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HE PLAYED A QUARTER

PROBABLY to most ringers' ears this will sound strange. For the 200th anniversary of the establishment of St. Michael's Church, Charleston, South Carolina, United States, on June 14th, a quarter peal of Grandsire Triples was played on the electric console that works the bells by Mr. George W. Williams, historiographer of the church. It is claimed by Mr. Williams, who during the war visited this country as a sergeant in 377 Infantry, U.S.A.F., and became interested in the art of change ringing, that this was the first quarter peal to be accomplished in the South of the United States in over 150 years, perhaps the first ever. Is there any merit in the performance, bearing in mind the strong opposition of English change ringers to electronic and other mechanical contrivances to replace the art? We think perhaps there is, as it is an indication of what we regard in this country as the proper bell music.

St. Michael's, Charleston, bells have an important niche in the history of bells in the United States of America. The bells were cast by the Whitechapel Foundry in 1764, and, according to the research of Mr. Williams, very soon after their arrival they were rung regularly for the services of the church, for public festivities, and as the city fire alarm. During the Revolution they were seized as spoils of war and shipped back to England. After having been repaired at the original foundry, they were returned in 1783 and rehung in their old belfry.

In 1838 the two trebles were again recast in England, having been cracked in ringing an alarm for fire. In the Confederate War they were taken down and stored in Columbia. They were damaged in the fire of 1865 and shipped back to Charleston in a ruinous condition. The broken and melted bell metal was returned to England to the original founders and the bells were recast of the identical metal, and after the same pattern as had been used for their founding a century before. In 1881, while sounding a fire alarm, the tenor was cracked (we suspect clocking), shipped to England and again recast by the Whitechapel Foundry. On its return, the city, desiring to preserve the historic ring, built the present fire tower and relieved St. Michael's bells of the duty of sounding fire alarms. Thus in almost 200 years the bells have made five Atlantic crossings and three of them two additional trips.

In 1948, the old console in the belfry, from which the bells had been rung, was replaced by an up-to-date electric console beside the organ in the church. 'St. Michael's old bells still ring out,' comments Mr. Williams, 'but electricity rather than muscle pulls their clappers.' Oddly enough, this new apparatus has made possible a return to change ringing. Since June, 1947, changes have been heard regularly from these bells before service on Christmas, Easter and New Year's Day, as well as on other occasions.

MARLBOROUGH'S BELLS

MAIN news story this week deals with the loss of the Marlborough bells at the former Church of St. Helen, Worcester (now a Y.M.C.A.), and their sale to one of our leading bellfounders as scrap. It has not been for want of effort on the part of the Worcester-shire and Districts Association or of individual members that the bells have not been saved. The Worcester City Council did consider a scheme for saving them and for using them for civic purposes, but rejected the idea owing to the cost involved in recasting the tenor and rehanging the others. There are a number of civic authorities who possess rings of bells, and only this week the Editor received details of the first quarter peal rung on Morpeth, Northumberland, clock tower bells. To meet the cost Morpeth people held a festival week last year. What a small town like Morpeth can accomplish should have been within the compass of Worcester city, particularly having regard to the historical associations of St. Helen's bells.

Some Worcester ringers feel that an opportunity was missed last year when Mr. Winston Churchill received the freedom of the City of Worcester. Had there been an organising body of some influence, Mr. Churchill's attention could have been drawn to these bells commemorative of his illustrious ancestor, and at the same time a public appeal made at the moment of enthusiasm.

The importance of keeping an ever-watchful eye on rings of bells not in use was emphasised by us recently in our editorial of June 8th, when we implored Guilds and Associations to be on the alert and try to avert the loss of such treasures. We wonder if it would be possible to maintain the historic inscriptions on St. Helen's bells when the metal is re-employed in casting a new ring. Perhaps such an idea might appeal to the recipients of the metal in its later form.

TWELVE BELL PEALS

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 35 Minutes,

AT THE CATHEDRAL CHURCH OF ALL SAINTS.

A PEAL OF 5081 GRANDSIRE CINQUES

Tenor 35 cwt. 1 qr.

*ERNEST B. BETTS Treble	*LESLIE BOUMPHREY 7
†FRED HODGSON 2	ROY BETTLEY-COOKE 8
PETER WOODWARD 3	*GORDON BENFIELD 9
†ALFRED SMITH 4	†JAMES H. KIRBY 10
THOMAS W. STRANGEWAY .. 5	†JOHN E. KIRBY 11
*ALFRED ASHTON 6	EDWARD JENKINS Tenor

Composed by A. KNIGHTS.

Conducted by EDWARD JENKINS.

* First peal on twelve. † First peal of Cinques. First peal of Grandsire Cinques as conductor. A Festival of Britain peal.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., June 5, 1951, in 3 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 37 cwt. in C.

WILLIAM C. DOWDING .. Treble	*L. MICHAEL CALLOW .. 7
MURIEL REAY 2	H. JAMES TURNER 8
ALBERT WALKER 3	*PHILIP W. WEEKS 9
EDGAR C. SHEPHERD .. 4	JOHN N. LINDON 10
HENRY H. FEARN 5	GEORGE E. FEARN 11
JOHN PINFOLD 6	ROGER O. FRY Tenor

Composed by CHARLES W. ROBERTS.

Conducted by ALBERT WALKER.

* First peal of Stedman Cinques.

TEN BELL PEALS

WHITBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 21 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 19 cwt. 11 lb. in E.

J. EDWARD CAWSE .. Treble	JOHN WORTH 6
FRED DUNKERLEY 2	J. FREDERICK MILNER .. 7
LESLIE W. G. MORRIS .. 3	W. ERIC CRITCHLEY 8
JOHN E. BIBBY 4	WALTER ALLMAN 9
J. MARTIN THORLEY .. 5	RALPH G. EDWARDS .. Tenor

Composed and Conducted by J. EDWARD CAWSE.

First peal of Surprise in the tower.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., June 6, 1951, in 2 Hours and 45 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6½ cwt.

PAUL L. TAYLOR .. Treble	*DONALD G. CLIFT 6
MRS. H. J. POOLE 2	TERENCE A. THORNER .. 7
ERNEST W. RAWSON .. 3	SHIRLEY BURTON 8
PETER J. STANFORTH .. 4	COLIN HARRISON 9
MRS. P. J. STANFORTH .. 5	HAROLD J. POOLE Tenor

Composed by CHAS. J. SEDGLEY. Conducted by PETER J. STANFORTH.

* First peal of Yorkshire Surprise Royal.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., June 9, 1951, in 3 Hours and 29 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF 5067 STEDMAN CATERS

Tenor 24½ cwt.

GEORGE A. PACKER .. Treble	GEORGE W. HOLLAND .. 6
*BERNARD J. ONGLEY .. 2	RICHARD D. LANGFORD .. 7
HARRY F. HOLDING .. 3	WILLIAM J. DOVE 8
RONALD C. NOON 4	GEORGE CARE 9
GEORGE F. BURTON .. 5	W. FRANK STENSON .. Tenor

Composed by J. E. GROVES.

Conducted by RICHARD D. LANGFORD.

* First peal of Stedman Caters. Rung for the 94th birthday of Wm. Dunning, now residing at Northampton, who was organist at Christ Church, Crewe, for 63 years.

HIGH WYCOMBE, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., June 9, 1951, in 3 Hours and 33 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5019 STEDMAN CATERS

Tenor 30½ cwt. in C sharp.

FRED HAYES Treble	DAVID H. PEARCE 6
MRS. JEAN DUNHAM 2	ARTHUR CLUTTON 7
WILLIAM WELLING 3	FRANK H. HICKS 8
WILLIAM BUTLER 4	EDWARD R. COLES 9
RALPH COLES 5	WILLIAM HENLEY Tenor

Composed and Conducted by FRED HAYES.

A Festival of Britain peal.

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., June 9, 1951, in 3 Hours and 32 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 35 cwt. 2 qr. 23 lb. in C.

*KATHARINE BURCHNALL .. Treble	†JACK L. MILLHOUSE .. 6
*GRACE BURCHNALL 2	*WALTER TOMLINSON .. 7
FREDERICK A. SALTER .. 3	*JAMES W. RAITHYBY .. 8
*ARTHUR E. CHILTERN .. 4	WALTER NICHOLS 9
*FRANK W. VERNON 5	ARTHUR E. HOODLESS .. Tenor

Composed by RICHARD F. DEAL. Conducted by JACK L. MILLHOUSE.

* First peal of Grandsire Caters. † First peal of Grandsire Caters on tower bells and as conductor. Rung in honour of the wedding of Noel E. Chambers and Winifred Hind, which took place at St. Giles', Lincoln, earlier in the day.

EIGHT BELL PEALS

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., June 1, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's	Tenor 11½ cwt.
MICHAEL E. BROWN .. Treble	SHIRLEY BURTON 5
TERENCE A. THORNER .. 2	PETER J. STANFORTH .. 6
ALAN JACQUES 3	HERRICK B. BOWLEY .. 7
HAROLD J. POOLE 4	ALFRED BALLARD Tenor

Conducted by HAROLD J. POOLE.

Rung as a welcome to Rev. G. F. Gill, M.A., whose induction took place the Friday previous.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., June 1, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 9 cwt. 74 lb. in G.

*EILEEN BRACEY .. Treble	*JOHN BARNES 5
NOLAN GOLDEN 2	GEORGE SAYER 6
*KENNETH L. BROWN .. 3	ARTHUR G. BASON .. 7
*DENNIS A. CHAPMAN .. 4	RAYMOND G. LOFTY .. Tenor

Composed by REV. C. D. P. DAVIES. Conducted by NOLAN GOLDEN.

* First peal of Triples.

BECKINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's	Tenor 17 cwt.
HILDA KIMBER .. Treble	*FREDERICK SAVAGE .. 5
*GEORGE CLARE 2	HENRY J. SANGER 6
THOMAS W. KIMBER .. 3	RONALD G. BECK 7
*VICTOR SAVAGE 4	JOSEPH T. DYKE Tenor

Conducted by JOSEPH T. DYKE.

* First peal of Surprise Major.

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BETCHWORTH, SURREY.
THE SURREY ASSOCIATION.
On Sat., June 2, 1951, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 11 cwt. in G sharp.

*MRS W. F. OATWAY .. Treble	REV. KENNETH G. HOARE .. 5
ALFRED H. WINCH .. 2	FRANCIS T. HOAD .. 6
A. PATRICK CANNON .. 3	WILLIAM F. OATWAY .. 7
†COLIN J. CHAMPION .. 4	ROYDON DAVIES .. Tenor

Composed by H. HOWLETT. Conducted by A. PATRICK CANNON.
* First peal on eight bells. † First peal of Bob Major. ‡ First peal on eight tower bells. Rung on the 6th anniversary of the conductor's wedding.

BORDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 OXFORD BOB TRIPLES

Harvey Reeves' Six-part.

Tenor 22 cwt. in E.

*FRANCIS J. CHEAL .. Treble	GEORGE A. NAYLOR .. 5
CYRIL S. JARRETT .. 2	†GEORGE KENWARD .. 6
†BASIL A. EDWARDS .. 3	ERIC NAYLOR .. 7
VICTOR A. JARRETT .. 4	WILLIAM GORMAN .. Tenor

Conducted by GEORGE A. NAYLOR.

* 100th peal. † First peal in the method 'inside.' A birthday peal for Mrs. Joan Barton, sister of the 5th and 7th ringers. A silver wedding compliment to Mr. and Mrs. A. Greenlees, of Borden. A Festival of Britain peal.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 2, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Consisting of 2,368 London, 1,152 Bristol, and 768 each of Cambridge and Superlative.

Tenor 12½ cwt. in F.

EDWIN BARNETT .. Treble	MAURICE HODGSON .. 5
THOMAS H. FRANCIS .. 2	FRANK I. HAIRS .. 6
LEONARD H. BOWLER .. 3	FREDERICK J. CULLUM .. 7
FREDERICK W. HOUSDEN .. 4	CHARLES W. ROBERTS .. Tenor

Composed by A. J. PITMAN. Conducted by CHARLES W. ROBERTS.

DAGENHAM, ESSEX.

LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.

On Sat., June 2, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. in F.

JOHN H. LOTT .. Treble	THOMAS W. TAFFENDER .. 5
THOMAS H. TAFFENDER .. 2	JAMES BENNETT .. 6
ARTHUR C. CHAPLIN .. 3	CHARLES W. OTTLEY .. 7
CHARLES A. HUGHES .. 4	ERNEST W. FURBANK .. Tenor

Composed by C. MIDDLETON. Conducted by THOMAS W. TAFFENDER.

First peal of Cambridge Surprise Major on the bells. A Festival peal and also a birthday compliment to the Vicar, Rev. Horace Siviter, and the ringer of the 3rd, whose birthdays are on the same day.

EXMINSTER, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., June 2, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 17 cwt. 3 qr. 25 lb. in E.

MONTAGUE T. BUTT .. Treble	ERNEST E. RETTER .. 5
WILLIAM H. HOWE .. 2	FREDERICK WREFORD .. 6
JOHN L. S. GLANVILL .. 3	EDWARD W. BIFFIN .. 7
GEORGE E. RETTER .. 4	WILLIAM H. BAKER .. Tenor

Conducted by EDWARD W. BIFFIN.

First peal on the bells since augmented to eight by Taylor's,

FRINDSBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 2, 1951, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 4 lb. in F.

HILDEGARD I. G. BIRD .. Treble	GEORGE J. BUTCHER .. 5
RALPH BIRD .. 2	*JOHN E. CANNELL .. 6
*BARBARA A. MITCHELL .. 3	PERCY J. SPICE .. 7
ARTHUR S. RICHARDS .. 4	†PHILIP A. CORBY .. Tenor

Composed by C. MIDDLETON. Conducted by PHILIP A. CORBY.

* First peal of Surprise. † 50th peal of Cambridge Major (25th as conductor).

HANDSWORTH, SHEFFIELD.
THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)

On Sat., June 2, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

STANLEY SLANEY .. Treble	JOHN H. BROTHWELL .. 5
JACK G. BROTHWELL .. 2	HERBERT O. CHADDOCK .. 6
NORMAN CHADDOCK .. 3	JOHN J. L. GILBERT .. 7
ARNOLD HILL .. 4	JOHN E. TURLEY .. Tenor

Composed by A. CRAVEN.

Conducted by JOHN E. TURLEY.

A 77th birthday compliment to John H. Brothwell. Also rung to celebrate the birth of a son to Jack G. Brothwell.

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 20 cwt.

JOHN LLOYD .. Treble	BERNARD LAWTON .. 5
*GERALD L. BOWEN .. 2	†RONALD RUDD .. 6
ALFRED C. BOXLEY .. 3	ALFRED W. GLAZZARD .. 7
CLIFFORD SKIDMORE .. 4	*JOHN H. HICKS .. Tenor

Conducted by CLIFFORD SKIDMORE.

* First peal on eight bells. † First peal. A birthday compliment to John Bass, of Wollaston, and to A. C. Boxley.

HILLSBOROUGH, CO. DOWN.

THE IRISH ASSOCIATION.

(Northern District.)

On Sat., June 2, 1951, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MALACHI.

A PEAL OF 5056 KENT TREBLE BOB MAJOR

Tenor 20 cwt.

*JEAN STEWART (16) .. Treble	TOM SMELTZER (16) .. 5
†JOHN SAVAGE .. 2	JOHN T. DUNWOODY .. 6
*WILMA HOEY (15) .. 3	JAMES EDGAR .. 7
WILLIAM PRATT .. 4	HARRY BROWN .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by HARRY BROWN.

* First peal of Treble Bob. † First peal of Treble Bob 'inside.' Rung in honour of the visit of H.M. the Queen to Northern Ireland. Festival peal No. 8.

NETHERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb.

LESLIE PRESTIDGE .. Treble	THOMAS A. TOWNSEND .. 5
*ALBERT G. HALL .. 2	RAYMOND DUNN .. 6
HAROLD J. SHUCK .. 3	WILLIAM DAVIES .. 7
*LLEWELLYN R. HALL .. 4	†STANLEY PRESTIDGE .. Tenor

Composed by J. CARTER.

Conducted by STANLEY PRESTIDGE.

* First peal of Plain Bob Major. † 25th peal.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., June 2, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14½ cwt. in F.

*JAMES FITZGERALD (12) .. Treble	DONALD CLARKE .. 5
THOMAS YOMANS .. 2	DAVID KING .. 6
JACQUELINE EVANS .. 3	LESLIE BAINHAM .. 7
CHARLES ROUSE .. 4	LESLIE BARRY .. Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by LESLIE BARRY.

* First peal.

NORTHCHURCH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 15 cwt. 24 lb.

*JOE HOBBS .. Treble	*WILLIAM J. SOUTHAM .. 5
*ERIC EDMONDSON .. 2	CHARLES F. SAYER .. 6
*OLIVE M. MARTIN .. 3	BERTRAM C. JOHNSON .. 7
*PAMELA A. MARTIN .. 4	GEORGE W. DEBENHAM .. Tenor

Composed by N. J. PITSTOW (No. 88). Conducted by G. W. DEBENHAM.

* First peal in the method.

PINCHBECK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., June 2, 1951, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 9 lb.			
JOHN G. AMES Treble	CYRIL R. BURRILL 5		
*JOHN E. ALLEN 2	W. ALLAN RICHARDSON .. 6		
*GWEN RUSBY 3	FRANK WARRINGTON .. 7		
MAURICE BENNETT .. 4	C. HAROLD WHITTON .. Tenor		

Composed and Conducted by FRANK WARRINGTON.

* First peal in the method.

RATBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 2, 1951, in 2 Hours and 55 Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 18 lb. in G.			
*DEREK G. GOODMAN .. Treble	SHIRLEY BURTON 5		
MRS. J. R. SMITH 2	ALFRED BALLARD 6		
BRIAN G. WARWICK .. 3	JOHN A. L. THOMPSON .. 7		
JOHN R. SMITH 4	LEONARD TREVOR Tenor		

Composed by ARTHUR CRAVEN. Conducted by BRIAN G. WARWICK.

* First peal in the method. A compliment to Derek G. Goodman on his 17th birthday.

RAUNDS, NORTHANTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 13 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt.			
JOHN E. ROOTES Treble	CHRISTOPHER W. WOOLLEY 5		
FRANCIS KIRK 2	ALICK CUTLER 6		
FREDERICK W. BRINKLOW 3	HAROLD G. CASHMORE .. 7		
WILLIAM WENBAN 4	MAURICE F. R. HIBBERT .. Tenor		

Composed and Conducted by HAROLD G. CASHMORE.

REPTON, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., June 2, 1951, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. WYSTAN,

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 17½ cwt. in E.			
*MRS. S. H. JONES Treble	ALFRED MOULD 5		
*RHODA HEMMINGS 2	SIDNEY H. JONES 6		
RONALD H. DOVE 3	HAROLD TAYLOR 7		
JACK BAILEY 4	FRANCIS R. LOWE Tenor		

Composed by JAMES PAGETT.

Conducted by JACK BAILEY.

* First peal in the method. Rung for patronal festival.

THAME, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., June 2, 1951, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Carter's Twelve-part. Tenor 13 cwt. 13 lb.			
AUBREY SEYMOUR Treble	*DOUGLAS O. WILKS .. 5		
CYRIL H. KINCH 2	HARRY C. JONES 6		
WILLIAM YATES 3	VICTOR HOLLOWAY .. 7		
HARRY W. BADGER 4	†SAMUEL ARNOTT Tenor		

Conducted by WILLIAM YATES.

* First peal of Triples. † First peal. First peal of Triples as conductor.

THATCHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., June 2, 1951, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 23 lb.			
*PAULINE MANNING .. Treble	BRIAN BLADON 5		
MARGARET E. RICHARDS .. 2	REGINALD W. REX 6		
ANTHONY R. PEAKE .. 3	WILLIAM W. T. DANIELL .. 7		
†VICTOR GRIFFIN 4	W. BERTRAM KYNASTON .. Tenor		

Composed by J. R. PRITCHARD. Conducted by W. BERTRAM KYNASTON.

* First peal of Major. † First of Plain Bob Major.

TWERTON-ON-AVON, BATH.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part. Tenor 13½ cwt.			
*KENNETH F. MEDWAY .. Treble	†MAURICE HELPS 5		
THOMAS F. KING 2	†REGINALD W. PERRY .. 6		
WILLIAM J. PRESCOTT .. 3	GEORGE J. HAWKINS .. 7		
†LEONARD COLES 4	PERCIVAL R. YOUNG .. Tenor		

Conducted by GEORGE J. HAWKINS.

* First peal of Grandsire Triples away from the tenor. † First peal of Triples. ‡ First peal of Grandsire Triples. First peal of Grandsire Triples as conductor. Rung on the final day of the Bath Assembly. Also a 37th wedding anniversary compliment to T. F. King.

BICESTER, OXFORDSHIRE.

THE OXFORD UNIVERSITY SOCIETY.

On Thurs., June 7, 1951, in 3 Hours,
AT THE CHURCH OF ST. EDBURG,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt.			
*CLAIRE M. ISLES Treble	PETER BORDER 5		
SHIRLEY RYMER 2	JOHN B. GUY 6		
†SUSAN M. BROWN 3	†JOHN G. M. SCOTT .. 7		
KATHLEEN HIGGINS .. 4	FRANK P. WRIGHT Tenor		

Composed by C. W. ROBERTS.

Conducted by FRANK P. WRIGHT.

* First peal of Major. † First peal in the method. 25th peal as conductor.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thurs., June 7, 1951, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 17½ cwt.			
BERNARD S. NICHOLS .. Treble	REGINALD H. JARVIS .. 5		
FRANK SODEN 2	THOMAS W. TIMMS .. 6		
FREDERICK W. SODEN .. 3	WILLIAM J. DIXON .. 7		
*G. JOHN COLLETT 4	JOHN J. WESTMACOTT .. Tenor		

Conducted by BERNARD S. NICHOLS.

* First peal in the method 'inside.' Rung for the local Festival of Britain celebrations.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., June 7, 1951, in 3 Hours,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16 cwt. in F sharp.			
GORDON BENFIELD Treble	JOHN AMBLER 5		
*NORMA BICKERDIKE .. 2	ALEXANDER E. MARSH .. 6		
PATRICIA E. M. BARTON .. 3	*JOHN W. GIBSON 7		
*MOLLY AMBLER 4	*ROY BETTLEY-COOKE .. Tenor		

Composed by GEORGE H. HARDY. Conducted by GORDON BENFIELD.

* First peal of Treble Bob. A Festival of Britain peal.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., June 8, 1951, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt.			
DAVID VINCENT Treble	†STEPHEN LL. PARRY .. 5		
JEAN BROWN 2	PHILIP H. TOCOK .. 6		
*NEVILLE HAILE 3	SELWYN H. DEARDEN .. 7		
DEREK OGDEN 4	JACK CLEGG Tenor		

Composed by A. KNIGHTS.

Conducted by JACK CLEGG.

* First peal of Surprise. † First touch in the method. First peal of Yorkshire on the bells.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Wed., June 13, 1951, in 3 Hours,

AT THE REDUNDANT CHURCH OF ST. HELEN
(Now a Y.M.C.A. Club).

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt.			
R. GEORGE MORRIS .. Treble	ALLEN MORGAN 5		
WM. H. A. COMPTON .. 2	ALBERT E. HUMPHRIES .. 6		
GEORGE E. LARGE 3	CYRIL TANSSELL 7		
GEOFFREY J. LEWIS .. 4	THOMAS W. LEWIS Tenor		

Composed by J. R. PRITCHARD.

Conducted by GEORGE E. LARGE.

The 'Swan Song' of these bells which, commemorative of Marlborough's victories during the reign of Queen Anne, are now destined for scrap.

FIVE AND SIX BELL PEALS

STICKNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., May 19, 1951, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF 5040 MINOR

Being one extent of Oxford Treble Bob, two extents of Kent Treble Bob and four extents of Plain Bob. Tenor 11 cwt.

*AUDREY SMITH Treble	WILLIAM WILKINSON .. 4
GEORGE A. DIXON 2	*RUSSELL BARRETT 5
*CHARLES SPRING 3	WILLIAM E. CLARKE .. Tenor

Conducted by WILLIAM E. CLARKE.

* First peal. First peal of Minor on the bells.

BELFAST, IRELAND.
THE IRISH ASSOCIATION.
(Northern District.)

On Fri., June 1, 1951, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. DONARD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 9½ cwt.

S. MCCLELLAND Treble	Y. RUSH 4
*R. KING 2	A. E. MCGRATH 5
*F. KING 3	R. ADAMSON Tenor

Conducted by A. E. MCGRATH.

* First peal in method. Rung in honour of the Royal visit and to mark the opening of the North Ireland Festival.

HITCHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Fri., June 1, 1951, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one 720 each of St. Clement's, Kent Treble Bob, Oxford Treble Bob, and two 720's each of Single Oxford Bob and Plain Bob.

Tenor 6 cwt. 11 lb. in B flat.

BRIAN TAYLOR Treble	FRANK T. BLAGROVE .. 4
WILLIAM BIRMINGHAM .. 2	DAVID H. PEARCE 5
*JAMES BROOKS 3	WILLIAM BUTLER Tenor

Conducted by WILLIAM BUTLER.

* First peal in five methods.

WISTASTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Fri., June 1, 1951, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different 720's. Tenor 6 cwt. 6 lb.

*J. DEREK SMITH Treble	†BERNARD J. ONGLEY .. 4
A. DOREEN EDWARDS .. 2	ALBERT H. CRAWLEY .. 5
*KENNETH W. MACKINTOSH 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal of Treble Bob. † First peal of Kent Treble Bob Minor.

COTTON, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., June 2, 1951, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, all 5.6s right way. Tenor 10½ cwt.

ALFRED LOCKWOOD Treble	SIDNEY ARBON 4
BERT CHILVERS 2	THOMAS W. LOCKWOOD .. 5
LESLIE FORSTER 3	RUSSEL WARD Tenor

Conducted by THOMAS W. LOCKWOOD.

First peal of Plain Bob Minor by all and first as conductor.

GEDNEY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(Elloe Deaneries Branch.)

On Sat., June 2, 1951, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 14 cwt.

FRANK TAYLOR Treble	*GEORGE R. G. BUTLER .. 4
FREDA OLDERSHAW 2	CYRIL WANDER 5
THOMAS H. CHARLTON .. 3	STANLEY E. BENNETT .. Tenor

Conducted by CYRIL WANDER.

* First peal in seven methods.

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NORTH MUSKHAM, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., June 2, 1951, in 2 Hours and 45 Minutes,
 AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, ten different callings. Tenor 13½ cwt.

FREDERICK G. HOOPER ..Treble	FRANK VERNON .. 4
KATHARINE BURCHNALL .. 2	CLARENCE F. BRIGGS .. 5
GRACE BURCHNALL .. 3	CHARLES J. COPP .. Tenor

Conducted by FREDERICK G. HOOPER.

A Festival of Britain peal.

RUSHMERE, IPSWICH.
THE SUFFOLK GUILD.

On Sat., June 2, 1951, in 2 Hours and 50 Minutes,
 AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being one extent of Double Court, and two each of Plain Bob, Oxford Treble Bob and Kent Treble Bob. Tenor 9 cwt.

*KENNETH NUNN ..Treble	ALBERT MIDDLEDITCH .. 4
*PATRICIA CLARKE .. 2	CLAUDE NUNN .. 5
DUDLEY BUXTON .. 3	FRANK WISEMAN .. Tenor

Conducted by FRANK WISEMAN.

* First peal. First peal as conductor.

SHOTWICK, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., June 2, 1951, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, Tenor 8½ cwt. in F sharp.

JAMES H. COOKE ..Treble	ANDREW J. H. SCOTT .. 4
*GORDON F. PICKTHALL .. 2	JOHN COOKE .. 5
ALEXANDER J. MARTIN .. 3	ERNEST T. CARVELL .. Tenor

Conducted by ALEXANDER J. MARTIN.

* First peal away from the treble. A birthday compliment to Mrs. E. Shepherd.

STAPLEGROVE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 2, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob. Tenor 12 cwt.

ARTHUR H. REED ..Treble	CYRIL J. STEVENS .. 4
*DAVID T. NORTH .. 2	WILLIAM G. GIGG .. 5
HARRY CHURCHILL .. 3	GORDON WALFORD .. Tenor

Conducted by GORDON WALFORD.

* First peal of Minor in more than one method. First peal of Minor as conductor. A 21st birthday compliment to the conductor.

STOGUMBER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 17 cwt. 2 qr. 13 lb. in E.

STANLEY N. BRISTOW ..Treble	CLAUDE TARR .. 4
*PETER J. LANCASTER .. 2	WILFRED R. KENT .. 5
CECIL T. CLARKE .. 3	RONALD D. SHORT .. Tenor

Conducted by RONALD D. SHORT.

* First peal of Minor and first peal away from tenor 'behind.' First peal of Minor as conductor. Believed to be the first peal of Minor on the bells. First peal since rehanging.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., June 3, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 20 lb. in A.

*BRIAN H. WOOD ..Treble	J. BRIAN SMITH .. 4
ROGER LEIGH .. 2	DEREK WHITFORD .. 5
KENNETH HARTLEY .. 3	CHARLES W. BLAKEY .. Tenor

Conducted by ROGER LEIGH.

* First peal. Rung for the opening of the local Festival.

WIGMORE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., June 3, 1951, in 2 Hours and 22 Minutes,

AT THE CHURCH OF ST. JAMES, APOSTLE AND MARTYR,

A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 9 cwt.

FREDERICK R. HARRIS ..Treble	*DOROTHY HUGHES .. 4
LAURENCE T. MAINWARING .. 2	LESLIE EVANS .. 5
RONALD H. MEWIES .. 3	RAYMOND JONES .. Tenor

Conducted by LESLIE EVANS.

* First peal in two methods.

LOWER HEYFORD, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Tues., June 5, 1951, in 2 Hours and 44 Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) Plain and Double Bob, (2) Oxford and Kent Treble Bob, (3) Cambridge Surprise, (4) Double Oxford Bob, (5) St. Clement's Bob, (6) Single Oxford Bob, (7) Reverse Canterbury Pleasure. Tenor 6 cwt. 3 qr. 20 lb. in B.

WILLIAM J. CROSS ..Treble	*EDMUND E. PEARSON .. 4
*JOHN S. WALTON .. 2	EDGAR J. SMITH .. 5
DOUGLAS O. WILKS .. 3	ALAN R. PINK .. Tenor

Conducted by ALAN R. PINK.

* First peal in nine Minor methods. First peal in nine Minor methods on the bells. A Festival of Britain peal for this parish.

WHETSTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., June 6, 1951, in 2 Hours and 23 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 STEDMAN DOUBLES

Being ten callings. Tenor 8½ cwt. in A.

MICHAEL E. BROWN ..Treble	*EDWARD J. CLEMENTS .. 4
*WILLIAM THORNLEY, JUN. .. 2	ERNEST MORRIS .. 5
*†JOHN HILL .. 3	FREDERICK WATSON .. Tenor

Conducted by JOHN HILL.

* First peal of Stedman Doubles. † 25th peal for the Guild. First peal as conductor.

IFFLEY, OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thurs., June 7, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 10 cwt.

EDWIN G. MOORE ..Treble	HARRY P. FLOYD .. 4
DOUGLAS O. WILKS .. 2	*DAVID WOODLEY .. 5
CHARLES COLES .. 3	ALAN R. PINK .. Tenor

Conducted by ALAN R. PINK.

* First peal in more than one Minor method. Rung for H.M. King George VI.'s birthday.

KIRBY MUXLOE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., June 7, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5760 DOUBLES

Being four extents each of St. Blaise, St. Bartholomew, St. Dunstan, Reverse Canterbury, St. Columb, Southrepps, St. Simon, St. Martin, Old, Plain Bob, April Day and Grandsire. Tenor 7 cwt. 1 qr. 5 lb.

FREDERICK WATSON ..Treble	GEORGE PICKERING .. 3
WILLIAM A. WOOD .. 2	ERNEST MORRIS .. 4
MICHAEL E. BROWN Tenor

Conducted by ERNEST MORRIS.

First peal in 12 variations by all except the conductor. Longest peal on five bells for the Guild, on the bells, and by all except the conductor.

BREDFIELD, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., June 8, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 MINOR

Being an extent each of Double Court, Double Oxford, St. Clement, Kent Treble Bob, Oxford Treble Bob and two extents of Plain Bob. Tenor 11 cwt. 2 qr. 9 lb. in G.

LEWIS J. LAST ..Treble	CECIL W. PIPE .. 4
RONALD W. STEWARD .. 2	JOSEPH W. H. PREASTNER .. 5
CHARLES E. FISHER .. 3	URBAN W. WILDNEY .. Tenor

Conducted by URBAN W. WILDNEY.

GAMSTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Fri., June 8, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being 720 each of Single Court, Oxford Treble Bob and Single Oxford and two 720's of Kent and Plain Bob. Tenor 8½ cwt.

GRACE BURCHNALL ..Treble	ERNEST PRESTON .. 4
KATHARINE BURCHNALL .. 2	JOHN NEWBERT .. 5
JOSEPHINE SALT .. 3	HAROLD DENMAN .. Tenor

Conducted by HAROLD DENMAN.

A 21st birthday compliment to Josephine Salt, daughter of the Rev. S. M. I. Salt, Rector, and also a birthday peal for Grace and Katharine Burchnall.

HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.*On Tues., May 29, 1951, in 2 Hours and 57 Minutes,*

IN THE CATHEDRAL BELFRY,

A PEAL OF 5007 STEDMAN CINQUES

Tenor size 15 in C.

TERENCE A. THORNER .. 1-2	HAROLD J. POOLE .. 7-8
ALFRED BALLARD .. 3-4	DEREK G. GOODMAN .. 9-10
PETER J. STANFORTH .. 5-6	BRIAN G. WARWICK .. 11-12

Composed by JOHN CARTER. Conducted by PETER J. STANFORTH.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD*On Wed., May 30, 1951, in 2 Hours and 9 Minutes,*

AT 26, WELLINGTON ROAD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

JOSEPH A. FENTON .. 1-2	MRS. F. J. MARSHALLSAY .. 5-6
DANIEL T. MATKIN .. 3-4	KATHLEEN E. FLETCHER .. 7-8

Composed by C. W. ROBERTS. Conducted by DANIEL T. MATKIN.
 Umpire: ALBERT H. WARD. Witness: ARTHUR G. JANES.
 Arranged for Joseph A. Fenton.

SOLIHULL, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.*On Wed., May 30, 1951, in 1 Hour and 47 Minutes,***A PEAL OF 5040 MINOR**

Being one 720 of Kent Treble Bob and six of Plain Bob, each called differently.

N. DAVID LANE .. 1-2	EDGAR C. SHEPHERD .. 3-4
VINCENT W. RIGG .. 5-6	

Conducted by EDGAR C. SHEPHERD.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.*On Fri., June 1, 1951, in 2 Hours and 42 Minutes,*

IN THE BELL TOWER OF NEW COLLEGE,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 14 in D.

ROBIN G. TURNER .. 1-2	*SHIRLEY RYMER .. 5-6
M. ELIZABETH ROE .. 3-4	MICHAEL SLANEY .. 7-8

W. GWYN THOMAS .. 9-10

Composed and Conducted by MICHAEL SLANEY.

*First peal 'in hand.' First peal of Royal for the whole band. A birthday compliment to Renate Buchthal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.*On Tues., June 5, 1951, in 2 Hours and 57 Minutes,*

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

MRS. P. J. STANFORTH .. 1-2	PETER J. STANFORTH .. 5-6
*HAROLD J. POOLE .. 3-4	*ALFRED BALLARD .. 7-8

†TERENCE A. THORNER .. 9-10

Composed by WILLIAM PYE. Conducted by HAROLD J. POOLE.

Umpire: HARRY POYNER.

*250th peal together. †100th peal together. Tenor size 21.

LONDONDERRY, N. IRELAND.

THE IRISH ASSOCIATION.*On Tues., June 5, 1951, in 1 Hour and 50 Minutes,*

IN THE CATHEDRAL SCHOOLS,

A PEAL OF 5040 DOUBLES

Being 10 extents each of Plain Bob, Grandsire, April Day, Reverse Canterbury Pleasure, and two extents of St. Columb.

Tenor size 15 in C.

JOHN J. FIELDING .. 1-2 | *FRED E. DUKES .. 3-4

*JOHN CAMPBELL .. 5-6

Conducted by FREDERICK E. DUKES.

*First peal in five methods.

BELMONT, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.*On Wed., June 6, 1951, in 2 Hours and 35 Minutes,*

AT 184, KINGSHILL DRIVE,

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor size 15 in D.

*LEONARD H. BOWLER .. 1-2 | *BRIAN D. THRELFALL .. 5-6

*MAURICE HODGSON .. 3-4 | RICHARD F. B. SPEED .. 7-8

Composed by N. J. PITSTOW. Conducted by RICHARD F. B. SPEED.

*First peal in the method on handbells.

SHEPTON BEAUCHAMP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.*On Thurs., June 7, 1951, in 2 Hours and 9 Minutes,*

AT CORNER HOUSE,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being four callings. Tenor size 15 in C.

REGINALD BEALE .. 1-2 | JACK W. DREW .. 3-4

REGINALD C. BEALE .. 5-6

Conducted by JACK W. DREW. Witness: FREDERICK WELCH.

First peal 'in hand' and of Bob Doubles by all.

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LOUGHBOROUGH



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FRANK I. HAIRS.

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HAROLD J. POOLE.

Pending the new committee meeting all com-
munications except notices, reports and letters
for publication in 'The Ringing World,'
should be addressed to the retiring secretary
of the committee, Mrs. E. K. Fletcher, The
White House, Caister-on-Sea, Norfolk.

EDITOR: T. W. WHITE.

SUBSCRIPTION REMINDER

Please send your quarterly or half-yearly sub-
scription this week-end, without fail. Rates
above.

Mr. Percy J. Spice writes,
regarding the peal of
Grandsire Triples at
Eltham on May 28th, that it was an excellent
peal, well struck throughout. 'I think the
Exercise in general will agree that congratula-
tions go out to the conductor, Mr. George H.
Daynes, aged 81, on the very able manner in
which he called Holt's Original. I should be
interested to hear if this performance has been
accomplished in the past by a ringer of this age.
Also, praise is due to the two 'first pealers,'
who, like myself, were very pleased to be in-
cluded in the band on this occasion.'

The dedication of Malmesbury Abbey bells
has been fixed for Saturday, July 14th, at 3 p.m.

The peal of Grandsire Triples at Thame,
Oxon, on June 2nd, was the first peal of Triples
together for over 30 years for Mr. Victor Hol-
loway and Mr. Aubrey Seymour.

The ringer of the third bell in the peal at
Ashbocking, Suffolk, on May 22nd, was Wil-
liam J. Button and not as published in 'The
Ringing World.' The same ringer was also in
the peal at Sutton.

The increased cost of paper has caused our
Australian contemporary 'The Ringing Towers'
to increase its annual subscription from 2s. to
5s. per annum. Editor W. M. Rowe produces
a newsy monthly.

At a confirmation held recently at Windsor
Parish Church (St. John's) the Bishop of Read-
ing, during his address to the confirmees, re-
ferred to the great and glorious heritage we
possessed as a nation and Church and specially
mentioned campanology as one special phase of
the Church's active life. 'No doubt,' writes
W. W. W., 'the good ringing which took place
before the service must have impressed the
Bishop. We much appreciate his kindly re-
ference to those who are so often heard but
not seen.'

BELFRY GOSSIP

The 200th anniversary of
Holt's Original will be
celebrated on July 7th.

We understand that a number of attempts will
be made on that day and bands are asked to
send the 'story' in with their peals.

The bells of Edgbaston Old Church, Bir-
mingham, will be broadcast in the Midland
Home Service at 9.30 a.m. on Sunday, July 1st.

One of Surrey's most famous beauty spots
is Frensham. The bells in the Parish Church
will be rededicated on July 1st at 3 p.m.

Mr. Harold G. Cashmore and Mr. Frederick
W. Brinklow have rung 200 peals of Surprise
together.

For the benefit of ringers visiting the Royal
Show at Cambridge (July 2nd—9th), ringing is
being arranged as follows:—St. Mary's, July
2nd, 5.30 p.m.; July 3rd, 7-9 p.m.; St. An-
drew's, July 4th, 7.30-9 p.m.; R.C. Church,
July 5th, 7-8.30 p.m.; St. Benet's, July 7th,
7.30-9 p.m. Anyone interested in a peal at-
tempt should communicate with J. W. R.
Quinney, 164, Hills Road, Cambridge. Tel.
88391.)

The University of Bristol Society have elected
the following officers for next session:—Presi-
dent, Professor S. H. Piper; Master, Mr. Jack
R. Worrall; secretary, Mr. Lance C. I. Wat-
son, c/o Victoria Rooms, Clifton, Bristol, 8;
treasurer, Miss B. Enid Ll. Edwards; tower
secretary, Mr. Frank D. Mack; committee mem-
ber, Miss Mary I. Kennelly.

The last notes of 'Jesu, priceless treasure,'
sung by the Bath Bach Choir had just died
away when, from Bath Abbey carillon came
'Jesus Christ is risen to-day.' The urbanity of
the conductor, Cuthbert Bates, appeared to be
shaken when a second verse of the hymn came
resounding over the air just as he was about
to begin the next motet—Brahms' 'Thy servant
is downcast.'

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MUFFLES

MARLBOROUGH'S BELLS SOLD AS SCRAP

Farewell Peal at Worcester

The famous Marlborough bells of St. Helen's, Worcester (which church is now a Y.M.C.A. Club), have sung their 'Swan Song,' and are being dismantled and removed for scrap by a firm of bellfounders. These bells, cast in 1706 by Richard Sanders, commemorate the victories of John, Duke of Marlborough, during the reign of Queen Anne, with inscriptions on the waist of each bell as follows:—

Treble.—First is my note, and Blenheim is my name, For Blenheim's story will be first in fame

2nd.—Let me relate how Louis did bemoan his grandson's Phillip's flight from Barcelone. 3rd.—Deluged in blood, I. Ramilies, advance. Britannia's glory in the fall of France.

4th.—Let Menin on my side engraved be and Flanders freed from Gallic slavery.

5th.—When in harmonious peal I roundly go, Think of Turin and triumphs of the Po.

6th.—With joy I hear the illustrious Eugene's name, Fav'rite of Fortune and the boast of fame.

7th.—But I with pride the greater Marlborough bear, Terror of Tyrants and the soul of war.

Tenor.—T' immortal praises of Queen Anne I sound, With union blest and all these glories crowned.

No peal had been rung on them since 1930, and as soon afterwards the tenor became cracked, they have only been rung once, during the visit of Mr. Winston Churchill to Worcester in 1950, when the Freedom of the City was conferred on him

Efforts to have them installed in other towers failed and though Worcester City Council debated a scheme for having the tenor recast and the others overhauled, it was finally rejected owing to the cost. So this melodious and historic ring in its present form is lost for ever.

When it was known that the bells were to be removed, a group of enthusiasts spent the whole of one evening in attaching fresh ropes, tightening nuts, oiling and overhauling the fittings. Two days later a successful peal of Plain Bob Major was rung on them, as recorded in the peal columns, the first peal for 21 years, and, said to relate, the last.

The tenor, which has a slight crack on the sound bow, gives a defective note on that side of the bell as might be expected, which though pronounced inside the tower, is hardly noticed outside, especially when rung to Major.

The older generation of Worcestershire ringers have always admired their Marlborough bells and indeed some turned up to hear the final peal.

Many peals were rung on them prior to 1930 and it is with regret that we in Worcestershire watch them go as 'so much scrap' (albeit very valuable scrap to-day) to lose their identity and purpose for which they were cast and installed.

G. E. L.

CREWE RINGERS TRIBUTE

Five ringers of the Crewe Branch of the Chester Diocesan Guild made a special journey to Northampton on June 9th to ring in a peal of 5,067 Stedman Caters as a compliment to Mr. William Dunning, former organist and choirmaster at Christ Church, Crewe, for 63 years, who is at present staying at Northampton. Mr. Dunning was 94 on June 13th, and after the peal, the Crewe contingent—Messrs. R. D. Langford (conductor), G. A. Packer, H. F. Holding and W. Frank Stenson—visited him to convey their birthday greetings. They found Mr. Dunning wonderfully fit and well.

The ringers associated with the peal a compliment to Dr. Howard English, former Crewe doctor, now living in retirement at Trearddar Bay, Anglesey, in recognition of his great services to Crewe.

NEW POSTAL SUBSCRIPTION RATES

SUBSCRIPTION RENEWALS

The Editorial Committee regret that owing to the present finances of 'The Ringing World' they are unable to meet the increased postal charges when subscribers renew their subscriptions.

The new rates, which become operative with subscriptions due on July 6th, are as follows:—

Quarterly Subscription, 6s.

Half-yearly Subscription, 11s. 8d.

To ensure continuity of delivery, subscriptions should be sent without delay to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk.

Contributions from yearly subscribers to meet the extra 1s. 5d. postage on their copies for 1951 would be gratefully acknowledged by Mrs. Fletcher.

SWANSEA AND BRECON GUILD

Southern Section Outing

'Our George,' all smiles and ready for the day, was waiting with others of the party outside Sketty Church when the coach arrived at 8 a.m. on June 16th, to start the ringing tour to Hereford.

Other members were picked up en route from Morriston, Porthcawl, Skewen, Cowbridge, Neath and Cadoxton—and then on over the mountains to Ebbw Vale.

Mr. T. Stephens met us at the fine tower of Christ Church, with its fine eight, at 10.10 a.m. The bells were already up so that ringing started right away, and methods rung were Kent Treble Bob Major, Stedman Triples and Grandsire—'B.M.' was doing his bit directing and supervising the tea parties.

We were away by 11.10 a.m. and, after a beautiful run, arrived at St. Mary's, Abergavenny, at 11.55 a.m. We were met by Mr. Altwyn, the donor of the two trebles, Mr. J. W. Jones, the grand old man of Newport, and two young ringers from All Saints', Newport. The bells, a lovely ring of ten, were kept ringing to Grandsire Caters until 12.50 p.m., when 'B.M.' hustled all the party down to lunch.

It was a very enjoyable meal and a vote of thanks was given by Mr. D. G. Williams, secretary of the Guild, and a welcome to the visitors was proposed by 'B. M.' Mr. 'J. W.' was very pleased to be with us once again and thanked all for their kindness. (Shall we ever forget those bells of Abergavenny?)

On again to Hereford, and passed en route our two friends from Newport pedalling away in fine style. The coach pulled up at the Cathedral Square, where a few of the party left us. The remainder carried on to Burghill and the Church of St. Mary, where the eight (tenor 10½ cwt.) were kept going to Grandsire, Stedman and Plain Bob. Then back to the anti-clockwise six at St. Nicholas', in Hereford, to keep those bells going to Kent, Cambridge, Plain Bob and Grandsire.

By this time several of the party were making their own arrangements for tea, but nearly all turned up at the Cathedral at 5.30 p.m., where Mr. Davis met us at the north door.

'Our George' did climb those 180 steps to the belfry. The bells were rung up and kept going to Grandsire Caters and Triples. Truly said by 'J. W.' they are 'men's bells.' After bringing the bells down, we left the city at 7.30 p.m.

The coach then followed the River Wye and the beautiful valley to arrive at Brecon at 8.45 p.m., where we all had a quick cup of tea and chat over the day's ringing.

Our last lap, over the Beacons, seemed to wake up the playfulness in the two youngsters from Sketty.

The committee members who made all the arrangements were the Ringing Master, Mr. Trevor Roderick, 'Old Bill' (the hustler) and my humble self.

J. A. H.

'GRAND OLD MAN' OF N.W. LANCASHIRE

There was a pleasing incident during the joint meeting of the Lancashire and Furness Branches of the Lancashire Association at the delightful village of Silverdale, Lancs, on June 2nd.

A presentation was made during the afternoon to Mr. John Holme, of the local band, 'the Grand Old Man' of the North-West, in the form of a wallet containing treasury notes, which had been subscribed to by friends from all parts of the county.

Mr. Holme completes 70 years of ringing this year and attains his 87th birthday. He commenced ringing at Brathay and Ambleside, in the Lake District, previous to coming to reside at Silverdale some 30 years ago.

He has rung approximately 50 peals including two of 10,080 changes of Minor at Brathay in 1908 and 1909. His reminiscences include many quaint and amusing stories of the early struggles of ringers in remote Westmorland dales to master the intricacies of the many Minor methods of which he is still such a capable exponent.

Another characteristic of Mr. Holme is worthy of admiration and imitation—'Be in the belfry at least five minutes before starting time.' May God preserve him to grace our meetings for at least a few more years.

J. W.

GLOUCESTER AND BRISTOL DIOCESAN GUILD

An Appreciation of Rev. A. D. H. Allan

The annual report of the Gloucester and Bristol Association for 1945 listed a new tower, Cromhall, two bells (tenor 20 cwt.), affiliated with nine members. The Rector of the parish was chairman of the Wotton-under-Edge Branch. The next year there were 15 members, and a note 'Practice on other six-bell towers.' In 1947 a member of the band became secretary of the Branch and this year represented the Association at Chester. And WHY? All because of the unbounded energy and enthusiasm of their Rector, the Rev. A. D. H. Allan. He was at Cromhall 22 years and worked hard for the bells. The six were opened on November 13th, 1948, and the first peal rung on them ten months later.

Now he has retired and is going to Weston-super-Mare. Chairman of the Branch for five and a half years, the members presented him with a standard lamp at the last meeting, and on June 16th, after a peal had been rung to wish him a long and happy retirement, a cheque was presented by the people of Cromhall. He leaves the tower, but the bells of the village will still be rung, and their sound will be heard wherever those he helped will be ringing. We hope often to see him and ring with him, and wish him well in his new life.

C. R.

PHOTOGRAPHS WANTED

The Central Council Biographies Committee would like to complete their records of some past members of the Council by getting a loan of photographs.

J. Aspinwall, died Jan. 21st, 1911.
Rev. H. Tilney Bassett, died Mar. 16th, 1950.
W. Bibby, died June 3rd, 1951.
E. Bishop, died June 4th, 1935.
F. E. Dawe, died Dec., 1942.
R. A. Daniell, died Dec. 20th, 1935.
T. Eachus, died June, 1919.
T. T. Gifton, died June 20th, 1931.
H. A. Heywood, died July 20th, 1943.
R. Holloway, died Oct. 3rd, 1928.
W. J. Jeffries, died July 3rd, 1943.
F. Knights, died Nov. 27th, 1928.
B. Keeble, died April 14th, 1932.
W. Lawrence, died Oct. 11th, 1926.
T. Blackbourne, died Jan. 24th, 1933.
All information, please, to A. C. Hazelden, 109, Grange Road, Guildford.

REDEDICATION

Llangollen

A large congregation gathered for the rededication of the bells of Llangollen Parish Church on Friday evening, June 1st. The ring of eight bells, hung by Messrs. Taylor, of Loughborough, in 1887, to commemorate Queen Victoria's Jubilee, had been thoroughly overhauled by the same firm, and rehung on ball bearings.

After the singing of a hymn, the Bishop of St. Asaph (the Right Rev. D. D. Bartlett, D.D.) gave an inspiring address dealing with the history of the bells and pointing out the important part played by church bells in the life of any community. Choosing as his text, 'And beneath, upon the hem of it, thou shalt make pomegranates of blue, and of purple, and of scarlet round about the hem thereof: and bells of gold between them round about: and it shall be upon Aaron to minister, and his sound shall be heard when he goeth in unto the holy place before the Lord,' he emphasised the use of bells in this respect as an emblem of the priest's office of worshipping and giving praise to the Most High. The ringing of the church bells, therefore, should be a reminder to the people that the priest was about to worship God, and to pray to Him for all people, a call to the members of the Church to join him in that worship and praise, and a consolation to the sick that they would not be forgotten in the prayers of both priest and congregation. Finally, he told the bellringers that the ringing of the bells should remind them of their duties and responsibilities, the ringing of the bells being an integral part of the worship offered to God.

During the singing of the next hymn, a procession of clergy, led by Dennis Jones (twelve-year-old choirboy and bellringer) as cross bearer, proceeded to the west porch, under the bell tower, where the ringers had assembled.

The Bishop then conducted a very impressive service of rededication, and as the clergy returned to the sanctuary a few rounds were rung on the bells. The service concluded with the singing of the Te Deum, followed by the Blessing by the Bishop.

After the service the Bishop met the ringers and chatted freely with them, and the evening ended with the Bishop, clergy and bellringers (past and present) partaking of light refreshments served by members of the Communicants Guild in the Armoury Centre.

LANCASHIRE ASSOCIATION

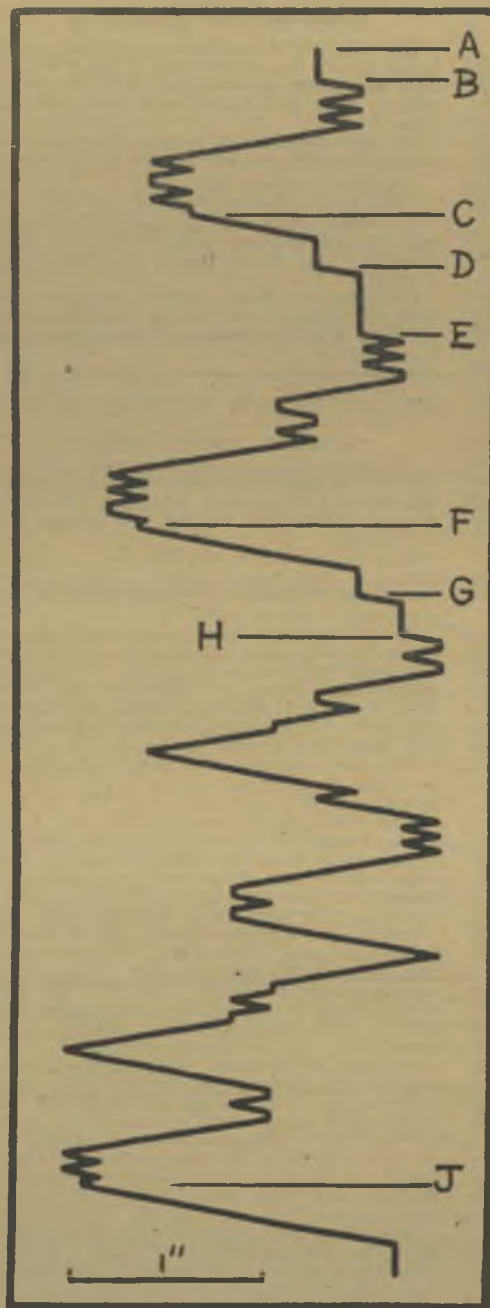
Bolton Branch Entertained

On a request from the Vicar of Blackrod, the June meeting of the Bolton Branch was arranged to coincide with a garden party at the Vicarage. The 'go' and tone of the bells and the hospitality extended here made it one of the outstanding meetings of the year. The ringers were supplied (free of charge) with a sumptuous tea. Members attended from Bolton Parish Church, Holy Trinity, St. Bartholomew's, Smithills, Horwich, Walkden, Farnworth and Westhoughton.

A message was received from the Vicar of Westhoughton, the Rev. Dimmock (a ringers' friend), that he was arranging a ringers' service at his church during the afternoon of Sunday, August 19th, when the preacher would be the president of the Lancashire Association, the Rev. R. D. St. John Smith. He extended a hearty invitation to all ringers and their friends to attend that service. A notice will appear in due course in 'The Ringing World' giving details, arrangements being in the hands of Mr. William Smalley, 15, Sunny Garth, Westhoughton.

The next meeting will be held at Horwich and not Smithills, as per calendar, on July 28th

MULTI-METHODS ON RINGING MACHINE



The accompanying block shows (original size) a diagram drawn last Easter by the electric change-ringing machine constructed a year ago by B. D. Price. Owing to private circumstances, the machine was not used for a whole year since its demonstration at a Sussex County Association meeting at West Tarring in April, 1950, but worked perfectly last Easter and drew the composite diagram which illustrates the versatility of the diagram-drawing mechanism.

The diagram was drawn in Indian ink by the Wypac stylus pen, but normally diagrams are in ordinary ink and the line is a little thinner. At A, the pen was lowered on to the moving paper. The machine was set to ring Cambridge Minor (the pen taking up the work of the 5th) and at B 'Go Next' was called. At C, just as the 5th was about to do its front work with the treble, 'Rounds' was called and the pen returned at the normal hunt speed to 5th's place. At D, the setting of the machine was altered to eight bells, which automatically moves the pen to 7th's place in eight, thus keeping the diagram central on the paper strip. The machine was stopped while the control panel was reset for Double Norwich, restarted, and 'Go Next' was called at E. At F 'Rounds' was called, then, at G, ten bells brought into operation (the limit of the machine) the pen taking up the 9th bell. Bristol Royal was set on the panel, 'Go Next' called at H, and the rest of the diagram shows the beginning of the course. 'Rounds' was called at J. The pen was not touched during the whole sequence. Bristol Royal pundits will be able to determine which particular version was set.

YORKSHIRE ASSOCIATION

Mr. W. Ambler's Resignation

The quarterly meeting of the Western Division was held in St. Mary's Church, Tadcaster, on June 16th.

Arrangements were made to hold the next meeting at Heptonstall on September 8th.

Mr. William Ambler, the district secretary, regretfully tendered his resignation owing to present ill-health. This was received with much regret and various members spoke of the very conscientious way in which Mr. Ambler had carried out his duties during two periods of office. It was agreed that new nominations for this post should be sent to the retiring district secretary by August 31st.

About 40 members were present including a visitor from Ashford, Kent. Many methods were rung on the fine ring of bells of this very old and interesting church.

SINGLE IN STEDMAN DOUBLES

Dear Sir,—Mr. E. V. Williams appears to be mistaken in stating that if the single is made in the fifth and sixth changes there will be a repeat in the six-score. As far as I can see there is no repetition. The only effect is that, as compared with the usual singles, two pairs of rows are exchanged between the two sixes in which the singles are made.

The singles can also be made at the first and second changes of the sixes, with similar results.—Yours truly,

G. A. PECK.

Rugby.

CLEMENT TOSIER BELL FOUNDRY

Dear Sir,—There were three of this family founding at Salisbury, the first being Clement, who probably succeeded Richard Florey. He was founding from 1679-1717. He was succeeded by William, who was founding from 1717-1730. There was also John Tosier founding from 1684-1733, but very little is known of him.

Clement Tosier was responsible for recasting the seventh and tenor bells at Salisbury Cathedral in 1680, and they were heavy bells, supposed to weigh about 30-38 cwt.—Yours faithfully,

A. A. HUGHES.
Whitechapel Bell Foundry.

SUPPLEMENTARY NOTES ON BELFRYMANSHIP

By RODNEY B. MEADOWS

The necessarily brief scope of a Belfrymanship article leaves certain points in need of amplification. While it may be true to say that you can satirise most of the people some of the time, suspicion has arisen that any resemblance to ringers, active or passive, was possibly quite intentional. Any Sunday morning sets the scene:—

'If I don't watch myself, I shall be turning up in the next Belfryman article.'

'Well, as a matter of fact, you were in the last one.'

Clearly the last word has not been said. In the Potter spirit, therefore, though with inadequate mastery of the Potter patter, these supplementary notes are offered.

The distinction between a belfryman and a conductor is not always clear. A genuine conductor has no need to be a belfryman, and few are. But circumstances, too, affect the issue. Krenecke's formula, embodying the most recent research, proves true for most values and may serve as a provisional guide: R being the ability of the person concerned to put the others right, T his tendency to go wrong himself, S the coefficient of friction among the ringers and N the number of bells on which changes are being rung (R, S and T being measured by a device known as the Inometer and expressed in Iso-spasms), where $\frac{(S+T)^2-2R}{13-N}$ yields a result of 4.25 or more, we have a belfryman; where below 4.25, a conductor.

From this there emerges two interesting corollaries: (a) That a belfryman will be relatively more common on the higher number of bells; (b) That a conductor in one tower may deteriorate into a belfryman in another.

And now for a cardinal principle of Belfrymanship. Always get your word in first. Take a leaf out of Big John's book. Mark the crispness of approach:—

'You're in 4-5; here with me; no, slow bell now; come on, watch it . . . stand. You can't ring Stedman unless you get the leads right. Let's try it again and **strike it** this time.'

Big John's doctrine is, up to a point, sound; Stedman goes much better when the leads are right. It goes better still when Big John remembers his Last Whole Turn.

Sometimes in method ringing the situation will get out of control. A yawning chasm gapes beneath your feet. You are lost. Faced with this predicament, some belfrymen copy the eminent statesman and ring on, until they remember where they are. This is all very well with a light bell. Greater weight of metal calls for sterner measures.

PUT SOMEONE ELSE WRONG

The principles of this will be set out in a pamphlet at present being compiled by the Belfrymanship Research Centre, and entitled 'Wandering to Some Purpose,' (or How to be Lost in Good Company). These are, of course, emergency tactics. For upsetting others at your leisure, one pretty little move deserves mention here. This is the Additional Dodge Inducement. In Superlative, for example, on completing your five-pull in 7-8, you take up an attitude of expecting another dodge and then, with a deft flick, strike a perfect blow in 8ths, leaving your dodging partner floundering. (Try this.) Then, at a similar position in the next course, you rub it in by remarking: 'That's the last, now down to the front.' Of a well-known Midland ringer, though he has yet to acquire the title of Artful Dodger, one may well ask: 'Was this the face that launched a thousand trips?'

On the subject of good and bad striking one embarks carefully. Among indifferent ringers it is not hard to make broad distinctions. But the more accomplished the band, the further one is driven towards the doctrine of Mighty Willie, a prince of tenor men, if not a prolific

peal ringer. Both the logic and the definition are simple. Good striking is the way I am ringing my bell, as opposed to the way the rest of the band are ringing theirs. As Mighty Willie also conducts a little, fascinating results follow. In a course of Cambridge Royal, Mighty Willie has been known to start 5-6 instead of 7-8 places and, at the delicate hint of a few sharp growls from the tenor box, the rest of the band has obediently reverted to the previous lead en masse. To a casual observer the transition is almost imperceptible, so perfect the standard of striking.

Belfrymanship revolves all the time around the subtle interplay of individual and group. The earlier article illustrated the One being welcomed by the Many. Some notes are now appended on the Many being welcomed by the One (known in some parts of the country as Yokelship or Counter-Coachtourship). The situation is easy to gauge: (a) They are in good time, have a lethargic after-lunch look, wives and children struggle in tow. Hustle them up the tower without any unction. Lock the door behind them as 'we can't be too careful about people wandering in.' Or (b) They are behind schedule, aglow with the tower-snatching fever, their nerves taut and friable, to be soothed only by the sound of still more bells and the bringing round of still more methods. I insist on showing them round the church in painstaking detail.

After this pleasant overture they can hardly avoid co-operating in making their stay unenjoyable. Someone is sure to want to pull the tenor up and a couple more will scamper to his aid when she proves difficult to chime. Let them sweat awhile as you slyly ignore their efforts and direct the attention of the others to the Visitors' Book, before remarking, innocently, 'We generally turn 'er when she's up.' Morale being suitably deflated, announce gaily, 'Well, make yourselves at home. Mind you' (going to the window), 'we have to be a bit careful here, local opinion being what it is. But' (looking out, as though expecting to see an irate mob assembling in the churchyard below) 'you are sure to be better than last week's lot, as tried to ring Double Norwich.' Those who had been nervously bracing themselves for a course or London are by now reluctantly deciding that it had better be Stedman—and good Stedman too—which, of course, it now has very little chance of being.

You are by this time esconced in your favourite seat and, if not actually stopping your ears, at any rate going through the motions of cerebral repression. 'Would you care to have a ring with us?' they enquire. No, you are inclined to think perhaps not. Though they may try to turn the tables on you. For instance, once in Somerset:—

Imposing Visiting Ringer: 'How about having a ring with us?'

Modest Local Ringer: 'No, you folks carry on.'

I.V.R.: 'Believe me, we're quite willing to fit in for anything you'd like. I don't suppose you get much of a band locally.'

M.L.R.: 'No thanks. I can always do a little homework.'

I.V.R.: 'Homework?'

M.L.R.: Yes. Next Saturday we're going for a non-conducted peal. Only Yorkshire, mind you, as it's just a local band. Besides, I don't want to tire myself out, do I? (The implication that the visitors' striking is suspect effectively closes this jolly repartee.)

UNOBTUSIVE DEVICES

Reports are from time to time received from various parts of the country of simple and unobtrusive Belfrymanship devices. While Belfrymanship should not savour of the practical joke (being practical, but never a joke) it is thought fit at this juncture to offer a few appliances and hints to steeple keepers and tower captains.

(i). The Cynical Sally. Emits the sound 'tut-tut,' when passing through the ceiling, should the ringer fail to maintain a tight rope.

(ii). Gramophone record of 'The Storming of the Bastille,' to be played by amplifier (large) in the vicinity of the church, when a visit proves interminable or peal attempt falls below local standards of striking. When belfry funds are low, a police whistle can sometimes be made to do the trick. Alternatively, given powerful influence with the local council, a road drill may be pressed into service.

(iii). Large mirrors positioned around the ringing chamber. Dodging with self and two others is great fun for strangers.

(iv). Synthetic tower sway. (Application for patent now in hands of Board of Trade.)

(v). Beams set up at inconvenient places around the rope circle. They need not fulfil any obvious purpose and can be dismantled. (Incidentally, the Belfrymanship Research Centre wishes to dissociate itself from the recent scandal in Southern England where movable beams were transported by van from tower to tower ahead of a Saturday coach outing.)

(vi). Enormous diagram of unringable method on wall concealed behind a curtain, to be slyly unveiled while a difficult touch is in progress.

(vii). Stuffed birds in glass cases, if possible second-hand and decrepit. These successfully damp the spirit of the most enthusiastic visitor by creating the atmosphere of an indifferent Guild meeting.

And now it is time for a drink, and your finest hour. The company may not have an absorbing interest in theoretical questions. They must be lured imperceptibly down the sticky road. Proceed from the known to the unknown, or rather, start with something that they ought to know (and probably don't) and so involve them in something about which they neither know nor care. Let us take, for example, the False Course Heads in Cambridge:—

'There's a point I would like to put to you.' The company is politely attentive. 'I would value your opinion very much. You know, some of the chaps one comes across don't even understand the False Course Heads in Cambridge. You'd hardly credit it, would you?' The sickly silence that follows signifies uneasy assent. 'Well now, in this little composition of mine—here, I've got a second copy. There we are now. No, really, it's my turn to buy them. All right then; a brown ale.'

A few more minutes of this and all will be set fair for a jolly evening. Your hapless audience is soon forming a roster, taking turns to escape and prop up the bar counter for a few blissful moments, before returning to the inquisition.

That's what I like about being a ringer. It's not only the ringing itself, it's the comradeship.

VETERAN OF THE LAST CENTURY

Mr. Albert H. Ward, who has made a wonderful recovery after his serious illness at the end of last year, rang his first peal, at St. Andrew's, Derby, on December 26th, 1894, it being Bob Triples, conducted by the late C. E. Hart. On February 7th, 1896, he rang his first handbell peal, Grandfire Triples, which he conducted, and which was the first handbell peal in Derby. On November 6th, the same year, he conducted Darlaston Bob Triples on handbells. This was probably the first of this method 'in hand.'

Mr. Ward has rung about 600 peals, many of which he conducted but he has not kept a proper list.

SOUTH MARSTON, WILTS.—On June 11th, 1,260 Grandfire Doubles: Miss Rhoda Chesely 1, M. Looker 2, L. Woodward (first 'inside') 3, E. Boardman 4, P. Anger (cond.) 5, R. Stocks 6. First quarter for 1, 2 and 6. For the feast of St. Barnabas.

TOWERS VISITED ON OUTINGS

HARDINGTON MANDEVILLE, SOMERSET

On June 16th, in glorious weather, a very enjoyable outing in the Isle of Wight was par-taken by the Hardington ringers with their wives, offspring and friends, together with ringers from West Coker and Piddhinton and the popular Mr. W. C. Shute.

Arriving at Lymington at 9.2 a.m., with only three minutes to spare, the ferry was hastily boarded and a smooth crossing brought the band to Yarmouth where a coach awaited them. Towers visited during the day were Caris-brooke (8), Arretton (6), Newchurch (6), Gods-hill (6), Whitwell (6), Ryde (8) and Newport (8). At Newchurch, where the tenor is sadly out of tune, one ringer ascended to try and find, with the aid of matches, the extra bells which he thought should have been there, but in vain.

At Whitwell, where the ropes were more suited to Sherborne tenor than to a ring with a nine cwt. tenor, the two youngest ringers, Doris (12) and Norman (13), tried valiantly to get their small hands round both rope's end and sally. All the other towers were either good or excellent.

Methods rung during the day were Grand-sire, Stedman and Plain Bob Doubles, Plain Bob, Double Oxford, Kent Treble Bob and Cambridge Surprise Minor, Stedman and Grand-sire Triples and Plain Bob Major. All voted that it was a grand outing and congratulated Mr. G. W. (Bert) Rendell on his organisation.
E. T. P. F.

PUBLOW

The S.E. corner of Somerset and Devon was selected by Publow ringers for their outing on June 16th. It was a beautiful drive. The first stop was at Cannington, a good six, on which were rung Plain Bob Minor and Cambridge.

Ringling was enjoyed at Holy Trinity, Ilfracombe, while most of the ladies had a walk round the town. A long run over the high hills followed, and, writes our correspondent, 'it looked at times that we would all leave this earth, but the driver got to the last place all right.'

Methods rung during the day were Grand-sire, Stedman, Plain Bob, Kent and Cambridge, and home was reached at midnight.

OVERSEALE, DERBYSHIRE

The annual outing of St. Matthew's, Over-seale, was held on June 9th, when a party of 29 ringers and friends from Netherseale, Ashby and Ticknall undertook a round trip of 260 miles, visiting Harrow Weald and Windsor.

A start was made at 6.45 a.m., the route be-ing via Dunstable and St. Albans. The party was met at Harrow Weald by Mr. H. G. Hart, Miss Fulton and Mr. J. R. Mayne. An hour's ringling was enjoyed on this very light ring of eight before the journey was continued via Hatch End, Uxbridge and Slough to Windsor.

Mr. A. J. Glass met the ringers at Windsor Parish Church at 2 p.m. for an hour's ringling, whilst the rest of the party—despite the showers—dispersed to enjoy the various attractions. Following the ringling, Mr. Glass accompanied the party around the Castle, pointing out his-toric features. The return journey was via Beaconsfield, High Wycombe (where the bells were pealing out merrily) and Banbury, home being reached at 11 p.m.

The outing was described by the majority as the 'best ever.' Methods rung were Stedman, Grandsire and Oxford Bob Triples, Kent and Oxford Treble Bob Major.

WITHAM, ESSEX

Witham, Essex, had an enjoyable outing into Suffolk on June 2nd, visiting six towers—Monks Eleigh, Sproughton, Henley, Framden, Ufford and Woodbridge. All were interesting towers, writes our correspondent, and most of them were situated in charming country. Perfect weather favoured the day.

ST. MATTHEW'S, WALSALL

The annual outing of Walsall ringers was held on June 9th when a visit was paid to our friends of the Midland Counties Guild.

Leaving Walsall at 1.30 p.m., the first call was at Measham. Arriving a little early, we were welcomed by the Vicar, resplendent in his garden-ening outfit, and were soon enjoying this handy ring of eight. Some amusement was caused here by the painting on the belfry wall of a complete course of Grandsire Doubles in large figures, evidently a relic of by-gone days. The time allotted went all too soon and so to the coach (in the rain, which had started to fall) en route to Ashby-de-la-Zouch and the fine old Church of St. Helen (which itself is well worth a visit) and to try our hand on the bells (which the 60 feet draught of rope). This needed get-ting used to but some good touches were brought round.

Again through the rain and on to Melbourne for a good tea and to try the fine ring of eight (a 70 feet draught of rope), hung in full view of the congregation. Here we had an enthusiastic welcome from the 69-years-old Vicar who, incidentally, learned to ring at 66 years of age. He saw to it that everything needed was at our disposal and some good ringling followed, the Vicar helping in lowering the bells.

Repton (five bells but a long draught) was next visited and here several touches were brought round. The coach moved off to the drums of the public school band. (We were unable to ascertain whether it was a fond fare-well.)

St. Paul's, Burton-on-Trent, was the last tower visited and a good time was had here until 9.15 p.m. when a start was made for home, via Lichfield. Walsall was reached by 10.30 p.m., everybody agreeing that it had been a real good outing. Methods rung during the afternoon included Stedman, Kent, Grandsire, Erin, Plain Bob and Cambridge Minor.

J. S. E.

BRAINTREE, ESSEX

Six Kentish towers were visited by Braintree ringers on the occasion of their annual outing on June 9th. Starting at 7.30 the first call was at Lewisham, where Mr. P. A. Corby, who helped in the arrangements, awaited the party.

Ringling took place before lunch, taken at Gravesend, at Lewisham, and on the light eight at Crayford. St. George's, Gravesend, a grand eight, followed.

The afternoon's programme included ringling at Wrotham, the heaviest bells of the day, for 45 minutes, Westerham, where ringling was enjoyed before and after an excellent tea.

The final tower was Bromley Common, where Mr. J. Bennett, an old friend of some of the party, was there to welcome them. Full use was made of these lovely-running bells for 45 minutes before starting the journey home and ending a very enjoyable day in which the standard methods from Plain Bob to London had been rung.
J. W.

SALISBURY DIOCESAN GUILD North Dorset Branch

There was an attendance of 25 at the sum-mer meeting of the North Dorset Branch held at Stalbridge on June 9th.

Opening touches, conducted by the secretary, preceded the service. The Rector (the Rev. E. R. Merriman) gave the address and the lesson was read by the Rev. R. G. Mortimer (Vicar of Okeford Fitzpaine).

Tea was served in the Schoolroom, arrange-ments being made by Mr. A. G. Bollen. The Rev. F. L. Edwards (vice-chairman) presided at the business meeting and announced details of the coming Dorset Ringing Festival at Bland-ford.

Ringling included touches of Grandsire, Sted-man, Bob Major and Cambridge Surprise.

ISLE OF WIGHT TOUR

By Hertfordshire Ringers

On June 9th, ringers from Hertfordshire went south for a week's tour on the Isle of Wight. Godshill was the centre of operations and it was fitting that the first ringling of the week should be for the Sunday service on that very nice six. In the evening the party of nine was completed after several sorties 'to look for Jack.'

Carisbrooke provided us with our first eight-bell ringling, and thence to the six at Fresh-water, returning home via the Needles, in heavy rain.

At Ryde we found the bells up ready for us, but we were rather nonplussed when we pulled off and found that all except the back three were still silenced for learners! This was soon remedied and some good ringling followed. The bells at Arretton were only recently aug-mented to six and the new treble makes a very nice ring. We were very pleased with two touches of four spliced.

Newport provided the most interesting bel-fry many of us had seen, with peal boards and records of the Union Youths dating back to 1771. Although the noise of the ropes makes it rather difficult to hear the bells in the belfry, they sound lovely outside and they 'go' well. Practice night at Godshill gave us the oppor-tunity again to make the most of this six.

Unfortunately our late start the next morning cut short our ringling time at Chale and we could only have two touches on these very ringable bells. In the last six at Whitwell, we struck the worst-going ring of the tour, but we were justifiably pleased with the touch of London.

To Geoffrey Seaman must go the laurels for the excellent arrangements, which allowed for some sightseeing as well as plenty of ringling. We are indebted to everybody who met us at the various towers and to Lester Bailey, of Godshill, whose practical assistance was of great value.
V. W.

HANBURY SURPRISE

12345678
21436587
12463578
21645387
26143578
62415387
62145837
26418573
24681537
42865173
48261537
84625173
48652713
84567231
85476213
58742631
85724361
58273416
52837461
25384716
52348176
25431867
24538176
42351867
43215876
34128567
34218657
43126875
41328657
14236875
41263857
14628375
14263857
Bob 16423857

Rung at Hanbury, Worcs, April 1st, 1951.

HATFIELD, YORKS.—On June 10th, 1,260 Plain Bob Minor: W. Gardiner 1, D. G. Jackson 2, W. H. Jackson 3, A. H. Shaw 4, A. Shaw 5, G. Jackson (cond.) 6. A farewell to Albert H. Shaw, who is joining H.M. Forces.

STORY OF A GREAT RINGING CAREER

DIARY OF THE LATE MR. W. H. FUSSELL—17

Edited by ERNEST MORRIS

(Continued from page 398)

ABOUT this time (Whitsun, 1887). Mr. Fussell on Saturday went to St. Giles', Bloomsbury, at 4.30, 'had a walk round the churchyard till after 5, all the band turning up in good time except Pitstow and Taylor, who were late owing to train delay. Rang good peal Kent Treble Bob Major and finished by 9 p.m. We all went to The Horse Shoe till 11 o'clock. Peal 5.024 by Dains. Doran rang 5th a little uncertain in the places—the treble slipped once at backstroke and I was almost unable to get it down again.

'Whit Sunday, Met Jacob, Newson and Chapman at Liverpool Street—went to Chelmsford. Doran and Perkins joining us at Stratford and Romford. Rang a touch of Caters, the first on the bells, for service. Walked to Writtle, round by the road about two miles. Here we found a very nice Vicar (Rev. Papillon, secretary of the Association); a fine peal of eight, good rope circle and every encouragement for method ringing, but a dirty, untidy tower and in a dilapidated state. The Vicar gave us leave at once, with pleasure, to attempt a peal of Stedman Triples. Rang 50 minutes when, through Newson and Pitstow shouting out to Jacob and I when dodging behind, the bells in front went wrong. Rang a touch of Grandsire with the Vicar and two local men. Went to a pub till nine and walked back to Chelmsford via fields.

'Our night at the Dolphin I shall long remember—Jacobs and I having a rare game with the others. Newson and Perkins slept together (in one bed). Doran and Charman, and Jacobs and I, the last two double beds being in one room, a single bed also there. I don't know what the man in this thought of us—he had no sleep—scarcely anyone did, till we went out at 5 next morning.

'Went to church, adjusted ropes oiled bells, etc. Rang touches for early service, 7 a.m., which Papillon had arranged early for our peal. Had a good breakfast off a beautiful piece of boiled beef. Some Ipswich ringers came in and there was a good muster around when we went up soon after 8 a.m. Rang 1 hour 55 minutes, Kent Royal, composed and conducted by G. Newson . . . ringing good . . . Doran made a mistake and could not seem to get right and then the 3rd got half-pull out. The termination was very sudden and very disappointing . . . not many about when we came down as various bands had gone out to numerous towers round Chelmsford, the neighbourhood being well off for bells. The locals went up and rang for 11 o'clock service, to which Mr. Cole and I attended, the Bishop of Colchester preaching.

'Our band wandered about in various pubs till 1 p.m. Dined in school, rather a small place for the number present—a good dinner served . . . walked again to Writtle . . . Thought of ringing Treble Bob, but persuaded the Vicar to ring and got Holt's Original in 2 hours 59 minutes. . . . Not a good peal . . . My hands very sore as we had done much pulling since Saturday. We all went to the Vicarage and had ale, bread and cheese, and stayed ringing handbells in the library till 10.

'Our party then went to a fair which was held in the village, staying so long that we could not go up to London till the 2.30 a.m. mail train, so Newson, Jacob and I stayed at the fair, then came back round the roads, reaching the station at 1 a.m. We were in Writtle churchyard when the clock struck 12. We found Perkins and Chapman sleeping on chairs in the waiting room, covered with porters' greatcoats . . . We returned to London miserably cold and tired and thirsty. We were glad of the cushions on the railway seats to rest on. We all got in different compartments

so as to have a seat apiece. Got to Liverpool Street at 4 a.m. After strolling about we reached the Cattle Market and had some coffee, etc. Got home 5.40, had an hour's sleep before going to work at 8.30. The day seemed long to me.

The next Sunday Mr. Fussell chimed the eight bells at St. Pancras for afternoon service—some changes and one or two hymns. (Tenor 27 cwt.) A very awkward place to go up; bells suspended for chiming only. The same evening they met for Grandsire Triples (Original) on handbells . . . rang nearly to the Queens when Winney stopped as the 6th made a few false blows. The next try resulted in a good peal in 2 hours 41 minutes. Mr. Fussell rang 1-2 'Stayed till 11.30 and got home 12.30 a.m.' (To be continued.)

5,152 LEAMINGTON BOB MAJOR

By NOLAN GOLDEN

O	H	I	F	23456	THE METHOD
—	—	—	—	23645	C.C. COLLECTION
—	—	—	—	23564	OF
3	—	—	—	52436	MAJOR METHODS
—	—	—	—	43526	No. 16
3	2	—	—	24536	12345678
2	—	S	—	62435	21436587
3	—	—	—	53264	24135678
2	—	—	—	36254	42316587
2	—	—	—	43256	24361578
—	—	—	—	35246	23465187
—	—	—	—	24536	32645817
—	—	—	—	32645	36248571
2	2	—	—	52463	63425871
—	—	—	—	52346	64328517
—	—	—	—	23546	46238157

Repeated.

If a bob is substituted for the single, the composition becomes one of Cornwall Surprise, containing 17 of the 18 4-5-6 combinations with 6th extent home at course-ends.

Method rung for the first time at Hethersett on April 30th, 1951.

CONSTRUCTIONAL MOVES OF STEDMAN DOUBLES AND TRIPLES

By GEORGE BAKER

DOUBLES

Quick 3rds and Forward Hunt	=	23145
Slow 3rds from behind	=	12453
Slow 3rds from front	=	31245
Slow 3rds from front	=	31245
Forward Hunt, Quick 3rds and F.H.	=	41253

TRANSPOSITIONS

	23145
	23451
	42351
	34251
1st Division Head	53412

TRIPLES

Quick 3rds and Forward Hunt	=	2314567
Slow 3rds from behind	=	1246375
Slow 3rds from front	=	3124567
Slow 3rds from front	=	3124567
Forward Hunt, Quick 3rds and F.H.	=	4126375

TRANSPOSITIONS

	2314567
	2346175
	4236175
	3426175
1st Division Head	6347251

Caters and Cinques plus the additional bells are obtained in exactly similar fashion.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

ENGAGEMENT

JOHNSON—MARTIN.—The engagement is announced between Bertram C. Johnson, of St. Albans, and Olive Mary Martin, of Berkhamsted, Herts. 9090

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'VILLAGE BELLS.'—The basic principles of change ringing with a novel system of diagrams. Price 9d., three copies 2s., post free, from Mr. W. H. J. Hooton, Osmington School, Tring.

MISCELLANEOUS

BEACONSFIELD, BUCKS.—There will be no practice at this tower on Friday, July 6th. 9116

EXTRA COPIES.—If it an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

DERBYSHIRE ASSOCIATION (Ilkeston District) and **SOUTHWELL GUILD** (Nottingham District).—Joint meeting at Festival village of Trowell, Sat. June 30th. Bells 3. Tea 5.—D. R. Carlisle and S. Patricia M. Lewin. 9046

ELY DIOCESAN ASSOCIATION—Hunts District.—Meeting at Spaldwick, June 30th. Bells (6) 3 p.m. Service 4.30 p.m. Cups of tea provided.—H. S. Peacock, Dis. Sec. 9064

SAFFRON WALDEN SOCIETY (Est. 1623).—The 328th anniversary of Great Ringing Day will be held on Saturday, June 30th. Bells (12) available from 10 a.m. Service 6 p.m. Lunch and tea for those who notify me by 30th. Come and make it a big day.—L. E. Pitstow, 23, Highfields. 9042

ESSEX ASSOCIATION—N.W. District.—A district meeting will be held at Saffron Walden on Saturday, June 30th, in conjunction with the Society's Great Ringing Day. Ringing commencing 10 a.m. Lunch and tea will be provided if application is made early to G. Blake, 96, Burford Street, Hoddesdon, Herts. 9062

GUILDFORD DIOCESAN GUILD—Farnham District.—Combined practice at Crondall (6) on Saturday, June 30th, 6-9 p.m.—G. S. Joyce, Dis. Sec. 9044

MIDLAND COUNTIES GUILD.—Meeting, Ashby, Saturday, June 30th. Bells 2.30. Service 4.15. 9067

GUILDFORD DIOCESAN GUILD—Farnham District.—Dedication of the six bells at Frensham, after rehanging, by the Vicar, on Sunday, July 1st, at 3 p.m. Ringing for all after the service.—G. S. Joyce, Dis. Sec. 9077

MIDDLESEX ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields, Holborn, W.C.2 (Tottenham Court Road Tube Station), on Monday, July 2nd, at 7 p.m.—T. J. Lock. 9086

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Bell Foundry, Whitechapel, July 7th, 3 p.m. Ringing afterwards at St. Mary Magdalene's, Holloway, 5 p.m.—A. B. Peck, 1, Eversfield Road, Reigate. 9103

BATH AND WELLS ASSOCIATION.—Frome Branch.—Meeting, Wanstrow, July 7th. Bells 3. Service 4.30. Tea 5.15. Names for tea to E. J. Chivers, The Retreat, Chilcompton. 9084

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Bromham (8), July 7th. Bells 3. Tea 5. Special method, Cambridge Court.—Michael Stephens, 24, Durler Avenue, Kempston. 9102

DERBYSHIRE ASSOCIATION.—Quarterly meeting, Darley Dale (8), Saturday, July 7th, 3. Service 4.30. Tea in Whitworth Institute Pavilion, at 5. Names for tea, by July 30th, to D. Scott, Orchard House, Hillside, Darley Dale. 9074

DURHAM AND NEWCASTLE ASSOCIATION.—Southern District.—Barnard Castle, July 7th, 2.30 p.m. Ringers requiring tea, notify me by July 4th.—J. T. Titt, 54, Stoopdale Avenue, Darlington. 9082

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. Clement, Saturday, July 7th. Bells (8) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Walpole Highway. 9081

ESSEX ASSOCIATION.—South West Division.—Quarterly meeting at Epping (8), July 7th. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. Further ringing till 8 p.m. Names for tea to Mr. V. H. Hare, Granville Road, Epping. 9043

GUILD OF DEVON RINGERS and BATH AND WELLS ASSOCIATION (Taunton Deanery).—Combined meeting, Saturday, July 7th, at Silvertown. Bells 2.30. Service 4.15. Tea 5 p.m. Transport will be arranged from station. Names for tea to C. G. Dymond, Branch Sec. 9049

HALIFAX DISTRICTS ASSOCIATION.—Annual meeting and prize contest at Sandal, July 7th. For teas, please notify, by June 30th, A. Ball, 13, Elizabeth Street, Sandal, Wakefield. Entrance fee, 10s., to A. Farrand, 12, Greenhill Cottages, Roughton, Mossley, Manchester, Lancs.—A. Farrand, Hon. Sec. 9016

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—A combined practice, Cleobury-Mortimer, Saturday, July 7th. Bells (6) 3 p.m. 9091

KENT COUNTY ASSOCIATION.—Rochester District.—Quarterly meeting at Rodmersham (6) on Saturday, July 7th. Bells 3. Service 4.30. followed by tea in Village Hall at 2s. per head. Names for tea, by Wednesday, July 4th, to Mr. W. H. Tolhurst, 4, Mill Cottages, Rodmersham Green, near Sittingbourne. 9063

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Hawkhurst (8) on July 7th at 3. Service (if it can be arranged) at 4.30. Tea 5. Names for tea, not later than July 5th, to Mr. W. Gorrings, 3, Sandrock Villas, Hawkhurst. 9071

LADIES' GUILD.—N.W. District.—Meeting at Worsley, near Manchester, on July 7th. Bells 3. Service 4.30. Tea 5.15. For tea, kindly advise by July 3rd, Mr. P. Derbyshire, 251, Beesley Green, Worsley, Manchester. All welcome.—Mary Lewis, Hon. Sec. 9069

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting, July 7th, at Hoddlesden, 2.30 to 5 p.m., and Darwen, 6 to 8.30 p.m. Business meeting in the Darwen tower at 6 p.m. Bring your own food. All ringers and friends welcome.—Charles W. Blakey, Branch Sec. 9110

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Practice meeting, Hawkshead, Saturday, July 7th. Bells (6) available 2.30 p.m. Names for tea to R. Shuttleworth, Outgate, Ambleside.—N. M. Newby, Branch Sec. 9111

LANCASHIRE ASSOCIATION.—Lancaster Branch.—The next meeting will be held at St. John's, Low Bentham, on Saturday, July 7th. Bells (6) available 2.30 p.m. Bring your own food; cups of tea provided.—J. Woods, Branch Sec. 9107

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, July 7th. Christ Church, Aughton. Bells (8) 2.30. Unveiling peal board 4 o'clock. Tea will be provided for those who notify, not later than July 4th, Mr. J. Marsh, 27, Knowsley Road, Ormskirk.—J. Burns. 9108

NORTHAMPTON.—Kingsthorpe Parish Church, July 7th. Blessing of the six bells after tuning and reching on ball bearings by Mears and Stainbank. Service 3.15. Tea 4.15. Ringing afterwards. All are welcome. Names for tea, by July 4th, to S. Earl, 42 Foxgrove Avenue, Northampton. 9079

OXFORD DIOCESAN GUILD.—Banbury Branch.—Annual at Banbury (10), July 7th. Service 4.15. Tea. Meeting. Adderbury (8).—E. Pearson, Adderbury West, Oxon. 9041

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Summer meeting, Shrivenham, July 7th. Bells (8) 2.30. Service 4.30. Names for tea, by Wednesday, July 4th, to M. J. Pryor, 59, Marlborough Gardens, Faringdon. 9037

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Simpson, Saturday, July 7th. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 9095

OXFORD DIOCESAN GUILD.—South Oxon Branch.—A quarterly meeting will be held at Little Milton, Oxon, on Saturday, July 7th, at 3 p.m. Service at 4. Tea at 1s. 9d. per head for those who notify not later than July 2nd.—H. Badger, Branch Sec., North Street, Thame, Oxon. 9094

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Arborfield (6) on Saturday, July 7th, 6 p.m.—B. C. Castle. 9078

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting at Naseby, July 7th. Hazelbeech (8) available in evening. Names for tea, before July 3rd, to E. Orland, High Street, Long Buckby, Rugby. 9097

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly meeting, Pytchley (5), July 7th. Bells 3. Service 4.15. Orlingbury (5) available evening. Names for tea by Tuesday.—G. Watson, 81, Church Street, Burton Latimer. 9053

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Quarterly meeting, North Bradley (8), July 7th, 3 p.m. Service and tea.—Slatford, North Bradley, Trowbridge. 9104

SALISBURY GUILD.—West Dorset Branch.—Meeting at Evershot, Saturday, July 7th. Bells (6) 3 p.m. Service 4. Tea and meeting follows.—C. H. Lathey. 9083

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at South Anston, Saturday, July 7th. Bells (8) 3 p.m. Names for tea to Mr. H. M. Turner, 10, High Street, South Anston, near Sheffield. 9188

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting at Yardley (8) on July 7th. Meeting at the Ring o' Bells 3.30 p.m. Tea 4.30 p.m. Ringing afterwards. Notification for tea essential.—Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone: SPR 1025. 9087

SUSSEX ASSOCIATION.—Northern.—Practice meeting, Lower Beeding (8), Saturday, July 7th, 3 p.m. Tea for those who notify, by July 4th, G. T. Jennings, 5, Malthouse Road, Crawley. 9115

WINCHESTER AND PORTSMOUTH GUILD.—Annual general meeting at Winchester on Saturday, July 7th. Committee 11 a.m. General meeting 2 p.m. Tea 4.15 in St. Maurice's Hall, Colebrook Street. Service in Cathedral 5.15. Bells available: Cathedral (12) 1-2 and 6-7 p.m.; Hursley, (8) Wonston (6) and Sparsholt (5) 10-12 and 7-9; Twyford (8) and St. Maurice's (6) 7-9; other towers by arrange-

ment. Names for tea by Wednesday, 4th, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester.—F. W. Rogers, Hon. Gen. Sec. 9106

YORKSHIRE ASSOCIATION.—Northern District.—Meeting at Malton (8), July 7th. Tea, Talbot Hotel, 5 p.m. Names, by July 6th, to Mr. Harry Long, 6, Burke Road, Peasey Hill, Malton.—Edward Hudson, Hon. Dis. Sec. 9109

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Northill on Saturday, July 14th. Bells (6) 3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 9101

ESSEX ASSOCIATION.—South Eastern Division.—Meeting, Great Totham (6), Saturday, July 14th. Bells 2.30 p.m. Service 4.30 p.m. Number for tea.—Everett, 24, The Chase, Boreham. 9100

HERTS COUNTY ASSOCIATION.—Western District.—Meeting at Flamstead (6), July 14th, 3 p.m. Names for tea, by July 10th, to Mr. F. Rimmington, 21, Trowley Hill Road, Flamstead.—P. A. Martin, Dis. Sec. 9113

HERTS COUNTY ASSOCIATION.—Eastern District.—Meeting at Little Munden (6), on Saturday, July 14th, at 3 p.m. Service 4.30. Names for tea, not later than Wednesday, July 11th, to me at 16, North Road Avenue, Hertford.—John Kemp, Dis. Sec. 9117

KENT COUNTY ASSOCIATION.—Canterbury District.—Quarterly meeting, Margate, Saturday, July 14th. Bells 2.30 p.m. Service 4.15 p.m. Tea is by kind invitation, and names must reach Mr. A. J. Dadds, 130, Byron Avenue, Margate, definitely not later than Monday, July 9th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 9099

KENT COUNTY ASSOCIATION.—Maidstone District.—Wrotham (8), Saturday, July 14th. A Festival of Britain meeting. Bells 2.30. Service 4.15. Tea 5. Everybody welcome. Excellent opportunity for introducing non-ringers to our art.—E. S. John Hatcher, Dis. Sec., Kimmeridge, Ditton, Maidstone. 9098

LADIES' GUILD.—The annual general meeting will be held at Loughborough on Saturday, July 14th. Foundry and Parish Church bells available from 2.30 p.m. Service 4.30 p.m. Tea at Fearon Hall 5 p.m. Business meeting to follow. Tea will be 2s. 6d. and names should be sent to Mrs. P. J. Staniforth, 150, Narborough Road South Leicester, by Wednesday, July 11th. The Bell Foundry will be open to visitors.—E. K. Fletcher, President and Acting Hon. Sec. 9105

MALMESBURY ABBEY, WILTSHIRE.—Dedication and opening of ring of 8 bells, Saturday, July 14th, at 3 p.m. Teas to be notified to the undersigned by Saturday, July 7th.—H. G. Blanchard, Braemore, Filands, Malmesbury, Wilts. 9180

SALISBURY GUILD.—Salisbury Branch.—Quarterly meeting, South Newton, July 14th. Bells from 2. Also Wilton bells 2-3.45. Service 4. Names for tea, by July 10th, to Miss Eloie, 81, Hamilton Road, Salisbury. 9092

SHROPSHIRE ASSOCIATION and HFE-FORD GUILD (Bridgnorth Branch).—Joint meeting, Coalbrookdale (10), Saturday, July 14th, 2.30 p.m. Service 4.30. Tea 5. Tower open till 9. Names for tea, before Monday, July 9th, to Geoff Bagley, Endale, 34, Wharfrage, Ironbridge. This is definite. No names no tea.—H. G. Thomas and E. J. Rowe, Hon. Secs. 9039

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Holy Trinity, Guildford (8), July 14th. Bells 3 p.m. Tea S. Nicolas' Church Hall, 5 p.m. Shalford 6.30-8. Names for tea, please, not later than July 10th, to Mrs. C. J. Matthews, Hon. Sec., 177, Engadine Street, Southfields, S.W.18. 9118

SOUTHWELL GUILD (North Notts Branch) and **DERBYSHIRE ASSOCIATION** (Chesterfield District).—Joint meeting at Warson (6), Saturday, July 14th. Names for tea, by 10th, to Mr. H. Rooke, 8, York Terrace, Warsop, Mansfield.—H. Denman and B. Cooper. 9096

(Continued on next page)

NOTICES—Continued

SWANSEA AND BRECON DIOCESAN GUILD.—The annual meeting of the Guild will be held at St. Paul's Church, Sketty, on July 14th. Service 3 o'clock. Tea and meeting to follow. Numbers for tea, not later than July 10th, to D. G. Williams, 8, Capel Buildings, Clydach, Swansea. 9073

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, Stockbridge, Saturday, July 14th. Bells: Stockbridge (6) 1.30; Leckford (5) 6. Service 4. Tea 4.45, in garden of Grosvenor Cottage (if wet, in Town Hall). Business meeting follows. Names for tea, by Monday, July 9th, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 9089

PETERBOROUGH GUILD.—Wellingborough Branch.—Quarterly meeting, Castle Ashby, on Saturday, July 21st. Service 4. Tea, 2s., at Falcon Hotel, only for those names received by July 12th.—A. Bigley, Hon. Branch Sec., 30, Allen Road, Irthlingborough. 9093

COVENTRY DIOCESAN GUILD.—Preliminary Notice.—Quarterly meeting will be held at Southam on July 28th instead of the 14th, at Salford Priors.—D. E. Beamish, Hon. Gen. Sec. 9114

DEVON GUILD.—Exeter and N.W. Branches.—Combined meeting, Okehampton, July 28th. Bells 2.30. Service 4.30. Tea 5.30. Moreton Hampstead (8) available 7.15. Coach leaves Paul Street, Exeter, 2.30; fare 5s. Names, by July 16th latest. Book now!—F. Wreford, 24, Normandy Road, Exeter. 9061

SNOWDEN DINNER.—York, September 29th. Tickets, 9s. each, limited to 130. Applications to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. 9112

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