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AN EXTRA ORDINARY MEETING

THE Hon. Secretary had read the minutes and sat down with some thankfulness. There had been a lot to read and, recalling what had occurred at the last meeting, he anticipated another rough session. The Chairman, having signed the minutes, put forward the usual 'Anything arising out of the minutes?' There seemed to be plenty, for several members rose to their feet immediately. The Chairman caught the eye of one. 'You, Mister Bob, I think you were the first.' Up spoke Bob, 'What's this yere idea of shortening the lengths of peals? Never yerd anything so daft in my life; doan't know what's come over some ringers. You can't go interfering wi' nature; it ain't natural. For more years than I can tell, a 5,040 has been a natural peal, and what was good enough for those gone on and the likes of we, is good enough for others. A 5,000 is 5,000, whether they like it or not, and if anyone wants to ring less number of changes there is nothing to stop 'em, but doan't call it a peal—some of those unenlightened press chaps no doubt would call it a peal like those chaps down Devon way calls what they rings peals, but no one disagrees wi' 'em. They can call 'em what they like, but we doan't call 'em peals.

'When I was a lad and you scored a peal, you felt as you had done something, and there were some rough-going bells, I can tell ee. To-day peals are two a penny, and wot's more a lot of folk to-day want everything on a plate; easy-going bells and easy methods of getting there. Now they want easier peals. Dang my eyes; what's come over 'em?

'They talk of clanging and banging. If they had learned to strike properly there would be no clanging and banging, for when bells are rung well the din ain't too bad. True, some bells are noisy, but that can be cured, and anyway no one is forced to ring peals in noisy towers. And talking of row, what about the traffic noise that drowns the sound of the bells very frequently, and then these yer jet planes. No, when it comes to bells, they are not in the same class for noise.

'Of course 'tis likely this Yorkshire Blackberry chap was talking with his tongue in his cheek and just started this rocket off to create a rumpus. Be that as it may, I move that the question of reducing the lengths of peals be squashed flat, aye squashed flatter than that if possible.'

With that Bob sat down amid a lot of clapping. Then up jumps a youngster. 'Mr. Chairman, I am not yet a peal ringer. I have had one attempt, which was lost, and as I had a lot of blisters I am led to suggest that no further peals be rung, and that we ask the Central Council to frown on peals of any description.' (Voices from the back, 'Hear, hear,' 'Let's go back to call-changes.') In the ensuing uproar I lost my pencil, and regret that I am unable to report on the rest of the meeting.

J. P. F.

SOUTHWARK STORY

ONE of the most popular towers in London is the Cathedral and Collegiate Church of St. Saviour, Southwark. The Provost, the Very Rev. H. E. Ashdown, is a close friend of ringers, and both with the Ancient Society of College Youths and the London County Association he has taken a personal interest in the welfare of these two bodies, who frequently enjoy the hospitality of his tower. A peal on Southwark Cathedral bells is well and truly earned.

The "Southwark Story," by Florence Higham (Hodder and Stoughton, 20s. net), has just been published to coincide with the golden jubilee of the foundation of the Diocese of Southwark. This is not a book about bells and ringers of a bygone age, but a history of the Cathedral and the parish of Southwark from when a Saxon Priory stood on the site. Few of London's parishes are so steeped in history, and Mrs. Higham has introduced to us a host of characters famed to the outside world who regarded St. Saviour's, Southwark, as their spiritual home. One of the windows, for example, is dedicated to Alexander Cruden, whose Concordance is still a household book. His eccentric genius once resulted in six weeks in chains and a strait waistcoat for ten weeks. Mrs. Thrale, the brewer's widow, with whom the great Samuel Johnson had great hopes of a tranquil old age, had also associations with St. Saviour's.

Another character was Abraham Newland, born in 1730, who rose to be chief cashier of the Bank of England. He died in 1817, leaving his own epitaph:—

Beneath this stone old Abraham lies,
Where he has gone and how he fares,
Nobody laughs and nobody cries;
No one knows and nobody cares.

[Continued next page]

He left £60,000 to his housekeeper, who put up a simple stone to his memory, but did not make use of his verse.

Few ringers to-day realise that St. Saviour's, Southwark, was, until August, 1877, part of the Winchester Diocese, and had it remained so a few years longer there would have been peals rung for the Winchester Diocesan Guild on Southwark's famous bells. From 1877 to 1905 it was part of the Rochester Diocese, and on June 29th, 1905, Edward Talbot was enthroned as first Bishop of Southwark. In 1911 he became Bishop of Winchester, and at Farnham Castle and in other parts of the Diocese he became a friend of ringers and of all his people.

Amid all the crowded streets, St. Saviour's, Southwark, stands as a sentinel for higher things. "Within its quiet walls people pause to pray and go out to help their fellows; still the ancient bells are sounded, and the Gospel of Christ is preached, the same yesterday, to-day and for ever."

This is a most readable book, and we can strongly recommend it to those who have an historical vein in their make-up and love this part of London that saw Shakespeare acting at the Globe, Goldsmith as a young doctor tending the Southwark poor, and Dickens writing 'Little Dorrit' and describing for all time the infamous Marshalsea.

TWELVE BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Mar. 1, 1955, in 3 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5021 STEDMAN CINQUES

Tenor 37 cwt. in C.

WILLIAM C. DOWDING .. Treble	LEONARD TREVOR 7
EDGAR C. SHEPHERD 2	FRANK E. HAYNES 8
MURIEL REAY 3	MICHAEL G. MORTON 9
ALBERT WALKER 4	HENRY H. FEARN 10
GEORGE E. FEARN 5	RODNEY B. MEADOWS 11
JOHN PINFOLD 6	PETER BORDER Tenor

Composed by JOHN E. CHILCOTT.
Bicentenary peal.

Conducted by ALBERT WALKER.

TEN BELL PEALS

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 5, 1955, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 20 cwt. in E.

BARBARA A. MITCHELL .. Treble	JOHN E. CANNELL 6
RALPH BIRD 2	ARTHUR S. RICHARDS 7
PERCY J. SPICE 3	*STEWART F. W. KIMBER 8
CYRIL S. JARRETT 4	*TREVOR A. CROSS 9
MICHAEL FULLER 5	GEORGE J. BUTCHER Tenor

Composed by F. E. DARBY.

Conducted by RALPH BIRD.

*First peal of Royal. First peal of Royal as conductor.

A 21st birthday peal for John E. Cannell.

WEDNESBURY, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 5, 1955, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 24 cwt. 18 lb. in E flat.

HOWARD SCOTT Treble	J. MARTIN THORLEY 6
GWEN I. RUSBY 2	A. PATRICK CANNON 7
CHARLES MCGUINNESS 3	ARTHUR V. PEARSON 8
GEORGE E. FEARN 4	RALPH G. EDWARDS 9
JACK L. MILLHOUSE 5	WILFRID F. MORETON Tenor

Composed by H. W. WILDE.

Conducted by WILFRID F. MORETON.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Wed., Mar. 16, 1955, in 3 Hours and 26 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

*ANN R. BARR Treble	RODNEY B. MEADOWS 6
GEORGE E. FEARN 2	TERRY R. HAMPTON 7
EDGAR C. SHEPHERD 3	MICHAEL G. MORTON 8
CLIFFORD A. BARRON 4	BRYAN D. A. WOOLLEY 9
†R. ROGER SAVORY 5	PETER BORDER Tenor

Composed by J. W. PARKER.

Conducted by CLIFFORD A. BARRON.

*First peal of Royal. †First peal of Surprise Royal.

Arranged as a compliment to the conductor and Miss Molly Flynn, upon their engagement.

EIGHT BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Feb. 21, 1955, in 2 Hours and 48 Minutes,

AT BISHOP RYDER'S CHURCH.

A PEAL OF 5152 PORTLAND SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

MICHAEL G. MORTON .. Treble	PETER BORDER 5
MURIEL REAY 2	TERRY R. HAMPTON 6
CLIFFORD A. BARRON 3	GEORGE E. FEARN 7
RODNEY B. MEADOWS 4	WILFRID F. MORETON Tenor

Composed by W. E. CRITCHLEY.

Conducted by WILFRID F. MORETON.

First peal in the method.

YARDLEY, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Fri., Mar. 4, 1955, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. EDBURGH,

A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 12½ cwt. in F sharp.

WILLIAM C. DOWDING .. Treble	GEORGE E. FEARN 5
EDGAR C. SHEPHERD 2	RALPH G. EDWARDS 6
CHARLES MCGUINNESS 3	A. PATRICK CANNON 7
PETER BORDER 4	FREDERICK E. COLLINS Tenor

Composed by C. J. SEDGLEY.

Conducted by PETER BORDER.

BLOOMSBURY, LONDON.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Mar. 5, 1955, in 2 Hours and 55 Minutes,

AT THE ROYAL AND MUNICIPAL CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 18 cwt.

*MICHAEL SINDEN Treble	§GEORGE A. PARSONS 5
†MABEL A. PROCKSON 2	ROY WILKINSON 6
‡JUNE M. CLEMENTS 3	WILLIAM F. SLAUGHTER 7
MAXWELL F. OAKSHETT 4	†JOHN W. EUSTON Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN W. EUSTON.

*First peal of Treble Bob. †First peal of Kent Major. ‡First peal of Major. §First peal of Kent.

Rung for the 6th anniversary of Rev. G. C. Taylor's induction as Rector of this Church.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Mar. 9, 1955, in 2 Hours and 47 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5152 BEARWOOD SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

HENRY H. FEARN Treble	MICHAEL G. MORTON 5
EVELYN M. FLETCHER 2	TERRY R. HAMPTON 6
EDGAR C. SHEPHERD 3	RODNEY B. MEADOWS 7
PETER BORDER 4	GEORGE E. FEARN Tenor

Composed by E. W. TIPLER.

Conducted by PETER BORDER.

The first peal in the method. (Tipler's E 31.)

KING'S LYNN, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Mar. 9, 1955, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 29 cwt. 2 qr. 19 lb. in C.

HUBERT C. CROME Treble	EDWARD BARKER 5
TOM GREENACRE 2	CHARLES F. TOVELL 6
LESLIE HOUGHTON 3	WILLIAM ROSE 7
CECIL V. EBBERSON 4	NORMAN V. HARDING Tenor

Composed by J. R. PRITCHARD.

Conducted by NORMAN V. HARDING.

Rung half muffled as a tribute to the memory of William M. Brooke for many years captain of this tower, and also the Rev. Alick St. John Heard, much respected President of the Association, 1942-1955.

ACCRINGTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 12, 1955, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5280 PERIVALE ALLIANCE BOB MAJOR

Tenor 11 cwt. 1 qr. 10 lb. in G.

ARTHUR TOMLINSON .. Treble	BRIAN H. WOOD .. 5
MAURICE HOLGATE .. 2	FRANK REYNOLDS .. 6
WILLIAM RAMSBOTTOM .. 3	ROGER LEIGH .. 7
GORDON R. WHEWELL .. 4	ROBIN G. TURNER .. Tenor

Adapted from J. Reeves' 13,440 (C.C. Section II, No. 186)

by ROGER LEIGH. Conducted by ARTHUR TOMLINSON.

First peal in the method.

AUGHTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 12, 1955, in 3 Hours and 14 Minutes,

AT CHRIST CHURCH.

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

Tenor 14 cwt.

LESTER L. GRAY .. Treble	PETER COXALL .. 5
MARGARET E. RIDYARD .. 2	ALEXANDER J. MARTIN .. 6
DOREEN DUTTON .. 3	ERNEST GOWER .. 7
RONALD KENRICK .. 4	JOSEPH RIDYARD .. Tenor

Composed by C. K. LEWIS.

Conducted by JOSEPH RIDYARD.

First peal in the method by the band, on the bells and by the Association.

CAYTHORPE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 12, 1955, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. VINCENT.

A PEAL OF 5056 LYME SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 8 lb.

H. REGINALD WOODS .. Treble	RONALD C. NOON .. 5
NORAH M. BIBBY .. 2	DENIS A. FRITH .. 6
GEOFFREY PAUL .. 3	GEORGE H. RANGLES .. 7
GWEN I. RUSBY .. 4	JACK L. MILLHOUSE .. Tenor

Composed by A. CRAVEN.

Conducted by JACK L. MILLHOUSE.

The first peal in the method by all the band, in the county and for the Guild.

CLIFFE-AT-HOO, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 12, 1955, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. HELEN.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. in E flat.

GEORGE KENWARD .. Treble	CYRIL S. JARRETT .. 5
GEORGE J. BUTCHER .. 2	RALPH BIRD .. 6
IAN H. ORAM .. 3	TREVOR A. CROSS .. 7
MARY FULLER .. 4	A. PATRICK CANNON .. Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

Rung with the bells half muffled in memory of George H. Chapman, ringer and father of Mr. C. Chapman, captain of the local ringers.

DARLEY DALE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 12, 1955, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. HELEN.

A PEAL OF 5376 ALBION TREBLE BOB MAJOR

Tenor 15½ cwt.

SYDNEY J. MERRY .. Treble	HERBERT E. TAYLOR .. 5
MARK J. BARKER .. 2	JACK BAILEY .. 6
REV. G. GORDON GRAHAM .. 3	ALFRED MOULD .. 7
ALEX. RICHARDSON .. 4	* FRANCIS R. LOWE .. Tenor

Composed by HUGH WRIGHT.

Conducted by JACK BAILEY.

* 150th peal for the Association.

First 'touch' in the method by all the band, on the bells, and for the Association.

DRONFIELD, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.

(Sheffield District Society.)

On Sat., Mar. 12, 1955, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. JOHN.

A PEAL OF 5216 PLAIN BOB MAJOR

Tenor 15½ cwt.

RONALD BIRCH .. Treble	GORDON K. CHADDOCK .. 5
HERBERT O. CHADDOCK .. 2	JOHN S. SEAGER .. 6
FRANCIS WARD .. 3	WILLIAM HOLLAND .. 7
IAN M. HOLLAND .. 4	BARRY HOLLAND .. Tenor

Composed by A. PERCIVAL KNIGHTS. Conducted by BARRY HOLLAND.

This peal contains the full combination of 4, 5 and 6 in 5-6.

HETHERSETT, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. REMIGIUS.

A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

EILEEN G. BRACEY .. Treble	WILLIAM CLOVER .. 5
*RAYMOND G. LOFTY .. 2	NOLAN GOLDEN .. 6
†G. ANTHONY SUTHERLAND .. 3	WILLIAM LOVE .. 7
†HENRY TOOKE .. 4	GEORGE SAYER .. Tenor

Composed and Conducted by NOLAN GOLDEN.

* 50th peal on the bells. † First of Double Norwich 'inside.' ‡ 300th peal.

A birthday compliment to John Moore, of Heston.

NEW ALRESFORD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 12, 1955, in 3 Hours,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 18 lb.

*DEREK C. JACKSON .. Treble	†ADRIAN J. TUMBER .. 5
MARGARET E. L. BEAMISH .. 2	GEOFFREY K. DODD .. 6
†BERYL R. PITTAWAY .. 3	†PETER NASH .. 7
BRYAN C. STIRLAND .. 4	†J. MICHAEL LAKIN .. Tenor

Composed by C. MIDDLETON.

Conducted by J. MICHAEL LAKIN.

* First peal on eight bells. † First peal of Cambridge Major.

NOTTINGHAM.
THE SOUTHWELL DIOCESAN GUILD.

On Sat., Mar. 12, 1955, in 3 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 35½ cwt.

JOHN E. COOK .. Treble	G. RONALD EDWARDS .. 5
S. ANTHONY JESSON .. 2	JOHN BRAMLEY .. 6
FREDERICK A. SALTER .. 3	WALTER NICHOLLS .. 7
J. KENNETH WAGSTAFF .. 4	DENIS MOTTERSHEAD .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by DENIS MOTTERSHEAD.

The first peal in the method on the bells.

PENSNETT, STAFFORDSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 12, 1955, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARK.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 10 cwt. 8 lb.

MICHAEL G. MORTON .. Treble	J. EDWARD CAWSE .. 5
MURIEL REAY .. 2	JEFFREY B. WEBB .. 6
PETER BORDER .. 3	JOHN PINFOLD .. 7
ARTHUR V. PEARSON .. 4	GEORGE E. FEARN .. Tenor

Composed by T. B. WORSLEY.

Conducted by J. EDWARD CAWSE.



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STOWMARKET, SUFFOLK. THE SUFFOLK GUILD.

On Sat., Mar. 12, 1955, in 3 Hours and 14 Minutes,
At the Church of SS. Peter and Mary,
A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt. in D.

*PETER E. GODDEN Treble	ROBERT E. LESTER 5
LESLIE G. FORSTER 2	JOHN W. WYBREW 6
WILLIAM B. DUNCAN 3	†DAVID BRAND 7
HARRY D. LISTER 4	RONALD W. STEWARD .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by HARRY D. LISTER.
*First peal. †First peal of Major 'inside.'
In memoriam William E. Tydeman.

UPTON-ON-SEVERN, WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Mar. 12, 1955, in 3 Hours and 10 Minutes.

At the Church of SS. Peter and Paul,
A PEAL OF 5040 COURT BOB TRIPLES

Tenor 17½ cwt.

*MARTYN HAWKES Treble	*HAROLD WILLETT 5
FRANK LAWRENCE 2	*ERNEST F. CUBBERLEY .. 6
*ARTHUR JOFF 3	†CHARLES J. CAMM 7
†FREDERICK HAWKES .. 4	*LEONARD DOVEY Tenor

Composed by A. B. CARPENTER (C.C.C. No. 13).

Conducted by CHARLES J. CAMM.

*First peal in the method. †100th peal for the Association.
‡600th peal.
250th anniversary of the casting of the back five bells by Abraham Rudhall.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Mar. 14, 1955, in 2 Hours and 43 Minutes.

At Bishop Ryder's Church,

A PEAL OF 5088 KINGSBURY SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

MURIEL REAY Treble	MICHAEL G. MORTON 5
EVELYN M. FLETCHER .. 2	TERRY R. HAMPTON 6
SHIRLEY V. RYMER 3	PETER BORDER 7
CLIFFORD A. BARRON .. 4	GEORGE E. FEARN Tenor

Composed by E. W. TIPLER. Conducted by PETER BORDER.
The first peal in the method. (Tipler's C.12/1.)

FIVE AND SIX BELL PEALS

PORHKERRY, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Feb. 26, 1955, in 2 Hours and 34 Minutes.

At the Church of St. Curig,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.	Tenor 7½ cwt.
LESLIE J. MALINS Treble	†MALGWYN WILLIAMS 4
*FREDERICK J. BAILEY .. 2	*THOMAS YEOMAN 5
†GLYN WILLIAMS 3	A. RYAN PRICE Tenor

Conducted by A. RYAN PRICE.

*25th peal together. †First peal of Minor. ‡First of Minor 'inside.' First peal of Minor on the bells.

HOAR CROSS, STAFFORDSHIRE. THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 5, 1955, in 3 Hours and 42 Minutes.

At the Church of The Holy Angels,

A PEAL OF 5040 BURNABY DELIGHT MINOR

Being 2,160 and four extents (C.C.C. 37-39; 28-31).

Tenor 28 cwt. 1 qr. 7 lb. in D flat.

SAMPSON WALKLATE Treble	MICHAEL ORME (17) 4
PHILIP MEHEW 2	DAVID K. WALKLATE (17) 5
HAROLD TAYLOR 3	DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

The first peal in the method (C.C.C. 4D. 26). Believed to be the first Delight peal on the bells.

SILK WILLOUGHBY, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 5, 1955, in 2 Hours and 33 Minutes.

At the Church of St. Denis,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, St. Clement's, Plain Bob, Single Court, Kent Treble Bob and Oxford Treble Bob.

Tenor 8 cwt. 3 qr. 18 lb. in A.

HENRY P. COLLIN Treble	WILLIAM R. PARKER 4
*LOUIS WILLDERS 2	GEOFFREY R. PARKER 5
*AMOS INGALL 3	JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

*50th peal together.
A 21st birthday compliment to Mr. Geoffrey R. Parker and also a 15th wedding anniversary peal for the conductor and his wife.

BROCKDISH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Mar. 6, 1955, in 3 Hours.

At the Church of SS. Peter and Paul,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt.

*WILLIAM CHILVERS .. Treble	JAMES B. MORLEY 4
†FRANK J. BURLINGHAM .. 2	†ERNEST A. CHILVERS .. 5
*BETTY SYRETT 3	C. FRANK W. PHILLIPPO .. Tenor

Conducted by JAMES B. MORLEY.

*First peal of Bob Minor. †First peal. First peal of Minor as conductor.

A 70th birthday compliment to William Chilvers who rang his first peal for 41 years.

STRETHAM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Tues., Mar. 8, 1955, in 2 Hours and 48 Minutes.

At the Church of St. James,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt.

WILLIAM J. RIDGMAN .. Treble	*DANIEL RICHARDS 4
*HAROLD J. F. MUNCEY .. 2	T. REGINALD DENNIS .. 5
MARIE K. ROBERTS 3	GEORGE W. MASSEY .. Tenor

Conducted by WILLIAM J. RIDGMAN.

*First peal of Surprise.

WINCHESTER, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Mar. 9, 1955, in 2 Hours and 35 Minutes.

At the Church of St. Maurice,

A PEAL OF 5040 MINOR

Being one extent each of Oxford Treble Bob, Double Oxford Bob, Plain Bob, Surfleet Surprise, Beverley Surprise, Cambridge Surprise and Kent Treble Bob. Tenor 7½ cwt. in B flat.

*DEREK C. JACKSON .. Treble	*JACK A. C. KING 4
BERYL R. PITTAWAY 2	PETER NASH 5
MARGARET E. L. BEAMISH 3	*J. MICHAEL LAKIN Tenor

Conducted by J. MICHAEL LAKIN.

*First peal in seven methods.

A birthday compliment to Mrs. Jessie Kippin, of Southampton.

DALWOOD, DEVONSHIRE.

THE GUILD OF DEVONSHIRE RINGERS.

On Saturday, Mar. 12, 1955, in 2 Hours and 49 Minutes.

At the Church of St. Peter,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 11 variations of Morris' and 20 six-scores, eight different callings.

Tenor 8 cwt.

ALAN HODGE Treble	WILLIAM SPARKS 4
*JOHN REAL 2	WILLIAM WEBB 5
CHRISTOPHER WEBB 3	†BRIAN TOZER Tenor

Conducted by WILLIAM WEBB.

*First peal 'inside.' †First peal.

DERSINGHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 52 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven variations of extents. Tenor 9 cwt. 8 lb. in G.

G. E. LARNER Treble	EDWARD BARKER 4
TOM GREENACRE 2	WILLIAM ROSE 5
JOHN WILSON 3	CECIL V. EBBERSON Tenor

Conducted by CECIL V. EBBERSON.

Rung half muffled in memoriam the Rev. Alick St. John Heard, the respected and beloved President of the Association, 1942-1955.

GREAT TOTHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 38 Minutes.

At the Church of St. Peter,

A PEAL OF 5040 MINOR

Being seven extents in 16 methods: (1) College Bob IV, Willesea, Old Oxford and Newdigate Delight, (2) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob, (3) Thelwall and Childwall, (4) Kent and Oxford Treble Bob, (5) Double Oxford and St. Clement's, (6) Cambridge Surprise, (7) Plain Bob. Tenor 7½ cwt.

MARY DOWSETT Treble	IVAN J. M. SAUNDERS .. 4
PETER J. EVES 2	JOE E. G. ROAST 5
ERNEST E. S. JOHNSON .. 3	DENIS A. S. SYMONDS .. Tenor

Conducted by JOE E. G. ROAST.

First peal in 16 methods on the bells.

LANGLEYBURY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, St. Clement's, Double Oxford and Plain Bob, Oxford and Kent Treble Bob, and Cambridge Surprise.

Tenor 8 cwt. 21 lb.

*JOAN M. WILCOCKSON .. Treble	†KENNETH R. DUNSTAN .. 4
PHYLLIS M. MAYNE .. 2	D. KAY ADKINS .. 5
WILLIAM WENBAN .. 3	JOHN R. MAYNE .. Tenor

Conducted by JOHN R. MAYNE.

* First peal on six bells. † First peal in seven methods.

SOUTH MARSTON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 DOUBLES

Being 10 extents of Grandsire called differently and four of Plain Bob called differently, twice repeated.

Tenor 12 cwt.

*MERVYN DAY .. Treble	HUGH FALKNER .. 4
†HAROLD POPE .. 2	WILLIAM A. GODWIN .. 5
†GEOFFREY DOWN .. 3	THOMAS F. STONE .. Tenor

Conducted by WILLIAM A. GODWIN.

* First peal. † First peal 'inside.'

A 50th birthday compliment to the ringer of the 4th.

THRUMPTON, NOTTINGHAMSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 12, 1955, in 2 Hours and 33 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being two extents of Stedman, 16 of St. Martin's and eight each of St. Simon's, Plain Bob and Grandsire.

Tenor 6 cwt. 1 qr. 5 lb.

DEREK SHAKESPEARE .. Treble	DAVID K. WALKLATE .. 3
VIVIANNE HORTON .. 2	SAMPSON WALKLATE .. 4

DEREK P. JONES .. Tenor

Conducted by DEREK P. JONES.

ST. EVAL, CORNWALL.

(R.A.F. Station.)

THE TRURO DIOCESAN GUILD.

On Mon., Mar. 14, 1955, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. EVAL,

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents.

Tenor 6 cwt.

ANTHONY LOCKE .. Treble	*J. PHILIP BOWLEY .. 4
FREDERICK J. ROBERTS .. 2	A. HUBERT EPLETT .. 5
CLEMENT W. JOSE .. 3	ROBERT A. SOUTHWOOD .. Tenor

Conducted by ROBERT A. SOUTHWOOD.

* First peal of Minor.

SAPCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Hinckley District.)

On Mon., Mar. 14, 1955, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.

Tenor 9 cwt. 1 qr. 26 lb. in A flat.

FREDERICK WATSON .. Treble	MICHAEL VERNON .. 4
RITA M. STRATFORD .. 2	*JOHN A. SMITH .. 5
*JOHN VERNON .. 3	MICHAEL E. BROWN .. Tenor

Conducted by MICHAEL E. BROWN.

* First peal of Cambridge Surprise Minor.

A birthday compliment to Dorothy Stratford and C. Roger Hayward.

WINGFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Mar. 14, 1955, in 3 Hours.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob.

Tenor 13 cwt.

CHARLES BROWN .. Treble	ROBERT PLUMMER .. 4
JAMES B. MORLEY .. 2	*GEORGE FILBY .. 5
BETTY SYRETT .. 3	†L. EDWARD ETHERIDGE .. Tenor

Conducted by JAMES B. MORLEY.

* First peal in three methods. † First peal of Minor. First peal in three methods as conductor.



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ELMORE, GLOUCESTERSHIRE.
THE GLOUCESTER GUILD OF UNITED CHURCH BELL
RINGERS.

On Tues., Mar. 15, 1955, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (C.C.C. Nos. 28, 29, 34, 37, 50, 52. No. 5 Lanes. Book). Tenor 11 cwt.

*JESSIE COCKBURN Treble | †DAVID COBB 4
 *FREDERICK E. T. TRANTER .. 2 | *HARRY WORRALL 5
 †GEOFFREY P. GREEN 3 | R. GORDON CORBY Tenor

Conducted by R. GORDON CORBY.

* First peal of Minor. † First peal. ‡ First peal of Minor 'inside.'

HANDBELL PEALS

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
 (Hinckley District.)

On Mon., Feb. 28, 1955, in 1 Hour and 59 Minutes.
IN THE BELERY OF ST. MARY'S CHURCH.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 12 in E sharp.

*JOHN A. SMITH 1-2 | †ALFRED BALLARD 3-4

*NANCY E. MARKLEW .. 5-6

Conducted by ALFRED BALLARD.

* First peal of Minor 'in hand.' † 675th peal.

BOURNEMOUTH, HANTS.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Fri., Mar. 4, 1955, in 1 Hour and 58 Minutes.
AT 26, WELLINGTON ROAD,

A PEAL OF 5040 DOUBLES

Being 10 six-scores of Stedman, 12 of Plain Bob and 20 of Grandsire.
 Tenor size 11 in F.

MRS. F. J. MARSHALLSAY .. 1-2 | DANIEL T. MATKIN 3-4

*VALERIE R. CROUCH .. 5-6

Conducted by DANIEL T. MATKIN.

* First attempt for a peal.

ALDRINGTON, SUSSEX.—On Mar. 8th, 1,260 Grandsire Doubles: Pamela Law 1, D. H. Paine 2, S. W. Brown 3, M. W. Stephenson 4, H. W. Brown (cond.) 5, R. D. Brown 6. Rung half-muffled in memoriam the Rt. Rev. Bishop Rocksborough Smith, D.D., who during the last two years assisted the Rector of this parish. Also on Mar. 13th, 1,260 Plain Bob Minor: R. D. Brown 1, Pamela Law (first 'inside' of Minor) 2, D. H. Paine 3, Diana M. Gough 4, S. W. Brown 5, H. W. Brown (first as cond. for Minor) 6. Rung for Evensong.

AMPTHILL, BEDS.—On Feb. 16th, 1,260 Doubles (720 Grandsire, 540 Plain Bob): K. Rogers 1, Phyllis Gray 2, G. Amor 3, R. Ward 4, E. Jeffries (cond.) 5, A. Holder 6. Rung for the 21st birthday of Miss Judith Holder, a ringing member of this tower, now nursing in St. George's Hospital, London.

BRERETON, CHESHIRE.—On Feb. 18th, 1,260 Grandsire Doubles: L. Cpnall 1, N. D. Lomas 2, B. J. Ongley 3, S. Sage 4, E. Pimlott (cond.) 5.

BRISTOL.—On Mar. 13th, at St. Werburgh's Church, 1,260 Plain Bob Minor: L. H. Clash 1, T. Price 2, K. Price 3, H. W. Payne 4, S. G. Riches (cond.) 5, A. W. True 6. A farewell quarter for Kenneth Price, entering R.A.F. Rung for Evensong.

BURNHAM-ON-CROUCH, ESSEX.—On Mar. 13th, 1,272 Spliced Kent and Oxford Treble Bob: E. Deacon 1, S. W. Bigmore 2, H. Stebbings 3, A. T. M. Perry (first of Spliced in methods) 4, G. M. Rouse (first of Spliced in methods as cond.) 5, K. Everett 6. Rung for morning service.

CHATHAM, KENT.—On Mar. 12th, at St. Mary's Church, 1,260 Plain Bob Minor: A. Dunk 1, H. Springate 2, F. Cheal 3, C. E. J. Norris 4, R. E. Norris 5, W. A. J. Knight (cond.) 6.

DAWLEY, SALOP.—On Mar. 5th, 1,260 Grandsire Doubles: D. Evans 1, R. Evans 2, A. S. Bayley (cond.) 3, J. L. Stanier 4, B. L. Jones 5, T. Wilson 6. Rung in honour of the rededication of the bells on March 3rd by the Bishop of Lichfield after recasting and rebanging.

GODMANCHESTER, HUNTS.—On Mar. 13th, 1,264 Bob Major: J. E. Whitney 1, E. J. Parish 2, F. L. Nicholls 3, J. R. G. Spicer 4, A. Clements 5, W. Ransome 6, H. S. Peacock 7, S. Gilbert (cond.) 8.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Tues., Mar. 8, 1955, in 2 Hours and 6 Minutes,
IN JESUS COLLEGE.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

B. J. STAFFORD (Queens') .. 1-2 | W. T. COOK (Jesus) 5-6
 J. H. FIELDEN (St. Cath's) .. 3-4 | *R. J. W. HOUSDEN (Sel) .. 7-8

Composed by E. M. ATKINS (St. Cath's).

Conducted by W. T. COOK.

* First peal of Major 'in hand.'

HINCKLEY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
 (Hinckley District.)

On Tues., Mar. 8, 1955, in 1 Hour and 48 Minutes,
AT NEWSTEAD, STOKE ROAD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

EDGAR VALLANCE 1-2 | ALFRED BALLARD 3-4
 HECTOR KNIGHTS .. 5-6

Conducted by ALFRED BALLARD.

Rung as a birthday compliment to Mrs. Knights.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Thurs., Mar. 10, 1955, in 2 Hours and 10 Minutes,
AT 11, PORTUGAL STREET,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

*C. M. P. JOHNSON (Sel.) .. 1-2 | W. T. COOK (Jesus) 5-6
 MISS G. A. SMITH (Newn.) 3-4 | *†W. J. RIDGWAY (Queens') 7-8

Composed by E. M. ATKINS (St. Cath's).

Conducted by W. T. COOK.

* 50th peal together. † First peal of Major 'in hand.'

QUARTER PEALS

HARDINGTON MANDEVILLE, SOMERSET.

On Mar. 6th, 1,260 Grandsire Doubles: Mrs. G. W. Rendell 1, R. White 2, W. E. Turner 3, W. Delamont 4, S. White (first quarter as cond.) 5, M. Carpenter (first quarter) 6. Rung for evening service.

HEMINGFORD ABBOTS, HUNTS.—On Feb 20th, 1,440 Plain Bob Minor: A. T. Howes 1, G. H. Dunnington 2, J. R. G. Spicer 3, G. Perkins 4, F. L. Nicholls 5, H. S. Peacock (cond.) 6.

HOLYWELL, HUNTS.—On Mar. 6th, 1,440 Plain Bob Minor: P. Rose 1, D. Peacock 2, F. Elsome 3, O. Norman 4, J. Parish (cond.) 5, W. Papworth 6. Rung for Evensong.

HORNCHURCH, ESSEX.—On Mar. 13th, 1,280 Spliced Plain and Kent Treble Bob Major (17 changes of method): S. Penfold 1, H. Long 2, J. Carrott 3, J. Fowler 4, D. W. Beard 5, A. House 6, T. East 7, F. V. Gant (cond.) 8.

LEWKNOR, OXON.—On Mar. 12th, 1,260 Doubles (Grandsire and Plain Bob): E. Morris (first quarter) 1, J. Godman 2, F. Godden 3, R. Tuckwell 4, F. Absolom (cond.) 5, W. Fulker 6.

MARPLE, CHESHIRE.—On Mar. 12th, 1,320 Oxford Treble Bob Minor: J. Smith 1, G. Perrin 2, H. Nult 3, L. Dawson (cond.) 4, A. Farrand 5, A. Bennett 6. Rung for the 65th birthday of Mr. J. Burgess, and his 50th year of ringing, on the day he was installed as president of the Manchester and District Secretaries' Association of the I.O.F. (Manchester Unity).

PUBLOW, SOMERSET.—On Mar. 11th, 1,260 Grandsire Doubles: F. Whitmore 1, K. Cobb 2, R. W. Treasure 3, L. B. Coles 4, F. C. Mogford (cond.) 5, R. Bailey 6. Rung half-muffled in memoriam Mr. Charles Price, for a number of years head ringer of this tower.

ROCHDALE, LANCs.—At All Saints' Church, Hamer, on Mar. 6th, 1,260 Plain Bob Minor: Sylvia Lord (first quarter) 1, Margaret Buckley 2, K. Abbott 3, Alwyn Taylor 4, I. Taylor 5, J. Taylor (cond.) 6. Rung for the golden wedding of Mr. and Mrs. F. Whitaker.

SOMERTON, SOMERSET.—On Mar. 13th, 1,380 Doubles (360 each of Reverse Canterbury Pleasure and Plain Bob and 660 of Grandsire): Mrs. L. Crocker 1, D. Sweet 2, F. J. White 3, E. V. Williams 4, E. T. P. Field (cond.) 5, C. Gratton 6. For Confirmation service.

STREATHAM, S.W.—On Mar. 15th, at St. Leonard's Church, 1,260 Stedman Triples: R. Sanders 1, S. Howard 2, J. Chapman 3, R. Charge 4, D. J. Woodhams (first quarter in method) 5, J. Euston 6, R. F. Story (cond.) 7, T. Welbourne 8. Rung as a farewell to Reuben Charge, who is leaving the district for Cambridge.

SWINDON, WILTS.—On Mar. 12th, at Christ Church, 1296 Grandsire Caters: W. A. Bullock 1, W. A. T. Carter 2, C. J. Gardner 3, W. W. T. Daniell 4, E. J. Berry 5, Dr. H. Craig (first quarter) 6, A. G. Wells (cond.) 7, W. B. Kynaston 8, R. G. Townsend 9, E. Vincent 10. A wedding compliment to Francis Wilton and Pauline Manning, both ringers at this church.

WALTHAMSTOW, ESSEX.—At St. Mary's Church, on Mar. 13th, 1,257 Stedman Caters: R. Stephens (first of Caters and in method) 1, F. C. Maynard 2, H. Rumens 3, A. J. N. Boyack 4, C. T. W. Coles 5, R. Chapman (first of Caters and in method) 6, J. Hales (first of Stedman Caters) 7, C. E. Wilmington 8, E. D. Smith (cond.) 9, E. E. Holman 10. Rung for Evensong, also as a farewell to Mr. J. R. Ketteringham on leaving the district.

WIMBLEDON, SURREY.—On Mar. 13th, 1,260 Grandsire Doubles: 7, 6, 8 covering: Susan Jacobs (first quarter) 1, Mrs. Devenish 2, P. Devenish 3, J. Tomsett 4, F. Corfield (cond.) 5, Margaret Ward 6, J. Brickell 7, A. Bishop 8.

WINTERBOURNE, GLOS.—On Feb. 27th, 1,260 Grandsire Doubles: M. Hendy 1, S. Higgs 2, D. Elliott 3, T. T. Walters 4, E. Thomas 5, W. F. Scudamore (cond.) 6. Rung as a birthday compliment to the ringer of the third. Also on Mar. 13th, 1,260 Grandsire Doubles: M. Hendy 1, S. Higgs 2, D. Elliott 3, T. T. Walters 4, W. F. Scudamore (cond.) 5, M. E. Morgan 6.

DOUBLE CHANGES

Dear Sir,—In reply to Mr. F. Blagrove, these Double changes are unnecessary and, added to the four blows behind, are a blot on Bob Triples. Two hundred years ago John Holt tried to get at 5,040 of pure Triples and nearly succeeded. I agree with Mr. Blagrove about the Major methods. We tolerate Cambridge because it is usually the first Surprise method that all ringers learn, but it is very much condemned in C. D. P. Davies' Surprise Methods. If we have majority rule in the C.C., I fail to see how officers can impose their will on the whole Council. Finally, Mr. Blagrove's recent brilliant performances (both theoretical and practical) make one think that here is a man who should be on the Council and not criticising it.—Yours faithfully,

E. R. MARTIN.

Preston.

COMING INTO ROUNDS DURING A PEAL

Dear Sir,—In reply to Mr. Fox's question, there is no rule except an unwritten one. It has always been accepted that if rounds come up that is the finish. Personally, it happened once quite unexpectedly. Then without a word being spoken the band set up.

The best story I have heard concerned the late Mr. Challis Winney. The Original was rung on handbells to the finish, and the ringer on 1-2 was so excited that instead of coming down 2-1 he brought them down 1-2. He was very pleased until Mr. Winney said, 'No, peal. You were two changes short.' There is no doubt some of the older College Youths will remember having heard the story years ago.—Yours, etc.,

A. H. PULLING.

Guildford.

LETTERS**FORDHAM SURPRISE MAJOR**

Dear Sir,—In view of recent correspondence in your columns concerning doubts which have arisen over a peal of Fordham Surprise Major, I should like, as the conductor concerned, to make my own views clear.

In the first instance, only by the greatest stretch of the imagination can the bells have been said to run round. In my letter to the peal secretary of the Ely Diocesan Association, I said that the ropes fell in the order 12345678, 234 striking very closely together, so as to be barely distinguishable. I also said that this was due to the failure of the 4th to run in at a bob (a mistake that could have occurred at many other points in the peal), and the fact that a badly struck 'round' was produced was purely fortuitous.

I can assure all those who may be interested that the mistake was instantly corrected and, if necessary, I must also point out that I can hardly be expected to know in advance when a mistake is going to occur.

In view of this, I fail to see either

(a) how I could have prevented the error, or

(b) why it should be incumbent upon me to stop the peal after a very rough 'round' had been rung.

At the time I was satisfied that the peal had been well and truly rung in accordance with all the rules of the Central Council; moreover, this is still my opinion.—Yours faithfully,

PETER BORDER.

Coventry.

RESIST THE TEMPTATION

Dear Sir,—A conductor should aim at a high standard in peals. More than once I have called 'Stand' when rounds have been struck before the end, although the bells had been in their correct coursing order. In a recent attempt rounds were struck at a bob at home instead of 324. I also recollect a case when rounds were struck at the first single in Holt's Original; result, no peal. There is, I know, a temptation to carry on in such cases. It should be resisted.—Yours sincerely,

C. GLENN.

Sherwood, Nottingham.

THE REV. F. E. ROBINSON'S LAST PEAL

Dear Sir,—My memories of the Rev. F. E. Robinson are that, after leaving Drayton, he recovered sufficiently to ring two—perhaps three—more peals, one of which was at Wokingham. If this is so it may well be that the peal at Uxbridge, which Mr. Rowe mentions, was really his last.—Yours,

E. BARNETT.

Crayford.

Dear Sir,—In reply to Mr. E. J. Rowe's query re the late Rev. F. E. Robinson's peals after his illness, I was a member of bands which rang the following peals in 1909:—

Stedman Triples, Easter Monday, at Slough.
Stedman Triples, Whit Monday, at Farnham Royal.

Stedman Triples, August Monday, at Wraysbury.

Stedman Triples, Boxing Day, at Old Windsor.

His last peal was rung at St. Andrew's, West Hillingdon, Uxbridge, on January 15th, 1910, for which a board is in the belfry.—Yours, etc.,

ROBERT H. YOUNG.

Harlow, Essex.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,
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Remittances to Mr. J. E. Jeater, Greystones,
Cusgarne, Truro, Cornwall.

Central Council of Church Bell Ringers.

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EDITOR: T. W. WHITE.

We regret to learn that the
Rev. F. L. Edwards, a mem-
ber of the Central Council and
one time hon. secretary of the Salisbury Dio-
cesan Guild, is in St. Luke's Hospital,
Fitzroy Square, London, and unfortunately is
likely to be there for some weeks.

With the peal of Double Norwich Court Bob
Major at St. Mary's, Nottingham, Mr. John
Bramley makes a return to peal ringing after
the interference of National Service.

Ringing will be curtailed at Grantham for a
short time as the tenor clapper has again
broken. 'This is the fifth time of "blasting,"'
writes our correspondent.

Miss Joan Hall has been elected 'Ringing
World' representative of the Northern District
of the Durham and Newcastle Diocesan Asso-
ciation.

Miss Jean Powell, of Bedwelty, writes thank-
ing the ringers of Stanmore and Edgware for
the welcome accorded her on her recent visit.
The quarter peal at Stanmore arranged for her
benefit was much appreciated.

Mr. J. Burgess, of Greenfield, near Oldham,
was installed as president of the Manchester and
District Secretaries' Association of the Man-
chester Unity, Independent Order of Oddfellows,
on March 12th, at Marple, Cheshire. The day
coincided with his 65th birthday. His ringers
from Friezland came to Marple Church and
rang a quarter of Oxford Treble Bob Minor in
honour of the event. This is Mr. Burgess's
50th year of ringing.

We advise those readers who follow the pro-
ceedings of the Central Council and also ring
peals to file this copy of 'The Ringing World.'
The concise summary of recommendations and
decisions of the Council is invaluable. They
will, of course, be incorporated in the Council's
handbook when it is published.

BELFRY

GOSSIP

Perivale Alliance Bob
Major, rung for the first time
at Accrington, has the treble
dodging in 5-6 and 7-8. A peal of Alliance was
rung at Crawley in 1898 in which the treble
dodged 1-2 and 7-8 and plainhunted for the
other places.

The Northern District of the Durham and
Newcastle Association are holding their annual
outing on August 1st.

At Badsey, near Evesham, Mr. R. R. Savory
has shepherded four of the band through their
first quarter and another in his first of Bob
Minor.

In connection with the South of England
Ringers' Rally, a Bournemouth reader writes to
say that the Gaumont Cinema is in Westover
Road (opposite the Pavilion) and the restaurant
outlook is into the gardens adjoining Bourn-
mouth Square.

Mrs. Margaret H. Shurcliff, of Boston,
U.S.A., informs us that an American Guild of
English Handbell Ringers has been formed and
has already a membership of about 60 groups.
The Guild publishes a little magazine called
'Overtones.' A ringing festival is being held
at Ipswich, Mass., the last week-end in August,
and an invitation has been extended to Mr. and
Mrs. A. A. Hughes to attend. The Guild is
anxious that Mrs. Hughes will bring her hand-
bells and ring at the concert.

There is good news for County Durham
ringers. The bells of Houghton-le-Spring, which
have been silent since last October because of
movement of the tower and the leaning parapet,
are likely to be ringing again by Houghton
Feast, next October. Architects have examined
the tower and they estimate that £1,000 will
be necessary for tower restoration. A further
£2,000 is required to restore the fabric of this
800-year old church.

THE WHITECHAPEL BELL FOUNDRY

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CENTRAL COUNCIL REVIEW : OPERATIVE DECISIONS

(Excluding those rescinded, superseded or on which the action required has been completed.)

1892.—That a committee be appointed to receive and classify all compositions of 5,000 changes and upwards, and to issue an annual report in which all peals composed in the previous 12 months shall be published.

1893.—That, in recording the performance of peals not previously rung, it is desirable to record at the same time the figures of such peals, unless they are already accessible in printed form, in which case the reference should be given.

That it is desirable when a band of ringers belonging to more than one Association meet to ring a peal, they shall decide beforehand to which Association such peal shall be credited, and that for the future no peal shall be published under the name of more than one Association.

1896.—That it is desirable, whenever convenient, at all important ringing meetings of church bellringers that arrangements should be made for holding a short service in church.

1897.—That the variation of Cambridge Surprise (hitherto known as the Burton Variation) be known as 'New Cambridge Surprise.'

That the Council see no valid objection against commencing a Treble Bob composition with 1R or 2R.

1898.—That it is desirable that Thurstans' well-known composition in Stedman Triples be designated his 'four-part'; and his other compositions his 'five-part' and 'one-part' respectively.

1903.—That in the opinion of the Council, the publication of palpably false compositions and worthless methods reflects discredit on their composers.

1904.—That in view of the continuance of the practice of publishing peals under the title of more than one Association, it is desirable to impress upon ringers the necessity of loyally carrying out the Resolution passed by the Council in 1893.

That in the opinion of the Council it is desirable that promising ringers should be given the opportunity of learning how to conduct.

1905.—That Bob Triples and Grandsire Major, not being legitimate methods, are not worthy of being practised.

1908.—That the Council declines to recognise any method hitherto rung or published as being entitled to the designation of 'London Surprise Royal.'

That it is desirable that the attention of Associations be called to the desirability of accurate 'striking.'

1910.—That the Council do not consider that the Peals Analysis Committee can be held responsible for any peals not appearing in print before the end of February.

1912.—That the primary aim of all Associations should be the encouragement of ringing for Sunday services and on the Festivals and their Eves.

1915.—That reports of peals, in order to obtain recognition by the Analysis Committee, must be published . . . within a period of eight weeks after performance.

1920.—That the Literature and Press Committee be instructed to prepare a copy of the Bibliography to be deposited in the Council's library and publish it in 'The Ringing World,' or in a pamphlet, as funds would permit.

That the Council compile and keep up-to-date an official list of the first peal and the longest peal rung in each method on each number of bells.

1921.—That the Records Committee deal, for the time being, with peals of Triples, Major, Caters, Royal, Cinques and Maximus only.

Opportunity for Study before Central Council Meeting

Dear Sir,—At the last Central Council meeting we were appointed a sub-committee to complete the preparation of the Council's Handbook. The book will incorporate the Council's decisions, and complaints have quite legitimately been made that it is not at present possible to discover what these are. We have accordingly extracted from the Minute books all resolutions of and reports adopted by the Council since its inception, and we give below a chronological list of those which, in our opinion, are still current.

We would stress that our object in doing this is solely to give ringers an opportunity of studying these matters before the Council meeting. We make no comment at this stage on them; our recommendations will, of course, be incorporated in our report to the Standing Committee and the Council.

It should perhaps also be mentioned that any motions on the subject which it is desired to place on the Agenda for the Bristol meeting must, in accordance with Rule 13, be received by the Hon. Secretary not later than six weeks previous to the meeting, i.e., by April 19th. A formal notice to this effect will appear shortly.—Yours faithfully,

E. A. BARNETT.

C. K. LEWIS.

That in every Diocese there should be a recognised authority to give advice on matters concerning Church Bells, and that it is hoped that each Guild and Association will take steps to provide such authority.

(Note.—Resolutions of a similar nature were passed in 1924, 1926 and 1929, and are not reproduced.)

1922.—That the County and Diocesan Associations be asked to consider the possibility of establishing in their respective areas a Bell Restoration Fund, from which grants may be made for the restoration of any rings of bells within the area, when local funds are insufficient to meet the cost.

1923.—That the Collection of first and progressive lengths be typed and kept by the Hon. Librarian for circulation amongst ringers.

1924.—That the Memorial Book be placed in St. Paul's Cathedral, London, and deposited for inspection and on permanent loan and produced to the Council on demand.

That the Roll of Honour be placed on the table at the Annual Meeting.

1926.—That this Council, while urging on the Exercise the extreme importance of choosing suitable names for methods, declines to interfere with such rights as bands and individual ringers at present enjoy of giving names to new methods, and further is of the opinion that no alteration should be made in the names of old and historical methods except where urgently necessary.

1931.—That when any peal, practice or ringers' meeting previously arranged happens to coincide with an occasion of public mourning, whether national or local, it should be the normal procedure to make emergency arrangements with the proper authorities for the muffling of bells before use, care being taken, un-

ness otherwise directed, to have the muffles removed at the conclusion of the ringing.

1932.—That this Council strongly deprecates the recording as a peal on a commemorative tablet any performance which does not conform to the accepted standard of a true and complete peal, and calls upon all affiliated Societies to support the Council in this matter.

1933.—That this Council deprecates the breaking-up of church bells of proved good tone and real historic interest, urges the church authorities not to assent to their recasting except for the gravest reasons structurally or musically, and, furthermore, recommends that independent advice, qualified to advise on historic, engineering and musical grounds, be obtained in all such cases before action is taken.

1934.—That this Council views with concern the comparatively small number of ringers ringing their first peal, and suggests that all ringers, mindful of their high calling, should do all in their power to encourage their less proficient brethren.

1935.—That to ensure the accuracy of the Council's Peal Analysis, and as a matter of general interest, those responsible for sending the reports of peals for publication in the ringing Press be urged to denote all 'first peals' and 'first peals in the method' both by any of the band and 'as conductor.'

1939.—That (1) while there may be exceptional cases in which the case of gramophone records of church bells is justified, any general adoption of such a practice is emphatically to be deprecated, not only on the grounds that a substitute for the real thing is unworthy of the Church of God, but also because it eliminates the living service of hand, and heart, and mind, which is of the very essence of bellringing and is of true spiritual value as contributory to an act of worship. (2) The installation of such a mechanical device should be severely prohibited in any tower containing or capable of containing a peal of bells, except as a temporary expedient, as, for example, when tower or bells are under repair. (3) In the case of building new churches it is obvious that the erection of a tower and bells must be often left to a future generation, or even omitted altogether, but it is a vital point of principle that no sanction should ever be given to the building or designing of a tower inadequate to its legitimate purpose, with a view to the installation of a gramophone record instead of real bells. The one practical object served by a church tower is to make provision for bells and to erect a tower to hold a gramophone record cannot be regarded otherwise than an architectural fraud, entirely unworthy of a building designed for sacred purposes.

1950.—That the method called 'Steadfast' is no different from Shipway's principle of 150 years ago.

That unanimous decisions of the Methods Committee shall at once be published in 'The Ringing World' and shall be submitted to the next meeting of the Council for confirmation.

1951.—Practical Ringing (conditions required for peals). See page 187.

1953.—That a photostat copy of the Roll of Honour be made, to be taken to Council meetings.

That the Roll be housed in St. Paul's Cathedral.

1954.—That, in future, all peals not conforming to the Council's decisions will not be included in the Analysis; they will, however, if sent, be published in 'The Ringing World.'

That this Council deprecates the increasing number of installations of synthetic and recorded bells which it considers to be unworthy of use in the house of God, and wishes to support the responsible authorities in the steps they are taking to prevent their installation.

Reports Adopted by the Council Which Are Still Current

1898.—Report on Variation and Authorship.
The conditions controlling compositions vary so greatly, according to the method treated, that it is impossible to devise a comprehensive set of rules which shall be equally applicable to all methods alike, and yet free from the imperfection of being too lax when applied to some methods, and too stringent in the case of others. Each method requires separate consideration and rules determining the limits of originality in composition, applicable to itself; and though it would, no doubt, be possible to form groups of methods, to each of which one set of rules might be applicable, the result would be both cumbersome and confusing. The following propositions are, therefore, limited to a general statement of the features distinguishing 'Originality,' which are more or less applicable to all methods:—

(1) The earliest ascertainable true composition on any definite plan in any method, which is not a reproduction or obvious variation of the same composition in another method, is entitled to be termed the 'original' composition on that plan.

(2) Subsequent compositions on the same plan which are not demonstrably reversals or transpositions (as hereinafter described) or obvious variations of a previous composition in the same method, may be considered as 'distinct' compositions on the plan, and allowed the claim of 'originality.'

(3) **Reversals**, in which the calls in one position are exchanged for those in another, including direct inversions of callings: **Transpositions**, by which one bell is substituted for another as 'the observation,' or re-arrangements of the same calling: **Artificial Alterations**, such as the employment of alternative calls, the multiplication or subtracting or shifting of singles, or the redistribution of 'shunting calls,' by which the general result is not affected, but only the form of the composition—if applied to any previous composition possessed of the distinction of 'originality,' are to be considered as 'Variations.'

In the foregoing statement, the word 'plan' is used in a comprehensive sense, as embracing not only the divisions of a composition into a given number of parts, but also the assignment of 'qualities' with reference to length, the treatment of 'fixed' or 'observation' bells, or any other distinctive feature in construction.

1903.—Report of the Committee on Legitimate Methods.

(A) All methods are founded on principles.
(B) A principle is a collection of rows which form a perfect round block, in which:—

- (a) Every bell does the same work;
- (b) No bell moves up or down more than one place at a time;
- (c) No bell lies more than two consecutive blows in any one place.

(C) Methods are formed from principles in two ways:—

(1) A principle may be used as a method when it conforms to the following rules:—

- (a) It must be true within itself;
- (b) It must be divisible into as many divisions as there are bells, each division, together with the hunting and place-making that connect it with the next division, to contain the whole working of the method;
- (c) In the case of those methods in which the course order of the bells is altered by an alternate work (as the quick and slow in Stedman), these divisions are sub-divided;
- (d) Each division, or, in (c), each sub-division, must reverse true to itself.

(2) One or more bells in any principle (called 'hunts') may be allowed to retain their original paths, while the places of the others are taken by working bells, which revolve about

the hunt (or hunts), subject to the following conditions:—

- (a) No bell shall move up or down more than one place at a time;
- (b) No bell shall strike more than two consecutive blows in any one place;
- (c) There shall be as many plain leads in the plain course as there are working bells, each lead containing as many rows as the principle on which it is founded;
- (d) The working bells shall be in the same coursing order at each lead head and end in the plain course;
- (e) Each lead shall reverse true to itself, and, together with the hunting and place-making that connect it with the next lead, shall contain the whole working of the method.

Note.—In 1950, (2) (b) and (d), above, were modified in respect of Doubles methods only, as follows:—

- (b) No bell shall strike more than four consecutive blows in any one place, usually in 5ths place when the treble leads in 2nds place method, or at the lead in a reverse of such a method, or, if found to be necessary, at other times also.
- (d) The working bells need not be in the same coursing order at each lead head and end in the plain course.

DEFINITIONS

(A) A Plain Lead is a succession of rows so arranged that when the hunt (or hunts) has completed its work, it is in a different relative position among the working bells, but the working bells are in the same coursing order.

(B) A Bob Lead is a succession of rows so arranged that when the hunt (or hunts) has completed its work, it is in a different relative position among the working bells, and the working bells have three of their number in a different coursing order.

(C) A Single Lead is as a Bob Lead except that the working bells finally have two of their number in a different coursing order.

NOTES

Principle.—This word is used in a purely technical sense.

Division.—All methods in class (C) (1) are divisible into as many divisions as there are bells. The division of Stedman comprises a quick six and a slow six; for neither by itself contains the whole method.

Reversion.—If lines be drawn at the top and bottom of any division (or sub-division), all places counted from the top line downwards must correspond with places counted from the bottom line upwards.

Methods founded on two Principles.—In some cases it is possible to found a method on two Principles, as in the case of Alliance, which is founded partly on the Plain Principle and partly on the Treble Bob Principle. (Added in 1933: An illustration of this statement is to be found in the Little and Alliance Methods, which have come into prominence in recent years. In appearance, their form places them outside the definition of Plain and Bob leads, but, properly speaking, they are in logical succession of such methods as Bob Major. Thus a Little Method is one which follows the rule except in so far as this is qualified by the restriction of the hunt to fewer places than the number of bells employed; an Alliance Method is one in which the hunt has a composite path comprising portions of more than one Principle.)

'The bells to be in the same coursing order at each lead head and end.'—This means that all methods must have what are known as 'Plain Bob lead-ends.'

Division between leads.—This is:—

- (a) In methods with one hunt (treble)—between the first and second blows of the whole-pull of the hunt, before or behind;
- (b) In methods with two hunts (treble and bell in the hunt)—midway between the whole-pull of the first hunt and the whole-pull of the second hunt, before or behind.

Methods:—

- (a) A Single Method has all its places made on one side of the hunt (or hunts) only, e.g., Single Oxford Bob Major, all places above the hunt, and College Minor, all places below the hunt.
- (b) A Reverse Method is in all respects reverse to its single variation, e.g., Reverse Grandsire Triples.
- (c) A Double Method has places made above the hunt and places made to correspond with them below the hunt, e.g., Double Norwich Court Bob Major.
- (d) A Compound Method has places made on both sides of the hunt (or hunts), which are not related to each other, e.g., Cambridge Surprise. Some Compound Methods can be reversed.

(Note.—The above is a slightly abridged and edited version of the original Report, but the alterations made are of layout and detail only.)

1906. — Report on Method Classification.

(Note.—The following tabular classification is taken from the 1907 Edition of 'Collection of Legitimate Methods,' Section 1):—

Plain Methods, whether having one or two hunts:—

- (a) Bob Methods, having the Grandsire Bob place, either before, or behind, or both, the place being the extreme working bell place nearest the hunt or hunts.
- (b) Imperial Methods, having Imperial places, as, for instance, those made in Kent Treble Bob.
- (c) Court Methods, having Court Places, i.e., places other than those in (a) and (b).

Treble Bob Methods.

- (a) Treble Bob Methods proper, having no places made at a cross-section.
- (b) Pas-alla-tessera Methods, having places made at all cross-sections but four.
- (c) Pas-alla-tria methods, having places made at all cross-sections but three.
- (d) Exercise Methods, having places made at all cross-sections but two.
- (e) Delight Methods, having places made at all but one cross-section.
- (f) Surprise Methods, having places made at all cross-sections.

1921.—Report of Conference with the Society for the Protection of Ancient Buildings.

This Report may be obtained from the Librarian, and is therefore not reproduced here.

1929.—Legal Committee Report.

This Report on 'The Law affecting Church Bells' is not reproduced, as we do not think it likely to cause any controversy. It may be found on pages 393-4 of 'The Ringing World' of June 21st, 1929.

1933.—Standing Committee Report of the Constitution of Committees.

(a) Standing Committee.

To consist of (i) the President, Honorary Secretary and Treasurer, Honorary Librarian and conveners of committees ex-officio, (ii) twelve elected members (chosen by ballot if more than twelve names are proposed). The twelve retiring members to be the first names to be proposed. The committee to have power in the event of any other member of the Council being considered by them desirable, to co-opt not more than two members.

(b) Other Committees.

The Council should appoint the convener in the first instance, but changes may be made at any time by the committees.

Note.—In 1936 it was agreed that the two auditors and former officers of the Council should be ex-officio members of the Standing Committee.

1953.—Methods Committee Report on Extension.

This Report may be obtained from the Librarian (see advertisement on the back page.)

1951

PRACTICAL RINGING

(1) CONDITIONS REQUIRED FOR PEALS

On all numbers of bells a true peal shall in all cases start from and end with rounds.

The use of visible aids to memory in conducting or ringing peals is not permissible.

Each bell or bells shall be rung throughout by the same person or persons.

Any objection which may be taken to a peal shall be raised at the earliest date and in any case within three months after publication, unless in respect of the truth of the composition.

With the object of emphasising the foregoing rules, and at the same time of giving a complete exposition of its views on the subject of peals in general, the Council in 1902 issued the following code, applying both to ordinary peals and also to peals rung to surpass previous achievements:—

(a) That any shift or error in ringing be immediately corrected.

(b) That no call be made, or having been made, be altered or withdrawn later than during the change at which a call would properly take effect.

(c) That no person other than those ringing in the peal shall take part in the calling or in rectifying an error.

(d) That if more than one person shall ring any bell, the fact be stated in publishing and booking the peal.

(e) That every bell must, during the peal, sound at every change.

(f) That in the case of a peal rung to surpass previous peals of 6,720 changes and upwards compliance with these further conditions is necessary:—

(i) That not less than seven days' notice shall be given in the columns of 'The Ringing World' stating the tower, day and hour at which the attempt is to be made, and the number of changes proposed to be rung.

(ii) That similar notice shall be sent to the secretary of the Guild or Association under whose title the peal (which it is proposed to surpass) was rung.

(iii) That the composition of the proposed peal shall be submitted to at least one competent person, other than the composer, for proof, and the figures shall be published in 'The Ringing World.' These figures shall be strictly adhered to unless it becomes necessary for the conductor to call the bells round before the full length is completed, owing to an unforeseen contingency. Any alteration made in the published figures for this purpose shall be published with the report of the performance and also submitted to those who proved the composition, previous to publication.

(iv) That all the ringing shall be heard by a competent, unbiased person who may give, if he thinks fit, and the performers so desire, a written certificate that the peal has been correctly rung. Any objections to the performance must be made in writing to the conductor and umpire immediately the ringing has finished, and any controversy arising shall be referred to the Central Council, whose decision on the matter shall be final.

In the case of record peals on handbells, every facility should be given to those interested to hear the ringing and a notice requesting 'Silence' could be displayed to protect performers from distraction.

(2) PEALS OF DOUBLES

(a) Peals of Doubles shall consist of 5,040 or more changes rung in:—

(i) True and complete six-scores without interval between any two six-scores and without rounds or any other row being struck more than once before the next change is made.

(ii) Round blocks consisting of two or more six-scores, provided that each of the six-scores which comprise the round block shall be itself a true and complete round block.

(iii) Twelve-scores known as Morris's and Pitman's.

(iv) Combinations of (a), (b), (c) or any two of them.

(b) Peals of Doubles may be rung with or without a covering bell.

(3) PEALS OF MINOR

(a) Peals of Minor shall consist of 5,040 or more changes rung in:—

(i) True and complete 720's without interval between any two 720's and without rounds or any other row being struck more than once before the next change is made.

(ii) Round blocks consisting of two or more 720's, provided that each of the 720's which comprise the round block shall be itself a true and complete round block.

(iii) Any combination of (a) or (b).

(b) No covering bells are allowed.

(4) PEALS OF TRIPLES

A peal of Triples shall consist of not fewer than 5,040 changes rung without interval and shall be always rung with one covering bell only, this bell in all cases to be the tenor.

(5) PEALS OF CATERS AND CINQUES

Peals of Caters and Cinques shall comprise not fewer than 5,000 changes rung without interval and with one covering bell, this bell in all cases to be the tenor.

(6) PEALS OF MAJOR, ROYAL AND MAXIMUS

Peals of Major, Royal and Maximus shall comprise not fewer than 5,000 changes rung without interval and without a covering bell.

(7) HANDBELL PEALS

Where practicable there should be an umpire to every handbell peal.

A handbell peal rung single-handed, though technically a peal, should be discountenanced.

(8) SPLICED PEALS

Peals which contain more than one method shall be called 'Spliced,' provided that methods are so joined that the fundamental units of which they are constructed (i.e., the 'leads' in treble-dominated methods, the 'divisions' in the case of Stedman, Duffield and similar methods) remain intact. Reports of all Spliced peals shall state the number of methods rung and the number of changes from one method to another during the peal. Variations of Oxford and Kent Treble Bob, where the method is changed when the treble passes through 3-4 down, cannot be described as Spliced peals.

1953.—Three-lead course Royal methods may not be included in Spliced peals.

(9) CALLS

Calls are not part of any method, but are only means of passing from one course to another, and their form and placing can be capable of considerable variation.

A bob can affect any number of working bells, and its effect should be to alter the coursing order of three of them. A single can also affect any number of working bells, and its effect should be to alter the coursing order of two of them.

Calls may be made at any place within the lead, but the traditional practice of making them at the lead end should be adhered to, and is recommended.

Only one type of bob and single may be used in any one composition.

Singles in Treble Bob methods may be used only when a desired result cannot be obtained by bobs.

Under no circumstances may bells lie still on going off into changes or returning to rounds, unless it is a part of the method.

THE LADIES' GUILD

Western District

The annual meeting of the Western District was held at Yatton on March 12th, when members and friends were delighted by the very warm welcome they received from the Vicar, Prebendary G. A. Becchey, and the tower Master, Mr. Price. In his address, the Vicar pointed out that in these days of compulsory National Service, lady ringers were often the mainstay of the local band.

About 50 members and friends sat down to an excellent tea ably prepared by Mrs. Knight and Mrs. Norton. At the business meeting which followed the following officers were re-elected:—Vice-president, Mrs. H. Knight; secretary and representative to Central Committee, Mrs. M. de Jong; committee, Mrs. Bennett, Mrs. Parfrey and Miss Williams.

It was arranged that the usual coach would run from the Bath-Bristol district to the June meeting, which it is hoped to hold in Minehead, and it was decided that the September meeting should be held at St. Ambrose, subject to the necessary permission being obtained.

West Midland District

Several members, with the assistance of the gentlemen, made the meeting at St. Andrew's, Netherton, on March 12th, a great success.

The Vicar, the Rev. R. C. Stevens, conducted the service and gave an interesting address. After tea the vice-president thanked the Vicar and his ringers for making the visitors so welcome, and also the organist and ladies who provided tea.

At the business meeting twelve new members were elected, these being from Cradley, Dudley, Edgbaston, Stourbridge, West Bromwich, Wolverhampton and Walsall. It is hoped that the next meeting will be held jointly with the Midland District at Tanworth on June 4th.

Double Norwich and Cambridge were rung as well as the usual rounds, Grandsire and Stedman. A band of ladies rang courses of Bob Major and Grandsire Triples (the youngest taking part being aged 12), and, with the help of three gentlemen, a well-struck course of Lincolnshire Surprise Major.

SHROPSHIRE ASSOCIATION

A meeting held at Stanton-on-Hine Heath on March 12th was attended by some 40 members who enjoyed the spring sunshine in the churchyard between turns of ringing from 3 o'clock.

The service was taken by the Vicar, the Rev. Mr. Edwards, who welcomed the Association and gave an interesting recap of the history of this church since the year 800.

A substantial tea was provided in the Parish Hall and ten new members were elected before the company returned to the tower.

Methods rung ranged from Plain Bob and Grandsire to Cambridge and London Surprise. A gallant attempt at Single Oxford failed in spite of someone's assertion that it was 'the easiest method in the world.' Members from High Ercall and Cheswardine gave demonstrations of call changes.

E. V. J.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards meeting the cost of producing 'The Ringing World':—

Personal.—J. B. 10s., Portsmouth Ringing 10s. 6d.

Peals.—Stithams 2s. 6d., Bloomsbury 3s., King's Lynn 4s., St. Eval 3s., Upton-on-Severn 4s., Dalwood 2s. 6d., Porthkerry 3s.

Quarter Peals.—Hardington Mandeville 2s. 6d., Amptill 5s., Brereton 2s. 6d., Winterbourne 2s., Chatham 2s., Holywell 1s. 6d., Walthamstow 5s., Wimbledon 2s. 6d., Bristol 3s., Somerton 3s., Publow 2s., Stoulton 3s., Strat-ham 2s., Burnham-on-Crouch 3s.

BEDFORD DELIGHT

'Tis my delight on a Tuesday night
To ring the changes true,
And if you think I'm crazy,
That's entirely up to you.

I pull and bow and bob away,
And ring the tenor bell,
And if they cut my tail off
I can play that game as well.

I frown and shout and stamp my foot
And call the bobs 'ad lib',
And if I said I'd lost myself
It would not be a fib.

I tell them all to 'Strike it now,'
Just to give them pep,
And though I won't admit it,
I'm the only one in step.

I call them wrong and out and in
Right and wrong and right,
I don't know who I'm courting
But, I know the end's in sight.

'We're in the last course now,' I shout,
And with my heart uplifted,
I tell them 'This is all,' and then,
'Two, three and five have shifted.'

We argue and I tell them all
Just who I wanted where,
And though they don't believe me
I really do not care.

We set 'em up at back you know
And let the tenor down,
Then toddle to the nearest pub
In drink our woes to drown.

I get there first and hastily
The door I grab and hold,
Announcing as I walk in last
That 'Mine's a pint of old.'

We toast the Central Council,
Then I sing a little ditty,
'Up with ringers and down with beer,'
'Out with the Methods Committee.'

My turn comes to stand a round
I shout, 'Is that clock right?'
'Got to catch a bus, you know,'
And wish them all 'Good night.'

PETER S. BEDFORD.

ARCHDEACONRY OF HALIFAX GUILD

Peal Tablet Dedicated at Brighouse

A service for the dedication of the peal tablet in the ringing chamber of the Church of St. Martin, Brighouse, on Sunday, March 6th, was attended by about a dozen members of the Guild. The Vicar (the Rev. J. F. Lister), who is a ringer, conducted the service and said the dedicatory prayers. Afterwards the bells were rung until tea time.

The tablet records a Coronation peal of Stedman Triples rung on June 6th, 1953. It was the first peal in the method on the bells and the first in the method for six of the ringers, two of whom are now serving in H.M. Forces. The band consisted of E. H. Barron 1, C. F. Sutcliffe 2, A. Rogers 3, F. Linfoot 4, D. Sharples 5, J. Pearson 6, A. W. Bond (cond.) 7, C. Aaron 8.

Meeting at Lindley

Members of the Guild met at Lindley on March 12th. Owing to a rearrangement of towers, the meeting was held a week late at short notice. No service had been arranged and members adjourned at 5 p.m. to warm surroundings to enjoy cups of tea and sandwiches.

The business meeting took longer than usual and the evening ringing was curtailed. However, everyone enjoyed some good ringing. About 18 members attended during the day, methods rung including Stedman Triples, Double Norwich Court Bob and Cambridge Surprise Major.

H. W. B.

CAMBRIDGE UNIVERSITY GUILD DINNER

A Quarterly Attempt in Term Time

The Guild's annual dinner was held in Cambridge on March 5th this year. The more customary date early in the Lent term had to be abandoned as it was said to be associated with bleak wintry weather. However, following one of the laws well known to scientists, the weather was in fact more closely correlated with the dinner than with the date, and as usual we emerged from our repast into a veritable blizzard.

Activities commenced at Saffron Walden early in the morning, when ten members started for a peal of Cambridge Surprise Royal. After an hour and a half they decided to return to the precincts of the University and leave more space in 'The Ringing World's' peal columns for others of the Exercise. In the afternoon the first tower for ringing was the Guild's 'home tower,' Great St. Andrew's; some members were disappointed with this arrangement as in the past they have been able to miss this great prize by taking a long time over tea. We then went on to Great St. Mary's and to the Roman Catholic Church.

Eating took place in the Dorothy Cafe in spite of valiant attempts by the secretary to accommodate us in a College Hall. After the loyal toast, the president (the Rev. A. C. Blythe) called upon David Marshall, Master of the Bristol University Society, to propose the toast of 'The Guild.' Mr. Marshall reminded us that he was the first member of the Bristol Society ever to attend our annual dinner (not, of course, because of any lack of hospitality on our part, but because the Bristol dinner and ours had previously been held on the same day). He saw three purposes for a Guild of University Ringers: Firstly, it provided a pleasant form of mental and physical exercise so necessary to University undergraduates; secondly, it formed a training ground for ringers who, on going down, would assist in fostering and improving the noble art in many parts of the country; and, thirdly, it gave members a closer link with the Church. He emphasised that this last aspect should never be overlooked and that University Societies were unlikely to prosper unless service ringing formed an integral part of their activities.

21 PEALS DURING THE YEAR

The Master, Mr. C. M. P. Johnson, replied and outlined the Guild's activities during the year. A large number of beginners had joined early in the Michaelmas term and, most strange to relate, they were nearly all still with us. The number of peals rung reached the very respectable total of 21 and had included a fair number of handbell peals, an art rather neglected by the Guild for some years past, but recently revived by the secretary. The tower bell peals had included a fair range of Surprise methods. Outstanding among these was the Guild's first peal of London, which had been rung at our headquarters, Great St. Andrew's, for the patronal festival by members in residence. Another notable peal was the Guild's 400th, being appropriately a peal of Cambridge Major rung at Caerphilly during the 'annual week.'

A quarter peal had been arranged for almost every Sunday evening during full term and many had been successful. The Master thought that this weekly quarter peal was an excellent means of allowing members to consolidate methods that they had learned at the weekly practice. Saturday afternoon outings to towers around Cambridge provided another opportunity for progress but attendance was often low due to the unfortunate association of ringing with rowing (they appear next to one another in the 'Students' Handbook').

Referring to more social matters, the Master expressed the Guild's congratulations to two members who have recently announced their respective engagements, Alison Blythe, the president's daughter, for whom a congratulatory peal of Grandsire Triples had been unsuccessful the previous Saturday, and Gilbert Thurlow, for whom a peal was rung of Cambridge, Norwich and Durham Minor. (The writer hopes that Gilbert will soon be in circulation again to assume his normal task of writing the Guild's reports.)

The toast of 'The Guests' was proposed by the secretary, Mr. W. T. Cook, in true classical style. He welcomed the Master of the Bristol University Society, the Master and secretary of the Oxford Society (Dr. Gullick and Mrs. Threlfall). Also he gave a very hearty welcome to three of the Guild's neighbours—Mr. T. R. Dennis and Mr. H. L. Martin, representing the Society of Cambridge Youths (a Society with which the Guild has always had cordial relations and which welcomes us at our practices and gives us our only opportunity of 12-bell ringing in Cambridge) and Canon Woodard, the Vicar of St. Andrew-the-Great, who has always given very great support to the Guild.

Canon Woodard replied for the guests and gave an insight into the restoration work being carried out by his Parochial Church Council. A complete restoration of the bells is included towards the end of the present programme of work costing some £7,000, but Canon Woodard suggested that he would welcome an attempt by the ringers themselves to start a separate fund so that this might take place earlier. He felt sure that it would not interfere with the other church work and suggested that heads of business houses (of which there are over 100 in the parish) could supply the necessary money if approached.

After dinner members drove through the snow to Roger Morris' luxurious rooms in Clare, where a bar and handbells were kept going until 11.30.

W. J. R.

LONDON COUNTY ASSOCIATION

St. Mary-atte-Bow was visited by the Northern District for their quarterly meeting on March 12th.

Ringing under the direction of the District Master commenced rather late owing to the keys not being available. Methods ranged from rounds to Cambridge Major.

A visit was afterwards paid to St. Dunstan's, Stepney, where this grand ring of ten was set going to Stedman Caters, Grandsire, Plain Bob Royal and also Cambridge Royal, which, however, was not successful. Six o'clock came all too soon and an adjournment was made for tea.

After Evensong at St. Matthew's, Bethnal Green, full use was made of the bells until 8.45. A cordial welcome was extended to Mr. H. Millatt (Colchester) and Mr. S. T. and Miss C. M. Ford (Loughton).

L. H. B.

HERTS COUNTY ASSOCIATION

It was surprisingly fine when the Eastern District visited Broxbourne on March 12th. The eight bells were rung during the afternoon to a variety of methods including Plain and Double Norwich Bob Major. The Vicar, the Rev. Mr. Glenn, conducted the service and gave a very interesting address.

A delicious tea in a nearby hall preceded the business meeting. The Vicar presided, and the District received Mr. T. J. Southam as secretary for the first time. Subjects discussed included the County Association peal book, badges and certificates.

After the meeting the party returned to the tower and ringing continued until 8.10 p.m.

C. E. H.

RANDOM THOUGHTS ON BOB MAJOR

By H. CHANT

(Continued from page 173)

It should be understood by the student that we enter the course at a bob 'Before' at the fourth lead—halfway between 'Wrong' and 'Middle' so that it is impossible, without repetition, to ring this again. In fact a bob 'Before' leaves off one course at the end of the 4th lead and enters another at the beginning of the 4th lead; the two courses, as it were, overlap.

Any repetition will, therefore, be shown in the 'Wrong' column, as this column shows the sections of those courses which have been used between the 'Wrong' and 'Middle' position, i.e., the 2nd, 3rd, 4th, 5th and 6th lead of a course.

Now pardon me a digression. I mentioned earlier that I was ignoring 5ths and 4ths but now he comes glowering up at me refusing repression, so I may as well smother him while I'm at it.

The first bob in a 5ths and 4ths occurs at the end of the 2nd lead and scatters the tenors (and sometimes the ringers). A bob at the following lead brings them 'together' again when everybody breathes a sigh of relief. But to everybody's amazement, particularly the conductor, who was just congratulating himself on his escapes in the previous lead, the 'Middle' position appears.

So that in 5ths and 4ths, a lead during which the tenors are parted is sandwiched between the first two leads of one course and the last two of another.

Now let us examine the following 'touch' from which, if we study diligently, we may learn all we wish to know about proving 5ths and 4ths:—

23456	5-4	B	W	M	H
			23456		
35264	—		35264	35264	35264
42635	x		35264	42635	42635
			42635		
23456	—		23456	23456	23456

We have previously learnt that if all the rows in the same column are different the 'touch' is true. Here we have an example which shows the truth of this statement and an exception.

Let us set it down as per my previous diagram (original).

GLOUCESTER AND BRISTOL ASSOCIATION

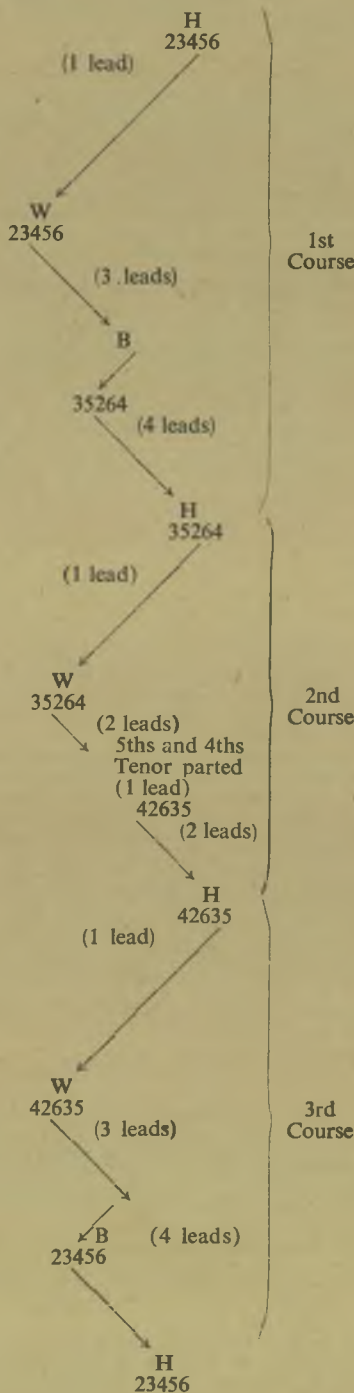
Despite the icy blast which swept over North Wiltshire on March 12th, over fifty ringers assembled at St. Mark's, Swindon, for the quarterly meeting of the Swindon Branch. Visitors were welcomed from places as far away as Bradford (Yorks), Cambridge, London, South-end and Worcester.

At the business meeting the branch chairman (Dr. H. Craig) expressed the good wishes of the members to Francis Wilton and Pauline Manning, who were married earlier in the day, also to Peter Minchin, who has been posted to Korea. The secretary reported that the general secretary hoped to call a meeting at Chippenham in April, and it was proposed that the next two meetings be at Malmesbury and Bishopstone. A good number of beginners were present, some of them having their first pull on eight bells, and methods up to Cambridge were rung.

W. B. K.

BEARWOOD SURPRISE MAJOR

58 4 12 36 12 38 56 1
2nds place lead-end, 4ths place bob.
Tippler's E 3/1.
Rung at Birmingham Cathedral,
March 9th, 1955.



Let us take the exception first.

It can be seen from the diagram that in the first course the last four leads are taken from the course 35264, while in the second course the first two leads are also taken from the course 35264. Then, like a knight in chess, it 'o'erleaps with much vaunted pride' the intervening obstacles and lands safely in the last two leads of 42635.

Both the rows 35264 appear, however, in the 'Wrong' column of our figure proof. This, then, is the only time when two rows may appear in the same column without falseness. But, alas, our touch is still false; not because of our 5ths and 4ths, but because of our 'Before's'.

Referring again to our diagram (original), it can be seen that the first course employs the first four leads of the plain course (23456), while the third course uses the last four. As there are (still) only seven leads in a course it should be clear that one has been repeated. The lead is, in fact, the middle one (the 4th) due to the bob 'Before'.

The falseness is shown in the figure proof in the 'Wrong' column where the row 23456 appears twice.

So much for our mortal enemy '5ths and 4ths.' The professors and students can now relax while I explain my original diagram (No. II.).

I first introduced this diagram (Original No. II.) to a startled and admiring Exercise in 1942, when it was published in 'The Ringing World' on (I believe) July 31st. Since then I have devised one or two improvements, not on the chart itself, but in its use.

As very few ringers retain their old 'Ringing Worlds' other than those which contain their own name, e.g., peals, letters, outings, meetings, quarter peals, compositions, etc., and as most of the people to whom this article is likely to be of value or interest will have 'joined the ranks' since that time, I will describe the chart and explain its use.

'It (the chart) consists of the 120 courses that are possible with the tenors together, 60 (in course) on the left-hand side, and 60 (out-of-course) on the right-hand side, arranged systematically, thus: 23456, 42356, 34256, 32546, 53246, 25346, etc., etc.

'As each course is divided into seven leads I have allotted a space to each of these seven leads, together with an insertion in the appropriate place of the course end to which the transference is made if a call is made at that lead. As this may sound more complicated than it actually is I append a facsimile of the course 23456.

'Each course is treated in a similar manner and the chart is complete.'

Originally when I used the chart I used strips of cardboard to cover the rows, but later, following a suggestion by C. W. Woolley (who was then in the Forces, and who used to visit me, as he was stationed nearby, to be beaten at chess—we also did some handbell ringing) I changed the procedure.

So that having completed the chart, the next thing required by the student is a piece of perspex and a Chinagraph pencil, or, indeed, anything that will make a mark on the perspex that can be easily erased. The perspex can simply be laid over the magic figures, or the chart (mine is on stiff cardboard) secured to it.

You will notice that the courses are arranged in groups of three, as though they were a block of three 'Homes.' In fact when writing (or typing) the chart it is a good idea to group them in threes in this manner.

Now we have got this elaborate affair constructed what are we going to do with it? (Yes, professor, I know!). Ignoring caustic comments from the back row, may I point out that its use is twofold.

PROVING

In proving a touch or peal it is necessary to surround with a rectangle any lead or leads that have been used. Providing that there is no overlapping of rectangles then the composition is true. In this connection I have formulated several rules.

Rule No. 1.—If there is no bob at 'Home,' return to the beginning of the course.

(Continued on page 190)

BOB MAJOR — Continued

This rule may sound rather obvious, even to the student, but remember it is possible to enter a course even at the last lead, return to the beginning and move back to the point of entry thereby taking a flying leap into the next course.

Rule No. 2. 'If there is a bob at "Home" move to the next course on the right in the same group.'

Two observations here:—

(i.) Always regard moving from the third to the first course in a group, e.g., from 34256 to 23456, as 'the next course on the right.'

(ii.) Make some distinguishing mark (e.g., a little squiggle on the line) to denote that a bob 'Home' has been used. This will avoid confusion later.

Rule No. 3. 'In the case of a bob "Before" include the 4th lead of the old and the 4th lead of the new course.'

Rule No. 4. 'In the case of 5th and 4th leave off at the 2nd lead of the old, enter the 6th lead of the new course.'

Always remember that a lead during which the tenors have been separated, and which does not appear on the chart, has been used.

One or two examples will soon accustom us to the use of the chart for proving.

Take the following well-known 'touch':—

23456	W	first lead to show that this has been used. Notice that the 'W'
52436	—	transposition on the chart shows
35426	—	us into which course we move
23456	—	after the bob 'Wrong.' (52436.)

Starting from the 2nd lead in this course we observe that there are no further bobs in the course and so surround the remainder by a rectangle. As there is no bob at 'Home' we return to the beginning of the course (52436) and complete the enclosure by surrounding the first lead.

(To be continued)

PORTLAND SURPRISE MAJOR

38 6 56 16 12 5 14 7

2nds place lead-end, 4ths place bob.

Rung at Bishop Ryder's Church, Birmingham, February 21st, 1955

KINGSBURY SURPRISE MAJOR

58 14 12 36 34 38 16 1

2nds place lead-end, 4ths place bob.

Rung at Bishop's Ryder's Church, Birmingham, March 14th, 1955.

THE COTSWOLDS IN THE WINTER

Although a very cold east wind was blowing and a persistent layer of snow existed, it in no way 'blued' an enjoyable ringing trip into the fringe of the Cotswolds which took place on March 5th.

Ringing for the day commenced at Tysoe, a ground floor six, excellent in every way (tenor 15 cwt. in E). Just over the border in Oxfordshire we then tried the lightish five at Holy Trinity, Shenington (tenor 8 cwt.), which we found to our liking.

By kind permission of Mr. C. Jarvice, at short notice, we were allowed to try our luck on his private ring of six at Home Farm, Balscote. This is the lightest ring of bells at present hung for ringing, having a tenor of 1 cwt. 22 lb. in C. For those in the party who had not had the pleasure of ringing here before it was a very novel and interesting experience.

Back once more into Warwickshire to try the six at Long Compton, where both the churchwarden and the head ringer welcomed us. These are a good ring, tenor 12 cwt. in F sharp, with an anti-clockwise circle.

At the twin village of Little Compton there is a saddleback tower, dating from the 14th century. Inside there is a poor five (not six), tenor approx. 8½ cwt. in B flat. Ringing them is by no means easy as there is only about 2ft. of rope below the tenor sally, no stay on the third and they have oval bearings, as they are only chimed on Sunday. The tenor difficulty was overcome by means of standing on several blocks of wood placed in turn on a bench. Rounds were more than enough here.

In Oxfordshire again we found a 'right,' good 'rolling' six at Great Rollwright (tenor 9 cwt. in G). An enjoyable half-hour was spent, together with the head ringer, at St. Michael and All Angels', Wolford, where there is a good six (tenor 12½ cwt.).

Visitors to St. Paul's, Broadwell, must only expect to find five bells; the sixth is a sanctus bell not hung for ringing. However, we enjoyed our ring here even if we did start 43215 through not having realised they were another anti-clockwise ring.

The band was drawn from St. Luke's, Wolverhampton, Little Aston and Walsall. Methods rung were Reverse Canterbury, Clifford Pleasure, Southrepps, Plain Bob, April Day, Stedman and Grand sire.

A. N.

NOTICES**Scale of Charges**

The charge of Notices for meetings is one penny a word, minimum 3s. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s. 6d.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

ENGAGEMENT

CRAWLEY—PAYNE.—The engagement is announced between John Phillips, only son of Mr. and Mrs. J. P. Crawley, of Coulsdon, Surrey, and Christine Elizabeth, elder daughter of Mr. and Mrs. R. S. Payne, of Southwold, Suffolk. 6064

FORTHCOMING MARRIAGE

REED—COX.—The marriage between David R. Reed, of Ringwood, Hants, and Winifred Mary Cox, of Staplehill, Wimborne, Dorset, will take place at All Saints' Church, Hampreston, Dorset, on Saturday, April 2nd, at 12 noon. All friends welcome at the church. 6047

DEATH

SELLERS.—On March 16th, 1955, at 3, Elwell Avenue, Beverley, E. Yorks, Grace Elizabeth, devoted wife of Albert E. Sellers. Interment took place on Saturday, March 19th, at St. Martin's Cemetery, after service in Beverley Minster, conducted by the Vicar, the Rev. Collyn Hargreaves, M.A. 'Till we meet again.' 6046

CHANGE OF ADDRESS

On and after March 25th next all communications for Mr. George Baker should be sent to his private address: 8, Queen Square, Brighton 1, Sussex. 6027

The permanent address of Mr. John R. Ketteringham is now 251, Wragby Road, Lincoln. 6031

The address of Mr. and Mrs. H. L. Parfrey is now 18, Meadlands, Corston, near Bath. 6055

MISCELLANEOUS

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

WESTON-SUPER-MARE.—Re-organisation of the tower of St. John's Church, Weston-super-Mare. Captain, Miss M. E. Hodges, 6, Albert Quadrant; secretary, Mrs. J. A. Hayes, 13, Longton Grove Road. Visitors always welcome. Sundays 10.15 and 5.30. Practice, Tuesdays, 7.30. 6048

MEETINGS

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Burbage, Buxton, 3 p.m., Saturday, March 26th. Cups of tea provided. All welcome.—H. E. Taylor, Dis. Sec. 6002

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Sawley (8), Saturday, March 26th. Service 4 p.m. Tea 5.30 p.m.—M. Bailey, Dis. Sec. 6065

QUARTER PEALS

BADSEY, WORCS.—On Mar. 13th, 1,260 Plain Bob Minor: R. Hall 1, C. B. Longmore 2, H. Wheatley 3, P. Hatcher 4, A. J. Brazier (first of Bob Minor) 5, R. R. Savory (cond.) 6. First quarter for 1, 2, 3 and 4. Rung for Evensong.

BENSON, OXON.—On Mar. 6th, 1,260 Grand sire Triples: W. Falker (first of Triples) 1, F. Godden 2, J. Godman 3, T. Selwood 4, R. Tuckwell 5, F. Smith 6, F. Absalom (cond.) 7, J. Cherrill 8. Rung for the birthday of R. Wells, tower captain.

BETHNAL GREEN, E.—At St. Matthew's Church, on Mar. 13th, 1,260 Stedman Triples: Mrs. E. Merrett 1, T. H. Taffender 2, J. A. Hales 3, C. W. Otley 4, J. Merrett 5, J. Barrance 6, L. W. Bullock (cond.) 7, J. McPhail 8. First in method for 1, 5 and 6. A birthday compliment to Mrs. E. Merrett.

CLAINES, WORCS.—On Mar. 13th, 1,260 Grand sire Triples: Rowena Harris (first of Triples) 1, H. Homans (first 'inside') 2, E. Wilson 3, G. E. Large 4, A. Morgan 5, R. Sayers 6, R. Woodyatt (cond.) 7, F. Yates 8. Rung for Confirmation service.

CROMER, NORFOLK.—On Mar. 13th, 1,260 Plain Bob Minor: L. H. Risebrow 1, C. Pooley 2, E. C. Wilson 3, J. R. Smith (cond.) 4, R. W. Balls (first quarter) 5, W. H. Holdom (first quarter) 6. Rung for Evensong.

GREAT WYMONDLEY, HERTS.—On Mar. 3rd, 1,260 Minor (540 Plain Bob, 360 Oxford Bob and 360 Double Oxford): S. H. Ashton 1, Marion Jackson 2, R. Head 3, G. Cherry 4, P. W. Croft 5, F. W. Croft (cond.) 6. Runz as a 21st birthday compliment to Stanley H. Ashton of Pilton. Also on Mar. 6th, 1,440 Surprise Minor (720 each of Annable's London and Norwich): P. W. Croft 1, K. C. Timbury 2, R. Head 3, E. Winters 4, G. Cherry 5, F. W. Croft (cond.) 6. Rung for Evensong.

KING'S SOMBORNE, HANTS.—On Mar. 12th, 1,260 Grand sire Doubles: Miss A. Knight 1, G. Northway (first 'inside') 2, M. Northway (cond.) 3, J. Page 4, K. Jacobs 5, D. Greenlaw 6. Rung by Romsey Abbey band.

LONDON.—At St. Giles-in-the-Fields, on Feb. 27th, 1,280 Plain Bob Major: J. Hawkins 1, R. Charge 2, W. R. Winterton 3, F. Barker 4, G. Parsons 5, M. Sindon 6, A. W. Coles 7, J. Euston 8. Birthday compliment to G. Parsons, and a 21st to Michael Fox, grandson of J. Hawkins. Also a farewell to Reuben Charge, who is moving to Cambridge.

NETHER ALDERLEY, CHESHIRE.—On Feb. 8th, 1,260 Plain Bob Doubles: F. Austin (first quarter) 1, R. Haydon (first in the method and 'inside') 2, R. Barratt 3, N. D. Lomas 4, E. Pimlott (cond.) 5, G. Barber 6.

ELY DIOCESAN ASSOCIATION.—Ely and Wisbech Districts.—Joint meeting at Littleport on Saturday, March 26th. Bells (8) 3. Service 4.30. Tea 5.—R. J. Housden, Ely Dis. Sec. 6003

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Eynesbury (6), March 26th. Bells 3.30 p.m. Service 4.30. Tea 5 o'clock.—H. S. Peacock, Dis. Sec. 6028

HERTFORD COUNTY ASSOCIATION.—Northern District.—Great Wymondley March 26th, 3 p.m. Tea 4.45. Special method: Norwich Surprise.—E. Buck, Dis. Sec. 6006

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Hythe (8) on March 26th. Bells 2.30. Service 4.30. Tea 5.15.—W. P. G. 5992

KENT COUNTY ASSOCIATION.—Maidstone District.—Quarterly meeting at Lenham, Saturday, March 26th. Bells (8) 2.30. Service 4.15. Tea 5 p.m. Names to R. L. Silles, The Square, Wrotham. 5993

LADIES' GUILD.—Midland District.—Meeting at St. Paul's (10), Burton-on-Trent, on Saturday, March 26th. Bells available 3 p.m. Service 4.30. Tea at 5. All ringers and friends welcome. 6009

MIDDLESEX ASSOCIATION.—District meeting at St. Olave's, Hart Street, City (close to Fenchurch Street Station), on Saturday, March 26th, 3 p.m. Service 5 p.m. Ringing in the evening at St. Botolph's, Aldgate, 6.45 to 7.45 p.m.—T. J. Lock 6008

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Clewes, March 26th, 3.15 p.m. Tea 5 p.m. at Village Hall. Ringing afterwards. Preliminary notice: Branch annual meeting, High Wycombe, April 23rd. 6051

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly meeting, Aston, March 26th. Bells available 3.30 p.m. Service 4.30 p.m. Tea at 5 p.m., followed by meeting.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 6015

SUFFOLK GUILD.—General meeting, Newmarket, March 26th. St. Mary's (6, 2½ cwt.) 2.30 p.m. Tea only to those who notify me.—C. W. Pipe, Grundisburgh. 6014

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Elstow (6), Saturday, April 2nd, 2.45. Service 4.30. Tea 5. Names, absolutely vital, to me, before Tuesday, March 29th. Everyone welcome.—Peter J. Shipton, Hon. Dis. Sec., 16a, Kimbolton Road, Bedford. 6042

COVENTRY DIOCESAN GUILD.—Southern District.—Meeting at Butlers Marston (6) on Saturday, April 2nd. Bells 3 p.m. Tea 5 p.m. Names for tea by March 30th, please.—H. M. Windsor, The Bakery, Long Itchington, near Rugby, Warks. 6056

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Doddington on Saturday, April 2nd. Bells (6) 3. Service 4.30. Tea 5.—R. J. Housden, Dis. Sec. 6041

ESSEX ASSOCIATION.—South Western.—North Ockendon April 2nd. Bells (6) 3 p.m. Service 4.30 p.m. followed by tea and meeting. Names for tea to Mr. W. Carter, Clay Tye Road, North Ockendon. 6010

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Stoke Bishop (6). April 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Church House, Julian Road: Meeting to follow. Please attend.—A. Bennett. 6063

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Walton-on-Thames, Saturday, April 2nd. Handbells 2.30. Bells 3.30. Service 4.30. Tea and meeting follow in hall. Names for tea, by March 30th, to Lathbury, 15, Russell Road, Walton-on-Thames.—R. Collins, Dis. Sec. 6037



CHURCH OF ST. JAMES SOUTHAM Warwickshire

SERVICE of DEDICATION by the

Rt. Rev. the Lord Bishop of Coventry

on
SUNDAY, APRIL 3rd, at 3 p.m.

Ringing before and after the service.
Names for tea to tower secretary, Miss M. Middlemiss, 26, Banbury Road (Tel. 392) by Tuesday, March 29th.

Rehung by Messrs. Mears and Stainbank
A. J. H.

HANDSWORTH PARISH CHURCH, BIRMINGHAM.—The recast ring of bells will be dedicated on Saturday, April 2nd, at 3.30 by the Lord Bishop of Birmingham. There will be ringing after the service. 6050

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—Quarterly meeting, Worfield (6), April 2nd, 3 p.m. Service 4.30. Tea and meeting 5 p.m. Names for tea, by previous Wednesday, to H. Edge, 10, The Crescent, Much Wenlock, Salop. 6040

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Branchley, Saturday, April 2nd. Bells (8) 3 p.m. Service 4.30 p.m. Tea (2s.) 5 p.m. Names, with cash, please, by Wednesday, March 30th, to Miss D. Colgate, 38, Buckhurst Avenue, Sevenoaks. 5961

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Ribble Valley Ringers' Rally, Rishton, April 2nd. Bells from 3 p.m. Refreshments in School ls. 6d. each. Blackburn Branch business meeting after tea. All welcome.—Charles W. Blakey, Branch Sec. 6061

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting on Saturday, April 2nd, at Heversham (6 bells). Ringing 2.30-7.30. Tea at 4.30. Names for tea to P. Hanley, Heversham Hall, Milnthorpe, Westmorland.—R. F. Eccles, Branch Sec. 6062

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting will be held on Saturday, April 2nd, at Aughton Parish Church (St. Michael's). Bells 2.30 p.m. Names for tea (1s. per head) to Mr. R. Larkey, Smithy Lane, Aughton, near Ormskirk.—W. O. Farrimond, Branch Sec. 6043

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Somerby, Saturday, April 2nd. Bells 2.30. Service 4.15. Tea and meeting 4.45. Names, by March 30th, to Mr. R. C. Tyler, Church Lane, Somerby.—J. H. Cook. 6058

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting at Brown Edge, Saturday, April 2nd. Bells 3 p.m. Service 5. Tea 5.30 p.m. Names for tea, by Wednesday, March 30th, to A. Pointon, 145, Wilding Road, Norton, Stoke-on-Trent.—E. H. Edge, Hon. Sec. 6059

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Hanslope, Saturday, April 2nd. Bells (8) at 5.30 p.m. All welcome.—R. H. Howson. 6052

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Hurst on April 2nd at 6 p.m.—B. C. Castle. 6045

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting at Oxendon, April 2nd. Names for tea, by Tuesday previous, to Mr. D. Griffin, 2, Braybrooke Road, Great Oxendon, Market Harborough, Leicestershire.—J. Kinchin, Hon. Sec. 6054

SALISBURY GUILD.—Devizes Branch.—Quarterly meeting at Warminster (8), April 2nd. Usual arrangements. Names for tea.—Slatford, North Bradley, Trowbridge. 6053

SALISBURY GUILD.—Dorchester Branch.—Meeting, Puddletown (6), April 2nd Usual arrangements. Names, by March 29th, please, to Mr. C. Knight, High Street, Puddletown, Dorchester.—Haine, Sec., Abbotsbury. 6038

SHEFFIELD AND DISTRICT SOCIETY.—Meeting, Conisbrough, April 2nd, 3 p.m. Names for tea, by March 31st, to M. C. Fowler, 70, Highfield Road, Conisbrough, Doncaster.—J. Seager, Sec. 6039

SOUTHWELL GUILD.—Nottingham District.—Meeting at Cotgrave Saturday, April 2nd. Bells (6) available 2.30. Names for tea, not later than Tuesday previous, to Mr. L. Henson, 14, Scrimshaw Lane, Cotgrave, Notts.—C. W. Towers. 6012

SUFFOLK GUILD.—Mildenhall District.—Meeting at Brandon (6), Saturday, April 2nd, 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Woodlyn Cafe.—Miss E. M. Peckett, Dis. Sec. 6026

SWANSEA AND BRECON GUILD.—Northern Section.—Quarterly meeting at St. Mary's Church, Bronllys, near Talgarth, Saturday, April 2nd.—G. Davies, Hon. Sec., 4, Free Street, Brecon. 6036

BATH AND WELLS DIOCESAN ASSOCIATION.—Annual general meeting, Yeovil, on Easter Monday, April 11th. Ringing at St. John's 11. Service at 12 noon. Luncheon, limited to 100, for ticket holders only. Applications for tickets, enclosing stamped addressed envelope, to R. O. Fry, 5, Morford Street, Bath. Ringing: East Coker, 11-11.45, 7-8; Hardington, 10.30-11.30, 5.30-7; Martock, 10.30-11.30, 5.30-7; Drayton, 10.30-11.15, 6-7.30; Somerton, 10.30-11.30, 6-7.30; West Coker, 6-7. More towers to be announced at the meeting. 6067

KENT COUNTY ASSOCIATION.—75th anniversary meeting, Maidstone, Easter Monday. Service 12 noon. Lunch at Royal Star Hotel 1 p.m. Lunch tickets on application, with remittance, to Mr. F. M. Mitchell, 114, Sun Lane, Gravesend. Members 4s. Others 6s. For towers and ringing times see 'Ringing World,' April 1st, or apply (with stamped addressed envelope) to Ringing Master, Mr. A. Waddington, Malthouse Farm, Egerton, near Ashford.—E. S. J. Hatcher, Hon. Sec. 6049

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting, Easter Monday, at Llandaff. Bells (10) 2.30. Service at 4 o'clock. Tea and business meeting to follow. Names for tea, by April 5th, to F. J. Hannington, 32, Surrey Street, Canton, Cardiff. 6045

WORCESTERSHIRE ASSOCIATION.—Annual meeting, Worcester, Easter Monday, April 11th. Service 11 a.m. Meeting 12 noon. Usual ringing arrangements. Further details next week. Tea arranged for those who notify me before Wednesday, April 6th.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 6057

HALIFAX AND DISTRICT ASSOCIATION.—Quarterly meeting and Six-Bell Contest at Marsden, April 23rd (10-cwt. tenor). For tea please notify, by April 16th, D. B. Cater, Newlands, 7, Lane Ings, Marsden.—A. Farrand, Hon. Sec. 6060

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The annual dinner will be held on Saturday, October 1st, 1955, at the Old Bell Restaurant, Holborn. Tickets, price 13s. each, now available from the undersigned; early application is advised.—P. N. Bond, Gaywood, Stocks Green Road, Hildenborough, Tonbridge. Kent. 6066

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