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## OXFORDSHIRE BELLS

**O**XFORDSHIRE is richly endowed with bells, and the second volume concerning the church bells of that county, by Frederick Sharpe, will, we are sure, strongly appeal to all ringers with an antiquarian strain in their make-up. This volume deals with bells in towers embraced alphabetically between Deddington and Oddington, some 104 towers.

From an antiquarian point of view the bells of Idbury are of special interest. The saunce, which hangs in its original bell-cote on the gable above the chancel arch, is of the 14th century. It was cast by an unknown founder, who is thought to have been a predecessor of the Ruffords of Toddington, circa 1320. The lettering on the bell is similar to that on the saunce at Dunstable and formerly on the second at Caversfield. The second and third bells are of a type known as 'Royal Head' bells from the use of the founders' marks, which represent the heads of King Edward III. and Queen Philippa. They were cast by an unknown founder who was working in or near Worcester between the years 1400 and 1420.

St. Mary's, Henley-on-Thames, bells are an octave well known to ringers, having been cast by Mears in 1813. The Commissioners' Inventory of 1552 gave five great bells and a sanctus bell in this tower. The cost of the new ring, with its tenor of 22½ cwt., in 1813 was £965 15s., and the following reference in 'The Globe' of March, 1813, is of particular interest:—

Last week a complete new ring of 8 bells were dug out of the pit at Mr. Thos. Mears' celebrated Bell Foundry, Whitechapel, which turned out superlatively fine in tone, and so near in tune that they may justly be called a maiden peal. The tenor bell, weighing 21 cwt. in the bold key of E, and are (sic) to ornament the Gothic Church tower of Henley-on-Thames.

Preserved in Goring Parish Church is a disused late 13th century bell, cast by Richard de Wymbish. It is a maiden casting, having the strike-note D natural. The date of the bell has been fixed by name of the Bishop in the inscription on the bell, Peter de Quivil, who held the See of Exeter from 1280 until his death in 1291. As the bell bears a prayer for the Bishop and not for his soul, it is surmised that it must have been cast during his lifetime.

On the sporting side of ringing, Great Milton bells had a reputation. The tenor of 1684 (recast again in 1772) was inscribed with the names of Christ. Pettie, Simon Neale, Thos. Prince and Sam Knight. According to 'The Gentleman's Magazine' of 1820, the family of Pettie had formerly very handsome property in the parish and, states the writer (Dr. Rawlinson), Christopher Pettie was much

addicted to bell-ringing, cudgel-playing, wrestling and the like; he carried about the country with him a set of silken bell ropes, with a party of dissolute companions, by whose assistance he was reduced to poverty and finally kept an alehouse at Thame.

Another sporting anecdote connected with this church is the following announcement that appeared in 'The Oxford Journal' of March 3rd, 1764:—

To be rung for. At the Red Lion in Great Milton on Holy Thursday next a Silver Cup of Two Guineas Value. A free gift. Each set of Ringers to bring their umpire with them to agree on articles before dinner which will be on the Table at one o'clock, and begin Ringing at two. No less than four sets of six each to ring for the above prize and no Great Milton men will be allowed to win.

St. Mary's, Kidlington, bells occupy an honoured place in the Exercise, as it was here on May 22nd, 1899, that a record length of 17,024 Double Norwich Court Bob Major was rung. The tablet on the west wall of the ringing chamber commemorating this feat is headed: 'Praise Him upon the Loud Cymbals.' The peal was rung in 11 hours and 15 minutes, by Harry G. Judge treble, Alfred F. Reeves 2, Charles R. Lilley 3, John Tucker 4, William Bennett 5, Frank Hopgood 6, Edwin Hims 7, James W. Washbrook (who composed and conducted the peal) tenor.

The bells of St. Giles', Horspath, at one time had a great reputation. They are mentioned by Thomas Hearne, the diarist, who quotes a Mr. Sacheverel, who was looked upon as the best judge of bells in England, saying, 'Horspath bells near Oxford, though but five in number and very small, were the prettiest, tunablest bells in England, and that there was not a fault in one except the third and that so small a fault, as it was not to be discerned but by a very good judge.' We would remind any of our enthusiastic 'tower snatchers' that that entry was made in a diary written in 1733. We feel certain that Horspath bells claim no such distinction to-day.

Hook Norton bells, which were recast by the Loughborough foundry in 1949, have had a ringing history. A tablet, dated 1731, in the tower reads as follows:—

Brave ringers (look here) before you begin,  
Let all the bells rest at Two, Six and Ten,  
When the Chimes go, Cuff a tale Boys! refrain  
Or two Crowns you forfeit, th' officers claim  
For when (without fault) you ring ye bells round  
Chimes (Britain strike home) much finer do sound.

These desultory notes do in no sense convey a sense of the completeness of this volume. No mention has been made in this review of the Abbey Church, Dorchester, the subject of a special article by Mr. Frederick Sharpe in 'The Ringing World' or of a number of other famous towers. The volume should be in every Guild library.



## TWELVE BELL PEALS

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Mar. 15, 1951, in 3 Hours and 33 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

H. JAMES TURNER .. .. .	Treble	ARTHUR V. PEARSON .. .. .	7
J. FRANK SMALLWOOD .. .. .	2	JOHN N. LINDON .. .. .	8
EDGAR C. SHEPHERD .. .. .	3	GEORGE E. FEARN .. .. .	9
ALBERT WALKER .. .. .	4	RODNEY B. MEADOWS .. .. .	10
JOHN PINFOLD .. .. .	5	FRANK E. DARBY .. .. .	11
HENRY H. FEARN .. .. .	6	FRANK E. HAYNES .. .. .	Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.  
Rung half-muffled to the memory of James George, a vice-president of this Guild.

### LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Mar. 15, 1951, in 3 Hours and 35 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF 5280 BRISTOL SURPRISE MAXIMUS

Tenor 25 cwt.

JILL POOLE .. .. .	Treble	ERNEST W. RAWSON .. .. .	7
*DOROTHY M. UDALE .. .. .	2	†JOHN HILL .. .. .	8
HAROLD J. POOLE .. .. .	3	SIDNEY O. CHENEY .. .. .	9
PETER J. STANFORTH .. .. .	4	†HERRICK B. BOWLEY .. .. .	10
JOHN R. SMITH .. .. .	5	†TERENCE A. THORNBUR .. .. .	11
†SHIRLEY BURTON .. .. .	6	WILLIAM J. ROOT .. .. .	Tenor

Conducted by HAROLD J. POOLE.

\* First peal in the method. † 100th peal together. ‡ First peal of Maximus in the method. In memoriam George Straw, a respected member of the Cathedral band for many years, who passed away the previous day.

## TEN BELL PEALS

### CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 10, 1951, in 3 Hours and 19 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 26 lb. in E.

HARRY F. HOLDING .. .. .	Treble	GEORGE A. PACKER .. .. .	6
*FRED PRICE .. .. .	2	*WILLIAM TYLER .. .. .	7
RICHARD D. LANGFORD .. .. .	3	JOHN WORTH .. .. .	8
WILFRED STEVENSON .. .. .	4	HOWARD HOWELL .. .. .	9
C. KENNETH LEWIS .. .. .	5	RALPH G. EDWARDS .. .. .	Tenor

Composed by C. K. LEWIS.

\* First peal of Surprise Royal.

Conducted by JOHN WORTH.

### MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 10, 1951, in 3 Hours and 27 Minutes,

AT THE CATHEDRAL OF THE BLESSED VIRGIN MARY, SS. GEORGE AND DENYS,

A PEAL OF 5001 STEDMAN CATERS

Tenor 28 cwt.

*J. MARTIN THORLEY .. .. .	Treble	THOMAS W. HESKETH .. .. .	6
JOHN ROBERTS .. .. .	2	*IVAN KAY .. .. .	7
MARY WALSHAW .. .. .	3	EDWIN C. BIRKETT .. .. .	8
†FRANK REED .. .. .	4	PERCIVAL W. CAVE .. .. .	9
*JACK CLEGG .. .. .	5	BURLEY WALSHAW .. .. .	Tenor

Composed by C. W. ROBERTS.

\* First peal of Stedman Caters. † First peal of Stedman on tower bells. A birthday compliment to Mrs. Butler, wife of Insp. T. R. Butler, of Liverpool.

Conducted by PERCIVAL W. CAVE.

### PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 10, 1951, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 18½ cwt.

*BRIAN J. HOWARD .. .. .	Treble	ERNEST W. FURBANK .. .. .	6
DONALD COOMBS .. .. .	2	*ERNEST W. BRIGHT .. .. .	7
*VICTOR W. GRIMWADE .. .. .	3	FRANK V. GANT .. .. .	8
*RODERICK W. CROUCHER .. .. .	4	GERALD FROST .. .. .	9
*SYDNEY C. EASTER .. .. .	5	FRANK B. LUFKIN .. .. .	Tenor

Composed by GEORGE H. CROSS.

\* First peal of Kent Treble Bob Royal. Rung as a wedding compliment to Bernard Charles Sadler and Josephine Patricia Cox, both ringers at Prittlewell Church, married this day at Prittlewell Church.

Conducted by FRANK B. LUFKIN.

### LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Mar. 13, 1951, in 2 Hours and 36 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 ALBANIAN SURPRISE ROYAL

Tenor 6½ cwt.

TERENCE A. THORNBUR .. .. .	Treble	†JILL POOLE .. .. .	6
*†MRS. H. J. POOLE .. .. .	2	†JOHN R. SMITH .. .. .	7
HAROLD J. POOLE .. .. .	3	*HARRY G. WAYNE .. .. .	8
ERNEST W. RAWSON .. .. .	4	ALFRED BALLARD .. .. .	9
PETER J. STANFORTH .. .. .	5	HERRICK B. BOWLEY .. .. .	Tenor

Composed by JOSEPH W. PARKER.

\* First peal in the method. † 234th peal. ‡ First peal of Royal in the method.

Conducted by HAROLD J. POOLE.

### WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 17, 1951, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 26½ cwt. in D.

GEORGE E. OLIVER .. .. .	Treble	*FRANCIS BROTHERTON .. .. .	6
CHRISTOPHER WALLATER .. .. .	2	†J. NORMAN HADLEY .. .. .	7
MAURICE G. TURNER .. .. .	3	BARNABAS G. KEY .. .. .	8
ERNEST STITCH .. .. .	4	EDWARD V. RODENHURST .. .. .	9
*RICHARD C. INGRAM .. .. .	5	HOWARD HOWELL .. .. .	Tenor

Composed by W. D. CROFT.

\* First peal of Treble Ten. † First peal of Treble Ten 'inside.' First peal of Treble Ten as conductor.

Conducted by HOWARD HOWELL.

## EIGHT BELL PEALS

### BITTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 24, 1951, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 14 cwt. 2 qr. 11 lb. in E.

BETTY SMITH .. .. .	Treble	DAVID HOARE .. .. .	5
PHILIP W. WEEKS .. .. .	2	WILFRED F. WEBB .. .. .	6
REGINALD G. HOOPER .. .. .	3	ROGER O. FRY .. .. .	7
ERIC SUTTON .. .. .	4	KENNETH F. MEDWAY .. .. .	Tenor

Conducted by ROGER O. FRY.

Rung in honour of the wedding of Elizabeth M. Hannam and Harold L. Parfrey, both ringers at Corston, Somerset.

### GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 10, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 8 cwt. 23 lb. in G.

RONALD W. STEWARD .. .. .	Treble	HARRY D. LISTER .. .. .	5
FRANK G. BLOOMFIELD .. .. .	2	FRANK L. FISHER .. .. .	6
GEORGE W. PIPE .. .. .	3	GARNHAM A. BLAXCELL .. .. .	7
ROBERT E. LESTER .. .. .	4	ERNEST W. PYE .. .. .	Tenor

Composed and Conducted by ERNEST W. PYE.

Rung in memoriam to William Pye.

### KING'S LANGLEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Mar. 10, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 1 lb.

JOHN E. ROOTES .. .. .	Treble	ANNE B. STOCKDALE .. .. .	5
CHRISTOPHER W. WOOLLEY .. .. .	2	BRIAN D. THRELFALL .. .. .	6
FREDK. W. BRINKLOW .. .. .	3	RICHARD F. B. SPEED .. .. .	7
*D. KAY ADKINS .. .. .	4	HAROLD G. CASHMORE .. .. .	Tenor

Composed by G. LINDOFF.

\* First peal of Surprise Major. Rung on the eve of the 21st birthday of the ringer of the 5th.

Conducted by RICHARD F. B. SPEED.

### BICESTER, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., Mar. 12, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. EDBURG,

A PEAL OF 5056 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 15 cwt. 7 lb. in F.

CYRIL H. KINCH .. .. .	Treble	EDMUND E. PEARSON .. .. .	5
DOUGLAS O. WILKS .. .. .	2	CHARLES COLES .. .. .	6
HARRY P. FLOYD .. .. .	3	EDGAR J. SMITH .. .. .	7
JOHN S. WALTON .. .. .	4	ALAN R. PINK .. .. .	Tenor

Composed by A. P. HEYWOOD.

The first peal in the method by all the band and on the bells.

Conducted by ALAN R. PINK.

## DARTFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Mon., Mar. 12, 1951, in 2 Hours and 56 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 18½ cwt. in E flat.

FRANK WALKER .. .. Treble	JAMES BENNETT .. .. 3
JOHN O. WELLER .. .. 2	FRANK I. HAIRS .. .. 6
ARTHUR S. RICHARDS .. 3	*HERBERT E. AUDSLEY .. 7
RALPH BIRD .. .. 4	FREDK. J. CULLUM .. Tenor

Composed by G. H. CROSS.

Conducted by HERBERT E. AUDSLEY.

\* 900th peal.

## HECKINGTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Tues., Mar. 13, 1951, in 3 Hours and 15 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 19 cwt. 3 qr. 18 lb. in E flat.

OWEN A. NEEDHAM .. Treble	*DONOVAN R. WHITE .. 5
CHARLES MCGUINNESS .. 2	*ALBERT E. FLATTERS .. 6
STANLEY E. BENNETT .. 3	*JOHN R. YOUNG .. 7
*GORDON W. CRAINE .. 4	JACK L. MILLHOUSE .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.

\* First peal of Yorkshire Surprise. A farewell peal to Rev. R. Olsen, Vicar of Holland Fen.

## SOUTH ANSTON, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Tues., Mar. 13, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5152 DERBY SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 5 lb.

WILFRED L. ROBINSON .. Treble	HERBERT O. CHADDOCK .. 5
JOHN J. L. GILBERT .. 2	ERNEST THORPE .. 6
GORDON C. BRIGGS .. 3	NORMAN CHADDOCK .. 7
FRANK REED .. .. 4	JOHN E. TURLEY .. Tenor

Composed by C. MIDDLETON. Conducted by NORMAN CHADDOCK.

First peal in the method by all the band, on the bells and for the Association.

## WRITTELE, ESSEX.

## THE ESSEX ASSOCIATION.

On Tues., Mar. 13, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18½ cwt.

WILLIAM S. MAY .. Treble	DENNIS A. SYMONDS .. 5
HENRY T. WILSON .. 2	GERALD FROST .. 6
ERNEST W. FURBANK .. 3	FRANK B. LUFKIN .. 7
*VICTOR W. GRIMWADE .. 4	JOHN H. SITCH .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by FRANK B. LUFKIN.

\* First peal of Double Norwich. Rung as a birthday compliment to Mrs. F. B. Lufkin.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Mar. 14, 1951, in 2 Hours and 45 Minutes,

AT BISHOP RYDER'S CHURCH,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

JOHN PINFOLD .. Treble	ARTHUR V. PEARSON .. 5
RODNEY B. MEADOWS .. 2	*TERRY R. HAMPTON .. 6
G. WILLIAM CRITCHLEY .. 3	GEORGE E. FEARN .. 7
SIDNEY O'C. HOLLOWAY .. 4	HENRY H. FEARN .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by G. WM. CRITCHLEY.

\* 100th peal. In memoriam James George.

## WHITBY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thurs., Mar. 15, 1951, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 19 cwt. 11 lb. in E.	
*DOUGLAS ELWICK (12) .. Treble	GEORGE W. WHITE .. 5
SIDNEY R. ELWICK .. 2	ALBERT V. COATES .. 6
JOHN R. WALLER .. 3	HARRY SHORT .. 7
WILLIAM A. BRECKON .. 4	HUBERT WATERS .. Tenor

Conducted by HARRY SHORT.

\* First peal.

## POOLSTOCK, WIGAN, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Mar. 16, 1951, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 25 cwt. 2 qr. 21 lb.

Taylor's Six-part.		
JAMES W. GROUNDS .. Treble	*†WILFRED RILEY .. 5	
HARRY GRUNDY .. 2	CHARLES BLACKBURN .. 6	
JAMES BURNS .. 3	PETER CROOK .. 7	
*HARRY BLACKBURN .. 4	W. O. FARRIMOND .. Tenor	

Conducted by CHARLES BLACKBURN.

\* First peal of Grandsire Triples. † 25th peal. First peal of Grandsire Triples as conductor. A birthday compliment to Mrs. C. Blackburn.

## STONEY STANTON, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Mar. 16, 1951, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Four-part Variation.		Tenor 14 cwt.
HAROLD J. POOLE .. Treble	SHIRLEY BURTON .. 5	
ALFRED BALLARD .. 2	HAROLD G. JENNEY .. 6	
WINIFRED M. BURTON .. 3	*JOHN HILL .. 7	
ERNEST W. RAWSON .. 4	WILLIAM BRIGGS .. Tenor	

Conducted by HAROLD J. POOLE.

\* First peal of Stedman Triples. In memoriam James George.

## BLEWBURY, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part.		Tenor 19 cwt.
ALEX. R. WOODLEY .. Treble	CLAUDE CORDEROY .. 5	
MICHAEL BISHOP .. 2	ROBERT B. BLOND .. 6	
ALFRED R. GREENOUGH .. 3	JAMES P. BLOND .. 7	
ERNEST J. GRACE .. 4	CECIL CORDEROY .. Tenor	

Conducted by ROBERT B. BLOND.

## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 17, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Groves' Variation of Parker's Twelve-part.		Tenor 18½ cwt.
*BRYAN K. TURNBULL .. Treble	†HERBERT W. WOOLVEN .. 5	
*MARY W. BROWN .. 2	†ROGER A. G. BEALE .. 6	
ARTHUR W. GRAVETT .. 3	HENRY STALHAM .. 7	
PETER F. ROMNEY .. 4	MAURICE O. THOMAS .. Tenor	

Conducted by HENRY STALHAM.

\* First peal. † First peal in the method. Rung on the conductor's 79th birthday.

## DOUGLAS-IN-PARBOLD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 17, 1951, in 3 Hours,

AT CHRIST CHURCH,

## A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 11 cwt.

JAMES GROUNDS .. Treble	JACK ASHCROFT .. 5
MARGARET E. RIDYARD .. 2	RONALD KENRICK .. 6
THOMAS MARSHALL .. 3	ARTHUR MAWDSLEY .. 7
JAMES WEBB .. 4	JOSEPH RIDYARD .. Tenor

Composed by G. LINDOFF. Conducted by JOSEPH RIDYARD.

Rung to celebrate the 74th birthday of Mrs. Marshall, mother of the 3rd ringer and donor of the second bell.

## GREASLEY, NOTTS.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 COLLEGE TRIPLES

Reeves' Variation.		Tenor 14½ cwt.
JOHN D. NIBLETT .. Treble	JOHN E. T. WISEMAN .. 5	
MRS. J. D. NIBLETT .. 2	J. KENNETH WAGSTAFF .. 6	
*FREDK. A. SALTER .. 3	WALTER NICHOLS .. 7	
CLEMENT GLENN .. 4	ARTHUR E. HOODLESS .. Tenor	

Conducted by CLEMENT GLENN.

\* 300th peal. First in the method by all, also on the bells and by the Guild.



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## GRAVESEND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 17, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18½ cwt. in E.

WILFRED L. RAYNER .. .. Treble	CYRIL S. JARRETT .. .. 5
FRANCIS J. CHEAL .. .. 2	GEORGE J. BUTCHER .. .. 6
THOMAS E. TAYLOR .. .. 3	GEORGE A. NAYLOR .. .. 7
JOHN BURLLES .. .. 4	ERIC NAYLOR .. .. Tenor

Composed by THOS. B. WORSLEY. Conducted by GEORGE A. NAYLOR.  
 Rung as a wedding compliment to Mr. Ronald E. Constant and Miss June Chesson (ringers at this church), who were married that day.  
 Also a birthday compliment to Margaret Ann, daughter of conductor.

## MARSHFIELD, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION,

On Sat., Mar. 17, 1951, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. in E.

REGINALD G. HOOPER .. Treble	ERIC SUTTON .. .. 5
MRS. H. L. PARFREY .. 2	PHILIP W. WEEKS .. .. 6
HAROLD L. PARREY .. 3	WILFRED F. WEBB .. .. 7
*MIRIAM R. JAMES .. .. 4	ROGER O. FRY .. .. Tenor

Composed by J. E. BURTON. Conducted by ROGER O. FRY.  
 \* First peal of Major on an 'inside' bell. Believed to be the first peal of Major on the bells.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 17, 1951, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. DENYS,

## A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in D.

THOMAS E. SONE .. .. Treble	*MALCOLM S. CLOKE .. .. 5
*DORIS E. COLGATE .. .. 2	WILLIAM ROGERS .. .. 6
*ROBERT COLLINS .. .. 3	*FRANK H. HICKS .. .. 7
*S. GEOFFREY WATERS .. 4	*ROBERT T. LAMBERT .. Tenor

Composed by C. H. HATTERSLEY. Conducted by WILLIAM ROGERS.  
 \* First peal in the method. First peal in the method as conductor.  
 First peal in the method on the bells. Rung with the bells half-muffled in memoriam Mr. H. M. Smith, a member of the local band for 43 years. Also in memoriam Mr. W. Turley, father-in-law of the tenor ringer.

## THRAPSTON, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt.

*GEORGE SLAUGHTER .. Treble	R. FRANK BAKER .. .. 5
RONALD RUSSELL .. .. 2	FRANK W. LACK .. .. 6
*LESLIE WITTEN .. .. 3	PERCY D. BALDOCK .. .. 7
†HERBERT GOAKES .. .. 4	JOHN H. BLUFF .. .. Tenor

Composed by WM. SOTTANSTALL. Conducted by JOHN H. BLUFF.  
 \* First peal of Major. † 50th peal. First peal of Major as conductor. This peal contains 123 bobs.

## THURCASTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., Mar. 17, 1951, in 2 Hours and 55 Minutes,

AT THE LATIMER CHURCH OF ALL SAINTS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 10 cwt. in G.

*J. WALTER NEALE .. Treble	†MAUREEN PINDER .. .. 5
SAM PINDER .. .. 2	WALTER P. WHITEHEAD .. 6
†WALTER WILLS .. .. 3	§GERALD ARMSTRONG .. .. 7
†WILLIAM A. LACEY .. 4	FREDK. T. BINDLEY .. Tenor

Conducted by GERALD ARMSTRONG.  
 \* First peal. † First peal in the method 'inside' and first peal since 1892. ‡ First peal in the method. § First peal of Grandsire Triples 'inside.' First peal as conductor. In memoriam James George.

## WHITCHURCH CANONICORUM, DORSET.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. CANDIDA AND HOLY CROSS,

## A PEAL OF 5088 KENT AND OXFORD TREBLE BOB MAJOR Ilkerton Variation.

Tenor 17½ cwt. in D.

*HAROLD J. ARSCOTT .. Treble	ARTHUR J. SCOTT .. .. 5
ROGER KEELEY .. .. 2	CUTHBERT W. POWELL .. 6
NORMAN MALLETT .. .. 3	JOSEPH T. BARRETT .. .. 7
HENRY G. KEELEY .. .. 4	G. STEDMAN MORRIS .. Tenor

Composed and Conducted by G. STEDMAN MORRIS.  
 \* First peal on eight bells. First peal in this variation by all except the conductor and the first for the Guild. Rung as a compliment to Canon C. Carew Cox, on his installation to the Prebendal Stall of Winterbourne Earls in Salisbury Cathedral on March 13th.

## FIVE AND SIX BELL PEALS

## GREAT ADDINGTON, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Mar. 8, 1951, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents (C.C.C. 64, 65, 66, 68, 69, 59, 58).

Tenor 10 cwt. 12 lb.

LEONARD TOSELAND .. Treble	*ARTHUR GIBBS .. .. 4
BURLEY P. MORRIS .. .. 2	ERNEST E. WHITMORE .. 5
JOHN E. SKERRITT .. .. 3	GEOFFREY E. WATSON .. Tenor

Conducted by GEOFFREY E. WATSON.

\* First peal of Cambridge.

## HARTLIP, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Mar. 8, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being 720 each of Double Oxford, Oxford Treble Bob, Reverse Canterbury Pleasure, Kent Treble Bob, College Single Reverse, Oxford Bob and Plain Bob. Tenor 14 cwt. in F.

*BASIL A. EDWARDS .. Treble	FRANCIS J. CHEAL .. .. 4
VICTOR A. JARRETT .. .. 2	†ERIC NAYLOR .. .. 5
GEORGE KENWARD .. .. 3	†GEORGE A. NAYLOR .. Tenor

Conducted by GEORGE A. NAYLOR.

\* First peal in seven methods. † 25th peal together.

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Thurs., Mar. 8, 1951, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 8½ cwt.

*JOHN R. KETTERINGHAM .. Treble	COLIN A. KIRK .. .. 4
MICHAEL E. BROWN .. .. 2	ALAN CATTELL .. .. 5
†EDWARD CLEMENTS .. 3	*JOHN M. THOMPSON .. Tenor

Conducted by COLIN A. KIRK

\* First peal. † First peal of Doubles.

## ST. HELENS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Mar. 9, 1951, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Rung on the front six.

*MRS. MARTHA SMITH .. Treble	HARRY BLACKBURN .. .. 4
WILLIAM O. FARRIMOND .. 2	HARRY GRUNDY .. .. 5
WILFRED RILEY .. .. 3	CHARLES BLACKBURN .. Tenor

Conducted by CHARLES BLACKBURN.

\* First peal. Rung in memory of Mr. James Hall, of Rainford.

## BOSLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 10, 1951, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 MINOR

Being one extent of Kingston and London Scholars' Pleasure, Treble Bob, Charlwood, Neasden, St. Albans and Wragby Fourth's Delight. Tenor 5 cwt. 2 qr. 22 lb. in A.

JUNE M. HENSHAW .. Treble	DEREK OGDEN .. .. 4
M. JILIAN BRIERLEY .. 2	DENIS MOTTERSHEAD .. 5
JEAN C. BROWN .. .. 3	RONALD BARLOW .. .. Tenor

Conducted by RONALD BARLOW.

First peal in seven methods for al. the band.

## KIRBY MUXLOE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 10, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being seven 240's and twenty-eight 120's. Tenor 7 cwt.

MARY C. PAYNE .. Treble	B. STEDMAN PAYNE .. .. 3
*GEORGE PICKERING .. .. 2	ERNEST F. PAYNE .. .. 4

\*FREDERICK WATSON .. Tenor

Conducted by B. STEDMAN PAYNE.

\* 25th peal together. Mr. F. Watson has now rung a peal on each bell in the tower.

## LITTLE ASTON, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 10, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 TREBLE BOB MINOR

Being one extent of London Surprise and two extents each of Cambridge Surprise, Kent and Oxford Treble Bob. Tenor 9 cwt.

FRANCIS A. SEDGEWICK .. Treble	DENNIS BERESFORD .. .. 4
PETER BERESFORD .. .. 2	BARNABAS G. KEY .. .. 5
JOAN BERESFORD .. .. 3	GEORGE E. OLIVER .. .. Tenor

Conducted by GEORGE E. OLIVER.

First peal in four Treble Bob methods on the bells and by all the band.

MARTIN-BY-TIMBERLAND, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 10, 1951, in 2 Hours and 30 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being one extent of Double Court, Single Court, Oxford Bob, Oxford Treble Bob, Kent Treble Bob, and two of Plain Bob. Tenor 9½ cwt.

MOSES BILLINGS .. .. Treble	RONALD APPLEWHITE .. 4
FRED INGALL .. .. 2	WILLIAM R. PARKER .. 5
LOUIS WILLIERS .. .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

Rung to celebrate the wedding anniversary of the conductor.

NORTHAMPTON, NORTHANTS.  
THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Sat., Mar. 10, 1951, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN, DALLINGTON,

A PEAL OF 5040 DOUBLES

Consisting of 10 six-scores of Grandsire and 32 six-scores of Plain Bob. Tenor 7 cwt. 3 qr. 21 lb.

*JACK HADLEY (17) .. .. Treble	*JOHN G. CHAPMAN .. 4
*MICHAEL J. BUSHELL (18) 2	ERIC NOBLES .. .. 5
*CHARLES T. WINDRAM (17) 3	CHARLES H. BUSHELL .. Tenor

Conducted by ERIC NOBLES.

\* First peal. Rung by a Sunday service band. First peal on the bells with a resident band. A farewell compliment to the 2nd ringer, who is joining H.M. Forces.

SCULTHORPE, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 10, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8 cwt. in A flat.

TONY OWEN .. .. Treble	EDWARD GREENACRE .. 4
MRS. V. OVENS .. .. 2	VINCENT OVENS .. .. 5
JACK WILLIAMSON .. .. 3	*CECIL V. EBBERSON .. Tenor

Conducted by CECIL V. EBBERSON.

\* 350th peal.

SPONDON, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 10, 1951, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. WERBERGH,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven true extents, each called differently. Tenor 14 cwt.

JACK BAILEY .. .. Treble	*RODNEY HARRISON .. 4
RICHARD GRICE .. .. 2	†JOHN F. WILKINSON .. 5
DENNIS R. CARLISLE .. 3	MAURICE BAILEY .. Tenor

Conducted by MAURICE BAILEY.

\* First peal. † First peal in the method. First peal as conductor.

ST. HELENS, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 10, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5040 MINOR

Being three 720's of Kent Treble Bob and four 720's of Plain Bob.

Tenor 9 cwt. in G.

IAN D. CAMPBELL .. Treble	HARRY BLACKBURN .. 4
A. RONALD POCKLINGTON.. 2	WILFRED RILEY .. .. 5
WILLIAM O. FARRIMOND .. 3	WILLIAM E. COURT .. Tenor

Conducted by WILLIAM E. COURT.

First peal of Minor in two methods by all except the conductor. First peal of Minor in two methods as conductor. A compliment to the Rev. H. Bradshaw, who has recently come to this parish.

UPLYME, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Mar. 10, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 TREBLE BOB MINOR

Being one extent of London Surprise and two extents each of Cambridge Surprise Oxford and Kent Treble Bob. Tenor 12 cwt.

*ARTHUR J. SCOTT .. Treble	†CUTHBERT W. POWELL .. 4
*†ROGER KEELEY .. .. 2	HENRY G. KEELEY .. 5
*NORMAN MALLETT .. 3	G. STEDMAN MORRIS .. Tenor

Conducted by G. STEDMAN MORRIS.

\* First peal of Treble Bob Minor. † 25th peal together. First of Minor as conductor. A fourth birthday compliment for Christopher Powell, son of C. W. Powell.

# GILLETT & JOHNSTON LIMITED CROYDON

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### HASKETON, SUFFOLK. THE SUFFOLK GUILD.

On Tues., Mar. 13, 1951, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being six different extents. Tenor 9½ cwt. in A flat.  
LEWIS J. LAST .. .. Treble | FREDK. J. CRAPNELL .. .. 4  
GEORGE W. PIPE .. .. 2 | ERNEST W. PYE .. .. 5  
GEORGE V. BUXTON .. .. 3 | CECIL W. PIPE .. .. Tenor

Conducted by GEORGE W. PIPE.

Rung as a 70th birthday compliment to Frederick J. Crapnell.

### WITCOMBE, GLOUCESTERSHIRE.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Mar. 14, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF 5040 DOUBLES

Being ten six-scores of Grandsire and 32 of St. Dunstan's. Tenor 6½ cwt.  
\*PATRICIA SNAREY (15) .. Treble | \*ALFRED LYNALL .. .. 4  
LESLIE BARRY .. .. 2 | \*GEOFFREY NORMAN .. .. 5  
\*PETER CLARKSON .. .. 3 | JOAN BUSSEY .. .. Tenor

Conducted by LESLIE BARRY.

\*First peal. Rung as a 77th birthday compliment to Mr. Charles Taylor, who was unable to stand in owing to illness.

### BACKFORD, CHESHIRE.

#### THE CHESTER DIOCESAN GUILD.

On Fri., Mar. 16, 1951, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. OSWALD,

#### A PEAL OF 5040 DOUBLES

Being six 120's of April Day, sixteen 120's of Plain Bob and twenty 120's of Grandsire. Tenor 10 cwt. in G sharp.  
\*M. JENNIFER LEE .. Treble | JOHN BOUTLAND .. .. 4  
SHIRLEY GOLDING .. .. 2 | BRIAN HARRIS .. .. 5  
†DENNIS H. B. MILLWARD 3 | †BRIAN R. KENNY (15) .. Tenor

Conducted by BRIAN HARRIS.

\*First peal in three methods. †First peal of Doubles. ‡First peal. First peal as conductor in three methods. A birthday peal for John W. Griffiths, of Handbridge.

### SILK WILLOUGHBY, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Fri., Mar. 16, 1951, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. DENIS,

#### A PEAL OF 5040 MINOR

Being one extent of Double Court, two of Single Court and four of Plain Bob. Tenor 8 cwt. 3 qr. 18 lb. in A.  
CHARLES C. RAWDING .. Treble | HORACE BENNETT .. .. 4  
DENIS A. FRITH .. .. 2 | C. HAROLD WHITTON .. .. 5  
FRANK R. MITCHELL .. 3 | JAMES H. MUSSON .. .. Tenor

Conducted by JAMES H. MUSSON.

### BLANKNEY, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. OSWALD,

#### A PEAL OF 5040 SURPRISE MINOR

Being two extents each of Bourne and Cambridge and one each of Hull, Ipswich and Norwich. Tenor 9½ cwt.  
MARGARET A. SWANN .. Treble | LOUIS WILLIERS .. .. 4  
MOSES BILLINGS .. .. 2 | \*WILLIAM R. PARKER .. .. 5  
\*BERTIE BEE .. .. 3 | GEOFFREY R. PARKER .. Tenor

Conducted by MOSES BILLINGS.

\*First Surprise peal in five methods.

### BRENTFORD, MIDDLESEX.

#### MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Mar. 17, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

#### A PEAL OF 5040 MINOR

Being one 720 each of Brentford, Double Court, Hereward, Single Oxford, Double Oxford, St. Clement's and Plain Bob. Tenor 12½ cwt.  
ERIC DODDS .. .. Treble | BRIAN D. THRELFALL .. .. 4  
RICHARD E. PRICE .. .. 2 | GEOFFREY DODDS .. .. 5  
ANNE B. STOCKDALE .. 3 | RICHARD F. B. SPEED .. Tenor

Conducted by GEOFFREY DODDS.

First peal in seven plain Minor methods by all. Rung for St. Patrick's Day.

### CROMHALL, GLOUCESTERSHIRE.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 17, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor 12 cwt. 2 qr. 7 lb. in G.  
\*BETTY NATION .. .. Treble | \*JOHN COX .. .. 4  
CHARLES ROUSE .. .. 2 | \*MERVYN WILTSHIRE .. .. 5  
MARY DREW .. .. 3 | LESLIE BARRY .. .. Tenor

Conducted by LESLIE BARRY.

\*First peal.

## HANDBELL PEALS

### BOURNEMOUTH.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Mar. 11, 1951, in 2 Hours and 8 Minutes,

AT 26, WELLINGTON ROAD,

#### A PEAL OF 5148 SPLICED MAJOR

Being 8 methods: 1,520 Plain, 1,428 Gainsborough Little Bob, 576 Little Bob, 400 Reverse, 368 each of Double and St. Clement's, 288 Wellington Little Bob, and 200 Crayford Little Bob, with 405 changes of method. Tenor size 17 in A.

WILLIAM G. YOUNG .. .. 1-2 | DANIEL T. MATKIN .. .. 5-6  
MRS. F. J. MARSHALLSAY .. 3-4 | \*KATHLEEN E. FLETCHER .. 7-8  
Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

Witness: ARTHUR G. JANES.

\*First attempt for a peal in eight methods. A birthday compliment to Mrs. D. T. Matkins, the conductor's wife.

### BURTON-ON-STATHER, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD.

On Sun., Mar. 11, 1951, in 2 Hours and 13 Minutes,

AT TRENTWOOD,

#### A PEAL OF 5088 SPLICED MAJOR

Being 50 methods: Tiverton, Hastings, Wymondham, Debenham, Gonville, Trinity, Loughborough, Cambridge Court, Marlborough, Highbury, Montgomery, Ellesmere, Single Oxford, Single Norwich, Longney, Winchester, Shipway's, Edmonton, Lavenham, Chesterfield, Maidstone, Ashbourne, Spalding, Richmond, New London, Double, Reverse, Plain, Gainsborough, Wellington, Little Bob, Crayford Little Court, Bastow Little Court, Kent Little Court, Little Oxford, Victoria, Colville, Romsey, Cheltenham, Leamington, Pulford, Avalon, Painswick, Kidlington, Double Oxford, Pershore, Hereward, Double Norwich, St. Clement's and Crayford College; 347 changes of method. Tenor size 14½ in C sharp.

MRS. J. BRAY .. .. 1-2 | JACK BRAY .. .. 5-6  
GEORGE E. FEIRN .. .. 3-4 | PHILIP BARNES .. .. 7-8

Arranged and Conducted by GEORGE E. FEIRN.

The greatest number of Major methods yet rung in a peal.

### COVENTRY.

#### THE COVENTRY DIOCESAN GUILD.

On Sun., Mar. 11, 1951, in 2 Hours and 3 Minutes,

AT 68, NEWFIELD ROAD,

#### A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor size 14 in C.

\*MARGARET E. L. BEAMISH .. 1-2 | \*HUBERT E. ASHLEY .. .. 5-6  
FRANK E. PERVIN .. .. 3-4 | \*H. ERNEST SIBLEY .. .. 7-8  
Composed by W. HUDSON. Conducted by FRANK E. PERVIN.

\*First peal of Oxford Treble Bob.

### LEICESTER.

#### THE LEICESTER DIOCESAN GUILD.

On Sun., Mar. 11, 1951, in 2 Hours and 6 Minutes,

IN ALL SAINTS' RINGING ROOM,

#### A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor size 15 in C sharp.

\*COLIN A. KIRK .. .. 1-2 | ALAN CATTELL .. .. 3-4  
\*MICHAEL E. BROWN .. .. 5-6

Conducted by ALAN CATTELL.

\*First peal 'in hand.' First peal on the bells.

### LEICESTER.

#### THE LEICESTER DIOCESAN GUILD.

On Mon., Mar. 12, 1951, in 2 Hours and 15 Minutes,

IN THE BELFRY OF ST. JOHN-THE-DIVINE,

#### A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 18 in G.

\*TERENCE A. THORNER .. .. 1-2 | PETER J. STANFORTH .. .. 5-6  
HAROLD J. POOLE .. .. 3-4 | DEREK G. GOODMAN .. .. 7-8

Composed by A. KNIGHTS. Conducted by PETER J. STANFORTH.

\*First peal of Treble Bob Major on handbells away from the tenors.

### BOURNEMOUTH.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., Mar. 15, 1951, in 2 Hours and 43 Minutes,

AT 26, WELLINGTON ROAD,

#### A PEAL OF 5057 GRANDSIRE CATERS

No. 10. Tenor size 17 in A.  
MRS. F. J. MARSHALLSAY .. 1-2 | DANIEL T. MATKIN .. .. 5-6  
ALFRED H. PULLING .. .. 3-4 | ARTHUR V. DAVIS .. .. 7-8

FRED PRICE .. .. 9-10

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

Rung in memoriam Mr. James George.

### ELY, CAMBRIDGESHIRE.

#### THE ELY DIOCESAN ASSOCIATION.

On Sat., Mar. 17, 1951, in 1 Hour and 36 Minutes,

AT 39A, HIGH STREET,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 15 in C.  
CHRIS. G. W. WOODHEAD .. 1-2 | MAURICE J. THURMOTT .. 3-4  
RONALD H. BULLEN .. .. 5-6

Conducted by MAURICE J. THURMOTT.

Rung for St. Patrick's Day.

## THEY RANG PEALS IN THE LAST CENTURY

### RINGING AND WORKING AT 83

Mr. William John Walker, of Rainham, Kent, who was 83 last December, rang his first peal, Grandsire Triples, at Sittingbourne, in 1893. He has 317 peals to his credit.

Mr. Walker started handling bells at Lynsted, Kent, at the age of 13, and rings twice on Sundays, cycling one mile each way. At the time of writing he was 'hors de combat,' suffering from cracked ribs which he did at work, but he is keenly looking forward to resuming his accustomed place in the belfry when his ribs have mended.

Mr. Frank Bennett rang his first peal early in 1889 and up to the end of 1899 he had rung 223 and 246 up to the end of 1900.

This wonderful achievement was beaten by Mr. W. A. L. Buckingham, who to the end of 1899 rang 271 peals and 293 to the end of 1900. Mr. Buckingham, we believe, can claim to have the most peals in the last century of ringers living to-day.

### NORTH NOTTS VETERANS

Looking through the peal book of the old North Notts Association, Mr. H. Denman has discovered a number of veterans of the last century. He writes:—

Mr. W. Metcalfe, of Retford, rang his first peal, 5,003 Grandsire Caters, at Retford, on October 20th, 1894, it being the first ten-bell peal by a Retford band and for the North Notts Association.

Mr. G. R. Winter, of Retford, rang his first peal, 5,057 Grandsire Caters, at Retford, on December 29th, 1894.

Mr. H. Turner, of Anston, rang his first peal, seven Treble Bob methods of Minor, at Anston, on February 18th, 1896.

Mr. H. Blagg, of Retford, rang his first peal, Minor in three methods, at Ordsall, on

November 9th, 1898, it being the first peal on bells.

Mr. A. B. Crawford, of Rampton, rang his first peal, Bob Minor, at East Markham, on June 17th, 1899.

Mr. E. Collingburn, of Retford, rang his first peal, 5,183 Grandsire Caters, at Retford, on November 9th, 1898.

Mr. A. T. Winter, of Retford, rang his first peal, 5,040 Grandsire Caters, at Retford, on November 9th, 1899.

Mr. D. Blagg, of Retford, rang his first peal, Minor in two methods, at Ordsall, on November 13th, 1900.

Messrs. D. Blagg, A. B. Crawford and H. Turner are still ringing but the others have retired.

Messrs. W. Metcalfe, G. R. Winter, E. Collingburn, H. Blagg and H. Turner rang other peals before the end of 1900.

### HANTS WORTHY HOPES FOR ANOTHER PEAL

Mr. W. Read, who has been a ringer at Blackmoor, Hants, for 45 years and captain of the band for 40 years, rang his first peal at Holy Trinity, Privett, Hants, on August 24th, 1893. Now 79 years of age, he writes that he joined the Winchester Guild at the age of 22 and hopes to ring another peal shortly.

### A DEVON MAN

Mr. Louis A. Wilson, of Wootton Bassett, Wilts, rang his first peal, Grandsire Triples, at Wootton Bassett, in 1899. It was conducted by Mr. T. Ricketts, of Swindon. His last peal was rung in 1950, conducted by Mr. W. B. Kynaston.

In his long ringing career, a peal in which Mr. Wilson takes a special pride was one at St. Mary's, Putney, on November 25th, 1901, by a band of all Devon men. This band consisted of Mr. S. H. Godfrey (Ottery St. Mary)

1, F. G. Shepherd (Exeter) 2, F. Gover (Ottery St. Mary) 3, L. A. Wilson (Ottery St. Mary) 4, J. E. Baker (Ottery St. Mary) 5, W. Shepherd (Exeter) 6, E. H. Oxenham (Bampton) 7, Rev. G. F. Coleridge (Cadbury) 8. Of this band only Mr. W. Shepherd and Mr. Wilson are survivors. Mr. Wilson enquires whether any other peals have been rung by an all-Devon band in London.

Mr. G. E. Chappell, of Wickham, Hants, who is now 86, is still ringing and tutoring. He rang his first peal, Grandsire Triples, at Fareham, Hants, on July 6th, 1895. He has rung about 50 peals, of which 19 were before 1900. His last peal was in 1914. Mr. Chappell has kept a diary in which he has recorded all his 720's. These total about 1,900, the last being rung at Titchfield, Hants, on March 2nd, 1951.

### THE LAST PEAL IN THE 19th CENTURY

Dear Sir,—In connection with the 19th century peal ringers, I would like to bring to your notice the following, as recorded on a peal board in my home belfry:—

North Notts Association. December 31st, 1900. A peal of Grandsire Caters (5,021). In 3 hours 24 minutes. At St. Swithun's Church, Retford. 1 E. Collingburn. 2 G. Swannack, 3 A. T. Winter, 4 T. H. Denman, 5 F. W. Abbott, 6 H. Warburton, 7 T. Spurr, 8 G. R. Winter, 9 J. B. Joynes, 10 J. W. D. Metcalfe. Comp. J. Carter: cond. J. B. Joynes.

The board was presented by Mr. W. Oakden to commemorate the last peal rung in England in the 19th century.

Several of the above ringers are still living (although not now ringing) including the tenor ringer who holds the 'honour' of ringing the last bell in a peal to be rung in the 19th century.

Surely the 'last word' in 19th century peal ringing!—Yours faithfully,

WALTER C. COATES.

NOTE.—We feel certain that there are other claimants.—Ed.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,  
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EDITOR: T. W. WHITE.

The next quarter of 'The Ringing World'  
starts on April 6th. New subscribers should  
send 5s. 6d. for a quarter's or 10s. 6d. for a  
half-year's subscription to Mrs. G. W. Fletcher,  
The White House, Caister-on-Sea, Norfolk. It  
is also important that quarterly subscribers  
should not overlook the date.

Mr. John R. Smith (17)  
rang his first quarter peal  
on tower bells at Steep,  
Hants, on March 21st, sitting down. He had  
injured his knee and the doctor would only  
allow him to ring if he could do so in that posi-  
tion. The quarter was a farewell to him be-  
fore joining the Navy and in recognition of his  
services as steeplekeeper. Details:—1.260  
Grandsire Doubles: Miss S. D. M. Jones (first  
quarter, age 17) 1, J. R. Smith (first quarter) 2,  
Miss C. C. Roberts 3, Mrs. G. M. Hunt 4,  
A. H. Fisher (first quarter as cond.) 5, N. A.  
Smith (first quarter, age 16) 6.

In the Ringers' Roll of Honour we have re-  
ceived the following correction from the Surrey  
Association: Coe, E. J., Reigate, not Coe, F.  
On the light eight at Shirley, Birmingham,  
(tenor 6½ cwt. in A), a peal of 5.056 Cambridge  
Surprise Major was rung in two hours and  
four minutes. This is believed by the band to  
be the quickest Major on tower bells and pos-  
sibly the quickest on eight tower bells. The  
peal was rung on March 10th.

Mr. Leslie Barry, of Gloucester, calls atten-  
tion to three other long lengths of the late Mr.  
James George:—February 15th, 1930, 9.261  
Grandsire Cinques; April 21st, 1930, 12.231  
Grandsire Cinques, both on the 7th bell at Pains-  
wick; and also the tenor to 17.687 in 11 hours  
35 minutes on November 8th, 1930, which after-  
wards was proved false.

From joy to sadness was the occasion of a  
peal at Rotherfield on March 17th. The origi-  
nal intention was a peal as a fourth birthday  
compliment to Yvonne, granddaughter of Mr.  
W. Rogers and also as a compliment to Mr.  
and Mrs. P. A. Corby on the birth of a daugh-  
ter. Owing to the sudden death of Mr. H. M.  
Smith, a member of the local band for 43  
years, the bells were rung half-muffled to his  
memory.

## BELFRY GOSSIP

St. Mary's Cathedral  
Society, Sydney, have been  
bereaved by the death of  
their captain, Mr. Edward B. McDonald, who  
was fatally injured by a car near his home. He  
was 63 years of age and had been a member of  
the St. Mary's Society for 52 years and was  
captain for 18 years. We extend our sym-  
pathy to N.S.W. ringers in their great loss.

Mr. Walter Wills, who rang in an in-  
memorial peal to Mr. James George at Thur-  
caston, Leicestershire, rang his last peal in  
1892.

Mr. Arthur Morris hopes that his new book,  
'Bells of All Nations,' will be published in  
about three weeks' time. The Lord Bishop of  
Liverpool has written a foreword.

Mr. Leslie Barry has been doing some good  
work for the Gloucester and Bristol Diocesan  
Association. In two peals recorded in this  
issue there were seven first peals.

'Congratulations to all for the Easter ringing.  
I trust the critics of Christmas broadcast ring-  
ing will voice their praise of the Easter broad-  
cast ringing.'—E. Stich, Biddisham, Somerset.  
This is typical of first reports to hand on this  
broadcast. It was a good performance.

Despite the heavy rain during Bank Holiday  
afternoon the large company attending the  
annual meeting of the Bath and Wells Diocesan  
Association at Wrington enjoyed the full pro-  
gramme arranged. Mr. J. Dyke was able to re-  
port a paid-up membership of 1,516.

The peal of Albanian Surprise Royal at  
Loughborough Foundry on March 13th was of  
particular local interest inasmuch as Miss Jill  
Poole and her mother reached the same total  
number of peals. It was their 234th peal. Jill  
has accomplished in about nine years the same  
total as Mrs. Poole reached in—now be careful  
—well, very much longer.

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BELL ROPES  
Etc.

MUFFLES



# MEMORIAL TO MR. CYRIL F. JOHNSTON

At the service for the Surrey Association at Croydon Parish Church on March 10th, a large number of ringers and friends joined the late Mr. Johnston's family in a memorial service to him during which the Vicar (the Ven. C. F. Tonks), assisted by the curates and Canon G. Rawlings, of Shirley, dedicated a tablet which was unveiled by Mr. E. H. Lewis, president of the Central Council.

Among those present at the service were the Mayor and Mayoress (Ald. and Mrs. M. R. Stacey), Sir Herbert and Lady Williams and the Town Clerk (Mr. E. Taberner).

In his address the Ven. Tonks offered a warm welcome to the ringers and remarked that very few thanks were accorded ringers. He would, however, like to assure them that clergy and congregations very greatly appreciated the services of ringers. The Ven. Tonks said the pre-

sent days of austerity caused us to dispense with towers to new churches and consequently caused records to be used to give forth the sound of bells from churches having no bells. He held out hope, however, that in the near future it would again be possible to build towers and hang rings of bells in them to maintain the art of change-ringing.

He continued: 'And it is to-day, I think you will agree, a fitting opportunity to remember one who has spent his life in hanging and tuning bells and dedicate a memorial tablet to him. Cyril Frederick Johnston, whose sudden death occurred on March 30th, 1950, was known and honoured by us all. The tablet, placed above the door of the tower in which he spent so many happy hours, is cast of the same metal as the bells he made and loved. Cyril Johnston should be remembered as an artist, a craftsman and a musician.'



[Photo: 'Croydon Times']

## SURREY ASSOCIATION A Successful Year Reviewed

The annual general meeting was held at Messrs. Gillett and Johnston's foundry on March 10th, attended by more than 100 ringers, including ringers from Birmingham, Crewe and Whittlesey. The 12 bells of the Parish Church were kept going from 3 o'clock to five o'clock, when the Archdeacon of Croydon conducted a service during which the president of the Central Council (Mr. E. H. Lewis) unveiled a tablet in memory of the late Cyril F. Johnston.

Following the service the ringers were entertained to tea by Mrs. C. F. Johnston and the directors of Messrs. Gillett and Johnston. Ltd. and, before commencing the meeting, were shown over the foundry by Mr. A. M. Howard, managing director.

The meeting opened with those present standing in remembrance of Mr. A. Miller, of Mitcham, who had died since the previous meeting.

The committee's report indicated a successful year and showed that 111 members took part in 22 peals, while seven members took part in their first peal.

The treasurer's report showed an increased balance on the year's working and the Belfry Repair Fund, inaugurated last March, had been well supported.

The retiring officers were all re-elected and warmly thanked for their services during the past year. Mr. A. D. Mann was added to the list of vice-presidents. Five names were submitted for three representatives to the Central Council, a ballot resulting in Messrs. D. D. Cooper, F. E. Collins and A. P. Cannon being elected.

It was decided to hold the next annual general meeting at Reigate on March 8th, 1952.

The Master reported to the meeting that Mr. A. Harman had made and given a library cupboard to the Association which was installed in Croydon Parish Church tower and the meeting very warmly thanked the donor and then proceeded to discuss and adopt rules for the library.

The meeting was also advised that Mr. R. F. Layton had kindly undertaken to write up the peal books, which unfortunately had fallen behind, and he received very warm thanks for his offer.

The meeting closed with votes of thanks to Mrs. Johnston, Messrs. Gillett and Johnston and their canteen staff for the tea and the tour of the foundry and to the Vicar of Croydon for the use of the bells.

## A NEW RECORD 50 Methods of Spliced Major

A new handbell record was established by Mr. George E. Feirn and his band at Burton-on-Stather, Lincs, on March 11th, by the ringing of a peal of 5,088 Spliced Major consisting of 50 different methods and involving 347 changes of method. This is the greatest number of Major methods yet rung to a peal.

The ringers were Mrs. J. Bray 1-2, George E. Feirn (conductor) 3-4, Jack Bray 5-6, Philip Barnes 7-8. We feel certain that the Exercise will congratulate them on a very fine performance. Following is the composition:—

ARRANGED BY G. E. FEIRN.

23456	W.	M.	H.
45236	—	—	—
24536	—	—	—
52436	—	—	—
43526	—	—	—
54326	—	—	—
35426	—	—	—
42356	—	—	—
63254	—	—	—
26354	—	—	—
32654	—	—	—
46253	—	—	—
25463	—	—	—
42563	—	—	—
35264	—	—	—
23564	—	—	—

Twice repeated with S for — at end gives:—  
32456 M. W. H.

43256	—	—	—	Pa. Pe. Ki. Pu. St.
65234	—	—	—	Pa. He. Ki. Pu. Do.
26534	—	—	—	St. He. Cr. Pu. Do.
52634	—	—	—	Dn. Ki. Pu. St.
63524	—	—	—	Pa. Ro. Ki. Co. Do.
56324	—	—	—	Vi. Ki. Pu. St.
35624	—	—	—	Pa. Av. Cr. Pu. Do.
62354	—	—	—	St. Ro. Ki. Co. St.
36254	—	—	—	Dn. Ki. Pu. Do.
25364	—	—	—	St. Le. Ki. Ch. Do.
32564	—	—	—	St. Le. Ki. Ch. Do.

Twice repeated with S for — at end gives 23456.  
Ti. Tiverton; Ha. Hastings; Wy. Wymondham; De. Debenham; Gn. Gonville; Ty. Trinity; Lu. Loughborough; Ca. Cambridge; Mh. Marlborough; Hi. Highbury; Mo. Montgomery; El. Ellesmere; So. Single Oxford; Sn. Single Norwich; Lo. Longney; Wn. Winchester; Sh. Shipway's; Ed. Edmonton; La. Lavenham; Cd. Chesterfield; Ma. Maidstone; As. Ashbourne; Sp. Spalding; Ri. Richmond; Ni. New London; Db. Double Bob; Rb. Reverse Bob; Pb. Plain Bob; Ga. Gainsborough; We. Wellington; Lb. Little Bob; Cl. Crayford Little Court; Bl. Bastow Little Court; Kl. Kent Little Court; Lx. Little Oxford; Vi. Victoria; Co. Colville; Ro. Romsey; Ch. Cheltenham; Le. Leamington; Pu. Pulford; Av. Avalon; Pa. Painswick; Ki. Kidlington; Do. Double Oxford; Pe. Pershore; He. Hereward; Dn. Double Norwich; St. St. Clement's; Cr. Crayford College.

## 5,088 SPLICED CAMBRIDGE, SUPERLATIVE, YORKSHIRE AND PUDSEY SURPRISE MAJOR

ARRANGED BY E. A. BARNETT.

23456 B. W. H.

45236	—	—	CCSCPYC
24536	—	—	YSPCCSS
52436	—	—	SPYPSCP
43526	—	—	YPPYPSC
54326	—	—	YSCCYCY
35426	—	—	CYP(P)SSP
35264	x	—	PYYY
23564	—	—	CSSY(Y)PS

Twice repeated, ringing S for (P) and (Y) in one part. Contains 1,312 each of Superlative and Yorkshire, 1,248 Cambridge and 1,216 Pudsey, with 120 changes of method, and all the work of the four methods. As all the methods produce the same lead-head, it is suggested that those attempting this peal should have an umpire.



# ST. MARY REDCLIFFE, BRISTOL

## 50th Anniversary of First 12-Bell Peal

[BY DONALD G. CLIFT.]

The recent peal of Grandsire Cinques rung by my former colleagues at St. Mary Redcliffe, Bristol, reminds me that it is almost 50 years since the first 12-bell peal was rung in this town. The 50th anniversary will fall on December 26th next, and the peal rung in 1901 was also Grandsire Cinques, and was conducted by Henry Porch. This latter peal was rung on the old 12, which had a tenor of 39 cwt., the present glorious ring, with its 50½ cwt. tenor, being installed by Messrs. Taylor and Co. in 1903.

### QUEEN ELIZABETH'S PRAISE.

During a visit to the city in 1574 Queen Elizabeth is reputed to have remarked that it was 'the Fairest, Goodliest and most Famous Parish Church in England.' It is therefore perhaps fitting that this undoubtedly beautiful church should house the heaviest ring of bells in a parish church in Great Britain, and the following notes on the bells may be of interest to readers.

There were six bells in 1480 and in 1553. In 1622 Thomas Purdue cast or recast two new bells, perhaps more, which were later recast. On July 1st, 1636, articles of agreement were drawn up between John Roome, carpenter, and James Wathen and John Read, churchwardens. Roome agreed before the following April to unhang the bells and pull down and take up the frames of the six bells 'and the loft wherupon the frame of the said bells and the two great beams whereon the left lyeth and make a new frame to hang the six bells and new stocks and new wheels with well seasoned oak and set up two new great beams of oak like the ones there and set up a loft with boards and planks and new hang the six bells.' The cost was to be £60. Apparently a plate was fixed on the cage: 'J. (or T.) Roome of this Cittie, Carpenter, Anno Domini (sic) 1636, James Wathing, John Read, Churchwardens.' This plate was on the cage in 1881.

In 1698 two new bells were cast by Abraham Rudhall, making a ring of eight.

### PAYMENT BY WEIGHT

On June 23rd, 1763, articles of agreement were drawn up between the churchwardens of Redcliffe and Thomas Bilbie of Chew Stoke, Bellfounder. Bilbie agreed to recast the four middle bells, as they were either cracked or out of tune with the other bells, and to deliver the four new bells before October 16th next following to the churchwardens at the churchyard gate. If the bells were lighter than the old ones Bilbie was to pay 1s. a lb. to the churchwardens. A twelve months' guarantee was given, and payment was by weight.

In 1823 T. Mears, bellfounder, London, made two new bells and so ten bells in all. In 1872 Mears and Stainbank made another two bells, bringing the ring up to twelve.

In 1888, Taylors, of Loughborough, were asked to inspect the bells. They reported that the fittings, i.e., wheels, headstocks, gudgeons, bearings, clappers, smith's work, etc., of the tenth and tenor bells were in a bad state and worn out, and should be entirely renewed. These bells were worn out by the clappers and should be turned round in the headstocks so that the clapper would strike in a fresh place. The timbers of the framework were sound, though not strong, and massive enough for a heavy ring of bells, but they thought that by bolting some heavy cast-iron angle brackets in the corner of the frame round the three tenor bells it could be made firm and rigid. They condemned the framework of the three smallest bells as badly designed and too weak, and

that it was impossible for such a frame to bear the swing of the bells. They recommended two strong rolled-iron girders to be fixed across the tower from east to west, and on these could be bolted a good and substantial framework, and then the bells could be rung with the greatest of ease. The middle bells were in fair order and no immediate work was necessary. The cost would be £149 6s., not including the two girders, which could be obtained locally. The architect, Sir A. W. Blomfield, approved, and the work was arranged to be carried out.

### FRAME STEADIED BY WEDGES

On December 12th, 1902, the Vicar (the Rev. W. J. F. Robberds) called the attention of the vestry to the state of the bells and the belfry. Messrs. John Taylor and Co. were asked to make an inspection. They reported that the framework was a most complicated and clumsy structure. One set of timbers was piled on top of another, with wedges of varying size driven in between to obtain a bearing. Also there were upright props from the floor to the main beams, and again this floor was supported by trusses, so that it was difficult to tell where the strain was carried. Many timbers are showing signs of decay, and it is clear that about 100 years ago the frame must have settled, as two very large beams were then fixed under old main beams. Since then wedges have had to be fixed in between the frame and the walls on all sides.

There is no doubt that if these wedges were taken out the frame would be so rickety that it would be impossible to ring the bells. With such a fine tower, we do not suppose that the wedges have as yet done any harm to the masonry, but they certainly are not good things.

They advised that the bells should be rehung in a new frame of the most approved style, like that in St. Nicholas (Bristol). With new frames, all 12 bells would be hung on one level instead of three being hoisted as at present, and the clock weights could pass through one corner of the bell chamber instead of being suspended from below the bell frame and passing down through the centre of the ringing room, where they cause much obstruction. They recommended building up the window places, i.e., inside the louvres.

They estimated that new fittings for the 12 bells—oak wheels, iron headstocks bored and fitted with steel gudgeons, gunmetal bearings in iron pedestals, rollers, stays, sliders, wrought-iron clappers with independent centre bolts and necessary smith work, and also very strong and massive iron H-shaped framework of similar design to that at St. Nicholas' and Exeter Cathedral, standing upon and bolted to heavy rolled-steel girders, with all requisite stays, plats and nuts, would cost £709.

The architect, Sir A. W. Blomfield, over-looked the report and endorsed it, adding: 'Up to then no damage to the tower from the condition of the bells, but the movements of the framework might in time damage it. Bell framework should not depend on support from tower walls. Wedges had been inserted and they were not satisfactory. He advised steel frames, saying they were comparatively modern, but that there was no doubt that they were a great advance on timber framing. He agreed to the closing of the windows.'

### FINE ENGINEERING.

Taylors were asked to send a plan of the new framework, and the work was carried out in 1903. Of the bells, 1, 2, 3, 4, 5, 6, 7, 9 and 12 were recast; 8, 10 and 11, being three of the 1622 bells, were untouched and incorporated in the present ring. The 11th is in-

deed a glorious bell and, although only 25 cwt., is not one bit inferior to the grand 50 cwt. tenor. The present ring is hung on roller bearings, and the design and lay-out, from an engineering point of view, compare with anything modern and best at the present time.

The first peal, one of Stedman Cinques, was rung on them on December 31st, 1903, conducted by the late W. A. Cave. In all 49 peals have been rung in the tower to date, nine on the old ring and 40 on the present ring.

### THE PEALS.

The peals are in the following methods:—

Old Ring.		Grandsire Caters 2	
Grandsire Triples	2	Grandsire Cinques	1
Grandsire Caters	3	Kent Maximus	1
Grandsire Cinques	1	(Granta Var.)	1
Stedman Caters..	1	Plain Bob Royal	2
Stedman Cinques	1	Cambridge Sur-	
Bob Maximus ..	1	prise Major ..	2
Total ..	9	Cambridge Sur-	
	—	prise Royal ..	2
		Cambridge Sur-	
		prise Maximus	4
Present Ring.			
Stedman Triples..	1		
Stedman Caters..	7	Total ..	40
Stedman Cinques	18		

The conducting has been shared by 24 conductors as follows: W. A. Cave 15, D. G. Clift 14, J. T. Dyke 3, E. F. Hancock 3, J. A. Burford, W. J. Hinton, H. Porch and W. Williams 2 each, and E. J. Brown, G. T. Daltry, A. Jones, J. E. Groves, F. E. Haynes, W. Pye, A. E. Reeves, A. M. Taylor, F. G. Newman, F. Price, F. G. May, J. Thomas, W. Smith, C. Glenn, H. J. Poole and W. F. Judge, 1 each.

I sincerely hope that it will be possible to arrange a peal to commemorate the 50th anniversary of the first 12-bell peal in this historical church.

## LECTURE TO CONVALESCENT PATIENTS

With an appeal to get to know more about bells and the art of ringing them and to encourage their children to become ringers, patients of the Freeland Convalescent Hospital, Freeland, Oxon. listened to a lecture recently from a fellow-patient—Mr. P. Amos, of Weston Favell, Northampton.

Mr. Amos dealt at length with bells from the time of St. Paulinus coming to this country, in A.D. 601, to the present. Sketches of the stamps of various mediæval foundries, especially those of Hugh Watts, showing three bells and a crown with foliage in a shield; of Thomas Bullisdon, showing a capital T, the downstroke coming out to the shane of a bell with TD on either side; of William Dawe, showing daws perched on a tree-branch, encircled with the words 'William flounder,' aroused interest. The Cross Potent, The Cross Fleury, the Cross Voided, the Greek Cross and others used by William Dawe, Henry Jordan, John Sanders, Thomas, Robert and Edward Newcombe and by the Mellors, of Nottingham, as stops, together with translations of several Latin inscriptions, followed.

Slides kindly loaned by Messrs. Gillett and Johnston, showing the Freedom Bell, the Bell of Moscow, a bell being tuned, the core, the casting of a bell, the works, old bells as compared with those of modern design, bells in a frame, and especially those of Croydon Parish Church, where it was afterwards learned that one of the nurses came from, all helped to build up an interesting talk.

The value of team spirit and the 'freemasonry' associated with bellringers was emphasised as a modern pattern upon which other Church organisations might with advantage make good use. Prayers and the singing of hymns 223 and 308 A. and M. concluded the lecture.



## LETTERS TO THE EDITOR

EWELME

Dear Sir,—I was rather interested and somewhat amused at Mr. Porter's letter, not only at his 'play on words' on Mr. Alan Pink and myself, but at a few facts which are hardly correct.

I have before me an account of the peal which was rung at Ewelme on January 6th and which appeared in 'The Ringing World' of January 26th, and there it is clearly stated that the weight of the tenor is 19 cwt.

Further, the Thame Branch doesn't exist but the South Oxon and Mid-Bucks held a meeting at Ewelme on January 20th (not January 26th, as stated by Mr. Porter), and it was most unfortunate that I was unable to be present, but I understand that a good number of members and visitors were present and enjoyed ringing on this grand ring of six. I should certainly be pleased to see 'Mine Host' at any of our meetings and perhaps have a glass of 'Porter' with him.—Yours faithfully,

H. BADGER.

Thame, Oxon

Dear Sir,—I was interested in your correspondent's (O. W. Porter) letter in which he refers to the ring of five by Rudhall in the above tower. Twenty years, at least, must have elapsed since I was last in Ewelme tower and either Mr. Porter's memory or mine is at fault.

Writing from memory, I have no recollection of any of the five bells being by the Rudhalls of Gloucester and am open to correction when I state that the bells are as follows:—

Treble: By William and Robert Cor, of Aldbourne, Wilts, early 18th century.

Second: An unknown founder's product; the inscription is weird and indecipherable. The late A. H. Cocks says: 'It may be by William Haselwood, of the mediæval Reading foundry.' This assumption cannot, I think, be substantiated.

Third: By Taylors; immediately before or after the firm's departure from Oxford to Loughborough.

Fourth: Ellis Knight, of Reading.

Tenor: Thomas Janaway; possibly one of the largest productions of the Chelsea foundry; in the region of four feet diameter.

At the time to which I refer, the gear was in a most chaotic and dilapidated condition and ringing was obviously an utter impossibility. The bell frame was sound and good and bore much evidence that Alfred White had worked thereon before the White family moved from Besselsleigh to Appleton.—Yours faithfully,

Saunderton.

F. WEST.

NOTE.—Mr. Frederick Sharpe, in 'Church Bells of Oxfordshire' writes that he visited the tower on September 29th, 1948, and records a ring of five and a sanctus bell. The oak frame and fittings were not in good repair and the bells are about to be rehung by Messrs. J. Taylor and Co. Mr. West's memory as to the founders of the bells coincides with Mr. Sharpe's investigation. There are now six bells.—ED.

## LINCOLN CATHEDRAL PEAL BOOK

Dear Sir,—Through your columns, I should like to express the thanks and appreciation of the Lincoln Cathedral ringers to all those members of the Universities Association of Change Ringers who subscribed towards the visitors' book for the Cathedral belfry.

This book will not only provide a handsome record of all those ringers who will visit our tower in the future, but will serve to remind us at Lincoln of the visit of the Universities Association touring party when, both in the tower and at a number of social gatherings, we were able to renew old friendships and form new ones.—Yours sincerely,

JOHN A. FREEMAN, Master.

Lincoln Diocesan Guild.

## EAST GRINSTEAD GUILD

## Change in Central Council Representation

The 24th annual meeting was held at East Grinstead on March 10th, and although the attendance this year was rather disappointing both in numbers and in skill, the preponderance of youth and inexperience present made it abundantly clear that the Guild is still serving the purpose for which it was formed.

Ring up to Double Norwich preceded the service, conducted by the president of the Guild, the Rev. A. Golding-Bird, D.D., with an address by the Rev. W. W. Reeve.

The president then entertained the company to tea in the small Parish Hall and afterwards took the chair to conduct the business in his own inimitable way. Two new members were elected, Brian Cole, of Tunbridge Wells, and Malcolm S. Cloke, now at London University.

The balance sheet showed that income and expenditure had been about equal, leaving the Guild financially sound with a balance in hand of £56 15s. 3d. One item in the statement, balance due to treasurer, 8d., caused quite a bit of fun between the chairman and Mr. W. Morland.

Then followed a succession of praise and speeches as the officers were elected or, rather, with one exception, re-elected. The president as usual offered to stand down, but Mr. Wellington said that the Guild regarded him as an institution, and Mr. E. J. Oliver said that coming to the meetings made him (the president) young. In reply, Dr. Golding-Bird said that he was pleased to do all that he could for the ringers, as theirs was a work for God that was not always remembered. He also expressed a wish that extra ringing should be done at East Grinstead on St. Swithin's Day, the patronal festival.

In re-electing the chairman, vice-chairman, secretary and treasurer, tribute was paid to the way they had conducted the Guild's affairs, and Mr. E. J. Oliver explained why the accounts had been audited by the old auditor and not the new. Mr. A. Relfe intimated that he did not wish to be re-elected as Central Council representative, as he had held office since the Guild was affiliated in 1939. He thanked the Guild for the honour they had done him, and proposed that Mr. C. A. Bassett be his successor. In seconding, Mr. E. J. Oliver said that as secretary Mr. Bassett did a lot of work, and thought that he should enjoy some fun as well. This was carried.

Two proposals by the committee were carried, i.e., that in future those persons taking part in peals for the Guild should pay 1s. each towards the cost of entering same in the peal book, and secondly, that a collection be made at each monthly meeting towards the cost of new ropes, etc., in the tower visited.

Mr. Wellington was a keen supporter of both proposals, and at his suggestion a collection was made on the spot and realised £1 7s. 6d.

The next two meetings were announced as Buxted and Hever, while for the summer outing a route via Croydon, Kingston, Windsor and Guildford was chosen and the date fixed for August 18th.

The meeting then closed with votes of thanks to all who had contributed to its success, the Vicar, the organist, the local band and Miss K. Shepherd. The company then made their way back to the tower to enjoy the fine octave which, with recent attention, ran beautifully.

KENSINGTON, LONDON.—At St. Mary Abbot's on March 18th, 1,257 Stedman Caters: J. H. Lott 1, T. H. Taffender (cond.) 2, Miss A. M. Castle 3, B. T. Beauchamp 4, C. A. Hushes 5, A. F. Udall 6, C. M. Meyer 7, C. E. Williamson 8, J. Bullock 9, C. W. Otley 10. A birthday compliment to A. F. Udall.

## OBITUARY

## MR. H. M. SMITH, ROTHERFIELD

Rotherfield, Sussex, Guild of Ringers have lost a member of their band by the sudden death of Mr. H. M. Smith after an operation in the Kent and Sussex Hospital, Tunbridge Wells.

Mr. Smith learnt to ring at Rotherfield in 1908 after the bells had been augmented from five to eight, and was a very valuable member of the Sunday service band. He had not been a prolific peal ringer, having only rung five peals—one of Stedman, two of Grandsire and one of Bob Major, and also the first peal by the local band, one of Bob Minor with 7-8 covering.

He was a member of the choir for many years, and his favourite remark after having rung for services was, 'Well, Captain, I've helped the ringers; now I must go and help the singers'—a remark which endeared him to all.

Always of a cheerful disposition, he was ever ready to help, especially in the splicing of the ropes, etc. His presence will be sadly missed.

The funeral took place at St. Denys' Church, Rotherfield, on March 17th, and as a last token of respect a peal of Pudsey Surprise Major was rung half-muffled after the interment.

## MR. REUBEN BALDWIN

Ringers who visited Eynsford during the early years of the century will regret to hear of the passing of Mr. Reuben Baldwin. He was born and lived all his life of 83 years in Eynsford, Kent. He learned to ring there as a youth and was for many years leader of the local ringers.

A good ringer in the Plain Methods, Mr. Baldwin once called Holt's Original, in which the writer took part, in capital style. He was of a genial and obliging disposition and greatly respected by all with whom he came in contact. He had not taken part in any ringing of late years owing to a crippling infirmity. May he rest in peace. I. E.

## MR. WILLIAM DYE

By the death of Mr. Wm. Dye, of Grundisburgh, at the age of 91, Suffolk has lost its oldest ringer.

At an early age Mr. Dye commenced ringing at Helmingham and became a member of the Norwich and Ipswich Diocesan Association in 1879. He was the first man to conduct Holt's Original in the Eastern Counties, and one of his peals was Day's 10,080 Treble Bob, which he conducted at Coddensham.

Up to the time of his death he was probably the oldest member of the Society of Royal Cumberland Youths, having joined in 1879, when Henry Dains was Master.

## BATH &amp; WELLS ASSOCIATION

## Chew Deanery Branch

The monthly practice meeting of the above branch was held on March 17th, from 20 to 30 ringers attending.

Activities commenced on the light six (tenor 6 cwt. 6 lb.) at Butcombe, a village situated on the edge of Blagdon Lake. The church here is very small, the chancel being about the same size as the nave and the two being divided by an old finely carved screen.

Later in the evening, having successfully negotiated Butcombe Hill (one or two cars needing assistance from the rear), a move was made to Nempnett Thrubwell. The six bells here (tenor 10 cwt.) go very well, operations being watched very critically by a large gargoyle at the apex of the tower window arch.

Ring up during the evening ranged from rounds to Kent and Cambridge Minor and was under the direction of the Master, Mr. H. W. Knight.—M. J. H.



## TOWER CORNER — 26

## Review and Test Paper

Dear Improvers.—Assuming you were able, last time, to work out the re-entry into the front work of bells affected by Calls in the Stedman method, there is little more to be said about it, at this stage. As an addition to our bibliography, however, we may usefully mention the 'Ringer's Notebook and Diary' by Viggers and Hodgson. On pages 12 and 16 are given plain courses of Stedman Doubles and Triples, with the bell paths marked in each stage, and, more interesting in relation to our series, the actual positions of the Stedman Division Heads, the importance of which we have emphasised. At each of these Division-Head rows is a ringed number indicating not only the 'go-off' but also another factor we have emphasised—the Position Sequence. So, for Doubles, this is seen to be: 5-1-4-3-2, and for Triples the same with the two extra bells interpolated: 5-6-1-7-4-3-2. Our concluding remarks in Article 25 as to Calls in Stedman Triples are usefully illustrated on page 16 of this valuable little nocket book, where the calling positions, which have become standard practice, are defined and marked by the sixes. However, as the art of calling is a subject for discussion later in the course, we now pass on to a review and 'quiz.'

**Review.** At the close of Article 23 we promised a quiz or test paper on the points of method study so far introduced. We now recall, particularly, that on completion of our first three Sections of the course—1, Bell Control; 2, Striking; 3, Tone-telling and Rope-sight, we passed to our beginnings of change-ringing; but with no attempt to teach any particular method. Our first exercises at that stage dealt simply with learning to hunt on the smallest practicable number (three bells), followed by learning to dodge (two bells). These workings, combined in a certain way, gave us we found, a method—Stedman. The logical step from this point was to examine the structure of that method. Although we found it belonged to the lesser of the two main groups of methods, that is, to the 'Omni-working' group as distinct from the 'Hunt-controlled' group, yet its form and content were found to show the basis of all method structure.

**Principles Precede Particularities.** The next and natural step in learning method ringing is to take the simplest form of a hunt-controlled method, preferably one with the tenor turned in, since we have met a tenor-behind method in Stedman. This will bring us to the simple method known as 'Plain Bob.' Before its examination, however, there should come your test-paper, for the following good reason. Many ringers have learned the methods they know as though they were independent forms of change-production, albeit with some features of similarity. Later on, with the discovery of the relationship of features common to all methods, they have realised how much mental labour they might have saved, and how much more resourceful ringers they could have become, at any rate in a shorter time, by a prior appreciation of these common characteristics. An indication of this truth lies in the proved utility of the helpful publication of the Central Council—'Four Way Table of Minor Methods'—as advertised on the back page of this journal. So the main object of this Fourth Section of our course is to examine progressively a few representative methods, in the light of the principles we should now have grasped, and to discover a systematic and correlated way of learning them for practical ringing.

**Test of Method Study.** The questions are based on Articles 18 to 25 inclusive. Write your answers as briefly, yet precisely, as you can before turning to column 3 where typical answers are given. More than ten incomplete or incorrect answers will indicate your

need to revise those articles before you can pursue the course with full advantage.

1. Distinguish between a 'ring of bells' and a 'method stage.'

2. What, in actual practice, is understood by 'change-ringing'?

3. What precisely are the different orders or arrangements of bells called?

4. How is any one change-row derived?

5. In a ringing method what is understood by (a) a 'permutation' and (b) a 'transit'?

6. How many transits are there in a change-row?

7. Since a permutation may or may not require all bells to make transits and some bells may accordingly remain unshifted in the succeeding row, what three well-known terms are used to describe the recurring positions?

8. If several change-rows are written down successively below one another, in what way other than in their rows may the units (bells) be viewed?

9. If the rows and columns of units are neatly set out in this way, each unit may be viewed as occupying a small square space in a 'nest' or rectangle of squares. What simple, and in theoretic discussions, essential term is given to a group of such squares?

10. We have seen that to show the result of a single transit two successive change-rows are required. How many columns are also involved in it?

11. While the two adjacent columns may be considered as a 'twin-column' what are the two adjacent rows called?

12. What is a 'Unit column'?

13. We have seen that a method is defined by the succession of its permutations. In simple practice this boils down to identification by its place-makings; which, in turn, occur in specific squares of the method's stage-grid. How may these squares be particularly indicated?

14. Name the group of change-rows containing just the design or pattern of a particular method?

15. What is the fundamental feature of a Division which its grid-pattern reveals at a glance?

16. Does a Division completely define a method?

17. What exactly is a 'Link' in any method? Is it the same as a 'Lead'?

18. How many links may be employed successively?

19. By what well-known phrase is the series of Divisions called?

20. How many Divisions are there in a plain course?

21. Do all bells work to the method pattern?

22. Explain why, in hunt-controlled methods, a Division is often spoken of by the ambiguous term 'lead.'

23. For any given method how many forms of link are there?

24. Is the Call part of the method?

25. What do you understand by: Blue Line; Front and Back Pivots; Front path and Back path?

26. What do you understand by 'Basic Coursing Order'?

27. Explain, and show the importance of knowing, 'Position Sequence.'

28. For what purpose are 'Initial Letters' and 'Terminal Letters' employed?

29. Into how many groups each do the Twin-columns and the Sections of a Grid fall?

30. Distinguish between the constant and the expanding sectors of a method undergoing extension.

Well, Improvers, see what you can make of it! Remember that while some may say 'What's in a name?', intelligent reasoning and appreciation cannot proceed without precise names and clear conceptions.—Cordially yours,

CORN: R. STONE.

## ANSWERS TO THE TOWER CORNER TEST PAPER

1. By 'ring of bells' we understand the number actually hanging in the tower for ringing; but by 'method stage' we understand the number of units engaged in a method performed on a particular 'ring.' The latter, i.e., 'stage,' is the theoretical counterpart of the former, and has specific names, e.g. Minimus; Doubles; Cinques; etc.

2. The repeated sounding of all bells in a ring, in turn; but in a different order each time.

3. (a) As sounded—'Changes.' (b) On paper—'Change-rows.'

4. By a 'permutation' of its preceding row.

5. (a) The effect in a change-row of one or more 'transits.' (b) The cross-over of a pair of neighbouring units in a change-row.

6. None at all. Transits occur in the permutation taking place between any two change-rows; and their number and arrangement in each successive permutation vary according to the particular method.

7. 'Full leading' (front) and 'Full Lying' (back) for the ultimate or end positions, but 'Place-making' for internal positions.

8. In columns.

9. The Grid.

10. Two—called a 'Twin-column.'

11. A 'Section' of the Grid. In treble-bob methods, a Section extends to four rows.

12. In grids for odd-numbered stages the twin-columns leave this odd column over.

13. By the system of Grid Notation, similar to that for map-squares, in which the Sections and Twin-columns of any Grid are given identifying letters, according to general principles of method structure.

14. The 'Division.'

15. That it is 'reflective' about a mid-line, called the 'Junction.'

16. No. Complete definition requires also the form of Link to be used.

17. No. 'Lead' has at least three meanings. 'Link' has one only, none of those three. It is the form of permutation which occurs between the end-row of one Division and the head-row of the succeeding Division.

18. Only a limited number, depending on the nature of the method; because eventually the series of change-rows turns up its starting row, again.

19. The Plain Course.

20. As many as there are bells working to the pattern of the method.

21. In omni-working methods, such as Stedman, yes; but in hunt-controlled methods all **except** those doing the hunt (or hunts).

22. Due to the fact that the hunt-bell comes to the leading position at the end and beginning of the Divisions. But as this is only in methods of the hunt-controlled class and also because 'lead' has at least two other meanings, the C.C. term 'Division' is preferable.

23. One only for the given method—often called the 'plain link.' But this form of Link may be varied by a 'Call,' when the plain link becomes a 'bob link' or a 'single link.'

24. Strictly speaking—No. It is merely a variation of the plain link and such variations are common to all methods, though they may vary slightly in form. (Note.—The Methods Committee and the C.C. have more recently given their blessing to this contention.)

25. The Blue Line is the method-path of a working bell. Front and back pivots are two places where the path pattern reflects upon itself. Front path is pivoted about the front pivot (in hunt-controlled methods about the

(Continued on next page)



## HOW IRELAND ATTRACTS RINGERS

### Reunion at Rostrevor

A bellringers' reunion was held in Rostrevor, Co. Down, on March 6th. A short service was held in the Parish Church, conducted by the Ven. R. C. Olden, and the sermon was preached by Canon T. W. E. Drury, M.A., former Rector and ringer at Rostrevor. His address was based on the famous picture 'The Angelus.' Before this service a touch of Spliced Cambridge Surprise, Kent and Oxford Treble Bob Minor was rung by visiting ringers, viz. J. Savage 1, W. Pratt 2, J. Edgar 3, J. T. Dunwoody 4, H. Brown 5 and F. E. Dukes 6.

After the service over 100 persons assembled in the Lecture Hall for tea kindly provided by the Rector (Canon M. G. Gardiner).

Tea over, Archdeacon Shirley, who presided, welcomed the guests and visiting bellringers. He apologised for the absence of the Rector, due to illness. Exhibitions of change-ringing on handbells then followed.

Mr. William Pratt, president of the Irish Association, then presented certificates of life membership to Mr. Edward W. Evans who, out of his own pocket, paid for the entire cost of restoring Rostrevor bells, and to Mr. H. S. Lightbody, for over 50 years a ringer at Rostrevor. Mr. Evans thanked the members of the Irish Association for electing him to be one of their number. He said that he regarded it as great an honour as the day he was elected to the Freedom of London and the Stationers' Hall.

'That the Rostrevor Bellringing Association is worthy of support' was proposed by Canon Drury and seconded by Mr. Jas. Purdy. The motion was supported by Messrs. F. E. Dukes and J. T. Dunwoody who gave some sound advice in the raising of a band of ringers. They said that the bells of Rostrevor should not be permitted to remain unringed for want of ringers and that the work of the late James Cunningham, J.P., should not be allowed to lapse. Mr. Cunningham was the donor of a silver cup for competition and was for over 70 years a bellringer at Rostrevor. He died last year at the age of 92. His two daughters were now taking the interest in the bells and were rendering valuable assistance to maintain the local ringing and supporting Mr. Lightbody, the conductor.

At the conclusion of the evening, votes of thanks were passed to Canon Gardiner, Canon Drury, the visiting bellringers and ladies who helped with the tea. As a result of the event, 15 persons handed in their names to become bellringers.

### Tower Corner Answers—Cont.

hunt's leading). and Back path is pivoted about the back pivot (in h-c methods about the hunt's lying).

26. The order in which units course or follow each other in cyclic order in the basic arrangement of change-rows. The C.O. is varied by the introduction of calls.

27. The position order in which any given unit turns up at each succeeding Division-head row. The importance of knowing this is seen in checking position from division to division, and particularly, when ringing in spliced methods.

28. For twin-columns and for sections. Initials to the left and above. Terminals to the right and below, in the simple grid.

29. Two each. One group known as constant, the other as expanding.

30. In expanding from stage to stage the grid acquires an extra twin-column each time; and, if a hunt-controlled method, an extra section. These 'extras' appear, at each expanded stage, between the two groups mentioned in the previous answer. And the 'extra' is always found to be attached to one particular group for the given method. This is known as the expanding sector of columns and sections, while the other is known as the constant sector.

## SUFFOLK GUILD

### Sudbury District

The annual meeting of the Sudbury District took place at Sudbury on March 10th, with ringing in the afternoon at St. Gregory's and in the evening at All Saints' and St. Peter's towers.

A good company gathered from Sudbury, Bures, Clare, Stoke-by-Clare, Cavendish, Bury St. Edmunds, Chevington, Horringer, Thorington, Mistley, Colchester, Wickham St. Paul, Sible Hedingham, Castle Hedingham, Stebbing, Great Bromley, Ely and Sutton.

Mr. Leslie Mills presided at the business meeting, and from the chair extended a welcome to all on the occasion of the dedication of the augmented ring at Bures on April 28th, at the same time making interesting observations on the recent visit of the Bures Fraternity to see their bells cast at Croydon.

New members were elected from Bures (5) and Clare (2), and Stoke-by-Clare was chosen for the next meeting, with Clare available in the evening.

## MIDDLESEX COUNTY

### Meeting at Holloway

The North and East District meeting, held at St. Mary Magdalene, Holloway, on Saturday, March 10th, was attended by approximately 35 ringers, coming from towers in London and towers miles away in the country. A good variety of methods was rung and touches were duly brought round, but the spell was a long one before the special method for the meeting, Yorkshire Surprise Major, was called for.

At the gathering for business, which followed tea, the Vicar of St. Mary's, Rev. A. W. Goodwin Hudson, was elected an hon. member of the Association, and the provisional elections as non-resident life members of G. J. Hawkins (Bath) and T. J. Southam (St. Albans) were duly ratified.

Further ringing took place during the evening and closing time came all too quickly for those enjoying some agreeable mental and physical exercise on a very nice and handy ring of bells. Thanks were accorded Mr. R. H. Begrie, local captain, for ensuring a successful meeting.

T. J. L.

## BELLRINGER'S GUIDE to the CHURCH BELLS of BRITAIN

The following more important inaccuracies in the above publication are regretted. In compensation and to permit of all copies being brought up to date, a list of augmentations and new rings up to 31st December, 1950, is also appended.

### TOWERS OMITTED

England  
Bredon, Worcs, S. Giles 5, 17 cwt.  
Harby, Notts, All Saints 5, 7-0-21 in B flat.  
Silsoe, Beds, S. James Gt. 5.  
Stanstead, Herts, S. Margaret 8, 11 cwt.  
Wales  
Llanarth, Mon., S. Teilo 6.  
Llanbadarn Fawr, Radnor, S. Paternus 5.  
Ireland  
Cork, Cathedral and Parish Church of S. Fin Barre (C.I.) 8, 27-0-20.

### TOWERS TO BE DELETED

England  
Annesley, Notts (destroyed by fire).  
Bristol, S. Matt. (Moorfields).  
Buntingford, Herts (duplicates with Layston).  
Little Chart, Kent (demolished by enemy action).  
Claverton, Somerset.  
Coombe, Oxon (duplicated with Combe-Longa).  
Devonport, Dockyard Chapel (destroyed by enemy action).  
Highbridge, Somerset (church demolished).  
Hockley Heath (duplicated with Salter Street).  
Stanton Fitzwarren, Glos.  
Stoke, Kent (duplicated with Stone, Kent).  
Stonehouse, East, Devon (destroyed by enemy action).  
Winterbourne Bassett, Wilts.  
Wales, Pontypool, Mon.

### CORRECTIONS TO NUMBER OF BELLS, Etc.

Aston Tirrold, Berks 6, not 5.  
Bottisham, Cambs 6, not 5.  
Claydon, Steeple, Bucks 6, not 5.  
Clun, Salop 8, not 6.  
Cramlington, Northants, should read Northumb.  
Croughton, Northants 5, not 6.  
Dauntsey, Wilts 5, not 8.  
Dawley Magna, Salop 6, not 5.  
Doddington, Cambs 6, not 5.  
Dullingham, Cambs 5, not 6.  
Erdington, Warwick 8, not 10.  
Forthampton, Glos 6, not 5.  
Gorleston, Suffolk 8, not 6.  
Grafton, Underwood, Northants 5, not 6.  
Holcot, Northants only 4 bells.  
Wales  
Dinas Powis, Glam. St. Peter should read S. Andrew's Major Glam., S. Andrew.  
Wentloog, Mon, should read S. Bride's, Wentloog, Mon, S. Bridget.  
Australia  
Tass. Australia, should read Yass, and tenor bell is only 7 cwt. (weight shown—26½ cwt. is total weight of the five bells).

### RINGS WHICH SHOULD BE CHIMES

Aylesbury, Bucks. Waterstock, Oxon.  
Clifton Hampden, Oxon. William, Herts.  
Ipswich, Suffolk, S. Peter. Mountain Ash, Glamorgan.  
Ollerton, Notts, should read 6 hemispherical bells and Cape Town, S. George's Cathedral.  
single ringing bell.

### CHIMES WHICH SHOULD BE RINGS

Bradwell, Oxon (but unringable at present).  
Guernsey, S. Michael du Valle.  
Penyfael, Glam. Hour and 4 quarter bells hung for ringing.

### CORRECTIONS OF APPENDICES

#### Church in Scotland

P. 172. Delete Dunkeld (not a cathedral).

#### Rings of Twelve

Newcastle Cathedral, weight should read 37-2-17.  
Oldham Parish Church, weight should read 35-0-4.

#### Rings of Ten

Delete Erdington and reduce total to 177.  
Crewe, weight of tenor 20-0-19.

#### Rings of Six

Lightest is Wormhill, Derbys. Tenor 1-1-14.

#### Nonconformist Churches

Add Christ Church, Port Sunlight (undenominational).

#### Secular Towers

Morpeth, Co. Durham, should read Northumberland.

#### War Losses

Stonehouse, Glos, should read Stonehouse, Plymouth.  
Add: The Dockyard Chapel, Devonport (eight bells) and Little Chart, Kent (six bells).

### AUGMENTATIONS

The following augmentations have been carried out since the book was published:—

#### To eight bells

Bradley, North, Wilts.  
Essex, Surrey.  
Hadham, Much, Herts.  
Maulden, Beds.  
Hawley, Hants.  
Easingwold, Yorks.  
Stevenage, Herts.  
Maresfield, Sussex.  
Yardley, Warwick.  
Hamilton, N.Z., now hung.

#### To six bells

Aston Ingham, Hereford.  
Norwich, S. George.  
Blythburgh, Suffolk.  
Fyfield, Essex.  
Colgate.

#### Church Stanton, Devon.

Melchreth, Cambs.  
Oakley, Suffolk.  
Porthkerry, Glam.  
Rewe, Devon.  
Sandford, Devon.  
Yass, N.S.W.

#### To five bells

Halford, Somerset.  
Camel, West, Somerset.  
Hedgerley, Bucks, bells have been increased to six but hung "dead."  
The six steel bells at S. James, Dover, were presumably lost when the tower collapsed recently.



## QUARTER PEALS

**ASSTEAD, SURREY.**—On March 14th, 1,260 Grandsire Triples: Miss D. Rowe (first quarter) 1, Miss N. Cunliffe (first 'inside') 2, E. G. L. Coward 3, J. T. Symonds 4, G. Marriner 5, A. Harman 6, G. A. Cook (cond.) 7, A. Horwood 8.

**BALCOMBE, SUSSEX.**—On March 7th, 1,264 Plain Bob Major: D. Laker (first in method) 1, R. Squire 2, R. V. Johnson 3, L. Jupp 4, J. H. G. Gardner 5, C. G. Stoner 6, E. H. Knapp 7, A. E. Laker (cond.) 8. Rung half-muffled in memoriam Col. G. H. Provost, churchwarden for the past eight years.

**BATH, SOMERSET.**—On March 17th, at St. Mark's Church, 720 Single Court, 720 Double Court: Mrs. D. Evans 1, L. Coles 2, G. J. Hawkins 3, M. Helps 4, W. G. Brown (cond.) 5, C. S. Knott 6. Rung for the reopening of St. Bartholomew's Church, which was destroyed by German bombers in April, 1942.

**BILTON, RUGBY, WARWICKS.**—On March 10th, 1,260 Grandsire Doubles: Miss E. Burnell 1, D. G. Thrush 2, Miss P. Burnell 3, J. A. Toke 4, J. Stuart (cond.) 5, W. E. Burnell 6. First quarter by all except conductor. Rung for the wedding of Mr. W. H. Pulham, a former ringer and choirboy.

**BLACKPOOL, LANCs.**—On March 16th, at St. John's Church, 1,260 Grandsire Triples: J. Priest (first quarter) 1, A. Haguc 2, W. K. Boville 3, J. H. Foster (cond.) 4, C. Shargles 5, L. Green 6, E. C. Baldwin (first quarter) 7, W. T. Walker (first quarter) 8. Rung in honour of the birth of a daughter to Mr. and Mrs. J. W. Todd, of Batu Gajah, Malaya. Both were members of the St. John's Church band before leaving England.

**BLEWURY, BERKS.**—On March 5th, 1,260 Stedman Triples: E. J. Grace 1, C. Corderoy 2, A. R. Greenough 3, J. P. Blond 4, F. James 5, C. Aldridge (first in method) 6, R. B. Blond (cond.) 7, Cecil Corderoy 8.

**BREDENBURY, HEREFORDS.**—On March 13th, 1,260 Minor (720 Oxford Bob, 540 Bob Minor): W. Watkins 1, T. Bedford 2, A. Tomkins 3, W. Mantel 4, G. Corbett 5, T. Clements (cond.) 6. A farewell to the conductor, who has now joined the Forces.

**BUCKINGHAM.**—On March 11th, 1,264 Bob Major: F. Townsend 1, Miss K. Mary Cowley 2, H. Ridgway 3, C. Gough (first in method) 4, F. C. Case 5, F. Vickers 6, T. E. Roberts 7, G. W. Holland (cond.) 8. Rung for Confirmation service.

**BURNHAM, BUCKS.**—On March 11th, 1,260 Doubles, 1,2 leading (360 St. Simon's, 360 Grandsire, 300 Plain Bob and 240 Canterbury Pleasure): Susan Maybanks (15) 1, Ghida Downes (15) 2, Audrey Webb (15) 3, G. Gilbert (cond.) 4, Joyce Hearn 5, Mary Jaycock 6, G. Burgess 7, Millie Weekes (14) 8. First endurance test for 1, 2, 3 and 8. A 65th birthday compliment to the conductor.

**CHELTHAM, GLOS.**—On March 18th, at the Parish Church, 1,272 Stedman Caters: E. Evans 1, I. Goulter 2, C. Martin 3, F. Nurdan 4, W. Dyer (cond.) 5, P. Baker 6, G. Kilminster 7, T. Boreham 8, T. Newbury 9, W. Newman 10.

**CHIGWELL ROW, ESSEX.**—On March 4th, 1,260 Stedman Triples: R. W. Stannard 1, C. E. Wright 2, S. Meadows (first in method) 3, J. Carrott 4, S. Penfold 5, T. East 6, F. V. Gant (cond.) 7, W. E. Vale 8. Rung for Mothering Sunday.

**CHINNOR, OXON.**—On March 10th, 1,260 Grandsire Doubles: June Lovell (first quarter) 1, W. Clarke (cond.) 2, A. Seymour 3, M. Clarke (first quarter) 4, P. Harman (first 'inside') 5, T. Watlington (first quarter) 6. Rung for the wedding of M. A. Benham and Miss Janet Croxford.

**COMPTON BISHOP, SOMERSET.**—On Feb. 16th, 1,260 Plain Bob Minor: A. E. Carver 1, A. Wear 2, R. Gardiner 3, V. G. Roberts 4, F. Sandy 5, G. Salmon (first as cond.) 6. First quarter of Minor by all.

**DERBY.**—At St. Peter's on March 11th, 1,280 Double Norwich Court Bob Major: F. Waldron 1, W. Bond 2, J. Bailey (cond.) 3, E. Williams 4, W. Steen 5, P. Dudley 6, C. Barker 7, W. Lancaster 8.

**DEVIZES, WILTS.**—At St. James' on March 11th, 1,260 Grandsire Doubles: M. S. Hunt 1, P. Hunt 2, A. T. Weeks 3, J. S. Weeks (cond.) 4, W. Mortimer 5, R. Neate (first quarter) 6. Rung to celebrate the birth of a daughter to the Vicar and Mrs. Witcomb.

**EASTON-IN-GORDANO, SOMERSET.**—On March 11th, 1,260 Grandsire Doubles: S. Delve 1, D. Gale 2, G. Watt 3, L. Allen 4, F. Neate (cond.) 5, E. Light (first quarter) 6. Rung half-muffled for Pansion Sunday.

**EGHAM, SURREY.**—On March 11th, 1,260 Grandsire Triples: E. Butler 1, W. Parker 2, F. Fairhead 3, Mrs. Hiscok 4, I. Knowles 5, M. Harbot 6, W. Peck (cond.) 7, J. Harling 8.

**FREISTON, Lincs.**—On March 6th, 1,296 Kent Treble Bob Minor: A. Pearson 1, W. Bradley 2, H. Pearson 3, G. Mawson 4, H. Harper (cond.) 5, E. Barnes 6. Rung as a birthday compliment to the conductor and for the gift of a son to the treble ringer.

**GLADWICK, OLDHAM, LANCs.**—On March 6th, 1,260 Grandsire Triples: J. Fletcher 1, O. Moores 2, A. P. Taylor 3, Miss Jagger 4, G. Taylor 5, F. Pritchard (cond.) 6, P. A. Wells 7, E. Causton 8.

## HARROW WEALD, MDLX.

—On Mar. 18th, 1,260 Stedman Triples: S. A. Warwick (first in method) 1, Miss E. K. Fulton 2, Mrs. C. C. Mayne 3, Miss F. Clayton 4, C. C. Mayne 5, H. D. Butler 6, J. R. Mayne (cond.) 7, H. G. Hart 8.

**HITCHIN, HERTS.**—On March 4th, 1,280 Kent Treble Bob: Peter Croft (first quarter Treble Bob, age 12) 1, W. F. Todd 2, L. Fidler 3, G. Cherry 4, A. E. Symonds 5, C. V. Hare 6, E. W. Winters 7, F. W. Croft (cond.) 8.

**HORNCHURCH, ESSEX.**—On March 11th, 1,264 Plain Bob Major: D. M. Salisbury (first in method) 1, A. J. Salisbury 2, S. Meadows 3, C. E. Wright (cond.) 4, C. Brown 5, S. Penfold 6, T. East 7, F. V. Gant 8.—Also on March 13th, 1,256 Little Bob Major: D. Salisbury 1, R. W. Stannard 2, S. Meadows 3, D. W. Beard 4, C. Brown 5, A. Salisbury 6, C. E. Wright 7, F. V. Gant (cond.) 8. First in method for 1, 2, 3 and 5. Rung in honour of the visitation of the Bishop of Barking.

**HUGHENDEN, BUCKS.**—On March 11th, 1,260 Grandsire Triples: N. Cornwall 1, K. F. Biggs (first quarter 'inside') 2, R. Biggs 3, A. Newton 4, I. S. Biggs 5, J. Kape (cond.) 6, F. D. Boreham 7, F. Cox 8.

**KINGSBURY, WARWICKS.**—On March 4th, 1,260 Grandsire Doubles: E. J. Basford (first quarter) 1, D. K. Lane 2, B. R. Cummings 3, W. G. Lane 4, G. H. Lane (cond.) 5. First quarter 'inside' 2, 3 and 4. Rung half-muffled in memory of the wife of Rev. N. P. Frost, former Vicar 1934-1948. First quarter on the bells by a Sunday service band.

**LEIGHTON BROMSWOLD, HUNTS.**—On March 10th, 1,260 Grandsire Doubles: B. S. Cope 1, P. I. Chapman 2, H. Wooding 3, W. J. Whitmore 4, B. P. Morris (cond.) 5. First quarter on the bells.

**LUTTON, Lincs.**—On March 14th, 1,440 Grandsire Doubles: P. W. Campling 1, Mrs. G. R. G. Butler 2, P. A. Reeder 3, P. G. Butler 4, G. R. G. Butler (cond.) 5. Longest touch by 1, 3 and 4. Rung for Confirmation service, five young ringers being confirmed by the Bishop of Grantham.

**MANGOTSFIELD, BRISTOL.**—On March 11th, 1,260 Oxford Bob Triples: M. J. Jefferies 1, Miss Betty Poole 2, Mrs. N. Dart 3, C. E. Jefferies 4, E. Palmer 5, P. C. W. F. Scudamore 6, J. G. Jefferies (cond.) 7, E. Cookley 8.

**PINNER, MIDDLESEX.**—On March 18th, 1,260 Grandsire Triples: W. N. Genna 1, Miss B. Beeson (first 'inside') 2, F. Robbins 3, Miss V. Willard 4, H. Punt 5, E. W. Thurlow 6, R. Wilkinson (cond.) 7, H. Stratford 8. A tribute to Mr. A. Townsend on his retirement from office after 33 years as churchwarden.

**SALTWOOD, KENT.**—On March 17th, 1,260 Grandsire Doubles: M. Fielder 1, P. Newing 2, C. E. Wratten 3, P. Small 4, T. H. Holmes (cond.) 5.

**SOUTHWARK, LONDON.**—At St. George-the-Martyr's on Feb. 11th, 1,280 Spiced Surprise Major (London, Rutland, Bristol, Cambridge, Superlative and Yorkshire): T. G. Fox 1, D. W. Beard 2, W. Williams (cond.) 3, B. D. Threlfall 4, R. F. B. Speed 5, R. H. Begrie 6, C. E. Wilmington 7, J. G. A. Prior 8. First quarter of Spiced for 2 and 7. First in six methods for 6 and 8.

**SOUTHGATE, MIDDLESEX.**—On March 11th, 1,260 Stedman Triples: Miss M. Prockson 1, W. J. Bowden 2, Miss E. M. Fadden (first of Triples) 3, S. G. Peck 4, J. F. Goodall 5, H. Miller 6, S. Wade (cond.) 7, J. G. Nash 8.

**ST. ALBANS, HERTS.**—On March 18th, at St. Peter's, 1,263 Stedman Caters: D. G. Clift (cond.) 1, H. V. Frost 2, A. D. Dale 3, C. F. Sayer 4, R. W. Darvall 5, F. J. Spicer 6, T. J. Southam 7, W. J. Southam 8, G. W. Debenham 9, F. J. Bailey 10.

**STANFORD-LE-HOPE, ESSEX.**—On March 18th, 1,260 Grandsire Triples: A. Reeve 1, Miss J. Hills 2, A. Hammond (first in method) 3, Miss C. Chinnery 4, J. Carrott 5, C. E. Wright (cond.) 6, F. V. Gant 7, A. D. Howell 8. Rung for Palm Sunday.

**TIVERTON, DEVON.**—On March 10th, 1,260 Stedman Triples: E. J. Taylor 1, A. H. Reed (cond.) 2, W. G. Gigg 3, G. Walford 4, E. M. Atkins 5, S. H. Green 6, J. Upton (first in method) 7, W. H. Ware 8. A birthday compliment to the ringer of the 6th. The first quarter peal of Stedman since 1925 in which members of the local band have taken part.

**WESTMINSTER, LONDON.**—At St. Stephen's, Rochester Row, on March 11th, 1,280 Cambridge Surprise Major: Miss J. Weddell (first of Major) 1, T. H. Taffender (cond.) 2, Miss P. Kitchen 3, B. A. Richards 4, C. W. Otley 5, C. M. Meyer 6, H. G. Andrews 7, J. Bullock 8.

**WOOKEY, SOMERSET.**—On Feb. 13th, 1,260 Doubles (660 Grandsire, 360 Plain Bob and 240 Reverse Canterbury): F. Hall 1, A. Wear 2 (first quarter) 2, R. Gardiner 3, G. Salmon 4, V. G. Roberts (cond.) 5, A. E. Carver 6. In honour of Mr. Sanderson-Welles' 80th birthday.

**WYKE REGIS, DORSET.**—On March 18th, 1,260 Grandsire Triples: J. Hart 1, F. Symonds (first of Triples) 2, F. Crudge 3, J. W. Rose (cond.) 4, G. J. Abbott 5, J. Rose 6, F. Stedman 7, G. Monks 8.

## NOTICES

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## CHANGE OF ADDRESS

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## MEETINGS

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—Meeting, New Mills, March 31st. Bells 3. Service 4.30. Tea 5.15.—C. K. Lewis. 8597

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at Gamlangay (6), on Saturday, March 31st. Service 4.30 p.m. Tea at 5 p.m. Everton bells (5) available after tea.—H. S. Peacock, Hon. Dis. Sec. 8586

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Watlington, March 31st. Bells (6) 2.30. Service 3.45 Tea 4.15. Tea provided.—J. E. Fox, Dis. Sec. 8585

**ELY ASSOCIATION.**—Ely District.—Meeting, Willingham, March 31st. Bells (6) 3. Service 4.30 Tea 5.—M. Grain. 8575

**LADIES' GUILD.**—Northern District.—Annual meeting, Christ Church, Armley, Leeds, March 31st. Names for tea to Mr. H. Loft-house, 8, Wortley Road, Upper Armley, Leeds, 12. Please make a special effort to attend.—E. D. Kelly. 8557

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Special meeting at Moulton on March 31st for opening of bells after rehanging. Ringing from 2.30. Service 4, followed by tea at 4.45. 8565

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Quarterly, Somerton (6), March 31st. Service at 4 p.m. Tea.—E. Pearson, Adderbury West, Banbury. 8547

**OXFORD GUILD.**—E. Berks and S. Bucks Branch.—Chalfont St. Giles, Saturday, March 31st, 3.—Barker, Cambridge, Wexham, Slough. 8595

**OXFORD DIOCESAN GUILD.**—Chipping Norton Branch.—Spring meeting, Saturday, March 31st, at Enstone. Bells (6) from 2.30. Service 3.30 p.m. Tea 4.45 p.m. 8563

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Meeting, St. Saviour's, Oxtion, Birkenhead, Saturday, March 31st. Bells (8) 3 p.m. Service 4.30. 8604



**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Quarterly meeting at Olveston (8), March 31st, 3 p.m. Service 4.30. Tea 5.15. Business 6 p.m.—Noel Denson. 8606

**YORKSHIRE ASSOCIATION.**—Joint meeting of the Western Division and the Leeds and District Society at Christ Church, Armley, Saturday, March 31st. Bells (8) available from 3 p.m. Tea 1s. 6d. per head. Apply:—Mr. H. Lofthouse, 8, Wortley Road, Armley, Leeds, 12.—Wm. Ambler, H. Lofthouse, Secs. 8601

**HERTFORD COUNTY ASSOCIATION.**—Annual meeting, St. Albans, March 31st. The bells of St. Stephen's, St. Albans, will not be available.—W. Ayre, Hon. Sec. 8634

**MIDDLESEX ASSOCIATION AND LONDON GUILD.**—Practice meeting at St. Giles-in-the-Fields, Holborn, W.C.2, on Monday, April 2nd, 7 p.m.—T J Lock. 8584

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at St. Mary's Church, Newmarket Saturday, April 7th, 3 p.m. Tea 5 p.m. Evening bells available in the evening.—D. M. Reeve. 8583

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Quarterly meeting at Hursley on Saturday, April 7th. Bells (8) available 2.30. Service 4. Tea 5, in King's Head Hotel. Business meeting follows. Names for tea, by Monday, April 2nd, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 8561

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol City Branch.—April 7th, Emmanuel, Clifton (8), 3 p.m. Service 4.30 p.m. Tea, Mrs. Bowles' Cafe, 5.15 p.m.—A. Bennett. 8621

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Meeting, Burlescombe, April 7th. Bells 2.30. Service 4.15. Tea 5. Names for tea to C. Dymond, Silverton, near Exeter. 8623

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Correction.—The meeting will take place at Burton-in-Kendal on Saturday, April 7th, not March 31st as advertised. Other details correct as previously announced.—J. Woods, Branch Secretary. 8633

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Saturday, April 7th, Emmanuel, Southport. Bells (8) 2.30. Tea will be provided at a small charge to those who notify, by April 2nd, Mrs. B. Arnold, 8a, Threlfalls Lane, Southport.—J. Burns. 8612

**GUILD OF DEVONSHIRE RINGERS.**—South-West Branch.—Quarterly meeting, Bickleigh, April 7th.—Names for tea, by April 2nd, to T. G. Myers, 79, Regent Street, Plymouth. 8536

**DEVON GUILD.**—East Devon Branch.—Talatol, April 7th. Service 4.15. Tea, Talatol Inn, 2s. Names by April 3rd.—J. Arbury, 2, Paternoster Row, Ottery St. Mary. 8562

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Meeting at St. Peter's, Tunbridge Wells (8). April 7th, at 3. Service 4.30. Tea 5. Names for tea by April 5th to Mr. B. Collison, 169, Queens Road, Tunbridge Wells. 8750

**ESSEX ASSOCIATION.**—South-West Division.—Quarterly meeting at Rayleigh (8). April 7th. Bells available 3 p.m. Service 4.30 p.m. to be followed by tea and business meeting. Further ringing after tea. Names for tea to E. Blower, 37, Highfield Crescent, Rayleigh. 8544

**GUILDFORD DIOCESAN GUILD.**—Annual general meeting, Guildford, Saturday, April 7th. Bells of Cathedral Church and St. Nicolas from 2.45. Service at St. Mary's 4.15. Tea and business meeting, St. Nicolas' Hall, 5.15 p.m. Numbers for tea, by April 3rd please, to Miss W. Oliver, 36, North Place, Guildford.—G. L. Grover, East Clandon, Hon. Sec. 8577

**LADIES' GUILD.**—Central District.—Meeting at Crayford (8) on Saturday, April 7th at 3.30 p.m. Tea 4.45 p.m. Further ringing until 9 p.m. Everyone welcome.—D. E. Lidbetter, Hon. Dis. Sec. 8566

**ESSEX ASSOCIATION.**—North Eastern Division.—Meeting at Thorrington, Saturday, April 7th. Bells (6) 2 p.m. Service 4.30. Half-hourly bus service to Colchester. Numbers for tea to me by Tuesday, April 3rd.—R. Duesbury, Hon. Sec. Hughesdale, 5, Clacton Road, St. Osyth, Essex. 8503

**NORWICH DIOCESAN ASSOCIATION.**—North Norfolk Branch.—Meeting at Reepham on Saturday, April 7th. Bells from 2.30. Service 4.15. Tea 5, for those who let me know by Monday, April 2nd.—H. Tooke, The Lizard, Wymondham, Norfolk. 8572

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock and V.W.H. Branches.—Combined meeting, Bampton, Saturday, April 7th. Bells 2.30. Service 4.30. Names for tea essential by April 4th, to M. J. Pryor, 59, Marlborough Gardens, Faringdon, Berks.—L. Pimm and R. F. J. Gillling, Branch Secs. 8573

**OXFORD DIOCESAN GUILD.**—Bicester Deanery Branch.—Annual general meeting, Bicester, Saturday, April 7th. Bells (8) 2.30. Service 4. Tea 5. In view of catering difficulties, names for tea by Monday morning, April 2nd, please.—C. Kinch, The Causeway, Bicester, Oxon. 8598

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Meeting, Kintbury, April 7th. Bells (6) 3. Service 4.30. Names for tea.—Mr. W. G. Powell, Windrush, Inkpen, Newbury. 8589

**SCOTTISH ASSOCIATION.**—The annual meeting will be held at St. James' Church, Underwood Road, Paisley, on Saturday, April 7th. Ringing from 2.30. Names for tea by April 4th, to Mrs. Caldwell, 37, Main Road, Castlehead, Paisley.—Rognvald Wilson, Hon. Sec. 8548

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Aylestone, Saturday, April 7th. Bells (8) 3. Service 4.30. Tea 5. Names, by April 4th, to F. E. Wilson, 98, Evesham Road, Leicester.—J. R. Smith. 8629

**LINCOLN GUILD.**—Lincoln District.—Meeting, Nettleham, April 7th. Bells (6) available 2.30. Service 4.15. Tea for those who notify me by the Tuesday previous.—John Freeman, Hon. Sec., Flat 11, Wellingore Hall, near Lincoln. 8602

**MIDLAND COUNTIES GUILD.**—Meeting, Winhill, April 7th. Bells (6) 3. Service 4. Tea for those notifying F. Fretwell, 16, Bladon Street, Winhill, Burton-on-Trent.—J. Cotton. 8622

**NORTH STAFFORDSHIRE ASSOCIATION.**—Meeting, Draycott, Saturday, April 7th. Names for tea to Mr. F. Shelley, Cresswell Farm, Blythe Bridge, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 8617

**PETERBOROUGH DIOCESAN GUILD.**—Guilsborough Branch.—Meeting at Welford, Saturday, April 7th. Names for tea before April 3rd, please, to E. Orland, 11, High Street, Long Buckby, Rugby. 8631

**SALISBURY GUILD.**—Devizes Branch.—Quarterly meeting, Bishop Cannings (8). April 7th. Names for tea by April 2nd.—F. Slatford, North Bradley, Trowbridge. 8632

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—Meeting, Cranborne, Saturday, April 7th. Bells available 2.30. Service 4.30. Tea 5.15, for those who notify, by April 3rd, I. Davis, 109, Wimborne Road, Poole. St. Giles' bells available in evening. 8620

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Barton-in-Fabis, Saturday, April 7th. Bells from 3 p.m. Names for tea to me by Wednesday, April 4th.—S. Patricia M. Lewin, 44, Nottingham Road, Hucknall. 8615

**SUSSEX ASSOCIATION.**—Northern Division.—Practice meeting, Cowfold, Saturday, April 7th, 3 p.m. Tea, for those who notify by April 4th.—G. T. Jennings, 5, Malthouse Road, Crawley. 8611

**OXFORD DIOCESAN GUILD.**—Reading Branch.—Monthly practice, Tilehurst, Saturday, April 7th. Bells 6 p.m.—A. Diserens, Branch Sec. 8596

**OXFORD GUILD.**—Sonning Deanery Branch.—A combined practice at Sandhurst (6) on Saturday, April 7th, 6 p.m.—9 p.m.—B. C. Castle. 8603

**ST. MARTIN'S GUILD, BIRMINGHAM.**—Quarterly meeting, Aston, April 7th. Bells (12) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. Phone SPR 1025. 8614

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—Monthly meeting at Penny Stratford, Saturday, April 7th. Bells (6) at 5 p.m.—R. H. Howson. 8624

**BUXTED, SUSSEX.**—April 14th. Bells (8) 2. Dedication of belfry screen 3. Tea, by kind invitation, 5. All ringers welcome. Names to E. Eade, Beacon View, Buxted. 8594

**BATH AND WELLS ASSOCIATION.**—Bath Branch.—Meeting, All Saints', Weston, April 14th. Bells (6) 3. Service 4.30. Notifications for tea by 11th to S. S. Woodburn, Manor Lodge, Weston, Bath. 8628

**BATH AND WELLS ASSOCIATION.**—Crewkerne Deanery.—Quarterly meeting, Ilminster Saturday, April 14th. Service 4.30. Tea 5. Notify by 10th for tea.—J. T. Locke, Hon. Sec., School Street, Drayton, Langport. 8626

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Meeting, Creech St. Michael, April 14th. Bells 3 p.m. Service 4.15. Names for tea.—A. H. Reed, George Street, Taunton. 8608

**ESSEX ASSOCIATION.**—N.W. District.—A meeting will be held at Chrishall on Saturday, April 14th. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names for tea by April 12th, please, to G. Blake, 96, Burford Street, Hoddesdon, Herts. 8610

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Quarterly meeting will be held at Surfleet on Saturday, April 14th. Bells from 2.30. Service 4 p.m. Tea 4.45 p.m. Names, before April 7th, to Mrs. A. Richardson, Glyn Garth, Surfleet, Spalding. 8619

**LINCOLN DIOCESAN GUILD.**—Grimsby District.—Meeting at Barton-on-Humber, April 14th. Bells (8) 2.30. Service 4.15. Tea 5. Names for tea, by April 11th, to A. W. Hoodless, 11, Holydyke, Barton-on-Humber. 8618

**MIDDLESEX ASSOCIATION.**—Annual meeting, Clerkenwell, April 14th. Service 4.30, followed by tea and meeting. Bells: Clerkenwell, 3; Holloway and St. Giles-in-the-Fields, after meeting. Names for tea to Ernest Turner, 73, Braithwaite Gardens, Stanmore (WORDSWORTH 5109). 8607

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—Meeting, Daventry, April 14th. Names for tea to me not later than April 7th.—E. W. Hancock, Church View, Willoughby, Rugby. 8630

**PETERBOROUGH DIOCESAN GUILD.**—Oundle Branch.—Quarterly. Cotterstock (5), April 14th. 3 Names for tea by Tuesday previous. Transport, Oundle—Cotterstock, can be arranged. Apply Mrs. P. E. Clarke, 7, Bassett Place, Oundle. 8625

**SOUTHWELL GUILD.**—North Notts Branch.—Meeting at Shireoaks (6), Saturday, April 14th. Names for tea, by April 10th, to Mr. H. Hall, Measham House, Shireoaks, Worksop.—H. Denman. 8627

**LANCASHIRE ASSOCIATION.**—Preliminary notice.—Will all members note that the annual meeting will take place at St. John's, Blackpool, on April 21st. 8613

**ESSEX ASSOCIATION.**—Preliminary notice.—N.W. District will be holding a district meeting with the Saffron Walden Guild on the occasion of the Great Ringing Day (June 30th). Book this date and help to make it a great day. Lunch and tea will be arranged. Further details later.—G. Bake, 96, Burford Street, Hoddesdon, Herts. 8609



**5,024 BRISTOL SURPRISE MAJOR**

By F. W. Grocott

23456	H	I	O
34256	—	—	—
45236	—	—	3
32546	—	—	—
53624	X	—	—
36524	—	—	—
62534	—	—	—
52364	—	—	2
32654	—	—	2
63425	X	—	—
43255	—	—	2
36245	—	—	3
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43526	X	—	—
53246	—	—	2
23456	—	—	2

6th place bobs.

**QUARTER PEALS**

**PRESTWICK, LANCS.**—On March 18th, 1.260 Plain Bob Triples: L. Reynolds 1, Miss A. Foster 2, A. Turner 3, F. Reyno'ds 4, E. Reeves 5, F. Maude 6, G. A. Bell (first quarter as cond.) 7, A. Leighton 8. Rung to celebrate the world broadcast by the bells in November, 1942, for the victory of El Alamein. The ringers of 1, 2, 3, 4 and 6 rang for the broadcast.

**SOUTHAMPTON, HANTS.**—At the Church of St. Mary on March 18th, 1.264 Plain Bob Major: D. C. Williams (cond.) 1, J. W. Faithfull 2, E. Brown 3, W. Glasspool 4, Miss J. Cox 5, O. N. Curtis 6, R. Brown 7, M. J. Butler 8. A birthday compliment to Miss Joyce Cox and also as a welcome to Ernest Brown.

**STOKE GOLDINGTON, BUCKS.**—On March 19th, 1.260 Grandsire Doubles: E. Shouler 1, L. Wesley 2, A. Armstrong 3, F. Stanton 4, O. Warren (cond.) 5. Rang for Palm Sunday.

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