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WHEN RINGERS WERE HIRED

BUNBURY, near Tarporley, Cheshire, with its fine ring of eight bells, which includes a pre-Reformation tenor, has provided the subject matter for a booklet on the parish history which is being published under the title of 'The Bunbury Papers.' The Editor has secured the services of Mr. J. W. Clarke, Master of the Chester Diocesan Guild and an antiquarian of repute, to be responsible for the publication of this section, and it makes particularly attractive reading to those who love bells.

The papers available have enabled Mr. Clarke to give interesting sidelights on ringing in the 17th and 18th centuries. One of the first duties which the churchwardens carried out at Bunbury on assuming office was the election of the ringers. Such an item as 'Spent when we hired the Ringers . . . 0 2 6,' appears in the account books.

What sort of competition existed is not apparent, writes Mr. Clarke, but financially the appointment was attractive enough. There was a collective salary of 135s. a year, with many extra payments for ringing on special occasions, which included the royal birthdays, the anniversaries of accessions and coronations, Restoration Day, at Christmas and New Year (probably at midnight), on Easter Monday, when a parish feast was held, and on November 5th, when the village celebrated on a grand scale.

It is rarely that names of village ringers of two centuries ago can be recorded, but in Bunbury a list of the ringers of 1732 has been fortunately preserved. When John Fenna and James Done, churchwardens, held the customary meeting to elect this company, they entered a minute in the account book:—

'We . . . have hired the following Ringers for this present year and will allow 'em the usual wages: William Large, sen., John Large, Robert Burton, William Large, jun., Ralph Walker and Richard Spencer.'

Each man came to the table and signed his name in the book—the last-named with some difficulty. William Large was a carpenter, and his name occurs frequently in the accounts, for he did many repairs about the church and belfry. In 1746 he made the lych-gates. The others no doubt followed various occupations in the village, then very much a self-contained unit.

A glimpse of ringing in Bunbury in the late 19th century, writes Mr. Clarke, comes from Mr. Windsor, who was a ringer long before the two smaller bells were added in 1895. The dav-bell by this time had gone, but curfew still rang solemnly at eight, and another custom of con-

siderable interest was the ringing of the treble bell at one o'clock on Sundays. The bell was probably associated with Sunday dinner in those days, but its original use was probably that of the 'Sermon bell' being sounded to announce that a service with sermon would take place later in the afternoon. Many parishes observed such a custom at this time.

On Christmas Eve the ringers did the rounds of the village with handbells and lanterns in traditional style, ringing changes and seasonable tunes to the delight of all who listened. Reaching the church shortly before midnight, they waited for the clock to strike and then rang the bells to herald Christmas Day, often remaining in the ringing chamber for the rest of the night in readiness for more ringing before the first service at six o'clock. On New Year's Eve there was ringing at eight and ten o'clock to speed the departing year, while at midnight a merry welcome sounded from the tower in greeting to the New Year.

Bunbury tenor, which weighs 14 cwt. 3 qr. 11 lb., was cast at the Nottingham foundry of Robert Mellour (1510-1525), and bears the typical Nottingham mark, a shield with a saltire cross. It also has a second foundry stamp, that of Robert Crowh, a London founder of the mid-fifteenth century, whose stamps seem to have been acquired by the Mellour family at the turn of the century. Although shorn of its cannons, the bell still remains as a fine example of mediæval craftsmanship.

The seventh, which Mr. Clarke dates *circa* 1610-12, was from the foundry of George Lee, of Congleton, the only foundry ever worked in Cheshire. The bell was 'turned' in 1713, and the cannons have since been removed, the crown being drilled and bolted direct to the headstock. The sixth bell was first cast in 1615, and deductions from the inscription, 'CANTATE DOMNI CANTICVM NOVIM, 1615,' and the use of Roman capitals with floreated backgrounds suggests that it was cast by William Clibury, of Wellington, Shropshire (1605-42). Clibury had in the same year cast bells for Hanley (with the same inscription) and Stoak in Wirral. The bell was recast by Mears and Stainbank, of London, in 1893. No clue remains as to the original fifth bell. Its inscription on the shoulder is, 'T. Mears, of London, Fecit 1817.' An allowance was made by the foundry of 13d. per pound for the metal on the old bell.

Readers will find 'The Church Bells of Bunbury' interesting and well illustrated. Copies can be obtained from the Rev. M. H. Ridgway, Bunbury, Cheshire, price 2s.

TWELVE BELL PEAL

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 3 Hours and 46 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 25 cwt.

JOHN R. SMITH	Treble	LESLIE W. G. MORRIS... ..	7
SHIRLEY BURTON	2	J. FREDERICK MILNER	8
*ALFRED BALLARD	3	SIDNEY O. CHENEY	9
ALBERT WALKER	4	HERRICK B. BOWLEY	10
ERNEST W. RAWSON	5	HAROLD J. POOLE	11
J. FRANK SMALLWOOD... ..	6	GEORGE E. FEARN	Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

* 450th peal. A birthday compliment to Henry R. Newton, St. Paul's Cathedral band, on his 84th birthday.

TEN BELL PEALS

KINGSTON-ON-THAMES, SURREY.

LONDON COUNTY ASSN. & N. SOUTHWARK DIOCESAN GUILD

On Sat., Feb. 11, 1950, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;

Tenor 27 cwt. 3 qr. 2 lb.

PEGGY G. KITCHEN	Treble	H. W. BARRETT	6
MRS. OLIVE L. ROGERS	2	FRANK E. HAWTHORNE	7
*JEANNE E. ASKEW	3	HAROLD W. ROGERS	8
SQUIRE CROFT	4	HERBERT G. ANDREWS... ..	9
CHAS. W. R. GRIMWOOD	5	EDWIN C. HYNARD	Tenor

Composed by R. F. DEAL. Conducted by FRANK E. HAWTHORNE.

* First peal of Caters. First peal as conductor on ten bells.

BISHOP HATFIELD, HERTFORDSHIRE.

THE SOCIETY OF ROVING RINGERS.

On Sat., Feb. 18, 1950, in 3 Hours and 26 Minutes,

AT THE CHURCH OF ST. ETHELDREDA,

A PEAL OF STEDMAN CATERS, 5955 CHANGES;

Tenor 23 cwt. 1 qr. 20 lb.

JOYCE A. ENGLAND	Treble	DAVID E. BEVERIDGE	6
JOHN E. CHILCOTT	2	NOEL J. DISERENS	7
DAVID E. PARSONS	3	THOMAS J. SOUTHAM	8
MICHAEL V. CHILCOTT	4	T. MARK WHITE	9
AUDREY BAILEY	5	PETER N. BOND	Tenor

Composed and Conducted by DAVID E. PARSONS.

Rung for the wedding of Mary Hickson and J. Martin Page.

CHRISTCHURCH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 18, 1950, in 3 Hours and 35 Minutes,

AT THE PRIORY CHURCH,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor 28 cwt.

MARY E. DAVIS	Treble	*EDWARD F. M. SAMSON	6
*FREDERICK PRECEY	2	*ALAN J. BUTLER	7
LOUIS J. LOCKVER	3	*BRUCE B. ROGERS	8
REV. R. F. R. ROUTH... ..	4	FRED PRICE	9
J. REDGWELL	5	ARTHUR V. DAVIS	Tenor

Composed by H. J. TUCKER.

Conducted by ARTHUR V. DAVIS.

* First peal of Royal.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 18, 1950, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN CATERS, 5000 CHANGES;

Tenor 18½ cwt.

JOHN H. CRAMPION	Treble	†ARTHUR HUBBLE	6
*FRANK V. GANT	2	DONALD COOMBS	7
*PERCY GREEN	3	FREDERICK SOMER	8
ERNEST W. FURBANK	4	FRANK B. LUFKIN	9
†JOHN E. GROVES	5	DENNIS A. SYMONDS	Tenor

Composed by GEORGE NEWSON. Conducted by FRANK B. LUFKIN.

* First peal of Stedman. † First peal of Stedman.

EIGHT BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Tues., Dec. 27, 1950, in 2 Hours and 52 Minutes,

AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Johnson's Variation.

Tenor 15 cwt. 3 qr. 6 lb

*KEITH T. TAYLOR	Treble	ANTONY W. T. CLEAVER	5
MURIEL REAY	2	JOHN PINFOLD	6
SIDNEY O'C. HOLLOWAY	3	HENRY H. FEARN	7
ARTHUR V. PEARSON	4	GEORGE E. FEARN	Tenor

Conducted by GEORGE E. FEARN.

* First peal of Major.

BURNHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tues., Jan. 31, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

GWEN E. MURKITT	Treble	FREDA D. MURKITT	5
JOYCE HEARN	2	*MARY PEMBERTON	6
MARY R. JAYCOCK	3	CYRIL A. BURGESS	7
JEAN M. BROOMFIELD	4	GEORGE GILBERT	Tenor

Composed by FRED DENCH.

Conducted by GEORGE GILBERT.

* First peal in the Oxford Variation. First peal on the new eight (by J. Taylor and Co.). First peal in the method by local post-war band.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT	Treble	HERBERT E. AUDSLEY	5
ARTHUR S. RICHARDS	2	ALICK CUTLER	6
FREDERICK J. CULLUM	3	ALFRED J. HOUSE	7
GEOFFREY V. MURPHY	4	CHARLES W. ROBERTS	Tenor

Composed by G. LINDOFF.

Conducted by CHARLES W. ROBERTS

GREAT DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 11, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

BERT ELLIOTT	Treble	DR. CASTLEDEN	5
H. WALTER SMITH	2	ALFRED T. M. PERRY	6
GEORGE SCHLEUTER	3	JOSEPH C. JENNINGS	7
ROBERT C. HEAZEL	4	GEORGE SAUNDERS	Tenor

Composed by J. R. PRITCHARD.

Conducted by J. C. JENNINGS.

A compliment to George Schleuter for his 60th birthday.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Feb. 11, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt.

MRS. T. C. RYDER	Treble	T. COLIN RYDER	5
*MRS. N. CHADDOCK	2	NORMAN CHADDOCK	6
MRS. J. E. TURLEY	3	JOHN E. TURLEY	7
†MRS. L. HAYWOOD	4	LESLIE HAYWOOD	Tenor

Composed by J. NICHOL.

Conducted by NORMAN CHADDOCK.

* First peal in the method. † 100th peal. Believed to be the first married couples' peal for the Association.



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✓ RECAST RING of 12 (with flat 6th) for WAKEFIELD CATHEDRAL. Tenor 36 cwt.

NEW OR RECAST RINGS OF 10

SOUTHAMPTON, St. Mary's	Tenor 21½ cwt.	STRATFORD-ON-AVON	Tenor 19 cwt.
GRANTHAM	Tenor 32½ cwt.	EVERCREECH	Tenor 21 cwt.
LICHFIELD CATHEDRAL	Tenor 31½ cwt.	BLACKBURN CATHEDRAL	Tenor 25½ cwt.
LIMERICK, St. Alphonsus	Tenor 21 cwt.	LUTON	Tenor 25½ cwt.
ABERGAVENNY	Tenor 25½ cwt.		

NEW OR RECAST RINGS OF 8

BREDBURY	Tenor 11½ cwt.	GREAT HAMPTON	Tenor 12½ cwt.
ADELAIDE CATHEDRAL	Tenor 41 cwt.	MANSFIELD	Tenor 16 cwt.
THORPE BAY	Tenor 16 cwt.	ORMSKIRK	Tenor 21½ cwt.
CARBIS BAY	Tenor 9½ cwt.	SHEPSHED	Tenor 15 cwt.
MACCLESFIELD, St. Peter's	Tenor 7½ cwt.	OTTERY ST. MARY	Tenor 18½ cwt.
BLACKHILL	Tenor 16 cwt.	WELLINGTON (Somerset)	Tenor 19 cwt.
BLAENAVON	Tenor 9½ cwt.	HOOK NORTON	Tenor 20½ cwt.
ALCESTER	Tenor 12½ cwt.	BURNHAM	Tenor 12½ cwt.
MADELEY (Salop)	Tenor 13 cwt.	WALTON, LIVERPOOL	Tenor 10 cwt.
(awaiting installation)		(awaiting installation)	

NEW OR RECAST RINGS OF 6

MUNDFORD	Tenor 6 cwt.	MARTINSTOWN	Tenor 8½ cwt.
ROYSTON (Yorks)	Tenor 14½ cwt.	FISHTOFT	Tenor 12 cwt.
MARTIN	Tenor 9½ cwt.	BELFAST, St. Donard's	Tenor 9½ cwt.
BURTON-ON-TRENT, All Saints'	Tenor 21½ cwt.		

FLAT 6th, added to the rings of 12 at

LINCOLN CATHEDRAL, CHELMSFORD CATHEDRAL, LEICESTER, St. Margaret's

EIGHTY-EIGHT AUGMENTATIONS:—

FOUR rings of 10

THIRTY-TWO rings of 8

FIFTY-TWO rings of 6

EIGHTY-FOUR NEW FRAMES for ringing peals

TWENTY PEALS TUNED and rehung with all new fittings, in old frames

FORTY-ONE FURTHER PEALS REHUNG with ball bearings, and other fittings repaired

ALSO TWENTY-FIVE NEW CHIMES of 6 to 18 bells, including three sets for MALTA, largest bell 4 tons each, and

ALL HALLOWS-BY-THE-TOWER, LONDON, 18 bells, largest 41 cwt.

Also a GRAND CARILLON of 55 BELLS, Bourdon Bell 9 tons, for NIAGARA FALLS, Canada

The Leading Bellfounders

LOUGHBOROUGH

HELMINGHAM, SUFFOLK. THE SUFFOLK GUILD.

On Sat., Feb. 11, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 19½ cwt.

WILLIAM G. WHITING...Treble	FRANK L. FISHER ... 5
LESLIE C. WIGHTMAN ... 2	GEORGE A. FLEMING ... 6
*FRANK G. BLOOMFIELD... 3	ALBERT E. WHITING ... 7
WILLIAM WIGHTMAN ... 4	LESLIE G. BRETT ... Tenor

Composed by F. BENNETT.

Conducted by LESLIE G. BRETT.

* First peal of London.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF SPLICED SURPRISE MAJOR, 5024 CHANGES;

Being 14 methods: 704 Aldenham, 608 London, 544 Cambridge, 416 Superlative, 384 Rutland, 352 each of Yorkshire and Belgrave, 320 each of Lincolnshire and Ramsey, 288 Pudsey, 256 Blackburn, 192 each of Painswick and Bristol, 96 Premier, with 156 changes of method.

Tenor 14 cwt. 1 qr. 21 lb.

JAMES A. MILNER ...Treble	C. KENNETH LEWIS ... 5
EDWARD JENKINS ... 2	JOHN WORTH ... 6
ALAN A. POTTS ... 3	PETER LAFLIN ... 7
JAMES FERNLEY ... 4	JOSEPH WHITTAKER ... Tenor

Composed and Conducted by C. KENNETH LEWIS.

The first peal in 14 Spliced Surprise Major methods by all the band, in the county and by the Guild. A farewell peal for the ringer of the third, who joined H.M. Forces on February 16th.

MILES PLATTING, MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Mon., Feb. 13, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;

Tenor 12 cwt.

ALAN J. BROWN ...Treble	*ROGER LEIGH ... 5
MARY WALSHAW ... 2	*SELWYN H. DEARDEN... 6
*ARTHUR HIBBERT ... 3	HAROLD WALKER ... 7
HARRY W. HOWARD ... 4	JACK CLEGG ... Tenor

Composed by EDWIN H. LEWIS.

Conducted by JACK CLEGG.

* First peal in the method. First peal in the method as conductor.

GLOUCESTER.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., Feb. 14, 1950, in 3 Hours and 10 Minutes,

AT THE CATHEDRAL CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's Twelve-part.

Tenor 24 cwt.

HARRY NEWMAN ...Treble	HARRY DANIELS ... 5
THOMAS NEWMAN ... 2	WILLIAM RICHINGS ... 6
LESLIE BARRY ... 3	TREVOR PRITCHARD ... 7
HAROLD AUSTIN ... 4	CHARLES LARNER ... Tenor

Conducted by LESLIE BARRY.

A birthday compliment to Mr. H. Newman on attaining his 70th birthday.

GREAT HOLLAND, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., Feb. 14, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 15 cwt.

JAMES BUTLER ...Treble	RONALD G. BUGG ... 5
FRED ORRIS ... 2	EDWARD B. SMITH ... 6
WILLIAM A. ROUSE ... 3	WALTER A. SOUTHGATE... 7
EDWARD E. DAVEY ... 4	URBAN W. WILDNEY ... Tenor

Composed by A. KNIGHTS.

Conducted by URBAN W. WILDNEY.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., Feb. 14, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

ARTHUR H. EDWARDS...Treble	FRANK B. LUFKIN... 5
MRS. C. G. WOODGATE... 2	DENNIS A. SYMONDS ... 6
WILLIAM PERRY ... 3	PETER J. EVES ... 7
BERNARD BOVER ... 4	GERALD FROST ... Tenor

Composed by J. R. PRITCHARD. Conducted by FRANK B. LUFKIN.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Feb. 15, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. Parker's Six-part.

Tenor 10½ cwt.

LEONARD STILWELL ...Treble	BRIAN D. PRICE ... 5
RAYMOND P. WOOD ... 2	HENRY C. WEAVER ... 6
EDGAR R. RALEY... 3	FREDERICK PAGE ... 7
ERNEST TREAGUS ... 4	STANLEY G. WHITE ... Tenor

Conducted by LEONARD STILWELL.

First peal on the bells since restoration.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thurs., Feb. 16, 1950, in 2 Hours and 50 Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Haywood's Transposition.

Tenor 8½ cwt.

RONALD PANKHURST...Treble	*ROBERT W. R. PERCY... 5
WM. A. KITCHENSIDE... 2	FRANK BENNETT ... 6
*BERYL R. COWLIN ... 3	FREDK. H. DALLAWAY ... 7
MRS. BETTY PERCY ... 4	COLIN E. VERDON ... Tenor

Conducted by FREDERICK H. DALLAWAY.

* First peal of Stedman. Rung for the second birthday of Janet May, daughter of the ringers of the 4th and 5th.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Feb. 16, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF HINTON SURPRISE MAJOR, 5152 CHANGES;

Tenor 10½ cwt.

JOHN THOMAS ...Treble	†MARGARET ROWLAND ... 5
*ROBERT G. FREEMAN ... 2	†PATRICK HARRIS ... 6
MRS. J. THOMAS ... 3	JOSEPH D. JOHNSON ... 7
RALPH HARRIS ... 4	†JOSEPH E. NEWMAN... Tenor

Composed by GEORGE LEWIS. Conducted by JOSEPH D. JOHNSON.

* First peal of Surprise. † First peal of Surprise 'inside.' † First peal of Hinton Surprise Major 'inside.' Rung by the local Sunday service band.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 17, 1950, in 2 Hours and 29 Minutes,

AT THE BELL FOUNDRY CAMPILLE,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 6½ cwt.

PAUL L. TAYLOR ...Treble	SIDNEY O. CHENEY ... 5
HAROLD J. POOLE ... 2	J. FREDERICK MILNER... 6
JOHN R. SMITH ... 3	ALFRED BALLARD ... 7
COLIN HARRISON ... 4	GEORGE E. FEARN... Tenor

Composed by H. DAINS.

Conducted by HAROLD J. POOLE.

ARMLEY, LEEDS.

THE YORKSHIRE ASSOCIATION.

(Leeds and District Amalgamated Society.)

On Sat., Feb. 18, 1950, in 3 Hours and 4 Minutes,

AT CHRIST CHURCH, UPPER ARMLEY,

A PEAL OF PAINWICK SURPRISE MAJOR, 5056 CHANGES;

Tenor 15 cwt. 2 qr. 23 lb. in F.

NORMA BICKERDIKE ...Treble	ALEXANDER E. MARSH ... 5
ROY B. COOK ... 2	LESLIE W. G. MORRIS... 6
WILLIAM WARD ... 3	JOHN W. GIBSON ... 7
MOLLY AMBLER ... 4	ALFRED SMITH ... Tenor

Composed by A. KNIGHTS. Conducted by LESLIE W. G. MORRIS.

First peal in the method by all the band except the conductor. First peal of Surprise on the bells. Rung in honour of Mr. H. Loft-house's 27 years' tenure of office as hon. secretary of the Leeds and District Society.

BRENCHLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Feb. 18, 1950, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

ERNEST J. LADD ...Treble	ALFRED W. DURHAM ... 5
*DORIS E. COLGATE ... 2	*THOMAS E. SONE ... 6
ROBERT COLLINS ... 3	ROBERT T. LAMBERT ... 7
REGINALD E. LAMBERT ... 4	WILLIAM ROGERS ... Tenor

Composed by C. W. ROBERTS. Conducted by THOMAS E. SONE.

* 25th peal together. An 83rd anniversary compliment to Mr. F. J. Lambert, sen., and also Mrs. Newett, and for the gift of a second grandson for Mr. R. T. Lambert. Also a welcome to Richard Gavin Frederick White, firstborn son of Peter Frederick and Beryl Yvonne White, and grandson of Frederick White, of Tunbridge Wells.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.

*On Sat., Feb. 18, 1950, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MARY,*

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5184 CHANGES;
Washbrook's Variation. Tenor 16 cwt.

CHARLES W. BEECROFT... <i>Treble</i>	FRANK L. FISHER ... 5
ALBERT E. WHITING ... 2	*LESLIE C. WIGHTMAN ... 6
RUSSEL PARKER ... 3	WALTER W. MILLER ... 7
WILLIAM WIGHTMAN ... 4	LESLIE G. BRETT ... <i>Tenor</i>

Conducted by LESLIE G. BRETT.

* 100th peal on the bells.

HUNGERFORD, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.

*On Sat., Feb. 18, 1950, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. LAWRENCE,*

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;
Tenor 13 cwt. 2 qr. 3 lb.

SIDNEY G. GRANT ... <i>Treble</i>	AUDREY B. DISERENS ... 5
ALBERT DISERENS ... 2	WM. A. T. CARTER ... 6
ENID I. LOYD ROBERTS ... 3	PETER ANGER ... 7
BRIAN BLADON ... 4	REGINALD W. REX ... <i>Tenor</i>

Composed by C. W. ROBERTS. Conducted by ALBERT DISERENS.

MILNROW, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

*On Sat., Feb. 18, 1950, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. JAMES,*

A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES;
Tenor 18 cwt.

SELWYN H. DEARDEN... <i>Treble</i>	*STEPHEN LL. PARRY ... 5
*DEREK OGDEN ... 2	*IVAN KAY ... 6
MARY WALSHAW ... 3	*PHILIP H. TOCOCK ... 7
HARRY W. HOWARD ... 4	JACK CLEGG ... <i>Tenor</i>

Composed by EDWIN H. LEWIS. Conducted by JACK CLEGG.

* First peal in the method. An 83rd birthday compliment to Mrs. M. Williams, mother of Laurence J. Williams, of Church.

PONTEFRAC, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

*On Sat., Feb. 18, 1950, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ALL SAINTS,*

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 12½ cwt. in G.

*JAMES THORLEY ... <i>Treble</i>	J. EDWARD CAWSE ... 5
*F. BERNARD FITCHER ... 2	GIBSON JACKSON ... 6
*ALAN ROGERS ... 3	J. FREDERICK MILNER ... 7
MILTON C. FOWLER ... 4	W. ERIC CRITCHLEY ... <i>Tenor</i>

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

* First peal in the method. First peal in the method on the bells. A birthday compliment to the treble ringer.

SHEFFIELD.
THE YORKSHIRE ASSOCIATION.

*On Sat., Feb. 18, 1950, in 3 Hours and 7 Minutes,
AT THE R.C. CHURCH OF ST. MARIE,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Davies' Transposition.	Tenor 25 cwt. 4 lb. in D.
CLEMENT GLENN ... <i>Treble</i>	T. COLIN RYDER ... 5
*MRS. J. E. TURLEY ... 2	†HERBERT O. CHADDOCK ... 6
GORDON C. BRIGGS ... 3	NORMAN CHADDOCK ... 7
†LESLIE HAYWOOD ... 4	DENIS HOLLAND ... <i>Tenor</i>

Conducted by CLEMENT GLENN.

* First peal of Triples in the method. † First peal in the method.

WINCANTON, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

*On Sat., Feb. 18, 1950, in 2 Hours and 51 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-part.	Tenor 15 cwt.
JOSEPH T. DYKE ... <i>Treble</i>	VICTOR SAVAGE ... 5
H. PERCY SPARKS ... 2	RONALD G. BECK ... 6
EDWARD J. CHIVERS ... 3	THOMAS J. SETTER ... 7
PERCIVAL H. HULL ... 4	ALBERT J. LINTERN ... <i>Tenor</i>

Conducted by JOSEPH T. DYKE.

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SIX BELL PEALS

RIPPLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Jan. 28, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 13 cwt.

PETER BENNETT Treble	CHARLES HAYTINGS ... 4
DAVID BEACHAM 2	FRANK LAWRENCE ... 5
JACK ROBERTS 3	*BERNARD SPIERS Tenor

Conducted by CHARLES HAYTINGS.

* First peal. Branch quarterly peal.

SCARNING, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Feb. 8, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents of (1) Double Court and Collage, (2) Oxford Bob and Plain Bob, (3) Kent and Oxford Treble Bob, (4) Double Oxford, (5) Oxford Treble Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 14 cwt. 2 qr. 18 lb. in E.

*GORDON R. CHAMBERS Treble	†GEORGE T. BUNNING ... 4
†ALBERT W. BARBER ... 2	GEORGE P. ADAMS ... 5
†SIDNEY MARSHALL ... 3	BERT GOGLE Tenor

Conducted by GEORGE P. ADAMS.

* First peal in seven methods. † First peal in seven methods 'inside.' ‡ 25th peal.

SPRINGFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., Feb. 9, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob, each called differently. Tenor 10 cwt.

*MISS K. KNIGHT ... Treble	*PETER J. CHILDS ... 4
†MISS J. H. BARHAM ... 2	PETER J. EVES ... 5
REGINALD C. THRIFT ... 3	ARTHUR H. EDWARDS ... Tenor

Conducted by ARTHUR H. EDWARDS.

* First peal of Minor. † First peal 'inside.' First peal of Minor as conductor. Rung for the conductor's 21st birthday.

ACTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being forty-two 120's, ten callings.

Tenor 14 cwt.

*EDWARD J. BOFFEY ... Treble	FREDERICK S. SUTTON ... 4
GEORGE A. PACKER ... 2	HERBERT SUTTON ... 5
JOHN E. BROUGH ... 3	†ROY BOYER Tenor

Conducted by GEORGE A. PACKER.

* First peal of Stedman 'inside.' † First peal of Stedman. First peal of Stedman as conductor. A birthday peal for the daughter of the third ringer. Mr. E. J. Boffey has now circled this tower.

BRANSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of St. Clement's, Oxford Bob, Single Court, Oxford Treble Bob, Kent Treble Bob, and two of Plain Bob. Tenor 9 cwt. 3 qr. 23 lb.

*RONALD APPLEWHITE ... Treble	†FRED INGALL ... 4
GEOFFREY PARKER ... 2	LOUIS WILLDERS ... 5
AMOS INGALL ... 3	MOSES BILLINGS Tenor

Conducted by MOSES BILLINGS.

* First peal. † First in six methods.

BROWN EDGE, STOKE-ON-TRENT.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. ANN,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 1,200 Grandsire, 1,440 Stedman, 1,200 St. Simon's and 1,200 Plain Bob. Tenor 10 cwt. 2 qr. 20 lb.

ARNOLD G. MOORE ... Treble	ARTHUR PEAKE ... 4
*FREDK. E. WILSHAW ... 2	CHARLES H. PAGE ... 5
MARGARET RIGBY ... 3	JOSEPH HANCOCK Tenor

Conducted by FREDERICK E. WILSHAW.

* 50th peal for the Association. First peal as conductor. First peal in four Doubles methods for the Association.

KING'S BROMLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 11, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 11 cwt.

GEORGE E. OLIVER ... Treble	PETER BERESFORD ... 4
DENNIS BERESFORD ... 2	WALTER J. COPE ... 5
JOAN BERESFORD ... 3	FRANCIS A. SEDGWICK ... Tenor

Conducted by GEORGE E. OLIVER.

First peal of Stedman Doubles by all.

LANGDON HILLS, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Double Oxford, Cambridge Surprise and Oxford Treble Bob, and two 720's of Kent Treble Bob and Plain Bob. Tenor 12 cwt.

MRS. C. G. WOODGATE ... Treble	FRANK C. MAY ... 4
WILLIAM PERRY ... 2	FRANK B. LUFKIN ... 5
DONALD COOMBS ... 3	GERALD FROST Tenor

Conducted by FRANK B. LUFKIN.

LEICESTER

THE LEICESTER DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 42½ Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven 720's.

Tenor 10 cwt. 3 qr. 7 lb.

JEAN M. WARD ... Treble	†JOHN BRAMLEY ... 4
*GORDON A. OLLIFFE ... 2	J. W. FRANK TROTMAN ... 5
WALTER P. WHITEHEAD ... 3	ERNEST MORRIS Tenor

Conducted by ERNEST MORRIS.

* First Surprise peal. † First peal of Surprise Minor. The conductor's 1,000th tower-bell peal. Cambridge Surprise Minor, Major, Royal and Maximus have now been rung on these bells.

MITCHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 30 Minutes,

AT CHRIST CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 7 cwt.

*MICHAEL F. LAYTON ... Treble	*JOHN HILL ... 4
*PETER ALLEN ... 2	CHARLES W. MUNDAY ... 5
FREDERICK A. MUNDAY ... 3	RALPH BIRD Tenor

Conducted by CHARLES W. MUNDAY.

* First peal of Minor and in more than one method.

NEMPNETT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being five six-scores each of Stedman, St. Simon's, Union, Plain Bob, Old Doubles, Reverse Canterbury, Clifford Pleasure, Southrepps Pleasure, and 240 of Grandsire. Tenor 12 cwt. (approx.).

*A. G. HAZZARD ... Treble	†HAROLD L. PARFREY ... 4
†ELIZABETH M. HANNAM ... 2	GEORGE PRESCOTT ... 5
†F. CECIL MOGFORD ... 3	WILLIAM A. PRESCOTT ... Tenor

Conducted by GEORGE PRESCOTT.

* First peal. † First peal in nine methods. ‡ First peal in nine methods 'inside.'

NEWTON ST. LOE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 34 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 14 cwt.

*WILLIAM TOVEY ... Treble	TREVOR HAYWARD ... 4
SHIRLEY DRAKE ... 2	SEALY S. WOODBURN ... 5
†REV. BEAUMONT RUSSELL ... 3	KENNETH MEDWAY ... Tenor

Conducted by SEALY S. WOODBURN.

* First peal. † First peal away from treble. A birthday compliment to the ringers of treble and 3.

YAXLEY, HUNTINGDONSHIRE.
THE ELY DIOCESAN ASSOCIATION.

On Sat., Feb. 11, 1950, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 1,440 each of Oxford and Kent Treble Bob and 2,160 of Plain Bob.

FRANK WARRINGTON ... Treble	D. THOMAS AUSTIN ... 4
HERBERT GOAKES ... 2	FRANCIS H. NEWMAN ... 5
FRANK W. LACK ... 3	STANLEY GILBERT ... Tenor

Conducted by STANLEY GILBERT.

SEMPINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sun., Feb. 12, 1950, in 2 Hours and 40 Minutes,
AT THE ABBEY CHURCH OF ST. ANDREW,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES:

Being seven extents. Tenor 8 cwt. (approx.).

MISS G. D. ROBINSON...Treble	W. ALLAN RICHARDSON... 4
BERNARD H. DALTON ... 2	HORACE BENNETT ... 5
LEONARD P. WILSON ... 3	C. HAROLD WHITTON ... Tenor

Conducted by C. HAROLD WHITTON.

First peal as conductor.

WINTERTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tues., Feb. 14, 1950, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Oxford and Kent Treble Bob and three of Plain Bob. Tenor 9½ cwt.

*RONALD CHAFER ... Treble	*JACK N. FREEMAN ... 4
ARTHUR TOMLINSON ... 2	*HARRY HALL ... 5
JACK BRAY ... 3	PHILIP BARNES ... Tenor

Conducted by JACK BRAY.

* First peal in three methods.

CROFT, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., Feb. 15, 1950, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's, differently called (every call a Single).

Tenor 6½ cwt.

FREDERICK WATSON ... Treble	GEORGE PICKERING ... 4
WILLIAM A. WOOD ... 2	ERNEST MORRIS ... 5
PETER HALLAM ... 3	JOSEPH TAYLOR ... Tenor

Conducted by ERNEST MORRIS.

A birthday compliment to Wm. A. Wood, hon. secretary of the Guild.

COPT OAK, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Thurs., Feb. 16, 1950, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF SPLICED MINOR, 5040 CHANGES;

Comprising 720's as follows: (1) Plain Bob, Double Bob, Reverse Bob, St. Clement's, Childwall, Double Oxford, Thelwell, College Single, Wavertree, London Bob, Lytham, Canterbury and Fulbeck, (2) Hereford Bob, Single Oxford, Single Court, and Double Court, (3) Oxford, Capel, Sandal, London Scholars and Kingston Treble Bob, (4) London and Wells Surprise, (5) Chester and Munden Surprise, (6) Surfleet and Beverley Surprise, (7) Cambridge and Primrose Surprise. Tenor 10 cwt.

STANLEY R. GARDNER...Treble	JOHN A. UNDERWOOD ... 4
SAMUEL A. MARTIN ... 2	JAMES W. BOWLEY ... 5
C. WILLIAM HALL ... 3	ROLAND BENISTON ... Tenor

Conducted by ROLAND BENISTON.

First peal in 30 methods by all the band and for the Guild. A birthday compliment to the wife of the ringer of the third.

PETERBOROUGH, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Feb. 16, 1950, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents with varied callings. Tenor 8 cwt.

*WILLIAM ROSE ... Treble	HERBERT GOAKES ... 4
*MICHAEL SYDEN ... 2	JAMES MOUNFIELD ... 5
WILLIAM WALDRON ... 3	GEORGE BUSH ... Tenor

Conducted by WILLIAM ROSE.

* First peal of Minor.

HANDRELL PEALS

LEICESTER.

THE MIDLAND COUNTIES GUILD.

On Mon., Feb. 6, 1950, in 2 Hours and 15 Minutes,
IN ST. MARGARET'S SELECT VESTRY HALL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's.	Tenor size 18 in G sharp.
ERNEST MORRIS ... 1-2	FREDK. E. WILSON ... 5-6
WALTER P. WHITEHEAD ... 3-4	JOHN BRAMLEY ... 7-8

Conducted by WALTER P. WHITEHEAD.

A first birthday peal for Richard Thomas, son of Mr. and Mrs. T. O. Belton, of Barwell.

BUSHEY HEATH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., Feb. 8, 1950, in 2 Hours and 16 Minutes,
AT 39, TITIAN AVENUE,

A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES;

Consisting of 1,120 London, 960 Wembley, 800 each of Bristol, Rutland and Superlative, and 640 Cambridge, with 144 changes of method.

*MARGARET D. WOOLLEY 1-2	HAROLD G. CASHMORE ... 5-6
CHRIS. W. WOOLLEY ... 3-4	FREDK. W. BRINKLOW ... 7-8

Composed and Conducted by HAROLD G. CASHMORE.

* First peal in six methods.

BURBAGE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Feb. 9, 1950, in 2 Hours and 14 Minutes,
AT 9, WINDSOR STREET,

A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;

JOHN J. MORRIS ... 1-2	FRANK K. MEASURES ... 5-6
ALFRED BALLARD ... 3-4	W. ARTHUR RIDDINGTON 7-8

Composed by J. R. PRITCHARD. Conducted by W. A. RIDDINGTON.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Fri., Feb. 10, 1950, in 2 Hours and 7 Minutes,
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor size 18 in G.

ALFRED BALLARD ... 1-2	HAROLD J. POOLE ... 5-6
PETER J. STANFORTH ... 3-4	TERENCE A. THORNER ... 7-8

Composed by ARTHUR KNIGHTS. Conducted by HAROLD J. POOLE.

Witness: JILL POOLE.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Feb. 11, 1950, in 2 Hours and 5 Minutes,
AT 26, WELLINGTON ROAD.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.	Tenor size 17 in A.
MICHAEL J. E. BEST ... 1-2	DANIEL T. MATKIN ... 5-6
JAMES E. DANIELS ... 3-4	FRED PRICE ... 7-8

Conducted by DANIEL T. MATKIN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Feb. 13, 1950, in 2 Hours and 12 Minutes,
AT 26, WELLINGTON ROAD.

A PEAL OF PLAIN BOB MAJOR, 5184 CHANGES.

No. 96.	Tenor size 17 in A.
ROY C. HURST ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	ARTHUR V. DAVIS ... 7-8

Composed by M. J. MORRIS. Conducted by DANIEL T. MATKIN.

LONDONDERRY, NORTHERN IRELAND.

THE IRISH ASSOCIATION.

On Mon., Feb. 13, 1950, in 2 Hours and 4 Minutes,
IN DERRY CATHEDRAL SCHOOLS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores.	Tenor size 14 in D.
*JOHN J. FIELDING ... 1-2	FREDERICK E. DUKES ... 3-4
*JOHN CAMPBELL ... 5-6	

Conducted by FREDERICK E. DUKES.

* First peal of Grandsire Doubles. First peal in the method 'in hand' in the county. A birthday compliment to the ringer of 5-6.

ECKINGTON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., Feb. 16, 1950, in 1 Hour and 48 Minutes,
AT 13, PEVIL ROAD,

A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;

Being 42 120's, four callings.	Tenor size 12 in F.
BARRY COPE ... 1-2	WILFRED L. ROBINSON ... 3-4
GORDON C. BRIGGS ... 5-6	

Conducted by GORDON C. BRIGGS.

First peal in the method and on six handbells by all and for the Association.

'THE RINGING WORLD'

*The Official Journal of the Central
Council of Church Bell Ringers*

EDITORIAL OFFICE: c/o Woodbridge Press,
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EDITOR: T. W. WHITE.

*'The Ringing World' was founded in the
year 1911 by John Sparkes Goldsmith, who
remained its proprietor and editor until his
death in 1942.*

Mr. J. W. Clarke, Master of the Chester Diocesan Guild, will be publishing shortly the first part of his 'Cheshire Bells,' which deals with the bells of the Cathedral and two other churches in the City of Chester. By arrangement with the Lancashire and Cheshire Antiquarian Society, copies will be available to ringers.

East Hagbourne has a company of 25 ringers with a Double Norwich band.

The average age of the band who rang at Hatfield for the wedding of Mr. and Mrs. J. Martin Page was 20.1 years.

Wateringbury, Kent, bells have been retuned and rehung on ball bearings by Messrs. Mears and Stainbank. Their rededication is fixed for March 18th.

Commiserations with the four ringers who were attempting their first of Superlative at Over, Cambs, on Feb. 17th. The peal was lost after 2 hours and 40 minutes through the treble rope snapping.

Cambridge Surprise Major rung at Framden was a silver wedding peal for Mr. and Mrs. W. W. Miller, to whom the band tender their thanks for the kind hospitality afterwards. A telegram, referring to watercrest, fog, drizzle and rolling dots, took some splicing.

The band who rang six spliced methods 'in hand' at Bushey Heath wish to record their appreciation of the assistance given by Mrs. Telford (mother of the ringer of 1-2) in mind-ing the baby during the peal and during previous attempts.

Feature article this week is the Leicester Cathedral band's dinner, at which mention was made of Mr. Harold J. Poole's 143 peals last year. In these peals there were 484 'firsts' and only 10 peals without a 'first' of some kind.

BELFRY GOSSIP

Ringers from St. Mary's, Maulden, Beds, saw their two new trebles cast at the Whitechapel Foundry on February 14th. It is hoped to have them installed and the present six rehung on ball bearings by Easter. Mr. Hughes, jun., acted as cicerone. The evening was spent at the London Hippodrome.

Mr. A. J. Corrigan, who has been on the sick list for nearly three months, hopes soon to publish 'Dates of Performances.'

Mrs. G. R. H. Nugent, the wife of the new Member of Parliament for Guildford, is a ringer at Dunsfold Parish Church.

The many friends of Mr. Peter Crook, for the past 31 years secretary of the Bolton Branch, will congratulate him on his 300th peal.

The newly-formed band of St. Augustine's, Thorpe Bay, are trying to raise £50 this year towards the new floor required in the tower. They have made a good start with £6 10s. from a whist drive and £8 10s. from a dance.

There was considerable comment over the peal of three spliced methods rung at Willesden published last week, when Mr. C. W. Roberts was credited with ringing the treble and the tenor. The tenor was rung by Mr. Philip A. Corby. We regret that we did not spot the error in the copy submitted.

Mr. R. J. Rayfield, of Rye, Sussex, is about again after an unfortunate accident in the bell chamber of St. Mary's Church, Rye. He had removed the silencer from a bell after instructing a pupil. In closing the heavy trap door he lost his footing on the ladder and fell 20ft. His leg was fractured and he injured his left elbow.

Regarding the peal of London at Chilvers Coton reported last week, we should state that all the participants were born within a mile of the church. They do not live within this radius as was erroneously stated last week.

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LEICESTER CATHEDRAL SOCIETY—RECORD YEAR

Bishop Attends Dinner

ON Saturday, February 11th, the Leicester Cathedral ringers and friends assembled for a dinner to celebrate the achievements of 1949. In the unavoidable absence of the Provost, the Lord Bishop of Leicester presided.

The company included Mr. and Mrs. H. G. Jenney, Mr. and Mrs. H. J. Poole, Mr. and Mrs. H. G. Wayne, Mr. and Mrs. H. B. Bowley, Mr. and Mrs. S. Burton, Mr. and Mrs. S. O. Cheney, Mr. and Mrs. E. W. Rawson, Mr. and Mrs. W. J. Root, Mr. and Mrs. L. Greenhow, Mr. and Mrs. H. Broughton, Mr. and Mrs. R. Grant, Messrs. F. H. Dexter, J. Grant, G. Straw, A. Jacques, P. J. Staniforth, J. R. Smith, B. G. Warwick, D. Goodman, H. Poyner, the Misses Jill Poole, Dorothy Udale, Kathleen Tilley. Visitors included Messrs. J. F. Smallwood, A. Walker, G. E. Fearn, L. W. G. Morris, Miss Elizabeth Faulkner, Mr. and Mrs. A. Ballard, Messrs. P. Taylor, G. Freebrey, A. Thompson (Derby), J. Morris, J. S. Carter, H. Carter, R. H. Carter, K. Roe, F. Cheney, T. A. Thornber.

In proposing 'The Leicester Cathedral Society,' Mr. J. F. Smallwood referred to the 1949 achievements and said it was a very fine record, one of which any band should justly be proud. He mentioned the former leaders of the Cathedral company, George Cleal and Frederick H. Dexter, who had done so much to lay the foundation upon which the present band had been built. It was the latter who taught Harold Poole, and the present Cathedral ringers were fortunate in having such a leader. He congratulated the present Ringing Master upon his personal record of 143 peals during the year.

THE FOUNDATION.

Mr. H. J. Poole replied, and, in expressing thanks to everyone concerned, had special mention for Fred Dexter and Harry Broughton, the former secretary of the company, whose enthusiasm and ability as leader and secretary respectively were responsible for the introduction and progress of Surprise ringing in Leicester. Without the foundation laid by them there would not have been the subsequent achievements in the advanced methods. Mr. Poole also referred to the progress of youth in the Leicester district, and congratulated Terry Thornber (16 years) on turning in St. John's tenor (21 cwt.) that afternoon and calling the peal of Plain Bob Royal.

'The Church and State' was proposed by Mr. H. G. Jenney, who suggested that, having

regard to the present election position, the least said about the State the better. He did not wish to be accused of any political advertising or bias. He compared the position of the Church to-day with that of his youthful days, when the churches were usually full and that church on Sundays was part of the family life.

The Right Rev. G. V. Smith, D.D., Bishop of Leicester, replied and spoke of the much more difficult task of the clergy to-day as compared with years ago. He thanked the ringers for the very important part they played in the life of the Church.



FOUR PEALS IN A DAY.—Leicester Diocesan Guild ringers, who rang four Surprise peals on December 17th last: (Left to right), Standing, Alan Jacques, John R. Smith, Norman G. McCrum, Herrick B. Bowley. Sitting, Alfred Ballard, Shirley Burton, Harold J. Poole (conductor), William J. Root. In front, Michael D. Staniforth, Terence A. Thornber.

By Courtesy of 'The Leicester Chronicle.'

Mr. W. A. Thorpe, Cathedral Warden, proposed 'The Visitors' and extended a very sincere welcome to them. Although not a ringer, he did appreciate the sound of church bells and thought nothing sounded better than the village church bells echoing across the meadows.

BIRMINGHAM'S GOOD WISHES.

Mr. Albert Walker replied and endorsed all that had been said by Mr. Smallwood concerning the 1949 record. He also referred to the peals of Cambridge Surprise Royal and Cambridge Surprise Maximus rung at Leicester on handbells. He spoke of the very close friendship between the Leicester Cathedral ringers and the Birmingham ringers, and extended an invitation for the band to visit Birmingham again before long.

In between the toasts a 'touch' of Spliced Surprise Major (London, Bristol, Cambridge (Continued in next column)

Eastbourne Ringers' Dinner

The ringers at Eastbourne, having combined through shortage of ringers to ensure that the four rings of eight in the town are rung regularly, held their first annual dinner on Friday, February 3rd. It was a most enjoyable evening, and among many other guests and friends were the Vicar of Eastbourne (the Rev. L. E. Meredith, M.A.), who presided, and the Rev. J. N. Marcon, M.A., Vicar of Christ Church. The churchwardens of St. Mary's Church were also present, and apologies were received from the Vicar of All Saints' and his churchwardens, who had other engagements.

The Rev. J. N. Marcon, in proposing the toast, 'The Eastbourne Bellringers,' said that, apart from a few complaints, the ancient art of bell-ringing was appreciated in all quarters and was an integral part of church worship. Mr. F. H. Dallaway suitably replied. 'Our Guests' was proposed by the Vicar of Eastbourne, who warmly welcomed ringers from Bexhill, Hailsham and Hellingly.

No ringers' function would be complete without handbell ringing, and this event was no exception. Courses of Grandsire Triples and Bob Major were rung between toasts, to the obvious enjoyment of all present, and in particular the non-ringers. After dinner, entertainment was provided from among the local ringers, and this was interspersed with various games, which caused considerable amusement to those participating as well as to the onlookers.

It was generally agreed that as the evening had been so successful and enjoyable, the 'Eastbourne Ringers' Dinner' would have to be an annual event in the future.

MARRIED COUPLES' PEAL

Another married couples' peal took place on February 11th at St. Mary's, Handsworth, Sheffield. Two of the participants, Mrs. Ryder and Mrs. Haywood, took part in the first peal to be rung by an all ladies' team. This was at Handsworth 22 years ago.

(Continued from previous column)
and Superlative) was rung on handbells by Jill Poole, H. J. Poole, A. Ballard and P. J. Staniforth, and tunes on handbells were rung by the Carter family of Wigston Magna.

A social evening followed the dinner and brought to a close one of the best functions ever to be held in connection with the Cathedral band. One of the very pleasing features of it was that every one of the 25 members was present.

BURNHAM, BUCKS, DEDICATION

A Memorable Day

The occasion of the dedication, on Sunday, January 15th, of the new ring of bells, cast by Messrs. John Taylor and Co., by the Lord Bishop of Oxford will long remain in the memory as one of the outstanding occasions in the long parochial history of Burnham.

More than an hour before the service was due to commence people were converging on the church from all directions, and, in consequence, the building was not only completely filled, but many members of the congregation had the disappointment of returning home without gaining admission. It is hoped that the recorded parts of the service as seen on the B.B.C. Television News Reel gave some compensation, but nothing could reflect either the spirit or the success of this great day.

Preceded by the crucifer, the choir, followed by the servers, the ringers of the church, and the clergy, the Bishop of the diocese, with his servers and chaplain, and attended by the churchwardens, left the vestry and encircled the church and, facing the news cameraman, entered by the west door. The congregational singing of the Introit hymn must have assured the Diocesan not only of his welcome, but of the enthusiasm of all local people on the occasion of yet another great achievement.

Evensong was sung to the third collect, and the choir merited much praise for all they did to ensure the success of the service and as a tribute to the ringers, whose share towards the activities of the church is not always so apparent, but always appreciated. The lessons were read by the Vicar of Bray (the ringing chairman of the branch, Oxford Diocesan Guild) and Col. J. M. Wadmore, the hon. treasurer of the Tower and Bell Restoration Fund.

THE DEDICATION.

The first part of the service being completed, the Bishop, preceded by the Vicar and churchwardens and accompanied by the Ringing Master, processed to the ancient south chancel, where hung the solitary rone of the service bell which was to represent the others in the belfry. Mr. Paul Taylor, on behalf of the founders, took the rone and handed it to the people's warden to signify the completion of the work, and Dr. Summers then invited the Bishop to dedicate the bells. Taking the rope in his hands, his lordship then performed the dedication and, afterwards, handed it to the Vicar as a token that the bells were placed in his keeping. In turn the Vicar passed the symbolic rone to Mr. Gilbert as his appointed deputy, and this part of the service, which was televised, concluded by the small procession reforming and, to the pealing of the bells by eight of the Burnham girls, returning to the sanctuary.

In his address, which followed, the Bishop pointed out the rightful place of the bells in the worship of the church and reminded his listeners of the various messages they take to the parish. They call the faithful to worship, they herald the great festivals of the year, they ring out a glad message on personal occasions and they also mark the sad passing of the years. In all the varied aspects of life they have a message: the message of God's love to mankind and of mankind's fellowship one with another.

The service ended with the Blessing by the Bishop, and thus ended a great day in local history. In due course, parts of the service, including the ringing in the tower, were included in the Television News Reel and were seen by viewers throughout the country. It is hoped that a copy of the film may be obtained in order to retain the record of the day's events and for a wider showing within the parish.

After service quite a number of visiting ringers tried out the new bells before depart-

ing for their own evensong ringing. Ringers were present from Brafield (Northants), Boyne Hill, Bray, Bucklebury, Great Missenden, East Ilsley, Farnham Royal, Hersham, Hillingdon, High Wycombe, Hughenden, Stoke Poges, Loughborough, Reading, Slough, Thatcham, East Hagbourne, Reading, Waltham St. Lawrence, Hurst, etc., including the general secretary of the Oxford Guild (Mr. William Hibbert) and the general treasurer (Mr. A. D. Barker). Ringing was kept down to maximum of 168 in order that all could have a pull in the short time available.

RINGING DAY PLANNED.

On the completion of the work and debt (there is still a fair deficit, and the hon. treasurer's address is Col. J. M. Wadmore, Woodlands, Linkwood Road, Burnham, Bucks) it is intended to have an all day ringing day, which, we hope, will be kept up annually. The new bells are now all on one level with a tenor of 12 cwt. 3 qr. 13 lb. in F sharp, and are a real pleasure, both to listen to and ring. An anonymous donor bore the cost of the treble and all bells carry the inscription, 'Recast by John Taylor and Co., 1949.' All old inscriptions have been reproduced, and the tenor has the following addition: 'This ring of eight bells was recast by John Taylor and Co., 1949. James Wildman, Vicar. Maxwell H. Summers, D.S.O., T.D., D.L., Anthony Packe, Churchwardens. George Gilbert, Ringing Master.'

EARL SHILTON RINGERS

For sociability and comradeship Earl Shilton ringers rank high among Leicestershire towers. A company of 88 attended their annual dinner on February 3rd, at which the Vicar (the Rev. A. Tewksbury) presided. Those present included Mr. C. Turner (vice-president of the Leicestershire Diocesan Guild and chairman of the Hinckley District), Mr. W. Wood (secretary of the Hinckley District) and Mr. A. Ballard.

Mr. G. Newton (head ringer) welcomed the gathering, and the Vicar, in reply, spoke of the enthusiasm of the ringers and their attentances at services, which were the best he had ever known. The way ringers helped out with any odd job that wanted doing in connection with the church was commendable, he said.

A social evening followed, in which the veterans took their full share. Tom Friar, who has 43 years' service, rang, and two old faithfuls, each with over 45 years' association with the company, delighted with a balloon-blowing competition. And then there was Sam Coe, the old Leicestershire county cricketer, who can look back upon 60 years' service as a ringer and chorister: he received a special cheer from the company.

The Vicar contributed a West Country yokel song, Mrs. F. Lawrence (wife of a ringer) also sang, and Mr. C. Clew gave a recitation. The churchwardens followed with traditional hospitality by paying for drinks for the ringers, and the evening concluded with a song by Mine Host, Mr. Len Bonsir. Earl Shilton ringers are convinced that this will be the first of many annual dinners.

THE TROUBLES OF DOUBLES

O thou who burnest midnight oil
Conceiving changes—spare thy toil.
Whilst ye that a true six-score
Be oft-times 5 times 24.
As runic art that runneth free
So every line must balanced be.
Thou too couldst woo a 12 times 10
Or flirt with 8 fiftens—but then
Hast thou brought forth thy 'bobs' aright?
Or a lonely 'single' bred?
Else down alone shall thee enlight
So hunt thee—to thy bed. G. G.

A Devon Restoration

TEDBURN ST. MARY.

Another Devonshire bell restoration was celebrated on Shrove Tuesday, February 21st, at Tedburn St. Mary, a village on the Exeter-Okehampton road. The event was out of the ordinary, for the six bells had not been rung for more than 80 years, so no one really knew their qualities.

A scheme for restoration was started nearly five years ago by Prebendary E. V. Cox, president of the Guild of Devonshire Ringers, who was then Recor. Hearty support was soon forthcoming from parishioners and friends, irrespective of their religious views, and a contract was placed with Messrs. Mears and Sainbank, from whose foundry the treble and tenor were supplied early in the last century. Unfortunately delays arose through restrictions on materials.

The work has included the provision of a metal frame and new fittings throughout as well as the erection of a ringers' gallery with panelled front. A curiosity is the fact that the treble is slightly heavier than the second, third and fourth, but this in no way affects the general merit of the ring, which has a very good tenor of 10 cwt. in F. The whole cost, including the gallery (which was a separate contract with a Crediton firm), has amounted to over £900.

The service of rededication and blessing of the bells was attended by an overflowing congregation. The Bishop of the Diocese (Dr. Mortimer), who performed the ceremony, was accompanied to the tower by clergy and the churchwardens (Messrs. T. Pile and E. F. Phillips), and on leaving there he dedicated a tablet recording the fact that the tenor bell was 'rehung in loving memory of Henry Rusbridger, Rector of this parish 1917-1939, by his wife and family, 1950.'

The Bishop, in his sermon, said that the pealing of bells formed part of English country life. They were the common possession of the whole parish and expressed on different occasions the feelings of the whole community. Never was money better spent than on the bells.

There was much regret that Prebendary Cox could not be present either at the service or in the ringing chamber owing to renewal of leg trouble, for the occasion marked the fourth scheme of restoration or augmentation undertaken by him, the others being at Bampton, Littleham (Exmouth) and Brampford Speke.

Many hands of change and call-change ringers were represented, but owing to lack of time some could not get a pull. The captain of the local band (Mr. R. J. Wroth) invited the Cheriton Bishop ringers to ring the opening rounds during the service as a mark of appreciation of their kindness in allowing the Tedburn novices to hold practices at their tower over a long period.

Vice-President A. W. Searle, a Guild octogenarian, deputised for Prebendary Cox, and had the assistance of Messrs. B. Pidgeon, J. L. Glanville, G. Retter, W. G. Burrows and J. Arbury (representing different branches) in some excellent six-scores, which won complimentary remarks from call-change competition ringers, who also themselves showed good form. All were delighted with the 'go' and quality of the bells.

Refreshments were provided for all the ringers at the Rectory by the kindness of the Rector (the Rev. G. H. Hackett), the Parochial Church Council and many other friends, who also entertained a gathering at the Village Hall, where the Bishop met parishioners.

S.A.W.

WILMSLOW, CHESHIRE. — On Feb. 8th, 1260 Plain Bob and Kent Minor: N. D. Lomas 1, A. Rhodes 2, Dorothy Kidd (first as cond.) 3, S. Sage 4, I. D. Lomas 5, D. Mottershead 6. First quarter peal by all except conductor.

Guild of Devonshire Ringers

MEETING AT HOLSWORTHY.

The North-West Branch met at Holsworthy for their annual meeting on February 11th, and ringers from Chittlehampton, Croydon (Mr. Fred Collins) and Plymouth, with members of bands in union, attended. The Rector, the Rev. E. Royle, conducted the service, and the Rev. W. H. Ravenhill read the lesson.

After tea the company stood in silence to the memory of Mr. W. Shears, a member since the inception of the branch. The report and balance sheet for 1949 were accepted. The Rev. W. H. Ravenhill (chairman), Mr. J. W. Sangwin (treasurer and secretary), Mr. Fred Sangwin (Ringing Master), as well as the Rev. W. H. Smale, Mr. W. H. R. Smale and Mr. Fred Sangwin (representatives), were all re-elected.

The next annual meeting was fixed for Bridgerule, and the summer meeting is to be held at Bideford on July 29th. The Rector kindly gave permission for monthly practices to be held at Holsworthy on the second Saturdays. This will not occur on April 8th because of a peal attempt on Easter Monday. Will this be called the 'Pretty Maid's Peal'? Votes of thanks were given the Rector, the organist (the Rev. E. P. James) and the local captain.

EXETER BRANCH.

When the Exeter Branch met at Newton St. Cyres on February 11th, Mr. T. Bartlett presiding, the hon. secretary (Mr. E. J. Ryall) reported on the general progress of the branch. Instruction of learners was taking place at Thorverton. St. Thomas', Exeter, and Heavitree for the band that will be required for the new ring of eight to be installed at St. Mark's, Exeter.

The balance sheet showed £12 in hand, and Tedburn St. Mary was selected for the next meeting on April 29th.

Votes of thanks were given to the Vicar (the Rev. W. Ward), who took the service and gave the address, the organist and the Tea Committee, the meal being provided by relatives and friends of the local band. The collection at the service will be devoted to the Bell Fund to increase the present six at Newton St. Cyres to a ring of eight.

NORWICH DIOCESAN ASSOCIATION

SOUTH NORFOLK BRANCH.

Soliced Cambridge and Suerlative Surprise Major was the crowning achievement of the ringing at the annual meeting of the South Norfolk Branch at Diss on February 4th. A company of 60 attended and enjoyed the bells of the Parish Church, the programme being arranged to suit all tastes.

The service in the Parish Church was conducted by Canon J. A. Appleton (Rector), assisted by the Rev. A. St. J. Heard, Canon T. A. Nock (Rural Dean) and the Rev. E. Taylor, with Mr. W. C. F. Brundell, A.R.C.O., at the organ.

A large company afterwards assembled in the Magistrates' Room (Corn Hall) for tea, after which the meeting took place, with Mr. W. L. Duffield in the chair, supported by the Rev. A. St. J. Heard (president), Canon Appleton (vice-president) and Mrs. Appleton, Canon Nock (honorary member), the Rev. A. G. G. Thurlow (general secretary), the Rev. E. Taylor, Mr. Nolan Golden (Association Ringing Master), Mr. F. Whiting (Branch Ringing Master), Mr. A. G. Harrison (branch secretary), and Messrs. E. G. Bennett, C. E. G. Banham, F. C. Roper, W. Saunders and W. C. F. Phillippo (members of the committee).

The branch officers were re-elected, with the addition of Mr. Archie Lock to the committee and Mr. Wilfred Saunders to the Standing Committee. Mr. A. G. Harrison gave a brief review of the successful work of the branch during 1949 and also read a telegram from Mr. F. S. Wilson, of Lillinut, Dorset, formerly of Diss, sending his greetings.

MAINLY FOR BEGINNERS (6)

'RE-CAP. AND PRE-VIEW.'

Arrived at the ringing chamber for our third lesson, we find Tom Truettouch, our instructor, with the Pole and Pig-tail he demonstrated last time, set up ready for practice.

'As I told you last time,' says Tom, 'this device is not essential, but it is most useful and makes for more thorough and rapid training in correct pull-motion. And while it is safe in action, it shows up your faults. Now, who'd like to show us what he remembers of my demonstration on it last week?'

Without hesitation, one of the pupils we've noticed once or twice making himself rather obvious yet without much success, Sim Slack-pull by name, steps forward, picks up the pig-tail, takes his stance with feet together rather like standing to attention, and grasps the cardboard 'sally.' Raising it a little way, he pulls it down, lets go of it, pauses slightly, then grips pig-tail with free hand, while the match-box falls off and even the pole rocks. Looking somewhat crestfallen, Sim remarks that something went wrong.

'Yes,' says Tom, 'everything was wrong. You got no further than pulling off at hand, yet you've made no less than five bad mistakes already. You're not giving attention to what we tell you. Now who can tell what was wrong?'

We give our views and Tom confirms these five errors:—

- (a) Stance. Too far away from the rope.
- (b) Stance. Feet together giving inadequate 'balance base,' causing loss of trunk control in the pull down.
- (c) Sally grasp much too low, giving a short jerky pull-off.
- (d) No 'give' at elbow and shoulder joints during pull, thus giving a 'forward throw' of the rope in its downward fall. (Pole rocks.)
- (e) No instantaneous transfer of right hand to rope's end as sally was released. (Paused before gripping pig-tail with free hand.)

At Tom's request, Mary Makebob, his assistant, steps forward and repeats Sim's performance, but this time in 'slow motion.' As she does so Tom explains in detail what is going wrong, and we actually see it all. Especially do we see, as Mary's arms descend, the mistake of not pulling the upper arms slightly sideways, and of not bending the elbows, thus pushing the pole forwards, until even the chair itself tilts! Tom explains that the same errors, in the pull down from back-stroke, result in the sally dancing in front, out of normal reach, with the inevitable missing of it, common to so many beginners' efforts.

'Now, that little demonstration by Sim,' says Tom, 'should be a lesson to all to pay attention to the little details right from the start. Neglect them and your bad faults will prevent you from ever becoming a ringer! We shall now get right ahead with our scheme of instruction by stages, each of which we shall demonstrate in turn, first. Before we begin, however, let's have a "re-cap." (as they say in "Twenty Questions") of what we've done so far, and see what the next few lessons will include.'

Standing against the wall, on the floor behind some chairs, is a blackboard. Tom lifts it out, turns it round and hangs it on a couple of nails in the wall. This is what Tom has written on it—

SCHEME OF RINGING INSTRUCTION.

Section I Bell Control:—

Lesson 1.

- (a) Viewing and understanding bell mechanism.
- (b) Learning names and parts and phrases in ringing.
- (c) Demonstration of difference between chiming and ringing at the bell itself, in bell-chamber.
- (d) Listening to bell-sounds. Tone-telling begun.
- (e) Watching, then trying, chiming, at the rope.

- (f) Watching only, the action of ringing, at the rope.

Lesson 2.

- (a) Introduction of synthetic trainer for ringing.
- (b) Rope-handling motion-sequence. Exercises on a 'dead rope':—
Ex. 1. The End-grip, with hand steady.
Ex. 2. The End-grip, with hand rotating.
Ex. 3. The Two-hand grips, sally and rope-end.
(c) Demonstration, by instructor, on Pole and Pig-tail, of Lesson 1 (f), i.e., correct pull-motion in ringing.

Lesson 3.

- (a) Preliminary trial, by pupil, of P and P.
- (b) Practice on P and P *without* fault indicator:—
Ex. 4. Motion of sally-stroke to rope-end.
Ex. 5. Motion of rope-end to sally. (Catching).
Ex. 6. Combining Ex. 4 and 5. Motions complete.
(c) Repeat Exs. 4, 5 and 6 *with* fault indicator, until proficient. (No progress otherwise!)

Lesson 4.

- (a) Instructor's demonstration of ringing action on a silenced bell. (As before, but now detailed.)
- (b) First practices on a 'live' rope (silenced):
Ex. 7. Pupil holds rope-end only, facing circle-centre; Instructor, back to centre, handles sally entirely. Start with bell set up at back. Pupil pulls off, Instructor catches sally and pulls off, pupil checks up at back and pulls off, and so on.
Ex. 8. Pupil works sally only, standing with Instructor as in Ex. 7, who now retains rope-end. Pupil holds Pig-tail, pulls off at sally. Transfers free hand to Pig-tail and raises both hands, in time with Instructor's hands on rope-end, and lowers ditto. But pupil catches sally, checks and pulls off again.

Ex. 9. Pupil takes rope-end again, as in Ex. 7, but this time bell is set at sally, and pupil does all but actual sally catching, which is done by Instructor, who sets at sally each time.

Ex. 10. 'It's all yours!' The whole sequence, for the first time, under pupil's control. Instructor still stands facing pupil to give confidence. Later, he should stand towards pupil's right side. (End of Section I of the Scheme.)

'In the issue of "The Ringing World" numbered 2,022, Jan. 6th, 1950,' says Tom, 'our friend Cornelius began a series of articles for you, and gave what he called the main branches of our art under ten headings. The scheme of instruction we are undertaking follows those ten sections, and here, on the blackboard, is the whole of the first section, called "Bell Control." As you see it comprises the first four lessons of the course, and we have now reached this stage.'

Here Tom points to Lesson 3 (b)—as seen above.

'We have covered,' he continues, 'the whole of the ground up to this point, and now we shall work steadily through the exercises you see listed here. Notice that the numbers of these exercises follow consecutively right through. If a pupil begins to develop a fault, I shall put him back on to the exercise best suited to correct it, or even back on to the P and P! When we have worked through this section, I will set out the details on the blackboard of Section 2. Now let us get on with Exercise 4.'

And here, readers, we will leave them until they have completed Lessons 3 and 4, and Section I. of the course.

CORN. R. STONE.

LETTERS TO THE EDITOR

REMAINING—STEADFAST

Dear Sir,—Since we find ringers as practising Steadfast, and, indeed, asking for compositions in it, perhaps I may be allowed to reply to Mr. Barnett's rather sweeping condemnation. He may yet live to see recorded peals of Steadfast from Minor to Maximus; whereas, as the C.C. Glossary tells us, the figures to which Shipway gave his name have been rarely practised. Why?

Most of us have no objection to a little leg-pulling, as such, but perversion of fact provokes instant reaction. Interested readers may look again at Mr. Barnett's second letter (page 92 of No. 2,027) and find some dots after the words, 'Treble dodging.' This is where Mr. Barnett has deliberately omitted something which Shipway himself said, namely, that his method employs 'four blows or two whole pulls in 5ths place, to have it on an odd number.' In short, Shipway, one and a half centuries after Stedman, reproduces something which is based on the true Stedman principle, and which he conceives as applicable on all numbers. gives it his own name, and uses these 'four blows' in one place in order to 'make it fit.' This is on a par with the way in which previous attempts, to make Stedman fit on even numbers (with three blows in 4ths place), have been made. Shipway's four-blow idea is, of course, a distortion of the Stedman principle, a fact which Shipway himself apparently later realised. (See his 'Campanologia,' part 3, page 279, where he says this 'is not generally approved,' and he gives no compositions for it.)

But, to quote Mr. Barnett's figure, '120 years' after Shipway the process known as Grid Analysis has shown beyond question that the principle attributable solely to Stedman applies equally to even as to odd numbers. The application to even numbers is not quite the same as Shipway's. The slight difference, however, is fundamental. See 'Campanologia,' Part I., page 106, and Part II., page 287, and note how Shipway first planned the application. Then turn to Part III., page 280, and observe how he has changed the mode of application. Indeed, he there gets the treble moving straight up from rounds, as in Stedman, but, and this is the crux of the whole matter, Shipway has his front work arranged with this direct or forward hunting in a *slow set* and his retrograde or backward hunting in a *quick set*. This is precisely the opposite of the hunting throughout the Stedman principle.

In our recent discovery that the correct hunting nature of Stedman can be retained with Stedman on even numbers, we have something new and different from both Shipway's and Hales' versions, even if it be merely the strict adherence to the rudiments of the Stedman Principle! But since the name 'Stedman,' by ancient usage, implies an odd-number method, a distinguishing name had to be found for the application of the principle on even numbers. The due precaution was taken of giving it an *impersonal* name, and one with an associated sounding.

If it be true that none are so blind as those who won't see, then Mr. Barnett can blame no one but himself for his defective vision in this matter. Shipway himself admits that the figures, as he gives them, are merely 'nearly allied to Stedman's Principle.' Steadfast, on the other hand, is Stedman's Principle, on even numbers.—Yours very truly,

A. YORK-BRAMBLE.

P.S.—We hope shortly to be able to offer compositions in Steadfast, as requested. The compositions for Shipway's Principle are unsuitable, though the plan is adaptable.—A.Y.B

HENRY BURSTOW

Dear Sir,—Apropos mention of Itchingfield Slow Course and the name of Mr. Henry Burstow, your readers may like to hear more of Henry Burstow.

This Sussex worthy, who died about 1916, I think, in his eighties, was a bootmaker, and towards the end of his life someone collected his reminiscences and had them published as a book to help his finances. I read this book in the days of my youth and very regrettably have forgotten its title! The frontispiece was a full length portrait of our friend, and a fine figure he looked.

He used to walk to other places besides Bolney, one place being Newdigate, about 10-12 miles from Horsham. The Newdigate ringers thought so much of him that they offered to provide him with a cottage and find him a job if he would consent to live there. However, Henry would not do so. One practice night the Newdigate ringers were waiting for him outside the lych gate when he was seen striding up the road towards them and with a set face strode past without speaking. They thought they had upset him and wondered what they had done. However, it turned out that Mr. Burstow didn't speak to them because he was busy counting the number of steps he had taken right the way from Horsham to Newdigate!

When learning a new method or a touch or peal he used to work this out while walking, left foot being hand stroke and right foot back stroke. Very effective this. In addition to his great knowledge of folk songs mentioned by your correspondent, he had a vast fund of reminiscences of life of the Horsham of his youth about 1840 onwards. One such will do here. In those days there was an official known as the 'pooker out.' The 'pook' was a hook on the end of a long pole, and whenever a person came into the Borough of Horsham such as a vagrant who would be likely to become a charge to the city fathers, it was the 'pooker out's' duty to remove the undesirable person over the boundary with his pook!—Yours faithfully,

BERNARD H. WELLS.

Crawley, Sussex.

LORD MAYOR DESIGNATE

Dear Sir,—White congratulating Mr. Alf Paddon Smith on his election as Lord Mayor of Birmingham (in which I am quite certain all ringers will join), might I recall one amusing incident which occurred during the ringing of a peal of Stedman Cinques at St. Martin's, Birmingham (in 1924), in which I had the happiness of taking part.

The ringing was perfect—not a sound from any of the ringers save the conductor's call here and there—when, all at once, after well over two hours had passed and quite spontaneously and dramatically A.P.S. exclaimed out loud, 'What are we doing it for?' It so startled everyone that we very nearly lost the peal. However, A.W. soon called us to order and a good peal resulted. Every good wish from

ERNEST MORRIS.

St. Margaret's, Leicester.

CRANFORD'S ANCIENT BELL

In the paragraph on page 120 it is stated that a bell in Cranford tower is the oldest in Middlesex and is dated 1380, but while the claim regarding the most ancient bell in the county is not disputed, I would point out that the bell is undated. The inscription is XTE PIE FLOS MARIE (Christ most holy Flower of Mary), and the founder was probably William Burford, of Aldgate. It was cast in the reign of Edward III., before 1380.

W. SHEPHERD.

Addlestone, Surrey.

Membership Qualification

Dear Sir,—The Association to which Mr. Drew belongs, and of which I have the honour to be general secretary, admits any churchmen or churchwomen to its ranks, provided they are willing to learn change ringing, and they are known as probationers. When they have mastered the elements of change ringing, they can be admitted as full members. The test, as mentioned by Mr. Drew in the issue of 'The Ringing World' of Feb. 17th, is not a standard as he mistakenly supposes, but merely an earnest that the candidate for full membership has the determination to continue in the art of change ringing. It would be worse than futile to set a standard of attainment. If good striking were a condition of membership, I am afraid that the ranks of all guilds would suffer depletion. I have written before, and I write again, that the strength of a ringing association lies in the number of those who ring for Sunday services, whether they be probationers or experts.

Twelve months ago I was present at a branch meeting, when four or five 8-10-year-olds, together with one older boy of 14, were admitted as probationer members. Recently these boys were admitted into full membership, and marched proudly, one by one, to receive from the chairman their certificates of membership. Henry Sanger, who taught them, with some assistance from me, should be proud, too. But the point that I wish to make is this. With one exception, these boys have rung twice every Sunday since their bells were installed. They rang them with another youth of 16 for the first service of Christmas Day. Would Mr. Drew deny membership to such?

I took two years to teach a whole call change band to ring Grandsire Triples well. They were probationer members for two years and paid their subscriptions to the Guild, while the Guild taught them. A very good *quid pro quo*, one would think. I could give many instances where the value of the probationary period has been proved. To suggest, as Mr. Drew does, that ringers are admitted into this Association as full members before they have attained a purely arbitrary standard just in order to swell the ranks is mischievous, if not downright silly.—Truly yours,

J. T. DYKE.

Chilcompton, Bath.

ITCHINGFIELD SLOW COURSE

Dear Sir,—This method was published in 'The Ringing World' on June 16th, 1939, having been rung in what was then the Doubles record for the Oxford Diocesan Guild at Little Missenden on June 2nd, 1939, as Cheersley Slow Course, in honour of the Master of the Diocesan Guild, who was then Vicar of Cheersley.

In my note to the paper I was cautious enough to suggest that this and other methods rung at Missenden had probably been published before and asked for the help of the historians in the matter. The silence of the latter and the other readers seemed to imply that Cheersley, St. Nicholas' and Winchendon Place had not before been rung to a peal.—Yours faithfully,

NOLAN GOLDEN.

Norwich.

A SHROPSHIRE FIRST YEAR

Dear Sir,—Regarding the letter by 'A Shropshire Exile' of the keenness of ringing in Shropshire, I have been change ringing for a little more than twelve months and can master on six bells Grandsire, Bob Minor, Little Bob, Kent and Oxford, and am now practising Double Court and Double Oxford. I think that is quite progressive. I am sure if Mr. Rowe looked around he would find six ringers keen enough to practise Cambridge if, of course, he himself could give a little advice and help.

D. M. COOPER (Miss).

Malins Lee, Shropshire.

Letters (continued)

RINGING IN SHROPSHIRE

Dear Sir,—Having read Mr. E. J. Rowe's letter in your issue of February 17th, in which he expresses a doubt as to whether there are six keen ringers in Shropshire, I feel bound to assure him that there are.

Although my home is in Shropshire, I am away from home most of the time, and so cannot count myself as a true Shropshire ringer. But when I have been at home, I have always found Shropshire ringers willing and eager to arrange peal attempts and extra practices. Admittedly the standard of ringing in Shropshire is not very high and very little surprise is rung, but I could tell Mr. Rowe of a number of keen but struggling bands not far from Broseley who would doubtless welcome him as they welcomed me.

During the last few weeks I have been arranging a tour for the Oxford University Society in Shropshire, and this has brought me into contact with a large number of Shropshire ringers, whom I have found to be, without exception, most friendly and eager to help.—Yours sincerely, CATHARINE M. TRIST.

Admaston, Wellington, Salop.

LAVENHAM BELLS

Dear Sir,—In attempting to answer Mr. T. R. Butler's letter and the large number of other letters sent direct to me, I must point out that I never intended to give the impression that the Abbey bells are so much inferior to Lavenham's. I merely said that Lavenham possesses a soft mellow tone which is lacking in the Abbey. To sum up, in my opinion, the Abbey's bells are very good, but Lavenham's are excellent.

Recently I met a ringer who did not care for this type of bell, and when he mentioned various rings of his choice I noticed that he preferred more of the very hard type, which, to my mind, produce far more noise than music, but it's a good thing for the world that we are not all alike.

To conclude that the bells were those of the Abbey because of the standard of ringing was a great mistake. There are quite a number of companies that I've heard that are up to that standard. A few miles from here a local company used to practise Yorkshire, etc., but on Sundays it was invariably Plain Bob or Grandsire, being approximately 1,000 of the best changes possible with an absolute perfect rhythm from 'Go' to 'Stand'.

A peal attempt is a great occasion; one was rung a few years ago and was timed, the three part ends coming up in exactly the same time.

Whilst congratulating the Royal ringers on their efficiency, it is only fair to mention that I have found ringers in some remotest places who walk or cycle Sunday by Sunday over bleak country lanes and arrive on time to steer their bells through a service touch with uncanny accuracy.

Concerning my being upset over the matter, well, nothing could be farther from the truth. My only object in writing was to explain where this recording was made in answer to previous letters in 'The Ringing World' asking this question. As I was responsible for the arrangements for the recording, i.e., tower position of mike, etc., I assumed it was my duty to clear this matter up.

This record was used in some American type programme last year, and if anyone can persuade the R.B.C. to part with a copy of it, also three leads of Kent, I would be most grateful and am sure the band who rang in it would like one to put in their library.

With many thanks for letters of congratulation and otherwise, Yours sincerely,

LESLIE MILLS.

Bures, Suffolk.

Ringer's Wedding

PAGE—HICKSON

The wedding took place at St. Ethelreda's Church, Hatfield, on February 18th, between Mary Louisa, only daughter of Mr. and Mrs. Ernest Hickson, of Hatfield, Herts, and James Martin, only son of Mr. and Mrs. J. Page, of Willingham, near Gainsborough, Lincs. The service, which was fully choral, was conducted by Canon Lovell.

On leaving the church, the bride and bridegroom were greeted by the sound of the bells rung by the local band. The reception was held at the Red Lion Hotel, and afterwards the happy couple left for their honeymoon in Sussex amid the hearty congratulations of the many relatives and friends present. The best man was Mr. Eric Edmondson, a fellow ringer of the bridegroom's at Hertford.

In honour of the happy occasion two peals were attempted. A very well-struck peal of Stedman Caters was successfully rung by the Society of Roving Ringers on the Hatfield bells. The second attempt, Double Norwich by the Hertford County Association at All Saints', Hertford, was unfortunately lost after about an hour's good ringing.

In addition to the above named societies, the bridegroom is a member of the Royal Cumberland Youths and many other associations and guilds.

BEDFORDSHIRE ASSOCIATION

A 65th BIRTHDAY PARTY.

On February 11th, Mr. W. J. Jeffs, who is one of the most popular ringers in the district, invited the ringers of St. Barnabas', Linslade, and All Saints', Leighton Buzzard, to his 65th birthday party.

During the afternoon the local ringers, strengthened by Mr. Arthur Sharman, of Dunstable, and Mr. Douglas Harris, of Woburn, rang touches of Grandsire and Stedman Caters and Cambridge Surprise Major. It was disappointing that Mr. J. E. Arnold, although present, was unable to conduct owing to a poisoned finger.

The ringers then adjourned to Linslade for the tea party, where they were joined by Mrs. Jeffs, the Vicar of Linslade, and relations. A first-class meat tea was enjoyed by all, and to complete the spread an iced cake, decorated with 65 candles, was illuminated and blown out in fine style. Mr. and Mrs. Jeffs were suitably thanked for providing such a splendid meal, and Mr. Jeffs was appropriately congratulated on reaching his 65th birthday.

After a few courses on handbells the ringers visited St. Barnabas' tower, where touches of Grandsire and Stedman Triples, Double Norwich and Cambridge Surprise Major were rung. The handbell ringers then adjourned to Rosebery Avenue and entertained the household by ringing various methods in good style.

LINCOLN DIOCESAN GUILD

ELLOE DEANERIES BRANCH.

The newly-appointed Vicar of Spalding, the Rev. Michael H. R. Syngé, conducted the service at the annual meeting at Spalding on February 11th. Approximately 70 ringers and friends enjoyed a good ring, a pleasant service and an interesting meeting.

The Rev. Syngé presided over the business meeting, at which the secretary presented the balance sheet, showing a credit balance of £38 in the General Fund and £30 in the Belfry Repairs Fund.

The Rev. Syngé was elected president and all the other officers were re-elected.

The following rule was passed: 'When a peal is completed successfully a payment of one shilling per rope shall be made to the tower captain or incumbent for the use of the bells.'

The quarterly meetings were arranged as follows: April 22nd, Gosberton; June 10th, Long Sutton; August 12th, Moulton; November 11th, Pinchbeck.

Presentation to Dover Ringers

To mark the completion of 50 years' service at St. Mary's, Dover, by Mr. Charles Turner (captain and steeplekeeper since 1911) and Mr. Herbert J. Saunders, presentations were made to them by the Vicar (the Rev. A. Stanley Cooper) on behalf of the ringers. The gifts consisted of a Duofold Victory Pen, made by the Parker Pen Co., decorative stationery and a booklet containing the names of the ringers in the tower.

During that period there have been five vicars, and it is interesting to mention the many times the bells have been rung for Royal occasions from the muffled bells for the passing of Queen Victoria in 1901 to the joyful bells for the first birthday of Prince Charles in 1949. Both ringers have taken part in ringing for six installation ceremonies of the Lord Warden of the Cinque Ports.

A quarter peal of Grandsire Triples was rung to commemorate the occasion by Mrs. H. George 1, F. A. Rye 2, C. George 3, C. Turner (cond.) 4, E. J. Walker 5, E. T. Ellender 6, H. J. Saunders 7, F. H. Dennis 8.

HINTON SURPRISE MAJOR

The Hin'on-on-the-Green, Worcs, band would be interested to learn how far it creates a record for a village Sunday service band to ring a peal of Surprise Major in the tower from which the method takes its name, popularly considered.

With the exception of the conductor of the present peal, who lives 100 yards outside the parish boundary, all the band are resident in the village, which has a population of 220. All the band are regular attendants at divine worship and communicants.

Included in the band are the two churchwardens, four members of the Parochial Church Council, two members of the choir, the parish clerk and sexton, and the secretary of the local branch of the Mothers' Union. All except two learnt to ring in the tower, and the two exceptions—the only two ready-made ringers to be 'imported'—married Hinton girls, themselves ringers.

Another interesting feature is that the band have no official ringing master, towerkeeper or conductor—all take and accept an equal responsibility in any arrangements. Five of the band have called peals.

GLOUCESTER AND BRISTOL ASSN.

CHELTENHAM BRANCH.

The Cheltenham Branch meeting at Winchcombe was very well attended by an unusually large but very welcome number of learners from several towers; there were 32 present representing 15 towers. Toddington and Winchcombe towers are now affiliated, and seven new members were elected. The Vicar briefly outlined the history for over 1,000 years of the present fine 15th century building and of the Norman church which was replaced by it; he also presided at the meeting. Ringing ranged from rounds to Cambridge.

STOCKTON PARISH CHURCH

Dear Sir,—The following appeared in the February edition of Stockton-on-Tees Parish Magazine ('Monthly Review'):

'The proceeds of the carol ceremony were towards the repairing of the church bells, which require *cleaning*, oiling and rehang-ing, due to war-time disuse!'

I am told that the bells are a good ring of ten, tenor approximately 23 cwt. Since coming to Stockton a few months ago I have been trying to persuade the powers that be to get the necessary work put in hand, but so far without success.

I am finding it extremely difficult to make the people concerned realise that bellhanging is a very specialised job. I have been told on one occasion that the work was to be carried out by a local iron founder!—Yours faithfully, 'TAYLORITE.'

QUARTER PEALS

ABERAVON, GLAM.—On Feb. 11th, 1,568 Double Norwich Court Bob Major: A. Hoare 1, E. Stith 2, T. Yeomans (first in method) 3, F. J. Bailey 4, T. M. Roderick 5, A. Hannington 6, A. J. Pitman (cond.) 7, G. I. Lewis 8.

BIRCHINGTON, KENT.—On Feb. 11th, 1,260 Stedman Triples: T. Milsted 1, Betty Solly 2, H. T. Wilson 3, F. Gadsden 4, H. Luck 5, A. Hinkley 6, J. Russell (first as cond.) 7, T. Day 8. First quarter of Stedman for 1, 4, 5, 6 and 8.

BISHOPSTOKE, HANTS.—On Feb. 12th, 1,260 Grandsire Triples: Roy Burford (first quarter) 1, H. Ashford 2, Tom Chaoman (first 'inside') 3, J. Salmons 4, G. Pullinger 5, G. Hutchinson 6, H. Higson (cond.) 7, E. Wheeler 8. A compliment to the conductor on the birth of a daughter.

CAMBRIDGE.—At St. Andrew the Great on Feb. 8th, 1,260 Stedman Triples: C. Moor 1, Miss A. B. Stockdale 2, T. R. Dennis 3, A. R. Guy 4, G. Dodds 5, A. S. Watt 6, B. D. Threlfall (cond.) 7, A. W. T. Cleaver 8. First in the method for 1, 2 and 6. First in method and of Triples as conductor. For the induction of Canon A. L. Woodard as Vicar.

COWLEY, OXON.—On Feb. 16th, 1,260 Plain Bob Minor: T. Bowles 1, Miss B. Harrison 2, W. Holloway 3, D. Woodley (first 'inside') 4, W. Fern 5, J. Adams (first as cond.) 6. First quarter for 1 and 2.

CRANHAM, GLOS.—On Feb. 12th, 1,260 Grandsire Doubles: W. Staite 1, G. Goulding 2, K. Lewis (cond.) 3, R. Watts 4, A. Griffiths 5, A. Verrinder (first quarter) 6.

FAST RETFORD, NOTTS.—On Feb. 12th, 1,280 Kent Treble Bob Major: J. Segar (cond.) 1, P. Ball 2, C. Cook 3, J. Bartram 4, F. Jackson 5, W. Coates 6, K. Beardsall 7, H. Denman 8.

ECKINGTON, DERBYS.—On Feb. 15th, 1,320 Plain Bob Doubles: Audrey Millward 1, W. L. Robinson (first as cond.) 2, Marie Bond 3, B. Cope 4, E. H. Barker 5. First quarter by 1, 3 and 5. First quarter of Doubles by all.

FAVERSHAM, KENT.—On Feb. 12th, 1,260 Grandsire Triples: B. Jemmett (first quarter) 1, H. Manuel 2, C. Eades 3, Miss E. Wyles 4, P. Jemmett 5, W. Palin (cond.) 6, E. Eades 7, F. Pack 8.

FENHAM, NEWCASTLE-ON-TYNE.—On Feb. 12th, 1,260 Bob Minor (tenor covering): T. W. Crowe 1, E. Harrison (first quarter) 2, A. Ainsworth (first quarter) 3, W. F. Sutherland 4, N. H. Hewett 5, K. Arthur (cond.) 6, J. Heal 7. Rung on the back seven.

HAGBOURNE, BERKS.—On Feb. 5th, 1,260 Grandsire Triples: A. Woodley 1, J. P. Blond 2, R. B. Blond 3, G. W. Bishop (first as cond.) 4, J. Gordon 5, B. L. J. Brown 6, H. L. Bishop 7, J. C. Napper 8.

HARLOW COMMON, ESSEX.—On Feb. 11th, 1,260 Stedman Triples: F. Whitby 1, S. Clark 2, L. Cordell 3, E. Larter 4, W. Wheeler 5, E. Rochester 6, W. Aleay (first quarter as cond.) 7, L. Whitby 8.

HAWKHURST, KENT.—On Feb. 11th, 1,280 Double Norwich: F. W. Burnett 1, R. T. Lambert 2, L. T. Pope 3, W. Gorringe 4, L. W. Jarvis 5, C. A. Levett 6, J. H. Hunt (cond.) 7, A. P. Cannon 8. First quarter in the method on the bells.

LONDON.—At St. Giles-in-the-Fields on Feb. 12th, 1,260 Stedman Triples: J. S. Hawkins 1, Mrs. C. J. Matthews 2, Mrs. R. F. Deal 3, P. J. Matthews (first in method) 4, C. A. Parsons 5, W. H. Hewett (cond.) 6, C. J. Matthews 7, T. G. Fox 8. A wedding compliment to R. A. Deal on Feb. 4th, and Miss June Matthews on Feb. 11th.

MACCLESFIELD, CHESHIRE.—At Christ Church on Feb. 13th, 1,260 Cambridge Surprise Major: Anne Worth 1, June Henshaw 2, A. A. Potts (cond.) 3, G. Farrer 4, W. Stevenson 5, H. Farrer 6, H. Wood 7, J. Worth 8. First in the method by 4, 6 and 7. A farewell to the conductor on his departure for H.M. Forces.

MIDGHAM, BERKS.—On Feb. 18th, 1,320 Plain Bob Doubles: M. J. Dodd 1, R. C. Christopher 2, L. Nicolls 3, B. C. Stirland 4, G. K. Dodd (cond.) 5. First quarter of Bob Doubles by all the band.

MOORLINCH, BRIDGWATER, SOMERSET.—On Feb. 15th, 1,260 Grandsire Doubles: N. Stevens (first quarter) 1, H. Stevens 2, F. Skinner (cond.) 3, H. Smith 4, I. Hilburn 5, E. Skinner 6.

OLDHAM, LANCs.—On Feb. 13th, at St. Mark's, Glodwick, 1,260 Grandsire Triples: J. Fletcher 1, A. F. Taylor 2, Miss J. Carter (first of Triples) 3, Miss M. I. Jagger 4, R. Edwards 5, O. Moores 6, F. Pritchard (cond.) 7, E. Casterton 8.

OVERSEAL, DERBYS.—On Feb. 12th, 1,260 Grandsire Triples: W. Brooker 1, H. Carter 2, Joan Cotton 3, H. G. Hart 4, H. C. Adams 5, John Quimby 6, P. W. Grice (cond.) 7, H. Shaw 8. In memoriam Mr. W. B. Shaw, father of the tenor ringer and churchwarden of the adjoining parish of Lullington for 32 years.

PILTON, SOMERSET.—On Feb. 13th, 1,260 Grandsire Doubles: H. Hill 1, M. Watch 2, P. Hull 3, R. Green 4, S. Attwell (first as cond.) 5, E. Lambert 6.

READING, BERKS.—At the Church of St. Laurence, on Feb. 12th, 1,275 Stedman Caters: R. Burton 1, Mrs. D. Catherall 2, Mrs. N. Watts 3, Miss P. Hart 4, A. Tyler (cond.) 5, T. Lanaghan 6, E. Humfrey 7, C. Pullen 8, C. Watts 9, V. Cherrill 10. To celebrate the 40th year of Mr. F. Bunce's membership of the choir.

SEELY OAK, BIRMINGHAM.—On Feb. 12th, 1,260 Stedman Triples: T. Elliott 1, Miss P. A. Cartwright 2, K. Haslam 3, H. W. Haslam (cond.) 4, N. J. Goodman 5, Wm. B. Cartwright 6, J. Pinfold 7, F. H. Walters 8.

SOUTHAMPTON, HANTS.—On Feb. 12th at St. Mary's, 1,260 Grandsire Triples: W. Glasspool 1, Miss E. Arthur 2, Miss C. Nicolas 3, D. C. Williams 4, O. N. Curtis 5, Miss J. Cox 6, M. J. Butler (cond.) 7, J. W. Faithful 8. A birthday compliment to Brian V. Butler.

SPRINGFIELD, ESSEX.—On Feb. 11th, 1,260 Plain Bob Minor: B. G. Brinkley (first quarter) 1, Mary E. Shadrack 2, R. C. Thrift 3, Jean C. Thomas 4, E. J. Runter 5, H. W. Shadrack (cond.) 6. In honour of the 21st anniversary of the enthronement of the Bishop of Chelmsford, Dr. H. Wilson.

ST. ALBANS, HERTS.—At St. Peter's Church on Feb. 12th, 1,263 Stedman Caters: Miss A. M. Bailey (first of Caters as cond.) 1, G. W. Debenham 2, C. F. Sayers 3, H. G. Mason 4, A. Dales 4, R. W. Darville 6, T. J. Southam 7, W. J. Southam 8, H. V. Frost 9, F. J. Bailey (first of Stedman Caters) 10. A birthday compliment to the conductor.

SUTTON COLDFIELD, WARWICKS.—On Feb. 15th, 1,260 Grandsire Doubles: G. W. Anker 1, W. H. Barber (first quarter of Doubles 'inside') 2, H. Dickens, jun. 3, H. Dickens, sen. 4, W. G. Anker (cond.) 5.

WELLOW, SOMERSET.—On Feb. 11th, 1,260 Grandsire Doubles: Miss B. Young 1, E. Fry 2, W. Star 3, D. Percy (first 'inside') 4, K. Newman (first as cond.) 5, E. Elkins 6. For the birth of a son to the tower master.

LATE NOTICES

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Meeting at Marnhull, Saturday, March 11th, 3 p.m. Visitors welcome. Write Rev. N. Uphill, Stour Provost Rectory, Gillingham. 6657

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. John, March 11th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Dis. Sec. 6658

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at the Bell Foundry, Whitechapel, March 18th, 3 p.m. No meeting at Southwark Cathedral March 16th.—A. B. Peck, Hon. Sec. 6659

OBITUARY

MR. ARTHUR BOWLER.

The death occurred on February 14th at his home in Chappells Terrace, Lichfield, after a short illness, of Arthur Bowler, aged 75 years. He was a member of the Lichfield Cathedral band for over 50 years, and in 1948 he was made an hon. life member of the Society for the Archdeaconry of Stafford, having joined in 1891. He had rung about 30 peals.

The funeral took place at St. Michael's, Lichfield, on February 17th; his remains were borne by six old ringing friends, W. Cope, S. Gregory, G. Oliver, F. Sedgwick, A. Smith and L. Smith. A plain course of Grandsire Triples was rung over the grave by W. Cope 1-2, Joan Beresford 3-4, G. Oliver 5-6, F. Sedgwick 7-8. Among the floral tributes was one from local ringers and the Society for the Archdeaconry of Stafford.

A quarter peal of Doubles with bells half-muffled was rung at St. Michael's on the same evening, and a half-muffled quarter peal of Grandsire Caters was rung at the Cathedral on February 20th.

MR. A. W. HANDOLL.

A loyal member of the Gloucester and Bristol Diocesan Association for some 45 years, Mr. Arthur William Handoll, died at Cheltenham on February 2nd, aged 74. He had been ill for the past three years.

He was a native of Wickwar, where he learnt to ring, but had been a member of the Cheltenham Parish Church band for 25 years and also a member of the choir. A cooper by trade, his other hobby was bowls, but his main interest was in ringing and the church.

The funeral service, followed by cremation, took place on February 7th.

MR. GEORGE ILLMAN.

We regret to record the death on February 11th of Mr. George Illman, of Horley, Surrey, aged 89 years.

He was at one time a ringer at Worth in Sussex, but came to Horley to live and joined the church ringers in January, 1907. Until his health prevented him, he was a very active and esteemed member of the band.

Mr. Illman had a good number of peals to his credit and was always ready to help young ringers, visiting a number of towers for this purpose.

The funeral took place at Worth on February 15th, and after the service the bells were rung half-muffled. Those taking part included J. Laker, A. Laker, E. Knapp, O. Sippetts, Miss F. Wyman, W. Taylor, W. Hunt, C. Stoner and A. J. Bull.

SCIENTIFIC TRIPLFS

By JOHN CARTER

1234567	5137624 C
2135476	53*6742 —
2314567	3561472
3241657	3654127
3426175	63*5217
432157	6472571
4631275	4623751
613725 A	Whole six times repeated for the plain course.
6147352 —	Bob
1674532	43*2157
6147593	3461275
6415732	Double
4651372	1573264
5456127	5173264
5342671 —	Bobs to be called where marked thus — in the divisions and the numbers under A R C are the division where the bobs are called and the change are the division end after the calls are made. Twin bobs throughout.
3527671 B	
3257416	
2375146	
2731564	
7213546	
7125364	
1752746	
1573264 —	

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word minimum 2s. For additional insertions with no change one-half above charge for each insertion.

HOLIDAY ACCOMMODATION

SCARBOROUGH.—Board residence or bed and breakfast; hot and cold; two minutes to buses and shops. Comfort assured. Personal attention of Mr. and Mrs. B. Sutton, 12, Highfield. Garage adjoining. 6564

SITUATION VACANT

WANTED, DRAUGHTSMAN for bell work. Ringer preferred, but must be good general and structural engineer and interested in bells. Permanency to right man. State age, experience and salary required.—Apply Gillett and Johnston, Ltd., The Bell Foundry, Croydon. 6597

WANTED

WANTED, 'Stedman,' by the Rev. C. D. P. Davies. Please state price to Box 6632, c/o 'Ringing World.' 6632

MISCELLANEOUS

Made to measure. 'DELIGHT' LOOSE-LEAF' BOOKS are all made up to individual requirements. Whether recruit or expert, a book will suit you. Write William Viggers, 37, Highfield Gardens, Aldershot. 6011

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow. 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MEETINGS

KENT COUNTY ASSOCIATION.—Rochester District.—Meeting at Milton Regis (6), near Sittingbourne, on Saturday, March 4th. Usual arrangements. 6579

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Springfield (6), March 4th. Bells available 2.30 p.m. Service 4.30 p.m. Numbers for tea to Everett, Rose Cottage, Boreham. 6524

FLY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Ickleton, Saturday, March 4th. Bells (8) 2.30. Service 4.15 p.m. Tea 5 p.m., Red Lion.—H. L. Martin, Dis. Sec. 6605

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Old Whittington (6), Saturday, March 4th. Bring own food. Cups of tea supplied.—A. B. Cooper, District Sec. 6624

ESSEX ASSOCIATION.—North-West District.—Meeting at Newport (6), Saturday, March 4th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names to G. Blake, 96, Burford Street, Hoddesdon, Herts. 6620

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Ringing arrangements, March 4th: St. Chad's R.C. Cathedral (8), 2 p.m. to 3; Bishop Ryder's (8), 2.30 to 3.30; St. Martin's (12), 3.30 to 5; Aston (12), 4 to 5; Cathedral (12), 4.30 to 5.30.—G. E. Fearn, SPRingfield 1025. 6606

OXFORD DIOCESAN GUILD.—South Oxon Branch.—Combined practice at Haddenham, Bucks, on Saturday, March 4th, at 5.30 p.m.—H. Badger, Branch Sec. 6598

MIDDLESEX ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields, W.C.2, on Monday, March 6th, at 7 p.m., and on each succeeding first Monday evening in the month.—T. J. Lock, Dis. Sec. 6639

HERTS COUNTRY ASSOCIATION.—St. Albans and Western Districts.—Joint meeting, Redbourn (6), March 11th, 2.30 p.m. Tea 4.30 p.m. Names by March 9th to Mr. J. Hobbs, 84, High Street, Redbourn.—T. J. S. and P. A. M., Dis. Secs. 6611

EAST GRINSTEAD GUILD.—Annual, East Grinstead, March 11th. Bells (8) 3. Service 4.30, followed by tea and business in Small Parish Hall. Names by March 8th to Miss Shepherd, 34, Cantelope Road, East Grinstead.—C. A. Russell. 6604

LADIES' GUILD.—Central District.—Meeting, St. Luke's, Bromley Common, March 11th. Bells (8) 3 p.m. Service 4.30 p.m. Tea (2s.) 5 p.m. Names for tea to Mr. P. Spice, 6, Glebe Road, Bromley, by Mar. 9th.—D. E. Lidbetter. 6619

SHEFFIELD AND DISTRICT SOCIETY.—Annual meeting at Ranmoor, Saturday, March 11th. Bells (10) at 3 p.m. Important yearly business. Names for tea to Mr. E. G. Dickens, 18, Gisborne Road, Sheffield 11.—J. E. Turley, Hon. Sec. 6610

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Barton-under-Needwood, March 11th. Service 4.45. Tea 5.30. Names by Mar. 7th to Rev. C. H. Barker, Swindon Vicarage, near Dudley. 6505

OXFORD DIOCESAN GUILD.—General Committee meeting, St. Aldate's Rectory Room, Oxford, on Saturday, March 11th, 3 p.m.—Wm. Hibbert, General Sec. 6581

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Chartham, Saturday, March 11th. Bells 2.30. Service 4.15. Tea 1s. 6d. Names for tea must reach Mr. L. Bennett, 10, Mill Row, Chartham, Canterbury, not later than Wednesday, March 8th. Cash to be enclosed with names.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 6621

HERTFORD COUNTY ASSOCIATION.—Northern District.—Meeting at Codicote on March 11th. Bells (6) 3 p.m. Tea 5 p.m. at Vicarage.—A. E. Symonds, Dis. Sec. 6640

LADIES' GUILD.—The annual meeting of the Western District will be held at Mangotsfield on March 11th. Bells from 3 o'clock. Service at 4.30. Tea at the Vicarage at 5 p.m. Will those wanting tea please notify me by March 7th.—N. G. Williams, Hon. Sec., 20, Macaulay Buildings, Bath. 6641

LANCASHIRE ASSOCIATION.—The next meeting will be held at St. Mark's, Preston, (6 bells), on Saturday, March 11th. Tower open for ringing at 2.30. Cups of tea. Meeting in tower after tea. Members and non-members are cordially invited.—L. Walmsley, Branch Sec. 6644

LONDON COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, St. Margaret's, Barking, March 11th. Tea 4. Service 4.30. Ringing afterwards.—A. Boyack, Dis. Sec., 58, Grove Hill, E.18. Wanstead 1575. 6645

BEVERLEY AND DISTRICT SOCIETY.—Meeting at Hedon, March 11th. Bells (8) from 2 p.m. Service 4.30 p.m. Tea at 5 p.m. for all who notify by first post Wednesday, March 8th, Mr. C. Hunter, 3, King's Place, Hedon. 6646

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Great Glenn, Saturday, March 11th. Service 4. Tea 4.45. Crown Hotel. Postcard by March 7th to L. W. Allen, High Street, Great Glenn. 6647

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting, Titchmarsh, Saturday, March 11th. Bells 2.45. Service 4. Names for tea by March 8th.—E. Gibbard, 30, Horn Street, Winslow, Bucks.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Half-yearly meeting, Broughton-in-Furness, on Saturday, March 11th. Bells (8) available at 2.30 p.m. Names for tea to F. Langtree, Laurel Bank, Broughton-in-Furness.—N. M. Newby, Branch Sec. 6651

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Saturday, March 11th, Tibshelf. Bells (6) available 3 p.m. Tea 5. Bring own food. Executive after tea. 6643

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting at Cramlington, Saturday, March 11th. Names for tea to J. Hart, 3, Blagdon Terrace, Cramlington Village, by 6th latest. 6650

SOUTHWELL GUILD.—North Notts Branch.—Meeting at Tuxford (6), Saturday, March 11th. Good bus service. Please notify Mr. W. Brett, 1, Ashvale, Tuxford, Newark, for tea by March 7th.—H. Denman. 6649

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Clifton on Saturday, March 11th. Bells (6). Tea at 5.—C. J. Ball, 25, Tempsford Road, Sandy. 6638

SALISBURY GUILD.—West Dorset Branch.—Meeting at Lodgers, Saturday, March 11th. Bells (6) 3. Service 4. Tea and meeting follow.—C. H. Lathey, Sec. 6629

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Rodbourne Cheney (6), March 11th. Tea.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon.

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Quarterly meeting, March 11th. Bells 2.45. Service 4.30. Tea 5.30. Names for tea by the 6th.—E. T. Newbury, 2, Western Hill Road, Beckford, near Tewkesbury. 6635

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting on Saturday, March 11th, at St. Helens Parish Church (10). Bells available from 2.30. Service 5. Tea 5.30, followed by meeting. Please send names for tea before Tuesday, March 7th, to Mr. A. Wallace, 11, Whitefield Road, St. Helens.—J. M. Preston, Branch Sec. 6655

CHESTER DIOCESAN GUILD.—Wirral Branch.—Monthly meeting, Birkenhead St. Mary's (6), Saturday, March 11th, 2.30. Service 4.30. Tea provided for those notifying me by 7th. Tickets (15s. each) still available for dinner, entertainment and dance. Coach and Horses Inn, Moreton, Saturday, March 18th.—A. J. Martin, 19, Falcon Road, Birkenhead.

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Annual meeting at Boston, Saturday, March 11th. Bells 2.30 p.m. Service 4.15 p.m. Tea. Memorial Hall, 5 p.m., for those who notify me by Monday, March 6th.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston.

SHROPSHIRE ASSOCIATION.—Oswestry (8), March 11th. Bells at 3 p.m. Tea 5 p.m.

PETERBOROUGH DIOCESAN GUILD.—Culworth Branch.—Meeting, Chacombe (6), March 18th, 2.30. Service 4.15. Tea 5. Names by Saturday, 11th, A. E. R. Walker, Eydon, Rugby. 6630

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting, Ewhurst, March 18th. Bells 3 p.m. Tea 5. Names by 14th to Eric T. Lee, Ashley Cottage, Ockford Road, Godalming. 6637

(Notices continued on next page.)

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DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—The Joseph W. Parker commemoration meeting to be held at St. Ignatius', Sunderland, on Saturday, March 18th. Names for tea to Mr. F. Ainsley, 30, Aysgarth Avenue, Grange-down, Sunderland, not later than March 16th.—J. A. Brown, Hon. Sec. 6631

SOUTHWELL GUILD.—Newark District.—Meeting at Farnsfield (5), Saturday, March 18th, 3 p.m. Bring own food. Buses from Nottingham, Newark, Mansfield, Retford.—P. N. White, Dis. Sec. 6628

SELBY AND DISTRICT SOCIETY.—Meeting at Goole, March 18th. Bells (8) 2. Service 4.15. Tea at Kitwood's Cafe. Names for tea Mr. J. Waud, 41, Oxford Road, Goole, by Mar. 16th.—L. M. Woodhead, Hon. Sec. 6626

SURREY ASSOCIATION.—Annual general meeting, Reigate, March 18th. Bells 3 and after meeting. Service 5, followed by tea. Names to Mr. W. Claydon, 8, Chartfield Road, Reigate, not later than Wednesday, March 15th.—C. de Ste. O. Parks, Hon. Sec. 6648

KENT COUNTY ASSOCIATION.—Maidstone District.—Saturday, March 18th, 3 p.m., rededication Wateringbury bells by Bishop Tonks. All ringers cordially invited. Names for tea by March 15th to D. Driver, Old Road, Wateringbury, Kent. 6642

LINCOLN GUILD.—Lincoln District.—Meeting, Scothern (6), March 18th. Bells available 2 p.m. Service 4.15 p.m. Tea for those who notify me by the Tuesday previous.—John Freeman, Hon. Sec., 95, Sincil Bank, Lincoln.

DUDLEY AND DISTRICT GUILD.—Annual meeting, Dudley, Saturday, March 18th. Bells 2.30. Service 4.15. Tea and meeting 5.15. Numbers for tea by March 14th to F. Colclough, Hall Park Street, Bilston. 6653

HALIFAX DISTRICT ASSOCIATION.—Quarterly meeting and 6-bell contest, Elland, Saturday, April 1st. For teas notify F. Lainfoot, 78, Elland Lane, Elland, by Saturday, March 18th.—A. Farrand, Sec. 6627

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