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ATHOS, THE HOLY MOUNT

THOSE who find the modern world intolerable, who long for peace and quiet, would do well to follow in the footsteps of many who have through a thousand years felt the same, and go to Athos the Holy Mount. A thousand years ago, when a Byzantine emperor founded a monastery on the Holy Mount, which forms the easternmost peninsula of Chalcidice, many men flocked there to find peace. Indeed, other monasteries were founded in quick succession, so that now there are twenty-one such, together with a large number of lesser monasteries or 'skites' and hermitages as well. To the wondrous air of peace and beauty of the Greek isles and mountains in general is added at Athos the particular charm that nobody is permitted there unless he has with difficulty and enterprise obtained permits from both the ecclesiastical authorities of the Holy Orthodox Church and from the almost equally holy civil authorities. Nobody at all can enter, unless he be a Greek monk or a worker needed by the monks, or a bona fide traveller with a good reason for going. No woman whatever has landed here for a thousand years. Truly a place of peace and quiet.

Hardly anything has changed here for a thousand years. Nearly every monastery keeps the time as it was kept in Byzantium in the Eastern Roman Empire, i.e., sunset is 12 zero, and breakfast if one had any would be at about 11 and lunch about 4. But breakfast and lunch are unheard of. Warned by others, I took six weeks' rations of plain chocolate, and this, together with cold water and bread from last night, constituted my sole breakfast when I travelled round the monasteries in August, 1952. Lunch was equally rare, but having to trudge from one monastery to another over miles of steep mountain paths, the Germans, etc., having borrowed the essential mules during the war, and rides therefore being rare, one hardly felt like taking anything but the cold water, raki (a very strong spirit offered in glass thimbles) and Turkish delight, which each monastery kindly offers visitors. The day's one meal—if you get it—is taken after sunset, and consists of hard bread, soup perhaps, possibly vegetables, and very large tomatoes.

But all this tribulation is as nothing compared with what you can see. The gorgeous beauty of the churches and the priestly robes, which might have been in use in

Byzantium yesterday, the amazing wealth of manuscripts and the glory of their illuminations, the chanting of Holy Orthodox music, the general feeling that you are living in the atmosphere of worship described in the Book of Revelation—and, of course, the bells.

It is impossible for me to describe the bells in detail save for those at Pantaleimon. In most monasteries you note a number of small bells used for such purposes as announcing when the monks eat or perhaps times of service. In most monasteries, also, you frequently hear the Symandron, the wooden equivalent of a bell. It consists of a beam of timber, usually about five to seven feet long, shaped so that it can be held at the centre. It is hit with a small mallet by the monk who holds it, and gives out the sort of noise you would expect it to give, a hollow wooden sound, which adds to the general air of mystery of the place.

Each monastery is peopled mainly by monks from one country or area, such as Bulgaria, Roumania, the Peloponnese, Crete, etc. Each has some of the characteristics of its special country. With what expectation, therefore, do we drag our weary limbs over the last hill separating us from Pantaleimon! For when the great steeples of this monastery gleam in the sun before us, we are gazing at one of the greatest efforts by the Czars of Holy Russia—Russia, land of the greatest bells in the world! Pantaleimon, frighteningly like the Kremlin, bristling with the 'onion steeples' which the Russians love, founded in 1814 to house 1,200 monks and, incidentally, to help Russian expansion in the Mediterranean. And when we enter we are not disappointed. For it is the Eve of the Assumption (twelve days late, for they have never lost the eleven days we lost in the 17th century to get right with the sun again, and they have now gained one more on us).

Soon after sundown the great bells begin, announcing the all-night services which precede the Eucharist of tomorrow. The effect of the Great Russian bells in this vast, ghostly, lonely place—for there have been no new monks from Russia since 1917—is overwhelming. Two monks are engaged in the work. One swings the clapper in the great Bourdon, 9ft. 2in. across, with its weight engraved on it as 1818π 10 ϕ, whatever that is, whilst the other monk operates with the most primitive set of levers, pedals, ropes and chains I have ever seen, the other great bells (diameters 6ft. 9in., 6ft., and 5ft. 10in.) and a host of smaller ones, about 22 in all, of the oddest variety of

discordant notes. The weights of the three other great bells above are 256π , 32ϕ , $200\pi + 2\phi$, and $195\pi + 29\phi$. There are several other contraptions for making sound also, including a bell-metal ring, 6ft. 4in. diameter, about 9in. in cylindrical length, and 1in. thick. To hear all this whilst stumbling along fearfully long and nearly pitch dark corridors, passing monks who would appear to have hibernated for centuries, on one's way to hear glorious Plainsong sung at midnight by voices which 40 years ago were amongst the finest in the world, surrounded by golden ikons, incense, many tiny oil lamps, and darkness, is an experience as shattering as almost any which one can have in this world. In fact, this article seems far too mundane to record it, and I would almost prefer the Editor to describe it in the fearfully mysterious wording which covers the great bells of Pantaleimon, and makes their appearance almost as mystical as their sound.

GILBERT THURLOW.

TWELVE BELL PEAL

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 42 Minutes,
At the Church of St. James,

A PEAL OF 5280 PLAIN BOB MAXIMUS

Tenor 24 cwt.

| | |
|----------------------------|---------------------------|
| JACK MUSSELL Treble | FRANK L. HARRIS 7 |
| *JEAN M. HARRIS 2 | DAVID R. REED 8 |
| *BRIAN BLADON 3 | REGINALD W. REX 9 |
| *FRANK A. PENN 4 | JOHN HARTLESS 10 |
| HERBERT H. ABRAHAMS .. 5 | GILBERT H. HARDING .. 11 |
| *GEORGE J. HAWKINS 6 | RONALD N. MARLOW .. Tenor |

Conducted by FRANK L. HARRIS.

*First peal of Maximus. First peal of Maximus as conductor.
Mr. F. A. Penn has now rung peals of Plain Bob from Minor to Maximus.

TEN BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Oct. 7, 1952, in 3 Hours and 35 Minutes,

At the Church of St. Martin,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 37 cwt. in C.

| | |
|----------------------------|---------------------------|
| JOHN McDONALD Treble | ANTHONY AGER 6 |
| MURIEL REAY 2 | MICHAEL D. STANFORTH .. 7 |
| BRIAN G. WARWICK 3 | GEORGE E. FEARN 8 |
| JOHN PINFOLD 4 | J. MARTIN THORLEY 9 |
| TERRY R. HAMPTON 5 | JOHN WORTH Tenor |

Composed by WILLIAM PYE.

Conducted by JOHN WORTH.

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 2 Hours and 55 Minutes;

At the Church of St. Laurence,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 14½ cwt.

| | |
|-----------------------------|---------------------------|
| *JOHN N. DISERENS .. Treble | STANLEY G. DAY 6 |
| EDWIN DREWITT 2 | HENRY C. WHITE 7 |
| FRANK WHITE 3 | GEORGE HOLIFIELD 8 |
| NOEL J. DISERENS 4 | RICHARD WHITE 9 |
| †RONALD F. DISERENS .. 5 | FRANCIS A. WHITE .. Tenor |

Composed by the late G. HOLIFIELD. Conducted by GEO. HOLIFIELD.

*First peal. †First peal of Grandsire Caters. ‡First peal on ten.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 23 Minutes,

At Christ Church,

A PEAL OF 5040 METROPOLITAN SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.

| | |
|-------------------------|---------------------------|
| ANNE WORTH Treble | C. KENNETH LEWIS 6 |
| BASIL JONES 2 | WILFRED STEVENSON 7 |
| FRED DUNKERLEY 3 | PETER LAFLIN 8 |
| JOHN E. BIBBY 4 | JOHN WORTH 9 |
| NEIL D. LOMAS 5 | JOSEPH WHITTAKER .. Tenor |

Composed and Conducted by C. KENNETH LEWIS.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 18, 1952, in 3 Hours and 15 Minutes,

At the Church of All Saints,

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 37 cwt.

| | |
|--------------------------|-----------------------------|
| JOHN THOMAS Treble | HENRY J. SANGER 6 |
| AMY THOMAS 2 | HERBERT W. KNIGHT 7 |
| ALFRED E. REEVES 3 | EDWARD J. CHIVERS 8 |
| WILLIAM H. KINGCOTT .. 4 | JOSEPH T. DYKE 9 |
| GEORGE W. MASSEY 5 | LEONARD DERRICK Tenor |

Composed by JAMES TOPP.

Conducted by JOSEPH T. DYKE.

In memoriam John H. B. Hesse.

EIGHT BELL PEALS

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Oct. 1, 1952, in 3 Hours and 14 Minutes,

At the Church of St. George, Jesmond,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 24 lb. in F.

| | |
|------------------------------|--------------------------|
| MRS. C. MCGUINNESS .. Treble | ERIC N. HARRISON 5 |
| MARGARET FIDELL 2 | DENIS A. BAYLES 6 |
| CHARLES MCGUINNESS .. 3 | HAROLD WALKER 7 |
| W. NORMAN PARK 4 | ROLAND PARK Tenor |

Composed by G. LINDOFF.

Conducted by DENIS A. BAYLES.

Rung for the silver wedding of Mr. and Mrs. McGuinness, which occurred on this day.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Oct. 6, 1952, in 3 Hours and 12 Minutes,

At Bishop Ryder's Church,

A PEAL OF 5600 WHITMINSTER SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

| | |
|---------------------------|-----------------------------|
| ANTHONY AGER Treble | BRYAN D. A. WOOLLEY .. 5 |
| MURIEL REAY 2 | ARTHUR V. PEARSON 6 |
| JOHN McDONALD 3 | J. MARTIN THORLEY 7 |
| BRIAN G. WARWICK 4 | GEORGE E. FEARN Tenor |

Composed by J. REEVES.

Conducted by GEORGE E. FEARN.

First peal in the method for the Guild, and by all excepting the ringer of the 6th.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Oct. 9, 1952, in 2 Hours and 39 Minutes,

At the Cathedral Church of St. Philip,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

| | |
|-----------------------------|-----------------------------|
| HENRY H. FEARN Treble | TERRY R. HAMPTON 5 |
| BRIAN G. WARWICK 2 | BRYAN D. A. WOOLLEY .. 6 |
| MURIEL REAY 3 | J. MARTIN THORLEY 7 |
| ANTHONY AGER 4 | GEORGE E. FEARN Tenor |

Composed by WILLIAM BARTON.

Conducted by GEORGE E. FEARN.

BROMHAM, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Oct. 11, 1952, in 3 Hours and 30 Minutes,

At the Church of St. Owen,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 23½ cwt.

| | |
|-------------------------------|------------------------------|
| WILLIAM C. MARSHALL .. Treble | ANDREW C. SINFIELD .. 5 |
| ALBERT J. LANCEFIELD .. 2 | FREDK. G. HUCKSTEEP .. 6 |
| C. EDWARD JEFFRIES 3 | MARK S. LANCEFIELD .. 7 |
| RONALD J. SHARP 4 | THOMAS CULLINGWORTH .. Tenor |

Composed by GABRIEL LINDOFF. Conducted by MARK S. LANCEFIELD.

First peal in the method on the bells.

CRANBORNE, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Sat., Oct. 11, 1952, in 3 Hours and 18 Minutes.

At the Church of SS. Bartholomew and Mary.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 17 cwt. 1 qr. 21 lb.

| | |
|--------------------------------|--------------------------|
| Parker's Twelve-part. | DANIEL T. MATKIN 5 |
| KATHLEEN E. FLETCHER .. Treble | WILLIAM G. YOUNG 6 |
| JOYCE GIBBONS 2 | ARTHUR V. DAVIS 7 |
| MRS. F. J. MARSHALLSAY .. 3 | WILLIAM DAY Tenor |
| ROY C. HURST 4 | |

Conducted by DANIEL T. MATKIN.

Rung in memoriam Arthur Grover Janes, late of Hughenden, Bucks.

EATON SOCON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Oct. 11, 1952, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 SPICED SURPRISE MAJOR

Comprising 1,536 changes of Yorkshire, 2,208 of Cambridge and 1,344 of Superlative, with 132 changes of method. Tenor 13½ cwt.

| | |
|----------------------------|------------------------------|
| *WM. C. MARSHALL .. Treble | *FREDERICK G. HUCKSTEPP .. 5 |
| *ALBERT J. LANCEFIELD .. 2 | *THOMAS CULLINGWORTH .. 6 |
| *†ANDREW C. SINFIELD .. 3 | MARK S. LANCEFIELD .. 7 |
| †RONALD J. SHARP .. 4 | C. EDWARD JEFFRIES .. Tenor |

Composed by N. J. PITSTOW. Conducted by MARK S. LANCEFIELD.

*First peal of three spliced. †150th peal together. ‡150th peal for the Association. First peal of Spliced on the bells.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 11, 1952, in 3 Hours,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5120 SPICED SURPRISE MAJOR

In 12 methods, being 960 each of London and Rutland, and 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method. Tenor 12½ cwt. in F sharp.

| | |
|----------------------|------------------------|
| ANNE WORTH .. Treble | WILFRED STEVENSON .. 5 |
| FRED DUNKERLEY .. 2 | C. KENNETH LEWIS .. 6 |
| NEIL D. LOMAS .. 3 | JOHN E. BIBBY .. 7 |
| BASIL JONES .. 4 | JOHN WORTH .. Tenor |

Composed by A. J. PITMAN (reversed).

Conducted by C. KENNETH LEWIS.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Oct. 11, 1952, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 11 cwt. in G.

| | |
|------------------------------|--------------------------|
| H. WILLIAM BARRETT .. Treble | *GODFREY G. WALPOLE .. 5 |
| *STANLEY W. COPLING .. 2 | ARTHUR G. BASON .. 6 |
| BARBARA M. HARRIS .. 3 | NOLAN GOLDEN .. 7 |
| †ALISON A. CLARKE .. 4 | GEORGE SAYER .. Tenor |

Composed by ANDREW J. CORRIGAN (Regular Six-part No. 2).

Conducted by NOLAN GOLDEN.

*First peal of Grandsire Triples. †First peal 'inside.' First peal of Triples on the bells for 40 years.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Wed., Oct. 15, 1952, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. in F sharp.

| | |
|------------------------|-----------------------------|
| ARNOLD HILL .. Treble | JOHN H. BROTHWELL .. 5 |
| *ELIZABETH BATE .. 2 | JACK G. BROTHWELL .. 6 |
| MRS. J. E. TURLEY .. 3 | LESLIE A. TREMEER .. 7 |
| *ROGER C. PRESTON .. 4 | JOHN J. L. GILBERT .. Tenor |

Composed by C. W. ROBERTS. Conducted by JOHN J. L. GILBERT.
*First peal in the method. Arnold Hill has now 'circled' this tower.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Oct. 15, 1952, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 10½ cwt.

| | |
|--------------------------|-------------------------|
| *PHYLLIS CRAIG .. Treble | HENRY WEAVER .. 5 |
| †JUNE CLEMENTS .. 2 | FREDERICK PAGE .. 6 |
| DONALD SMITH .. 3 | RAYMOND WOOD, JUN .. 7 |
| RICHARD WILSON .. 4 | REGINALD BLACK .. Tenor |

Conducted by RAYMOND WOOD, JUN.

*First peal. †First peal on eight.

Rung half-muffled in memoriam the victims of the Harrow rail disaster and William (Bill) Stevens, of Arundel.

PULHAM MARKET, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Oct. 15, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation of Thurstans'.

| | |
|--------------------------|----------------------------|
| ERNEST WHITING .. Treble | TENOR 13 cwt. 50 lb. in F. |
| H. WILLIAM BARRETT .. 2 | BERT GOGLE .. 5 |
| STANLEY W. COPLING .. 3 | F. CHARLES GOODMAN .. 6 |
| ARTHUR G. BASON .. 4 | NOLAN GOLDEN .. 7 |
| | JOHN S. BARNES .. Tenor |

Conducted by NOLAN GOLDEN.

WEEDON BEC, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Oct. 17, 1952, in 3 Hours and 2 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part, 6th Observation.

Tenor 14 cwt. 3 qr. 2 lb. in F.

| | |
|----------------------------|---------------------------------|
| *MICHAEL F. AMOS .. Treble | ERNEST G. ORLAND .. 5 |
| VICTOR A. PERRY .. 2 | WILLIAM YATES .. 6 |
| *JUNE M. HILL .. 3 | GEORGE W. HOLLAND .. 7 |
| *A. JOHN HOBLEY .. 4 | †FREDERICK G. ROBINSON .. Tenor |

Conducted by WILLIAM YATES.

*First peal on eight bells. †First peal. First peal on the bells since being augmented from six to eight. A 21st birthday compliment to James H. Webb.

ALDERSHOT, HAMPSHIRE.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 8 cwt. 10 lb. in A flat.

| | |
|---------------------------------|-----------------------------|
| *SYLVIA C. SHERWOOD (14) Treble | REX J. CORK (17) .. 5 |
| †PETER G. SHERWOOD (16) 2 | §BRIAN P. E. BATT (16) .. 6 |
| SHIRLEY J. CORKE (15) .. 3 | †CLIFFORD J. BEADLE (18) 7 |
| ‡DAVID B. WILLIAMSON (16) 4 | E. JOHN WELLS (16) .. Tenor |

Composed by J. E. BURTON. Conducted by E. JOHN WELLS.

*First peal on eight bells. †First peal of Major. ‡First peal in the method on an 'inside' bell. §First peal in the method. First peal of Major as conductor. Average age of the band 16 years 3 months. The youngest band to ring a peal of Major for the Guild.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 1 qr. 14 lb.

| | |
|------------------------|--------------------------|
| JOHN W. GLEW .. Treble | EDWARD F. GOBEY .. 5 |
| JACK BAJLEY .. 2 | HAROLD TAYLOR .. 6 |
| ALFRED MOULD .. 3 | DENIS R. CARLISLE .. 7 |
| MARK J. BARKER .. 4 | FRANCIS R. LOWE .. Tenor |

Composed by J. W. PARKER. Conducted by JACK BAILEY.

First in the method as conductor. Rung to mark the 25th anniversary of the forming of the Diocese of Derby. First peal of Bristol on the bells, and first in the method by an all resident Derbyshire Association band. Rung with 4ths place bobs.

FINEDON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 26 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 21 cwt. 2 qr. 23 lb.

| | |
|--------------------------|-----------------------------|
| GEORGE CARE .. Treble | BRIAN S. COPE .. 5 |
| BRIAN AUSTIN .. 2 | JOHN KING .. 6 |
| SYDNEY J. WOODCOCK .. 3 | PATRICK I. CHAPMAN .. 7 |
| WILLIAM J. WHITMORE .. 4 | GEOFFREY E. WATSON .. Tenor |

Composed by C. MIDDLETON. Conducted by GEOFFREY E. WATSON.

First peal of Cambridge Major as conductor. First peal of Major on the bells for 20 years.

In memoriam George Basford, leader of the local band, who died on September 14th, 1952.



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HAGLEY, WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt.

| | |
|-----------------------------|------------------------------|
| *JOHN H. HICKS Treble | ALFRED C. BOXLEY 5 |
| WILLIAM H. COOPER 2 | ALFRED W. GLAZZARD 6 |
| HAROLD J. SHUCK 3 | WILLIAM DAVIES 7 |
| *WILLIAM H. TURNER 4 | EDWARD W. COLLEY Tenor |

Composed by J. R. PRITCHARD. Conducted by WILLIAM DAVIES.

*First peal of Major. A birthday compliment to the conductor.

HORBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. PETER AND LEONARD,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 5 lb. in F sharp.

| | |
|------------------------------|--------------------------------|
| J. EDWARD CAWSE Treble | HOWARD SCOTT 5 |
| MILTON C. FOWLER 2 | ALFRED SMITH 6 |
| GIBSON JACKSON 3 | J. FREDERICK MILNER 7 |
| F. BERNARD DITCHER 4 | WILFRID F. MORETON Tenor |

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

First peal in the method on the bells. Rung in honour of the silver wedding of Mr. and Mrs. F. B. Ditcher.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Oct. 18, 1952, in 2 Hours and 24 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 6½ cwt.

| | |
|--------------------------------|---------------------------------|
| JOSEPH WM. COTTON Treble | ALBERT E. THOMPSON 5 |
| JOHN UNDERWOOD 2 | *ALAN CATTELL 6 |
| RONALD BENISTON 3 | PHILIP WHITAKER 7 |
| W. HARRY DUNCOMBE 4 | WALTER P. WHITEHEAD Tenor |

Conducted by WALTER P. WHITEHEAD.

*First peal in the method.

MALPAS, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 16 cwt. 3 qr.

| | |
|-----------------------------|--------------------------|
| *HENRY PARKER Treble | KENNETH EDWARDS 5 |
| JOHN ASHCROFT 2 | HARRY W. HOWARD 6 |
| JOHN SCOTT 3 | HAROLD WORRALL 7 |
| DOUGLAS KIRKPATRICK 4 | CECIL RADDON Tenor |

Composed by J. BARKER. Conducted by HAROLD WORRALL.

*250th peal.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 14½ cwt.

| | |
|------------------------------|--------------------------------|
| ROBERT COLLINS Treble | THOMAS E. SONE 5 |
| DORIS E. COLGATE 2 | ROBERT T. LAMBERT 6 |
| *PETER CARTER 3 | BENJAMIN F. BAKER 7 |
| †REGINALD E. LAMBERT 4 | S. GEOFFREY WATERS Tenor |

Composed by H. J. POOLE. Conducted by THOMAS E. SONE.

*First peal of Surprise 'inside.' †350th peal. Quickest peal of Surprise on the bells.

Rung on the Feast Day of St. Luke, and also as a birthday compliment to Messrs. R. T. and R. E. Lambert, Mrs. B. F. Baker and Miss A. Sone.

MARESFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt. 1 qr. 4 lb.

| | |
|---------------------------------|--------------------------------|
| ARTHUR J. HART Treble | ARTHUR F. LEWRY 5 |
| ALBERT RELFE 2 | WILLIAM A. KITCHENSIDE 6 |
| FREDK. J. LAMBERT, JUN. 3 | ERNEST J. LADD 7 |
| CHARLES A. BASSETT 4 | FRANK H. HICKS Tenor |

Composed by G. LINDOFF. Conducted by ERNEST J. LADD.

MARTOCK, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 18, 1952, in 3 Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part, 7th Observation.

Tenor 25 cwt.

| | |
|------------------------------|------------------------------|
| EDMUND C. ATYEO Treble | RAYMOND P. SELWAY 5 |
| WALTER H. POOLE 2 | ALBERT W. DYER 6 |
| ALBERT S. ATYEO 3 | WILLIAM E. TURNER 7 |
| *PERCY J. FARRANT 4 | STANLEY A. GUPPY Tenor |

Conducted by WILLIAM E. TURNER.

*First peal 'inside.'

Rung as an 80th birthday compliment to Mr. F. Farrant, tower captain, and for many years hon. secretary of Ilchester Deanery Branch.

MILDENHALL, SUFFOLK.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

| | |
|----------------------------------|----------------------------------|
| J. R. Pritchard's Four-part. | Tenor 16 cwt. 3 qr. 23 lb. in E. |
| E. C. BATES (Caius) Treble | J. H. FIELDEN (St. Cath's) .. 5 |
| R. D. EDGE (Queens') 2 | R. B. MORRIS (Clare) 6 |
| W. J. RIDGMAN (Queens') .. 3 | F. E. ROBERTS (Selwyn) 7 |
| *D. J. WOODHAMS (Trinity) .. 4 | P. A. F. CHALK (Selwyn) Tenor |

Conducted by P. A. F. CHALK.

*First peal.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 9 cwt. 26 lb.

| | |
|-------------------------------|-------------------------------|
| REGINALD A. REED Treble | *CHARLES TAYLOR 5 |
| *MOLLY DENBY 2 | JESSIE M. KIPPIN 6 |
| NORMAN HAYES 3 | TOM CHAPMAN 7 |
| ALICE REED 4 | MAURICE J. BUTLER Tenor |

Composed by F. DENCH.

Conducted by REGINALD A. REED.

*First peal in the method. A (belated) birthday compliment to the conductor.

NORTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 9 cwt. 2 lb.

| | |
|----------------------------------|------------------------------|
| *ANGELA WILLIS (15) Treble | †WALTER D. POOLEY 5 |
| †REX M. DIXON (13) 2 | †HORACE E. WERRETT 6 |
| JOHN F. COLLINS (15) 3 | MAURICE A. COLLINS (16) .. 7 |
| †WILLIAM J. HITCH 4 | †PHILIP MEHEW Tenor |

Composed by H. HUBBARD.

Conducted by MAURICE A. COLLINS.

*First peal. †First peal in the method. First peal as conductor.

Rung as a compliment on the birth of a grandson to Canon Bailey, late Vicar of Norton.

PETWORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 9 lb.

| | |
|------------------------------|-------------------------------|
| S. KATHLEEN M. KNIGHT Treble | BRIAN J. LUFF 5 |
| PAT PAGE 2 | JOHN W. MEADE 6 |
| NORMAN J. SMITH 3 | WILLIAM T. BEESON 7 |
| E. WINIFRED KEYS 4 | FREDK. W. BURNETT Tenor |

Composed by G. LINDOFF. Conducted by FREDERICK W. BURNETT.

STEVENAGE, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 15 cwt. in F.

| | |
|-----------------------------|----------------------------|
| PETER W. CROFT Treble | †DAVID L. GULLICK 5 |
| WILLIAM LAWRENCE 2 | †WALTER BROWN 6 |
| *GEORGE JOHNSON 3 | GEORGE CHERRY 7 |
| †WILLIAM F. TODD 4 | FRANK W. CROFT Tenor |

Composed by A. KNIGHTS.

Conducted by FRANK W. CROFT.

*First peal. †First peal in the method. First peal on the bells since rehanging.

FIVE AND SIX BELL PEALS

EATON BRAY, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Wed., Oct. 8, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

| | |
|---|--------------------------|
| Seven different extents, all the calls being singles. | Tenor 9½ cwt. |
| ALAN J. BROYD Treble | JOHN W. V. SINFIELD .. 4 |
| R. JOHN SCOTT 2 | ROBERT L. PIRON 5 |
| JAMES G. NEWMAN 3 | DENNIS KNOX Tenor |

Conducted by DENNIS KNOX.

WESTONING, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Oct. 9, 1952, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 SURPRISE MINOR

| | |
|---|-----------------------------|
| Being an extent each of Bourne, Norwich, Durham, York, Surfleet, Beverley and Cambridge Surprise. | Tenor 13 cwt. |
| JOHN W. V. SINFIELD .. Treble | RONALD J. SHARP 4 |
| DENNIS KNOX 2 | C. HENRY HARDING 5 |
| JAMES G. NEWMAN 3 | ANDREW C. SINFIELD .. Tenor |

Conducted by DENNIS KNOX.

First peal of Surprise as conductor.

Rung half-muffled as a tribute to the Harrow train disaster victims.

HUTTON CRANSWICK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 11, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents (C.C.C. Nos. 36, 37, 35, 28, 39, 34, 29).

Tenor 18 cwt. in E.

| | |
|-------------------------------|---------------------------|
| *JOHN A. ROBERTSHAW .. Treble | JOHN B. IBBOTSON 4 |
| *JOHN W. T. CHEW 2 | JAMES A. PARKER 5 |
| *JAMES V. DAVIES 3 | HAROLD PARKER Tenor |

Conducted by HAROLD PARKER.

* First peal. First peal of Minor by all the band. First peal in the method on the bells. A birthday compliment to the ringer of the 3rd and to Mrs. J. A. Parker.

OCKBROOK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Oct. 11, 1952, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob.

Tenor 9 cwt.

| | |
|------------------------------|---------------------------|
| *SHEILAGH KILBOURN .. Treble | R. ALLEN HICKTON 4 |
| †ALAN TAYLOR 2 | W. RODNEY HARRISON .. 5 |
| JACK BAILEY 3 | HAROLD TAYLOR Tenor |

Conducted by JACK BAILEY.

* First peal in three methods. † First peal of Minor, first 'inside,' and first in three methods.

Rung to celebrate the golden wedding anniversary of Mr. and Mrs. Hitchcock, of Ockbrook.

FRAMPTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Eastern Branch.)

On Mon., Oct. 13, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 TREBLE BOB MINOR

Being one extent each of London, Wells, York, Durham, Kent Treble Bob, Oxford Treble Bob and Cambridge.

Tenor 13 cwt.

| | |
|--------------------------|---------------------------|
| RHODA BROWN Treble | ALBERT E. FLATTERS .. 4 |
| JOHN R. KEMP 2 | THOMAS CUMMINS 5 |
| ARTHUR YOUNG 3 | JOHN R. YOUNG Tenor |

Conducted by JOHN R. YOUNG.

A farewell peal to the Vicar, Canon T. M. Tunnard, who is retiring.

HASCOMBE, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Mon., Oct. 13, 1952, in 2 Hours and 2 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being Pitman's 240 and 40 six-scores (ten callings).

Tenor 3 cwt. 3 qr. 27 lb.

| | |
|-----------------------------|---------------------------|
| *GEORGE L. GROVER .. Treble | *RONALD WALLIS 3 |
| †G. BRIAN GROVER 2 | †J. OLIVER GLANVILLE .. 4 |
| *ROLAND W. MORANT .. Tenor | |

Conducted by GEORGE L. GROVER.

* First peal of Grandsire Doubles. † First peal of Doubles. Believed to be quickest tower bell peal for the Guild.



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LIMITED

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BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



HASELBURY PLUCKNETT, SOMERSET. THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Fri., Oct. 17, 1952, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Forty-two six-scores, 10 callings. Tenor 6½ cwt.
 *EDWARD C. LESTER .. Treble *KENNETH E. PINNEY .. 4
 *CHARLES H. MARTIN .. 2 WALTER H. POOLE .. 5
 WILLIAM E. TURNER .. 3 B. JOHN TILLEY .. Tenor

Conducted by WALTER H. POOLE.

* First peal.

CAWTHORNE, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

(Barnsley and District Society.)

On Sat., Oct. 18, 1952, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 TREBLE BOB MINOR

Being 720 each of Felkirk, College Pleasure, Royston, Snowdrop, New London, Woodbine and Duke of York. Tenor 9 cwt. in F.
 ROY BROGAN Treble DANIEL SMITH 4
 CYRIL RUSBY 2 HERMAN RUSBY 5
 HAROLD CHANT 3 NOEL F. MOXON Tenor

Conducted by HAROLD CHANT.

Rung to commemorate the 93rd anniversary of the augmentation of the ring to six bells.

FRAMPTON, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

(Eastern Branch.)

On Sat., Oct. 18, 1952, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 BOB MINOR

Being an extent each of Childwall, Double Oxford, St. Clement's, Kent Treble Bob, Oxford Treble Bob, Cambridge Surprise and Plain Bob. Tenor 13 cwt.

*MALCOLM FRANKLIN .. Treble JOHN R. YOUNG 4
 JOSEPH BAILEY 2 THOMAS CUMMINS 5
 *ARTHUR YOUNG 3 ALBERT E. FLATTERS .. Tenor

Conducted by JOHN R. YOUNG.

* First peal.

LANGAR, NOTTINGHAMSHIRE. THE SOUTHWELL DIOCESAN GUILD

On Sat., Oct. 18, 1952, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents of 120, ten different callings. Tenor 13 cwt. (approx.).
 CHARLES J. COPP .. Treble FREDERICK G. HOOPER .. 3
 F. WILLIAM MIDWINTER .. 2 *W. NEVILLE BROWN .. 4

CLARENCE F. BRIGGS .. Tenor

Conducted by FREDERICK G. HOOPER.

* First peal of Grandsire Doubles; has now rung the method from Doubles to Cinques.

Believed to be the first peal on the bells of Langar Church, known as 'the Cathedral of the Vale of Belvoir.'

LITTLE ASTON, STAFFORDSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Oct. 18, 1952, in 2 Hours and 28 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 DOUBLES

In four methods, viz.: Ten extents of Reverse St. Bartholomew, ten extents of April Day, ten extents of Plain Bob, and twelve extents of Grandsire. Tenor 9 cwt. 13 lb. in A.

*ANN BARR Treble *MICHAEL G. MORETON .. 4
 *JOHN McDONALD 2 *CLIVE M. SMITH 5
 *MICHAEL W. FAIREY .. 3 ANTHONY AGER Tenor

Conducted by CLIVE M. SMITH.

* First peal of Doubles in four methods. † First peal of Doubles. ‡ First peal of Doubles in four methods 'inside.' The quickest peal on the bells. Rung for St. Luke's Day.

LONG BUCKBY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 DOUBLES

Being 240 of Morris's Arrangement, 20 six-scores of Grandsire and 20 six-scores of Plain Bob. Tenor 15 cwt. 1 qr. 27 lb. in E.

JOHN EALES Treble MICHAEL F. AMOS 3
 *RICHARD S. HOLLAND .. 2 ALBERT J. COOPER 4
 ERNEST G. ORLAND .. Tenor

Conducted by ERNEST G. ORLAND.

* First peal. The first peal on the bells by the local band.

NAVENBY, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 18, 1952, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Oxford Bob, St. Clement's, and two extents of Plain Bob. Tenor 13 cwt.

MOSES BILLINGS .. Treble BERTIE BEE 4
 AMOS INGALL 2 RONALD APPLEWHITE .. 5
 PETER MASON 3 PETER N. BOND Tenor

Conducted by PETER N. BOND.

First peal in six methods as conductor.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Sat., Oct. 18, 1952, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN, DALLINGTON,

A PEAL OF 5040 DOUBLES

Consisting of four six-scores each of Old, Reverse St. Bartholomew, Northrepps Pleasure, Reverse Canterbury Pleasure, Southrepps Pleasure, Clifford Pleasure, April Day, Kennington and Plain Bob. Six six-scores Grandsire. Tenor 7 cwt. 3 qr. 21 lb.

*JOHN M. NASH .. Treble †JOHN G. CHAPMAN .. 4
 †CHARLES T. WINDRAM .. 2 †ERIC NOBLES 5
 †JACK HADLEY 3 †CHARLES H. BUSHELL .. Tenor

Conducted by ERIC NOBLES.

* First peal. † First peal in ten methods. ‡ 100th peal. Rung within the octave of the dedication festival with a Sunday service band.

SIDCUP, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF 5040 MINOR

Being seven extents: (1) Ipswich Surprise, (2) Double Oxford, (3) St. Clement's, (4) Cambridge Surprise, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 9 cwt.

ANNE HOLMES Treble MARY FULLER 4
 HILDEGARD I. G. BIRD .. 2 MICHAEL FULLER 5
 BARBARA A. MITCHELL .. 3 RALPH BIRD Tenor

Conducted by RALPH BIRD.

Arranged and rung as a diamond wedding peal for Mr. and Mrs. D. Palmer, of Woolwich, S.E., parents of Mr. C. Palmer, captain of the Sidcup band.

SOUTHILL, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Oct. 18, 1952, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 13 cwt.

*SHEILA DUFFIN .. Treble ALAN S. SMITH 4
 CYRIL J. SMITH 2 STANLEY H. WALLIS .. 5
 †WILLIAM J. ATHOW .. 3 BRYAN F. SIMS Tenor

Conducted by BRYAN F. SIMS.

* First peal. † First peal 'inside.'

Rung for the induction of the new Vicar, the Rev. C. W. Patrick. Also as a compliment to Mr. and Mrs. Herbert Sherman on the occasion of their golden wedding.

HANDBELL PEAL

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Oct. 8, 1952, in 2 Hours and 5 Minutes.

AT 26, WELLINGTON ROAD,

A PEAL OF 5004 SPLICED MAJOR

In eight methods, comprising: 1,380 Gainsborough Little Bob, 576 Little Bob, 464 Reverse Bob, 304 each of Double and St. Clement's Bob, 288 Wellington Little Bob, 232 Crayford Little Bob, and 1,456 Plain Bob, with 397 changes of method. Tenor size 15 in C.

JAMES E. DANIELS .. 1-2 DANIEL T. MATKIN .. 5-6
 MRS. F. J. MARSHALLSAY .. 3-4 MICHAEL J. E. BEST .. 7-8

Conducted by DANIEL T. MATKIN.

Arranged for Michael Best, on embarkation leave, prior to going to the Far East for his National Service.

QUARTER PEALS

APPLETON, BERKS.—On Oct. 12th, 1,277 Grand-sire Caters: R. Holmes 1, F. Absalom 2, W. White (first quarter 'inside') 3, C. Bishop 4, F. Messenger 5, F. A. White 6, H. C. White 7, G. Holifield (cond.) 8, R. White 9, F. White 10.

BRAY-ON-THAMES, BERKS.—On Oct. 19th, 1,760 Grandsire Triples: B. McCleary 1, P. Aslett 2, Miss B. Gregory 3, Miss A. Smallbone 4, Miss D. Spice 5, Miss D. Hague 6, F. J. Russell (cond.) 7, Miss J. E. Tessier 8.

BOOTLE, LIVERPOOL.—On Oct. 19th, 1,260 Plain Bob Doubles: T. Crolley 1, W. T. Hilton 2, E. Edmondson 3, F. H. Haynes 4, C. Byard (cond.) 5, C. H. Knowles 6. Rung by the Sunday service band on the reconsecration of the church, by the Lord Bishop of Liverpool, after repairs and redecoration.

BRISTOL.—At the Church of St. Ambrose, on Oct. 21st, 1,260 Grandsire Triples: John Sutton (first quarter) 1, F. Skidmore 2, Mrs. N. Dart 3, R. G. Hooper 4, Ann Clarke 5, M. Wiltshire (first of Grandsire) 6, A. C. Caker (cond.) 7, V. E. Lucas 8.

CHEPSTOW, MON.—On Oct. 19th, 1,260 Grandsire Triples: Pat Jones (first quarter) 1, Jacqueline Evans (cond.) 2, J. E. Morgan 3, Yvonne Porter 4, J. J. Sims 5, D. S. Voss 6, D. J. King 7, C. Bryant 8. A birthday compliment to the Vicar (the Rev. E. P. Evans).

CHESTER.—On Oct. 12th, at St. Mary-on-the-Hill, 1,408 Plain Bob Major: Miss E. M. Robinson 1, F. T. Parry 2, H. Lewis 3, Miss S. Golding 4, Miss B. Griffiths 5, H. Worrall 6, C. Raddon 7, H. O. Baker (cond.) 8.

DOVER, KENT.—On Oct. 15th, 1,260 Grandsire Triples: Mrs. H. George 1, E. T. Ellender 2, H. J. Saunders 3, C. George (cond.) 4, E. J. Walker 5, G. Gray 6, J. D. Thomas 7, J. Jones 8. Rung half-muffled in memory of those who lost their lives in the train disaster at Harrow.

EGHAM, SURREY.—On Oct. 19th, 1,260 Grandsire Triples: W. E. Butler 1, A. J. Mitchelson 2, F. G. Fairhead 3, Mrs. D. L. Hiscock 4, N. G. Smith 5, R. I. Shepherd (cond.) 6, W. N. Summerhayes 7, E. J. Greenough 8. For Evensong.

FULHAM, MIDDLEX.—On Oct. 5th, 1,259 Grandsire Caters: H. M. Page 1, Mrs. C. Watts 2, Janet Bailey 3, R. G. Lay 4, R. F. Deal 5, H. E. Ellis 6, James Phillips 7, J. Chilcott 8, John Phillips 9, H. Belcher 10. First of Grandsire Caters 3 and 4.

HEYWOOD, LANCS.—On Oct. 13th, 1,260 Grandsire Triples: 1. Taylor 1, J. T. Walmsley 2, H. Barlow 3, F. Pritchard (cond.) 4, P. J. H. Hudson 5, J. Taylor 6, I. Kay 7, Miss M. Leach 8. Rung for the fourth centenary of St. Luke's Church. Also a birthday compliment to the father of the fifth ringer.

HOLLOWAY, LONDON.—On Oct. 19th, 1,264 Plain Bob Major: J. A. Hales 1, Miss M. A. Prockson 2, W. D. Prockson 3, J. L. Morris 4, R. Newman 5, D. F. Harman 6, R. H. Begrie 7, F. C. W. Knight (cond.) 8.

KEMPSTON, BEDS.—On Oct. 5th, 720 Kingston Treble Bob, 360 Oxford Treble Bob, 180 Plain Bob: W. Izzard 1, Miss M. Stephens 2, R. Stephens 3, P. Inskip 4, M. Stephens (cond.) 5, C. Izzard 6.

LEATHERHEAD, SURREY.—On Oct. 12th, 1,440 Ashted Surprise Major: C. Smart 1, Alan Smith 2, A. H. Winch 3, B. Hawkins 4, G. Marriner 5, G. Peters 6, A. Smith 7, A. Harman (cond.) 8.

LYDNEY, GLOS.—On Oct. 8th, 1,260 Grandsire and Plain Bob Doubles: J. W. Walker (first quarter) 1, J. Long (first 'inside') 2, W. Harris 3, G. W. Hollis 4, J. L. Smith (cond.) 5, D. Townsend 6. A compliment to the ringer of the third on his 75th birthday.

MARGATE, KENT.—On Oct. 12th, 1,260 Grandsire Triples: J. Nugent 1, Mrs. N. Bridges 2, P. Dadds 3, A. J. Dadds (cond.) 4, P. Page 5, W. Fairbeard 6, F. J. Gadsden 7, H. Lade 8. A compliment to Mr. and Mrs. Bridges on the occasion of their wedding anniversary.

NORTH MYMMS, HERTS.—On Oct. 5th, 1,264 Plain Bob Major: A. Sherlock 1, Miss M. Walshaw 2, Miss A. Salter 3, Miss M. Lawrence 4, A. W. Coles 5, P. J. Coles 6, T. J. Lock 7, G. Spencer (first in method as cond.) 8. Rung for harvest festival.

OTLEY, YORKS.—On Sept. 21st, 1,260 Plain Bob Minor: Miss A. Brough 1, P. Whittaker 2, Miss C. Mountain 3, W. Bellerby 4, Miss J. Mountain 5, L. Cooper (cond.) 6. Rung as a 21st birthday compliment to Miss Audrey Brough.

OTTERTON, DEVON.—On Oct. 18th, 1,260 Grandsire Doubles: T. Holloway (cond.) 1, Miss E. Bennett 2, W. Ludlow 3, A. G. Moore 4, L. Cave 5, S. Elliott 6.

ROCHESTER, KENT.—At the Cathedral, on Oct. 15th, 1,260 Grandsire Triples: D. Norris 1, E. D. Sills 2, T. Beaumont 3, W. A. J. Knight (cond.) 4, H. Springate 5, R. E. Norris 6, C. C. J. Norris 7, O. Davis 8. Rung in connection with the visit of H.R.H. the Duke of Edinburgh by members of the Cathedral band.

SOUTHGATE, MIDDLEX.—On Oct. 19th, 1,275 Stedman Caters: W. J. Bowden 1, G. A. Spencer 2, Miss M. Prockson 3, Miss E. Fadden 4, S. G. Peck 5, W. D. Prockson 6, A. W. Coles 7, N. A. Tomlinson 8, S. Wade (cond.) 9, M. Fensom 10. First quarter of Stedman Caters by 2 and 6.

STREATHAM, S.W.—On Oct. 19th, at St. Leonard's, 1,260 Stedman Triples: R. Charge 1, S. Howard 2, R. Sanders 3, Marjorie Jackson 4, F. J. Matthews 5, J. W. Chapman 6, C. D. Nichols (cond.) 7, T. W. Welfbourne 8. A 74th birthday compliment to Reuben Charge.

TIRLEY, GLOS.—On Oct. 6th, 1,260 Doubles (Grandsire and St. Dunstan's): C. Tustin 1, T. Steward (cond.) 2, W. Barnfield 3, F. Chamberlain 4, S. Ball 5, A. C. Chamberlain 6. A birthday compliment to the ringer of the 4th.

TIVERTON, DEVON.—On Oct. 19th, 1,260 Grandsire Triples: W. H. Ware 1, L. H. May 2, P. Mayne 3, F. Richards 4, R. J. Kelland 5, E. J. Taylor (cond.) 6, J. Upton 7, A. Kerslake 8. Rung to wish God-speed to Mr. and Mrs. S. H. Green and a safe return from their voyage to Australia.

TWYFORD, BERKS.—On Oct. 5th, 1,260 Grandsire Triples: R. White (first quarter) 1, A. Brown (first 'inside') 2, Miss P. Holloway 3, Miss W. Hunt 4, Mrs. H. Smith 5, H. Smith 6, W. Hunt (cond.) 7, F. Wigmore 8. Rung for harvest festival.

WEST WICKHAM, KENT.—On Oct. 19th, 1,272 Plain Bob Minor: Anne Holmes 1, Mary Fuller 2, Barbara Mitchell 3, M. Fuller 4, R. Bird (cond.) 5, R. Hartley 6.

WOODBURY, DEVON.—On Oct. 17th, 1,280 Kent Treble Bob Major: J. L. S. Glanvill 1, Miss E. Brown 2, Miss B. Smith 3, C. Deem (first as cond.) 4, R. Woodley 5, E. W. Rowe 6, F. Wreford 7, Rev. J. G. M. Scott 8. First quarter 3 and 6. For the festival of St. Luke and the election of the Mayor of Woodbury. Also a compliment to Miss M. Mundy on her 21st birthday and becoming engaged to Mr. T. Greenaway, of Surbiton.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent (Phone Bexleyheath 8689).

EDITORIAL COMMITTEE:—

J. FRANK SMALLWOOD (convener), 122, Lee Road, Blackheath, London, S.E.3,
FRANK I. HAIRS.
JOSEPH T. DYKE.
HAROLD J. POOLE.

EDITOR: T. W. WHITE.

A. F. B. writes:—Two bands have just rung peals in what the designer considers to be the first Royal form homogeneous with the London method-plan, i.e., 'Metropolitan Royal,' the Leicester Cathedral band at the Loughborough Foundry on October 15th, and a Cheshire band under C. K. Lewis on October 18th at Macclesfield. The Leicester band is now practising the Maximus.

The eleventh bell of Cirencester Parish Church is to be recast by Messrs. John Taylor and Co. Mr. C. R. Mullings raised £659 7s. 6d. to meet the cost from local tradesmen. The bell dates back to 1734. According to the 'Wiltshire and Gloucester Standard' Cirencester bells have been selected for a broadcast in connection with the Coronation. The first peal on Cirencester bells was rung by the Ancient Society of College Youths in 1767. We should be pleased to hear of any other towers that have been approached by the B.B.C. in regard to the Royal ceremony next year.

Bon voyage and a safe return is the wish of the Bournemouth and other ringers to Mr. Michael Best, who is going to the Far East to complete his National Service.

The new Sunday service band at North Stoneham are making progress. Five of the band participated in the peal of Kent Treble Bob Major on October 18th. There were to be six but Miss Betty Faithfull was indisposed.

Sylvia Streater, of Walberton, is the first Girl Guide in West Sussex to obtain a ringers' badge. The specimen of rope splicing submitted for her test leaves no doubt about the maintenance of the ropes at Walberton in future.

Eaton Bray, Bedfordshire, where a peal was rung on October 8th had its last peal on July 1st, 1922. The band then was Frederick Vickers, Henry E. Good, Augustin V. Good, Joseph B. Marks, George W. Heley and Arthur E. Sharman (conductor).

Langar (Nottingham) bells are believed to figure in our peal columns for the first time this week. The bells 'go' well but have roughly 35 feet of unguided rope. After the peal Mr. W. Neville Brown, who thus completed peals in the Grandsire family from Doubles to Cinques, ran the best part of a mile to catch the bus connection to Newark.

BELFRY GOSSIP

Owen's College Bob Major, rung by Manchester University Guild as their first tower-bell peal, is C.C.C. 222. It takes its name from the fact that Owen's College was the forerunner of Manchester University.

In connection with the memorial peal rung at Cranborne, Dorset, on October 11th, to Mr. A. G. Janes, the band were hospitably entertained to tea by Mr. William Day, the local tower captain.

Egham (Surrey) ringers gained notoriety by their contributions to the harvest supper which included a talk on bells and demonstrations by ringers. As a result they have received a number of invitations to ring handbells during Christmas week and on other occasions.

Congratulations to the youth of the Farnham District who rang a peal of Plain Bob Major at St. Michael's, Aldershot, on October 18th. The average age of the band was 16 years, 3 months, and they were the youngest band to ring a peal of Major for the Guildford Diocesan Guild.

Mr. G. J. Abbott, in a reply to 'Dorset Rabbit' states All Saints' (8), Wyke Regis, is the Mother Church of Weymouth, Holy Trinity, Weymouth, and St. Paul's, Westham, are her daughter churches. St. Mary's is the Parish Church of Melcombe Regis, the two towns being united in the 17th century. Preston (6) and Upwey (6) are also in the Borough of Weymouth and Melcombe Regis.

Mr. G. Marriner, who as an apprentice took part in building the Chapel at the Royal School for the Blind, Leatherhead, was a member of the band which rang a service touch on handbells for the School's harvest festival on October 12th. Other ringers were A. Smith, A. Winch and A. Harman. The Bishop of St. Asaph, the preacher, spoke to the team afterwards. The School is anxious to start handbell ringing.

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DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

75th ANNUAL MEETING HELD AT NEWCASTLE

THE annual meeting of the Durham and Newcastle Diocesan Association was held in Newcastle on September 27th. Ringing was available at intervals throughout the day from 10.30 a.m. until 9.30 p.m. at various churches in the city.

A prior booking of many months standing prevented very much ringing at the Cathedral and the service, committee and tea had to be held elsewhere. The sense of disappointment at the non-availability of the Cathedral was greatly offset by the welcome that was received from the Vicar of St. John's, the Rev. C. I. Pettitt. He conducted the service and gave an address on the text 'There are diversities of gifts but the same Spirit'—a text which he always used when addressing a congregation that was composed of people who had a common interest which had brought them together. A retiring collection raised £2 4s. for the War Memorial Fund.

Tea at a nearby restaurant was attended by 58 ringers and friends. Twenty towers were represented and, in addition, life-members were present from Ripon, Richmond and Middlesbrough.

The president Canon H. S. Stephenson, expressed pleasure at seeing such a good attendance but was sorry that there was still a large number of towers in the Association's area that were silent Sunday by Sunday.

THE ANNUAL REPORT

Mr. D. A. Bayles presented his first report as general secretary and stated that the year had not been one of spectacular activities but some useful things had been achieved. A review of finances had led to the adoption of a scheme for a smaller and cheaper annual report and it was hoped that the proposed cut in expenditure on this item would help to balance the budget and stop the drain on their meagre reserves. The order for the tablet to be added to the existing War Memorial for 1914-18 had been placed and it was hoped that the dedication would take place in mid-November. The requisite amount of money had not yet been raised but the bold step of placing the order had been taken in order to stabilise the target at which we were aiming. In reviewing the Association meetings held during the year he felt that the attendances were for the most part disappointing. Two restorations had been made. The bells of All Saints', West Hartlepool, had been rehung, as also had those of Sunderland Parish Church, where the trebles had been recast. At Sunderland the whole church had been restored after war damage, and the Rector and his parishioners were to be congratulated on the splendid job that had been done. The year that was past had contained a notable occasion of national mourning in the death of H.M. King George VI. and among the widespread ringing on this occasion four muffled peals were recorded by the Association. The year ahead held out the promise of national rejoicing in the Coronation of H.M. Queen Elizabeth II., and he hoped that ringing would be much in evidence among the celebrations.

The treasurer, Mr. F. Ainsley, presented his audited cash statement for the year ended August 31st. This showed that the balance in hand had declined from £95 2s. 9d. to £89 4s. 6d., but the most serious aspect was the decline in the general fund from £41 16s. 11d. to £32 17s. 10d. It was disappointing to have to record quite large arrears in the payment of subscriptions and it would be necessary to remove some more names from the books under the operation of Rule 7.

In the absence of the editorial secretary, his report was read by the secretary. The report showed that 35 peals had been rung during the year, two of them on handbells. Fifty-seven members had taken part and there had

been nine conductors. Five members had rung their first peal and three new conductors had appeared. E. N. Harrison headed the list with 19 peals followed by R. Park with 17 and J. A. Ainsworth, D. A. Bayles and T. W. Crowe with 16. Belgrave Surprise Major and Darlington Surprise Major had been rung for the first time for this Association but the most notable addition was the 16 Surprise Minor method peal rung by the band at Holy Trinity, Darlington. This is now the greatest number of methods rung in one peal by the Association and was a farewell to Michael P. Moreton.

THE OFFICERS

The officers were re-elected en bloc with the exception of the editorial secretary. Mr. W. J. Davidson did not seek re-election and Mr. J. Brewster was elected in his stead. The officers for 1952-53 are, therefore:—President, Canon H. S. Stephenson; secretary, D. A. Bayles; treasurer, F. Ainsley; editorial secretary, J. Brewster; auditor, J. F. Bird; peal referees, W. J. Davidson, J. E. R. Keen, W. N. Park and R. Park.

The Districts made no alteration in their officers and the appointments were confirmed viz.:—Northern District: Vice-President, K. Arthur; secretary, S. Hewitt. Western District: S. Thompson and C. J. Lamb. Eastern District: A. Brunton and W. F. Sheraton. Southern District: T. Cooke and D. R. Airey.

A vote of thanks to the retiring officers was proposed by Mr. W. Tyson and one to the various incumbents for the use of their bells by Mr. A. Brunton.

Mr. W. N. Park had given notice of a motion to amend Rule 10 so that the first part would read: 'The annual general meeting shall be held on the last Saturday in September in each year, alternately in the Dioceses of Durham and Newcastle.' He recalled how changes had been made from time to time in the date and venue of the annual meetings and how the Association's year had been varied as well. They were moves to suit the convenience of members and now, when members had shown themselves reluctant to visit Durham City, he felt that

the committee should have the greater choice that the substitution of 'Dioceses' for 'Cities' would allow. At present Durham had very poor ringing facilities, no special service seemed to be possible at the Cathedral and catering was very difficult. Albeit Durham was not banned by the amendment but the matter could be reviewed in alternate years. Other members spoke in support of the motion and no one spoke in opposition, although there had been a tie in the voting at the committee when seeking to make a recommendation. At the general meeting the motion was carried by a very large majority.

The committee had arranged the J. W. Parker Commemoration meeting for March 21st and the half-yearly meeting at North Shields for May 9th. The annual meeting depended upon the outcome of the motion on Rule 10 and following the success of the motion a proposal to visit Darlington in 1953 was carried.

The secretary reported on the provisional arrangements that he had made with the Provost of Newcastle Cathedral for the dedication of the War Memorial. The service had been fixed for Saturday, November 15th, at 3.30 p.m. and it was hoped to publicise the arrangements and issue invitations to various groups of people especially the relatives of the Fallen, if the information could be obtained through tower secretaries.

Nine new members were elected.

In conclusion, Mr. F. Ainsley said that the current issue of 'The Ringing World' contained one item of a very happy nature and that was the mention of the forthcoming silver wedding of Mr. and Mrs. C. McGuiness. He was sure that all members would wish to join him in congratulating Mr. and Mrs. McGuiness on this happy occasion and he hoped that they had found hospitality since they had become residents in Newcastle. This was carried with acclamation and Mr. McGuiness responded by thanking Mr. Ainsley and the members for their kind wishes. He wished, too, to record their gratitude for the very warm-hearted welcome that they had received.

FORTY YEARS AGO

Extract from 'The Ringing World',
November 1st, 1912

THE LADIES' GUILD FORMED

The Ladies' Guild was successfully inaugurated on Saturday at a meeting held at St. Giles-in-the-Fields, London. One of the great difficulties in the way of the organisation of the society is the distance which separates those who are eligible for membership, but the interest and enthusiasm of the ladies resulted in a really well-attended meeting to give the Guild a send-off. Many of the best-known lady ringers were present so that the gathering was fully representative.

The following ladies were present:—Miss E. N. Belcher (Fleet), Miss G. Adams (Clapton), Miss M. Chillingworth (Bradfield), Miss S. Johnson (Edmonton), Miss M. Nightingale (London), Miss E. K. Parker (Edmonton), Miss S. and Miss M. Pigott (Smethwick), Miss K. Smith (Maidenhead), Miss M. Sampson (Tamworth), Miss A. White (Basingstoke), Miss L. Willson (Leicester), Miss E. L. Bennett (New Cross) Mrs. Whittington (Cranleigh) and Miss Hazell (Edmonton). . . . A touch of Grand-sire Triples was rung by the ladies, [and] afterwards seven of them took part in a touch of Stedman Triples, and three of them rang Double Norwich. . . .

[One of those present proposed that the title of the society should be the 'Women's Guild.' "Ladies," she thought, was merely an ornamental term']

SILVER WEDDING OF MR. & MRS. C. MCGUINESS

It is most convenient to have important occasions such as silver weddings falling on Saturdays or public holidays but, even if those responsible have not had the foresight to arrange things as well as that, it is still not permissible to let such occasions go unnoticed.

On Wednesday, October 1st, 1952, various ringers hastened from their places of work, not homewards but to the Church of St. George, at Jesmond, Newcastle-upon-Tyne. There they were able to offer congratulations to Mr. and Mrs. McGuiness on the very happy occasion of their silver wedding, and shortly afterwards the bells were marking this notable event in the only possible way for two ringers, with a peal of Yorkshire Surprise Major, the details of which will be found in the peal columns. The peal was an uneventful one, free from all but minor trips, and beyond that it need only be noted that this was one of Mrs. McGuiness's very rare appearances in a peal. Her total is now double figures.

After the peal the ringers were the guests of Mr. and Mrs. McGuiness at their home in Kenton. The majority of us have known them only since they came to reside in Newcastle, but we have known their hospitality for almost as long as they have been with us, and a special spread awaited us on this occasion. Time hardly permitted us to do justice to it but we were able to drink a toast, proposed by Norman Park, to our host and hostess before we made our ways home.

D. A. B.

STEDMAN CATERS AT EDINBURGH

Not many ringers ever get the opportunity to ring a peal at St. Mary's Cathedral, Edinburgh but when an invitation from the local company reached us on 'Merseyside' we immediately accepted it with much pleasure. Quite a number of ringers were interested in this venture but as the invitation was for four ringers only, several very sportingly gave way to the more enthusiastic.

Our conductor, Mr. P. W. Cave, was already as far north as Newcastle on business and he travelled to Edinburgh by rail whilst the remainder set off from Liverpool early on Friday, Oct. 3rd, by road. The wild weather of the previous few days fortunately had given way to some really beautiful autumn sunshine and this made the 220 mile journey enjoyable. We were met at the Cathedral on Friday evening by three of the local company headed by Mr. W. H. Pickett, who is, of course, well known to most Liverpool ringers, he having resided for some time in that area whilst engaged in assembling the great organ at Liverpool Cathedral more than 25 years ago.

After a good meal at a local restaurant we were invited by Dr. Branson to ring home for handbell ringing and before we finally broke up, the first courses to be rung in Scotland of Reverse Bob and Double Bob Major were brought round.

Saturday morning we spent sight-seeing and our visits to Edinburgh Castle and the Forth Bridge were very much enjoyed. We met in the Cathedral belfry at 1.30 p.m. and awaited anxiously the Glasgow contingent, whose bus, unfortunately, had been delayed. However this extra half-hour gave us time to look around the belfry walls and study the many interesting drawings of churches and bell frames, etc. It also gave Dr. Branson time to digest her two

meat pies which was all she had had time to eat since leaving the operating theatre to join us in ringing. On inspection we found the bells to be a Taylor ten cast in 1878, having been designed by the late Lord Grimthorpe. The tenor (42 cwt.) is said to have been cast in the same mould as the eleventh at St. Paul's, and the whole ring had been retuned and rehung in 1935, and the seventh recast.

We set off into changes at 2.5 p.m. and soon settled down to a fairly fast beat. At first the rope rattle caused by the wooden sally guides made hearing a little difficult but as the peal went on conditions appeared to improve. At the end of the first quarter peal came our only serious trip but fortunately our conductor knew all the answers and very soon had us right. Owing to a late start we rang through evensong but as the bells are scarcely audible in the church there were no complaints.

After the peal we were entertained to dinner by the Cathedral Society. Mr. Charles Raine spoke a few words thanking us for making this peal attempt possible, and after ringing at St. Mary's for nearly 30 years this was his first attempt for a peal on these bells. Mr. P. W. Cave replied, warmly thanking our hosts for their many kindnesses shown to us during our short stay in Edinburgh. The remainder of the evening was spent in an exceptionally comfortable hotel a little out of town, where our thoughts were soon led away from the subject of change ringing!

We met again for service ringing on Sunday morning and enjoyed a touch of Grandsire Caters with the local band before bidding farewell to our friends who had provided us with such a happy week-end.

Thank you, Edinburgh!

R. G. E.

JOINT MEETING AT HILLINGDON

Followed by Social

The annual gathering of the members of the Middlesex Association and the Oxford Guild brought over 70 ringers and friends to Hillingdon on October 11th. A welcome was extended to the new band at All Hallows', Twickenham (late Lombard Street, in the City of London), who were on an outing. The bells of St. Andrew's Uxbridge, were also available to the visitors, the latter coming from a wide area (a record in tea notifications was set up by one conscientious ringer who sent in his name from Aberdeen!) Many methods up to Surprise Royal were rung.

The ringers' service was conducted by the Rev. J. S. Waller, who, in his address, said: 'Ringing for the glory of God should be the best we can give.' The writer was reminded, when listening to these words, of the recent editorial in 'The Ringing World,' wherein it was said that there is only one quality of striking that may be called perfect, and that is only obtainable by constant striving, study and application, however long one has been ringing. By such self-dedication and humility, we may truly deserve the honour of ringing 'to the glory of God.'

The choir of St. John's under the direction of the organist and choirmaster sang the famous 'bell' anthem—'Rejoice in the Lord alway.'

After tea Mr. Waller, on behalf of the Vicar, the Rev. F. C. Tyler, who was on holiday, and the Middlesex ringers, welcomed the visitors. Mr. A. D. Barker, of the Oxford Diocesan Guild, suitably replied, and also thanked all those kind people who had contributed in any way towards making this happy occasion, especially Mrs. F. W. Goodfellow and her band of helpers who provided the excellent tea (and supper later!).

Mr. F. W. Goodfellow, speaking as the local tower secretary, said that the parish felt honoured at the visit of the two Guilds to Hillingdon. Not only had the clergy and choir led them in the inspiring service just held but later that night other parochial groups would entertain them.

The evening concluded with a social in St. John's Hall. Apart from handbells games and a modicum of dancing, the Young Wives' Group performed an amusing sketch fittingly entitled 'The Expectant Father.' The Men's Group had the audience laughing uproariously at that graphic, heart-stirring melodrama 'The Dilemma of Ella.' and Mr. Harris, a member of the choir, sang a couple of songs, the accompanist being Mr. Ferguson.

The celebrated handball match (played with a balloon but with ruthless vigour and determination!) for the battered old china cup was won for the second time by the Oxford Guild.

The programme was compered by Mr. F. W. Goodfellow.

KENT COUNTY ASSOCIATION

A Tonbridge District meeting was held at Tonbridge on October 4th, the first meeting there since the repair of the bells and the recasting of two of them. The service was conducted by the Vicar, the Rev. Russell B. White, and was followed by tea and the business meeting with the Vicar in the chair. Officers elected for the coming year were:—Secretary, Mr. R. A. Whitehead; District representatives, Miss D. Colgate, Mr. P. Carter; Ringing Master, Mr. R. Collins. Mr. Bernard Lucas, of Leigh, was elected a member of the Association.

It was decided, after discussion, with no formal resolution, that every means should be used to encourage the recruitment of young ringers and to increase the co-operation between ringers and clergy in the service of the Church and the District is to make a determined effort to act along these lines in the year now beginning.

PETERBOROUGH DIOCESAN GUILD

An enterprising effort on the part of the Daventry and Guilsborough Branches was a dinner and social held at the Saracen's Head Daventry, on October 11th.

Mr. G. Hancock (Daventry Branch president) presided over a company of 64 which included welcome visitors from Leicester, Rugby and Southam. Mr. E. G. Orland welcomed the visitors, and Mr. H. J. Poole, in his reply, complimented the branches on holding their first gathering of this nature and hoped there would be many more in the years to come.

The social evening followed in the traditional manner with songs games and handbell ringing, which included the 'rise and fall,' a course of Cambridge Surprise Major and a touch of Stedman Caters, also tune ringing by the visitors and the 'locals.' E. G. O.

NEW ZEALAND NEWS

Mr. A. J. White, of 36, Wallace Street, Herne Bay, Auckland, New Zealand, who participated in the first 720 rung in the Dominion recorded in our 'Forty Years Ago,' on page 492, writes that he was captain of St. Matthew's band, Auckland, from 1908 until 1917. These bells are now being clocked by choirboys, despite Mr. White's protests. The Vicar is trying to get the bells going but since they have been silent a block of flats has been built about 200 feet away and the owners threaten to take proceedings to stop any ringing.

Mr. White states that he is the only active ringer in Auckland and he now travels every four weeks to Hamilton a distance of 90 miles, for a ring. Previous to going to New Zealand he was a member of the Surrey Association, belonging to the Mitcham Parish Church band, with whom he rang five peals of Stedman—the last, his farewell peal, was on August 26th, 1908.

TRURO DIOCESAN GUILD Penzance Branch

The autumn meeting was recently held at Madron when some 55 attended, including the Guild president (Miss Eileen Symons) and Diocesan Ringing Master (Mr. W. H. Southard), to whom a special welcome was given after his recent operation and serious illness. The service was conducted by the Vicar (the Rev. H. M. W. Hocking). Tea followed in the Landithy Hall.

At the business meeting the audited accounts were presented, and Wendron chosen for the spring meeting. Elections were as follows:—Branch chairman, Miss E. Symons; secretary, the Rev. A. S. Roberts; auditor, Mr. W. Wood. Thanks were accorded to Mr. and Mrs. Arnold White and Mr. J. W. Reed (churchwarden) for the work they had done to make the gathering so successful.

The bells which are the most westerly ring of eight in the country, were kept going during the afternoon and evening.

OXFORD DIOCESAN GUILD South Oxon Branch at Dorchester

A quarterly meeting of the South Oxon Branch was held at the historic abbey of Dorchester on October 11th.

The service in the Abbey was conducted by the Vicar of Warborough, who also gave an interesting and helpful address, and the Branch secretary, Mr. H. Badger, acted as organist.

After the service a good tea was enjoyed at the White Hart Hotel by a company of 31.

At the meeting, with the Vicar of Warborough in the chair seven new members were elected.

Ringling followed on the Abbey bells: this reached a much higher standard than usual. Double Norwich and Cambridge being attempted.

LETTERS TO THE EDITOR

THE ART OF GOOD STRIKING

Dear Sir,—The comments and criticisms that appear from time to time in 'The Ringing World' on the striking of bells must, I feel, be read with interest by many ringers whose aim in all their ringing is to maintain a high standard of this art.

It is true that complacency exists among bands of ringers and their conductors, leading to lackadaisical handling of bells with its consequent bad striking and performances not worthy of their place as contributions to the maintenance of a tradition built up through hard work and patience by ringers in the past and striven for so hard by many ringers of the present day.

There is only one quality of striking that may be called perfect, and although there are a great many ringers who are not satisfied until they have mastered this art there are unfortunately so many who for one reason or another never do so. This may be due to impatience on the part of the captain of a band to try to get his ringers to attempt to ring far beyond their capabilities as regards methods or number of bells being rung or by individual ringers crowding as much variation in as short a time as possible before learning the fundamentals of the production of good striking.

What can be one of the greatest joys and interests in change-ringing—and one that is impossible to experience without excellent striking—is the production of a rhythm on a ring of bells.

Many ringers will think that they have experienced this rhythm during their ringing, when, in fact, they may never have taken part in the standard of striking necessary to produce it.

This rhythm can be produced only by what I consider to be the greatest mental and physical harmony that it is possible to obtain between members of a band during ringing. When this harmony and rhythm is once produced in a touch or peal it can, and so often does, continue with less effect on the part of the band than if the striking is imperfect.

Such ringing as this can be obtained only when those taking part are not attempting something which they know full well is really beyond their powers at the present stage of practice and experience.

I am fully aware that without poor ringing and striking at times there would be little progress, but this should be confined to practice meetings so as to avoid bad ringing at other times.

I do feel that the general standard of ringing would improve if more time and patience were given to the art of good handling and striking. This can be accomplished only when the ringing presents no greater difficulty to the band than will allow each one of them to concentrate on listening to the sounds produced in addition to seeing the ropes falling.

The ringers of to-day are not faced with the problems which existed some years ago. With the modern methods of bell-hanging the 'go' of so many rings is now so much better, but the problem of good striking still varies somewhat according to the rings of bells. It is true that there are many bells that are false striking and many that have other handling peculiarities, but any ringer who has once mastered the art of good handling and striking can overcome these problems quickly, and in fact in doing so it can add to his general interest and gain for him the appreciation of the rest of the band.

We must always remember that the art of change-ringing is the art of producing changes and unless good striking prevails the truth between one change and another is indistinguishable.—Yours sincerely,

A. L. S.

Chelmsford.

THE QUIZ

Dear Sir,—Your 'quiz' is interesting, but surely it fails in its objective when it shows on being put to the test, that I am as good a ringer as one of our leading conductors, and that a lad of 16, who has been ringing for three years or so, is even better than the conductor in question!

Yesterday evening, after a peal, six of us held a 'trial by jury,' with the quiz playing the role of public inquisitor. Several problems of interpretation of questions arose, which the compiler might care to solve.

Question 8.—Has the compiler ever tried to ring at, for example, Twyford, Hants, **without** leaning against the wall?

Question 10.—How to interpret 'exactly'? Only two of our six were awarded ten for this.

Question 11.—Half our number had never attempted to raise or lower the treble in peal and not through any fault of theirs, either. This is probably a representative figure.

Question 15.—Does this mean to ask whether one knows the names of the musical changes, or whether one can recognise the musical positions, say in Caters?

Question 19.—Most controversial. Surely a good tenor ringer with a good band does keep it behind at the same speed! It's the bad ringer who holds up for slowness, or pulls in to close up a gap. I admit that I recently rang the tenor to a peal of Grandsire Caters in which I had to change the compass every lead, according to whether the trebles or the big bells were behind together. To my mind that was wrong. However, we did not answer the question on account of its ambiguity.

Question 21.—A bad question. The logical result of earning five marks here is that before long we'll have our belfries full of 'wincing Willies' trying to show what good ringers they are!

Question 23.—This is grossly unfair on those scores of good ringers who **generally** devote their time and energy to helping those less advanced than themselves.

Finally there is no mention of either attainment in method-ringing or peal-ringing, which is, of course, vitally important to 'better bell-control in the widest possible sense'—far more important than ringing changes on handbells.

Perhaps the compiler would care to explain these points?—Yours faithfully,

R. A. REED.

Eastleigh, Hants.

P.S.—Points scored in our round-table quiz were: 118, 108, 108, 100, 100, 100.—R. A. R.

HANDLING AND RINGING

Dear Sir,—Having retired from any chance of ringing honours, I feel I must 'have a go' at the author of your editorial 'Complacency.' Without running the risk of not being asked to stand in a peal, I would inquire does the author desire to go back to the pre-atomic age? Those were the days when a ringer sat on a bench in the belfry for 40 years. Well, to-day's methods turn out a greater percentage of ringers than the old procedure ever did.

As to handling, what does it matter if a ringer has the knack of pulling his bell where it should be. He is not on T.V. or having his photograph taken for posterity to admire. I can name three of the best ringers I ever met who were all bad handlers.

In the old days many were called but few chosen because they did not comply with the laws of the Medes and Persians. As to any decline in our art, all I can say is that they 'can suck eggs a good deal quicker than our grannies.'—Yours truly,

'A. FLAT.'

FORTY YEARS A RINGER BUT ANXIOUS TO IMPROVE HIS STRIKING

Dear Sir,—I am greatly interested in the leading article 'Complacency.' Thanks are due to the correspondent for the pluck to 'pen it'; it is time such an article appeared.

Although the writer of these few lines admits striking is not a strong point with him, he always appreciates advice offered by more competent strikers to improve in this direction, in spite of the fact of some forty years' experience of ringing.

To-day far too much cramming of higher methods is indulged in to get into Surprise ringing as quickly as possible. But what about striking 'humble' Grandsire properly? Oh dear, no! There is never a thought of returning to call changes. What an indignity! After all cannot call changes be compared to the scales as practised by any expert pianist or violinist, or any other experienced player of a musical instrument? They frequently return to scales to improve their fingering. Then why should not ringers, to improve their striking, practise call changes?

I agree with S. O'C. H. that poor striking and handling does appear to be on the increase. One is almost inclined to think that our bell-founders make too perfect a job of hanging the bells, causing them to swing too easily, thus making for the lazy and careless ringer.

There are many folks who are not ringers who like to hear bells, especially on Sundays. They do not know the difference between call-changes and Cambridge Surprise Major, but what they do notice is the difference between good and bad striking.

That brings up another point. Sunday service ringing should not be turned into a practice of some methods not well known by all the band. Always ring what is known best to give of our best for the Master.—Yours faithfully,

Holloway, N.7.

R. NEWMAN.

GETTING THE TRUE ECHO-EFFECT

Dear Sir.—Yours truly, A. J. G., October 3rd asks if ringing whole-pull changes, half-muffled, is ever practised. Yes, we have practised it at Southover, Lewes, for some time now and its effect is pleasing. We like it and so do some of our friends and critics. As to whether such ringing violates the principles of change-ringing, I think we can give that the go-by sometimes. Try a course of Grandsire Triples when your bells are half-muffled and see if you can do it. I think you will like it.

R. C. H.

TOWER PERMISSIONS

Dear Wilfred.—You and I have been scrapping for years with telling body-blows on each side. This time I get one in. I quite agree that permission to ring should be asked of the incumbent, who, if he has any sense will ask his captain or ringers about it, and ask the secretary of the tower to reply for him, then everyone is happy. But the churchwardens have no control over the bells, and do not constitute the lawful authority jointly with the incumbent.

If a bequest was left to the incumbent and the churchwardens it would in effect be left to the Parochial Church Council as the constitution is to-day, but in bell matters the control of the bells and the bellringers belongs to the incumbent alone, and the exact legal rights of the parishioners and the churchwardens in this matter are very obscure.

Undoubtedly when the question of repairs arises the decision of what should be done rests with the Church Council of which the incumbent is chairman and the wardens ex-officio members, but permission to ring rests with the parson, and the wardens have no say. I know of no other instance in Church of England matters to-day, except the ordering of music, where the situation is so Papal. How are you?—Yours sincerely,

LEONARD J. BIRCH,

Rector of Hanbury, Worcs.

LETTERS—Continued

LONDON ROYAL No. 3

Dear Sir,—Mr. Kippin's letter may well be taken as the 'Action Stations' warning and I feel I must reply to it.

In the first place, the Leicester Diocesan Guild, or indeed any other Guild, is perfectly entitled to make its own decisions concerning its own affairs without any outside influence or advice, and from my knowledge of the officials and members of the Guild I can assure Mr. Kippin that he would have been called to book long ago if his anti-Central Council Decision 'Stunts' had been anything directly concerned with this Guild.

The Leicester Guild is fortunate to possess amongst its members persons who have made a deep study of method construction and extension and I am quite happy to accept and act upon their advice, being satisfied as I am that they are actuated by the highest possible principles and a sincere wish to do what is right. They are entitled to be represented at the Central Council meeting and I make no apologies for the time taken at Lincoln in doing what I regarded clearly as my duty as a delegate.

That a new name for London Royal No. 3 was selected some years ago surely indicates that those responsible were satisfied that London Royal No. 3 was not the correct name for it. Was it left just to create still one further opportunity for addition to the 'Stunts' or deliberately to add to the many complicated questions for the Council or to bring doubtful notoriety to Mr. Kippin?

Once again is instanced his apparent conviction that a change of name is necessary when he states that there is no intention to make the date of change retrospective. Surely this is a matter for a Council decision. Is this an indication of his assumed authority from his recent appointment to the Methods Committee? It may well be thought that this clearly demonstrates his unsuitability to serve on the Methods Committee and exposes what may well be the failing judgment of the Rev. K. Felstead, with whom he is so closely associated, and at whose suggestion he was co-opted.

RUTLAND SURPRISE MAXIMUS
RENAMED

It is my personal desire and that of the Leicester Diocesan Guild to accept and conform to the letter with any Central Council decision and in this regard, as conductor of the first peal of Rutland Surprise Maximus to be rung, I have renamed this Belvoir Surprise Maximus, after having given due notice to the Methods Committee.—Yours faithfully,

HAROLD J. POOLE.

Leicester.

OXFORD'S CLOCKS

Dear Sir,—Those who search for clocks with one hand or none will find Oxford a happy hunting ground for the latter type, for the city contains no fewer than four clocks with no external face—Magdalen College, New College, Merton College and Christ Church (the belfry, not Tom Tower). All these clocks chime the hours and quarters, and the first three have chimes of great interest and considerable age. The chime of Merton College, for instance, is based on a mediæval psalm-tone.

By the way, the home of Mr. F. H. Parr, referred to in 'Belfry Gossip' as 'Bucknall' and beneath his letter as 'Bucknell,' is, in fact, Buckerell. I mention this, not by way of reflection on your accuracy or his handwriting, but because I hate to think of up-country clock-fanciers wandering endlessly, like Vanderdecken, round the Otter Valley looking for a one-handed clock in a non-existent village!—Yours, etc.,

(REV.) JOHN G. M. SCOTT.

Exeter.

CHESTER DIOCESAN GUILD

Humour at the Annual Dinner

THE Chester Guild's annual dinner on October 11th at Bolland's Restaurant, Chester, was attended by a company of 60 which included the Bishop of the Diocese and the Archdeacon of Chester. Among the veteran ringers present were Sam Jones, sen., of Eccleston, and Robert Sperring, of old St. Mary's, Chester. Mr. F. Dunkerley, of the Lancashire Association, and Mrs. Dunkerley were also among the welcomed guests.

The Master (Mr. J. W. Clarke) proposed the loyal toast. In submitting the toast of 'The Guild,' the Bishop referred to the early history of the College Youths and their link with the Diocese. The Master, in his reply, supplemented the Bishop's remarks with further interesting details.

Mr. Dunkerley dealt with the clergy and spoke appreciatively of their service to the nation in general, and in the case of several of them, to the Exercise in particular, recalling the names of some who had been closely connected with the ringers of the Diocese. To this the Archbishop responded suitably—and humourously.

The toast of 'The Ladies' was undertaken by Mr. William Allman. He carried the company back in thought to a period centuries before the College Youths were thought of, to a period B.C., when Antony took Cleopatra to Cairo to listen to his ringing in a peal of Sphinx Surprise, after which she gave him a piece of her mind regarding his bad striking. Antony thereupon suggested that she needed a new pair of ears, and she appealed to her 'Friends, Romans, Countrymen' for the loan of theirs. Mrs. C. K. Lewis responded with the eloquence and felicity we have learned to expect of her.

The Guild was fortunate in having two excellent entertainers—Mr. E. Jones, of Chester College, and of the Magic Circle, and Mr. Harry Thomas, of Eccleston. Mr. Jones entranced with his feats of magic, and with uncanny insight selected Walter Allman as a part-time coadjutor, which needless to say, led to increased hilarity as the fun proceeded. Mr. Thomas was as amusing as last year with his vocal contributions, one of which was a revised version of 'The Village Pump,' modernised by the inclusion of some topical verses singularly appropriate for the occasion and the company present. One of these derived its inspiration from an event to which frequent reference was made during the evening—an impending marriage. Those in the know were aware that 'Walter Allman' was no more than a campanological nom-de-plume for Sir Charles Jukes and to our great delight he brought the future Lady Jukes with him to the dinner.

Proceedings broke up shortly after 10 p.m. and everyone agreed that it was far and away the best annual dinner the Guild had so far had.

J. K.

BARWELL NEWS

A recent addition to the belfry at Barwell is a mahogany peal board recording the peal of Double Norwich Court Bob Major by an entire Barwell band—the first tower in the district to do so. The work is that of craftsman Alan Hough, vice-captain of the band. Mr. W. P. Whitehead gave the wood. This is the third tablet to be placed in the belfry since the war.

Congratulations from his home tower to Roy Coleman who, since moving to Weston-super-Mare, has been appointed captain of the ringers.

David Wilebore, one of the youngest members of the band, had the misfortune to crush one of his fingers at school and has since had to have it amputated. The band are certain that this handicap will not deter his keenness when he returns to the belfry.

FOR BEGINNERS—

And a Word to the Older Hands

XVIII—OXFORD BOB MINOR

We need not here go into the arguments which have often been put forward showing the advantages of practising a variety of methods, particularly on the lower number of bells, but we would like to point out to those who at present ring only Bob Minor that it is not at all difficult to get on to new methods, and that it makes ringing vastly more interesting.

For instance, there is the method Oxford Bob. Put simply, it is Bob Singles (the Plain Bob method on four bells), with the other two bells continuously dodging behind from the time the treble leaves the back until it gets up there again when the bells behind hunt straight down to lead and two others (who led in turn after the treble) hunt straight up and take their places.

Many ringers will probably be able to step straight into the belfry and ring the method with that explanation, but for the sake of others let us go into a little more detail.

This is a table of rules by which you learn Bob Singles:—

Pass treble in 3-4, lie a whole pull in 4ths, dodge 4-3, and hunt down to lead.

Pass treble in 2-3, dodge 3-4 up, lie a whole pull in 4ths, and hunt down.

Pass treble in 1-2, make 2nds and lead again.

In Oxford Bob you do exactly the same thing, except that there is sandwiched on each side of the 2nds place the dodging in 5-6 referred to. This dodging is actually a three-pull dodge. That is to say, in whichever direction you are going, you have to step back three times. You cannot very well make a mistake in it, however for the two bells dodge until the treble separates them.

Now let us amplify our Bob Singles' table and make it fit our Oxford Bob Minor.

Pass treble in 3-4, lie a whole pull in 4ths, dodge 4-3, and hunt down to lead.

Pass treble in 4-5, a three-pull dodge in 5-6 up, lie a whole pull behind and hunt down to lead.

Pass treble in 1-2, make 2nds and lead again.

Pass treble in 5-6, lie a whole pull behind, a three-pull dodge in 6-5 down, and hunt down to lead.

Pass treble in 2-3, dodge 3-4 up, lie a whole pull in 4ths, and hunt down.

Here are the figures of the first part of the course showing the full dodging behind. Write out a complete course, draw a continuous line over one of the working bells and you have a diagram of the method. From it you can visualise the whole of the work:—

1 2 3 4 5 6
2 1 4 3 6 5
2 4 1 3 5 6
4 2 3 1 6 5
4 3 2 6 1 5
3 4 6 2 5 1
3 6 4 5 2 1
6 3 5 4 1 2
6 5 3 1 4 2
5 6 1 3 2 4
5 1 6 3 4 2
1 5 3 6 2 4

1 5 6 3 4 2
5 1 3 6 2 4
5 3 1 6 4 2
3 5 6 1 2 4
3 6 5 2 1 4
6 3 2 5 4 1

The bobs are made exactly as in Plain Bob, but just a word of warning, a bob 'Wrong' in Oxford comes at the third lead and not at the first lead as it does in Plain Bob. For a 720 you can call the 6th, Wrong, Right, Wrong, or the 5th, Right, Wrong, Right.

WOBBURN, BEDS.—On Oct. 12th, 1,344 Yorkshire Surprise Major: D. Harris 1, W. C. Marshall 2, A. J. Lancefield 3, F. G. Hackett 4, R. J. Sharp 5, M. S. Lancefield 6, C. E. Jeffries 7, T. Cullingworth 8.

DEDICATIONS IN THREE COUNTIES

STRADBROKE, SUFFOLK

Saturday, October 18th, was a great day for Suffolk ringers and indeed, for the parishioners of Stradbroke, when the two new treble bells and chiming apparatus were dedicated and the old eight bells rededicated by the Bishop of St. Edmundsbury and Ipswich, Dr. Richard Brook.

Stradbroke tower was well known for its sway, causing extreme difficulty in ringing the bells, and many ringers came from long distances, not only to witness the grand and lovely dedication service, or hear and ring on the new ten, but to test the actual 'go' of the bells and to check up on the 'behaviour' of the tower. Suffice to say that the 'go' of all the bells is perfect and there is now little more than a slight vibration of the tower.

Well before the service the church was full and judging by the number of cars that had parked in the vicinity, the number of clergy attending, the large robed choir, the lovely volunteers from the organ and the general air of excitement and expectancy, one gathered this was going to be no ordinary event.

The service was conducted by the Rector (Canon K. E. Shaw) who was assisted by the Archdeacon of Ipswich (the Ven. C. O. George) and the minister of the Free Church. Among the visiting clergy was the Rev. A. G. G. Thurlow. After the processional hymn, the Lord's Prayer, anticles and lessons, the Bishop and clergy, choir, representatives, including Mr. David Vincent, the donor of the two new trebles, Mr. Michael Howard representing Messrs. Gillett and Johnston, the architect, Mr. B. A. Hatcher, Professor Ryle, the Master and secretary of the Suffolk Guild, and churchwardens moved to the tower, where the dedication took place, after which the local ringers rang rounds on the bells.

In his address, the Bishop congratulated the parish of Stradbroke on the work it had done. He said he really loved church bells and rejoiced that so many young folk in the county were taking up the art. He hoped the chiming apparatus would be used only for the early service and definitely not for matins and evensong!

The lovely service over, came the eagerly-awaited opportunity to ring on Suffolk's latest and sixth ring of ten and the 150 or so ringers who had congregated from several counties found difficulty in getting a pull. Nevertheless the bells were kept going until a late hour when everyone should have had their requirements satisfied.

The fine oak frame has been retained and strengthened and the two tenor bells which cracked the tower have now been hung to swing east to west in a massive iron and steel frame underneath and the two new trebles have been placed in their pits. All the bells have been hung on ball bearings and reclapped and now form an exceptionally good ring.

Inside the tower the front eight bells are overpowered by the booming tenors—this is to be rectified by the bellfounders who will fix sound boxes. With the exception of the south louvre, which is to be boarded to quieten the eighth bell, the outside effect is delightful as the whole front eight bells sound clear and distinct and the tenors quiet and mellow. This is a pleasing contrast to the usual bold tenors drowning the trebles in rings of ten and twelve.

The whole of the work on the bells and tower has successfully been carried out by Messrs. Gillett and Johnston, who received many congratulations on the completion of an unusual and difficult job. So another milestone has been passed on the long journey towards the restoration of Suffolk's fine but rough-going rings.

On behalf of Suffolk ringers, a warm and heartfelt 'Thank you' to Mr. David Vincent, Canon Shaw and the hard-working Stradbroke people for their generous and splendid work.

EAST DRAYTON, NOTTS

The Bishop of Southwell (the Right Rev. Russell Barry) dedicated, on October 4th, the two new trebles added to the existing four bells at St. Peter's, East Drayton. The tenor has also been recast. A new ringing gallery was been erected in the tower. The contract was carried out by Messrs. John Taylor and Co., who are congratulated on first-class workmanship. Mr. John P. Fidler represented the foundry.

After the dedication the bells were rung by the Misses G. and K. Burchnell, Messrs. H. Denman, Oswy Street, J. T. Bartram and Arthur Crawford.

The inscriptions on the bells are:—

Treble.—A. M. D. G. Given by the people of East Drayton in memory of George William Davison and Francis Cyril Pinder. A.D. 1951.

Second.—In memory of Charles, Mabel and Edmund Wilkinson and their parents. The gifts of their family, A. W., C. S. W., R. F. W. A.D. 1951.

Third.—'Jesus be my Speed.' D. H. 1744. Fourth.—John Taylor and Co., Loughborough. 1873.

Fifth.—'I sweetly toling, men do call. To taste on meat that feeds the soule.' H. O. 1606.

Tenor.—Recast 1951. The gift of M., R. C. L. and A. F. L. Burges, in memory of Rev. A. F. L. and F. M. Wilkinson. (Weight 13 cwt. in F sharp.)

The second bell was given by Canon R. F. Wilkinson, of West Bridgford and formerly Rector of Ordsall, and his two sisters, and the tenor bell by Mrs. Burges and her two sons.

Ringers were present from Nettleham, Bawtry, Shireoaks, North Muskham and Willingham. After tea ringing continued until 9 p.m. in various methods including London Surprise.

ANCIENT CUSTOMS

On the following Sunday evening Canon R. F. Wilkinson preached at the harvest festival. In his address he recalled memories of his childhood days at the Vicarage, and told something of the story of church bells and their message through the centuries. His family had a great affection for their old home, and he commended all the workers who had devoted themselves to such a great task. He hoped they would encourage the ringers in their duty and happy service.

In days gone by there were some interesting wedding customs. On the walls of the tower can be seen a number of rings painted in red ochre. They refer to a curious custom which existed until the latter part of the last century. After the banns were published for the first time, the ringers used to ring a special peal on the four old bells. On the wedding day the bells were rung immediately the registers were signed, and at intervals for the rest of the day. The wedding party brought up to the belfry a large plum loaf of six or eight pounds weight, and a cheese. These were carried by the 'best man.' All the school children paraded to the tower at the same time and the oldest ringer distributed a large piece of the loaf and cheese to each child. The ringers also received £1, which was spent in equal shares at the two village inns. A final peal was rung at six o'clock the next morning. Then the initials of the bride and bridegroom and the date were painted on the belfry walls, in a ring. There are nearly 100 rings, in the first being: 'E., W.D., 1777; and the last: 'B., R.M., 1865.'

The top letter stands for the bride's name. The same custom was observed at Treswell, Laneham and Egmont.

STROUD, GLOS.—On Oct. 5th, 1,260 Grandsire Triples: P. Riddiford 1, Doris Sheppard 2, T. Pritchard 3, T. Wits (cond.) 4, T. Price 5, B. Cottle 6, W. Dean 7, M. Simpson 8.

WITNEY, OXON.—On Oct. 5th, 1,260 Doubles (240 each Plain Bob. Old Norfolk, April Day and 300 Grandsire): E. Knight 1, E. J. Hill 2, L. Oliffe 3, J. Coggins 4, G. Wright (cond.) 5, P. Powell 6.

RADLEY BELLS RE-OPENED

Following the service of hallowing the bells, already reported in our columns, Radley Church was again filled on Tuesday October 21st, when parishioners and ringers from surrounding churches in Berks, Bucks and Oxon attended the service of re-opening of the ring of six bells.

The ceremony of handing the bells to the Vicar (the Rev. J. V. Pixell) was conducted by the Rev. C. E. Wigg (Master of the Oxford Diocesan Guild), who also preached an inspiring sermon. The lesson was read by the Warden of Radley College (the Rev. J. Vaughan Wilkes). Other clergy present included the Reverends C. V. Cross (Aston Tirrold, chairman of the North Berks Branch), N. Hope (March Baldon) and E. S. Tarrant (Launton). The general arrangements were in the charge of Miss M. R. Cross (tower leader) and Mr. A. Cross (churchwarden).

An outstanding feature of the inspiring service was the fine corporate singing. This was ably led by the Radley Church choir which included 17 boys (all local, regular members of the choir). The ladies' section of the choir lent character to the service by singing from the gallery belfry the carol, 'Ding Dong Merrily on High.' Special prayers included one for those village ringers who, having learned to ring at Radley, are now away from the village at work, at college or at school. A further prayer was for the many ringers who have been taught as members of the Radley College Campanological Society, many of whom are now in distant lands. (The writer's thought went particularly to Philip M. Gray who whilst a schoolboy at Eastbourne College (evacuated to Radley) had been taught by Miss Cross, along with Richard Speed, and also to the young subaltern, name forgotten, whom he had met on a mountain top in Hong Kong in 1949). During the service a collection was taken to help reduce the sum of money still owing for the rehanging and recasting of the bells.

A touch of 60 Grandsire Doubles was rung as part of the handing-over ceremony by R. White, F. White (bellhangers, Appleton), A. A. Hughes (Messrs. Mears and Stainbank), F. Sharpe (Deputy Master of Oxford Diocesan Guild), the Rev. C. E. Wigg and the Rev. J. V. Pixell. At the conclusion of the service 120 Grandsire Doubles was rung by W. F. Judge (Master, Oxford Society), W. H. B. Wilkins (committee Oxford Guild), C. Kinch (secretary, Bicester Branch, Oxford Guild), A. E. Locke (secretary, North Berks Branch), P. Walker (secretary, Oxford Society), A. R. Pink (secretary, Oxford Diocesan Board of Finance). This was immediately followed by touches by the younger Radley ringers and included members of the Radley College Campanological Society.

Later, whilst the other visiting ringers were trying their hands on this lovely ring, which many considered to be among the prettiest and handiest in the district, refreshments were served to the visitors in the adjacent school by the ladies' choir.

R. G. C.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of 'The Ringing World':—

Personal.—Anon. 10s., Anon. 4s. 6d., 'Double Bob' 3s.

Peals.—Youlgrave 4s., Cranborne 4s., Hutton Cranswick 3s., Northampton 2s. 6d., Heene 2s. 6d., Appleton 2s. 6d., Aldershot 4s., Malden 3s., Bootle 5s., Langar 2s. 6d., Haselbury Plucknett 3s., Martock 4s., Stretford 4s., Trowbridge 6s., Eaton Socon 4s., Petworth 5s.

Quarter peals.—Margate 1s. 6d., Rochester 4s., Otley 3s., Tiverton 2s. 6d., Dover 2s. 6d., Chester 2s., Woodbury 2s., Southgate 2s. 6d., Streatham 2s., Egham 2s., Holloway 3s., Otterton, etc., 5s., St. Ambrose, Bristol, 3s.

HUGHENDEN BELLS AND WINDOWS

The Bishop of Oxford dedicated, on October 12th the recast ring of eight bells in a new iron frame at Hughenden. The four windows replacing those destroyed by enemy action were also dedicated.

The bells are now all on one level and are a real pleasure to ring and listen to. The old tenor, CIRA 1410, has been preserved and hung above the ring for use as a service bell only. The crown, complete with cannons and inscription band of the seventh, CIRA 1490, also the inscription band of No. 6, 1633, have been kept.

The work was carried out by Messrs. John Taylor and Co., who are to be congratulated on an excellent job.

The local ringers, with help from a few friends, took on the task of preparing the tower to take the new frame and bells, replacing two worm-eaten floors, raising the ringing room ceiling, redecorating the belfry and staircase and all the necessary work to ensure a perfect job. This entailed 833 hours of voluntary labour.

At the dedication the church was filled to overflowing and chairs had to be used. After the Blessing the recessional hymn 'Now thank we all our God' was sung. P. N.

HITCHIN BELL FOUNDRY

Mr. Derek P. Jones of Hitchin, writes:—

The bells at Shillington, Beds, also had work done upon them by a founder at Hitchin at the end of the 16th century, according to the churchwarden's accounts. The incumbent, the Rev. Mr. Farmiloe, who is doing some research into this, referred me to the Victoria County History Herts, Vol IV., from which it appears that the founder was John Dier. An itinerant founder, he was working in the Hitchin neighbourhood from about 1580; a few of his bells still exist in this district, it is stated, and I hope to investigate this further.

OBITUARY

MR. W. J. SIMONS

Mr. Walter John Simons, of Dorchester, who died on October 15th, aged 79, was associated with St. Peter's, Dorchester, tower, for nearly 37 years and was a well-known member of the Salisbury Diocesan Guild. During the whole of that time he had been associated with the late Mr. J. T. Godwin, whose death was recorded in our columns recently. He was a competent ringer and instructor.

There was a very large attendance at the funeral service which was conducted by the Rector, Canon A. Wilkinson Markby chairman of the Dorchester Branch, assisted by the Rev. A. J. G. Chard. Apart from the officers of the Dorchester Branch the following towers were represented: St. Peter's, Fordington St. George's, Abbotsbury and Wyke Regis. The bells were rung half-muffled to Grandshire Triples before the service and as the cortege left the church. Cremation was at Weymouth.

EXETER.—At the Church of St. Thomas, on Oct. 5th, 1,260 Stedman Triples: F. Wills 1, J. Hosgood 2, W. A. Wills 3, F. Wreford 4, J. E. Lilley 5, Rev. J. G. M. Scott (first of Stedman) 6, E. W. Biffin (cond.) 7, R. Willey 8. Also on Oct. 12th, 1,260 Grandshire Triples: J. Hosgood 1, F. Wills 2, W. H. Howe 3, Miss M. Mundy 4, C. P. Yates 5, W. A. Wills 6, E. W. Biffin (cond.) 7, E. J. Bristowe (first quarter) 8. Rung for the Order of the Moose service.

GREAT TEY, ESSEX.—On Oct. 5th, 1,280 Kent Treble Bob Major: A. Dale 1, H. Webb 2, B. Webb 3, K. Smith 4, E. Piper 5, E. Percival 6, S. Piper 7, J. W. Dyer (cond.) 8. For harvest festival.

RIPPLE, WORCS.—On Sept. 30th, 1,260 Grandshire Doubles: P. Bennett 1, C. Halling 2, B. Spiers 3, C. Haylings 4, T. Hill (first quarter 'inside') 5, E. Sherwood 6. A birthday compliment to Miss Eunice Hawker and Master Robert Thomas.

GUILD of DEVONSHIRE RINGERS Branch Meeting at Dean Prior

The Mid-Devon Branch held a quarterly meeting at Dean Prior, Buckfastleigh, on October 11th, when members and friends attended from Manchester, Teignmouth, Newton Abbot, Ashburton, Buckfastleigh, Totnes and Plympton. The service was conducted by the Rev. C. B. Underwood, Vicar, who gave a short address. Mr. A. H. Birley acted as organist.

After tea the usual business meeting followed with Mr. J. E. Lilley in the chair.

The programme for 1953 was adopted as follows:—January 31st Wolborough; April 25th, Cockington and Upton; June 27th, Joint Meeting with the South West Branch at South Brent; July 18th, Widecombe-in-the-Moor and Buckland; August 22nd, Branch Outing; October 24th, Stoke Gabriel and Paignton; November 28th, Extra Meeting at Babbacombe; all subject to the usual permission being obtained.

The election of Mr. B. Bladon, of Swindon, as a non-resident life-member prior to starting for a peal was confirmed, and in response to a question it was left to the Branch officials to look into the question of ringing arrangements for the Coronation.

The usual votes of thanks concluded the meeting and ringing took place at Ashburton in the evening. A. L. B.

HERTFORD COUNTY ASSN.

Northern District

A meeting was held at Hinxworth, the most northerly church in the county, on Saturday, October 4th. The treble of the ring of six was added in 1908 by Messrs. Mears and Stainbank and the other five are by either Miles George or John Briant. The service was conducted by the Rector, the Rev. G. C. F. Edwards, with Mr. H. C. Scarbrough at the organ.

A nice little tea was provided in the cosy Village Hall by the local ladies. The Rector was elected to the chair for the business meeting, his first duty being to ask the company present to stand in silence in memory of their president and former Northern District secretary, Mr. A. E. Symonds, who had passed to higher service since the last meeting.

Two new honorary members were elected—the chairman and Mr. E. R. B. Harriss (Baldock)—and the membership of Winifred M. Elliott was confirmed.

A letter was read from Mrs. Symonds thanking the District for their sympathy during her great loss.

Ringing then continued until 8.45: methods ranged from rounds to Cambridge Surprise.

ST. AMBROSE GUILD, BRISTOL

The Guild held its second annual Ringers' Sunday on October 19th and despite the inclement weather a very successful gathering took place. Ringing started at 7 a.m. for 8 a.m. communion service and ten members took communion.

At evensong, some 36 ringers and friends attended. Among those present were the Master of the Gloucester and Bristol Association (Mr. J. G. Jefferies), several members from Mangotsfield, Mr. C. R. Harding (chairman of the Bristol Rural Branch), Mr. A. T. Maggs, Coalpit Heath (at one time captain of the Guild for 17 years), Mr. and Mrs. W. Cook, Almondsbury.

A very bright service was held, conducted by the Vicar, the Rev. F. S. Lee and an excellent address given by Mr. H. A. Curtis, Diocesan lay reader.

After the service the Guild entertained the visitors and friends to refreshments. Thanks were expressed on behalf of the visitors by Mr. J. G. Jefferies. Mr. A. C. Baker (captain) thanked the visitors for their support and also the choir-master for his willing help and cooperation.

It was suggested that the service be held next year on Sunday, July 19th, that being the silver jubilee of the dedication of the bells.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

BIRTH

ROBBINS.—On Saturday, October 25th, 1952, at 100, Bell Lane, Bury, Lancs, to Betty (née Spice), wife of the Rev. Peter T. Robbins, a son—Andrew John. 1593

CHANGE OF ADDRESS

From Oct. 30th, 1952, the address of Mr. W. Prockson will be 37, Long Meadow Road, Sidcup, Kent. The above-named will still be the tower keeper at St. James', Clerkenwell, London, E.C.1. 1594

FOR SALE

FOR SALE.—Double-fronted house with workshop, outbuildings and garden, 100 yards Grundisburgh Church. Also cottage with sheds and large garden, 600 yards church. Both main electricity and water. Main bus route. Vacant possession. Ringers preferred.—Cecil W. Pipe Grundisburgh, Woodbridge, Suffolk. 1603

HANDBELLS WANTED

WANTED.—A set of handbells for use in school.—W. E. Radford, 29, Woodlands Drive, Loughborough, Leics. 1508

PUBLICATIONS

IDEAL RINGERS' PRESENT.—Before too late—only limited number left. 'Bells of All Nations.' 21s., postage 10d., direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., Verger's Lodge, St. Margaret's Vicarage, Leicester. 1555

'CHURCH BELLS AND RINGERS OF NORWICH.' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

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MISCELLANEOUS

There will be no Wednesday practices at St. Matthew's, Upper Clapton, until further notice while repairs to the seventh bell are awaited. 1604

'ALL SAINTS' DOUBLES' METHOD.—This new method can be obtained from W. H. Cavill, High Street, Ashcott, Bridgwater, Somerset. Price 6d. post free; extra copies 4d. each. 1591

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PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

COVENTRY GUILD.—Southern District.—Saturday, Nov. 1st, Leek Wootton (5) (between Warwick and Kenilworth). Bells 3 p.m. Short service 4.30. Tea notifications to R. J. Edden, 25, Deppers Bridge, Southam, Rugby. (Harbury 314.) 1576

HEREFORD DIOCESAN GUILD.—Hereford District.—Quarterly, Woolhope, Nov. 1st. Bells (6) 3 p.m. Tea 5 p.m. Numbers by Oct. 28th.—J. W. Downes. 1560

HERTFORD COUNTY ASSOCIATION.—Saturday, Nov. 1st, Oxhey (8) 3 p.m. Tea 5 p.m. Names to R. G. Bell, 131, Hampermill Lane, Watford. Tel. Watford 7936. 1540

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Smarden, Nov. 1st. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1505

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting on Nov. 1st at Prescott. Bells 2.30. Service 5. Tea 5.30 (1s.) All names, please, to Mr. W. C. Finney, 89, Derby Street, Prescott.—J. M. Preston, Branch Sec. 1606

SALISBURY DIOCESAN GUILD.—Devizes and Salisbury Branches.—Joint meeting, Codford (6), Nov. 1st. Bells 2.30. Service 4.30. Tea 5. Business meeting for Salisbury Branch. Wylve (5) available afternoon and Heytesbury (6) evening.—J. Slatford and Y. Eloie. 1506

SOUTHWELL GUILD.—Nottingham District.—Meeting, Cotgrave Nov. 1st. Bells 2.30. Service 4.30. Tea 5. 1541

SUFFOLK GUILD.—Sudbury-Clare District.—Ringing meeting, Nov. 1st at Haverhill. Bells 3 p.m. Service 4.30. Tea 5 o'clock for those who notify, by Oct. 31st. Mr. Harry Clarke, 7, Hamlet Croft, Haverhill Suffolk.—L. D. Mills, Hon. Sec. 1533

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Balcombe, Saturday, Nov. 1st, 3 p.m. Tea for those who advise by Oct. 29th.—G. T. Jennings, 5, Malthouse Road, Crawley, Sussex. 1572

WINCHESTER AND PORTSMOUTH GUILD.—I. W. District.—Quarterly meeting at Ryde, Nov. 1st. Bells from 2.30. Service All Saints' 4.30. Tea and business meeting Wight Cat Cafe.—A. M. Guy, Dis. Sec. 1517

WORCESTER ASSOCIATION.—Northern Branch.—Meeting at Belbroughton, Saturday, Nov. 1st, 3 p.m. Service 4.15 p.m. Tea, social evening.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 1549

LONDON COUNTY ASSOCIATION.—Monday, Nov. 3rd, 7.15 p.m., general practice, St. Mary's, Lambeth Bridge. All welcome. 1567

BARNSELY DISTRICT SOCIETY.—Meeting at Shelley near Huddersfield, Nov. 8th. Bells 3 p.m. Those requiring tea must notify, not later than Nov. 5th, Mr. F. R. Brook, Crabtree, Lower Cumberworth, near Huddersfield.—D. Smith, Hon. Sec., 18, Chapel Street, Shafton, near Barnsley. 1608

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Tempsford on Saturday, Nov. 8th. Bells (6) 3 p.m. Tea at 5 p.m. All ringers welcome.—L. H. Bywaters, Sec. 1580

BEVERLEY AND DISTRICT SOCIETY.—Meeting at Hedon, Nov. 8th. Bells (8) available 2.30 p.m. Service 4.40. Names for tea by Wednesday, Nov. 5th, to Mr. C. Everingham, 25, Church Lane, Hedon. 1605

DERBYSHIRE ASSOCIATION.—Chesterfield District.—November meeting, North Wingfield, Saturday, Nov. 8th. Bells from 3 p.m. Names for tea to Mrs. W. H. Wain, South View, Church Lane, North Wingfield. Good attendance specially requested. 1597

EAST GRINSTEAD GUILD.—West Hoathly (6), Nov. 8th. Tea at The Fountain Cafe. Names by Nov. 6th.—C. A. Bassett 3, Pendrill Place, Wadhurst, Sussex. 1598

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Old Chesterton (6), Saturday, Nov. 8th, at 3 p.m. Service 4.30. Tea 5 p.m. in Church Hall.—H. L. Martin, Dis. Sec. 1600

ESSEX ASSOCIATION.—Northern Division.—Meeting at Great Dunmow Nov. 8th. Bells (8) 3 p.m. Service 4.30. Names for tea to H. W. Smith, 11, The Causeway, Great Dunmow, Essex. 1552

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Rodbourne Cheney (6), Nov. 8th. Tea.—Kynaston, 37, Vicarage Road Rodbourne Cheney, Swindon. 1583

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Yorktown (8) on Saturday, Nov. 8th, 6—9 p.m.—G. S. Joyce, Dis. Sec. 1610

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—A quarterly meeting, Cound, Nov. 8th. Bells (6) 3 p.m. Service 4.30. 1587

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting at Berkhamsted (8), Saturday, Nov. 8th, 3 p.m. Names for tea by Nov. 5th to Miss P. A. Martin, 12, Chapel Street, Berkhamsted. 1568

HUDDERSFIELD DISTRICT SOCIETY.—Next meeting, Kirkburton (8), Saturday, November 8th. Bells 2.15 p.m. Service 4.30. Plain tea for all at moderate cost 5 p.m. Business meeting immediately afterwards and bells until 8.45. 1579

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Whittle-le-Woods, Saturday, Nov. 8th. Bring own food.—L. Walmsley. 1586

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Rishton, Nov. 8th. Ringing at 3 p.m. Meeting in the tower at 6 p.m. Cups of tea provided.—Charles W. Blakey, Branch Sec. 1586

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at St. Leonard's Middleton, Nov. 8th. Bells (8) 3 p.m. Light tea 1s. 6d. Please inform, by Wednesday, 5th, Miss D. Lees, 15, Top Street, Middleton, Lancs.—F. Pritchard. 1585

LEICESTER DIOCESAN GUILD.—Loughborough District.—Meeting, Shepshed, Nov. 8th. Bells (8) 3. Service 4.30. Tea in School 5. Names, by Nov. 5th, to Mr. G. Butler, 21, Bridge Street Shepshed. 1589

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Kibworth, Saturday, Nov. 8th. Bells 3 p.m. Service 4.15. Tea 5 p.m., Railway Hotel.—L. W. Allen, Dis. Sec. 1596

LINCOLN DIOCESAN GUILD.—Southern Branch.—Quarterly meeting, Bourne, Nov. 8th. Service 4.15 p.m. Tea 5 p.m. at Phipps Cafe. Names for tea by Monday previous, please.—Bernard H. Dalton, Hon. Sec., Billingborough. 1599

LONDON COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, Saturday, Nov. 8th All Saints', West Ham Lane (few minutes Stratford Station or Broadway). Bells (10) from 3 p.m. Tea 4.45. Business and further ringing from 6 p.m.—A. Boyack. Wanstead 1575

MIDDLESEX ASSOCIATION AND LONDON GUILD.—Meeting at St. Mary's, Church End, Finchley, on Saturday, Nov. 8th, 3 p.m. Service, tea and business. Hendon bells available 6.30 to 9 p.m.—T. J. Lock. 1588

NORTON-SUB-HAMDON.—Thanksgiving service for the restoration of the bells of Norton-sub-Hamdon on Saturday, Nov. 8th, at 3 p.m. Preacher, the Ven. the Archdeacon of Wells. Ringers who send their names, by Nov. 5th, to Mr. T. Osborne, Higher Street Norton-sub-Hamdon, will be entertained to tea as guests of the tower. Ringing until 9 p.m. 1574

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch.—Meeting at North Lopham, Saturday Nov. 8th. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea 5 at the Cherry Tree for those who notify, by Monday, Nov. 3rd. Mr. Ray Grant, North Lopham, Diss.—A. G. Harrison, Branch Sec. 1559

OXFORD DIOCESAN GUILD.—Reading Branch.—Quarterly meeting, Tilehurst Saturday, Nov. 8th. Bells (8) from 2.30 p.m. Service 4.30. Tea 5.30 at Old Schools. Names, by Nov. 5th, to A. Diserens, 18, Manchester Road, Reading. 1575

SALISBURY GUILD.—Calne Branch.—Meeting, Lynham (6), Nov. 8th. Usual arrangements. Names for tea, F. Goodwin, 83, Lyncham, Chippenham, Wilts.—W. Hacker, Hon. Sec. 1601

SOUTHWELL GUILD.—North Notts Branch.—Meeting at Bawtry (6), Saturday, Nov. 8th. Bells until 6.45 p.m. Cafes close to church. Good bus service.—H. Denman 1542

SUSSEX ASSOCIATION.—Western Division.—Quarterly meeting, Billingshurst, Nov. 8th, 3 p.m. Service 4.15. Tea 5 (names, please, before the 5th).—E. Treagus, 78, Kyoto Court Bognor Regis. 1599

WINCHESTER AND PORTSMOUTH.—Andover District.—Whitchurch (8), Nov. 8th. Bells 3 p.m. Service 4.15. Tea 5.15. Names by Nov. 6th.—J. A. Hill, Anna Valley, Andover. 1602

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Practice meeting, Nov. 8th, at Fawley. Bells 2.30. Names for tea, by Nov. 4th, to M. J. Butler, 8, St. Peter's Road Southampton. 1590

WINCHESTER AND PORTSMOUTH GUILD.—Christchurch District.—Quarterly, Hordle (6), Nov. 8th, 3 p.m. Tea and meeting Milford-on-Sea, 5.15. Milford bells (8) after 6 p.m. Please note: **Annual meeting**, Christchurch, Dec. 6th.—A. V. Davis, 116, Alma Road Bournemouth. 1612

WORCESTER ASSOCIATION.—Western Branch.—Bi-quarterly meeting at Wychbold, Saturday, Nov. 8th. Bells (6) 3 p.m. Tea 5 p.m. Names, by Tuesday, November 4th, to E. F. Cubberley, Park Cottages Kempsey, near Worcester. 1607

ESSEX ASSOCIATION.—N.E. District.—By-meeting Wivenhoe Nov. 15th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5.30 p.m. Ringing till 9 p.m. Numbers for tea to me by November 10th, essential, please.—R. Duesbury, Hughesdale 5, Clacton Road, St. Osyth, Essex. 1571

MARSDEN, YORKSHIRE.—Annual Ringers' Day, Nov. 15th. Bells (8) available from 2 p.m. Meat tea for all who notify, by Nov. 8th, Miss Mary Addy, Throstle Nest, Marsden. Whist, dancing, handbells and supper in the evening. 1536

NORWICH ASSOCIATION (Eastern Branch) and SUFFOLK GUILD.—Joint meeting, Beccles, Saturday, Nov. 15th. Bells (10) from 2.30. Service 4.30. Tea 5.15. Names for tea by 12th, please, to E. R. Goate, 47, Smallgate, Beccles. 1584

SALISBURY GUILD.—Dorchester Branch.—Meeting, Nov. 15th, Wyke Regis. Bells 2.30. Service 4. Names for tea, by Nov. 10th, to Mr. G. Abbott, 36, Williams Avenue, Wyke Regis, Weymouth.—Hayne, Sec. 1582

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A Dinner will be held at Wadsworth's Cafe, Wednesbury, at Saturday, Nov. 15th, at 6.30 p.m. Tickets 8s. 6d. each (remittance with order) can be obtained from Mr. F. Brotherton, 25, Beech Road, Oxley, Wolverhampton or Mr. F. Bennett, Pool House Road, Wombourne, near Wolverhampton. Bells available during the afternoon: Wednesbury (10), Wood Green (8). St. Matthew's, Walsall (12) and All Saints', West Bromwich (8). Accommodation is limited so please obtain tickets as soon as possible. 1551

SOUTHWELL GUILD.—Newark District.—Meeting, Bingham (8) Saturday, Nov. 15th, 2.30 p.m. Tea (3s. 6d.) at Corner Cafe, for those who notify me by previous Tuesday.—P. N. White, 131, London Road, New Balderton, Newark. 1581

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting, King's Somborne, Saturday, Nov. 15th. Bells (6) 2. Service 4.15. Tea 5 in School Hut. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1592

(Continued on next page)

NOTICES—Continued

BULWELL, NOTTINGHAM.—Open Ringing Day, Saturday, Nov. 29th, 2.30. Short service 4.30. Teas 5, light or substantial, at nearby cafe. Come and enjoy these rehung bells.—C. Glenn. 1595

KENT COUNTY ASSOCIATION.—Annual committee meeting at Maidstone, Saturday, Nov. 29th. Place, time and agenda by post in due course.—G. H. Spice, Hon. Sec. 1550

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District. — Preliminary Notice: The District Dinner will be held at the Westgate Lodge Hotel, Winchester, on Saturday, Nov. 29th, at 7 p.m. Details of ringing later. Tickets (8s. each) are now on sale from Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1546

ESSEX ASSOCIATION.—South Eastern Division.—Meeting, Great Waltham (8), Saturday, Dec. 6th—amended date. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. H. Everett, The Chase, Boreham. 1577

QUARTER PEALS

ASHTON-UNDER-LYNE, LANCs.—At the Church of St. Michael, on Oct. 19th, 1,260 Grandsire Triples: O. Wright (first quarter) 1, Joan Carter 2, L. Hill 3, F. Ronan 4, G. Gee 5, S. Marshall 6, J. Carter (cond.) 7, N. Ledger 8. Rung on the back eight as a birthday compliment to Canon Horner, Rector.

WINTERTON, NORFOLK.—On Oct. 5th, 1,260 Plain Bob Minor: G. E. Larner 1, D. W. Green 2, R. G. Moore (first quarter) 3, R. G. Larner 4, J. S. Powles 5, R. E. Woodhouse (cond.) 6. Rung for harvest festival.

WITHYCOMBE RALEIGH, DEVON.—On Oct. 18th, 1,260 Plain Bob Doubles: T. Holloway (cond.) 1, Miss E. Bennett 2, W. Ludlow 3, A. G. Moore 4, L. Cave 5, S. Elliott 6.

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