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HOLY WEEK AND EASTER

[CONTRIBUTED]

THE Church Kalendar moves forward. The stirring events of Palm Sunday recede as Christendom lives once again the agony of the Saviour of the world in darkest Gethsemane in preparation for the supreme moment of Good Friday.

A careless world passes, for the most part, on the other side, too indifferent these days even to scoff, but the matchless events of two thousand years ago have an ever new significance in a world torn by wars and rumours of war, by bitter hatred and mistrust, by plague, pestilence and famine, by want in the midst of plenty, by griefs, bad faith, the broken word: a world of easy divorce, broken homes, the cosh, of over-full prisons, of darkness of spirit, of frustration and black despair. And so to Good Friday.

'Long years ago, when earth lay dark and still,
Rose a loud cry upon a lonely hill,
When in the frailty of our human clay
Christ, our Redeemer, passed the self-same way.'

The bells are silent this week. They hang still and lifeless in lofty steeple or squat tower save perhaps for the striking of the passing hours or the sonorous tolling of the great bell for service. On Good Friday itself even this should be hushed.

A day's further pause, and on Easter Sunday morning the bells burst forth in majestic sound to greet the risen Lord. Let no ringer be absent from his post that morning. This is the Church's greatest festival. We celebrate God's greatest gift to man. Ours is a great calling. Let us be worthy of our high honour. And so the great day will go on, until at evening time in the peace of our churches we shall assemble to give thanks again for the mercies of God and to praise His Holy Name. Perhaps we shall hear

again the familiar and lovely story of the journey to Emmaus and our hearts will burn within us as within the apostles of old.

An Easter Sunday well spent will bring for many ringers a happy day on Monday. There will be peals and many meetings. Several of our great associations will be holding their annual general meetings. In particular the Men of Kent and Kentish Men will be following in the steps of countless pilgrims who, all down the ages, have made their way to their great shrine. The Kent County Association holds its annual meeting in each of its six districts in turn so that usually, once every six years, the choice falls upon Canterbury.

The weather at Easter is capricious, so it may be a pouring wet day. Or maybe, who knows, it will be a pink apple blossom morning. Perhaps nothing England has to offer could be more beautiful than a ride through Kent on a glorious spring morning with the birds singing and the orchards cloaked with blossom. But whatever the morning Canterbury Cathedral will stand there in all its glory, in stout defiance of the enemy so lately at its doors, reflecting the mood of the visitor and proclaiming in eloquent stillness the Glory of God.

On Monday, at twelve noon, the ringers of Kent will forgather in the shadows of the mighty choir, to give praise and thanksgiving to Almighty God. Their deep and low-pitched voices will blend with the soaring notes of the Cathedral choir and it will be a privileged occasion. Perhaps the memory of it in years to come will stir pleasant thoughts in those who have the honour to be there just as the echoes of past ringers' services in the great Cathedral linger still. The rest of the day will be pleasant too. There will be lunch and the annual general meeting. No doubt some three hundred ringers will be there and there will be many reminiscences and some tall stories as well. Afterwards the ringers will disperse. Many of them will queue up patiently for a pull on the Cathedral bells, but others, on bicycles, in cars, or on foot, will visit other towers in the district. There will be some good ringing and some very bad, but it will be a great day for Kent ringers.

TEN BELL PEALS

LEYLAND, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(Preston Branch.)

On Sat., March 21, 1953, in 3 Hours and 26 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 23½ cwt.

THOMAS BARKER Treble	†IAN JONES 6
CYRIL CROSSTHWAITE .. 2	LAWRENCE WALMSLEY .. 7
*STANLEY WALMSLEY .. 3	E. ROGER MARTIN .. 8
G. ALEC DIMMOCK .. 4	JOHN CHARNOCK .. 9
†ALAN MEADOWS 5	ARTHUR HATCH .. Tenor

Composed by E. TIMBRELL. Conducted by CYRIL CROSSTHWAITE.

* First peal (aged 13). † First peal on ten bells.
Rung for the restoration of the roof of the church.

PRITTLEWELL, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., March 21, 1953, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18½ cwt.

*BARRY COOK Treble	FRANK B. LUFKIN 6
BERNARD SADLER 2	FRANK C. MAY 7
WILLIAM S. MAY 3	†PHILIP SADLER 8
DONALD COOMBS 4	GERALD FROST 9
BRJAN J. HOWARD 5	JAMES BULLOCK Tenor

Composed by T. GROOMBRIDGE, JUN. Conducted by FRANK B. LUFKIN.

* First peal of Royal. † First peal of Bob Royal.

Rung as a welcome to Jennifer Ann Sadler, born March 7th, 1953, daughter of the 2nd ringer.

SWINDON, WILTSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 21, 1953, in 3 Hours and 15 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 22 cwt. 9 lb. in E flat.

*H. JEAN HOLLOWAY .. Treble	W. BERTRAM KYNASTON .. 6
REGINALD G. HOOPER .. 2	RICHARD J. BOWDEN .. 7
MARGARET E. RICHARDS .. 3	ALBERT M. TYLER 8
†ROBERT J. STOKES 4	WALTER H. TRUEMAN .. 9
†ENID LLOYD ROBERTS .. 5	WILLIAM W. T. DANIELL .. Tenor

Composed by MORRIS J. MORRIS. Conducted by ENID LLOYD ROBERTS.

* First peal on ten bells. † First peal of Grandsire Caters. First peal of Caters as conductor.

A 21st birthday compliment to Miss Pauline Manning and Miss Enid Roberts.

EIGHT BELL PEALS

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., March 14, 1953, in 2 Hours and 51 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5184 LODDON DELIGHT MAJOR

Tenor 11 cwt. in G.

WILLIAM LOVE Treble	HENRY TOOKE 5
H. WILLIAM BARRETT .. 2	NOLAN GOLDEN 6
CEDRIC CURSON 3	ARTHUR G. BASON 7
STANLEY W. COPLING .. 4	GEORGE SAYER Tenor

Composed and Conducted by NOLAN GOLDEN.

The first peal in the method. A wedding peal for Simon Gilbey and Chloë Cadge, and a birthday compliment to Mrs. Evelyn Barrett, wife of the ringer of the 2nd.

LONGTON, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Wed., March 18, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 16 lb.

WILLIAM J. CARTER .. Treble	CHARLES H. PAGE 5
JOHN BEARDMORE 2	HARRY CARTER 6
FREDK. E. WILSHAW .. 3	EWART H. EDGE 7
*G. ARNOLD MOORE .. 4	NEVILLE R. HOLLAND .. Tenor

Composed by J. R. PRITCHARD. Conducted by FREDK. E. WILSHAW.
* 50 peal.
A wedding peal for Geoffrey J. Burton and Miss B. M. Brown, ringers of St. John's, Longton, and Burslem, respectively, married at Burslem on Saturday, March 7th.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 21, 1953, in 3 Hours and 10 Minutes,

AT THE DEANERY CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt. in E.

MRS. M. MOORE Treble	FRANK ROPER 5
*TERRY STOCK 2	TERRY EARLE 6
†JUNE STARLING 3	RONALD SUCKLING 7
†HAROLD MOORE 4	STANLEY BONES Tenor

Composed by J. R. PRITCHARD. Conducted by RONALD SUCKLING.

* First peal of Major. † First peal of Major 'inside.'

EGHAM, SURREY.

THE OXFORD DIOCESAN GUILD.

On Sat., March 21, 1953, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 3 qr. 26 lb. in F.

FREDERICK R. SCOTT .. Treble	†DEREK W. STONE 5
*PETER R. ASLETT 2	†ANTONY BATES 6
PATRICIA SMEE 3	†MARTYN W. HARBOTT .. 7
†PETER NEWING 4	JOHN S. BARNES Tenor

Composed by J. R. PRITCHARD. Conducted by FREDERICK R. SCOTT.
* First peal 'inside.' † 25th peal. ‡ First peal of Major. First peal as conductor.

A birthday compliment to Patricia Smee.

GREASLEY, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., March 21, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 ST. CLEMENT'S COLLEGE BOB TRIPLES

Holt's Ten-part (variation) Tenor 14½ cwt.

MRS. J. E. TURLEY .. Treble	*BRIAN BUSWELL 5
ALBERT H. WARD 2	*JOSEPH A. FENTON 6
*SAMUEL PINDER 3	*PHILIP H. SPECK 7
CLEMENT GLENN 4	ARTHUR E. HOODLESS .. Tenor

Conducted by CLEMENT GLENN.

* First peal in the method.

GREAT BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 7½ cwt.

ALAN R. ANDREWS .. Treble	*GEORGE A. ANDREWS .. 5
*ROY K. DUESBURY .. 2	GEORGE WATERMAN .. 6
*GEORGE N. ORMAN .. 3	URBAN W. WILDNEY .. 7
*RONALD W. STEWARD .. 4	WILLIAM J. BUTTON .. Tenor

Composed by H. W. WILDE. Conducted by URBAN W. WILDNEY.

* First peal in method.

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LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 21, 1953, in 3 Hours and 2 Minutes,
AT THE ROYAL FOUNDATION CHURCH OF ST. MARY-DE-CASTRO,
A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 16 cwt.

BRIAN G. WARWICK Treble	S. ANTHONY JESSON 5
WINIFRED M. BURTON 2	PETER C. WRIGHT 6
MRS. H. J. POOLE 3	PETER J. STANFORTH 7
MRS. P. J. STANFORTH 4	HAROLD J. POOLE Tenor

Composed by FRED DENCH.

Conducted by HAROLD J. POOLE.

Specially rung as a wedding compliment to Albert Davies, steeple-keeper, and Doreen O. Ragg, member of the local band, who were married at the church earlier that day.

MARKET BOSWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 21, 1953, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation.	Tenor 17 cwt.
ALFRED BALLARD Treble	JOHN W. RAWSON 5
BARBARA COLVER 2	*FRANK K. MEASURES 6
FREDERICK E. WILSON 3	ALAN HOUGH 7
T. KELHAM DEACON 4	DAVID PRICE Tenor

Conducted by FRANK K. MEASURES.

* 150th peal.

MARSHFIELD, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., March 21, 1953, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. in A.

DONALD G. CLARKE Treble	ALFRED HANNINGTON 5
J. ARTHUR HOARE 2	ROBERT E. COLES 6
JACQUELINE S. EVANS 3	GWYN I. LEWIS 7
TREVOR M. RODERICK 4	DAVID J. KING Tenor

Composed by J. A. TROLLOPE.

Conducted by DAVID J. KING.

Rung with the best wishes of the band for the engagement of Donald G. Clarke to Miss Maureen Moore.

NORTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB TRIPLES

Hubbard's Ten-part.	Tenor 9½ cwt.
*PAMELA WILLES (15) .. Treble	WILLIAM J. HITCH 5
†ANGELA WILLES (15) .. 2	MAURICE A. COLLINGS (16) .. 6
REX M. DIXON (13) 3	ROY V. WEBB 7
JOHN F. COLLINGS (15) .. 4	WILLIAM A. COLLINS .. Tenor

Conducted by ROY V. WEBB.

* First peal. † First peal 'inside.'

Rung half-muffled in memoriam Thomas Werrett, who passed away on March 10th.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 21, 1953, in 3 Hours and 21 Minutes,
AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY,
A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 25½ cwt.

JOHN W. MEADE Treble	HAROLD A. NOBES 5
BLANCHE M. BALL 2	PATRICK PAGE 6
E. WINIFRED KEYS 3	BRIAN J. LUFF 7
NORMAN J. SMITH 4	FREDK. W. BURNETT .. Tenor

Composed by H. W. WILDE. Conducted by FREDERICK W. BURNETT.
Rung for the Feast of St. Benedict.

LEYTONSTONE, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., March 23, 1953, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt.

DAVID W. BEARD Treble	*CHARLES A. HUGHES 5
MRS. R. F. DEAL 2	JOHN F. GROVE 6
*C. RONALD SMITH 3	CHARLES E. WILLMINGTON .. 7
FRANK V. GANT 4	JOHN H. CRAMPION .. Tenor

Composed by A. CRAVEN.

Conducted by JOHN H. CRAMPION.

* First peal in the method.

In memoriam George Dawson, for 54 years a ringer at the above church.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., March 26, 1953, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. in F sharp.

STANLEY H. WALLIS .. Treble	C. EDWARD JEFFRIES .. 5
ANDREW C. SINFIELD .. 2	*DEREK P. JONES 6
BRYAN F. SIMS 3	†RONALD J. SHARP 7
*ALAN S. SMITH 4	LEWIS H. BYWATERS .. Tenor

Composed by G. LINDOFF.

Conducted by C. EDWARD JEFFRIES.

* First peal of Yorkshire. † 25th peal of Yorkshire.

Rung with bells half-muffled. In memoriam H.M. Queen Mary.

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 28, 1953, in 3 Hours,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 16 cwt.
CYRIL S. JARRETT Treble	GEORGE KENWARD 5
TREVOR A. CROSS 2	PETER F. BORER 6
HENRY SPRINGATE 3	GEORGE J. BUTCHER 7
VICTOR A. JARRETT 4	*KENNETH J. DYKE Tenor

Conducted by GEORGE J. BUTCHER.

* First peal.

Rung with half-muffled clappers as a token of deep respect to Edward A. C. Allen, a ringer and devoted member of this church for 40 years.

SIX BELL PEALS

MELDRETH, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Tues., March 17, 1953, in 2 Hours and 44 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.	Tenor 12 cwt. in F sharp.
WILLIAM J. RIDGMAN .. Treble	T. REGINALD DENNIS .. 4
CYRIL A. HURST 2	PETER BORDER 5
*GEOFFREY PRATT 3	JOHN G. GIPSON Tenor

Conducted by JOHN G. GIPSON.

* First peal.

HILPERTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Fri., March 20, 1953, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Forty-two six-scores, 10 callings.	Tenor 7½ cwt.
PERCIVAL W. J. HARDING .. Treble	†JAMES E. CASE 4
HERBERT J. HUNT 2	FREDERICK S. SLATFORD .. 5
*CLIVE BARBER 3	LAURENCE E. HITCHENS .. Tenor

Conducted by FREDERICK S. SLATFORD.

* First peal of Doubles. † First peal 'inside.'

BURNHAM-ON-CROUCH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being seven different extents, two 720 Cambridge Surprise, two 720 Kent Treble Bob, two 720 Oxford Treble Bob and one 720 Plain Bob.	Tenor 10 cwt.
ERNEST E. S. JOHNSON .. Treble	PETER J. CAME 4
ERNEST W. FURBANK 2	JOE E. G. ROAST 5
R. GARDINER 3	HARRY STEBBINGS Tenor

Conducted by HARRY STEBBINGS.

First peal as conductor.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. BENE'T,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.	Tenor 13 cwt. 3 qr. 3 lb. in F sharp.
T. REGINALD DENNIS .. Treble	CYRIL A. HURST 4
WILLIAM J. RIDGMAN 2	HARRY L. MARTIN 5
JOHN G. GIPSON 3	PETER BORDER Tenor

Conducted by PETER BORDER.

Rung for the Patronal Festival.

COALPIT HEATH, GLOUCESTERSHIRE. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. SAVIOUR, A PEAL OF 5040 DOUBLES

Being two extents each of Stedman, Grandsire, Reverse St. Bartholomew, Northrepps Pleasure, Reverse Canterbury Pleasure, Southrepps Pleasure, Clifford Pleasure, St. Nicholas, St. Giles, St. Thomas, Winchendon Place, St. Miles, St. John, Plain Bob, April Day, St. Simon, St. Alban, Eynsham, St. Martin, St. Paul, St. Leonard, Tenor 10 cwt.

WILFRED E. TAYLOR .. Treble	P.C. WM. F. SCUDAMORE .. 4
*GERALD W. D. SMART .. 2	*HERBERT T. FERRIS .. 5
MERVYN WILTSHIRE .. 3	*CYRIL W. BATTEN .. Tenor

Conducted by P.C. WILLIAM F. SCUDAMORE.

* First peal of Doubles. First peal in 21 methods for all. Greatest number of methods rung in a peal for the Association.

KEMERTON, NEAR TEWKESBURY, WORCESTERSHIRE. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. NICHOLAS, A PEAL OF 5040 MINOR

Being one 720 each of Cambridge Surprise, St. Clement's, Double Oxford, Single Oxford, Oxford and Kent Treble Bob and Plain Bob. Tenor 12 cwt.

JESSIE NEWBURY .. Treble	FREDERICK E. NURDEN .. 4
JOHN THOMAS .. 2	JAMES ATTWOOD .. 5
MRS. J. THOMAS .. 3	E. TREVOR NEWBURY .. Tenor

Conducted by JOHN THOMAS.

MAIDEN BRADLEY, WILTSHIRE. THE SALISBURY DIOCESAN GUILD.

On Sat., March 21, 1953, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ALL SAINTS, A PEAL OF 5040 TREBLE BOB MINOR

Being seven extents of Spliced Kent and Oxford, each called differently. Tenor 13 cwt. 2 qr. 7 lb.

MRS. DORA EVANS .. Treble	LEONARD COLES .. 4
ERIC NAYLOR .. 2	*GEORGE J. HAWKINS .. 5
MAURICE HELPS .. 3	*ROGER O. FRY .. Tenor

Conducted by GEORGE J. HAWKINS.

* 25th peal together.

Arranged and rung in honour of the christening of John Michael Edward, son of Major Lord and Lady Seymour, and grandson of the Duke of Somerset, at which Bishop Skelton officiated.

MOLD, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Sat., March 21, 1953, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY, A PEAL OF 5040 MINOR

Being one 720 Kent Treble Bob and six 720's Plain Bob. Tenor 8 cwt.

*HUGH JONES .. Treble	J. BENJAMIN BUDD .. 4
†DAPHNE LLOYD .. 2	BRIAN HARRIS .. 5
SHIRLEY GOLDING .. 3	R. GORDON CORBY .. Tenor

Conducted by R. GORDON CORBY.

* First peal. † First peal of Minor 'inside.'

Rung as a birthday compliment to Daphne Lloyd and John W. Griffiths.

TRYSULL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Sat., March 21, 1953, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS, A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11½ cwt.

*ARTHUR PEAKMAN .. Treble	*SAMUEL BIRCH .. 4
CHRISTOPHER WALLATER .. 2	MAURICE G. TURNER .. 5
ERNEST STITCH .. 3	HOWARD HOWELL .. Tenor

Conducted by MAURICE G. TURNER.

* First peal of Minor and in more than one method.

WYMESWOLD, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 21, 1953, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MARY, A PEAL OF 5040 DOUBLES

Being one extent each of Stedman, London No. 1, London No. 2, Chase and Antelope Combined, St. Blaise, St. Simon, St. Martin, St. Nicholas, Wickendon, Eynsham, St. Leonard, St. Giles, St. Miles, Reverse St. Bartholomew Pleasure Bob, Clifford Pleasure, Morning Star, Southrepps, Northrepps, St. Columb, Norfolk, April Day, Reverse Canterbury Pleasure Bob and Plain Bob. Fourteen extents and two 240's (Morris's arrangement) of Grandsire. Tenor 11 cwt. 3 qr. 9 lb.

*MARY C. PAYNE .. Treble	*B. STEDMAN PAYNE .. 4
†BARRY CORBISHLEY .. 2	*F. KEVON THOMPSON .. 5
*ROYSTON WILMORE .. 3	*ROGER G. W. SOARS .. Tenor

Conducted by F. KEVON THOMPSON.

* First peal in 25 methods. † First peal of Doubles in 25 methods.

HIGHCLERE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., March 22, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 GRANDSIRE DOUBLES

Tenor 11 cwt. 27 lb.

GERALD EVANS .. Treble	PHILLIP E. DODD .. 4
GEOFFREY K. DODD .. 2	RICHARD M. CURRIE .. 5
MICHAEL J. GOSS .. 3	DENNIS A. JOHNSON .. Tenor

Conducted by RICHARD M. CURRIE.

First peal as conductor and first peal of Doubles. Rung half-muffled in memory of the late Mr. J. F. Smith, captain of the ringers for the last eight years.

EASTINGTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., March 24, 1953, in 3 Hours and 47 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 10 cwt.

MRS. J. J. TAYLOR .. Treble	ROBERT B. SMITH .. 4
*JOHN KAY .. 2	JOHN J. TAYLOR .. 5
FRED TERRY .. 3	LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

* First peal.

A farewell peal to John Kay, serving with H.M. Forces and who is being transferred overseas.

BOURNE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD

On Wed., March 25, 1953, in 3 Hours and 12 Minutes,

AT THE ABBEY CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 SURPRISE MINOR

Being seven 720's. One each of Cambridge, Ipswich, Primrose, Beverley, Surfleet, York and Durham. Tenor 15 cwt. 1 qr. 4 lb.

ELIZABETH M. TAYLOR .. Treble	ALBERT E. SCOTT .. 4
CECIL WADE .. 2	LEONARD C. BLANCHARD .. 5
FREDERICK W. FRENCH .. 3	JAMES W. HAW .. Tenor

Conducted by CECIL WADE.

Rung half-muffled in memoriam Her Majesty Queen Mary.

BLYTHBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., March 28, 1953, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Comprising: Two extents Oxford Treble Bob, two extents Kent Treble Bob and three of Plain Bob. Tenor 10 cwt. in G.

*JACK THURLOW .. Treble	RICHARD S. PAYNE .. 4
*REGINALD J. DARCH .. 2	ALFRED H. WATSON .. 5
C. JACK GIBSON .. 3	JOHN BLYTHE .. Tenor

Conducted by JOHN BLYTHE.

* First peal in three methods. First peal in three methods as conductor.

Rung half-muffled as a last tribute to H.M. Queen Mary.

HANDBELL PEALS

OXFORD.

THE OXFORD DIOCESAN GUILD

On Fri., March 20, 1953, in 1 hour and 39 Minutes,

AT 10, STOCKMORE STREET,

A PEAL OF 5040 MINOR

In nine methods in seven extents: (1) College Bob and Wavertree College Bob, (2) St. Clement's College Bob and Childwall College Bob, (3) Reverse Bob and Canterbury Pleasure, (4) Double Bob and Fulbeck Bob, (5), (6) and (7) Plain Bob. Tenor size 11 in G.

*WILLIAM H. JACKSON .. 1-2	ROBIN G. TURNER .. 3-4
R. JAMES COOK .. 5-6	

Conducted by ROBIN G. TURNER.

* First peal of Spliced Minor on handbells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Tues., March 24, 1953, in 2 Hours and 21 Minutes,

AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 12 in E flat.

TERENCE R. KIRCHIN .. 1-2	DEREK G. GOODMAN .. 5-6
PETER C. WRIGHT .. 3-4	*BENJAMIN J. ALLEN (12).. 7-8

Arranged by PETER C. WRIGHT. Conducted by DEREK G. GOODMAN.

Witness: GRAHAM J. STODD.

* First peal. First peal as conductor on eight bells.

QUARTER PEALS

AXMINSTER, DEVON.—On March 19th, at St. Mary's Church, 1,260 Stedman Triples: E. L. Taylor 1, Mrs. C. W. Powell 2, H. G. Keeley 3, Canon C. C. Cox 4, R. Keeley 5, C. W. Powell 6, G. S. Morris (cond.) 7, H. F. Board 8. Rung as a welcome to the Rev. N. Carey Potter, who was inducted to the benefice of Axminster on March 11th.

BAGSHOT, SURREY.—On March 18th, 1,260 Grandsire Triples: L. G. Ward (first quarter) 1, Mrs. M. A. Welton 2, H. G. Hall (first quarter 'inside') 3, Miss S. Corke 4, R. Corke 5, A. E. Clarke (first quarter 'inside') 6, J. Worrall (cond.) 7, F. Hall 8. Six of the above are members of the local band.

BALDOCK, HERTS.—On March 22nd, 1,260 Grandsire Triples: Miss P. Hutton 1, L. B. Scoot 2, J. S. Dear (cond.) 3, L. Hughes (first 'inside') 4, T. Holchouse 5, W. D. Pooley 6, P. Mehew 7, W. Collins 8. Rung for the birth of Colin, brother to Alan, sons of Mr. E. G. Buck (captain of the Baldock band) and Mrs. Buck.

BEDWELLTY, MON.—On March 22nd, 1,260 Plain Bob Triples: P. Bryant 1, Heather Evans 2, Jean Powell 3, C. Thomas 4, Mrs. A. R. Price 5, G. Flower 6, A. R. Price (cond.) 7, A. Williams 8. First of Plain Bob Triples by all excepting the conductor, and first in the method on the bells. Rung for Passion Sunday.

BIRCHINGTON, KENT.—On March 18th, 1,280 Kent Treble Bob Major: T. Milsted 1, Mrs. N. Bridges 2, Miss Reid 3, Miss Betty Solly 4, H. Luck 5, L. Everest 6, A. Hinkley 7, J. Russell (cond.) 8. First quarter of Kent Treble Bob Major for 1, 2, 3, 4, 5, 7, 8. Rung for mid-week Lent service.

BROADCLYST, DEVON.—On March 16th, 1,260 Stedman Triples: Mrs. C. C. Marshall 1, J. Salway 2, W. Seldon 3, A. Tapley 4, W. Reeks 5, A. Holway 6, G. E. Retter (cond.) 7, E. R. Retter 8. A birthday compliment to the ringer of the 4th.

BUCKINGHAM.—On March 22nd, 1,260 Bob Triples: W. H. Yates 1, F. Townsend 2, W. Yates 3, H. Jones 4, C. Gough 5, F. C. Case 6, G. W. Holland (cond.) 7, F. Pateman 8. First quarter of Bob Triples by all. Rung for Confirmation service.

CHEPSTOW, MON.—On March 24th, 1,264 Plain Bob Major: C. G. Bryant 1, Miss Pat Jones 2, Miss J. S. Evans 3, M. K. King 4, J. J. Simms 5, J. E. Morgan 6, D. S. Voss 7, D. J. King (cond.) 8. First quarter in the method for 1, 2, 4, 5 and 6. A 15th birthday compliment to M. K. King.

CRADLEY, WORCS.—At St. Peter's on March 22nd, 1,260 Grandsire Triples: J. Griffiths 1, A. G. Hall 2, L. R. Hall 3, H. Wyre 4, A. Wyre 5, R. Dunn 6, H. J. Shuck (cond.) 7, M. Cobourne (first quarter) 8.

ELHAM, KENT.—On March 21st, at St. Mary's Church (after a peal failure), 1,280 Plain Bob Major: F. Verney 1, M. J. Martin 2, Miss M. V. Godderidge 3, C. A. Wratten 4, J. L. Morris 5, J. R. Cooper 6, T. H. Holmes 7, F. C. W. Knight (cond.) 8. First of Major for the ringers of 2nd and 6th. A birthday compliment to J. L. Morris.

ERLESTOKE, WILTS.—On March 22nd, 1,260 Grandsire Doubles: Christine Hampton 1, W. Mortimer 2, R. Wheeler 3, I. Weeks 4, J. French 5, E. Oram 6. First quarter of Grandsire for 1, 3, 5 and 6.

EVESHAM, WORCS.—At the Bell Tower on March 22nd, on the back eight, 1,260 Grandsire Triples: Elizabeth D. Hale 1, F. G. Nurden 2, W. J. Newman 3, G. C. Hemming 4, R. W. Kyte 5, Brenda M. Smith 6, R. R. Savory 7, G. J. Hemming (cond.) 8. Rung for morning service and on Brenda M. Smith's 18th birthday.

EWHRST, SURREY.—On March 18th, 1,260 Grandsire Triples: J. Elliott 1, W. Denyer 2, G. Charman 3, A. Tidy 4, C. Charman 5, L. Warner 6, W. T. Beeson (cond.) 7, N. Stacey 8. Rung in honour of the 85th birthday of Mr. R. Whittington, of Cranleigh, this being the tower in which he learnt to ring.

FULHAM, LONDON.—On March 22nd, 1,260 Grandsire Triples: H. Page 1, R. Mackerill 2, Mrs. C. Watts 3, W. T. Elson 4, J. Chilcott 5, J. Phillips (cond.) 6, H. Belcher 7, R. Linsell 8.

GLOUCESTER.—At the Cathedral on March 21st, 1,260 Grandsire Triples: H. Newman 1, W. T. Cox 2, Joan Bussey 3, T. Price 4, J. Whiting 5, L. Barry 6, T. Pritchard (cond.) 7, C. Larner 8. Rung as a farewell to the Dean (the Very Rev. Costeley White) and a birthday compliment to W. T. Cox.

GROBY, LEICS.—On March 17th, 1,260 Minor (720 Double Bob, 360 Plain Bob, 180 Oxford Bob): W. E. Geary 1, E. Geary 2, S. R. Gardner 3, T. E. Gardner 4, V. Geary (cond.) 5, G. E. Spencer 6. Rung for the wedding of Miss Enid A. Brown (a member of this band) to Mr. Haydn Harvey.

HARROW WEALD, MIDDLESEX.—On March 8th, 1,312 London Surprise Major: S. Warwick 1, Miss E. K. Fulton 2, Mrs. C. C. Mayne 3, H. G. Hart 4, Mrs. J. D. Niblett 5, J. D. Niblett 6, C. C. Mayne 7, J. R. Mayne (cond.) 8. First quarter peal in the method for 2, 4, 5 and 6.

HEMINGFORD ABBOTS, HUNTS.—On March 22nd, 1,320 York Surprise Minor: G. L. Perkins 1, F. Warrington (cond.) 2, F. R. Nicholls 3, W. Ransom 4, A. Clements 5, H. S. Peacock 6.

HISTON, CAMBS.—On March 25th, 1,320 Plain Bob Doubles: C. R. F. Muncey (age 13, first quarter) 1, M. N. Bland 2, Marie K. Roberts 3, L. V. Chamberlain 4, P. Border (cond.) 5, H. J. F. Muncey 6. Rung half-muffled in memoriam Queen Mary.

HONITON, DEVON.—At St. Paul's Church on March 21st, 1,260 Stedman Triples: J. Arbury 1, W. Seldon 2, C. J. Turner 3, A. Tapley 4, E. E. Retter 5, A. Holway 6, G. E. Retter (cond.) 7, O. Griffin 8.



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BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XXXIII.

IMPORTANCE OF BELL CONTROL

There has been a good deal said at different times by correspondents upon how and what to teach beginners; whether the first method should be Plain Bob or Grandsire. The essential thing, to our minds, is that before he goes very far in his change ringing career the beginner should learn to ring both. Given a ringer of average intelligence and an instructor who knows his job, it does not seem to us that the novice should find it any harder to ring Plain Bob, after he had started on Grandsire, than he would to ring Grandsire after having started on Plain Bob. Whatever the explanation is, it is a fact that where there is a young band, as distinct from a single individual learning with a more or less proficient company, better ringing is obtained when there is a tenor behind to keep a beat and give the other bells a leading point. And the public need consideration even when we would make excuses for a new band.

That leads us to the point that in many cases beginners are not allowed to gain sufficient bell control before being pushed into change ringing. Bell control is not merely being able to catch the sally and keep the bell up; it means being able to put it in its place this time, next time and all the time. Only constant practice will do this, and call changes are a valuable step in enabling the beginner to gauge the spacing over the big and small bells. Until he can place his bell with precision in call changes he cannot be expected to do so when he is moving his position at every half-pull.

It is here that the ears must be brought into use; and the first step in this direction is most easily achieved if the bells are few and the pace not too quick. The slower beat will enable the beginner more easily to pick out the sound of his own bell and will emphasise the bad blows. The number of bells can be increased and the pace quickened when the learner has proved his ability at the first stage.

This type of practice may be tame for the older hands, but patience at this juncture may make all the difference between turning out an accurate or a slovenly striker. If he has never been taught better, he cannot be expected to do more than put his bell 'somewhere' among the rest; if he is taken along by simple stages and properly coached he will develop an 'ear' and accuracy.

That is not to say that he should not be started in the theory of change ringing. The sooner he is given some elementary instruction on paper the better; it will help to maintain his interest through what may be termed the 'drudgery' period—that is the stage between the time when he can pull a bell, and thinks he knows all about it, and the time when he can strike a bell accurately and knows when he doesn't.

Most instructors, we are afraid, do too little in the way of teaching theory. Sometimes even, it consists only of a verbal explanation and a finger of one hand making unintelligible signs in the palm of the other. And from this the pupil is put on the end of a rope and 'guided' through a course, so that at the end he is, if anything, more confused than when he started.

Like Columbus, as described by an American, when he set out he did not know where he was going; when he got there he didn't know where he was, and when he returned he didn't know where he had been.

Every instructor should give his beginner paper and pencil work and, if he is unable to draw up some plan and explanation for himself, he should obtain one of the several good elementary text books now available, and go through it with his pupil. It is far better to do this than just hand the book to the beginner and say, 'Read that.' It may be sufficient for some apt learners, but quicker progress is made when the instructor supplements the written word with verbal assistance.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions received to help meet the cost of producing 'The Ringing World':—

Personal.—J. Cragg 2s., W. A. Goldstone 2s.

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C. H. H.

The Old Bells of Chobham, Surrey

THE tower is covered by a lead-covered spire and contains a ring of eight bells, also a clock bell. No fewer than five of the eight are scheduled for preservation on account of their antiquity, and it is remarkable that since the ring was augmented to eight, in 1892, the parishioners have readily subscribed to their rehanging from time to time, yet they desire no scheme for improving the bells in any way, even though they are far from being musical. Present-day experts would probably say the lack of tonal quality is due to the metal becoming 'tired,' for on working out the average age of the back five bells we arrive at the remarkable figure of 351, which is rather uncommon these days. Brief details of these five old bells are:—

4th.—W. Eldridge. 1684.

5th.—R. Eldridge. 1597.

6th.—Sancta Margareta Ora Pro Nobis.

7th.—R. Eldridge. 1597.

Tenor.—R. Eldridge. 1610. About 9cwt. 3qr.

The 5th, 7th and tenor were from Wokingham and were probably recasts from older bells. For Chobham recorded four bells when the Edward VI. inventory was taken in 1552. The 4th was cast at Chertsey by the last of the Eldridges to carry on the business.

The sixth is a pre-Reformation bell and the inscription, in handsome capitals, also has a shield of unique design and two coins. No founder's name or date appears and the shield

ST. DAVID'S GUILD

A quarterly meeting of the St. David's Diocesan Guild was held at the Church of St. Mary, Tenby, on March 14th. The bells were available at 2 p.m. and from that time on members of the Guild arrived from Llandovery, Llandilo, Llanelly, Carmarthen and Llanstephan, who were well supported by the Tenby ringers.

The Rev. Canon H. J. B. Hallam officiated at the service and his address was very interesting, speaking on 'How bells came into being.' The organ was played by one of the Tenby ringers. Mr. Gwyn Thomas. After the service the members were entertained to a very nice tea at the Church Hall, which was provided by the Mothers' Union members, and approximately 30 members of the Guild enjoyed themselves.

The Rector presided at the business meeting and opened the proceedings by extending a hearty welcome to the members. The usual touch on the handbells was given by Mr. Slaney, Mr. Gwyn Thomas, Mr. Scudamore and Mr. Chris Hawkins.

The secretary reminded the members of the competition which takes place at Llandovery on Saturday, May 2nd, and it is to be hoped that six bands will compete.

The annual meeting of the Guild will take place at Llanelly on June 13th, at which the president, the Lord Bishop of St. David's, has promised to attend. The next quarterly meeting will be on September 12th at Llanbadarn Fawr.

There were five probationary members elected from Carmarthen and one ringing member from Llandovery. The Rev. H. J. B. Hallam, Rector of Tenby, accepted the office of vice-president of the Guild.

The meeting was then closed with a hearty vote of thanks by Mr. Williams, of Carmarthen, to the Rector of Tenby and to the members of the Mothers' Union for providing the tea.

was a puzzle for quite a long time till Mr. A. D. Tyssen solved it. The centre is occupied by a bell on which the letters 'Town' are visible. Below is a W on the left and a bird on the right. On either side are the words 'In dno confido' with a trefoil and De below. At the base there is a mark like two P's conjoined, one being reversed. The bird proved to indicate a culver, which is an old English word for pigeon, and with the W on the left together with the De below the solution to the founder's name was W. Culverden. The text he used was related to Psalm XI., the Vulgate of which runs: In Domino confido.

The other two marks are still unexplained, but the trefoil probably indicates a reference to the Holy Trinity. For Culverden had some relation with the Priory of that name at Aldgate. He resided in the parish of St. Botolph-without-Aldgate and was founding at St. Mary-at-Hill, London, from about 1510 till his death in 1522. Bells by Culverden are rare and only one other example is now found in Surrey.

Regarding the weights of the old five bells it can be said that they are by estimate only, for it is doubtful if any of them have seen the inside of a foundry since their installation in the 16th and 17th centuries. Should Chobham desire to improve their bells, at least five new castings would be required, but the parishioners are quite content with their present octave.

WILLIAM SHEPHERD.

STISTED, ESSEX.—On Mar. 18th, 1,440 Kent Treble Bob Minor: H. W. Moore 1, Mrs. Jarvis 2, Mrs. H. Moore 3, June S. Starling 4, T. Earle 5, A. Syder (first quarter in method as cond.) 6.

QUARTER PEALS

DANBURY, ESSEX.—On Mar. 14th, 1,260 Plain Bob Minor: Miss Y. Drewe 1, Miss S. Bone 2, Miss M. Dowsett 3, I. J. M. Saunders 4, E. W. Roast 5, J. West (cond.) 6. First quarter for 1 and 2.

EAST MAUDIT, NORTHANTS.—On Mar. 7th, 1,260 Doubles 480 London Singles, 480 St. Dunstan's and 300 Grandsire): D. Edmunds 1, J. J. Partridge (cond.) 2, N. Line 3, A. E. Partridge 4, E. Smart 5. Rung for a welcome to the Rev. C. W. Knight, who was inducted that day.

ILFORD, ESSEX.—On Mar. 14th, 1,260 Doubles (600 Plain Bob, 660 Grandsire): Mrs. M. M. Osborne 1, Miss S. Booth 2, H. Corney 3, H. F. Perry 4, L. W. Bullock 5, S. E. Barrance 6. Conducted half and half by H. Corney and L. W. Bullock. Rung to commemorate the 21st birthday of this church.

KENSINGTON, S.W.—On Mar. 22nd, at St. Mary Abbots, 1,257 Stedman Caters: J. A. Hales 1, T. H. Taffender (cond.) 2, F. L. Blewer 3, Miss J. W. Waddell 4, N. G. Hollingworth 5, R. Smith 6, P. Devenish 7, C. W. Ottley 8, J. Bullock 9, W. W. Bailey 10.

KILBURN, N.W.—At St. Augustine's, on Jan. 18th 1,264 Bob Major: Miss B. Hart 1, T. Lankester 2, Mrs. E. Lankester 3, Miss H. Shaw 4, Miss A. Barker 5, R. Meadows 6, T. Dew 7, D. C. Birkinshaw (cond.) 8. Also on Mar. 22nd, 1,272 Kent Treble Bob Minor: R. Meadows 1, Miss A. Barker 2, E. Kilbey 3, T. Lankester 4, T. Dew 5, D. C. Birkinshaw (cond.) 6.

LONDON.—At St. Giles-in-the-Fields, on Mar. 15th, 1,260 Grandsire Triples: Miss N. Hales 1, Miss G. L. Friswell 2, Mrs. R. K. C. Wilkings 3, J. A. Hales 4, G. A. Parsons (cond.) 5, R. K. C. Wilkings 6, D. Neal 7, J. Hales 8. Rung for the visit of the Bishop of Stepney.

MARLOW, BUCKS.—On Mar. 15th, 1,260 Grandsire Triples: E. Silney 1, H. Buckingham 2, M. Spracklen 3, Miss S. Hazelby 4, Miss E. Gibson 5, E. D. Poole 6, R. E. Dean (cond.) 7, L. J. Young 8. Rung for Mothering Sunday, and also to celebrate the birth of a son to Mr. and Mrs. E. D. Poole.

MARTINSTOWN, DEVON.—On Mar. 21st, 1,260 Doubles (480 April Day, 480 Bob, 300 Grandsire): Irene J. Cordier 1, Mrs. M. M. Godley 2, Betty I. Dyke 3, J. H. Hayne 4, M. J. Ford (cond.) 5, E. H. Amey (first quarter) 6.

NORTH OCKENDON, ESSEX.—On Mar. 21st, 1,260 Plain Bob Minor: W. J. Carter 1, F. V. Gant 2, C. E. Wright 3, D. M. Salisbury 4, A. J. Salisbury (first of Minor as cond.) 5, C. E. Brown 6. Rung with the best wishes of the band for the bedding of Sheila M. Arbory and Kenneth Shaw.

NORTON, HERTS.—On Mar. 8th, 1,280 Double Norwich Court Bob Major: R. V. Webb 1, Miss A. Willis 2, J. S. Dear 3, I. Werrett 4, W. Hitch 5, M. Collins 6, J. Collins 7, H. Werrett (cond.) 8. First in method for 2 and 5. Also on Feb. 28th, 1,264 Plain Bob Major: Miss J. Sanderson (first quarter) 1, Miss P. Willis 2, H. Werrett 3, Miss A. Willis 4, I. Werrett 5, M. Collins 6, P. Mehew 7, J. S. Dear (cond.) 8. First 'inside' in method for 2 and 7. Also on Mar. 22nd, 1,280 Double Oxford Major: Miss A. Willis (15) 1, R. M. Dixon (13) 2, H. E. Werrett 3, I. T. Werrett 4, J. S. Dear 5, M. A. Collings (16) 6, J. F. Collings (15) 7, R. V. Webb (cond.) 8. First quarter in the method for all.

OTTERY ST. MARY, DEVON.—On Mar. 25th, 1,260 Grandsire Triples: C. J. Turner 1, V. Pyne 2, L. Hinc 3, C. Turner 4, E. Marks 5, W. Burrows 6, J. Arbury (cond.) 7, R. Wood 8. Rung half-muffled as a token of respect to Mrs. Cox, wife of the Rev. Preb. E. V. Cox, president of the Devon Guild, interred at West Hill on that day.

PORTISHEAD, SOMERSET.—On Mar. 15th, 1,260 Grandsire Triples: E. J. Goldstone 1, A. Lane 2, A. J. Gould 3, Mrs. G. J. Simmonds 4, R. Way 5, C. G. Edwards 6, N. R. Phillips (cond.) 7, R. G. Gale 8. Rung for Mothering Sunday service.

PRITTLEWELL, ESSEX.—On Mar. 15th, 1,259 Grandsire Caters: B. Cook 1, Mrs. C. Woodgate 2, B. Sadler 3, B. J. Howard 4, D. Coombes 5, R. Brown 6, F. C. May 7, P. Sadler 8, F. B. Lufkin (cond.) 9, R. Chambers 10.

REDRUTH, CORNWALL.—On Mar. 25th, 1,260 Stedman Triples: C. Drewett 1, A. H. Eplett 2, Marion L. Lidgley 3, J. P. Blond 4, H. C. Spencer 5, R. G. Clemens 6, H. Miles (cond.) 7, P. R. C. Williams 8. Rung half-muffled in memory of Queen Mary.

ROMFORD, ESSEX.—On Mar. 15th, 1,260 Plain Bob Minor: A. T. Langstone 1, Mrs. J. C. Northan 2, Miss S. Booth 3, H. Corney 4, T. H. Bullock 5, L. W. Bullock (cond.) 6. Rung to commemorate Mothering Sunday.

ST. LEONARDS-ON-SEA, SUSSEX.—On Feb. 15th, at Christ Church, 1,260 Grandsire Triples: G. F. Piper 1, S. V. Bailey 2, W. G. Ridd 3, J. Ridd 4, Miss Beryl Cowlin 5, G. S. Piper 6, S. G. Smith (cond.) 7, C. H. Hankinson 8. Rung as a compliment to Mr. G. S. Piper on his 70th birthday and a record of nearly 60 years' continuous ringing.

SCARBOROUGH, YORKS.—On Mar. 25th, 1,260 Grandsire Triples: J. A. Robertson 1, H. Robson 2, D. Elwick 3, W. B. Kirby 4, H. Spencer 5, H. Parker 6, B. Sutton (cond.) 7, G. Beach 8. Rung half-muffled in memoriam Her Majesty Queen Mary.

SEND, SURREY.—On Mar. 22nd, 1,260 Grandsire Doubles: Miss J. Murrell (14, first quarter) 1, J. Martin 2, W. Shepherd (cond.) 3, R. J. Andrews 4, R. W. Morant 5, G. A. Whittle 6. For Confirmation service.

SOUTHWARK, S.E.—On Mar. 15th, 1,323 Stedman Cinques: J. Phillips 1, Mrs. C. J. Waits 2, Janet Bailey 3, Mrs. R. F. Deal 4, C. H. Dearden 5, H. Belcher 6, A. A. Hughes 7, W. J. Southam 8, R. F. Deal 9, J. H. Crampion 10, J. Chilcott (cond.) 11, G. W. Debenham 12. First of Stedman Cinques 3 and 8. A birthday compliment to Mr. Alan R. Macdonald, of Poole, Dorset.

STRATFORD, E.—On Mar. 15th, at St. Mary-atte-Bow, 1,280 Kent Treble Bob Major: W. W. Bailey 1, T. H. Taffender 2, Mrs. A. M. Beauchamp 3, Miss Hopkins 4, P. Devenish 5, C. Hopkins 6, E. R. Beauchamp 7, J. Bullock (cond.) 8.

THAKEHAM, SUSSEX.—On Mar. 25th, 1,260 Grandsire Doubles: Miss H. Skinner 1, Miss J. Gumbrell 2, Miss M. Skinner 3, E. Pascoe 4, B. Farhall 5, W. Cherriman 6. Rung in memoriam H.M. Queen Mary.

TITCHFIELD, HANTS.—On Mar. 25th, 1,440 London Surprise Minor: Stella M. Wickens 1, Blanche M. Ball 2, J. H. Hunt (cond.) 3, P. Page 4, A. Page 5, G. Barton 6. Rung half-muffled in memoriam H.M. Mary.

UPPER CLAPTON, E.—At the Church of St. Matthew, on Mar. 22nd, 1,260 Grandsire Triples: Miss G. L. Friswell 1, Mrs. R. K. C. Wilkings 2, Miss M. A. Prockson 3, R. Newman 4, W. D. Prockson 5, D. Neal (cond.) 6, R. K. C. Wilkings 7, C. F. Neal 8. Rung to celebrate the birth of a daughter to Mrs. Iris Smith, a member of the local band.

WALLINGFORD, BERKS.—On Mar. 16th, 1,260 Grandsire Triples: F. Castell 1, F. Smith 2, A. Jarvis 3, J. Berry 4, E. Garard 5, R. Blond (cond.) 6, J. Blond 7, W. Tame 8. Rung as a farewell to Mr. Frank Dover, 46 years a verger at St. Mary's, Wallingford.

WOOTTON BASSETT, WILTS.—On Mar. 18th, 1,260 Grandsire Doubles: Mrs. Grierson 1, W. H. Fiewelling 2, H. E. Fiewelling 3, P. Spackman 4, C. A. Wilson (cond.) 5, J. Reeves 6, E. Brooks 7, D. Wells 8 (4, 6, 8 behind). Rung as a birthday compliment to Mr. L. A. Wilson.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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THE NEW QUARTER

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'Peterborough's' column
in 'The Daily Telegraph'
had recently a reference to
bells in recording that bells made for Sussex
sheep a century ago will be heard again at the
Royal Exchange this summer, when Bernard
Miles puts on 'As You Like It.'

Wanting some canisters and cluckets for
sound effect—the play has two shepherds and
two shepherdesses—he discovered that speci-
mens were still lying about in the Whitechapel
foundry of Mears and Stainbank, who used to
produce them for the Sussex trade.

Bells were being made at the foundry as long
ago as 1570, writes 'Peterborough.' In 1588,
the year of the Spanish Armada, Robert Mot
made the unique Sanctus bell for the Church of
St. Clement Danes, in the Strand.

Will Mr. D. Alfred Kirby please send his ad-
dress to the Editor of 'The Ringing World.'

With reference to the touch of Stedman
Triples reported on page 197, the composer, Mr.
W. Wolstencroft, informs us that it contains
142 changes and not 148, as printed

With the peal of Minor at Trysull, Staffs,
on March 21st, Mr. Ernest Stinch and Mr.
Maurice G. Turner rang their 100th peal to-
gether.

After 85 minutes of good ringing in a peal at-
tempt at Elham, Kent, on March 21st, one
strand of the tenor rope being rung by the con-
ductor (Mr. F. C. W. Knight) broke midway
between the sally and the rope's end. The band
continued ringing, hoping to complete a half-
peal. But this was not to be. The strand of
the rope gradually unravelled in both directions
until one part reached the sally and the other
the rope's end. This made the situation im-
possible and 'Stand' was called. The rope was
spliced and an excellent quarter rung.

BELFRY GOSSIP

The peal of 5,000 Kent
Treble Bob Royal at St. An-
drew's Church, Leyland,
Lancs, on March 21st, was truly one of thanks-
giving. For more than two years this ancient
church has been closed due to the presence of
dry rot, death watch beetle and wood worm in
the roof. The church has now been completely
re-roofed at a cost of £12,000.

Miss J. Murrell (14), of Send, received many
congratulations on ringing her first quarter peal
and it is hoped that other young members of
the band will soon follow suit.

M. L. A. Wilson, whose reminiscences of 65
years as a ringer appear in this issue, conducted
a quarter peal of Grandsire Doubles at Wootton
Bassett, Wilts, on March 18th, rung as a birth-
day compliment to him.

Mr. Donald G. Clarke, the young enthusiastic
tower master of All Saints', Newport, Mon., is
known throughout South Wales for his ability in
teaching learners. One of his present pupils is
his fiancée, Miss Maureen Moore! Very best
wishes to them both from the Llandaff and
Monmouth Association.

Congratulations to the young members of the
local band who commenced and concluded ring-
ing in very fine style for morning service at
Marden, Kent, on Sunday, March 22nd. Their
average ages were 12 years and it is believed to
have been the youngest local band known to
have rung the bells in the history of Marden.

Our quarter peal column records a tribute
at Ewhurst, Surrey, to Mr. R. Whittington on
his 85th birthday. Although not able to be
present during the ringing owing to a recent
attack of influenza, he is often in Cranleigh bel-
fry for service ringing. Mr. and Mrs. R. Whit-
tington were the first married couple to ring a
peal together.

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MORE ABOUT THE ST. MARTIN'S YOUTHS

By EDGAR C. SHEPHERD

who, in this article from 'The Birmingham Post,' provides the background for his book 'St. Martin's Youths' (price 1s. 6d.), instalments of which were published in 'The Ringing World' last year.

ALTHOUGH the making and use of bells dates from distant times, bell ringing as we know it to-day, and particularly the art of change ringing, is less than four hundred years old. This art, so peculiarly English, was, in its early stages, practised purely as a sport or pastime; and the ancient ringing societies met regularly to use church bells for their pleasure and exercise, ignored for the most part by the ecclesiastical authorities, and regardless themselves of anything but the secular nature of the pursuit.

Ringing societies and guilds existed at a very early date. In 1254 a Patent Roll of Henry III granted privileges and money to the Brethren of the Gild of Westminster, who were appointed to ring the great bells. The Deykins of Coventry (1462), the Gild of St. Paul's (1507), the Schollers of Chepesyde (1603), and the Western Green Caps (1683) were forerunners of societies like the Ancient Society of College Youths, the Union Scholars, the Cumberland Youths, and numerous other bodies formed in the seventeenth and eighteenth centuries for the practice of change ringing and for the social life so naturally associated with the Exercise.

Among these ringing societies one of the most important and influential was the St. Martin's Youths of Birmingham, whose records date from 1755. The Peal Book of the society records that in this year eight members rang at St. Philip's Church a peal of 5,185 changes of Bob Major, but the St. Martin's Youths must have existed at a much earlier date, performing regularly upon the bells of St. Martin's, St. Philip's and St. John's in Deritend.

The society flourished exceedingly during the closing years of the eighteenth century and the first twenty years of the nineteenth. The membership was made up of men of all types, business men, tradesmen, professional men and workmen of all kinds, and their occupations offer an interesting commentary on Birmingham's growing industrialism and diversity of trades. Prominent among the members at this time were Thomas Hadley the clock maker, Daniel Veisey the engraver, and Samuel Lawrence the farrier. Hadley's business premises were at Camp Hill, and it is possible that he was the son of Humphrey Hadley, who made clocks for Solihull Church and Aston Church. Veisey had a business in Moor Street, and his firm made the elaborately engraved plate from which the society printed its dinner invitations.

WEIGHT 32 STONE

Samuel Lawrence was a very extraordinary personage. He was a well-to-do farrier and travelled the country a great deal. He was said to be the second heaviest man in England, weighing some 32 stone in his prime. His size was such that at some towers he had great difficulty in ascending the stairs. The story is told that at the opening of Dudley bells, in 1819, Lawrence managed to squeeze himself up the narrow staircase. 'But,' said Old Elvins the carpenter, 'it took three men to get him down again: one to pull, one to push and Lawrence in the middle.' It was at the same gathering that the old carpenter, seeing Lawrence strip for ringing, expressed amazement at the sight of his arms. 'They were,' he said, 'as thick as a child's body.' Lawrence was a magnificent ringer, and was well known and very popular in London and Birmingham. He came from Shifnal, and after his death, which was the result of a fall, he was buried in Shifnal churchyard close to the belfry door.

the town orchestra and was said to have been the first Birmingham man to play the ophicleide.

Between 1820 and 1830 the fortunes of the society declined, and for some years the main centre of activity was St. Philip's, where the baker, William Chattell, was very busy with a new band. The relations between Chattell and the leaders at St. Martin's were not good, and there was a great deal of friction. But the baker was eager to teach beginners, and he gathered round him a large number of young men who were attracted by his offer of free tuition in the art of ringing. Among Chattell's men one of the most notorious was Thomas Bingham, whose name is associated with many doubtful exploits. He it was who at one time made his home in the tower of St. Martin's Church while the Sheriff's officer was seeking him in the town. When Beardsworth's horse, 'Birmingham,' won the St. Leger in 1830, Bingham and a few choice spirits broke into the ringing chamber at St. Martin's and rang the bells, to the great indignation of the Rector. And when the Reform Bill was thrown out by the Lords in October, 1831, a black flag appeared flying on the tower of St. Philip's Church. Thomas Bingham and his brother Charles were implicated in this, and as the town authorities took a very serious view of the matter, Charles had to leave the district in a hurry.

HENRY JOHNSON

These queer pranks, and many more, may be related of a certain type of old ringer, but the Society of St. Martin's Youths was in the main a steady, respectable company, very proud of its traditions and achievements. By 1846 the centre of activity was again the Bull Ring, and the leadership was in the hands of John Hopkins the optician, aided and succeeded by that greatest of all St. Martin's Youths, Henry Johnson. Johnson was a native of Lichfield, a town associated for ever with another notable Johnson. Henry Johnson came to Birmingham as a young man, where he worked in a timber yard, rising eventually to the position of manager. As a ringer and composer he became famous throughout the land, numbering among his personal friends many notable people, including Sir Arthur Heywood, of Duffield. As a leader of St. Martin's Youths he commanded tremendous respect. His ability, his probity, and his strong character were recognised among bell-ringers throughout England; he was, so to speak, the last court of appeal in any matter connected with the theory of ringing, and his word was sufficient to set the seal on any ringing performance he was called to hear. He died in 1890 and was buried in the churchyard of Aston Parish Church. His tombstone, which may still be found, was subscribed for by the ringers of England. Each year the present St. Martin's Guild of Change Ringers honours his memory by holding a commemoration dinner near the beginning of March, and this dinner is perhaps the chief social ringing gathering of the year, being attended by ringers from all over the land.

The Society of St. Martin's Youths came to an end in 1889, when, through the efforts of John Day and one or two other leaders, it was amalgamated with the Holt Society of Aston to form the present St. Martin's Guild for the Diocese of Birmingham. Ideas have changed, and ringers of to-day are associated to a much greater degree with the offices of the Church; but the old traditions have not been lost, and a visitor to the Henry Johnson commemoration dinner may be astonished both by the geniality of the company and the earnestness of its tribute to the men of old time.

In the opening years of the nineteenth century the leading figures of Mr. Martin's Youths were Benjamin Pugh, Joseph Riley and Henry Cooper. Old Ben Pugh was a maker of steel pipes for watch keys, and he taught a large number of young men to ring on the eight bells at St. John's Church down by the River Rea. Joseph Riley was a solicitor, a native of Cheltenham, and for some years he was the mainspring of the society. When the two long peals were rung at St. Martin's in 1820, Riley provided a bowl of punch per man for the successful band, and this hospitality was enjoyed by the ringers and their friends when ringing was over.

THE MISSING SILVER CUP

Henry Cooper was silversmith, publican, railway guard and stationmaster, all in turn. As a ringer and composer, he was well known and very able, but he did not hold too good a name among his fellow ringers. This may have been due to some of his queer tricks, particularly the affair of the silver cup. When the bells of St. Nicholas' Church, Liverpool, were opened in 1814 several 12-bell bands were invited to ring. The Birmingham men travelled to the North and rang so well that they were awarded a silver cup for the best 12-bell performance at the opening ceremony. Henry Cooper, as leader and conductor, took charge of this cup and held it for some years. About the year 1830 he opened a beerhouse, 'The Bell,' in Ravenhurst Street and shortly afterwards the silver cup vanished. Careful and extensive search followed, but the cup was never found. Cooper was evasive and non-committal, and the society, bearing in mind that Cooper was a silversmith, had its own views on the fate of the trophy. The truth was never discovered, but Cooper's reputation suffered. He was not a success as a publican, and when the Midland Railway was opened he obtained a situation as guard; and when he became too old for this work he was appointed stationmaster at Saltley, and kept this position until his death.

Round about 1820 the St. Martin's Youths had reached great heights of fame, and some notable ringing performances kept them in the front rank. Among these men were William Bennett the brassfounder, who had a business in Bordesley Street, Thomas Worrall the upholsterer, Alexander Sanders the sexton at St. Martin's, who got into trouble with the authorities for letting pews in the church, and Thomas Chapman the jeweller of St. Paul's Square.

FORBEAR OF ALD. PADDON SMITH

William Hassall was noteworthy. He was secretary to the old Birmingham Gas Company. When he was 78 years old he was superannuated by the company and he greatly resented being put on the retired list. William Marsh, a very fine heavy bell ringer, was great-grandfather to Alderman A. Paddon Smith, who was Lord Mayor of Birmingham a year or two ago and who is himself a very capable heavy bell ringer. The 1820 band also included Thomas Thurstans, the famous composer, and his brother, Charles Thurstans, who played in

REMINISCENCES OF 65 YEARS AS A RINGER

By LOUIS A. WILSON
of Wootton Bassett

Young ringers of to-day should read this story of triumph after continual frustration to become a ringer of the first class.

Mr. Wilson's boyhood days were spent at Ottery St. Mary, Devon.

NOW that I am not able to take such a prominent part in the ringing world owing to ill-health and age, it might interest the present generation of ringers to know a little of the struggle of the old ones to place the Exercise on the foundation it enjoys to-day.

In my young days, round about 1887, I aspired to be a chorister. The choir-master said my voice was like a frog's, so says I, 'Well, let's be a ringer.' My grandfather warned me that ringers were a bad lot. His father was a ringer when Queen Victoria was crowned, and went on prize ringing, which was then very strong in the West Country and still is. At times he did get a little bit 'over the eight,' and very often thrashed his wife and children when he got home. Therefore, none of that generation became ringers. So you will see I had very little encouragement from them.

Anyway, I attached myself to the Godfrey boys, their father being bellman. We used to ring the curfew, the seventh bell. How we managed to learn was something like learning to cycle; if you got hurt well that was that. Being able to manage a bell, the next step was to ring with others in peal, so I attended every practice and Sunday ringing, put out the cards, and helped to raise the tenor.

SIT AND LOOK ON

This was my job; as for ringing, I had to sit and look on and wait until one ringer died or left the parish. About 1890 the Rev. Maitland Kelly became Vicar of Ottery St. Mary. He wanted the ringers to take up change ringing by method, but the old ones would not have it, so he decided to teach a band of youngsters. Some clapper stops were fitted to all the bells and we commenced to learn—first to handle a bell properly, then to ring rounds and be able to set the bells when called to. Meanwhile, handbells were used to teach the method. I, being rather short, still had to keep on the job of general factotem, keeping my ears and eyes open when watching the others perform.

Then came the time when the clapper stops were taken off and change ringing began in earnest. What a row! Bellman Godfrey was beside himself with rage; he and the Vicar went at it hammer and tongs. At last it was decided that the old band of ringers were to ring for Sunday services, and that continued until the new band could ring a course of Grandsire Triples fairly well.

I still looked on and longed to ring with them. At last my chance came. One or two of the band departed, and I was allotted the 3rd bell to ring, but took some time to get over the 4-5 down dodge. At last that bridge was crossed. Then I encountered the ill-feeling of one of the ringers whom we called the 'curate,' because he took tales to the Vicar, all of which weren't quite true. Anyway, it had the effect of keeping me back, and I was only allowed to ring when the band was short.

HIS CHANCE

Still I hung on, and one Sunday evening I was called to ring 168 Grandsire. At the time I had a bandaged arm owing to a bad abscess, which, of course, burst when my arm was straightened. What a mess! The ringing was stopped, and I went home in disgrace. After a time I got back to the old job of helping raise the tenor and then looking on. At last the band was short for method ringing, and I had a chance, again on the 3rd bell.

When we could ring Grandsire fairly well Father Kelly had at that time a rather big roan horse and a wagonette, in which he took his band around the various parishes to ring and try to enlist other parishes in East Devon to take up method ringing. He was very proud of his young band, and many a

tale could be told of our adventures on these occasions. Having mastered Grandsire, we next tackled Stedman, with the help of Messrs. Ferris and Edmond Shepherd and F. Day, of Exeter. The élite, as I called them, would have a special practice, I, as usual, looking on and thinking I could do the job better if allowed to try. Eventually I was allowed to try on one practice night, when Father Kelly, ringing the treble, conducted a 504 of Stedman, being the first ever for a local band. I was ringing the 3rd with W. Godfrey, another youngster, on the 2nd. We rang like veterans; the only trouble was between the older ones, who, I suppose, thought they knew it all.



MR. LOUIS A. WILSON

Anyway, during my struggles to get a footing in the band, a visiting party came to ring a peal of Stedman Triples—the Revs. Robinson and Coleridge, Mr. Washbrook and other well known ringers of that time. I went up to the church to see them start. When I told Father Kelly I would be able to ring as well as they, he replied, 'You will never make a ringer like them,' but as time went on we did manage to ring some Treble Bob Minor.

ALWAYS IN HOT WATER

I kept pegging away in spite of the ill will of Father Kelly and his cronies. At that time my boss was a big noise in the choir, and when Father Kelly wanted to take a band to ring anywhere he would ask my boss to let me off. Of course he said 'Yes.' When the time came he would say 'No' to me, and then tell the old chap it was my fault when I didn't turn up. He therefore thought I was a bit of a liar; in fact I was always in hot water with the parsons.

At last, in 1897, I came to Wootton Bassett. The first night I was there was their practice night. You can guess I was in the church as soon as possible. There were ten ringers, two

on the seventh and tenor. When the captain asked me if I was a ringer, I replied I could do a bit. We then rang some changes which they had on cards on the floor, which proved to be Grandsire Triples. He noticed I was always on the mark when he said 'Go.' When we stopped he said, 'You seem to know what to do without looking at the card.' I then told him I was a 'scientific' ringer and was working at the local ironmonger's as a fitter. He was an outfitter and tailor. He said, 'Will you look and see what is the matter with the two back bells?' I did and put them right. After that I took charge of the bells and got in touch with the Snowden ringers, with the result that I rang my first peal of Grandsire Triples on the 5th in 1898. I used to go to Swindon for practice, most times walking the seven miles to the tower after leaving work at 6 o'clock.

IN LONDON

This was really the beginning of my actual ringing career. Mr. Ernest Bishop, of London, helped me quite a lot. I rang most of my peals with the London band in various parts of the country. I also had the good fortune to be working in London for some time, and rang a good bit with the older generation of London ringers, mainly Cockerill, Winney, Garrard, Langdon and many others who always treated me with the greatest kindness. I also had the privilege of going to Bristol.

I have enjoyed all my ringing life in spite of the ups and downs, and to prove you can never tell when teaching a youngster what he will be in after years. Although my old teacher told me I should never make a ringer, I have rung with most of the old school of top men in a great many towers between Plymouth and London.

Father Kelly wrote me on one occasion after a peal of Cinques at Cirencester he saw in 'The Ringing World,' apologising for his treatment of me in my youth. I believe I'm the only one of the band he trained at Ottery who has rung peals on five to twelve bells, and am still doing a little to help on the good work, although ill-health and deafness make it rather difficult. In concluding, I wish to thank all members of the Exercise for their ready help and kindness in my 65 years of ringing.

OBITUARY

MR. JOHN F. SMITH

The death occurred on Friday, March 20th, of Mr. John F. Smith, captain of the Highclere team and sexton at that church since the end of the war.

Although not a great change ringer, Mr. Smith had taught many ringers the rudiments of the art and it was largely through his enthusiasm that the present band consists mainly of so many of the younger generation. He served all his life as the local postman, retiring in 1946 after being awarded the Long Service Medal.

Though not a peal ringer he was known by many bands of ringers for his generous hospitality after peal attempts, when the ringers would walk the mile from the church to his home for refreshments. A staunch church-goer, he was an inspiration to the rest of the band for his punctuality for practice and service ringing.

The funeral service took place on March 25th at St. Michael's, Highclere, when representatives of the British Legion, of which he was a member, met the hearse at the gate.

As the coffin was carried into the church the two standard bearers dipped their standards in salute. Half-muffled ringing was carried out in the evening.

LETTERS TO THE EDITOR

DOUBLES METHODS

Dear Sir,—I have read with interest Mr. C. A. Wratten's letter in 'The Ringing World' of March 20th on the variation of All Saints' Doubles. However, I am afraid this has been rung before. To the best of my knowledge it was first rung by us on practice night at Little Aston on February 6th this year. On the following Saturday we included it in a peal attempt at Handsworth, Birmingham, which was arranged to enable two of the Handsworth ringers to score their first peal. However, it was lost after 18 extents. It is almost certain that we have rung it more than once since then at Little Aston, as we ring some of these 'mixture Doubles methods' on a Sunday as a break from the everlasting Grandsire.

I sent the details of this, together with some fourteen other Doubles methods, to Mr. Nolan Golden, of Norwich, who has informed me that he knew of no name for them. The variation of All Saints' Doubles (i.e., using a Plain Bob plain lead as a bob) that Mr. Wratten has referred to has already been named 'Rushall Doubles' after a local six-bell tower. There are four different callings available as in All Saints'.

It will no doubt have been noticed that an All Saints' plain lead is only a variation in the work of a Grandsire Single and that the two back bells which have made places find themselves in the same position as if they had done the ordinary 'double dodge' as in a Grandsire Single. This, therefore, means that whenever a Grandsire Single is used, a plain lead of All Saints' would do as a substitute, thus providing the following methods:—

Little Aston — (Reverse Canterbury with All Saints' plain lead for a bob).

Seighford + — (Plain Bob with All Saints' plain lead for a bob).

Elford + — (St. Simon's with All Saints' plain lead for a bob).

Shareshill — (St. Nicholas' with All Saints' plain lead for a bob).

Austrey + — (St. Martin's with All Saints' plain lead for a bob).

Ryton — (Winchendon Place with All Saints' plain lead for a bob).

Marchington — (All Saints' with Old Doubles bob as a bob).

Newborough — (Grandsire except All Saints' plain lead instead of the usual single—ten callings).

Those with the + by the name have only three different callings.

I think it is only right to point out, however, that in my opinion it is far better, if anyone has a band which has time to spend looking up difficult methods, to ring methods each having their own plain course and bobs and singles and not 'borrowing' from other well-established methods.

I believe the Central Council are shortly publishing a collection of Doubles methods (long overdue) which are all different. It is actually possible to ring 42 different methods and there is no use of the above type of 'method' unless one wishes to cut down the boredom of the peals of Grandsire and Plain Bob Doubles to a minimum.

Referring back to the 'methods' above I should state that they are all named after five- and six-bell towers in this area.—Yours faithfully,

CLIVE M. SMITH.

Little Aston, Staffs.

RANG AT BETHLEHEM

Dear Sir,—With reference to the note from Mr. Harold Gorton, of Bolton, in 'Belfry Gossip' on February 6th last, this rather belated letter is to inform you that I tolled one of the 'Christmas Bells' at Bethlehem, for Vespers on Monday, April 16th, 1945, whilst on leave in the R.A.F.—Yours faithfully,

F. S. CHENEY.

South Wigston, Leicester.

MORE ABOUT Q-SET LAWS

Dear Sir,—Q. E. D.'s article on page 125 is quite inadequate.

The main flaw lies in imperfect knowledge of the Q-set law and its validity. The law is briefly: 'The alteration of calling of one Q-set of odd order does not alter the parity (oddness or evenness) of the number of round blocks. The alteration of calling in one Q-set of even order alters the parity of the number of round blocks.' But this law is subject to two conditions. Firstly, every member in every Q-set must be utilised, otherwise it becomes possible for some members to be left out and the others to be treated extraordinarily. Secondly, there must be 'one-way traffic,' through all Q-sets. It so happens that Grandsire Triples obeys both conditions.

To give examples, Thompson, by using 5th place bobs in addition to 3rds place bobs, composed peals of Grandsire Triples, the Q-sets embracing the 5th place bobs being treated extraordinarily, having both plain and 3rds place bob leads. Again, in the case of original minor 360 changes are reachable by bobs only, and this number can be attained as leads can be used forwards or backwards and the round block uses some Q-sets in mixed directions.

These two conditions emerge from a rigorous proof of the Q-set law.

To return to Q. E. D.'s article, the main fault lies in the confusion of the K or characteristic of the six, which was proposed as a means of proof, with unique members of Q-sets. The six changes in a six can be arranged as a six in six different ways, for there is a choice of three odd changes for the first one, and the six can be quick or slow. These six ways are, of course, identical in regard to proof, having the same K, but for the purposes of composition they are quite different, and therein lies the snag—in effect, the composing of a peal involves using only one sixth of all the possible different sixes, and while Q-sets do exist, one is by no means obliged to use every member. It is not possible to make a Q-set of Ks.

This is the main fallacy in Q. E. D.'s article, but not the only one. It is not possible to get 60 exclusive P-blocks, in fact it was proved in the 'Bell News' that 40 true courses is the maximum number, neither is it possible to get 60 (BP)' or (PB)' blocks (I have proved this). Despite his sweeping statement that 'there is no loss of validity in the assumption, and the conclusion will still hold,' he is basing an argument about a number of blocks derived from others which do not even exist. This is indeed a novel development of the 'reductio ad absurdum' argument! However, this is not a real obstacle as the 84 B-blocks exist, and one could derive from those.

The most surprising error is the mistake in dealing with 4-member Q-sets, which in fact render the whole argument of parity of blocks invalid. Certainly the idea of $1 + 2n$ as the number of blocks joined in is inadequate and erroneous, and springs from a lack of rigorous thought. Q-set behaviour never predicts the number of blocks or number of courses united in the general case.

Again, near the end of his article, Q. E. D. assumes that different Q-sets do not interfere with one another. This is quite untrue, for all sixes can take part in any of his Q-sets, and thus they interfere. The 5th place bob peals of Grandsire illustrate this for either 5ths or 3rds place bobs alone cannot give a peal.

Q. E. D. should know his theory thoroughly before trying to use it on such tricky ground. Good luck to him, but he won't find it easy. I have been trying to resolve this matter since 1944, without success. During the last five years I have been trying to compose a peal with bobs only, and I think that this approach deserves as much attention as the negative one. Some years ago in Bristol I heard of a ringer who was certified as insane after trying to

compose such a peal (perhaps someone can verify this).

Recently, I persuaded the staff of the Computing Machine Laboratory at Manchester University to try composing such a peal, on a 21-part plan I evolved, but I have not heard from them conclusively, and I hope to report later. They have kindly consented to run the problem at slack periods, and estimated that it would take 24 hours altogether. Considering that this 21-part plan is but a flea-bite of 1-part composition, and that the machine can perform 600 12-figure multiplications in a second, one realises the immensity of the task; last August the machine actually succeeded in compiling a block of 40 sixes, which, however, did not join up to the start, and so the extent is in 21 unjoinable blocks. This was no mean feat, although useless for our purposes.—Yours sincerely,

BRIAN D. PRICE.

10, Greenland Road,
Brynmarw, Breconshire.

FIRST PEAL AT CAYTHORPE

Dear Sir,—Concerning the first peal at Caythorpe mentioned in 'The Ringing World' by the Rev. K. W. H. Felstead, Southampton, I enclose a copy I have had many years of the first peal at Caythorpe.

'On Whitsun Wednesday the 10th June, 1778. Mr. Holt's peal of 5,040 Grandsire Triples was rung at Caythorpe-on-the-Cliff in Lincolnshire by seven of the Nottingham Youths and one from Newark. Namely—Wm. Bradley treble, Frs. Draper 2, Jas. Wilkinson 3, Jno. Smith 4, Richd. Sherrah 5, Jno. Herrick 6. Wm. D. Croft 7, Wm. Burkitt (Newark) tenor. Time 3 hours and 18 minutes, called by Mr. Croft.

This was the first peal of 5,040 ever rung on Caythorpe Bells.'

JOHN CRAGG

Caythorpe, Lincs.

COUNTY HISTORY BOOKS

Dear Sir,—With reference to Mr. William Shepherd's interesting leading article in last week's issue, it may not be generally known that the late H. B. Walters undertook the survey of Somerset bells for the County Archaeological Society in 1920 and that his full and complete manuscript lies unpublished in Taunton Castle.—Yours faithfully,

EDWARD G. CAPLE.

Clevedon, Som.

YOUNG RINGERS AT S. NICOLAS', GUILDFORD

Dear Sir,—With reference to the quarter peal of Grandsire Triples rung at S. Nicolas', Guildford on March 8th, a small error has crept in. The ringer of the second bell, Miss Anne Cox, had previously taken part in two quarter peals. Her first (Grandsire Doubles) was at Ockham, and she rang one of Grandsire Triples at S. Nicolas' on February 8th, 1953. It is some satisfaction to us that all these 'firsts' have received their primary instruction in Guildford, also the ringer of the tenor on March 8th, Mr. D. Redfern, is the first of a young band at Bramley to achieve a touch of this length.—Yours sincerely,

A. C. HAZELDEN.

Guildford.

ALL SAINTS' DOUBLES

Dear Sir,—You will recall that the first mention of 'All Saints' Doubles' was made in the report of the Manchester University ringing tour in Somerset. The method we rang at Cossington had the bob described by Mr. Wratten.

Perhaps the composer of All Saints' Doubles could tell us if that was the first extent.—Yours faithfully,

D. V. MORETON.

Manchester.

FLETTON HAS NOW A RING OF FIVE

With Three 16th Century Bells

The Ely Diocese has a new ring of five at St. Margaret's Church, Fletton. Previously in this tower were three 16th century bells of nearly eight cwt.

A contract was placed with Messrs. J. Taylor and Co. for providing two new trebles, removing the old wood frame, which was in a bad condition, and fitting in a new steel frame for six bells. The three existing bells were taken to the Loughborough foundry for retuning.

The church clock, which was the gift of the parishioners to commemorate Queen Victoria's jubilee, at the same time was renovated by Messrs. William Potts and Co. and the two faces have been regilded.

The dedication ceremony was performed by the Bishop of Ely on March 19th in the presence of a large congregation. After dedicating the bells the Bishop handed the bell ropes to the Rector, the Rev. J. A. Rees, who, in turn, passed them over to the ringers. The customary rounds were then rung by Peterborough ringers and the bells were rung again immediately following the sermon by Dr. Wynn, and after the service. The local ringers were joined by Mr. J. P. Fidler (who represented Messrs. J. Taylor and Co.) and Mr. R. H. Dove (representing Messrs. William Potts and Co.) and Mr. Ralph Chapman.

The particulars of the five bells are as follows:—

Treble.—Diameter 2ft. 2½in., weight 4 cwt. 3 lb., note E, and inscribed 'John Taylor and Co., Founders, Loughborough. In praise of God and in gratitude for many blessings. A gift from an old Fletton family, 1953.'

No. 2.—Weight 4 cwt. 2 qr. 24 lb., and after the founder's name the inscription reads, 'To the glory of God. The gift of the parishioners of St. Margaret's, Fletton. Coronation Year, 1953.'

No. 3.—Diameter 2ft. 6in., weight 5 cwt. 5 lb., by Newcombes, of Leicester, about the middle of the 16th century. It bears the inscription, 'S. Pale.'

No. 4.—Diameter 2ft. 8½in., weight 6 cwt. 7 lb., by Toby Norris, of Stamford Foundry, about 1620. It is inscribed, 'Omnia Fiant ad Gloriam Dei. 1620.' Its note is B.

Tenor.—Diameter 2ft. 11in., weight 7 cwt. 3 qr. 26 lb., cast originally by William Watts, of Bedford. It bears in bold letters the words, 'William Watts Made Me in 1590.'

A young band of ringers is being trained by Mr. Deanes Wright, who is organist and belfry captain at Stanground, a neighbouring tower.

BARNSELY DISTRICT SOCIETY

A very happy and successful meeting was held at Thrybergh, near Rotherham, on March 14th, when the following towers were represented:—Barkby Don, Cawthorne, Crofton, Darfield, Earlsheaton, Felkirk, Rotherham Parish, Sandal, Shelley and the local company. A welcome visitor attended from Worksop. Ringing commenced about 3 p.m. Tea was served in the nearby schools at 5 p.m., when a very nice meal was enjoyed by all.

The business meeting was presided over by the Rector (the Rev. G. K. Dixon), who was supported by the president. It was left in the hands of the secretary to arrange the next meeting at South Kirkby on April 11th. The February meeting, which should have been held there, had to be cancelled at a very short notice. If it is not possible to meet at South Kirkby the April meeting will be held at Wath-on-Dearne. A committee meeting is to be held at Barnsley on April 18th at 6 p.m. to arrange the shield and cup contests. The best thanks of the company were accorded the Rector for the use of the bells and the extra welcome shown, and also to the ladies and the local company for all that had been done to make the meeting a success.

Silver Tongues—Plea on their Behalf

[By A Bellringer]



[From the 'Wolverhampton Express and Echo']

LICHFIELD Cathedral, pictured on this page, with its lovely tapering spires, if not one of the elaborate or ornate, is one of our most beautiful cathedrals externally and internally, almost from any vantage point.

Not the least of its assets (I would say its glories) is the very musical ring of ten bells (tenor, 31 cwt. in D), which, apart from very special occasions, is only available once a year for the annual meeting of the Society of Change Ringers for the Archdeaconry of Stafford.

This is a great pity; no one knows better that bells can be a terrible nuisance. But well-rung bells can be as pleasing as anything in music.

May we ringers hope that the new dean and chapter will be a little more generous with that portion of a great heritage?

What is the reason for withholding the use of some bells, usually cathedral bells? Is it on the score of 'noise'?

The primary function of bells was, and is still, to be heard; not to be seen and not heard. That is why they were given a 'tongue' (clapper); and are hung, dedicated and rung to the glory of God.

A DEFENCE OF RINGING

Some time ago a correspondent asked in 'The Ringing World' for a defence of ringing. Several replies were received. They might be summed up as under:

I know there will be many in the Exercise who can, and will, put up a better defence than mine; but here it is. In fact, I think the questioner gives his own sufficient defence in the penultimate paragraph of his letter, if any is needed, namely: 'Ringing is my hobby.'

Moreover, 'he offers his hobby to God's service.'

If that is not sufficient reason (and defence), we ring for pleasure, and physical exercise; and there are not many physical exercises open to people from 40-50-60 years of age.

One cannot participate in rugger, soccer, athletics, cycling and dirt track racing, to name only a few.

Moreover, why should we have to defend ringing, any more than the patrons and participants of those sports and exercises just mentioned?

On the score of noise alone, does anyone complain about, or have to defend the Hampden roar, the Wembley cheer, the Twickenham shout, or, nowadays, the Lords barracking?

Providing we observe ordinary codes of conduct, we need not be too apologetic.

RECORD PEALS

With regard to record lengths of peals, England is full of records, national and international; and a simple answer to the question 'What are records for?' is they are to be beaten.

Usually, those who are loudest in their condemnation of other people's hobbies, especially ringing, are the first to complain if the bells are missing.

Just let me relate one true story which happened right under our tower. A man came into the ringing chamber one Sunday at 10 a.m. and asked the ringers not to ring as his father was very near death.

At 10.30 a.m. the father asked the son the time. When told it was 10.30, he asked the son why the bells were not ringing.

The son dared not tell his father he had asked the ringers not to ring.

SURREY ASSOCIATION

Suggested Minimum Standard for Membership

Two happy couples had the unexpected pleasure of the bells being rung for their weddings when the annual general meeting of the Surrey Association was held at Walton-on-Thames on March 14th.

Following a short service conducted by the Vicar nearly 60 ringers and friends sat down to tea organised by the ladies of the two local towers.

At the business meeting the officers were re-elected en bloc. Croydon Parish Church is the venue of next year's annual general meeting on March 13th, 1954.

It was reported to the meeting that about twelve-years' copies of 'The Ringing World' had been presented to the library but were unbound and it was decided to have these bound at a cost of 16s. per volume. Eight towers then offered to be responsible for meeting the cost of binding one volume each, any balance to be met from the general fund.

Another expensive item was a new peal book. Mr. Layton, who is writing the peals up, reporting that the present volume will be full by the end of July, and leave about 150 peals still to be entered. After some discussion it was decided to provide a new volume to match those already existing.

An alteration to Rule 15 (c) could not be voted on owing to the majority necessary under that Rule being unobtainable.

Mr. R. Tomlin gave notice of his intention to propose amendments to Rule 7 so as to set a minimum standard of proficiency before new members are elected.

After an announcement by the Master that subscriptions would have to be increased in the near future, Mr. W. Parrott proposed the subscription should be raised to 5s. per year.

Following hearty votes of thanks to the Vicar, organist and ladies for their parts in providing a successful meeting, ringing continued until 9 o'clock. The ringing at Otlands Park in the evening was shorter than anticipated due to the length of the meeting and the retiming of same because of the weddings.

W. F. O.

13.280 CAMBRIDGE SURPRISE MAJOR

Adapted by R. F. B. Speed from the 12,896 by E. Hims.

2345678	1	2	3	4	5	6
2675348	—	—	—	—	—	—
7425368	—	—	—	—	—	—
4275368	—	—	—	—	—	—
7645328	—	—	—	—	—	—
6475328	—	—	—	—	—	—
7268345	—	S	—	—	—	—
6478325	—	—	—	—	—	—
4765328	—	S	—	—	—	—
6245378	—	—	—	—	—	—
2465378	—	—	—	—	—	—
6725348	—	—	—	—	—	—
7265348	—	—	—	—	—	—

Four times repeated.

This, as far as I know, is the longest peal so far obtained in this method. I believe this is the first example of a long length of Surprise Major being obtained by the use of singles. The use of singles is objectionable but I think that in this particular case it is impossible to achieve this length without their use. R. F. B. S.

SOME PERSONAL RECORDS

BRIAN G. WARWICK'S 200 PEALS

The appended list shows a very good variety, obtained in quick time by this young Leicester ringer. He is a pupil of Mr. Harold J. Poole, at Leicester Cathedral, and was taught simultaneously to ring handbells and tower bells.

He has been studying at Birmingham and it is suggested that there could be no better opportunities for a keen peal ringer than to alternate between two such enthusiastic ringing centres as Birmingham and Leicester. This in no small measure accounts for his quick success in reaching this total. He rang his first peal on November 6th, 1948, and, as the list indicates, he has shown quite an aptitude for conducting.

His peals have been rung in 54 towers in 12 counties for 12 Guilds and with 236 ringers. The list includes Cambridge from Minor to Maximus six times and 16 different Surprise methods.

TOWER BELLS

Doubles.—Stedman 1 (conducted 1), Grandsire 1, five methods 1 (1).

Triples.—Stedman 7 (4), Grandsire 2 (1).

Caters.—Stedman 6 (1), Grandsire 2, Double Norwich 1.

Cinques.—Stedman 13.

Minor.—Plain Bob 2 (2), Cambridge Surprise 7 (3), two methods 1 (1), three methods 1, four methods 1 (1), five methods 1, seven methods 2, eight methods 1.

Major.—Plain Bob 2, Kent Treble Bob 3, Double Norwich 1. Surprise: Belgrave 1, Belvedere 1, Bristol 1, Braunstone 1 (1), Cambridge 14 (3), Cranborne 1, Crewe 1, Lincolnshire 4, London 3, Painswick 2 (2), Southgate 1, Superlative 1, Trowbridge 1, Whitminster 1, Whitwick 1, Yorkshire 13 (6).

Royal.—Plain Bob 1, Saltley Delight 1. Surprise: Albanian 1, Cambridge 6, Harborne 1, Lincolnshire 1, Lindsey 1, York 1, Yorkshire 3.

Maximus.—Kent Treble Bob 1. Surprise: Albanian 2, Belgrave 1, Cambridge 7, Lincolnshire 1, Lindsey 1, York 1, Yorkshire 4.

Total on tower bells.—137 (27).

HANDBELLS

Doubles.—Plain Bob 1 (1), Grandsire 1 (1), three methods 1 (1), four methods 1 (1).

Triples.—Stedman 2 (1), Grandsire 4 (3).

Caters.—Stedman 3, Grandsire 3.

Cinques.—Stedman 4.

Minor.—Plain Bob 3 (1), two methods 1.

Major.—Plain Bob 16 (10), Kent Treble Bob 1, Plain Bob and Gainsborough Little Bob spliced 1 (1), Plain Bob and Little Bob spliced 1, eight methods spliced 1.

Royal.—Plain Bob 12 (5), Kent Treble Bob 4, three methods spliced 1.

Maximus.—Plain Bob 2 (1).

Total on handbells.—63 (26).

Grand total.—200 (53).

MR. H. O. BAKER'S 200 PEALS

Mr. Henry O. Baker, of Parkgate Road, Chester, has an interesting list in his 200 peals, of which he has conducted 16.

Doubles.—Grandsire 2 (conducted 2), Stedman 1, two methods 6 (5).

Minor.—Bob 4 (2), Kent Treble Bob 1 (1), Oxford Bob 1, Cambridge Surprise 2, two methods 1.

Triples.—Stedman 11 (2), Grandsire 6 (2), Oxford Bob 2, Double Court 1, Erin 1, London Bob 1, Hereward Bob 1, Double Oxford Bob 1, St. Clement's Bob 1, Double Grandsire 1, Reversed Grandsire 1, Court 1.

Major.—St. Clement's College 2, Double Norwich 3, Tiverton Little Bob 1, Victoria Little Court 1, Kent Treble Bob 2 (1), Oxford Treble Bob 2, Single Oxford 1, Little Bob 1, Little Albion Treble Bob 1, Hereward Bob 1, St. Lawrence Bob 1, Bob 17, Spliced Plain and Little 2.

Surprise Major.—Cambridge 19 (1), Bristol 18, Superlative 4, New Cambridge 1, Yorkshire 10, Watford 1, Rochester 1, Lincolnshire 1, Pudsey 2, Rutland 2, Ashted 1, London 19,

Kendal 1, Wembley 2, Eastcote 1, Claybrook 1, Dublin 1, Hanbury 1, Ealing 1, Spliced (two methods) 1, (four methods) 4, (eight methods) 1, (twelve methods) 2.

Caters.—Stedman 1, Grandsire 1.

Royal.—Bob 3.

Surprise Royal.—Yorkshire 3, Cambridge 3, Rochester 1, Rutland 1, London No. 3 2.

Surprise Maximus.—Yorkshire 4, Cambridge 4, Spliced Maximus (two methods) 1.

MR. BRIAN HARRIS HAS RUNG 100 PEALS

Mr. Brian Harris, of Manchester, who rang his first peal on January 25th, 1949, reached his 100th on January 31st, 1953. These have been rung in eight counties for nine Guilds and Associations in 43 towers. Mr. J. W. Griffiths, of Chester, took part in 67 of the peals and conducted 31. Mr. Harris's list is as follows.—

Doubles.—One to five methods 7 (conducted 5).

Minor.—One to seven methods 17 (5).

Triples.—College Bob 1, Court Bob 1, Double Grandsire 1, Grandsire 9 (2), Oxford Bob 2, Reverse Grandsire 1, St. Clement's Bob 1, Stedman 3.

Major, Plain.—Cheltenham Bob 1, Chesterfield Bob 1, Colville Bob 1, Double Norwich Court 5 (1), Double Oxford Bob 1, Gainsborough Little Bob 1, Hereward Bob 1, Liscard Imperial Bob 1, Little Bob 3 (2), Little Oxford Bob 1, Loughborough Bob 1 (1), Marlborough Bob 1, Owen's College Bob 1 (1), Painswick College Bob 1 (1), Plain Bob 10 (6), St. Clement's College Bob 1, Winchester Bob 1 (1), Treble Bob: Kent 4 (4), Little Albion 1, Oxford 1. Surprise: Cambridge 3, Lincolnshire 1, Pudsey 1, Superlative 1, Yorkshire 1 (1).

Caters.—Double Norwich Court 1, Grandsire 1, Stedman 2.

Royal.—Little Bob 1, Plain Bob 3 (1).

Maximus.—Kent 1, Plain Bob 1,

Handbells.—Bob Major 1, Bob Royal 1.

Total.—Tower bells 98 (31); handbells 2.

HERTFORD COUNTY ASSN.

The Northern District held its last winter meeting at Stevenage on March 28th. Although the day was rough this did not affect the attendance. The bells were raised at 3.10 and were soon going to various methods under the direction of the Ringing Master, Mr. J. Dear.

A short service was conducted by the Rector (the Rev. J. H. King) from the Association's service paper. Tea was provided by the local band and their wives in the Rectory, 35 ringers and friends doing justice to an excellent meal.

Before the business meeting the company stood in silence in memory of Mr. Thomas Werrett, of Norton, who had passed away since the last meeting.

The Rector took the chair for the business meeting. Two new ringing members were elected, H. A. Bracey and E. J. Mynott, of Graveley, and Mr. W. Miller, of Baldock, an honorary member.

The next meeting will be at Weston on April 25th, with Graveley after tea; the special methods will be All Saints' Doubles and Single Oxford.

A vote of thanks was proposed to the Rector for the use of the bells and for conducting the service, also for the use of the Rectory for the tea. A special vote of thanks was proposed to the ladies who had done the hard work. This is always appreciated but more so at Stevenage where the tower is so far away from the town.

Further ringing continued until 9 o'clock from rounds to Yorkshire Surprise.

Towers represented were Baldock, Benington, Betchworth, Broughing, Clifton, Graveley, Great Wymondley, Harrow Weald, Hertford, Hitchin, Knebworth, Norton, Stotfold, Tewin, Watford, Welwyn Garden City and the local tower.

E. G. B.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

PERSONAL

Congratulations to our dear grand-daughter, Joan Hoodless, on her 21st birthday, April 8th, 1953, with all our love from Grandma and Grandpa. 2380

CHANGE OF ADDRESS

The address of Mr. and Mrs. R. P. B. Speed is now 3, Station Road, Hampton Wick, Middlesex. 2352

PUBLICATIONS

'ST. MARTIN'S YOUTHS,' by Edgar C. Shepherd. A survey of this ancient Society from 1755 to 1846, with index to John Day's 'Memoirs.' Post free 1s. 6d. from the Author, 2, Witley Avenue, Solihull, Birmingham. 2304

'BELLS OF ALL NATIONS.'—An encyclopedia of bells of all types the world over. Profusely illustrated. Price 21s. direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's Vicarage, Leicester. 2329

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

RINGING WEEK IN SUFFOLK.—Several ringers invited to complete party for week July 25th to August 1st. Standard methods plus. All replies answered. Details from Box 2328, 'Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

A BOON FOR RINGERS' WIVES.—The 'Delight' 'Ringing World' Home Binder. 8s. and 12s., postage 1s. 3d. (add 1s. if year and volume number required).—William Viggers, 37, Highfield Gardens, Aldershot. 2120

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

WOBURN, BEDFORDSHIRE.—The Rector and churchwardens of St. Mary the Virgin's (8, 244 in D) extend a hearty invitation to all ringers to their tower on Easter Eve, Saturday, April 4th, 1953. Ringing commencing at 3 p.m. Tea, obtainable at nearby cafe, 5 p.m. Choral Evensong (shortened) 6 p.m., at which your attendance is requested. Ringing after service until 9 p.m.—Ronald J. Sharp. 2285

BATH AND WELLS DIOCESAN ASSOCIATION.—The annual general meeting will be held in Bath on Easter Monday. Service 12 noon at the Church of St. Michael with St. Paul (near G.P.O.). Lunch, by ticket, at the Christopher Hotel (near the Abbey). Business meeting to follow. Early application for tickets is desirable. Towers open before service: Twer-ton (8) 10.30-11.30; St. Matthew's (6) 10.30-11.30; St. Michael's (8) 11-11.55. Details of the nine other towers available after the meeting will be announced.—J. T. Dyke, Chilcompton, Bath. 2320

ELY DIOCESAN ASSOCIATION.—Annual general meeting at Cambridge. Easter Monday, April 6th. Bells, R.C. (8) 11-1, St. Bene't's (6) 11.30-12.30 and 2.30-3.30, St. Andrew's (8) from 1 onwards, Chesterton (6) 2-3. Service, St. Andrew-the-Great, at 4, followed by tea and business. All towers open afterwards.—W. W. Cousins, Gen. Sec. 2316

KENT COUNTY ASSOCIATION.—Annual meeting, Canterbury, Easter Monday. Service in Cathedral 12 noon, followed by lunch and meeting in Drill Hall. Other particulars previously advertised.—G. H. Spice, Hon. Sec. 2325

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 6th, at Norwich. Lunch, Mancroft Youth Centre, 12.45 p.m. Admission only by ticket, which must be ordered enclosing remittance, 4s. each. Business meeting after lunch. Bells available: Mancroft (12), St. Giles (8) and St. George Colegate (6) 10-11.30 and after business meeting; St. Miles (8) and St. John-de-Sepulchre (8) after business meeting. Standing Committee, 11 a.m., Mancroft Vestry. Service 11.30, preacher the Rev. Henry Lillingston, Rector of Marsham. No unofficial ringing during business meeting. 2293

SUFFOLK GUILD.—Annual meeting, Easter Monday, Ipswich. Bells 12, 8, 6 and 5, 10 a.m. to 12 noon, 3 p.m. to 8 p.m. Committee meeting, St. Mary-le-Tower, 11 a.m. Service, St. Lawrence's, 12.15. No lunch. Business meeting 2 p.m., St. Stephen's Hall.—C. W. Pipe, Easta, Grundisburgh. 2316

SURREY ASSOCIATION.—North Western District.—A meeting will be held at All Saints', Kingston-on-Thames, on Easter Monday, April 6th. Bells (10) 3 p.m. also Esher bells (8) 1.45 to 2.45. Tea in Church Hall 5 p.m.—R. Lathbury, Hon. Dis. Sec. 2312

WORCESTERSHIRE ASSOCIATION.—Annual meeting at Worcester on Easter Monday, April 6th. Special service in All Saints' 11 a.m. General business meeting in College Hall at 12 noon prompt. Coffee obtainable in College Hall 1-2 p.m.; bring own lunch sandwiches. Tea (2s. 6d. per head) arranged at 5 p.m. for all who notify me. Bells available: All Saints' (10) 10-11 a.m. and from 6 p.m., Claines (10), St. John's (8), Kempsey (6), all 2.30-4.30 p.m.; Cathedral (12). 6-7.15 p.m.—J. D. Johnson, Gen. Sec., Sedgborough, Evesham. 2288

YORKSHIRE ASSOCIATION (Southern District), SHEFFIELD DISTRICT SOCIETY, LADIES' GUILD (Yorkshire District).—Joint meeting, Rotherham Parish Church, Easter Monday, April 6th. Bells (10) available from 1.30 p.m. No tea laid on, but British Restaurant and others open. Business meeting in the belfry 6 p.m. 2340

BARNSELY DISTRICT SOCIETY.—Meeting at Wath-on-Dearne, April 11th. Bells 2.30 p.m. Those requiring teas must notify Mr. W. Green, 28, Sandymount Road, Wath-on-Dearne, nr. Rotherham, not later than April 8th.—D. Smith, Hon. Sec. 2368

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Paulton, April 11th. Bells 3. Service 4.30. Tea and meeting to follow. Frequent buses from Bath and Bristol. Names for tea to V. Savage, 4, Northmead Avenue, Midsomer Norton. 2350

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Southill on Saturday, April 11th. Bells 6.30 p.m. Tea at 5 p.m. Bring your methods with you.—L. H. Bywaters, Hon. Sec. 2385

DERBYSHIRE ASSOCIATION.—Annual meeting, Derby, Saturday, April 11th. Committee, 3.15 p.m., St. Peter's Parochial Hall. Service, 4.30 p.m., Cathedral. Tea and general meeting, 5 p.m., Cathedral Diocesan House. Ringing arrangements: St. Andrew's, 10.30 a.m.-12.30 p.m.; St. Luke's, 2 p.m.-4 p.m.; St. Peter's, 3 p.m.-4.15 p.m. and 6.30 p.m.-8 p.m.; Cathedral, 3 p.m.-4.25 p.m. and 6.30 p.m.-8 p.m. Names for tea to Mr. P. H. Whitaker, Highfield Lawns, Highfield Road, Derby. 2335

DEVON GUILD.—South-West Branch.—Quarterly meeting, Lifton, April 11th. Bells 2.30. Service 4.30. Tea 5 p.m. Names for tea, by April 7th, to T. G. Myers, 79, Regent Street, Plymouth. 2290

DURHAM AND NEWCASTLE ASSOCIATION.—Joint Meeting, Eastern, Western and Ladies' Guild.—Chester-le-Street, Saturday, April 11th, 2.30. Names for tea to Mr. S. C. Walker, 21, Avondale Terrace, Chester-le-Street, by April 9th. 2362

EAST GRINSTEAD GUILD.—Withyham (8), April 11th. Tea at the Dorset Arms. Please notify Mr. H. Vaughan, 3, Balls Green, Withyham.—C. A. Bassett, Hon. Sec. 2370

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Ickleton, Saturday, April 11th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Also evening practice meetings have been arranged: Duxford, Saturday, April 25th; Whittlesford, Saturday, May 9th; Stapleford, Saturday, June 20th; Lt. Shelford, Saturday, July 4th; times 6.30 p.m.-8.30 p.m.—H. L. Martin, Dis. Sec. 2377

ESSEX ASSOCIATION.—South-West Division.—Quarterly meeting, Stanford-le-Hope (8), April 11th. Bells available 3 p.m. Service 4.30 p.m. Names for tea to A. G. Hammond, 7, Webster Road, Stanford-le-Hope. 2319

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Blunsdon (6), April 11th. Tea.—Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon. 2360

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Berkeley (10), April 11th, 3 p.m. Service 4.30. Tea 5. Notify for tea by April 8th.—Mary Drew, Bibstone Farm, Cromhall. 2379

GUILDFORD DIOCESAN GUILD.—Annual general meeting, Guildford, Saturday, April 11th. Bells of Cathedral Church, St. Mary's and St. Nicolas' open 2.30. Service, St. Mary's, 3.30. Tea and business meeting, St. Nicolas' Hall, 4.15. Numbers for tea to be sent to me by April 7th, please.—G. L. Grover, Hon. Sec., Lucerne, Epsom Road, East Clandon. 2325

HALIFAX ASSOCIATION.—Quarterly meeting and contest, Mirfield St. Mary's, April 11th. For teas, please notify, by April 4th, A. Robinson, 17, Sackville Street, Ravenshorpe, Dewsbury.—A. Farrand, Hon. Sec. 2292

HEREFORD DIOCESAN GUILD.—Clun District.—Quarterly meeting at Wigmore (6), Saturday, April 11th, 3 p.m. Service 4.30. Tea 5. Names for tea by April 9th to Rev. J. C. Williams, Stowe Vicarage, Bucknell, Salop. 2343

HERTFORD COUNTY ASSOCIATION.—Annual general meeting at St. Albans on Saturday, April 11th. Cathedral service 4 p.m. Preacher, the Rev. A. E. Devonshire (Vicar of Royston). Meat tea (2s. 6d.) at Abbey Institute, Spicer Street, 5.15 p.m., followed by business meeting. (Resolution re Hon. Members.) Annual reports available. Ringing at Hatfield (10), 10 a.m. to 12 noon; Cathedral (12), 2 p.m.; St. Peter's (10), 2.30 p.m. to 3.45 p.m.; St. Michael's (6), if available, 2 to 3.30 p.m., otherwise Sandridge (6). Further ringing in evening. Names for tea to H. V. Frost, Gen. Sec., 43, Leyland Avenue, St. Albans. 2357

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Hadlow (8) on April 11th at 3. Service 4.30. Tea 5.15. Names for tea to R. A. Whitehead, 19, Deakin Leas, Tonbridge, by April 8th. 2328

LADIES' GUILD.—Lincolnshire District.—Annual meeting, April 11th, at Blankney, near Lincoln. Bells 2 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea by Monday, April 6th, to Miss E. Wright, Kirk House, Dorrington, nr. Lincoln. 2349

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting at Halewood, April 11th. Bells 2.30. Service 4. Tea 4.30. All names for tea by Wednesday to Mr. John Robinson, Halewood Farm, Halewood. Price 2s.—Julia M. Preston, Branch Sec. 2386

LANCASHIRE ASSOCIATION. — Furness and Lake District.—Branch practice meeting at Millom on Saturday, April 11th. Bells (6) available 2.30 p.m. Names for tea to J. Ullock, 23, Wellington Street, Millom.—N. M. Newby, Branch Sec. 2382

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Monthly meeting at Hornby (8) on April 11th. Ringing 2.30 to 7.30. Tea at 4.30. Names for tea to E. Goth, 14, Main Street, Hornby.—R. F. Eccles, Branch Sec. 2363

LANCASHIRE ASSOCIATION. — Preston Branch.—Meeting at Brindle, Saturday, April 11th. Bring own food. 298 bus from Blackburn at 12.47 and 2.47. 298 bus from Leyland via Clayton Green 1.56 p.m. Preston-Blackburn old road buses to Brindle Bar and Preston-Chorley, 123, 126, 130 buses to Clayton Green. 2378

LANCASHIRE ASSOCIATION.—Rochdale Branch. — Meeting at Whitworth, April 11th. Bells 3 p.m. Cups of tea. Special practice method for next quarter, Double Oxford. — F. Pritchard, Branch Sec. 2347

LANCASHIRE ASSOCIATION. — Wigan Branch. — The next meeting will be held at Aughton, Saturday, April 11th. St. Michael's bells 2.30 p.m. Names for tea, Mr. R. Larkey, Smithy Lane, Aughton, near Ormskirk. — W. O. Farrimond. 2364

LEICESTER DIOCESAN GUILD.—Loughborough District.—Oaks-in-Charnwood, April 11th. Ringing 2.30. Service 4.30. Tea in Parish Hall. Names by April 7th to C. W. Hall, Charnwood Heath, Coalville. — C. W. Hall. 2333

LINCOLN DIOCESAN GUILD.—Eastern Branch. — Dedication of rehung ring at Wrangle, Saturday, April 11th, at 3 p.m. Names for tea to me by Monday, April 6th.—W. E. Clarke, 99, Norfolk Street, Boston. 2374

MIDDLESEX COUNTY ASSOCIATION AND LONDON GUILD. — North and East District meeting at St. Mary's, Bow Road, E.3, on Saturday, April 11th, 3 p.m. Service 4.30 p.m. Tea and business to follow. Bow Road Underground Station, turn right. Buses 10, 25, 96, 661, 663, 695 pass church.—J. T. Lock. 2367

NORTH STAFFS ASSOCIATION.—Meeting, Cheddleton, Saturday, April 11th. Names for tea to Mr. J. Martin, 5, Vicarage View, Cheddleton, nr. Leek, Staffs. — W. Carnwell, Hon. Sec. 2345

OXFORD DIOCESAN GUILD. — North Bucks Branch.—A monthly meeting at Stoke Goldington, Saturday, April 11th. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 2376

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice will be held at Warfield (8) on Saturday, April 11th, at 6 p.m.—B. C. Castle. 2366

OXFORD DIOCESAN GUILD. — Banbury Branch. — Quarterly meeting, Lower Heyford, April 11th. Service 4. Tea. Rousham (6) evening.—E. Pearson, Adderbury West, Banbury, Oxon. 2324

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly meeting at Cranford (6), April 11th. Names for tea Tuesday previous to B. S. Cope, 181, Station Road, Burton Latimer. 2338

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Oakham (8), Saturday, April 11th, at 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Names for tea to be sent to me by Tuesday, April 7th.—E. E. Gibson, Hon. Branch Sec., Estant, Market Overton, Rutland. 2331

PETERBOROUGH DIOCESAN GUILD. — Daventry Branch.—Meeting, Willoughby, April 11th. Names for tea to me not later than Tuesday, April 7th.—F. W. Hancock, Church View, Willoughby, Rugby. 2337

PETERBOROUGH DIOCESAN GUILD. — Gulsborough Branch.—Meeting at Oxendon, April 11th. Names for tea to Mr. D. Griffin, 2, Braybrooke Road, Oxendon, Market Harborough, before April 7th. East Farndon bells available after 6 p.m.—E. Orland, Hon. Sec. 2321

SALISBURY DIOCESAN GUILD. — West Dorset Branch.—Meeting at Hawkhurst, April 11th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by Monday, April 6th, to J. Barrett, 22, Proutridge, Beaminster. 2321

SALISBURY GUILD. — Calne Branch.—Meeting, Broad Hinton (6), April 11th. Usual arrangements. Names for tea to Canon White, Vicarage, Broad Hinton, Swindon, Wilts.—W. Hacker, Hon. Sec. 2381

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, Bishops Cannings (8), Saturday, April 11th, 3 p.m. Usual arrangements. Names for tea.—Slatford, North Bradley, Trowbridge. 2365

SALISBURY GUILD.—Dorchester Branch.—Meeting, Maiden Newton, April 11th. Usual arrangements. Names to Mr. John Bishop, Maiden Newton, Dorchester, by April 8th, please.—J. H. Hayne, Sec., Abbotsbury. 2353

SELBY AND DISTRICT SOCIETY. — Annual meeting and dinner to be held at Selby on Saturday, April 11th. Bells 2 p.m. Service 4.15 p.m. Meeting 5 p.m. Dinner 6 p.m., Londesborough Arms Hotel, 8s. 6d. per head. Please send names and remittance to Mr. T. H. Foster, 15, Portholme Drive, Selby, on or before April 9th.—L. M. Woodhead, Hon. Sec. 2355

SHROPSHIRE ASSOCIATION & HEREFORD DIOCESAN GUILD. — Joint meeting, Madeley, new Taylor eight, April 11th. Names for tea to Mr. J. Stanier, 8, West View Terrace, Madeley. 2355

SOUTHWELL GUILD.—Annual meeting, Retford, April 11th. Ringing at St. Swithun's (10), East Retford, West Retford (6) and Ordsall (6) from 2.30-8. Service St. Swithun's 4.15. Own tea arrangements; numerous cafes. Business meeting, St. Swithun's, 6 p.m.—J. W. Raithby, Gen. Sec. 2322

ST. MARTIN'S GUILD, BIRMINGHAM. — Quarterly meeting, Aston, April 11th. Bells (12) available 3.30 p.m. Service 4.30. Tea 5 p.m. for those who notify.—G. E. Fearn, Hon. Sec., 92, Etwell Road, Hall Green, Birmingham 28. Phone SPR 1025. 2346

SUFFOLK GUILD.—Sudbury and Lavenham Districts.—Joint meeting, Acton, Saturday, April 11th. Bells 2.30. Service 4.30. Names for tea to Rev. R. T. Lambert, The Vicarage, Acton, Sudbury, Suffolk. 2324

SUSSEX ASSOCIATION.—Western Division. Practice at Goring (6) April 11th. 3. Names for tea, please, by April 7th, to W. L. Weller, Sunnyside, Itchenfield, Horsham. 2361

SWANSEA AND BRECON GUILD. — Northern Section. — Quarterly meeting, Llanfagan, April 11th, rearranged to coincide with induction of Rev. H. M. Hughes. Tea and meeting after service. Names.—W. Smith, Penbont Road, Talgarth, Brecon. 2327

WINCHESTER & PORTSMOUTH GUILD. — Winchester District.—Quarterly meeting, New Alresford, April 11th. Bells (8) 2.30. Service 4.15. Tea 5 in Horse and Groom. Business meeting follows. Names by previous Tuesday to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 2331

LONDON COUNTY ASSOCIATION. — Practice, Monday, April 13th, 7.15 p.m., St. Mary's, Lambeth Bridge. Everyone welcome. 2327

BATH AND WELLS ASSOCIATION. — Taunton Branch.—Rockwell-Green, April 18th, 3 p.m. Service 4 p.m. Names for tea, please. —A. H. Reed, George Street, Taunton. 2359

COVENTRY DIOCESAN GUILD.—Annual meeting, Stratford-on-Avon, Saturday, April 18th. Bells (10) available 2.30-4.15. Tea 4.30 in Trinity Hall with business to follow. Service Holy Trinity Church 6 p.m. Bells until 8 p.m. Imperative that names be sent to F. C. Lync, 107, Shipston Road, Stratford-on-Avon, by Tuesday, 14th. Definitely no names no tea. —Mrs. D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuneaton. 2371

DEVON GUILD.—N.E. Branch.—Quarterly meeting, Bickleigh, April 18th. Bells 2.30. Service 4.15. Tea 5. Names for tea, by April 11th, to W. H. Ware, Hon. Sec., 1, Holly Road, Cowleymoor Estate, Tiverton. 2344

GUILDFORD DIOCESAN GUILD.—Chertsey District. — Meeting at Egham April 18th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. if you notify, by Wednesday, April 15th, Mr. R. Shepherd, 82, Bond Street, Englefield Green, Egham. —W. Simmonds, Hon. Sec. 2383

KENT COUNTY ASSOCIATION.—Canterbury District. — Quarterly meeting, Sturry, Saturday, April 18th. Bells 2.30. Service 4.15. Tea following. Those who require tea must inform, not later than Wednesday, April 15th, and enclosing cash, please, Mr. H. R. French, Lamorby, Sturry, Canterbury.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 2375

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting at Barton-on-Humber, April 18th. Bells (8) 2.30. Service 4.30. Tea 5. Names for tea, by April 15th, to A. W. Hoodless, 11, Holydyke, Barton-on-Humber. 2384

MIDDLESEX ASSOCIATION. — Annual meeting, Clerkenwell, April 18th. Service 4.30 followed by tea and meeting. Resolution extending constitution of District committees to include Association officers. Ringing: St. Bartholomew, Smithfield, 2.30-4; Clerkenwell 3; St. Giles-in-the-Fields after meeting. Names for tea to Ernest Turner, 73, Braithwaite Gardens, Stanmore, (WORDsworth 5109.) 2372

PETERBOROUGH GUILD. — Wellingborough Branch. — Quarterly meeting at Stanwick, Saturday, April 18th. Names for tea by Tuesday previous.—A. Bigley, 30, Allen Road, Irthlingborough. 2373

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Quarterly meeting, Dinton, April 18th. Bells (6) 2.15. Service 4. Tea 4.45. Chilmark (6) available in evening. Names by April 14th, please, to H. A. Roles, Hardol, Clarendon Road, Salisbury. 2351

WAVENDON, BUCKS.—The restored and augmented ring of six bells will be dedicated by the Lord Bishop of Oxford on Saturday, April 18th, at 3 p.m. All ringers and friends welcome. Please notify for tea the Rev. Elliot Wigg, Wavendon Rectory, Bletchley. 2318

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Practice meeting, Abbot's Ann, April 18th. Bells 3.30. Transport arranged from St. Mary's Andover, leaving 3.30. Service 4.30. Meeting 5. Goodworth Clatford after tea. Ringers from other branches welcome. Names for tea, before April 14th, to G. Dodd, Andover Road, Highclere, near Newbury. 2358

(Continued on next page)

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FINCHINGFIELD, ESSEX. — Service of thanksgiving for the restoration of the church roof and bells on Sunday, April 19th, at 11 a.m. Preacher, Right Rev. Dr. Wilson. A programme of vocal and 'cello music at 3 p.m. Bells available 10-11 a.m. and 12.30-3 p.m. For lunch or tea please notify Pond View Cafe, Finchingfield. 2369

OXFORD DIOCESAN GUILD.—The dedication of the Canon Coleridge Memorial will take place on Saturday, May 2nd, 1953. Service in Christ Church Cathedral, Oxford, at 3 p.m. A good attendance of choristers is desired at the service. Will choristers please notify Mr. F. Sharpe, Derwen, Launton, Bicester, Oxon, who will supply details of music and reserve seats in the choir. Tea at the Forum Restaurant, High Street, 5 p.m., 2s. Applications for tea to the General Secretary with remittance not later than April 28th.—W. Hibbert, Gen. Sec., Wayford, London Road, Basingstoke, Hants. 2330

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