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## A LONG HANDBELL PEAL RECALLED

**T**O-DAY, August 31st, is a date which has stood out in my memory for 44 years, back to the year 1912 when the longest peal on handbells was rung at Guildford, a 19,738 of Stedman Caters in 9 hours and 32 minutes.

When we failed on August Bank Holiday, our meeting time was 8 a.m., but on August 31st the earliest possible time was 12 noon, plenty late enough to start for a peal of 22,222, and even then one of the band was detained in London, which delayed the start until 1.50 p.m. During the long wait it was not easy to avoid a feeling of frustration when the task ahead was comprehended, and it was a relief when Arthur Shepherd arrived at Holy Trinity ringing chamber to take 1-2 for the peal. At 1.50 p.m. 'Go' was called, and after two attempts to ring the going-off course, the third try, starting at 1.55 p.m., saw us settle down to a nice beat with an average of 35 per minute. During the afternoon very few words were spoken except the calls, but after about two hours Alf Pulling on my right whispered, 'Have you changed your bells over?' but I assured him they were right and, as there were six umpires present, the assurance proved correct.

Movements on tiptoe revealed that the umpires were going to tea in relays, probably two at a time, and their consideration for the ringers by avoiding noise was appreciated. The turning course was reached soon after ringing 11,000, and a perfect course was rung without breaking the normal rate of striking. Some more movements towards the door by umpires told us it was probably their supper or refreshment time, but the five of us in the ringing circle could not possibly run the risk of wondering about such things, for we had passed our previous record of 14,031, and though Jim Hunt on 7-8 and Frank Blondell on 9-10 probably did not realise this, it was at this period (about 8.30 to 9.45) that we reached our fastest rate per minute, which worked out at 36. Shortly afterwards I had a desire to know the time and by slightly

turning my head I glanced at the clock, which showed 10.5 p.m., and though unaware of it at the time, we had reeled off 17,000 in 8 hours and 10 minutes.

After another hour or thereabouts, Jim Hunt began to get restless and had no desire to go on to for the 22,222, so instead of ringing on until 12.45 a.m., which involved ringing into another day, another week and another month, the composition was shortened by 2,484 changes. Alf Pulling, the conductor, wisely consulted the rest of the band and the peal finished at 19,738 changes in 9 hours and 32 minutes with an average rate of 34.5 per minute.

It was after 11.30 p.m. when the bells came cleanly in rounds and my first desire was a drink, followed by a place where bed and breakfast could be obtained. Much to my surprise, the former was already waiting for me outside the tower, and never was a drink more enjoyed, for beyond a light breakfast nothing had touched by lips throughout the day, yet when my brother and I were hurried to the home of one of the umpires and a lovely supper awaited us, neither of us could touch a morsel of solid food. Nice comfortable beds awaited us, but sleep would not come, and after a restless night the early morning cup was doubly welcome. Breakfast enabled us to find our appetites again, and soon afterwards the cameraman was operating, after which we hurried to the station for a 13-mile journey to our home tower in time to ring for morning service.

Forty-four years have passed since that day and three of the band have passed on, viz., Arthur Shepherd, James Hunt and Frank Blondell, leaving my old friend Alf Pulling and myself with many memories of a day when a band of handbell ringers met and rang their longest handbell peal. Most of the umpires have completed their course, but still with us is Alf Winch, whose name can still be found in the peal and quarter peal columns of this paper.

In 1898 the St. Martin's Society, Birmingham, rang a peal of 8,888 Stedman Caters 'in hand,' which occupied 5 hours and 20 minutes, but from that date until 1912, when peals of 14,031 and 19,738 were rung, there appeared to be no desire for the 8,888 to be exceeded, and these three lengths appear to stand as the three longest peals of Stedman on handbells.

WILLIAM SHEPHERD.



## TWELVE BELL PEALS

SOUTHWARK, S.E.1.  
THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
On Sat., Aug. 11, 1956, in 3 Hours and 33 Minutes,

At THE CATHEDRAL CHURCH OF ST. SAIVOUR,  
A PEAL OF 5019 STEDMAN CINQUES

Tenor 48 cwt.	
BROOKE K. LUNN .. .. Treble	FRANK E. DARBY .. .. 7
JOHN PHILLIPS .. .. 2	ALFRED B. PECK .. .. 8
J. FRANK SMALLWOOD .. .. 3	STEWART F. KIMBER.. .. 9
G. WILLIAM CRITCHLEY .. .. 4	JOHN S. MASON .. .. 10
JAMES PHILLIPS .. .. 5	FREDERICK E. COLLINS .. 11
JOHN CHILCOTT .. .. 6	PHILIP A. F. CHALK .. .. Tenor

Composed by DAVID E. PARSONS. Conducted by JOHN CHILCOTT.  
Rung in memoriam Mr. E. Alexander Young, Past Master of the Society.

LIVERPOOL, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 18, 1956, in 4 Hours and 2 Minutes,  
At THE CHURCH OF OUR LADY AND ST. NICHOLAS.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 42 cwt.	
JOHN E. SPICE .. .. Treble	THOMAS C. LARKEY .. .. 7
*DOREEN DUTTON .. .. 2	*ERNEST GOWER .. .. 8
*PATRICIA BOURNE .. .. 3	*RONALD KENRICK .. .. 9
*DEREK OGDEN .. .. 4	*CYRIL CROSTHWAITE .. 10
*THOMAS W. HESKETH .. .. 5	*EDWIN C. BIRKETT .. .. 11
*G. ALEX DIMMOCK .. .. 6	*JOSEPH RIDYARD .. .. Tenor

Composed by G. LINDOFF. Conducted by JOSEPH RIDYARD.  
\* First peal of Cambridge Maximus.

## EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 2, 1956, in 2 Hours and 25 Minutes,

At THE BELL FOUNDRY CAMPANILE,  
A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.	
ERNEST MORRIS .. .. Treble	*ARTHUR R. WRIGHT .. .. 5
WM. THORNLEY .. .. 2	ARTHUR E. ROWLEY .. .. 6
GORDON A. HALLS .. .. 3	JOHN M. JELLEY .. .. 7
BARNABAS G. KEY .. .. 4	G. RONALD EDWARDS .. .. Tenor

Composed and Conducted by WILLIAM THORNLEY.  
\* First peal in the method.

LEEK, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 4, 1956, in 3 Hours,

At THE CHURCH OF ST. EDWARD THE CONFESSOR,

A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt. in E flat.	
PETER J. MORTON .. .. Treble	JEFFREY B. WEBB .. .. 5
FREDERICK E. WILSHAW .. 2	RICHARD J. WARRILOW .. 6
DENNIS BERESFORD .. .. 3	EDMUND MANN .. .. 7
*J. EDWARD CAWSE .. .. 4	PETER BERESFORD .. .. Tenor

Composed by JOHN L. MORRIS. Conducted by DENNIS BERESFORD.  
\* 50th peal of Yorkshire Surprise Major. First peal of Yorkshire Surprise Major on the bells.

BARTON-LE-CLEY, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.

On Fri., Aug. 10, 1956, in 3 Hours,

At THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt.	
STEPHEN IVIN .. .. Treble	MALCOLM G. HOOTON .. .. 5
RONALD J. SHARP .. .. 2	DENNIS KNOX .. .. 6
S. KATHLEEN M. KNIGHT .. 3	DEREK P. JONES .. .. 7
JOHN W. SINFIELD .. .. 4	ROGER BALDWIN .. .. Tenor

Composed and Conducted by ROGER BALDWIN.  
Rung as a farewell to James R. Taylor on his departure for National Service.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 10, 1956, in 2 Hours and 37 Minutes,

At THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 6 cwt. 2 qr. 13 lb. in B.	
Bruerton's Twelve-part.	
*ROGER A. BREWIN .. .. Treble	B. STEDMAN PAYNE .. .. 5
ERNEST MORRIS .. .. 2	F. KEVON THOMPSON .. .. 6
MARY C. PAYNE .. .. 3	ROYSTON WILMORE .. .. 7
ERNEST F. PAYNE .. .. 4	FREDERICK T. BINDLEY .. Tenor

Conducted by B. STEDMAN PAYNE.

\* First peal on eight bells.

A birthday compliment to Miss Margaret L. Morris, daughter of the second ringer.

SHIRLEY, WARWICKSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 11, 1956, in 2 Hours and 50 Minutes,

At THE CHURCH OF ST. JAMES-THE-GREAT.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 1 qr. 1 lb. in B flat.

*RICHARD J. CANN .. .. Treble	JOAN A. BERESFORD .. .. 5
PETER BERESFORD .. .. 2	WILLIAM J. V. CONDUCT .. 6
DENNIS BERESFORD .. .. 3	EDMUND MALIN .. .. 7
MARGARET M. LEWIS .. .. 4	GEORGE E. OLIVER .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by DENNIS BERESFORD.  
\* First peal of Major and of Treble Bob.

UFFORD, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 11, 1956, in 2 Hours and 54 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. in F sharp.

CHARLES E. FISHER .. .. Treble	JAMES BENNETT .. .. 5
RODERICK W. PIPE .. .. 2	WALTER RUFFLES .. .. 6
GEORGE A. FLEMING .. .. 3	LLEWELLYN ALLUM .. .. 7
WILLIAM J. BUTTON .. .. 4	CECIL W. PIPE .. .. Tenor

Composed by C. MIDDLETON. Conducted by RODERICK W. PIPE.

WALESBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sun., Aug. 12, 1956, in 2 Hours and 48 Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 14 lb. in F sharp.

NORAH M. BIBBY .. .. Treble	*GWEN I. RUSBY .. .. 5
*FRANK G. BLOOMFIELD .. 2	GEOFFREY PAUL .. .. 6
STANLEY E. BENNETT .. .. 3	GEORGE H. RANGLES .. .. 7
JACK L. MILLHOUSE .. .. 4	JOHN WALDEN .. .. Tenor

Composed by C. W. ROBERTS. Conducted by JACK L. MILLHOUSE.  
\* First peal of Rutland Surprise

NEWTON ABBOT, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS

On Thurs., Aug. 16, 1956, in 3 Hours,

At THE CHURCH OF ST. MARY, WOLBOROUGH,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 15 cwt. 2 qr. 7 lb. in F.

NORMAN MALLET .. .. Treble	*MICHAEL HOOD .. .. 5
*HEATHER HOOD .. .. 2	DENNIS J. CROSS .. .. 6
E. MAURICE ATKINS .. .. 3	FREDERICK J. WREFORD .. 7
JOHN L. S. GLANVILL .. .. 4	WILLIAM J. HARVEY .. .. Tenor

Composed and Conducted by E. MAURICE ATKINS.  
\* First peal on eight bells. † First peal.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Aug. 17, 1956, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 8 cwt. 48 lb. in G.

DAVID HEIGHTON .. .. Treble	ARTHUR G. BASON .. .. 5
GEORGE SAYER .. .. 2	NOLAN GOLDEN .. .. 6
H. WILLIAM BARRETT .. .. 3	THOMAS R. SIMMONS .. .. 7
STANLEY W. COPPING .. .. 4	F. CHARLES GOODMAN .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by NOLAN GOLDEN.



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## NUNEATON, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 5 lb. in E.

*MICHAEL J. THOMAS .. Treble	†GERALD C. HEMMING .. 5
J. MICHAEL LAKIN .. 2	†GEOFFREY J. HEMMING .. 6
MARGARET E. L. BEAMISH .. 3	†JOHN A. L. THOMPSON .. 7
†LEONARD TREVOR .. 4	R. ROGER SAVORY .. Tenor

Composed by C. MIDDLETON.

Conducted by R. ROGER SAVORY.

\*First peal with a treble bob hunt. †First peal of Warwickshire Surprise Major. The conductor's 100th peal, and first of Surprise as conductor.

## SOWERBY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 18, 1956, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt.

M. VIVIAN COPPING .. Treble	SAM LONGBOTTOM .. 5
*CYRIL F. SUTCLIFFE .. 2	*E. MARTIN FIELDEN .. 6
THOMAS W. STRANGWAY .. 3	JOHN PEARSON .. 7
W. GEORGE TURNER .. 4	VERNON BOTTOMLEY .. Tenor

Composed by E. WIGHTMAN.

Conducted by JOHN PEARSON.

\*First peal in the method.

Rung in conjunction with the Local Government centenary celebrations.

## WESTERHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 18, 1956, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 23½ cwt. in E.

PERCY J. SPICE .. Treble	GEOFFREY PEARSON .. 5
ROBERT COLLINS .. 2	THOMAS H. FRANCES .. 6
JOHN R. COOPER .. 3	FREDERICK J. CULLUM .. 7
ARTHUR G. MASON .. 4	HERBERT E. AUDSLEY .. Tenor

Composed by J. W. PARKER.

Conducted by FREDERICK J. CULLUM.

## SIX BELL PEALS

## ROTHLEY, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Sat., Aug. 4, 1956, in 2 Hours and 37 Minutes,

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND JOHN-THE-BAPTIST,

## A PEAL OF 5040 MINOR

Being two extents each of Kent Treble Bob and St. Clement's Bob, and three extents of Plain Bob. Tenor 11 cwt. 2 qr. 19 lb. in F sharp.

ERNEST F. PAYNE .. Treble	F. KEVIN THOMPSON .. 4
*GEOFFREY M. BREWIN .. 2	GEOFFREY J. LOWE .. 5
†ROYSTON WILMORE .. 3	†B. STEDMAN PAYNE .. Tenor

Conducted by B. STEDMAN PAYNE.

\*First peal in three Minor methods. †50th peal. ‡100th peal on tower bells.

## KINGS BROMLEY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Aug. 9, 1956, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 MINOR

Consisting of two 720's each of Kent Treble Bob and Oxford Bob, and three 720's of Plain Bob. Tenor 10 cwt. 3 qr. 23 lb.

ERIC EDGINTON .. Treble	ARTHUR R. WRIGHT .. 4
STELLA HUGHES .. 2	GEORGE W. HUGHES .. 5
GEORGE L. ROOBOTTOM .. 3	BARNABAS G. KEY .. Tenor

Conducted by BARNABAS G. KEY.

Rung as a welcome to John Watson, nephew of the treble ringer, born two days previously.

## BARROW-UPON-SOAR, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 11, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 MINOR

Consisting of two extents each of Kent Treble Bob and St. Clement's Bob, and three extents of Plain Bob. Tenor 13 cwt. 2 qr. in F sharp.

ERNEST MORRIS .. Treble	*ROYSTON WILMORE .. 4
*F. KEVIN THOMPSON .. 2	GEOFFREY J. LOWE .. 5
†ERNEST F. PAYNE .. 3	B. STEDMAN PAYNE .. Tenor

Conducted by B. STEDMAN PAYNE.

\*25th peal together. †100th peal.

A 21st birthday compliment to F. Kevin Thompson, and a first birthday compliment to Ruth Mary Payne, daughter of the conductor.

## STOCKLAND, DEVONSHIRE.

## THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Aug. 11, 1956, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

Tenor 14 cwt.

G. STEDMAN MORRIS .. Treble	†WALTER H. POOLE .. 4
*RAYMOND P. SELWAY .. 2	HENRY G. KEELEY .. 5
†CANON C. CAREW COX .. 3	WILLIAM G. GIGG .. Tenor

Conducted by G. STEDMAN MORRIS.

\*First peal of Surprise. †First peal of Minor in the method.

## GWINEAR, CORNWALL.

## THE TRURO DIOCESAN GUILD.

On Mon., Aug. 13, 1956, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. GWINEAR,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt.

MARGERY A. BIRCH .. Treble	HARRY MILES .. 4
*GILLIAN A. NEAL SMITH .. 2	DENYS J. NEAL SMITH .. 5
MARION L. LIDGEY .. 3	WALTER AYRE .. Tenor

Conducted by WALTER AYRE.

\*First peal. The first peal on the bells. The conductor's 700th peal and 375th as conductor.

## CROFT, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Tues., Aug. 14, 1956, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 6½ cwt.

FREDERICK WATSON .. Treble	DOROTHY T. GARDINER .. 4
JOSEPH W. COTTON .. 2	ERNEST MORRIS .. 5
*ERIC EDGINTON .. 3	BARNABAS G. KEY .. Tenor

Conducted by BARNABAS G. KEY.

\*First peal of Minor 'inside.'

Rung to mark the 28th anniversary of the dedication of the bells. Also birthday compliments to James H. Musson and Anglea Key.

## EASTRINGTON, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 15, 1956, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 10 cwt.

SGT. JOHN KAY .. Treble	A. HARRY HAWCROFT .. 4
*ARTHUR TATE .. 2	EDWARD PHILPOT .. 5
†ERNEST A. NEWHAM .. 3	LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

\*First peal of Minor 'inside.' †First peal of Minor.

A farewell to Sgt. J. Kay who is posted overseas.

## WILLESBOROUGH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Wed., Aug. 15, 1956, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Consisting of (1) Kent and Oxford Treble Bob, (2) College and St. Clement's, (3) Double Oxford and Hereward Bob, (4) Plain Bob and Double Bob, (5) Oxford Bob, (6) Double Court, (7) Cambridge Surprise.

Tenor 12 cwt.

BERYL C. PHILPOT .. Treble	JOHN R. COOPER .. 4
CRAWFORD T. HILLIS .. 2	RAYMOND J. CARLTON .. 5
ALBERT J. LANCEFIELD .. 3	MARK S. LANCEFIELD .. Tenor

Conducted by MARK S. LANCEFIELD.

First peal in 11 methods by all of the band.

Rung to celebrate the birth of a son, Jonathan Mark, to Jeanne Carlton, wife of the ringer of the fifth.

## WESTONING, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Aug. 16, 1956, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents in eight methods: (1) London, (2) Wells, (3) Stamford, (4) Rossendale, (5) Durham, (6) York, (7) Spliced Ipswich and Cambridge.

Tenor 12 cwt.

RONALD J. SHARP .. Treble	JOHN W. SINFIELD .. 4
ANDREW C. SINFIELD .. 2	DEREK P. JONES .. 5
JAMES G. NEWMAN .. 3	*STEPHEN IVIN .. Tenor

Conducted by STEPHEN IVIN.

\*First peal in eight Minor methods.

EAST COKER, SOMERSET. — On Aug. 14th, 1,260 Grandsire Triples: W. H. Poole 1, L. Parris 2, E. G. L. Coward 3, T. Look 4, J. C. Taylor 5, G. Gaylard (cond.) 6, J. Looker 7, H. J. Gaylard 8.



# BLANKNEY, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 17, 1956, in 2 Hours and 27 Minutes.

AT THE CHURCH OF ST. OSWALD.

## A PEAL OF 5040 MINOR

Being one extent each of Oxford Bob, Oxford Treble Bob, Double Oxford, Kent Treble Bob, Plain Bob, Cambridge Surprise and St. Clement's.

JACK L. MILLHOUSE .. .. Treble	JOHN R. KETTERINGHAM .. 4
MICHAEL W. CROWDER .. 2	GEOFFREY R. PARKER .. 5
LOUIS WILLIERS .. 3	WILLIAM R. PARKER .. Tenor

Conducted by JACK L. MILLHOUSE.

## CASTLE EATON, WILTSHIRE.

# THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., Aug. 18, 1956, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7½ cwt.

ERIC SUTTON .. .. Treble	BARRY G. SHEPHERD .. 4
RICHARD E. G. LUTON .. 2	RAYMOND G. WESTNEY .. 5
*THOMAS R. COLLINS .. 3	†ANTHONY R. PEAKE .. Tenor

Conducted by ANTHONY R. PEAKE.

\* First peal of Minor. † 50th peal.

## CLODOCK, HEREFORDSHIRE.

# THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. CLYDOG.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 10 cwt. 2 lb.

THOMAS J. GUNDY .. .. Treble	LESLIE D. YOUNG .. 4
*†REGINALD G. POWELL .. 2	†LESLIE H. COLCOMBE .. 5
CHARLES PHILLIPS .. 3	TRACEY H. YOUNG .. Tenor

Conducted by TRACEY H. YOUNG.

\* 25th peal. † 25th peal together. First peal of Minor as conductor.

First peal of Minor by all the band except the conductor.

## STRATFORD ST. MARY, SUFFOLK.

# THE SUFFOLK GUILD.

On Sat., Aug. 18, 1956, in 3 Hours.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16 cwt. in F sharp.

WINIFRED WHEELER .. .. Treble	FELIX H. ERITH .. 4
ALFRED E. HONEYWOOD .. 2	ALLEN W. CANSDALE .. 5
WALTER D. BAILEY .. 3	ROY DUESBURY .. Tenor

Conducted by ALLEN W. CANSDALE.

First peal as conductor. First peal on the bells since 1939.

## BURNLEY, LANCASHIRE.

# THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 19, 1956, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 10 cwt.

MARY J. SMITH .. .. Treble	DAVID GILBERT .. 4
GEORGE ATKINSON .. 2	KENNETH LAWSON .. 5
MICHAEL A. BIDEAU .. 3	PAMELA BLAKELY .. Tenor

Conducted by KENNETH LAWSON.

First peal for all except the tenor ringer. First peal by the Sunday service band for at least 20 years.

Rung to mark the birth of a son to Mr. and Mrs. K. Lawson.

## HANDBELL PEALS

# HOUGHTON CONQUEST, BEDFORDSHIRE.

# THE BEDFORDSHIRE ASSOCIATION.

On Fri., Aug. 10, 1956, in 1 Hour and 55 Minutes.

AT 26, HIGH STREET.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 7 in D.

S. KATHLEEN M. KNIGHT.. 1—2	*STEPHEN IVIN .. 3—4
ROGER BALDWIN .. .. 5—6	

Conducted by ROGER BALDWIN.

\* First peal 'in hand.' 25th peal as conductor.

A birthday compliment to the mother of the ringer of 3-4.

## GOSPORT, HAMPSHIRE.

# THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 11, 1956, in 1 Hour and 41 Minutes.

AT 35, BRIGHTON AVENUE.

## A PEAL OF 5040 DOUBLE OXFORD BOB MINOR

Being seven extents. Tenor size 7 in D.

S. KATHLEEN M. KNIGHT.. 1—2	ROBIN G. LEALE .. 3—4
ROGER BALDWIN .. .. 5—6	

Conducted by ROGER BALDWIN.

First peal in the method by all the band, and on handbells for the Guild.

## A LEICESTERSHIRE PEAL TOUR

# WHITWICK, LEICESTERSHIRE.

# THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 13, 1956, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 12 lb. in F.

ANN M. COX .. .. Treble	TREVOR A. CROSS .. 5
JOSEPH W. COTTON .. 2	RALPH BIRD .. 6
BRIAN BLADON .. 3	MALCOLM S. CLOKE .. 7
FREDERICK E. WILSHAW .. 4	A. PATRICK CANNON .. Tenor

Composed by S. J. IVIN.

Conducted by RALPH BIRD.

Mr. A. P. Cannon's 425th tower for a peal.

## MEASHAM, LEICESTERSHIRE.

# THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 13, 1956, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 qr. 6 lb. in F sharp.

THOMAS E. SONE .. .. Treble	CYRIL S. JARRETT .. 5
*DAPHNE R. CASTELL .. 2	FREDERICK E. WILSHAW .. 6
†BRIAN BLADON .. 3	JOHN M. JELLEY .. 7
REGINALD W. REX .. 4	†MALCOLM S. CLOKE .. Tenor

Composed by W. BARTON.

Conducted by THOMAS E. SONE.

\* First peal of Lincolnshire. † 25th peal together. First peal of Lincolnshire on the bells.

## OVERSEALE, DERBYSHIRE.

# THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 13, 1956, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MATTHEW.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

PHILIP MEHEW .. .. Treble	F. HECTOR BENNETT .. 5
ANN M. COX .. 2	*MICHAEL G. MORTON .. 6
JOSEPH W. COTTON .. 3	GEORGE KENWARD .. 7
FREDERICK J. LAMBERT .. 4	A. PATRICK CANNON .. Tenor

Composed by A. P. HEYWOOD.

Conducted by A. PATRICK CANNON.

\* First peal of Double Norwich.

## LOUGHBOROUGH, LEICESTERSHIRE.

# THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 14, 1956, in 3 Hours and 25 Minutes.

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 30 cwt. 2 qr. in D flat.

RALPH BIRD .. .. Treble	CYRIL S. JARRETT .. 6
REGINALD W. REX .. 2	*MICHAEL G. MORTON .. 7
BRIAN BLADON .. 3	TREVOR A. CROSS .. 8
FREDERICK E. WILSHAW .. 4	*MALCOLM S. CLOKE .. 9
F. HECTOR BENNETT .. 5	PHILIP MEHEW .. Tenor

Composed by F. E. DARBY.

Conducted by RALPH BIRD.

\* First peal of Treble Bob Royal.

## SHEPshed, LEICESTERSHIRE.

# THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 14, 1956, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. BOTOLPH.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. in F.

GEORGE KENWARD .. .. Treble	CYRIL S. JARRETT .. 5
DAPHNE R. CASTELL .. 2	JOHN M. JELLEY .. 6
ANN M. COX .. 3	RALPH BIRD .. 7
FREDERICK E. WILSHAW .. 4	A. PATRICK CANNON .. Tenor

Composed by C. MIDDLETON.

Conducted by A. PATRICK CANNON.

## KIBWORTH BEAUCHAMP, LEICESTERSHIRE.

# THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 16, 1956, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. WILFRED.

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 3 lb. in G.

GEORGE KENWARD .. .. Treble	FREDERICK E. WILSHAW .. 5
DAPHNE R. CASTELL .. 2	PHILIP MEHEW .. 6
*BRIAN BLADON .. 3	†ANN M. COX .. 7
REGINALD W. REX .. 4	MALCOLM S. CLOKE .. Tenor

Composed by G. BAKER.

Conducted by MALCOLM S. CLOKE.

\* 50th peal on the third bell. † First peal of Rutland. First peal of Rutland on the bells.



MARKET HARBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 16, 1956, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. DIONYSIUS,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 5 lb. in F.

FREDERICK J. LAMBERT .. Treble	CYRIL S. JARRETT .. .. 5
TREVOR A. CROSS .. .. 2	THOMAS E. SONE .. .. 6
RALPH BIRD .. .. 3	JOHN M. JELLEY .. .. 7
F. HECTOR BENNETT .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by THOMAS E. SONE.

First peal of Yorkshire on the bells.

MELTON MOWBRAY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 17, 1956, in 3 Hours and 34 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 25 cwt. 1 qr. 20 lb. in D.

G. RONALD EDWARDS .. Treble	FREDERICK E. WILSHAW .. 6
BRIAN G. WARWICK .. .. 2	MICHAEL G. MORTON .. 7
REGINALD W. REX .. .. 3	RALPH BIRD .. .. 8
*BRIAN BLADON .. .. 4	PHILIP MEHEW .. .. 9
THOMAS E. SONE .. .. 5	A. PATRICK CANNON .. .. Tenor

Composed by ERNEST W. TIPLER.

Conducted by BRIAN G. WARWICK.

\* First peal of Cambridge Royal.

SOMERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 17, 1956, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being seven extents in 13 methods: (1) Double Bob, Reverse Bob, Canterbury Pleasure and Fulbeck; (2) Cambridge Surprise; (3) Kent and Oxford Treble Bob; (4) Double Oxford and St. Clement's; (5) Thelwall and Childwall; (6) Single Oxford; (7) Plain Bob, with 90 changes of method.

*GEORGE KENWARD .. Treble	†TREVOR A. CROSS .. .. 4
*FREDERICK J. LAMBERT .. 2	†F. HECTOR BENNETT .. 5
†CYRIL S. JARRETT .. .. 3	MALCOLM S. CLOKE .. .. Tenor

Conducted by MALCOLM S. CLOKE.

\* First peal in 13 methods. † First peal in more than ten methods.  
‡ First peal in more than seven methods. First peal in more than seven methods on the bells.

CLAYBROOKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 13 cwt. 3 qr. 7 lb. in E flat.

FREDERICK J. LAMBERT .. Treble	JOHN M. JELLEY .. .. 5
DAPHNE R. CASTELL .. .. 2	THOMAS E. SONE .. .. 6
CYRIL S. JARRETT .. .. 3	GEORGE KENWARD .. .. 7
TREVOR A. CROSS .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by A. P. HEYWOOD.

Conducted by A. PATRICK CANNON.

EARL SHILTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 2 Hours and 42 Minutes,

AT THE CHURCH OF SS. SIMON AND JUDE,

A PEAL OF 5088 SPLICED SURPRISE MAJOR

Being 2,496 Rutland, 1,344 New Cambridge and 1,248 Yorkshire, with 78 changes of method, and all the work of each bell in all the methods.

Tenor 11 cwt. 3 qr. 13 lb. in G.

F. HECTOR BENNETT .. Treble	BRIAN BLADON .. .. 5
*BRIAN G. WARWICK .. .. 2	RALPH G. EDWARDS .. .. 6
MALCOLM S. CLOKE .. .. 3	RALPH BIRD .. .. 7
REGINALD W. REX .. .. 4	PHILIP MEHEW .. .. Tenor

Composed by J. L. MORRIS.

Conducted by MALCOLM S. CLOKE.

\* First peal of Spliced Surprise Major. First peal of Spliced Surprise Major as conductor, and on the bells.

MARKET BOSWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 18, 1956, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 5 lb. in E.

KILBY R. HOLTOM .. Treble	A. PATRICK CANNON .. .. 5
DAPHNE R. CASTELL .. .. 2	CYRIL S. JARRETT .. .. 6
ANN M. COX .. .. 3	TREVOR A. CROSS .. .. 7
THOMAS E. SONE .. .. 4	JOHN M. JELLEY .. .. Tenor

Composed by C. MIDDLETON.

Conducted by THOMAS E. SONE.

The first peal of Surprise on the bells.

## QUARTER PEALS

**BILLESDON, LEICS.**—On Aug. 10th, 1,260 Doubles (being 360 St. Simon's, 360 Plain Bob, 540 Grandsire): E. Lewin 1, Miss P. M. Geary 2, J. G. Geary (cond.) 3, R. Russell 4, A. N. Geary 5, J. Norton 6. Rung as a compliment to J. Norton on his 79th birthday.

**BRENCHLEY, KENT.**—On Aug. 12th, 1,320 Plain Bob Doubles: Miss O. Couchman (first quarter) 1, Miss L. Grenham 2, Miss B. Tester 3, R. E. Lambert 4, C. A. Tester (cond.) 5, L. Pierce 6. Rung for Evensong.

**BRIDGEND, GLAM.**—On Aug. 19th, 1,260 Grandsire Doubles (with 1 and 2 leading alternately): E. Turner 1, M. Edmonds 2, C. A. Gerrish 3, J. Hale 4, W. T. Petty (cond.) 5, M. H. Williams 6, D. W. Davies 7, H. Preece 8. Rung for Evensong and a birthday compliment to C. A. Gerrish.

**CANNOCK, STAFFS.**—On Aug. 16th, 1,260 Grandsire Triples: M. Mullard (first of Triples) 1, G. Bradbury 2, A. Armstrong 3, R. W. Barker (first 'inside') 4, A. E. Barker 5, H. Butler 6, P. J. Barker (cond.) 7, E. Borley 8. Rung as a compliment to ringer of tenor on his 27th wedding anniversary, also as a 14th birthday compliment to ringer of treble.

**DRAYTON, SOMERSET.**—On Aug. 18th, 1,344 Plain Bob Major: E. G. L. Coward 1, A. Selway 2, C. G. Solmon 3, T. Look 4, J. Looker 5, G. Gaylard 6, V. G. Roberts 7, J. W. Drew (cond.) 8.

**EXETER, DEVON.**—At the Church of St. Thomas, on Aug. 12th, 1,260 Grandsire Triples: W. H. Howe 1, J. Hosgood 2, C. F. Williams 3, C. Williams (Welshpool) 4, F. Wills 5, F. Wreford 6, E. W. Biffin (cond.) 7, E. Bristow 8. Rung for evening service.

**GREAT FINBOROUGH, SUFFOLK.**—On Aug. 13th, 1,260 Plain Bob Minor: J. Pettit (age 17, first quarter) 1, P. R. J. Lester (13) 2, W. S. Girling (15) 3, E. R. Nice (16) 4, Miss A. E. J. Lester (17) 5, L. N. Melton (14, first as cond.) 6. Average age 15½. A birthday compliment to P. R. J. Lester.

**GOSFORTH, NORTHUMBERLAND.**—On Aug. 15th, 1,260 Grandsire Triples: B. Gilligan (first quarter) 1, Carol Hall 2, Marion S. Capey 3, W. Robson 4, J. A. Ainsworth 5, G. S. Deas 6, E. N. Harrison (cond.) 7, R. E. Hall (first quarter) 8.

**NEWBURY, BERKS.**—On Aug. 12th, at St. Nicolas' Church, 1,259 Grandsire Caters: W. H. Dymont 1, Miss G. Brown 2, Miss M. Williams 3, G. Wiggins 4, H. T. E. Curtis 5, G. K. Dodd 6, R. Crook 7, F. E. Turner 8, H. P. Reed (cond.) 9, R. Rivers 10. First of Caters for 2, 3, 7 and 10.

**NORTHAMPTON.**—At the Church of St. Giles, on Aug. 5th, 1,260 Grandsire Triples: W. A. Gammage 1, J. Vears 2, Miss J. Downing 3, R. A. Eldridge 4, G. F. Roome 5, W. R. Hammons 6, I. J. Dickinson (cond.) 7, K. D. Perkins 8. First on eight bells for 2 and 3. Rung for Evensong.

**PYWORTHY, DEVON.**—On Aug. 12th, 1,260 Grandsire Doubles: R. G. Pearce 1, J. H. Bowden 2, W. J. Nurcombe 3, H. Stacey 4, J. W. Sangwin (cond.) 5, H. Heard 6. Arranged for ringer of third, a visitor.

**ST. BEES, CUMBERLAND.**—On Aug. 15th, 1,440 Kent Treble Bob Minor: B. Cooper (first in method) 1, H. Wilson 2, J. McTear (first in method) 3, J. R. Mossop 4, G. McKay 5, S. Richardson (cond.) 6. Rung as a parting gift to S. R. Mossop, who is leaving the district for Bletchley, Bucks.

**SALISBURY, WILTS.**—At St. Martin's Church, on Aug. 15th, 1,260 Grandsire Triples: W. Romaine 1, Miss Y. Eloie 2, L. Page 3, Miss A. Bacon 4, Miss M. Page 5, J. Maidment 6, R. Marlow (cond.) 7, J. Lewis 8. Rung to celebrate the silver wedding anniversary of Mr. and Mrs. Maidment.

**SHERBORNE, DORSET.**—On Aug. 19th, at the Abbey, 1,260 Grandsire Triples: Mrs. H. J. Gaylard 1, E. G. L. Coward 2, W. P. Lambert 3, J. T. Symonds 4, R. J. Fox 5, G. Gaylard 6, H. J. Gaylard (cond.) 7, T. J. Setter 8.

**SOWTON, DEVON.**—On Aug. 8th, 1,260 Grandsire Triples: Wilf Seldon (first quarter) 1, D. Reeks 2, William Seldon 3, E. E. Retter 4, G. E. Retter 5, W. Eveleigh 6, W. Reeks (cond.) 7, E. Burnett 8. Rung as a silver wedding compliment to the ringer of the tenor.

**TERRINGTON ST. JOHN, NORFOLK.**—On Aug. 15th, 1,368 Minor (720 St. Clement's and Oxford Bob, 528 Kent and Oxford Treble Bob, 120 Little Bob and Plain Bob): S. G. Elsey 1, R. Reed 2, J. E. Fox 3, W. F. Cousins 4, E. H. Mastin (cond.) 5, C. Cousins 6. Rung with half-muffled clappers in memoriam the Right Rev. H. E. Wynn, Lord Bishop of Ely.

**UPPER CLAPTON, LONDON.**—At the Church of St. Matthew, on Aug. 12th, 1,260 Stedman Triples: Miss N. Hales 1, Mrs. D. Neal 2, J. A. Hales 3, R. K. C. Walkings 4, J. Hales 5, G. A. Parsons (cond.) 6, D. Neal 7, D. W. Gray 8.

**WALMER, KENT.**—On Aug. 9th, 1,260 Grandsire Triples: F. Hawkins 1, F. Stonton 2, Miss M. Hawkins 3, G. E. Ruck (cond.) 4, P. J. Rye 5, F. W. Lawrence 6, H. H. Furminger 7, A. Furminger 8. Rung as a farewell to Sergt. H. Furminger, who is returning to Germany, and as a 21st birthday compliment to Miss Monica Hawkins.

**WALTHAMSTOW, ESSEX.**—At the Church of St. Mary, on Aug. 19th, 1,260 Grandsire Triples: B. Patmore 1, A. J. N. Boyack 2, H. Rumens 3, F. C. Maynard 4, R. Lumsden 5, D. Hewitt 6, R. J. Chapman (cond.) 7, F. C. Taylor 8. Rung for Evensong.



# CANNON-SONE TOUR IN LEICESTERSHIRE

## GOOD BELLS AND GOOD COMPANY

**F**OR the seventh successive year the 'Cannon-Sone' tour has livened up another county in their quest for peals and new towers. A thoroughly enjoyable and successful week was the result. Twelve peals were scored out of 13 attempts, and visits were paid to 68 towers in Leicestershire, Derbyshire, Nottinghamshire, Northamptonshire and Rutland. Many may think this is a stiff programme. It is—one has to be really fit to survive on a tour like this!

All arrangements were made by Mr. Brian G. Warwick, the energetic secretary of the Leicester Diocesan Guild, and the party would like to thank him once again for the really excellent job he made of both the ringing and catering fixtures.

Our party consisted of 22 ringers, and most of them arrived for the first touch of the tour on Saturday evening, August 11th, at Belgrave (8, 14 cwt.). London and Bristol opened the proceedings, and we continued to Birstall (8, 10 cwt.) for London and Cambridge.

On Sunday, August 12th, we arrived at 9.30 a.m. to ring for service at Brian Warwick's tower, South Wigston (8, 14½ cwt.) and then over to Aylestone (8, 16 cwt.), where we were welcomed by Mr. F. E. Wilson and the ringing curate, the Rev. P. R. Blackman. As usual, we stayed for service and had a course of Yorkshire afterwards with Messrs. G. Francis and W. L. Weller, who were on their way home after a week's 'tower-grabbing'. Incidentally before service we rang three spliced (Rutland, New Cambridge and Yorkshire), the first time this had been rung on these bells for a service.

In the afternoon our first tower was Narborough (6, 21½ cwt.), where we had been told that the bells were rough! However, the local captain is to be congratulated on getting the bells ringing again after a long silence. Then on to Broughton Astley (6, 18 cwt.), where we were joined by Messrs. Ralph Edwards, Peter Border and Kilby Holtom. These are a fine Taylor ring, rung from the ground floor, and we rang a good course of London Minor.

Our next tower was Monk's Kirby (8, 24½ cwt.). When we arrived here Mr. Pittam, the local captain, was mending a stay and warned us that the ropes were not too good. Sure enough, as Peter Border and the writer were raising the tenor the rope broke under the sally. Peter did a quick short splice and we rang a course of Bristol, with Ralph Edwards on the box, with a short rope.

Our last tower (or what we thought was our last tower) for the day was Hinckley (8, 22 cwt.), and on this really grand Taylor ring a good course of Yorkshire and some Stedman for the local captain was duly rung. The service at Hinckley begins at 6 p.m., so Brian suggested we call in at Sapcote (6, 9½ cwt.), where Mr. Michael Brown was surprised and pleased to see us.

### THREE PEALS ON MONDAY

Our first peal tower was Whitwick (8, 11½ cwt.), a popular tower for peals, and with the assistance of Mr. Joseph Cotton, the genial secretary of the Midland Counties Guild, we scored a fast peal of Yorkshire, this being the writer's 425th tower for a peal. Those not ringing visited Melbourne (8, 15½ cwt.) and Bredon (6, 9½ cwt.).

After an excellent lunch at the King's Arms we had two splendid light rings for the afternoon. At Measham (8, 9½ cwt.) a very good peal of Lincolnshire was scored, and at Over-

seale (8, 9½ cwt.) the well-known Double Norwich was successful—as usual! Both these rings are in excellent order and a delight to ring on. Those not ringing visited Netherseale (8, 11½ cwt.) and Swepstone (6, 10½ cwt.). Many of the towers in this district are reminders of the generosity of the late Mr. W. W. Worthington, of brewery fame, and himself a practical peal ringer.

When we arrived at Ashby-de-la-Zouch (8, 17 cwt.) we found the bells 'up' and were told that Ralph Edwards had raised them, but, as we were late, could not wait to join us. Thanks, Ralph! There is a long draught here, but the bells sound reasonably well in the tower. Our last two towers for Monday were Hugglescote (8, 16 cwt.), where an excellent musical touch of Little Bob was conducted by G. Ronald Edwards, and Ibstock (6, 12 cwt.), where there was a welcome written on the board by Mr. Arthur E. Rowley, and where Fred Lambert met his son.

### VISIT FROM THE B.B.C.

Tuesday, August 14th, was Loughborough and district day. A band of ten good men was picked for Loughborough All Saints' (10, 30½ cwt.) and under the conductorship of Ralph Bird scored a very creditable peal of Kent Royal. Those not ringing visited the isolated church of Prestwold (8, 11 cwt.), Mountsorrel (8, 8 cwt.) where we were met by Mr. B. Stedman Payne, and Quorndon (8, 14½ cwt.), where the Press caught up with us for a photograph.

During lunch at the Essoldo Cinema Cafe the B.B.C. (Midland Region) joined us and said they would like to broadcast some ringing from the famous Taylor Bell Foundry (10, 6½ cwt.) and also have a short interview with the writer. This was duly broadcast on the 6.15 p.m. news that day.

These matters somewhat delayed our start for the peal on the light ten, and we had to record our only loss of the week—Bob Royal—after one hour's ringing. Someone remarked that if the conductor had kept to Tucker's four-part instead of a Tittums peal success would have followed. Best thanks to Messrs. J. P. Fidler and C. Harrison for kindly meeting us at both towers.

Another band had gone to Shepshed (8, 15 cwt.) and rung Cambridge on an excellent Taylor ring. The Foundry band rang at Woodhouse Eaves (6, 10 cwt.) and we all continued to Blakeshay Farm, Newton Linford, for a nice dinner. A rather late arrival at Anstey (8, 10½ cwt.) found Mr. Alban Disney still waiting for us, and we enjoyed a very short ring on this handy octave.

### TOWER HUNTING IN NOTTINGHAM-SHIRE

The Wednesday of our week is always reserved for tower hunting—no peals. The first tower was Long Clawson (5, 17½ cwt.), where the bells are rung from the ground floor in the centre of the cruciform church. If they are rung slowly, good touches can be achieved. Some of the more venturesome members of our party climbed the unique iron ladder to the bells. This is let down from the ceiling and sways quite considerably.

Bottesford (8, 22 cwt.) has a really magnificent ring, in the writer's opinion probably the best eight in Leicestershire. Bristol and Double Norwich Court Bob were duly rung and we continued into Nottinghamshire at Bingham (8, 15½ cwt.) This was the writer's 2,000th tower,

and the party were welcomed by the Vicar, Bishop Gelsthorpe. Up in the tower someone shifted the tenor box to the treble position, with an amusing two or three rounds before a course of Yorkshire was started. (No prizes for guessing for whom this was fixed!!) Next on the list was Radcliffe-on-Trent (8, 15 cwt.), where we rang Cambridge and Double Norwich Court Bob. Lunch followed at the Chestnuts County Club.

Then a visit to one of the titbits of the week, the glorious modern Taylor ring at West Bridgford (8, 9½ cwt.). We were welcomed by the ringing Rector, Canon R. F. Wilkinson. These bells are a real joy to ring, and we were told we were the first visitors to ring on them. Amongst other things we rang a good course of Superlative, with Reg Rex ringing the seventh. This was just like old times for Reg, who by the end of the week had completed 21 peals since losing his left arm in an accident in January, 1955. His striking is spotless and an example to anyone with two arms.

A short run over to Cotgrave (6, 17½ cwt.) for a course of London and Cambridge on a fine six and then back to Nottingham, St. Mary's (10, 35½ cwt.), where we were welcomed by Mr. Walter Nicholls. A good half-course of Cambridge Royal decided us that we had a good enough band to attempt a peal, and the omen was successful. Then over to Ruddington (8, 15 cwt.), where there is a glass roof in the ringing chamber, and the bells require quite a bit of ringing.

At Bunney (6, 13½ cwt.) we found another excellent modern Taylor ring. Here Ron Edwards asked to ring the tenor to a perfect course of Cambridge, a bell which he helped to tune. The last tower was Syston (8, 15 cwt.), where Mr. E. F. Payne met us. The tenor is very slow at handstroke, but a course of Superlative proved that if one uses one's ears it can be struck perfectly.

### ANOTHER DOUBLE

The programme for Thursday commenced with a ring at Knighton Church (5, 14 cwt.), which has a tall tower and spire. Then to Kibworth Beauchamp (8, 10½ cwt.), where Mr. Fred Staniforth met us. A good peal of Rutland was scored under the conductorship of Malcolm Cloke, and Ann Cox rang the seventh well to score her 'first in the method.' Those not ringing visited Great Glen (6, 9 cwt.) and King's Norton (8, 21 cwt.). At the latter tower we found the bells in fair condition and seemingly pealable with a good band. A visit was paid to Gally, where we inspected the near derelict bells. They were not ringable and we persuaded the Vicar to have them attended to.

At Illston (6, 8½ cwt.) the writer was told to ring the fifth to some spliced Minor. Something made him suspicious, and when 'Stand' was called, he kept his rope! The stay was missing, and the others were hoping the bell would have gone over! Bad luck, Brian!

After lunch we rang an excellent peal of Yorkshire at Market Harborough (8, 18½ cwt.) on a first-class Taylor ring. Mr. Fred Wallington, the local captain, congratulated us on our striking. Those not ringing visited Desborough (8, 10½ cwt.), Rothwell (8, 21 cwt.), a fine Taylor ring, and Great Bowden (6, 14 cwt.) with a recently-added treble. Mr. F. Kilburn, who rang peals with Mr. W. Willson, accompanied them.

Returning to Leicester, we visited Humberstone (6, 19½ cwt.) a Gillett and Johnston ring, with a very low ceiling to the ringing chamber, and later joined the local ringers under Mr. Sydney Harrison for practice at Leicester, St. John-the-Divine (10, 21 cwt.). We rang half a course of Cambridge Royal on one of the finest tens in the country. Mr. Bowley, a local ringer with one arm, was very pleased to have a pull with Reg Rex.

(Continued on next page)



**LEICESTERSHIRE TOUR—Cont.****MELTON MOWBRAY AND RUTLAND**

The opportunity of a peal at the fine tower of Melton Mowbray (10, 25½ cwt.) on Friday was much appreciated. Mr. Philip A. Corby welcomed us and kindly raised the bells ready. A creditable peal of Cambridge Royal was scored on a ring which is not too easy to strike. The local Press took photographs afterwards and we enjoyed our lunch at the Anne of Cleves Cafe. Great Dalby (5, 11 cwt.), Ashby Folville (8, 12½ cwt.) and Asfordby (6, 13 cwt.) were visited by those not peal ringing.

It was a very big disappointment that owing to serious illness near the tower the chance of a peal at Oakham had to be cancelled. However, Somerby (6, 11½ cwt.) kindly stepped into the breach and a good peal of Minor in 13 methods was scored, with plenty of stars. Those not ringing visited three towers in Rutland—Whissendine (6, 12½ cwt.), with a long draught and most of the bells going up 'wrong,' Langham (6, 14 cwt.), where the local captain recalled ringing at Canterbury during the war, and Cottesmore (6, 14 cwt.), a fine Taylor six. We joined up with the peal band to ring Rutland at Uppingham (8, 14½ cwt.), and arrived back in Leicester in time to ring Stedman Cinques at St. Margaret's (12, 32½ cwt.) and to meet Mr. Ernest Morris.

**THREE PEALS ON LAST DAY**

For the last day, Saturday, August 18th, three first-class Taylor rings were at our disposal. At Claybrooke (8, 13½ cwt.) the usual Double Norwich Court Bob was scored, this being the 20th county in which the writer had called this composition. The bells are a remarkably fine ring, with the tenor in E flat and sounding like

18 cwt. They do not want to be hurried too much. The remainder visited Bitteswell (6, 8½ cwt.), Lutterworth (8, 14½ cwt.), where they were welcomed by the well-known composer, Mr. Ernest W. Tipler, and Misterton (6, 7 cwt.).

After lunch at Hinckley we continued to Earl Shilton (8, 11½ cwt.), where Ralph Edwards joined us for a good peal of three spliced. The remainder continued to Kirkby Mallory (6, 7½ cwt.) before reaching Market Bosworth (8, 14½ cwt.), a very fine modern ring, where the first peal of Surprise on the bells was duly completed, with Kilby Holtom on the treble.

The Earl Shilton band, with three others, called in at Thurlaston (6, 15 cwt.), an excellent ring, where Joan Beazley was able to score her first quarter peal (Bob Minor), conducted by Ron Edwards (see quarter peal columns). During dinner at Market Bosworth Brian Warwick was duly thanked for a most enjoyable and successful week. Unless one has had actual experience of organising a week like this, one does not realise the amount of hard work and writing necessary to achieve success.

Before leaving on Sunday morning we visited Leicester Cathedral (12, 25 cwt.) and rang two courses of Stedman Cinques and three leads of Treble Twelve. Mr. Herrick Bowley, captain, gave us a warm welcome and afterwards joined us for coffee before we caught our train for London. Monica Collins and Joan Brown were with us for the whole week, although they did not ring any peals.

Once again the writer would like to thank all Vicars and tower captains for allowing us to ring and giving us such a grand welcome. Also all members of the party who helped to create a jolly atmosphere, good striking and good fellowship. Next year we hope to tour East Lancashire.

A. PATRICK CANNON.

**THE LADIES' GUILD****Kent District at Walmer**

Thanks to 'Jill and Geoff,' we arrived at Walmer, but where, oh where were the ladies? They were sadly lacking in support for this meeting: however, those of us who did attend received a very warm welcome from the 'locals.'

With the assistance of the gentlemen, ringing went well, from rounds to a course of Cambridge Minor. The Vicar conducted a short service and afterwards joined us for tea at Lee House.

A vote of thanks and appreciation was extended to the Vicar, the organist and last, but not least, Mr. Rye, who so kindly made the arrangements.

Except for selecting Sittingbourne for the next meeting on either November 3rd or 10th, no business was transacted as some of the ladies present had to catch trains. Will ladies please make a special effort to attend the Sittingbourne meeting.

E. M. M.

**Gratefully Acknowledged**

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Mrs. S. K. M. Knight 8s. 9d., Manchester Universities Guild £1, L. G.-K. B. 2s., J. T. S. 2s. 6d.

Peals.—Eastrington 3s., Willesborough 6s., Clodock 3s., Castle Eaton 3s., Liverpool 6s., King's Bromley 3s.

Quarter Peals.—Pyworthy 4s., St. Bees 2s. 6d., Cannock 4s., Upper Clapton 2s., Walmer 4s., Walthamstow 4s., East Coker 2s., Drayton 2s., Sherborne 2s.

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## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



The three Robert Norton bells from Holton Parish Church, Somerset, are now at a foundry being retuned. They were cast circa 1430. An appeal is made to bell lovers desirous of retaining such bells of archaeological value to send donations to the hon. treasurer of Holton Parish Church, Mr. G. B. Wylam, Green Pastures, Holton, Wincanton, Somerset. All contributions will be acknowledged.

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## Cumberland Ringers Fight Against Electronic Bells

### Chancellor Allows With 'Great Reluctance'

THE Cumberland and Westmorland Association were unsuccessful at a Consistory Court at Carlisle on August 9th in their opposition to an application by the Vicar and churchwardens of St. Nicholas', Whitehaven, to install a system of Constant Martin bells and carillon in their church. The Chancellor of the Carlisle Diocese (Mr. R. H. Mais) granted the application with very great reluctance. The scheme is estimated to cost £1,000 and the money has been subscribed.

Mr. W. C. Sumner, representing the applicants, said that in 1942 the idea was that St. Nicholas' should have a ring of bells instead of the present single bell. Money was raised and there was now about £1,000 in hand. At present the church was faced with a lot of urgent expenditure, and the Parochial Church Council decided that the system involved in the present application was preferable to the ring of eight bells as formerly suggested.

'We have received no objections to the application from any parishioner or anyone who has subscribed to the fund. There has been an objection filed by the Cumberland and Westmorland Association of Change Ringers,' said Mr. Sumner. The objectors favoured foundry bells, but, said Mr. Sumner, there was a difficulty in getting skilled bellringers at the present time.

Evidence in support of the application was given by the Rev. W. W. Greenwood, Vicar of St. Nicholas'. The Diocesan Advisory Committee at first disapproved of the application, but the Chancellor was informed that members of the Advisory Committee, who heard the apparatus demonstrated, were agreeably impressed.

Canon W. R. M. Chaplin, president of the Cumberland and Westmorland Association of Change Ringers, told the Chancellor that his Association was desirous that as many people as possible might be brought into church life of parishes by being attracted, through the art and skill of bellringing, to the service of the Church and the glory of God. It was always the desire of the Association to encourage young bellringers and to teach them. His Association would be quite willing to help the Vicar of St. Nicholas' to get ringers.

### 'NO' TO RECORDED BELLS

The Chancellor, in his judgment, said he proposed to grant the application, but he did so with very great reluctance. In 1954 the Church Assembly, by a large majority, passed a resolution deprecating recording bells in churches. If the application had been for a recorded peal of bells he should have refused it, and should have said, 'If the people want bells, they must put in a ring of bells.'

Each case must be judged on its merits, and in granting the faculty he desired to make some general observations. Bellringing was peculiarly English; part of their inheritance. For many generations church bells had rung out over the land. Nothing would persuade him that an apparatus such as they were considering—wonderful though it was—could possibly replace church bells rung by hand. He could not believe that bell ringers could not be found. If, in fact, there were bell ringers available, and yet there were those who were not prepared to give of their time for that purpose, he

thought it was the duty of the parish as a whole to alter their way of thinking.

He deplored hearing of church bells in this land not being rung because of a lack of volunteers or for any other reason. He thought the present case was a borderline case and that there were reasons why he should grant the faculty.

I have every sympathy with the Association of Bell Ringers, and so long as I hold the position I do, I shall do my best to support them in their endeavours to provide bell ringers, and to ensure that the bells are rung out by hand.'

### CONDITIONS

Conditions imposed by the Chancellor for the granting of the faculty included the apparatus being kept under lock and key and being supervised by a responsible person. The apparatus must be only used (except for practice without amplifiers) before Matins and Evensong on Sundays and before and after weddings. It may also be used on Christmas Day, for midnight service on Christmas Eve, on Ascension Day and New Year's Eve. For any other occasion on which it was desired to use the apparatus application must be made to him.

The apparatus was not to be used for more than 30 minutes before any service, and for not more than ten minutes before or after any wedding. Reproduction shall not be so loud as to be audible outside an area in which a ring of bells rung by hand is audible. Nor shall the reproduction be a nuisance or annoyance to neighbours. He made that condition so that there could be some hold upon the volume of noise. The existing bell at the church must remain.

### Is Bell-ringing a Dying Art?

In an interview with 'The Portsmouth Evening News,' Mr. George Chappell, of Wickham, now 91, expresses the view that bell-ringing is a dying art because modern people find it too difficult for them to learn. 'They think it is just a matter of pulling a rope like ringing a door-bell. When they try they find it so difficult that they give up.'

This view does not deter Mr. Chappell from his life-long love of bells and ringing, extending over 70 years. As captain of the ringers at St. Nicholas' Church, Wickham, he is training a team of six boys—average age about 15. They ring under his supervision for Sunday services and also for a practice on Wednesday evenings. 'By teaching the art to the youngsters I know it will be carried on for a few more generations,' he said.

'Bell-ringing needs a lot of powers of concentration for long periods,' he explained. 'When you are ringing 30 changes a minute for several hours on end, as I have done, you must think all the time. That is what modern people lack—power of concentration. But I have great hopes for my present team of ringers, who are doing splendidly.'

In his younger days Mr. Chappell was a peal ringer and also performed on handbells. He retired in 1940 from his post as clerk in Wickham foundry, and now spends six or seven hours a day in his spacious garden, tending his flowers and vegetables.

## FIRST PEAL AND 700th



Taken after the first peal on the bells at Gwinear, Cornwall, August 13th, Miss G. Neal Smith (first peal) with Mr. Walter Ayre, who had just conducted his 700th.

### FIRST PEAL AT GWINEAR, CORNWALL

Three members (resident) and three visitors to the Truro Diocesan Guild rang what is believed to be the first peal on the bells at Gwinear Church, Cornwall, on Monday, August 13th. The bells had been silent until early this year for over 50 years, and they were rededicated only a few months ago.

Ringling in the peal were Miss Gillian Neal Smith, who at 16 rang her first peal on an 'inside' bell, and Mr. Walter Ayre, who conducted the peal, who was ringing his 700th. The method decided on was Plain Bob Minor, after an attempt two days previously by the same band at Zennor for Cambridge Minor had been unsuccessful.

The bells are a tuneful ring and 'go' splendidly. They are a little noisy in the ringing room, but this is to be dealt with. The band would like to express their thanks to the Vicar (the Rev. R. Revill) for his kindness in allowing the use of the bells, and for his help and co-operation.

Mr. Revill has already a band of keen young ringers, who are working hard with two practice nights each week.

### SMART WORK

In our issue of August 17th we published the composition of Mr. A. J. Pitman, of Port Talbot, of Spliced Surprise Major in nine methods, viz.: London, Bristol, Watford, Cambridge, Dorchester, Pudsey, Cassiobury, Superlative and Lincoln.

Six days afterwards the peal, 5,472 changes, was rung at Willesden for the Middlesex County Association. The conductor, Mr. R. F. B. Speed, in announcing the success, writes: 'By a fortunate chance the band arranged for last Thursday at Willesden as almost identical to that which rang Pitman's eight spliced with all the work for all the bells earlier in the year. We were lucky and rang the new composition for nine methods at the first attempt. It is an excellent composition.'



# MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

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## INTRODUCTION

This work has been compiled as the standard of reference of the COLLEGE OF CAMPANOLOGY, and is subject to final review by the Governors of the College. It is prepared so as to be conveniently issuable in Parts, one for each of the relevant branches of ringing study.

Paragraphs or 'articles' are numbered for indexing and for cross reference, and to show clearly every statement that may form the subject matter of a question for examination; and the sign '(Q)' is inserted after each such item. The signs '(S)' and '(D)' preceding the paragraphs are intended to guide the Student-Tutor as to what is to be spoken or stated and what is to be demonstrated, as he instructs his pupils in accordance with the scheme, which is necessarily formal to maintain the requisite standards when in widespread use.

The text is detailed and explanatory to an unusual degree, perhaps, but necessarily, since the Manual is to serve also for self-study by students who are remote from continuous contact with a College Tutor.

## PART I.

### THE 'CATHEDRAL' SYSTEM OF TUITION

#### SECTION I.

##### SOME PRINCIPLES OF TEACHING

1. **Aim.**—The objective of the teacher is to show the pupil a way of learning something efficiently, and to achieve this the teacher must know:— (Q)

(a) Precisely what is to be taught, or the access to such knowledge. (Q)

(b) The methods by which the pupil is to gain that knowledge quickly, intelligently and retentively, and put it into practice with facility. (Q)

2. **Manual.**—As a guide to the teaching of ringing, this Manual aims to collate and set forth, in logical development, the requirements of 1 (a) above, as included in the syllabus of College courses; and to do so by showing, implicitly and explicitly, the methods required by 1 (b) above. (Q)

3. **Teaching systems.**—Teachers under training devote years to the study and practice of the art of teaching itself, for which many systems have been introduced from time to time: so that here it is possible only to mention some points briefly and indicate the main requirements. Professional teachers may recognise in the context of the Manual points of procedure from some of those systems, among which may be mentioned those of: Froebel, Montessori, Dewey and Dalton. But for the purpose in hand certain fundamental principles may be cited, mainly to give point to the scheme herein developed. (Q)

4. **Selection and arrangement.**—The first principle is the proper selection, assembly and arrangement of the subject matter for information and/or demonstration. (Q). In Part I. of the Manual this has been done with care

and the knowledge derived from years of experience in teaching and in ringing, and it may be taken as the embodiment of practical results, and the minimum of its kind to reproduce them. With this established it is difficult to see how the average way of 'teaching' a beginner by putting him straight on to a bell, without any introductory explanations or graduated system of control practice, can ever succeed in producing a good striker, in whatever tower or company. Yet is this not common? An analogy may be taken from the case of a visit to a production factory where successive stages in manufacture occur in a series of buildings dotted about a large area, linked by a transportation system. While some idea of the manufacture may be got by looking at the finished product (the 'straight-off' bell-handling quoted above), a better idea is got by a tour of the buildings piece-meal (the usual introduction to bell-handling), but a still better idea can be got by, indeed the best appreciation of the complete process can be got only by, visiting the buildings in the order in which the stages of manufacture therein actually succeed one another. This last, of course, is the method of 'logical development' employed in a properly devised system, such as the 'Cathedral.' The College-trained tutor adheres to it in maintenance of set standards. (Q)

5. **Method employed.**—For the teaching of elementary practical ringing, the choice of teaching 'methods' or 'systems' as known in the teaching profession is rather limited. Pupils' attendance at classes is restricted, textbooks on the detail of the practice are not available, teachers are not, in the main, trained to the job; and the results of the teaching are more readily observable by the public than are those of most forms of instruction. Yet experience shows that the more desirable results are not unattainable. The method employed in the Cathedral system is that of 'physical acquaintance,' 'investigation,' 'demonstration,' 'explanation' and 'examination'; and this sequence is applied in a scheme arranged in logical order of development throughout. (Q)

6. **Presentation.**—In presenting the subject matter of a study such as ringing the tutor inevitably poses problems all the time to his pupils. How, then, does the thing appear to the pupil? It has been said that the secret of successful teaching has been won if and when the teacher has virtually entered into the mind of his pupil and viewed the instruction and the consequent problem from the pupil's angle. (Q) Experience shows this to be only too true. But to some extent, it presupposes that the teacher has also 'summed up' his pupil—assessed his 'type' in mind and character. This can't be done in five minutes, but the successful teacher acquires the knowledge and then formulates the problem as the pupil must readily perceive it; and while discouraging random guessing yet urges the pupil to deduce the answer—checked and corrected as necessary. The result is imprinted on the pupil's mind. (Q). Different mentalities require different treatments, of course, and these must be assessed and accom-

modated, often with patience and tact. (Q). Above all, never assume the pupil knows anything you have not checked. (Occasionally even the most experienced teacher finds he has slipped up on this!) (Q)

7. **Interest.**—This is the keynote of the piece. Interest must be evoked at the outset, and must be maintained. Without it real progress will not be made. Much depends upon the teacher's own personality and his manner of going about the job; but even if these be not strong points in any one case, there are still 'aids' to interest that can be employed. Much can be done by the way in which the points are 'put over'—the apt illustration, the occasional mental shock, the challenge to the pupils, the occasional sudden switch to the dramatic, variation in voice in pitch and tempo, and the careful choice of phrases and even words; these and other devices will aid, especially in the earlier stages, in focusing attention and interest to an effective degree. (Q)

8. **Aids.**—In practical matters the best initial aid is a fairly large-sized model of a bell hung for ringing; failing which the actual bells in the tower must be used for certain illustrative points. A blackboard in the ringing chamber is an essential, and substitutes are easily made or acquired. An octave of handbells is almost an essential, together with a rod such as a broom handle, which can be placed across the backs of two chairs, to support the bells in order of tones, and a tapper. Several 18in. lengths of old rope are also required for the 'rat-tails.' (Q)

9. **Continuity.**—In all the work there must be continuity, both of subject matter and of pupils' effort. Absence from a class and consequential 'missing' of instruction must therefore be discouraged at all costs; particularly if a class of pupils is being taken—as opposed to single pupils. The organising of the class in small groups or teams in competition is a good incentive to regular attendance; and the objective of the diploma at the end of the course is another. The tutor must be careful to 'dovetail' his successive lessons. (N.B.—Keep a register.) (Q)

10. **Questions.**—Encourage these from the pupils! Let nothing 'fluffy' get passed over. Endeavour to check that all is clearly understood. Tests are best for this, and questions of the pupils should be made at each class. Recapitulation of a series of points made is essential. The team competition is helpful in the tests. (Q)

11. **Obligations.**—The pupils should be shown clearly that they have obligations. Tutors give up their time gladly to teach the art of ringing, but only when they can rely on their pupils sticking to the job and making a success of it, as far as their abilities allow. Point out that ringing is a divine service and one that brings joy to the performer, mentally and physically: that it can be undertaken all one's life and by persons of both sexes and from all walks of life. Stress the need for constant attention to good performance and faultless striking, even if it be only in rounds or call changes. An indifferent striker is the finest advertisement for the abolition of ringing! (Q)

(To be continued)

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# LETTERS TO THE EDITOR

## THE ANSWERS

Dear Sir,—In reply to two recent queries:—

(a) Mr. J. A. Trollope effectively demolished the story of the attempt for 7,008 Oxford Treble Bob at Dagenham in 1804 (Major, according to the 'Norwich Mercury,' not Royal, as in the Annual Register) by pointing out that the supposed victim, Malachi Cannon, rang a peal of Grandsire Caters six weeks after he was alleged to have been killed. (See 'The Ringing World' of February 27th, 1942.)

(b) Henry Bret joined the College Youths in 1687 and was Master in 1701. Mr. Trollope stated that he gave five, not three bells to Cowley Church, and on the question of his ruin being supposedly caused by ringing, commented 'How a man could have spent an excessive amount of money on country bellringing in the 17th and 18th centuries is not easy to see.' ('The Ringing World,' December 21st, 1945.)—Yours faithfully,

E. A. BARNETT.

Crayford, Kent.

## SIXPENCE A ROPE

Dear Sir,—In connection with the front page article of 'The Ringing World' of August 17th regarding the 'precarious financial position,' I think one suggestion mentioned solves the whole problem in a quite fair and legitimate manner. I refer to the 'levy' on all peals published. I wouldn't have thought a 'levy' was necessary, just an 'invitation' to contribute 1s. a head and 6d. a head for a peal and quarter peal respectively.

I have served on a church council where hundreds of pounds have been spent on re-hanging bells with a sixth added; I have also had experience of providing new bell stays when necessary, 'charged up to the C.C.' Can anyone find a cheaper interest, exercise, recreation, pleasure, call it what you will? Within my experience bells that are rarely rung for services are seldom refused by an incumbent for a peal.

According to the foregoing suggestion, last week's issue of 'The Ringing World,' which is, I suppose, an average week, would benefit by a matter of £19 to £20, and, speaking personally, I cannot call to mind any one of my ringing acquaintances who, I think, would be averse to the idea, and I think they are typical of the whole body.—Yours faithfully,

N. ROBINSON.

Willingham, Cambs.

## BRAVO, SUFFOLK!

Dear Sir,—It was very heartening to a 'Suffolker' to read the peal columns in 'The Ringing World' of August 17th, 1956.

In issues recent to that, Suffolk had not shown up very well considering its wealth of towers and bells (even though many of them need attention), but now, in the one issue, we see the following:—

(a) Only two 10-bell peals, and one of them in Suffolk.

(b) Twenty 8-bell peals, and three of them in Suffolk.

(c) Sixteen 6-bell peals, and three of them in Suffolk.

At the same time we must not overlook the fact that Norfolk ringers took part in all the Suffolk peals in (a) and (b) above, and that Essex ringers were in at least two of the Suffolk peals in (c).

Come on, Suffolk, swing 'em about, and also give Norfolk and Essex a hand!—Yours truly,

CLAUDE RUSH.

Eye, Suffolk

## THE GODWARD ASPECT OF RINGING

Dear Sir,—I have been exceedingly interested in all the recent articles in 'The Ringing World' concerning ringing instruction and particularly those giving an account of the activities of the College of Campanology. This, to me, seems to be the most worthwhile venture I have seen reported in your pages since I started taking 'The Ringing World' (three years ago). However, there seems to me to be an omission which needs explaining. It is this.

The College of Campanology exists to ensure a regular supply of competent ringers and instructors and we have been given details at some length of the way this is to be accomplished and a comprehensive survey of the proposed Instruction Manual. Yet there seems no indication that anyone is to be taught anything but a secular hobby. Has the College rather forgotten the Godward aspect of ringing, or does it assume it to a degree that renders its mention unnecessary?

I have always been rather shy of all those ringers, competent and otherwise, who tend to forget that Church bells have been dedicated for use in a particular way and are not on the same plane as golf clubs and cricket bats. Such people inspire such little notices as the following, known to a few, no doubt:—

Do not ring and run away

Leaving other folk to pray.

When a ringer doeth so

Hand says 'come' and foot says 'go.'

Do we not find here the origin of much of the weakness of Sunday ringing in many places? On one hand you have the person who (if he thinks of it at all) regards the relationship between ringing and Christianity as a vague union between two amorphous bodies he would call 'The Exercise' and 'The Church.' On the other you have Tom, Dick or Harry ringing a bad-going tenor and doing it well because he delights in 'making a joyful noise unto his Lord.' A ringer who is a truly active Christian likes service ringing. It can be understood if others regard it as a rather inconveniently timed extension of practice night.

Thus it is a prime duty of every praying ringer to leaven the lump a bit by sensible witness and continual intercession for all ringers. I have never seen this stated in 'The Ringing World,' but I, may have missed it. Nevertheless, I am sure it is very necessary if we are to have a balanced outlook as far as our art is concerned. It we take Our Lord at His word we can rely on such intercession to work, provided we seek to see Him continually served and glorified in our ringing and do not use prayers as a means to attain our own ends as far as numbers are concerned.—Yours faithfully,

DAVID J. SMITH,

Witney, Oxon.

Note.—Reader Smith's point has not been overlooked. Tutors are requested to point out that ringing is a divine service; that the belfry is part of the church and demands the same principles of conduct and conversation; that meetings in the belfry for the purpose of performing what is part of the service of the Church are aptly preceded by the Belfry Office.—Ed.

## NORTHILL AND NORTHAMPTONSHIRE

Dear Sir.—I should like to point out that the methods Northill and Northamptonshire were both given wrongly. They should read:—

Northill: 36-14-1258-36-14-58-14-38.

Northamptonshire: 36-14-1258-16-12-38-16-78.

Yours sincerely,

STEPHEN IVIN.

Houghton Conquest, Beds.

## THE LATE MR. E. ALEXANDER YOUNG

Dear Sir,—To the memorial notice in your columns of our late venerated friend, Mr. E. Alexander Young, two points may well be added. One is that he was a member of the Worshipful Company of Musicians, and it was by his generous arrangement that the bells of St. Paul's Cathedral have been rung for the Company's annual service on St. Cecilia's Day. Mr. Young confided to me that it was his intention to make permanent provision for the continuance of ringing at this celebration.

The other point is that Mr. Young organised the official talk on change ringing, which it was my privilege to give on behalf of the Central Council in 1928, and on that occasion he rang 7-8 to a course of Stedman Triples on handbells.

It is also worthy of mention that up to the age of 90 he wrote a most elegant hand; every letter was a work of art.

I last saw him when, in his 90th year, he visited me in hospital. We spent a long time recalling memories of the past, and I had the moving experience of joining with him at his request in a simple prayer for a blessing on our advancing years.—Yours sincerely,

F. LL. EDWARDS.

Clifton Hotel, Weymouth.

## A JUDGMENT OF 1867

Dear Sir,—I enclose a copy of a cutting from 'The Times' of Nov., 1867, which may interest some of your readers. The cutting was pasted inside the front cover of a service book belonging to the Vicar of Willesborough at that date.—Yours faithfully,

W. P. GARNER.

Willesborough, Kent.

## 'THE RIGHT TO RING PARISH BELLS'

Rev. E. S. T. Daunt v. Crocher and Others

This case involved the question as to the ringing of bells of a parish church. The promoter of the office as judge is Incumbent of St. Stephen's, Launceston, Cornwall, and the suit was against ten persons, who, it was alleged, had broken into the belfry and rang the bells. There was a suit against the churchwardens as to the right to the keys. The case came before the court on the admission of the articles.

Dr. Swabey appeared for the ten defendants in opposition to the articles. They were, he said, men in humble rank, and he objected to the term used in the articles.

Dr. Spinks, Q.C., with whom was Dr. Tristram, appeared for the incumbent.

The learned counsel on both sides discussed the law on the subject of ringing the bells. It was admitted that the incumbent was entitled to the custody of the key of the church, and had a right to prohibit the bells being rung.

Sir Robert Phillimore, having directed the articles to be amended, threw out a suggestion which will probably end the case. He said, if the fact could not be denied that the bells were rung contrary to the wish of the incumbent, then an offence had been committed, and that the men, to save further expense, had better admit it, on which they would be admonished and ordered to pay the costs. It would be the far better course for them to pursue, seeing they were in humble station of life.

Dr. Swabey, on the part of the defendants, thanked his lordship and would convey his suggestion to the parties.

The articles were admitted.



# MANCHESTER UNIVERSITY GUILD'S ANNUAL TOUR

CONVINCED for the third consecutive year that 13 is the lucky number for the annual tour, the Manchester University Guild members signed in at Shrewsbury Youth Hostel in the late afternoon of Sunday, July 8th. Three had cycled down the previous day; four had taken nine hours to cover the 60 miles from Manchester, including two stops for refreshment, one to retrieve a dropped handbell, and three for the Ringing Master to mend the same puncture (and he calls himself an engineer!); and one lady member gaily asserted that she had cycled the whole of the one mile from the railway station.

The official start of the tour was to have been that evening at St. Mary's, but unfortunately a large stone had crashed down in the tower the previous week. However, we were kindly directed to St. Chad's, where we joined the local ringers. The bells are, to quote one of our members, such as to 'make one's toenails curl' (with delight)—a phrase of which we were to become tired of hearing in the following ten days. We again rang here the next day—as per our time-table—on this grand 39½ cwt. twelve, before visiting the six-bell towers of Ruyton-of-the-Eleven-Towns, Montford (where we were told by the Vicar, 'You are welcome to ring, but don't pull too hard, the tower may fall down!') and where one of our ladies was offered the post of choirmistress) and Bicton, where we had our first puncture 'on tour'.

Back at the hostel we amused (and confused) fellow hostellers with 'lapping' on handbells to Plain Bob Major and Stedman Triples; we, in turn, were intrigued by 'Fred'—a most peculiar character of very odd behaviour and habits.

## OVER AND ROUND THE WREKIN

The old Church of St. Eta, Atcham, built of stone from the Roman town nearby and containing 15th and 16th century glass, was the first on our list for Tuesday. From this recently-rehung six we journeyed over and round the famous Wrekin to the very good ten at Coalbrookdale, where, possibly due to the after-lunch refreshment, we did not exactly cover ourselves with glory. The hot sun and the two-mile climb to Broseley also did not engender the best ringing on this good eight, although the sumptuous tea afterwards, kindly provided by a local lady, must be responsible for the good ringing on the augmented Rudhall bells at Much Wenlock, five miles away. Here our first attempt at Superlative was agreed to be excellent—we even received praise from the Lord Bishop of Birmingham, who was there at the time. Our swollen heads had assumed normal proportions by the time we had covered the seven miles along Wenlock Edge to Wilderhope Hostel.

Wednesday's ringing began at Hope Bowdler, where good London Surprise Minor was obtained but Treble Bob would just not come round! Nor would Cambridge on the well-tuned eight at Church Stretton, but Stedman Triples and Plain Bob Major were successfully brought round. Seven miles further on, at Wistanstow, we encountered the bird and the bees; our ringing frightened a sparrow, trapped in the ringing room, and disturbed a swarm of bees, one of the ladies being stung. At Clunbury, even though it was early-closing day, the local store re-opened especially to serve our party with lemonade. After climbing a vertical ladder into the ringing room we were allowed to inspect the bells (one a mediæval bell) which were obviously well cared for and in beautiful condition. We rose to the occasion and struck some good London Surprise Minor.

At the hostel at Clun we had to provide our own food, even though we had previously requested the warden, a Mrs. Bright, to obtain supplies for us. Our London friend did sterling work by carrying eight gallons of milk in a pan from the farm a mile away. After supper we rang at the local church, where the ringing room is festooned with old wheels, clappers, pulleys, etc., from the old ring of bells. Back at the hostel, 11.30 p.m. found the Bishop's niece vigorously 'moth-hunting,' and two male members found that the quickest way from their dormitory to the washroom was via a large hole in the floor!

On Thursday we invaded Wales (Radnorshire) along the one in five switchback road to Knighton (8) and Presteigne, where we were joined by the Rector, a member of the Cambridge University Guild. Not surprisingly, Cambridge and Double Norwich were well rung, although a plain course of Bristol broke down two leads from home. We would have liked to stay longer but our time-table pulled us away back to England, Herefordshire and the sixes at Kingston and Lyonshall, where a ladies' touch of Plain Bob and Double Court, Cambridge, London and Oswald Delight were rung. Then across the road and along the drive to the Youth Hostel, where, later in the evening, the learners were ringing handbells in the Common Room. When the 'experts' returned refreshed from the village, one lady ringer, whilst ringing 5-6, was seen to be gradually retreating towards the door, away from the spirited pair ringing 1-2 and 3-4.

## THREAT OF DUCKING STOOL

The reputation of Eardisland for delightful ringing suffered somewhat by our visit on Friday the 13th, but we improved on the ten at Leominster Priory—possibly due to the threat to use the ducking stool from the north aisle on bad strikers. After our first indoor lunch, because of the dull weather, and the long climb to Bredenbury, we were rewarded by gallons of orange juice, kindly provided by the Vicar. The anti-clockwise 16-cwt. six at Bromyard proved a little rough, and the fact that the ringers on the third and fourth thought that they were ringing the fourth and third respectively did not help matters! It was here, too, that the lady mentioned above was photographed whilst riding her bicycle along the church path, using her umbrella as a parasol. The evening at Clifton-Teme hostel was spent by various members in various ways—enough said! The warden here admitted that she did not know much about ringing, although she recognised good ringing when she heard it; she thought the local ringers were horrible—'They never ring the same thing twice together' (!).

Presumably she would think the same about us the following morning when we rang on this good six. Two American girls from the University of Michigan were 'sure delighted' by the bells and our 'Scarlet Pimpernel' spent a quarter of an hour with them up among the bells. Three miles away at Shelsley Beauchamp we were met by the new Rector and his churchwarden (a ringer) and the former took copious notes for the parish magazine. On the only eight of the day, at Rock, even after paying the 10s. 'entrance fee,' we could not get Superlative round. After our customary tea, the ringing at the crookedly-spired church of Cleobury Mortimer was very good. On our six miles journey to Wheathill Youth Hostel heavy rain accompanied us all of the way and during the descent of one of the numerous short steep hills, one member tried the effect of riding along the top of the hedge! Luckily there was only superficial damage done to man and machine.

Sunday, after a damp morning, proved to be well named, and our 'free day' was spent in the quaint town of Ludlow (the nearest—a mere eight miles—to the hostel). Most of the party visited the castle, rowed(?) on the river, rambled in the woods and inspected the fine church. We were allowed to ring for Evensong on this grand eight, all cast by Rudhall in 1732 and rehung (with a recast treble) by Taylor's in 1890. Plain Bob, Stedman, Superlative and a good 'fall' sharpened our appetites for a good supper at the hostel. Afterwards, allowing for interruptions by several sheep and a goat, seven spliced Major methods 'in hand' were obtained by the 'fairies' at the bottom of the garden. It was here that one member's enthusiasm for 'Bob Caters in the titums' was finally damped, and later in the evening the following classic statement was heard from the women's dormitory: 'I always try to behave, but I just don't succeed' (!)

## GAS MASKS

Torrential rain again accompanied us on Monday to Bewdley, where Bristol would just not come round! After lunch, the rain decided that it did not like our company and it was fine to Kidderminster. On this good-going and well-toned 12 we rang from Plain Bob Maximus and Stedman Caters to rounds and call changes. The rain again returned but obviously liked the long climb (Oh! Those wet cobbles!) to the six at Stone (Wores) even less than we did, and left us: we did not need our rain capes for the rest of the tour. Whilst we were raising the bells the rope of the fourth broke at the garter-hole. Inspection upstairs showed that most of the ropes were in need of attention and that most of the pulley boxes were loose. We repaired the rope and left for the church and hostel at Chaddesley Corbett. The church, following a recent theft, was locked, and inquiry at the Vicarage showed that we were expected the next day! However, we were admitted to find ourselves confronted with a hearse, and a reminder not to forget our gas masks! Nothing daunted, we ascended the tower, and the Ringing Master ambitiously announced 'Superlative' for the opening touch. Not only did he break tradition by not starting with Plain Bob, but also broke the rope on his bell! Also worthy of mention is a 'true' peal of 5,040 changes of Grandsire Triples rung in 1829 without Singles!

On Tuesday we only visited three towers—all with eight bells—and cycled 27 miles. Lunch was partaken at Hartlebury, in the churchyard, with hot-from-the-oven bread in two-inch slices, after ringing on the good light ring at Stoke Prior. (In passing through Bromsgrove, the clapper of one of the handbells fell out and was run over by a lorry; the bearer of the handbell also later lost one of his pedals!) After being visited by ants during lunch, listening to the Test Match and hearing the clock strike 'one' at two o'clock we ascended the tower and succeeded in breaking the rope of the second when chiming in Queen's after ringing down. A leisurely ride brought us to Clent and a good ring of bells. The hostel, a 'self-cooker,' will always be remembered for the very large bowlful of lettuce consumed by one member.

Wednesday, the last day of the tour, began at Hagley, where the treble bell rope broke, being the fourth to break in six towers. But at Lye it was the staves which we were afraid of breaking, although when we had mastered this light ring (tenor 3½ cwt.) we really enjoyed our ringing—especially our first spliced Surprise. Our last picnic lunch followed at Wollaston before ringing on the six there. We then re-entered Stourbridge to ring at St. Mary's and then at St. Thomas', the last tower, where we rang some good Bristol, but our last 'band for drop-

(Continued next page)



**Manchester University—Cont.**

ping' just failed to get the perfect 'fall'; nevertheless, a fine end to a fine tour.

The thunderstorm that night at Clent decided for us the method of getting home the next day—by cycle to the nearest main line railway station!

Methods rung were: Plain Bob Minor to Maximus; Grandsire and Stedman Doubles, Triples and Caters; Bristol, Cambridge, Superlative and Yorkshire Surprise Major (and the last three spliced); Cambridge and London Surprise; Double Court; St. Clement's; Oswald Delight; Kent and Oxford Treble Bob Minor; and seven spliced 'in hand' (Plain, Reverse, Double, Little and Gainsborough Little Bob, Crayford and Wellington Little Court Major).

On behalf of the whole party, I would like to express our sincere gratitude to all incumbents, local ringers and Y.H.A. wardens for ensuring the success of the tour; to the excellent organisers, the Misses Ruth M. Jackson and C. Anne Muirhead; the retiring Master, Brian A. Tomlinson; and our many guests and friends for their company and support.

BAT IN THE BELFRY.

**ARCHDEACONRY OF STAFFORD SOCIETY**

'King's Bromley, an old-world village some seven miles north-west of Lichfield, was the venue for the Society's summer meeting on August 18th. The ancient Parish Church contains a pleasing ring of six bells rung from the ground floor of the tower. Mr. Edgington and members of the local band had gone to considerable trouble in making arrangements for this meeting, including a bountiful tea, and it was, therefore, regrettable that such arrangements were rewarded with a poor attendance, only 28, including 'locals,' sitting down to tea. This figure of 28 was the lowest on record for a meeting of the Society.

The service was conducted and the address given by the Vicar of King's Bromley, the Rev. R. J. B. Smith, with Mr. Gordon Rae kindly officiating at the organ.

Ringing was under the direction of Mr. George Hughes, Ringing Master, and one result of the small attendance was that there was plenty of opportunity on the bells for those present.

Thanks were duly expressed to the Vicar, organist, Mr. Edgington and the lady helpers. The next meeting of the Society will take place at Tutbury on October 13th. F. B.

**5,024 YORKSHIRE SURPRISE MAJOR**

By S. J. IVIN

23456	B	M	W	H
52436			—	3
23564	x			3
62534			—	3
23645	x			
42635			—	3
42356	x			—
54326			—	3
63425			—	—
32654	x			
36524			—	2
62345	x			
34625			—	—
23645	x			2

This composition has 6th the extent in 5-6, and full combinations, within the limits of the method. No 82's or 83's.

**THE IDEAL OUTING**

The ringers have agreed upon their route and destination;

The date is fixed, and without procrastination. The secretary writes a courteous little letter To each Vicar—or telephones, which now and then is better;

Requesting, will he kindly grant permission—Having heard his bells are in A1 condition—For some touches on them, not of long duration;

Concluding with a 'Thank you in anticipation.'

Replies (prepaid) come in, strange as the fact is. With speed (but that's of course the Clergy's usual practice!);

The programme then takes shape with expedition,

Mileage and times being worked out with precision.

Five towers—or six at most—will be the wise selection,

For haste at each does not lend to perfection; An ample lunch and tea will need time for digestion.

While some may fancy 'fish and chips p.m', a good suggestion.

The day arrives; warm, sunny weather is predicted;

The coach starts sharp on time and speed is not restricted:

'Fresh fields and pastures new' are soon exciting comment,

And every tower is reached (and left) exactly to the moment.

No hitch at all throughout the day, and very pretty striking;

While all have had a rope in methods to their liking.

No one is overtired and no one is complaining. Not even if the bus comedian tries some entertaining!

And ere 'Goodnights' are said with everyone contented,

The organiser must be thanked, the driver's tip presented;

And by an early post 'twill be a point of obligation

To send the kind incumbents letters of appreciation.

C. C. C.

**WEDDINGS****AT ALDRINGTON**

On August 18th Mr. Charles Douglas Linington and Miss Pamela Shearlock were married at St. Leonard's Church, Aldington, Hove, Sussex.

The bridegroom learned to ring at Keymer before joining the Royal Navy, and his ringing tutor, Mr. Peter Romney, performed the duties of best man at the ceremony. The bride's sister, Jill, acted as bridesmaid. The pretty bride is learning to ring at Aldington, and the joint captains, the Brown twins, were ushers in the church. Both bride and bridegroom are members of the church choir, and the arrival of a fully-trained ringer has been greatly appreciated by members of the local band, who presented the happy couple with a small wedding gift.

Before the marriage service the bridegroom, best man and the bridegroom's father (the latter two are both former secretaries of the Southern Division of the Sussex County Association) assisted in ringing the bells. As the newly-wedded couple passed under the church porch, decorated with bell ropes, the bells rang out. Ringers from Wivelsfield, Shoreham, Keymer and Aldington were there to demonstrate their good wishes by having a pull on this memorable occasion.

After a reception at the Rothbury Cafe a fine send-off was given at Brighton Railway Station, and the 'organiser' was still doing his best to discover the name of the London hotel, even after the train had moved from sight!

**AT HORNCHURCH**

The wedding was solemnised on August 18th of Mr. Andrew J. Salisbury and Miss Valerie Scott Maller at St. Andrew's Church, Hornchurch. The service was fully choral and was conducted by the Rev M. Sutton, M.A.

The bridegroom is a valued member of the local band and well known in the S.W. District of the Essex Association, and his bride is a prominent member of the young people's organisations at St. Andrew's.

Prior to the service a quarter peal of Kent Treble Bob Major was rung, and the bride, a charming figure, entered the church as the bells ran into rounds.

The reception was held at the Railway Hotel and the honeymoon is being spent in the Scilly Isles.

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## OBITUARY

### MR. HARRY CHINNERY

By the death of Mr. Harry Chinnery on July 27th the Essex Association has lost one of its oldest active members. Had he lived for another month Mr. Chinnery would have been 74 years of age.

Mr. Chinnery learned to ring on coming to live at Orsett, 54 years ago, and during the succeeding years taught many ringers there, including his own son and daughter. Until the bells became unringable he maintained a regular band at Orsett, and after that he chimed them for service every Sunday. Although no great peal ringer, Harry was, nevertheless, one of those who can be described as the backbone of the Exercise.

Until the time of his death he seldom missed an Association meeting, and was always present at the Essex Association's annual general meeting on Whit Monday at Chelmsford. He would often tell us how, when a younger man, he walked to Langdon Hills and Stanford to join in their practice nights, and until three years ago he rang regularly in quarter peals at the latter tower.

He was interred on August 1st within the shadow of Orsett Church, which he had served for many years as ringer, sidesman and vergers. Messrs. Frank Gant and John Crampion represented the Association at the funeral, and a quarter peal of Stedman Triples was rung as a last tribute at Stanford-le-Hope the same day. May he rest in peace. J. E. H.

## QUARTER PEALS

**ALDRINGTON, SUSSEX.**—On Aug. 12th, 1,260 Reverse St. Bartholomew Doubles: June A. Grievson 1, C. D. Linington 2, H. W. Brown 3, D. H. Paine (first in the method as cond.) 4, S. W. Brown 5, D. A. Hibbitt 6. Rung for Evensong.

**BALDOCK, HERTS.**—On Aug. 19th, 1,260 Plain Bob Triples: S. Hutton (first quarter) 1, D. Hutton (first 'inside') 2, Miss P. Hutton 3, L. Scoot 4, C. Harwood 5, J. Dear 6, E. Buck (cond.) 7, P. Stacey 8. For Matins.—Also 1,280 Kent Treble Bob Major: M. Hutton (first of Treble Bob) 1, P. Flack 2, E. Buck 3, Miss P. Hutton 4, L. Hughes 5, W. Collins 6, C. Harwood 7, J. Dear (cond.) 8. For Evensong. Both rung as farewells to Canon L. P. Smith and Mrs. Smith, this being their last Sunday before retiring after 17 years as Rector and friend.

**FAREHAM, HANTS.**—On Aug. 8th, 1,260 Grandsire Triples: J. Ball 1, G. Privett 2, Renee Sturgess 3, Blanche Hunt 4, G. Miles 5, A. Sturgess 6, J. Hunt (cond.) 7, B. Bellamy 8. Rung as a golden wedding compliment to Mr. Alfred Dye, a ringer for more than 50 years.

**HARROW WEALD, MDDX.**—On Aug. 19th, 1,260 Stedman Triples: Mrs. C. C. Mayne 1, Mrs. H. G. Hart 2, D. J. Taylor 3, H. G. Hart 4, C. E. Slade (first of Stedman 'inside') 5, H. D. Butler 6, J. R. Mayne (cond.) 7, P. D. Beedie 8.

**NORTH MUSKHAM, NOTTS.**—On Aug. 11th, 1,260 Grandsire Doubles: G. Burchall 1, K. Burchall 2, G. Foster 3, M. Lewis 4, W. Midwinter 5, R. Milnes 6. Rung for the wedding of D. F. Ansell and J. M. Makins.

**POUGHILL, DEVON.**—1,260 Grandsire Doubles: Margaret Twidale 1, Helen Brant 2, Sheila Cope 3, J. White 4, D. Cobb (first as cond.) 5, J. Coates 6. Rung on the occasion of the coming of age of the ringer of the third.

**WITHYHAM, SUSSEX.**—On June 17th, 1,264 Plain Bob Major: Miss J. French 1, W. R. Manser 2, H. N. Vaughan 3, L. J. Honess 4, S. Jenner 5, K. S. Hohl 6, C. A. Tester (cond.) 7, R. E. Lambert 8. Rung to mark the engagement between Mr. K. S. Hohl and Miss J. French.

## NOTICES

### New Scale of Charges from July 6th, 1956

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

**Displayed: 6/6 per single column inch.**

**Latest Date: Monday first post.**

### BIRTH

**HICKS.**—On Aug. 21st, 1956, at Cuckfield Hospital, Sussex, to Evelyn, wife of Frank H. Hicks, a daughter (Vivienne Margaret), a sister to Elizabeth. 8857

### MARRIAGE

**LATCHFORD—MARTIN.**—At St. Peter's Church, Berkhamsted, Herts, on Saturday, July 28th, 1956, Derek E. Latchford, of Hemel Hempstead, and Pamela A. Martin, of Berkhamsted. 8840

### CHANGE OF ADDRESS

The address of Mr. **ALFRED BALLARD** is now 128, Leicester Road, Hinckley, Leicestershire. 8856

Mr. A. R. (Tony) **PRICE** now resides at 30, Pinewood, Sunbury-on-Thames; also, when home, Dr. Richard E. Price. Telephone later. Connections with St. Catherine's, Feltham, remain as before. 8846

### HANDBELLS WANTED

Wanted, a set of **HANDBELLS**, fully chromatic, bass bell middle C. A minimum of 18 bells required.—Write H. C. Williams, Greenfield, Balsall Common, near Coventry. 8844

### HOLIDAY ACCOMMODATION

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### PUBLICATION

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### MISCELLANEOUS

**GUILD AND DISTRICT SECRETARIES** are advised to save time and poundage by opening a credit account for their notices with Mr. J. E. Jeater ('Ringing World' accountant), Greystones, Cusgarne, Truro, Cornwall.

**PEAL CARDS & QUARTER PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum change). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

**COMPLETE YOUR FILES.**—Back numbers of 'The Ringing World' are available at the 'R.W.' Office, price 6d. per copy, post free.

**EXTRA COPIES.**—It is an advantage if those requiring extra copies will send their order at the time copy of peals or quarter peals is submitted.

### MEETINGS

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Meeting at Milverton (8) on Saturday, Sept. 1st. Bells 3 p.m. Service 4.30 p.m. Names for tea.—A. H. Reed, George Street, Taunton. 8787

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—The meeting will be at Kempston on Saturday, September 1st. Bells 3.30 p.m. Service 4.30 p.m.—Phyllis Gray, Hon. Dis. Sec. 8832

**ELY DIOCESAN ASSOCIATION.**—Ely District.—Meeting at Wilburton on Saturday, Sept. 1st. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—R. J. Housden, Dis. Sec. 8812

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting at Tollesbury (6), Saturday, Sept. 1st. Bells available 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. Everett Cornerway, Boreham. 8724

**ESSEX ASSOCIATION.**—South Western.—Crusader meeting, Bobbingworth, Sept. 1st. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. J. Speed, 6, Council Cottages, Bobbingworth. 8769

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol City Branch.—Saturday, September 1st, Abbott's Leigh (6) 3 p.m. Service 4.30. Tea 5 p.m. Meeting follows.—A. Bennett. 8819

**LADIES' GUILD.**—West Midland District.—Meeting at St. Matthew's, Walsall (12), on Saturday, Sept. 1st. Bells 3 p.m. Service 4.15. Tea 5 p.m.—S. Hughes, Dis. Sec. 8852

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting, Longcot, Saturday, Sept. 1st. Bells (6) 2.30. Service 4.—R. F. J. Gilling, Fernham, Faringdon. 8803

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting at Handsworth at 3 p.m. on Sept. 1st.—J. Seager, Sec. 8775

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Quarterly meeting, Rusper, Sept. 1st. Bells 3 p.m. Service 4.30 p.m.—I. Butcher, East Bungalow, Paddockhurst, near Crawley. 8795

**ARCHDEACONRY OF HALIFAX GUILD.**—Next meeting on Saturday, Sept. 8th, at Cross Stone (8) (near Todmorden). Bells from 2 p.m. Cups of tea provided—please bring own sandwiches. Business meeting to follow and bells afterwards. 8827

**BATH AND WELLS ASSOCIATION.**—Dunster Branch.—Branch practice at Minehead (10), September 8th, 7 p.m. Visitors welcomed. 8845

**BEDFORDSHIRE ASSOCIATION** (Luton District) and **HERTFORDSHIRE ASSOCIATION** (Western District).—A joint meeting will be held at Woburn, September 8th. Bells (8) 2.30 p.m. Tea 5 p.m. in Town Hall, for those who send names. Short service 6 p.m. Ringing afterwards.—K. G. Spavins, 8, London Road, Woburn. 8833

**CHESTER DIOCESAN GUILD.**—Macclesfield Branch.—Meeting at Astbury (6), Saturday, Sept. 8th, 3 p.m. Service 4.30 p.m. Names for tea (price 2s. 6d.) by Thursday, 6th, please, to B. Corbishley, Hon. Sec., 9, Meadow Way, Macclesfield. 8848

**DERBYSHIRE ASSOCIATION.**—Chesterfield District.—Monthly meeting, Staveley, September 8th, 3 p.m. Names for tea to W. Dickenson, 8, High Street, Staveley, by September 6th.—A. B. Cooper. 8837

**DEVON GUILD.**—Exeter Branch.—Meeting, Saturday, September 8th, Thorverton. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names by September 5th to H. W. Butt, Berry Cottage, Thorverton.—F. Wreford, Hon. Sec. 8822

**DEVON GUILD.**—Mid-Devon Branch.—Coffinswell, Newton Abbot, Saturday, Sept. 8th. Names for tea, please.—A. L. Bennett, Cornerways, Buckfastleigh. 8825

**DUDLEY AND DISTRICT GUILD.**—Meeting at Loseley (8) on Saturday, September 8th. Bells available 3 p.m. Service 4.30 p.m. Tea and business following. Your attendance specially requested. Names for tea to Mr. D. Holden, 22, Harding Street, Loseley. 8851



**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting at Guilden Morden on Saturday, Sept. 8th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Littleington (6) after tea. —H. L. Martin, Dis. Sec. 8842

**ESSEX ASSOCIATION.**—Northern Division.—Meeting at Wethersfield (6), Sept. 8th. Bells 2.45. Service 4.30. Numbers for tea by Wednesday, 5th. —H. A. Pratt, 6, Council Houses, Black Notley, Baintree. 8798

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Tendring, Saturday, Sept. 8th. Bells (6) 2.30. Service 4.15. Tea 5 p.m. Numbers for tea must reach me by Wednesday, Sept. 5th.—J. Gould, Dis. Sec., Fir Tree Cottages, Great Bromley. 8808

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Purton (heavy six), Sept. 8th. Names for tea to Kynaston, 37, Vicarage Road, Swindon. Tel. 3936. 8821

**HEREFORD DIOCESAN GUILD AND SHROPSHIRE ASSOCIATION.**—Joint meeting at Much Wenlock (8), Sept. 8th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea before Wednesday, Sept. 5th, to H. Edge, 10, The Crescent, Much Wenlock, Salop. 8823

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Meeting at Langleybury (6), Saturday, September 8th, 3.15 p.m. Service 5.30. Tea 6 p.m.—K. R. Dunstan, Dis. Sec. 8828

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Hoo (6) on Saturday, Sept. 8th. Bells from 3 p.m. Service 4.30 p.m. Please note change of date. Names for tea, by Tuesday, Sept. 4th, to Mr. A. Vidgeon, Whitehouse Farm, Hoo, near Rochester, Kent. —Cyril S. Jarrett, Hon. Sec. 8751

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, St. Nicholas-at-Wade, Sept. 8th. Bells 2.30. Service 4.15. Tea 3s. per head. Those who require tea must inform Mr. G. T. Emptage, Orpen, Downbarton Road, St. Nicholas-at-Wade, Birchington, not later than Tuesday, Sept. 4th.—B. J. Luck, Hon. Sec. 8800

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Practice meeting at Beckenham, Saturday, September 8th, 3 p.m. Tea 4.15 p.m. Service 5.30. Names for tea (2s. 6d.) by Tuesday, 4th, to Miss M. Andrews, 43, Wansunt Road, Bexley.—A. Hill, Hon. Dis. Sec. 8805

**KENT COUNTY ASSOCIATION.**—Maidstone District.—By-meeting at Hollingbourne, Saturday, Sept. 8th. Bells (6) 2.30. Service 4.15. Tea 5.—R. L. Silks, Dis. Sec. 8801

**LADIES' GUILD.**—Western District.—Quarterly meeting will be held at Melksham (8) on Sept. 8th. Bells available 3.30 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Mr. S. R. Cockell, 19, Craybourne Road, Melksham, Wilts. 8826

**LADIES' GUILD.**—Yorkshire District.—Meeting at Chapel Allerton (6) Sept. 8th. Bells available 3 p.m. No tea provided. No. 1 tram from Briggate, Leeds, to Moortown. All welcome.—E. Bate, Hon. Sec. 8820

**LANCASHIRE ASSOCIATION.**—Half-yearly ringing meeting and committee meeting, Liverpool, on Sept. 8th. Please note ringing times are now as follows: Our Lady and St. Nicholas, 1 to 5.30 p.m., 6 to 9 p.m.; Emmanuel, Everton, 6 to 9 p.m. 8824

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—Meeting, Sept. 8th. Bells available: St. Nicholas' from 1 p.m., Emmanuel from 6 p.m. Names for tea before Wednesday to G. Howlett, 10, Green Lane, Seaforth, Liverpool 21. 8830

**LINCOLN DIOCESAN GUILD.**—Half-yearly, Spalding, Sept. 8th. Bells available 2.30 p.m. Service 4. Tea 5 p.m. at Greyhound Hotel for those who notify, by Tuesday previous, Mr. J. G. Ames, 22, Willow Walk, Spalding. 8786

**LONDON COUNTY ASSOCIATION.**—Southern District.—Colliers Wood (6), Saturday, Sept. 8th, 3.15. Service 4.30. Tea, own arrangements. Evening tower, see next week's 'R. W.'—Hutchings, TUL 0800. 8855

**MIDDLESEX ASSOCIATION.**—Meeting at Harrow Weald on Saturday, Sept. 8th. Bells 3 p.m. Service 4.30 p.m. Tea to follow.—T. J. Lock. 8834

**NORTH WALES ASSOCIATION.**—The half-yearly meeting at St. David's, Bangor, on Saturday, Sept. 8th. Bells (8) available 2.30. Service at 3.30 p.m. Tea and meeting to follow. Names for tea to W. Catherall, 19, Cunliffe Walk, Garden Village, Wrexham. 8858

**OXFORD DIOCESAN GUILD.**—Central Bucks Branch.—Quarterly meeting at Waddesdon, Saturday, Sept. 8th. Bells (6) 2.45 p.m. Service 4 p.m. Names for tea, please.—F. Gibbard, 30, Horn Street, Winslow, Bucks. 8835

**PETERBOROUGH DIOCESAN GUILD.**—Guldborough Branch.—Meeting at Naseby, Saturday, September 8th. Names for tea to me by Tuesday previous, please.—W. J. Kinchin, Hon. Sec., Main Street, Yelvertoft, Rugby. 8836

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Special invitation meeting at Gayton on Saturday, Sept. 8th. Service at 3.30 p.m. Names for tea by Monday previous to W. A. Yates, 4, Bannerlands, Dadford, Buckingham. 8818

**Cumberland and N. Westmorland Assn.  
Ringing Festival, Carlisle,  
Saturday, Sept. 15th**

Bells—Cathedral all day; St. Stephen's to 3; Brampton 12-3, 7-9; Crosthwaite to 2 p.m., 7-9; Appleby to 2 p.m. Service, Cathedral, 4.30. Tea, Frater, 5.15. Numbers by 12th to J. Boustead, 23, Burgh Road, Carlisle. 8814

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice meeting, Enford (6), Sept. 8th, 2.15. Tea, Marchant's Cafe, Netheravon. Netheravon (6) and Fittleton (6) after tea. Names for tea by Sept. 5th to W. J. T. Phillimore, Swan Inn, Enford, Pewsey. 8553

**SOUTHEAST AND DISTRICT GUILD.**—Meeting, September 8th, at South Benfleet. Ringing 3.30 p.m. Service 4.30 p.m., followed by tea and more ringing. Please bring own food. Cups of tea provided.—B. C. Sadler. 8841

**SOUTHWELL GUILD.**—North Notts District.—Meeting at Laxton (6), Saturday, Sept. 8th. Important—names for tea by 4th to Mr. G. Dolby, High Street, Laxton, Newark.—H. Denman. 8838

**SUFFOLK GUILD.**—Sudbury District.—Meeting at Monk's Eleigh (6) on Saturday, Sept. 8th. Bells 2.30 p.m. Service 4.30. Tea 5. Please bring own food; cups of tea provided.—R. J. Seabrook. 8806

**SUSSEX ASSOCIATION.**—Western Division. Practice meeting, Sept. 8th, Wisborough Green, 2.30 to 4.30 p.m. Kirdford 6 to 8 p.m. Names for tea, please, by previous Tuesday to W. L. Weller, Sunnyside, Itchingfield, Horsham. 8843

**CREWKERNE, SOMERSET.**—Annual ringers' service, St. Bartholomew's Church, Sunday, Sept. 9th, at 6.30 p.m. (eight bells, tenor 22 cwt.). Address by Canon Carew Cox. Ringing from 5 p.m. A hearty welcome is extended to all ringers. 8816

**BARNSELY AND DISTRICT SOCIETY.**—Meeting at Royston, Sept. 15th. Bells 2.30 p.m. Important business. Cups of tea—bring own food.—H. Chant, Hon. Treasurer. 8847

**GUILD OF DEVONSHIRE RINGERS.**—East Devon Branch.—Meeting at Luppitt, Saturday, Sept. 15th. Bells 2 p.m. Service 4.30 p.m. Tea and business after. Names for tea before Sept. 12th to W. Webb, Oakwell, Millhead Road, Honiton. 8829

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting, Saturday, Sept. 15th, at St. Mary's, Harrow-on-the-Hill, Middlesex. Bells (8) available 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Tuesday, Sept. 11th, please, to Mr. C. G. Pitcher, 5, Yew Walk, Harrow-on-the-Hill. Bakerloo or Met. to Harrow-on-the-Hill or Piccadilly Line to South Harrow, thence by bus. Good attendance, please; all very welcome.—P. N. Bond, Hon. Sec. 8785

**SOUTHWELL DIOCESAN GUILD.**—Newark District.—Meeting at Whatton-in-the-Vale, Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m. at the Griffin's Head. All names for tea by Wednesday previous to Mr. J. D. Clarke, The Vicarage, Whatton, Notts.—W. L. Exton, Hon. Sec. 8849

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Limpsfield Chart and Limpsfield, Sept. 15th. Limpsfield Chart bells 3 p.m. Tea 5 p.m., Carpenters Arms. Limpsfield Parish Church bells after tea. Names for tea by Wednesday, Sept. 12th, to Mr. L. A. Tidy, Windyridge, The Chart, Oxted. 8780

**WORCESTERSHIRE ASSOCIATION.**—Northern Branch.—Annual meeting, Cradley, Saturday, Sept. 15th, 3 p.m. Service 4.15 p.m. Tea and business. Names for tea by Sept. 12th, please.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 8839

**YORKSHIRE ASSOCIATION.**—Next general meeting at Ripon Cathedral on Saturday, Sept. 15th. Bells (10) available 2 p.m. Committee meet 3.15 p.m. at Y.M.C.A., Skellygate. General meeting same premises at 5.45 p.m. Tea 4 p.m. at Unicorn Hotel, Market Place. Names by Sept. 13th to Mr. E. Hudson, Lister Cottages, Sharow, near Ripon. Members invited to Evensong in Cathedral at 5 p.m. It is hoped to run a coach from Leeds at 1.45 p.m., fare 6s. 6d. return. Full details from Mr. A. E. Marsh, 19, Priestley Gardens, Pudsey, near Leeds. Please apply early.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford, 9. 8850

**HALIFAX ASSOCIATION.**—Quarterly meeting and six-bell contest, Ripponden, Sept. 22nd. For teas, notify, by Thursday, Sept. 20th, F. Rhodes, 15, Lane Head, Soyland, Halifax.—A. Farrand, Hon. Sec. 8793

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Annual Dinner, Saturday, Oct. 6th, at Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, 13s. each, still available from Hon. Secretary, P. N. Bond, Gaywood, Stocks Green Road, Hildenborough, Tonbridge, Kent.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Preliminary Notice.—The Annual Dinner will be held in the Guildhall, Worcester, on Saturday, Nov. 3rd, at 6 p.m. Tickets (7s. 6d. each) available shortly and obtainable from Dinner Committee, Branch Secs. or J. D. Johnson, Gen. Sec., Sedgeberrow, Eve-sham. 8804

## LATE NEWS

### ACCIDENT TO MR. W. H. COLES

After a successful half-day's ringing outing with the St. John's, Hillingdon, ringers, Mr. William H. Coles was knocked down by a car and sustained head injuries and a compound fracture of the left leg. He is in Ward C1, Room 25, Hillingdon Hospital, Middlesex, and would appreciate correspondence from ringing friends.



**5,115 STEDMAN CINQUES**

By JOHN CHILCOTT

2314567890e	1	5	6	9	14	18	19	
415362								A
41325678e90	—	—			S			2
416253			S					3
412365	—			S				2
413265			S					—
4135628709e								B
412365								—
413265		S						2

Repeat twice, calling first course of 2nd and 3rd parts as 'C' produces 2143658709E.

A=5 7 8 10 11 13 S15 16 17.

B=2 S6 S13 S15 19.

C=2 6 12 14 16 17 18 19.

First rung at Southwark Cathedral on December 12th, 1953.

**HEMEL HEMPSTEAD, HERTS.**—On Aug. 12th, 1,280 Plain Bob Major: A. V. Good 1, F. J. Plummer 2, Joyce A. Philips 3, R. Shutter 4, K. Good 5, E. J. Upton 6, G. Duncan 7, W. C. Hughes (cond.) 8. First quarter for 3 and 4.

**HOLYWELL, HUNTS.**—On Aug. 12th, 1,260 Plain Bob Minor: D. Papworth (first quarter) 1, R. King (first 'inside') 2, L. Fisher 3, O. Norman 4, J. Parish (cond.) 5, W. Ransome 6. For morning service.

**WICKEN, NORTHANTS.**—On Aug. 19th, 1,264 Plain Bob Major: H. Ridgway 1, L. Smith 2, F. C. Case 3, Miss B. Mansfield (first quarter of Major) 4, W. A. Yates 5, T. E. Roberts 6, Major D. Satow 7, G. E. Green (cond.) 8. Rung for Evensong.

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