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FRIDAY, OCTOBER 7, 1949

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GILLETT & JOHNSTON Ltd. CROYDON

FOUNDERS OF THE AUGMENTED RING OF TWELVE BIRMINGHAM CATHEDRAL

WE ARE, AT ALL TIMES, HAPPY TO PLACE OUR TECHNICAL KNOWLEDGE & LONG EXPERIENCE AT THE SERVICE OF RINGERS, CLERGY AND ARCHITECTS

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LITTLE THINGS

TT is the little things in life that count. The art of understanding what your friend and neighbour wants, so that you dovetail into the scheme of things, adds so much to the home and well-being of an ordered society. Most of these little things are simple, almost trivial but they make a big difference to many individuals. Probably it all devolves on your approach to life, whether centred in self or the community at large.

Editorially we are constantly meeting instances of thought for others and alas, an indifference to the general scheme of things. Take a simple matter like a quarter peal. Relatively few of our contributors to this column have grasped the concise and simplified manner in which they are written. Place name and county first, date, number of changes, method, name of ringer, then number of bell, and very brief footnote if personal. Footnotes that are commonplace and regular, such as church festivals and harvest festivals are not recorded; similarly when a quarter real precedes a regular Sunday service of the church, it is assumed that Sunday ringing is in the service of the church.

Conductors of peals of late have shown an improvement in the presentation of copy, and many peals appear as written. On an average four peals a week omit some essential detail necessitating a postcard. Another point is writing peals on both sides of a sheet of paper or a quarter peal on the same sheet as a peal. Copy is filed and handled in different sections, i.e., peals, quarter peals, reports, notices, etc., and when mixed entails copying. It is a great advantage if the address also accompanies the name of the sender, so as to simplify communications.

Mathematics is still a weak subject with many branch secretaries in the matter of notices of meetings. The charges are clearly stated: a penny a word with a minimum of 2s., and half rate for subsequent insertions. Everything that appears is charged for. If the address of the secretary is given, then it has to be paid for. The most simple method, and one adopted by very many Guilds, is to deposit a sum with Mrs. Fletcher, and charges are automatically made and statements of the Guild's accounts can be presented when requested.

On the question of reports of meetings, we are always on the look-out for the unusual. Votes of thanks to the vicar, organist and choir are assumed. It is common courtesy, and no body of ringers would think of neglecting a word of appreciation and thanks. By omitting such sentences from reports additional space is available. Belfry Gossip items should be understandable to the ordinary reader and not to five or six ringers in the particular locality. 'Young Alf' or 'Mary' conveys nothing to the general reader, and frequently leaves the Editor gasping.

'The Ringing World' is not the work of one man. Probably in every issue more than 200 people have made contributions in one way or another to its columns. To all who write the Editor is, indeed, grateful, as it is through them that the trend of events and happenings can be followed. The journal is progressing, but we are still in a position to take new subscribers, either through the post or the newsagent. We ask Guild and district secretaries to continue their good work in making the ringers' own family paper known to newcomers and others.

A Sussex Tour

PEALS RUNG FOR THE SUSSEX COUNTY ASSOCIATION. BRIGHTON, SUSSEX.

On Sat., Sept. 10, 1949, in 3 Hours and 25 Minutes, AT THE CHURCH OF ST. PETER,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

| Tenor | 20% CW U. |
|--|-------------------------------|
| WILLIAM A. T. CARTER Treble | FRANK H. HICKS 6 |
| *G. HENRY DUNNINGTON 2 *MARK W. MARSHALL 3 | MARK S. LANCEFIELD 7 |
| *MARK W. MARSHALL 3 | FREDK. G. HUCKSTEPP 8 |
| SYDNEY G. OSBORNE 4 | WALTER LEE 9 |
| *PETER D. HUCKSTEPP 5 | |
| Composed T. GROQMBRIDGE, JUN | . Conductor M. S. LANCEFIELD. |
| * First peal on ten. | |

WITHYHAM, SUSSEX.

On Sun., Sept. 11, 1949, in 2 Hours and 58 Minutes. AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES; Tenor 15 cwt.

| *PATRICK PRESTON Treble | MARK S. LANCEFIELD 5 |
|-----------------------------|-------------------------------|
| FREDK. G. HUCKSTEPP 2 | G. HENRY DUNNINGTON 6 |
| MARK W. MARSHALL 3 | |
| PETER D. HUCKSTEPP 4 | HARRY PARKES Tenor |
| | Conducted by F. G. HUCKSTEPP. |
| * First peal in the method. | |

STEYNING, SUSSEX.

On Mon., Sept. 12, 1949, in 3 Hours and 4 Minutes, AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

| | 12 cwt. |
|-----------------------------|-------------------------------|
| *PATRICK PRESTON Treble | *WILLIAM A. S. CARTER 5 |
| | |
| FREDK. G. HUCKSTEPP 3 | MARK S. LANCEFIELD 7 |
| | HARRY PARKES Teno |
| Composed by ARTHUR KNIGHTS. | Conducted by M. S. LANCEFIELD |
| * First peal in the method. | |

FAIRWARP, SUSSEX.

On Tues., Sept. 13, 1949, in 2 Hours and 55 Minutes, AT CHRIST CHURCH.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

| | Tenor | 15½ cwt. |
|----------------------|--------------|--------------------------------|
| *SYDNEY G. OSBORNE | Treble | FREDK. G. HUCKSTEPP 5 |
| +PATRICK PRESTON | 2 | WALTER LEE 6 |
| MARK W. MARSHALL | 3 | MARK S. LANCEFIELD 7 |
| PETER D. HUCKSTEPP | 4 | HARRY PARKES Tenor |
| Composed by George | LEWIS. | Conducted by M. S. LANCEFIELD. |
| * First peal of Surp | rise. † Firs | st peal of Surprise 'inside.' |

TURNERS HILL, SUSSEX.

On Wed., Sept. 14, 1949, in 2 Hours and 58 Minutes, AT THE CHURCH OF ST. LEONARD,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANCES;

| | 14 cwt. |
|-----------------------------|-------------------------------|
| *G. HENRY DUNNINGTON Treble | WALTER LEE 5 |
| MARK W. MARSHALL 2 | MARK S. LANCEFIELD 6 |
| *WILLIAM A. S. CARTER 3 | FREDK. G. HUCKSTEPP 7 |
| PETER D. HUCKSTEPP 4 | HARRY PARKES Tenor |
| Composed by ARTHUR CRAVEN. | Conducted by F. G. HUCKSTEPP. |
| # First need in the method | |

HENFIELD, SUSSEX.

On Thurs., Sept. 15, 1949, in 2 Hours and 56 Minutes, At the Church of St. Peter,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

| 1 enor | 10g CWL. |
|----------------------------------|-----------------------|
| WILLIAM C. MARSHALL Treble | WALTER LEE 5 |
| MARK W. MARSHALL 2 | FREDK. G. HUCKSTEPP 6 |
| PETER D. HUCKSTEPP 3 | MARK S. LANCEFIELD 7 |
| *SYDNEY G. OSBORNE 4 | HARRY PARKES Tenor |
| Composed by C. MIDDLETON. | |
| * First peal of Surprise 'inside | 2. |

CUCKFIELD, SUSSEX.

On Fri., Sept. 16, 1949, in 3 Hours and 1 Minute, AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

| | 10 CW L. |
|--|-------------------------------|
| WILLIAM C. MARSHALLTreble WILLIAM A. S. CARTER 2 | MARK S. LANCEFIELD 5 |
| WILLIAM A. S. CARTER 2 | MARK W. MARSHALL 6 |
| PETER 1). HUCKSTEPP 3 | |
| | HARRY PARKES Tenor |
| Composed by C. H. HATTERSLEY. | Conducted by F. G. HUCKSTEPP. |
| * First peal in the method. | |

ROTHERFIELD, SUSSEX.

On Sat., Sept. 17, 1949, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. DENYS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES; Tenor 23 cwt.

| WILLIAM C. MARSHALL Treble | FREDK. G. HUCKSTEPP 5 |
|-----------------------------|-----------------------|
| *MARK W. MARSHALL 2 | MARK S. LANCEFIELD 6 |
| WILLIAM ROGERS 3 | THOMAS CULLINGWORTH 7 |
| PETER D. HUCKSTEPP 4 | HARRY PARKES Tenos |
| Composed by JOSEPH W PARKER | |

* First peal in the method. A compliment to Mr. and Mrs. W. Rogers on the 22nd anniversary of their wedding.

TWELVE BELL PEAL

WALSALL, STAFFORDSHIRE. St. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., Sept. 17, 1949, in 3 Hours 32 Minutes, At the Church of St. Matthew,

A PEAL OF STEDMAN CINQUES. 5007 CHANGES;

| Tenor 26½ | cwt. in D. |
|-------------------------------|------------------------------------|
| *JOHN SCOTT Treble | +ANTONY W. T. CLEAVER 7 |
| EDGAR C. SHEPHERD 2 | TERRY R. HAMPTON 8 |
| WILLIAM C. DOWDING 3 | ARTHUR D. COOK o |
| HENRY H. FEARN 4 | FRANK E. HAYNES 10 |
| G. WILLIAM CRITCHLEY | ALBERT WALKER 11 |
| THOMAS W. SHEPPARD 6 | GEORGE E. FEARN Tenor |
| Composed by John Carter. Co | inducted by EDGAR C. SHEPHERD. |
| # First pool of Stadman Cinqu | les 'inside' + First neal of Sted- |

man and first on twelve bells.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD.
On Fri., Sept. 16, 1949, in 2 Hours and 35 Minutes,
At the Bell Foundry Campanile,

A PEAL OF BELCRAVE SURPRISE ROYAL, 5040 CHANCES;

| | 6½ cwt. |
|-------------------------------|---|
| TERENCE A. THORNBER Treble | SHIRLEY BURTON 6 |
| HAROLD J. POOLE 2 | SIDNEY O. CHENEY J. FREDK. MILNER HERRICK B. BOWLEY 9 |
| DOROTHY M. UDALE 3 | J. FREDK. MILNER 8 |
| ERNEST W. RAWSON 4 | HERRICK B. BOWLEY 9 |
| JOHN R. SMITH 5 | ALAN JACQUES Tenor |
| | R. Conducted by H. J. POOLE. |
| First peal of Royal in the me | thod by all. |

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 3 Hours and 36 Minutes,

AT THE CHURCH OF ST. PETER,

| A FEAL | OF FEATR | | HOTAE, 8000 CHANGES, | |
|---------------|------------|--------|-----------------------------|----|
| | Tenor 42 | cwt. 1 | qr. 27 lb. in C. | |
| GERALD DARE | | Treble | HERBERT BARLOW 6 | , |
| DREEK OGDE | N | 2 | +Ivan Kay 7 | , |
| *SELWYN H. | DEARDEN | 3 | VERNON SYKES 8 | |
| ARTHUR TOM | LINSON | 4 | FRED DUNKERLEY Q | |
| *STEPHEN LL. | PARRY | 5 | S.S.M. P. H. TOCOCK Ten | or |
| Composed by I | . A. TROLL | OPE. C | onducted by ARTHUR TOMLINSO | N. |
| | | | 1 4 70 1 70 1 4 5001 | |

*25th peal together. † First peal of Bob Royal. ‡50th peal. A wedding compliment to Mr. and Mrs. P. M. J. Gray.



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| October 7th, 1949 | ING WORLD 475 |
|---|--|
| NORWICH. | RINGWOOD, HAMPSHIRE. |
| THE NORWICH DIOCESAN ASSOCIATION. | THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. |
| On Tues., Sept. 20, 1949, in 3 Hours and 28 Minutes, | |
| AT THE CHURCH OF ST. PETER MANCROFT, | On Sat., Sept. 17, 1949, in 3 Hours and 10 Minutes, At the Church of SS. Peter and Paul, |
| A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES; | A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES |
| Tenor 37 cwt. 99 lb. in C. | Tenor 184 cwt. |
| WILLIAM B. DUNCAN Treble BERT GOGLE 6 HARRY D. LISTER 2 ARTHUR G. BASON 7 | FRANK L. HARRIS 2 GEORGE E. EVENDEN 6 |
| HARRY D. LISTER 2 ARTHUR G. BASON 3 GEORGE SAYER 8 | JEAN M. BROWN 3 GEORGE E. EVENDEN 6 HERBERT A. MITCHELL 7 |
| NOLAN GOLDEN 4 HENRY TOOKE 9 | JAMES E. DANIELLS 4 RONALD N. MARLOW Teno |
| F. CHARLES GOODMAN 5 OLIVER G. BARNARD Tenor | Composed by A. P. HEYWOOD. Conducted by FRANK L. HARRIS |
| Composed and Conducted by Nolan Golden. | GILMORTON, LEICESTERSHIRE. |
| | THE MIDLAND COUNTIES GUILD. |
| LOUGHBOROUGH, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. | On Sat., Sept. 17, 1949, in 7 Hours and 28 Minutes, |
| On Fri., Sept. 23, 1949, in 2 Hours and 40 Minutes, | AT THE CHURCH OF ALL SAINTS. |
| At the Bell Foundry Campanile, | A PEAL OF BRISTOL SURPRISE MAJOR, 13024 CHANGES; |
| A PEAL OF BELGRAVE SURPRISE ROYAL, 5040 CHANCES; | Tenor 10 cwt. 3 qr. 19 lb. HECTOR A. KNIGHTS Treble WALTER P. WHITEHEAD 5 |
| Tenor 6½ cwt | JACK BAILEY 2 ALAN CATTELL |
| *Paul I. Tavion Treble 1 *Itt Poots 6 | |
| ALAN JACQUES 2 SIDNEY O. CHENEY 7 | ALFRED MOULD 3 J. W. FRANK TROTMAN 7 JOHN J. MORRIS 4 FREDK. W. GROCOTT Teno |
| HAROLD J. POOLE 3 J. FREDERICK MILNER 8 | Composed and Conducted by WALTER P. WHITEHEAD. |
| ALAN JACQUES 2 SIDNEY O. CHENEY 7 HAROLD J. POOLE 3 *PETER J. STANIFORTH 4 HERRICK B. BOWLEY 9 SHIRLEY BURTON 5 *ALAN R. PINK Tender Composed by FEFENY H. DEVERS | The longest Surprise peal rung in the diocese. |
| SHIRLEY BURTON 5 **ALAN R. PINK Tenor Composed by FREDK. H. DEXTER. Conducted by H. J. POOLE. | SWAFFHAM, NORFOLK. |
| * First peal of Belgrave Surprise Royal. | THE NORWICH DIOCESAN ASSOCIATION. |
| | On Sat., Sept. 17, 1949, in 2 Hours and 53 Minutes, |
| GRUNDISBURGH, SUFFOLK. THE SUFFOLK GUILD. | AT THE CHURCH OF SS. PETER AND PAUL, |
| On Sat., Sept. 24, 1949, in 3 Hours and 7 Minutes, | A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES |
| AT THE CHURCH OF ST. MARY, | Tenor 15 cwt. 3 qr. 23 lb. in E. EDWARD BARKER Treble G. WILLIAM MORRIS 5 |
| A PEAL OF STEDMAN CATERS, 5019 CHANGES; | CLAUDE COUSINS 2 BERT GOGLE 6 |
| Tenor 8½ cwt. | GEOFFREY DODDS 3 RICHARD E. PRICE 7 |
| CHARLES J. SEDGLEY Treble GEORGE A. FLEMING 6 | FRANK C. PRICE 4 TONY PRICE Teno |
| WILLIAM TILLETT 2 FRANK BLOOMFIELD 7 | Composed by Gabriel Lindoff. Conducted by Tony Price |
| WILLIAM J. G. BROWN 3 LESLIE C. WIGHTMAN 8 GEORGE W. PIPE 4 GEORGE E. SYMONDS 9 | RUSPER, SUSSEX. |
| FRANK L. FISHER 5 WILLIAM J. BUTTON Tenor | THE SUSSEX COUNTY ASSOCIATION. |
| GEORGE W. PIPE 4 GEORGE E. SYMONDS 9 FRANK L. FISHER 5 WILLIAM J. BUTTON Tenor Composed by GEO. R. FARDON. Conducted by CHAS, J. SEDGLFY. | On Sun., Sept. 18, 1949, in 2 Hours and 57 Minutes, |
| First peal of Caters on the bells. | AT THE CHURCH OF ST. MARY MAGDALENE, |
| | A PEAL OF NORFOLK SURPRISE MAJOR, 5088 CHANCES; OLIVER SIPPETTSTreble KENNETH SNELLING 5 |
| EIGHT BELL PEALS | *George W. Cecil 2 *Leonard Stilwell |
| EIGHT DELL TEALS | *EDGAR R. RAPLEY 3 *FRANK B. LUFKIN 7 |
| STOKE PRIOR, WORCESTERSHIRE. | |
| | RAIMOND OVERY 4 WILLIAM I. DEESUN I ENO |
| THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. | RAYMOND OVERY 4 WILLIAM T. BEESON Teno. Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, | Composed by C. W. ROBERTS. * First peal in the method. Composed by OLIVER SIPPETTS Tenor 14 cw.t |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, At the Church of St. Michael, | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CHARLES J. CLARKE 5 | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEIN MORGAN 2 CVRIL TANSELL 7 | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 THOMAS W. LEWIS Tenor | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their re- | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, A PEAL OF DOUBLE NORWICH COUNT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Leonard Stilwell 6 Edgar R. Rapley 3 *Basil W. White 7 *James H. Lilley 4 Kenneth Snelling Tenor |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF DOUBLE NORWICH COUNT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTSTreble Frank B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 LEONARD STILWELL 6 EDGAR R. RAPLEY 3 *BASIL W. WHITE 7 **JAMES H. LILLEY 4 KENNETH SNELLING Tenor Composed by J. W. WASHBROOK. Conducted by OLIVER SIPPETTS |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. | Composed by C. W. ROBERTS. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FEDGAR R. RAPLEY 3 *BASIL W. WHITE 6 EDGAR R. RAPLEY 4 KENNETH SNELLING Tenor Composed by J. W. WASHBROOK. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 133 cwt. |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CYRIL TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 EDGAR R. RAPLEY 3 *BASIL W. WHITE 7 *JAMES H. LILLEY 4 KENNETH SNELLING Tenor Composed by J. W. WASHBROOK. Conducted by OLIVER SIPPETTS * First peal in the method. Tenor 133 cwt. |
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| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CYRIL TANSELL 7 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 *WILLIAM THOMPSETT 6 *REGINALD T. JONES 3 JOHN D. ROCK 4 WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 Composed by C. K. LEWIS. CONDUCTED BY The Conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Bartist. A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. Lufkin 5 MRS. F. J. Marshallsay 2 Leonard Stilwell 6 EDGAR R. Rapley 3 *Basil W. White 7 * JAMES H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Petter, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 gr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 J. EDWARD CAWSER 7 F. BERNARD DITCHER 4 Composed by W. E. CRITCHLEY. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY. LEICESTERSHIRE. |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 *REGINALD T. JONES 3 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 LESLIE EVANS 7 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILLIAM THOMPSETT 6 TENDER SHIPPING F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor Composed by C. K. Lewis. Conducted by WILFRID F. MORETON Tenor | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, Apeal of Double Norwich Count Bob Major, 5184 Chances. Oliver Sippetts Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Leonard Stilwell 6 Edgar R. Rapley 3 *Basil W. White 7 * James H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter, A Peal of Doncaster Supprise Major, 5056 Chances; Tenor 13 cwt. 2 gr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. Eric Critchley 6 Milton C. Fowler 3 J. Edward Cawser 7 F. Bernard Ditcher 4 John E. Turley 7 John E. Turley Tenor ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CVRIL, TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 *REGINALD T. JONES 3 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 **ESCINALD T. JONES 3 JOHN D. ROCK 4 WILFRID F. MORETON Tenor Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON Tenor *First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, Apeal of Double Norwich Court bob Major, 5184 Chances. Oliver Sippetts Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Frank B. Lufkin 5 Leonard Stilwell 6 Leonard Stilwell 6 Kenneth Snelling Tenor 13 cwt. 2 Edgar R. Rapley 4 Kenneth Snelling Tenor 13\frac{3}{4} cwt. Contiseorough, Yorkshire. The Yorkshire Association. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter, Apeal of Doncaster surprise Major, 5056 Chances; Tenor 13 cwt. 2 qr. 20 lb Iames Thorley Treble Freest A. Thorpe 5 Arthur Firth 2 Ledward Cawser 7 Milton C. Fowler 3 J. Edward Cawser 7 F. Bernard Ditcher 4 John E. Turley Tenor 10 Composed by W. E. Critchley Conducted by J. E. Cawser. * Hooth peal for the Yorkshire Association. The first peal rung in this method. Anstey Leicestershire. The Leicester Diocesan Guild On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CYRIL TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 JOHN D. ROCK 4 WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON. * First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 LEONARD STILWELL 6 CONDISSOROUGH, YORKSHITE 7 **First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. FARTHUR FIRTH 2 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 FRNEST A. THORPE 5 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 4 JOHN E. TURLEY Tenor Composed by W. E. CRITCHLEY 6 ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, AT THE CHURCH OF ST. MARY, |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CYRIL TANSELL 7 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 *WILLIAM THOMPSETT 6 *Tenor *Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON. *First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Bartist. A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 LEONARD STILWELL 6 EDGAR R. RAPLEY 3 *BASIL W. WHITE 7 **JAMES H. LILLEY 4 KENNETH SNELLING Tenor COMISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the CHURCH OF ST. PETER, A PEAL OF DONGASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 gr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 JOHN E. TURLEY 7 Composed by W. E. CRITCHLEY. Conducted by J. E. CAWSER. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY. LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. E. PETER ROCK 5 *WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 Composed by C. K. Lewis. Conducted by WILFRID F. MORETON. * First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 144 cwt. | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 MRS. F. J. MARSHALLSAY 2 FRANK B. LUFKIN 5 LEONARD STILWELL 6 CONDISSOROUGH, YORKSHITE 7 **First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. FARTHUR FIRTH 2 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 FRNEST A. THORPE 5 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 4 JOHN E. TURLEY Tenor Composed by W. E. CRITCHLEY 6 ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, AT THE CHURCH OF ST. MARY, |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 CYRIL TANSELL 7 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 *WILLIAM THOMPSETT 6 *Tenor *Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON. *First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. * CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. * On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. AT THE CHURCH OF ST. JOHN-THE-BAPTIST, * A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble FRANK B. LUFKIN 5 * EDGAR R. RAPLEY 3 * BASIL W. WHITE 7 * * * JAMES H. LILLEY 4 KENNETH SNELLING Tenor. COMPOSED BY J. W. WASHBROOK. Conducted by OLIVER SIPPETTS. * * First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 www. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 JOHN E. TURLEY Tenor. * Tomposed by W. E. CRITCHLEY. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY. LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; Tenor 10) cwt. REDVERS F. ELKINGTON Treble PETER J. STANIFORTH 5 ELIZABETH FAULKNALL 2 JOHN R. SMITH 6 |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **REGINALD T. JONES 3 JOHN D. ROCK 4 WILFRID F. MORETON 7 JOHN D. ROCK 4 WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 LESLIE EVANS 7 WILLIAM THOMPSETT 6 **WILLIAM THOMPSETT 6 **Trist peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 144 cwt. MRS. JOHN E. TURLEY Treble WILLIAM A. PARSONS 5 FRANCIS R. LOWE 6 DENIS R. CARLISLE 2 DENIS R. CARLISLE 3 EDWARD F. GOBEY 7 | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, Appeal of Double Norwich Count Bob Major, 5184 Chances. Oliver Sippetts Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Form Bob Major, 5184 Chances. Oliver Sippetts Treble Frank B. Lufkin 5 Leonard Stilwell 6 Edgar R. Rapley 3 *Basil W. White 7 *James H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13\frac{3}{4} cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter. A Peal of Dongaster Surprise Major, 5056 Chances; Tenor 13 cwt. 2 qr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. ERIC CRITCHLEY 6 MILTON C. FOWLER 3 J. EDWARD CAWSER 7 F. Bernard Ditcher 4 John E. Turley Tenor Composed by W. E. Critchley. Conducted by J. F. Cawser. * 100th peal for the Yorkshite Association. The first peal rung in this method. ANSTEY. LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, At the Church of St. Mary, A Peal of Yorkshire Curprise Major, 5056 Chances; Tenor 10\frac{1}{2} cwt. Peter J. Staniforth 5 John R. Smith 6 ELizabeth Faulknall 2 John R. Smith 6 LULL POOLE 7 The William Bottrill 7 |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 *CHARLES J. CLARKE 5 *ALBERT E. HUMPHRIES 6 CVRIL, TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **REGINALD T. JONES 3 LESSLE EVANS 7 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 **WILLIAM THOMPSETT 6 **WILLIAM THOMPSETT 6 LESSLE EVANS 7 JOHN D. ROCK 4 WILFRID F. MORETON Tenor **First peal of Surprise Major. † First peal of Surprise. First peal in the method by all the band, except the conductor, on the bells and for the Guild. GREASLEY. NOTTINGHAMSHIRE. THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 14‡ cwt. MRS. JOHN E. TURLEY Treble WILLIAM A. PARSONS 5 FEDWARD C. GOBEY 2 FRANCIS R. LOWE 6 DENIS R. CARLISLE 3 FDWARD F. GOBEY 7 *HERBERT TAYLOR 4 JOHN E. TURLEY Tenor | Composed by C. W. Roberts. Conducted by Oliver Sippetts *First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Baptist, Appeal of Double Norwich Count Bob Major, 5184 Chances. Oliver Sippetts Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Fogar R. Rapley 3 *Basil W. White 6 EDGAR R. Rapley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13\frac{3}{4} cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter. A PEAL OF DONGASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. Eric Critchley 6 MILTON C. FOWLER 3 J. EDWARD CAWSER 7 F. Bernard Ditcher 4 JOHN E. Turley Tenor Composed by W. E. Critchley. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, AT THE CHURCH OF ST. Mary, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; Tenor 104 cwt. REDVERS F. ELKINGTON Treble ELIZABETH FAULKNAIL 2 JOHN R. SMITH 6 FULL POOLE 3 **NORMAN G. MCCRUM 4 **ALAN E. JACQUES Tenor *Alan E. Jacques Tenor *Alan E. Jacques Tenor |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 *CHARLES J. CLARKE 5 *ALBERT E. HUMPHRIES 6 CVRIL TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, APEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **REGINALD T. JONES 3 LESLIE EVANS 7 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 **WILLIAM THOMPSETT 6 **WILLIAM A. PARSONS 5 **Tenor 14‡ cwt. **MRS. JOHN E. TURLEY Treble WILLIAM A. PARSONS 5 **FIRST PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 14‡ cwt. **MRS. JOHN E. TURLEY | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Bartist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 EDGAR R. Rapley 3 *Basil W. White 7 * James H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13\frac{3}{3} cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. JAMES THORLEY Treble ARTHUR FIRTH 2 FRNEST A. THORPE 5 AT THE CHURCH OF ST. PETER, MILTON C. FOWLER 3 JOHN E. TURLEY Tenor Composed by W. E. CRITCHLEY. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, At the Church of St. Mary, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; Tenor 104 cwt. Peter J. Staniforth 5 JOHN R. SMITH 6 † WILLIAM BOTTRILL 7 **NORMAN G. MCCRUM 4 * ALAN E. JACQUES Tenor Composed by C. H. HATTERSLEY. Conducted by R. F. ELKINGTON |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODYATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 *CHARLES J. CLARKE 5 *ALLEN MORGAN 3 GEORGE E. LARGE 4 *CHARLES J. CLARKE 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 JOHN D. ROCK 4 WILFRID F. MORETON Tenor Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 JOHN D. ROCK 4 WILFRID F. MORETON 7 Composed by C. K. LEWIS. Conducted by WILFRID F. MORETON 7 COMPOSED TO THE DERBYSHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 147 cwt. MRS. JOHN E. TURLEY Treble WILLIAM A. PARSONS 5 EDWARD C. GOBEY 2 FRANCIS R. LOWE 6 DENIS R. CARLISLE 3 FDWARD F. GOBEY 7 HERBERT TAYLOR 4 JOHN E. TURLEY Tenor Composed by E. C. GOBEY 2 FRANCIS R. LOWE 6 DENIS R. CARLISLE 3 FDWARD F. GOBEY 7 *HERBERT TAYLOR 4 JOHN E. TURLEY Tenor Composed by E. C. GOBEY Conducted by EDWARD F. GOBEY 7 *First peal in method. Rung for a 21st birthday peal for Mr. | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Bartist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 Leonard Stilwell 6 EDGAR R. Rapley 3 *Basil W. White 7 * James H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts. * First peal in the method. Tenor 13½ cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter, A PEAL OF DONGASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. IAMES THORLEY Treble ARTHUR FIRTH 2 *W. Eric Critchley 6 MILTON C. FOWLER 3 John E. Turley Tenor Composed by W. E. Critchley. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY. LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, At the Church of St. Mary, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; Tenor 10½ cwt. Peter J. Staniforth 5 JOHN R. SMITH 6 † WILLIAM BOTTRIL 7 *NORMAN G. MCCRUM 4 *ALAN E. JACQUES Tenor Composed by C. H. Hattersley. Conducted by R. F. Elkington * First peal in the method. † 150th peal. 50th peal. Compli- |
| On Sat., Sept. 17, 1949, in 2 Hours and 59 Minutes, AT THE CHURCH OF ST. MICHAEL, A PEAL OF PLAIN BOB MAJOR, 5008 CHANGES; Tenor 8 cwt. 3 qr. 18 lb. in A. REGINALD WOODVATT Treble *CLAUDIA A. HARDING 2 ALLEN MORGAN 3 GEORGE E. LARGE 4 *CHARLES J. CLARKE 5 *ALBERT E. HUMPHRIES 6 CVRIL TANSELL 7 THOMAS W. LEWIS Tenor Composed by JAMES GEORGE. Conducted by GEORGE E. LARGE. * First peal of Major. The first peal on the bells since their restoration by Taylor's earlier this year. PRESTEIGNE, RADNORSHIRE. THE HEREFORD DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. ANDREW, APEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES; Tenor 14 cwt. FREDERICK R. HARRIS Treble MICHAEL P. MORETON 2 **REGINALD T. JONES 3 LESLIE EVANS 7 JOHN D. ROCK 4 WILLIAM THOMPSETT 6 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 WILFRID F. MORETON 7 **WILLIAM THOMPSETT 6 LESLIE EVANS 7 **WILLIAM THOMPSETT 6 **WILLIAM A. PARSONS 5 **Tenor 14‡ cwt. **MRS. JOHN E. TURLEY Treble WILLIAM A. PARSONS 5 **FIRST PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES; Tenor 14‡ cwt. **MRS. JOHN E. TURLEY | Composed by C. W. Roberts. Conducted by Oliver Sippetts * First peal in the method. Tenor 14 cwt CRAWLEY, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Mon., Sept. 19, 1949, in 3 Hours and 7 Minutes. At the Church of St. John-the-Bartist, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES. OLIVER SIPPETTS Treble Frank B. Lufkin 5 Mrs. F. J. Marshallsay 2 EDGAR R. Rapley 3 *Basil W. White 7 * James H. Lilley 4 Kenneth Snelling Tenor Composed by J. W. Washbrook. Conducted by Oliver Sippetts * First peal in the method. Tenor 13\frac{3}{3} cwt. CONISBOROUGH, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Mon., Sept. 19, 1949, in 2 Hours and 58 Minutes, At the Church of St. Peter, A PEAL OF DONCASTER SURPRISE MAJOR, 5056 CHANCES; Tenor 13 cwt. 2 qr. 20 lb. JAMES THORLEY Treble ARTHUR FIRTH 2 FRNEST A. THORPE 5 AT THE CHURCH OF ST. PETER, MILTON C. FOWLER 3 JOHN E. TURLEY Tenor Composed by W. E. CRITCHLEY. Conducted by J. E. Cawser. * 100th peal for the Yorkshire Association. The first peal rung in this method. ANSTEY LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD On Mon., Sept. 19, 1949, in 2 Hours and 32 Minutes, At the Church of St. Mary, A PEAL OF YORKSHIRE CURPRISE MAJOR, 5056 CHANCES; Tenor 104 cwt. Peter J. Staniforth 5 JOHN R. SMITH 6 † WILLIAM BOTTRILL 7 **NORMAN G. MCCRUM 4 * ALAN E. JACQUES Tenor Composed by C. H. HATTERSLEY. Conducted by R. F. ELKINGTON |

| HORWICH, LANCASHIRE. THE LANCASHIRE ASSOCIATION. On Wed., Sept. 21, 1949, in 3 Hours, | FIVE AND SIX BELL PEALS ASTON-ON-TRENT, DERBYSHIRE. |
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| AT THE CHURCH OF THE HOLY TRINITY, | THE DERBYSHIRE ASSOCIATION. |
| A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES; | On Sat., Sept. 17, 1949, in 2 Hours and 40 Minutes, At the Church of All Saints, |
| ARTHUR TOMLINSON 2 JAMES GROUNDS | A PEAL OF MINOR, 5040 CHANGES; |
| MURIEL REAY 3 JOHN GARTSIDE 7 | Being two 720's each of Cambridge Surprise, Kent T.B. and three 720's of Plain Bob. |
| *RUTH BRADLEY 4 JOHN ASHCROFT Tenor | DENIS R. CARLISLE Treble HAROLD TAYLOR 4 |
| Composed by J. A. TROLLOPE. Conducted by ARTHUR TOMILINSON. * First peal of Bob Major. A tribute to the Boothstown rescue | Walter Soar 2 John F. Wilkinson 5 *Francis R. Lowe 3 John E. Turley Tenor |
| teams. Tenor 12½ cwt. | *Francis R. Lowe 3 John E. Turley 1 enor |
| CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. | * 50th peal. First of Minor as conductor. |
| On Sat., Sept. 24, 1949, in 2 Hours and 52 Minutes. | BILLESDON, LEICESTERSHIRE. |
| AT THE CHURCH OF ST. PAULINUS, | THE PETERBOROUUGH DIOCESAN GUILD. On Sat., Sept. 17, 1949, in 2 Hours and 48 Minutes. |
| A PEAL OF PLAIN BOB MAJOR, 5088 CHANGES; JOHN O. WELLER Treble MAXWELL F. OAKSHETT 5 | AT THE CHURCH OF ST. JOHN-THE-BAPTIST, |
| JOHN L. MORRIS 2 JACK DAFTERS 6 | A PEAL OF MINOR, 5040 CHANGES; Being two 720's each of Kent T.B. and Single Oxford and three Plain |
| FRANK I. HAIRS 7 JOHN E. LYDDIARD 4 FRANK C. W. KNIGHT Tenor | Bob. Tenor 11 cwt. 2 qr. 22 lb. |
| Composed by F. C. W. KNIGHT. Conducted by J. L. MORRIS (13). | GEORGE SLAUGHTER Treble J. GEOFFREY GEARY 4 |
| A hirthday compliment to Miss J. Oakshett. | JOHN M. MYATT PERCY D. BALDOCK 5 RONALD RUSSELL ERNEST MORRIS Tenor |
| HEYDOUR, LINCOLNSHIRE. | Conducted by Ernest Morris. |
| THE SOUTHWELL DIOCESAN GUILD. On Sat., Sept. 24, 1949, in 3 Hours and 1 Minute, | GREAT CROSBY, LANCASHIRE. |
| AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, | THE LANCASHIRE ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 29 Minutes, |
| A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; | AT THE CHURCH OF ST. LUKE, |
| J. J. Parker's Variation, No. 3. Tenor 12 cwt. 3 qr. 2 lb. Grace Burchnall Treble Frederick G. Hooper 5 | A PEAL OF MINOR, 5040 CHANGES: Being seven extents of Plain Bob, seven callings. Tenor 94 cwt. |
| KATHLEEN BURCHNALL 2 FREDERICK A. SALTER 6 | SIDNEY FLINT Treble JOHN MCKEE 4 |
| PATRICK PRESTON 3 WALTER NICHOLS 7 CLEMENT GLENN 4 ARTHUR E. HOODLESS Tenor | *JOHN WEBSTER 2 THOMAS S. HORRIDGE 5 MARGARET RIDVARD 3 WILLIAM H. DEACON Tenor |
| CLEMENT GLENN 4 ARTHUR E. HOODLESS Tenor Conducted by CLEMENT GLENN. | Conducted by WILLIAM H. DEACON12007 |
| HORBURY, YORKSHIRE. | * First peal. A birthday compliment to Mrs. Joseph Ridyard. |
| THE YORKSHIRE ASSOCIATION. | HORSHAM ST. FAITH, NORFOLK. THE NORWICH DIOCESAN ASSOCIATION. |
| On Sat., Sept. 24, 1949, in 3 Hours and 14 Minutes, AT THE CHURCH OF SS. PETER AND LEONARD, | On Sat., Sept. 17, 1949, in 2 Hours and 42 Minutes, |
| A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES; | AT THE CHURCH OF SS. MARY AND ANDREW, |
| RONALD H. DOVE Treble *IRVIN SLACK 5 | A PEAL OF MINOR. 5040 CHANGES; Being seven extents in 11 methods: London Surprise, Cambridge |
| FRED BENNETT 2 ARNOLD COLE 6 | Surprise, Kent and Oxford T.B., Double Oxford and St. Clement's. |
| EDWARD SMITH 3 MARK L. LOCKWOOD 7 | Plain and Double Bob, Double Court and Reverse Bob and Fulbeck Bob. Tenor 8 cwt. in A. |
| JOHN T. DUFFIN 4 JOHN E. TURLEY Tenor Composed by J. E. BURTON. Conducted by JOHN E. TURLEY. | THOMAS R. SIMMONS Treble GEORGE SAYER 4 |
| * First peal. | F. CHARLES GOODMAN 2 ARTHUR G. BASON 5 NOLAN GOLDEN 3 HENRY TOOKE Tenor |
| LYMM, CHESHIRE. THE CHESTER DIOCESAN GUILD. | Conducted by NOLAN GOLDEN. |
| On Sat., Sept. 24, 1949, in 3 Hours and 45 Minutes, | BISHAMPTON, WORCESTERSHIRE. |
| AT THE CHURCH OF ST. MARY, A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES: | THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. On Sat., Sept. 17, 1949, in 2 Hours and 54 Minutes, |
| Tenor 29 cwt. 3 qr. 8 lb. in D. | At the Church of St. James, |
| WILLIAM ALLMAN Treble JOHN WORTH 5 | A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Forty-two six-scores, ten callings. Tenor 104 cwt. |
| JOHN E. BIBBY 3 JOSEPH W. WHITTAKER 7 | Forty-two six-scores, ten callings. *Mark Rylance Treble †Arthur Jopp 4 |
| LESLIE W. G. MORRIS 4 JAMES C. E. SIMPSON Tenor | CHARLES I. CAMM 2 ERNEST F. CUBBERLEY 5 |
| Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON. | FRANCIS J. CUBBERLEY 3 HAROLD WILLETT Tenor Conducted by ERNEST F. CUBBERLEY. |
| MARKET DRAYTON, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION. | * First peal. † First peal 'inside.' |
| On Sat., Sept. 24, 1949, in 3 Hours and 8 Minutes, | CODDINGTON, HEREFORDSHIRE. THE HEREFORD DIOCESAN GUILD. |
| AT THE CHURCH OF ST. MARY, A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5280 CHANGES; | On Sun., Sept. 18, 1949, in 2 Hours and 55 Minutes. |
| Tenor 171 cwt. | AT THE CHURCH OF ALL SAINTS, |
| BERNARD MADELEY Treble +THOMAS PRICE c | A PEAL OF DOUBLES, 5040 CHANGES; Being 6 six-scores of April Day, 15 six-scores of Plain Bob, 15 six- |
| GEORGE A. PACKER 2 ARTHUR V. PEARSON 6 *WILLIAM H. TYLER 3 FREDERICK PRICE 7 | scores of Reverse Canterbury Pleasure, and 6 six-scores of Grandsire. |
| RICHARD I. WARRILOW 4 ARTHUR PRITCHARD Tenor | TAMES WARD Treble THOMAS COOPER 4 C. WILLIAM NUTT 2 ROLAND LEWIS 5 |
| *First peal of Cambridge Major. † First peal of Cambridge | C. WILLIAM NUTT 2 ROLAND LEWIS 5 H. KITCHENER HILL 3 FREDERICK MERRICK Tenor |
| Major 'inside.' Birthday compliment to 5th ringer. | Conducted by C. WILLIAM NUTT. First peal of Doubles in four methods on bells. Tenor 12 cwt. |
| NUNEATON, WARWICKSHIRE. | COOKLEY, WORCESTERSHIRE. |
| THE COVENTRY DIOCESAN GUILD. | THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. |
| On Sat., Sept. 24, 1949, in 2 Hours and 46 Minutes, AT THE CHURCH OF ST. NICHOLAS, | On Mon., Sept. 19, 1949, in 2 Hours and 45 Minutes, At the Church of St. Peter, |
| A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES: | A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES |
| Tenor 14½ cwt. J. W. Frank Trotman Treble Arthur H. Beamish 5 | Being seven extents. Tenor 124 cwt. JOHN BASS Treble WILLIAM C. DOWDING 4 |
| JAMES F. CLARKE 2 *HUBERT ASHLEY 6 | JAMES F. HARVEY 2 CLIFFORD SKIDMORE 5 |
| JOHN E. S. MORETON 3 JOHN A. L. THOMPSON 7 FRANK E. PERVIN 4 LEONARD TREVOR TEMOR | *Monica Davis 3 Thomas Hemming Tenor Conducted by Clifford Skidmore. |
| Composed by T. B. Worsley. Conducted by Leonard Trevor. | * First peal in the method. First peal on the bells since being |
| * First peal of Surprise Major. | rehung. To commemorate the centenary of the church. |

BISHOPSTOKE, HANTS. — On Sept. 18th, 1,260 Grandsire Triples Tom Chapman (age 13 and first quarter) 1, G. Pullinger 2, Mrs. Salmons 3, R. Burford 4, G. Hutchingson 5, E. Wheeler 6, E. Salmons (cond.) 7, W. Trill 8.

BRADWELL, BUCKS.—On Sept. 21st, 1,260 Stedman Doubles: W. French 1, J. E. Whitlock (cond.) 2, A. May 3, G. F. Burton 4, W. Yates 5, A. Lathall 6. First quarter Stedman Doubles by 4 and 5.

CHISLEHURST, KENT.—At the Annunciation Church on Sept. 25th, 1,260 Plain Bob Minor: C. R. Packer 1, Miss E. M. Sills 2, J. L. Morris 3, D. Ford 4, R. W. Dent 5, F. C. W. Knight (cond.) 6.

COALBROOKDALE, SHROPSHIRE. — On Sept. 24th, 1,260 Grandsire Triples: J. Mclean 1, D. Mclean 2, R. Evans 3, J. L. Stanier 4, J. Halley 5, G. L. Hewitt 6, A. S. Bayley (cond.) 7, A. Mclean 8. Rung for the induction of the Rev. F. W. Hickling.

CROYDON, SURREY.—On Sept. 4th, at the Church of St. John the Baptist, 1,260 Grandsire Triples: P. Humphries (first quarter) 1, R. Davies 2, E. Razzell 3, C. Parks 4, G. H. Humphries 5, W. Oatway (cond.) 6, F. E. Mitchell 7, H. G. Pratt 8.

DODDERHILL (DROITWICH), WORCS.—
On Sept. 25th, 1,260 Stedman Triples: E. Wilson 1, G. E. Large (cond.) 2, Miss J. A. Southerst 3, A. Morgan 4, A. E. Humphries 5, R. W. Sayers 6, R. Woodyatt 7, F. G. Yates 8. For the harvest festival.

EGHAM, SURREY.—On Sept. 25th, 1,260 Grandsire Triples: J. Harling 1, R. Shepherd 2, L. Knowles 3, Mrs. Hiscock 4, E. Turner 5, A. S. Watt 6, W. A. Peck (cond.) 7, J. Greenough 8.

ENFIELD, MIDDLESEX. — On Sept. 25th, 1,260 Spliced Oxford Bob and Grandsire Triples: Miss M. Smith 1, J. J. Attwater (cond.) 2, S. Scott 3, A. Wallman 4, P. J. Coward 5, J. Roberts 6, J. Towers 7, R. F. Bootman 8. First quarter of Spliced Triples by all the band.

QUARTER PEALS

FORDINGTON ST. GEORGE, DORSET.— On Sept. 25th, 1,260 Grandsire Doubles: D. G. Mills (first quarter) 1, Miss M. G. Cottrell (first quarter 'inside') 2, Miss J. M. Day 3, C. A. E. Treasure 4, E. F. Marlow (cond.) 5, K. W. Hewitt 6.

HARROW WEALD, MIDDLESEX. — On Sept. 25th, 1,344 Bob Major: Mrs. C. C. Mayne 1, Miss E. K. Fulton (first in the method as cond.) 2, P. D. Beedie 3, W. Wenban 4, H. D. Butler 5, H. G. Hart 6, J. R. Mayne 7, C. C. Mayne 8. A compliment to Mr. and Mrs. R. Wenban on the birth of a daughter.

HERSHAM, SURREY.—On Sept. 25th, 1,260 Grandsire Triples: Judy Dodson (first quarter) 1, W. Simmonds 2-3, F. J. Dodson 4, Pamela Collis (first quarter 'inside') 5, I. Emery 6, J. H. Hunt (cond.) 7, H. Colcombe 8. R. F. B. Speed took over the 2nd at half-way.

HOLLOWAY, LONDON. — On Sept. 18th, 1,256 Little Bob Major: D. Harman 1, Miss M. Prockson 2, E. Prior 3, W. A. Theobald (first in method as cond.) 4, R. Harman 5, G. Charge 6, R. H. Begrie 7, A. Warren 8.

HUGHENDEN, BUCKS. — On Sept. 25th, 1.280 Grandsire Triples: A. G. Janes 1, R. Biggs 2, Ian Biggs (first attempt 'inside') 3, A. E. Cox 4, P. Newton 5, J. Kape (cond.) 6, R. Blaby 7, N. Cornwall 8.

ISLEWORTH, MIDDLESEX. — On Sept. 25th, 1,260 Stedman Triples: Sheila E. Harris 1, R. Joyce Pett 2, Jeanne Askew (first of Stedman) 3, Eileen D. Farrell 4, S. Smith 5, H. W. Rogers 6, D. J. Charnley (first of Stedman as cond.) 7, E. Dodds 8.

LONG BUCKBY, NORTHANTS.—On Sept. 10th, 1,260 Grandsire Doubles: L. G. Townsend (first quarter) 1, C. Green 2, H. Haynes 3. A. R. Wykes 4, E. G. Orland (cond.) 5. For the wedding of Miss Cynthia Muddiman and Mr. Arthur Gibson.

MANGOTSFIELD, BRISTOL. — On Sept. 24th, 1,260 Grandsire Triples: Miss B. Sheppard 1, Miss N. Gardiner 2, Miss B. Poole 3, M. Jefferies 4, C. E. Jefferies 5, E. Palmer 6, J. G. Jefferies (cond.) 7, E. Cooksiey 8. First quarter for 1 and 3.

SELLY OAK, BIRMINGHAM.—On Sept. 11th, 1,260 Stedman Triples: Wm. B. Cartwright (cond.) 1, K. Haslam 2, Ed. Large 3, H. W. Haslam 4, H. H. Fearn 5, H. J. Turner 6, N. J. Goodman 7, F. Walters 8.

SIBLE HEDINGHAM. ESSEX. — On Sept. 25th, 1,280 Kent Treble Bob Major: A. Catterwell (cond.) 1, E. Brown 2, F. Wiseman 5, C. J. Barker 4, S. Dace 5, R. Rippingale 6, O. E. Broyd 7, T. Bird 8.

SLOUGH, BUCKS. — On Sept. 11th, 1,280 Grandsire Triples: A. D. Rivers 1, F. V. H. Sinkins (84) 2, Miss F. Murkett 3, W. E. Judd 4, B. T. Lister 5, E. L. A. Hudson 6, W. Birmingham (cond.) 7, E. H. Preston 8. A compliment to the conductor on his birthday, and part of the church's Battle of Britain commemoration.

SOUTHAMPTON. — On Sept. 25th, at St. Mary's, 1,280 Grandsire Triples: Miss St. Nicholas (first quarter, 1, Miss N. Leaby 2. Miss J. Cox (first 'inside') 3, Mrs. R. Faithful 4, F. White 5, D. Cecil Williams (cond.) 6, J. W. Faithfull 7, M. Butler 8.

TWYFORD, BERKS.—On Sept. 25th, 1,260 Grandsire Triples: Miss Janet Cudby (first of Triples) 1, Miss Pat Holloway (first of Triples) 2, T. Pomeroy (first quarter) 3, Miss Winifred Hunt 4, Mrs Elsie Smith 5, W. Hunt 6, H. Smith (cond.) 7, F. Wigmore 8.

WOOL, DORSET. On Sept. 18th, 1,260 Grandsire Doubles: L. Williams 1, F. Precey (cond.) 2, W. Sturmey 3, A. Dorey 4, H. Runyard 5, H. Stevens 6.

YATELEY, HANTS.—On Sept. 18th, 1,260 Grandsire Triples: Miss I. Butler (first quarter) 1, B. Elliott (first in method) 2, A. Hearmon 3, C. Butler 4, B. Goodall 5, C. Bunch 6, G. Butler (cond.) 7, A. Gibbs (first quarter) 8.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

A FINAL REMINDER

Quarterly subscribers are requested to send their subscriptions (4s. 3d.) at ence to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk. Copies will be withheld from next issue.

There are three ladies other than Mrs. Reeves who are members of the Ancient Society of College Youths, viz., Mrs. Shurtliff, of Boston, U.S.A., Mrs. R. J. Wilkins, of Bristol, and Mrs. F. I. Hairs.

Mr. P. Swindley has recently completed Kent Treble Bob from Minor to Maximus and Stedman from Doubles to Cinques.

Mr. C. J. Sedgley has now 'circled' Grundisburgh tower, and Mr. F. Price Market Drayton, Shropshire.

The ringer of the 6th in the peal of Duhlin Surprise Major at St. George's, Dublin, was John R. Smith and not J. Frederick Milner as reported.

The five bells in the Church of St. John the Evangelist, Clevedon, recently rehung with new bearings and fittings by Mr. W. A. Osborn, the Bath and Wells diocesan advisory expert, were rededicated by the Vicar (the Rov. Edmund Sheppard) on October 1st after even-song. Visiting ringers pronounced the 'go' excellent.

The peal of Belgrave Surprise Royal at the Loughborough Bell Foundry was specially arranged for Alan R. Pink, of Oxford, to enable him to turn in the tenor. He has enable him to turn in the tenor. He has already rung a Surprise peal on the tenors at Wells Cathedral, Sherborne Abbey and Lye, and therefore has the unique distinction of having turned in the tenors to Surprise peals on the heaviest and lightest rings of ten and the heaviest and lightest rings of eight.

The peal at Titchfield, Hants, on September 23rd, was the first peal ever attempted by Mr. F. C. Love, the local captain, who celebrated his 65th birthday three days previously. It was the second peal on the bells, the first having been rung in 1908, conducted by Mr. George Williams. George Williams.

BELFRY GOSSIP

The many ringing friends of Fred Dexter will be pleased to know that he has made good progress following his recent illness and has now been discharged from the Leicester Royal Infirmary. For the time being he is convalencing with his son at Leamington.

Mr. E. J. Oliver, treasurer of the East Grinstead and District Guild, has rung peals of Treble Bob from Minor to Maximus.

Mr. W. H. Barber informs us that the first Mr. W. H. Barber informs us that the first peal of Stedman Caters to be rung on hand-bells in Ireland was by members of St. Martin's Guild in St. Patrick's helfry, Dublin, on May 25th, 1901. The ringers were G. R. Pye 1-2, W. Pye (conductor) 3-4, W. H. Barber 5-6, Ernest Pye 7-8, W. Short 9-10. Will Leicester tourists please note?

Lincoln ringers had a successful tour in the Lincoln ringers had a successful tour in the Vale of Evesham, scoring 15 peals in the week. A number of the party also stood in a peal of Yorkshire Surprise Maximus at St. Philip's Cathedral, Birmingham, on September 24th, conducted by Mr. John A. Freeman. Conductors of the tour were Messrs. Jack Bray, Jack L. Millhouse, John A. Freeman, John Freeman, George E. Feirn and John Thomas. There was only one tower-bell failure during the week—an attempt of Bristol at Hallow. the week-an attempt of Bristol at Hallow.

A serious accident befell Alan P. Cave, son of the Liverpool branch secretary, during a cycling tour in France. He collided with a car about 50 miles from the Swiss border and sustained a fracture of the right thigh. A doctor was on the scene almost immediately and rendered first aid before sending him to a private nursing home at Dole-Jura 15 miles away. Here the bone was set and after ten days he was able to travel home. The journey involved two ambulances, a long train journey and by an Air France plane from Paris to Manchester.

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A SUFFOLK AND NORFOLK TOUR

100 per cent. Peal Success

A SUCCESSFUL peal ringing tour was enjoyed this year in East Anglia, and began with headquarters at Ipswich. The party, which finally numbered 12 full-time members and two part-timers, met at the Great White Horse Hotel, Ipswich, on the Friday evening, August 26th, to begin a fairly extensive prcgramme. Twenty peal attempts were arranged and all were successfully concluded.

On Saturday morning two parties set off in more or less opposite directions, one to Had-leigh and the other to Hollesley. The Hadleigh leigh and the other to Hollesley. The Hadleigh party of seven were met by the Vicar, who gave them a warm welcome before starting, and Mr. Frank Betts, the local leader, joined them to make the number up to eight. It soon became evident that there was to be a great deal of 'collar work' that morning, and ringers from the 4th to the tenor had to put their backs into the job of work in hand. However, a reasonably good peal of Guildford Surprise Major came round in rather faster time than had been expected. The reputed weight of the tenor, 28 cwt., had created a few deather! few doubts!

The Hollesley party, which was made up by the inclusion of Messrs. Frank and William Fisher, of Ufford, scored a good peal of Bristol, ably conducted by Mr. John E. Bibby, who, by way of a change, forsook C. H. Hattersley's proposition for one of G. Lindoff's After composition for one of G. Lindoff's. After the peal the party was met by the Vicar, who congratulated them upon their first success of

After lunch both parties met at Ipswich in order to go 'in convoy' to Chelmsford, as an attempt at St. Mary-le-Tower had had to be cancelled owing to falling masonry. Unfortunately, by the time both parties had arrived back in Ipswich it was too late to travel the 40 miles to Chelmsford and start for a peal of Maximus, so a hurried telephone call was put through to the Vicar of St. Peter's, Henley, for permission to ring there. This request being kindly granted, a peal of London was successfully brought round on this pleasant light eight. Two or three of those not ringing in this peal went over to Grundisburgh to listen the collection. listen to a peal of Stedman Caters, which was being attempted by a resident Suffolk band. Unfortunately, the bells ran round after an hour and a half, but it did give those who went to listen an opportunity to ring on this remarkably grand light ring of ten.

On Sunday morning six of the tourists went off to Framsden, where apparently no morning ervice is held, and were met by Messrs. Leslie and William Whiteman and Leslie Brett. The brothers Whiteman made the band up to eight and a rather fast peal of London was scored these old bells, the tenor of which still having plenty of breath left in her. The remaining tourists called at Grundisburgh to ring maining tourists called at Grundisburgh to ring for morning service before going on to Helmingham, and were met by Mr. and Mrs. C. W. Pipe and young George. Courses of Yorkshire Royal and Rochester Major were brought round in good style. A good peal of the order of the beautiful of the present of the pres on their way back to Ipswich for late lunch before they too set off for evensong ringing at Grundisburgh. This delightful ring of ten was steatly admired by all the tourists, who, after having rung on them, wished that these bells having rung on them, wished that these bells had been included in the week's peal ringing programme. Possibly the best ringing of the cek was a 720 of Cambridge Minor on the nont six before the local band arrived, after hich courses of Yorkshire Royal, Grandsire aters and a touch of Spliced Surprise Major brought round. Messrs. Taylor and Coto be congratulated upon their excellent puce, retuning and rehanging of these bells.

THE MONSTROSITY.

The novelty of the week as the tourists at first thought was a peal attempt on the ten old bells at Stonham Aspel. Local legend says that only two bells actually hang in this tower, which to some extent is quite correct, for the tourists found upon close inspection that the bell frame was mounted on the top of the walls of the tower, the front eight bells being walls of the tower, the front eight beils being all on the outside of the frame, with the ninth and tenor hanging in the centre. To save the bells from the weather a wooden structure (well riddled with worm) has been built round and over them. To many of the older Suffolk ringers this tower is known as the 'Monstrosity,' but as the peal went on the writer had cause to think that the late Theodore Eccleston, who put the bells in during the 18th century, knew a thing or two. It was quite befitting that the tenor should be rung by a Suffolk man, and a grand job Peter made of it too. A peal of Yorkshire Roya! came round in the fast time of 3 hours and 13 minutes, but it can be safely said that those listening outside were at a far better vantage point than those ringing inside.

The afternoon found the tourists divided into two parties again, one going to Debenham and the other to Stowmarket. Those fortunates who rang at Debenham enjoyed one of the finest eights in the county, the Loughborough foundry having produced a really excellent splice. Apart from doing a little maintenance with ropes, Mr. Peter Laffin enjoyed yet another peal in his home tower where he first learned to ring. The tourists were cordially welcomed by the Vicar before the peal and were exceptionally pleased with the assistance of Mr. George Flemming, who rang the treble. The Stowmarket band were equally fortunate in having the assistance of the youthful George Pipe, who rang the treble very well indeed to a good peal of Liverpool

Tuesday proved itself to be a more tiring day than had been anticipated, for one party started off in grand style on the light eight at Henley to an excellent peal of Bristol. Here they were kindly assisted by Mr. W. J. G Brown on the treble. The other party, again made up by young George, went out to Clare to help Mr. Simpson ring yet another tenor which had been on his waiting list for some London at Clare proved such hard work that it was a very tired band that met rather that it was a very tired band that met rather late at Lavenham, but once they heard the beautiful tone of Lavenham tenor they really got down to it and scored a peal of Bristol, which ended practically in darkness. Fortunately Lavenham belfry is very light, which just enabled the ringers to see each other as silhouettes. The party were pleased to meet Mr. Stedman Symonds, whose care and attention keep this famous ring of bells going so well. What a magnificent spectacle Lavenham tion keep this famous ring of bells going so well. What a magnificent spectacle Lavenham Church makes to any visitor! Whilst the Lavenham party were enjoying listening to Miles Grey's masterpiece pouring out its beautiful rich note, Mr. John Worth and his party were having a really rough time on the heavy eight at All Saints', Sudbury, which badly require the attention of the bellhangers. However, they managed to score a respectable peal ever, they managed to score a respectable peal

of Pudsey with the help of that grand veteran, Mr. George E. Symonds, of Ipswich. At this juncture the tourists bade farewell to their Ipswich friends and comfortable headquarters and journeyed northwards towards Norwich, calling at Ufford, Halesworth and Beccles en route. At Ufford the party were met by Mr. Frank Fisher, who had everything in readiness for the morning attempt. again is an excellent Taylor splice, the front four being new bells, whilst the old back four have been retuned and rehung in special headstocks to take the cannons. Apart from one nasty trip, a good peal of Spliced Surprise was rung, conducted by Mr. C. K. Lewis from the fifth, and again young George honoured us by

putting the treble where it belonged. After the peal we were sorry to lose the valuable services of Messrs. Wilf Moreton and Eric Critchley, who both returned home, but we were fortunate to find Joe Whittaker waiting for us at Beccles, having travelled all night to get there. Some of the 'back enders' wel-comed Joe into their midst, for the warm, close weather had been the cause of many

A PETROL INCIDENT.

The Ufford party, although very late starting in the morning, got to Halesworth in time to hear the finish of a peal of Lincolnshire, for one of their members had failed to fill up with petrol and, of course, had to run out a long way from the nearest garage. However, whilst the owner of the car was enjoying Spliced Surprise at Ufford, those who had borrowed his car managed to buy a gallon of petrol without a coupon. What honest faces they must have! The tourists were very pleased to meet Mr. Charles F. Bailey, leader of that very famous Leiston band, who had come over to hear the peal at Halesworth and renew his acquaintance with old friends. Unavoidable delays by both parties caused a rather late start for Rochester Royal on the grand ten at Beccles, and some ringing for 20 minutes made the eventual start even later, but a good peal was brought round in 3½ hours. After a good meal, Norwich was reached at a late hour. For the peal attempt at Wymondham Abbey

on Thursday morning volunteers were asked for, as some of the party were feeling some-what jaded by this time. However, Joe Whit-taker was automatically 'detailed' to ring the tenor and seven volunteers were soon obtained tenor and seven volunteers were soon obtained to ring with him. Fortunately a simple peal of Yorkshire had been decided upon, for ringing had only been in progress a short time when the 6th ran dry, soon to be followed by the 7th and tenor. It was not the kind of peal one would normally tackle preceding a peal of Cambridge Maximus. For their weight these bells are not quite what they should be as regards tone, and probably a drop of oil before the start would have saved a lot of unnecessarily hard work for the back-enders.

MAXIMUS A SPECIALIST'S ART.

In the afternoon a good start was made for Cambridge Maximus at St. Peter Mancroft. but after about an hour's good ringing a trip occurred which caused the band to lose the beat and they never really picked it up again throughout the peal. This proved to some of the party that Maximus ringing is more or less a specialist's art as well as being an acquired taste, and those who do not care for it are well advised to leave it alone and by doing so not in any way to upset those few who thrive on it. The tourists were happy to meet thrive on it. The tourists were happy to meet Mr. Nolan Golden at Norwich, and some ex-pressed regret that he had not taken a rope in a peal in his district.

(To be continued)

ESSEX ASSOCIATION SOUTH-WEST DIVISION.

One of the most successful meetings of recent years was that which was held at Waltham Abbey on September 24th, when over 90 sat down to tea.

Admirable arrangements had been made by Mrs. C. Roberts, and ringing on the twelve bells was much enjoyed by the large company present.

The Vicar, Canon Cleal gave everybody a warm welcome, and in his address gave an interesting account of the church—a fine specimen of Norman architecture. Instead of the usual lesson, the Master, Mr. J. Chalk, read some of the verses from Tennyson's 'In Memoriam,' the bells of Waltham Abbey being the inspiration behind this poem.

Altogether, a very enjoyable meeting.

LETTERS TO THE EDITOR

Patron Saint

Dear Sir,—Replying to query by Mr. G. Carse (page 469), it will be remembered that in the early days of Christianity in this land nearly all the missionaries carried around with them very crude handbells with which to call together the people in scattered homesteads. In later days these bells became much wenerated and held with superstitious awe. Many legends and traditions attach to them Many legends and traditions attach to them and some are quoted in my book, 'Legends o' the bells,' as well as in an illustrated article I wrote for 'Apollo' on 'Ancient Bells of Celtic Saints.' The most famous example is that of St. Patrick, whose bells is still preserved in Dublin. Many of these missionaries were afterwards canonised and became saints, and their bells are to be found in museums and in private hands in Scotland, Wales and

and in private hands in Scotland, Wales and Ireland.

What I should say the most suitable for such a purpose under discussion is that of St. Anthony, among whose emblems is a bell, usually attached to his 'tan-staff,' and even to-day many ting-tangs or sanctus bells are called 'Tantony bells' I believe there was one at Lichfield Cathedral. A stained glass window at Stanford Church, Northants, has a Tan-cross, to which a bell is attached inscribed 'San Anthon.'

ERNEST MORRIS.

St. Margaret's, Leicester.

ST. PAULINUS

Dear Sir,—In reply to Mr. Carse, I have never heard of a patron saint of bellringers, but if there is one it will probably be St. Paulinus, who when Bishop of Nola in Cam-pana is credited with first introducing the use Paulinus afterwards came to Britain, where

he assisted St. Augustine for a time, after which he went north and founded the Sec of York and Lincoln Cathedral.

Having to flee South, later he became Bishop

of Rochester, where he died in 644.—Yours faithfully.

E. BARNETT. faithfully,

Crayford, Kent.

ST. DUNSTAN'S CLAIM

Dear Sir,—In reply to the query in last week's 'Binging World' as to whether there is a patron saint of bellringers, I remember reading some time ago, though where I cannot remember, that St. Dunstan is the patron saint of ringers. He was born near Glastonbury in 924 A.D., and became a monk, occupying a cell 5ft. long by 2\fst. broad, where he led a life of great devotion. He also gave a great deal of time and attention to metal work, in which he became very skilful. There is a legend belonging to this period of his life work, in which he became very skilful. There is a legend belonging to this period of his life which states that when the devil appeared to him and tempted him, Dunstan seized the fiend's nose with his red-hot tongs!

J. R. Nichols, in his book, 'Bells thro' the Ages,' states that St. Dunstan was 'an

artificer in metals of no mean order (including that of bell-founder), and that he drew up rules for the ringing of bells in 977 A.D. This would be an obvious reason for his choice as

patron saint.

He became Archbishop of Canterbury in 961 A.D., and died on May 19th, 988 A.D., and is commemorated on this day.—Yours sincerely, DOROTHY R. FLETCHER.

Beaconsfield, Bucks.

ST. MARY'S, WHITBY

Dear Sir,—If Mr. G. H. Corner would refrain from unjustified personalities and explain why be considers the interior of St. Mary's, Whitby, so beautiful, I will explain why I still think it one of the ugliest amongst the 2,500 odd churches I have visited.

Constructive personal reasons, please, Mr.

Corner, not sentimental ones.

A. PATRICK CANNON. Betchworth.

Llanfair P.G.

Dear Sir,—Surely the report of the peal rung in Anglesey should have read 'At the Church of St. Tysilis.' By the rule of mutation in the Celtic languages the initial T becomes a D in the Welsh genitive. My father-in-law was sometime Vicar of Saintedithmonkskirby-withallsaintswithybrookandsaintjohnthebaptist-copstonmagna, Warwickshire.—Yours, etc.,

EDWIN H. LEWIS.

Brasted, Sevenoaks, Kent.

AUSTRALIAN BROADCAST

Dear Sir,-Our friends 'down under' might like to know that the transmission on the like to know that the transmission on the 31 metre band from Radio Australia at 10 p.m. on September 27th was well received in England. I only heard about 10 minutes of the programme, but it would be interesting to know the name of the lady who had been a ringer for 32 years, and who 'would go anywhere in Australia to ring in a peal of 5,040 changes.' Had I known this particular broadcast was coming over I would have tuned in earlier Yours sincerely. earlier.—Yours sincerely, C. E. JEFFRIES.

Bedford.

DURHAM AND NEWCASTLE ASSN.

THE ANNUAL FESTIVAL.

The annual festival and dinner of the Durham and Newcastle Diocesan Association was held at Durham on September 24th. The bells of the Cathedral were available, and the festival service was held in conjunction with the Cathedral evensong.

Dinner was served at the Three Tuns Hotel,

after which the general meeting was held with after which the general meeting was held with Mr. W. N. Park (president) in the chair. Mr. Park, in welcoming members and friends. said that as an excellent entertainment programme had been arranged, he did not wish for any delay in the business, and asked members to be as brief as possible. In his remarks Mr. Park referred to the death of Mr. Adam Deers who was vice president of the Northern Deas, who was vice-president of the Northern District, and also secretary of the Newcastle Cathedral Guild. The company stood in silence as a mark of respect.

All the officers were re-elected, Mr. K. Arthur, of Fenham, being elected to fill the vacancy in the Northern District. Mr. D. A. Bayles thanked the officers for the work they had done during the year just closed. Mr. W. N. Park suitably replied.

Entertainment provided by Mr. Lakey and party was very much appreciated by all

NORWICH DIOCESAN ASSOCIATION

EAST NORFOLK BRANCH.

Pakefield, three miles from Lowestoft, an old church about 50 yards from the edge of the cliff, was selected for the meeting on September 10th.

During the war the church was burnt out by enemy action, but the tower and five bells (tenor 10 cwt.) escaped damage. Restoration is going on, the roofs, which are thatched and all new oakwood, are nearly completed.

About 50 ringers were present Canon Stather

About 50 ringers were present, Canon Stather Hunt conducting the service. The company were the guests of Mr. J. Kindred, a local ringer, to tea.

Mr. G. W. Fletcher presided at the business

Mr. G. W. Fletcher presided at the business meeting, supported by the Rev. A. St. J. Heard (president) and Mr. J. Harwood (branch sec.). Belfry elections of Miss M. Addison (Thornaby-on-Tees), Messrs. R. Woodhouse (Winterton). F. Price (Hethersett) and O. Barnard (Stowmarket) were ratified, and Mr. J. W. Forder (Norton Subcourse) was elected a memher. The next meeting will be at Acle on November 12th. A collection for the Restoration Fund amounted to \$\frac{1}{2}\$ 13s.

Ringers' Wedding at Oxford

Ringers' Wedding at Oxford
On September 17th, the wedding took place
at St. Aldate's Church, Oxford, of two wellknown local ringers, Mr. Bernard S. Nichols
and Miss Nora K. Honey.

There was a goodly gathering of friends and
relatives at the church, where the ceremony
was conducted by the Rector (the Rev. F. E.
Lunt), assisted by the Vicar of Burford (the
Rev. F. S. Tucker). The best man was Mr.
G. Nichols, brother of the bridegroom, and
the bride was attended by her twin sister,
Miss Pamela Honey, and was given in marriage
by her father. Some well-struck Grandsire
Doubles greeted the happy ccuple as they left
the church and added to the joy of a sunny
morning. morning.

morning.

The reception was held at St. Aldate's Rectory Room, where the health of the bride and bridegroom was proposed by the Vicar of Burford. He took the opportunity of thanking the bridegroom for his years of devotion to church work in Burford, both as organist and as leader in the belfry. The bride has been a member of St. Aldate's Church for a number of years, and has been a keen member of the of years, and has been a keen member of the local band of ringers. Both are well known and respected as talented peal ringers in

Oxford and district.

The two peals attempted in honour of the event were both successful. On September 17th a peal of Spliced Cambridge and Superlative a peal of Spiced Cambridge and Superlative Surprise Major was rung at Kingham, and on September 19th a peal in seven Doubles methods was successfully brought round at Sunningwell, where the bride has done much service ringing. Unfortunately, a peal coud not be attempted in the bridegroom's own tower as the bells are at present under restoration.

A RINGING AFTERNOON

Seven Middlesex ringers in two cars spen an enjoyable Saturday afternoon in Oxfordshire. At Bicester, Mr. C. H. Kynch joined the party. St. Mary's, Kirtlington, was the first tower visited, where 1,600 Plain Bob Major was brought round. Then came Middleton Stoney, set amidst sylvan scenery, where a well-struck 720 Cambridge Surpress Minor was conducted by A. W. Coles.

After a sumptuous tea at Bicester, a quarterpeal of Double Norwich Court Bob Major was rung at the Church by E. Thurlow 1, G. Kilby 2, Elsie Fulton 3, G. Hart 4, N. Genna 5, C. H. Kynch 6, W. Wenban (cond.) 7, A. Coles 8. Seven Middlesex ringers in two cars

Coles 8.

SALISBURY DIOCESAN GUILD

DORCHESTER BRANCH. The quarterly branch meeting at Fordington on September 24th was the first visit to this tower in 19 years. The Rev. G. L. O. Jessof (Vicar) conducted the Guild service, Canon A. W. Markby (branch chairman) reading the

There were 49 members at tea, and at the business meeting, presided over by Markby, the Rev. G. L. O. Jessop expressed the hope that when the branch next came Fordington the bells would have been rebundone new member was elected and Bere Revas selected for the next meeting on Not.

NORTH DORSET BRANCH.

Iwerne Minster was selected for the terly meeting of the North Dorset Branch September 17th. The Guild service was conducted by the secretary (the Rev. F. L. Edwards), and the Rev. H. J. Edmonds (Vigave the address. Tea was served by in the congregation.

of the congregation.

At the meeting the vice-chairman pread and Mr. W. J. Foot (Manston) was elected a member. Invitations had been received the Rectors of Fontwell Magna and Complete Rectors of Fontwell Magna and Comp Abbas to ring in their respective churches, after the meeting ringing took place in towers as well as Iwerne.

| October 1th, 1949. | divokbb 401 |
|---|---|
| WILBURTON, CAMBRIDGESHIRE. | STOKE PRIOR, HEREFORDSHIRE. |
| THE ELY DIOCESAN ASSOCIATION. | THE HEREFORD DIOCESAN GUILD. |
| On Mon., Sept. 19, 1949, in 2 Hours and 55 Minutes, | On Wed., Sept. 21, 1949, in 2 Hours and 25 Minutes, |
| AT THE CHURCH OF ST. PETER, | AT THE CHURCH OF ST. LUKE, |
| A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven extents. Tenor 12 cwt. | A PEAL OF DOUBLES, 5040 CHANGES; Being three extents each of Reading, Reverse Grandsire, Reverse |
| MAURICE J. THURMOTT Treble *ROBERT H. BROOKER 4 | Bob, Stedman, Old Bob, Morning Star and St. Simon's, and seven |
| OWEN A. NEEDHAM 2 CLAUDE GIMBERT 5 | extents earl of Reverse Cunterhury Plain Rob and Grandeiro |
| OWEN A. NEEDHAM 2 CLAUDE GIMBERT 5 MARION GRAIN 3 RONALD H. BULLEN Tenor | FREDERICK A. JAINETreble *JOHN D. ROCK 3 *LESLIE EVANS 2 *MICHAEL P. MORETON 4 |
| Conducted by Maurice J. Thurmott. | *Leslie Evans 2 *Michael P. Moreton 4 *Wilfrid F. Moreton Tenor |
| * First peal. SPRINGFIELD, ESSEX. | Conducted by WILFRID F. MORETON. |
| THE ESSEX ASSOCIATION. | * First peal in ten Doubles methods. Tenor 6 cwt. |
| On Mon., Sept. 19, 1949, in 2 Hours and 49 Minutes, | TIANDREVE BRANC |
| AT THE CHURCH OF ALL SAINTS, | HANDBELL PEALS |
| A PEAL OF MINOR, 5040 CHANGES; Being two 720's each of Oxford and Kent Treble Bob and three 720's | ELY, CAMBRIDGESHIRE. |
| of Plain Bob. Tenor 10 cwt. | On Sat., Sept. 17, 1949, in 2 Hours and 5 Minutes. |
| *JEAN BARHAM Treble PETER J. EVES 4 | AT 39A, HIGH STREET, |
| REGINALD C. THRIFT 2 ARTHUR H. EDWARDS 5 ERNEST J. RUNTER 3 HENRY W. SHADRACK Tenor | A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES; |
| Conducted by HENRY W. SHADRACK 1 enor | Tenor size 16 in B. |
| * First peal of Minor. To celebrate the wedding of Georgina | RONALD H. BULLEN 1-2 JOHN A. ACRES 5-6 |
| Pomroy and Alan Shadrack, both members of the local band. | Maurice J. Thurmott 3-4 Owen A. Needham 7-8 Composed by E. M. Atkins. Conducted by John A. Acres. |
| SUNNINGWELL, BERKSHIRE. | LIVERPOOL. |
| THE OXFORD DIOCESAN GUILD. | THE LANCASHIRE ASSOCIATION. |
| On Mon., Sept. 19, 1949, in 2 Hours and 56 Minutes, AT THE CHURCH OF ST. LEONARD, | On Mon., Sept. 19, 1949, in 2 Hours and 30 Minutes, |
| A PEAL OF DOUBLES, 5040 CHANGES; | AT THE AFRICAN OIL MILL, A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES; |
| Being six extents each of Reverse Canterbury Pleasure, Clifford | WILFRID F. MORETON 1-2 *FRANK VARTY 5-6 |
| Pleasure, Plain Bob, Old, April Day, Grandsire and Antelope. | JULIA M. PRESTON 3-4 JOHN E. SPICE 7-8 RALPH G. EDWARDS 9-10 |
| ALAN R. PINK Treble Douglas O. Wilks 4 | RALPH G. EDWARDS 9-10 |
| *M. ANGELA CARTER 2 +WILLIAM G. CUDD 5 *AUDREY J. WEST 5 GRAHAM H. WEBB Tenor | Composed by G. H. Cross. * First handbell peal of Royal. Conducted by JOHN E. SPICE. Tenor size 17 in A. |
| Conducted by Douglas O. Wilks. | ELY, CAMBRIDGESHIRE. |
| * First peal of Doubles. f First peal in more than one method. | THE ELY DIOCESAN ASSOCIATION. |
| First peal as conductor. A wedding compliment to Miss N. K. Honey and Mr. B. S. Nichols. Tenor 8½ cwt. | On Tues., Sept. 20, 1949, in 2 Hours, |
| | AT 18A, MARKET STREET, |
| CHESTER. THE CHESTER DIOCESAN GUILD. | A PEAL OF PLAIN BOB MINOR, 6060 CHANGES; Being eight extents and a 300. Tenor size 16 in B. |
| On Tues., Sept. 20, 1949, in 2 Hours and 29 Minutes, | OWEN A. NEEDHAM 1-2 MAURICE J. THURMOTT 3-4 |
| AT THE CHURCH OF ALL SAINTS, HOOLE, | RONALD H. BULLEN 5-6 |
| A PEAL OF STEDMAN DOUBLES, 5040 CHANGES; | Conducted by MAURICE J. THURMOTT. |
| Being 42 120's, 15 callings. John W. Griffiths Treble John W. Best 4 | Leicester. |
| HENRY O. BAKER 2 PERCY SWINDLEY 5 | THE LEICESTER DIOCESAN GUILD. |
| FREDERICK H. BIRKS 3 JOHN PAYNE Tenor | On Tues., Sept. 20, 1949, in 2 Hours and 17 Minutes, |
| Conducted by John W. Griffiths. | IN THE CATHEDRAL BELFRY, A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES; |
| First peal of Stedman Doubles by all. | *HARRY POYNER 1-2 HAROLD I. POOLE 5-6 |
| WORSLEY, LANCASHIRE. THE LANCASHIRE ASSOCIATION. | *HARRY POYNER I-2 HAROLD J. POOLE 5-6 ALFRED BALLARD 3-4 *DEREK G. GOODMAN 7-8 |
| On Wed., Sept. 21, 1949, in 2 Hours and 44 Minutes, | Composed by ARTHUR KNIGHTS. Conducted by HAROLD J. POOLE. |
| AT THE CHURCH OF ST. MARK, | * First peal in the method. BOURNEMOUTH. |
| A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Being 10 different callings. | THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. |
| *LEONARD REYNOLDS Treble FRANK REYNOLDS | On Fri., Sept. 23, 1949, in 2 Hours and 12 Minutes, |
| REV. R. D. St. J. SMITH 2 PERCY H. DERBYSHIRE 5 | AT 26, WELLINGTON ROAD, |
| GEORGE A. BELL 3 +ARTHUR LEIGHTON Tenor | A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part. Tenor size 14 in D. |
| Conducted by REV. R. D. St. JOHN SMITH. * First peal other than covering. † First peal. First peal of | HERBERT A. MITCHELL 1-2 ALBERT H. WARD 5-6 |
| Doubles by all except the conductor. First peal of Doubles as con- | DANIEL T. MATKIN 3-4 JAMES E. DANIELS 7-8 |
| ductor. LEICESTER. | Conducted by DANIEL T. MATKIN. A 16th birthday compliment to Margaret E. Mitchell, daughter |
| THE LEICESTER DIOCESAN GUILD. | of the ringer of 1-2. |
| On Fri., Sept. 23, 1949, in 2 Hours and 32 Minutes, | FELTHAM, MIDDLESEX. |
| AT THE CHURCH OF ALL SAINTS, A PEAL OF PLAIN BOB MINOR, 5040 CHANGES: | MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD. |
| Being seven different 720's. Tenor 8# cwt | On Sun., Sept. 25, 1949, in 2 Hours and 20 Minutes, AT 39, SOUTHCOTE AVENUE, |
| ALLEY COLIN A. KIRK 4 | A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES; |
| 2 ERNEST MORRIS 5 | Tenor size 16 in B flat. |
| JOHN M. MYATT 3 EDWARD V. RODENHURST Tenor Conducted by ERNEST MORRIS. | *Walter Sparrow 1-2 Geoffrey Dodds 5-6 *G. William Morris 2-4 H. William Barrett 7-8 |
| This is the first time two tower bells have been rung by one | Composed by J. E. Burron. Conducted by Geoffrey Dodds. |
| ringer to a peal in Leicestershire. | * First of Major 'in hand.' |
| | |

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National Police Guild

September 17th, 1949, goes on record as another red-letter day in annual meetings of the Guild. On this occasion Loughborough was the venue, the original choice of Derby having proved impracticable.

A goodly company met at the bell foundry, where they were conducted round the works by Mr. C. Harrison and Mr. J. Fidler in two parties. A lucid talk on the various aspects of the work was given. We saw large, small, of the work was given. We saw large, small, old and new bells, some with the grime of centuries. We were privileged to see and hear the beautiful 15 ton bell destined to find a permanent home in the tower of Livetpool Cathedral. This bell is a fine example of the founder's art. Many visitors had their first experience of the light ring of ten at the foundry, and much amusement was forth-coming from the early efforts to control them.

Lunch was taken at the Bull's Head Hotel in a pleasing environment. The president, Insp. H. Poole, extended a welcome to the guests, who included Mr. O. J. B. Cole (Chief Constable of Leicester), the Ven. W. J. Lyon Archdeacon of Loughborough, the Rev. A Hunt, of Shepshed, and Mr. Paul Taylor.

Mr. Cole replied and spoke of his long association with the Guild and of his continued interest in its progress and activities. Eighty

interest in its progress and activities. Eighty sat down and the only critics were some of the gourmands back from the high living of the Irish tour, who appeared to have greater regard for the roast beef of Ould Ireland to that of Old England. Dyspepsia was the real cause of the moan!

After lunch a recital was given on the war memorial carillon—a novelty in bell music to most of the Guild—and was much appreciated. Ringing followed at the foundry and the Parish Church (10 bells each) and on a fine ring of eight at Shepshed.

Back for tea, when 94 partook and where the critics sought a cure for the Irish ailments. In opening the business meeting, the president spoke of the good fellowship that had been maintained since the Guild was formed

and although there was not any great activity in between, the annual meetings were looked upon in the nature of a family reunion. Reference was made to the absence of Messrs. W. J. Jones, of Newport, and F. H. Dexter, who were unable to be present through illness, the latter being in Leicester Royal Infirmary. It was decided to send telegrams wishing them

It was decided to send to egrans assessing speedy recovery.

Reference was also made to the death of ex-Sgt. A. Lawrence, of Hatfield, whom the president described as a most enthusiastic member and who, in conjunction with ex-President C. P. Hilton, donated the president's insignia of office. All stood in silence as a tribute to his memory. tribute to his memory.

tribute to his memory.

With the exception of the substitution of R. L. Gilbert for L. Tuffrey, of Birmingham, on the committee, the whole of the officers were re-elected. On the motion of ex-Chief Inspector W. Bottrill, it was resolved that the annual subscription be increased to 2s. 6d, commencing in 1950. Insp. T. R. Butler, of Liverpool, will represent the Guild at the nexi Central Council meeting.

It was decided to hold the next meeting in London on September 16th, 1950. The first lady member to be proposed and accepted with great pleasure is Miss Betty Lee, of Manchester City Police. It is hoped to make the lady's acquaintance at London next year, if not earlier.

A social evening followed, which provided good fun and melody until the time came for long distance travellers to say farewell and 'Here's to the next time.'

H.G. J.

LATE NOTICE

KENT COUNTY ASSOCIATION .- Rochester District.—Annual meeting at Rochester Cathedral on Saturday, Oct. 22nd. Usual arrangements. Names for tea by Wednesday, Oct. 19th, to B. W. May, Keithston, Keycol Hill, near Sittingbourne.

Leicester Youth's Century

By conducting a peal of Yorkshire Surprise Major at Bottesford while on the Leicester-

major at Bottesford while on the Leicester-shire tour, Alan Cattell reached, a week after his 18th birthday, his century of peals. Coming from a ringing family who are also devoted church workers at All Saints' (Leicester's second oldest church), it was quite natural young Alan should be taught to ring by his father on the handy ring of six there. It became apparent that he would soon claim the honour of being Leicester's most brilliant young ringer, whether on tower or handbells. Credit is due to himself for his aptitude and hard study.

Alan's peals this year touch the 50 mark, 25 of which have been Surprise. His 100 peals to date are as follows:

Doubles: Grandsire 6 (conducted 4), Plain Bob 1, five methods 1. Minor: Plain 6 (5), Rob 1, five methods 1. Minor: Plain 6 (5), Cambridge 5, three methods 1 (1), four methods 3 (1), St. Clement's 1. Triples: Grandsire 4 (1 in hand), Stedman 7 (1), 5 (1), Plain Bob 1 (1). Major: Plain Bob 3, Kent 1, Double Norwich 5, Cambridge 12, New Cambridge 6, Superlative 1, Yorkshire 9 (1), Bristol 9 (in eluding 9 M and 10 076) Starten 1 Cetars cluding 9,344 and 10,976), Stanton 1. Caters: Erin 1, Stedman 2 (1 in hand). Royal: Cambridge 3, New Cambridge 2. Cinques: Stedman 1. Maximus: Cambridge 1, Yorkshire 1. Rung in 32 towers.

GLOUCESTER AND BRISTOL

A quarterly meeting of the Swindon Branch was held at Ashton Keynes on September 10th. These bells are seldom rung and the tower was in a very dirty state. Spanners and oil can worked wonders with the bells, and after an argument with a chiming hammer, some good ringing was had on the five bells.

Tea was on the Vicarage lawn, and the

Tea was on the Vicarage lawn, and the Vicar (the Rev. R H. Wells), in welcoming the visitors, said he hoped the sound of the bells would stir up interest in the village. At the business meeting it was proposed to visit Purton, Stratton St. Margaret and Swindon during the next three months. Visitors were present from the Stroud and Cirenceser branches.

TEWKESBURY BRANCH

The quarterly meeting of the Tewkesbury Branch was held at Chaceley on Sept. 3rd and was very well attended, nearly all the towers being represented.

The service was conducted by the Vicar, the Rev. Sanger Davies, and the address was given by the Rev. H. C. Vial, Vicar of Berrow. Worcs. One new member was elected and it was decided to hold the next meeting at Ash-

An excellent tea was served in the schoolroom, for which the ladies responsible received a hearty vote of thanks. The Tewkeshury Branch is noted for its excellent teas, and Chacelev certainly lived up to its reputation.

ESSEX ASSOCIATION

NORTHERN DISTRICT.

The Northern District held a meeting at Feering on Sept. 17th, when 47 members and friends were present from 24 different parishes and Mr. Farrant, from Martock, Somerset.

The Vicar (the Rev. T. A. Everitt) conducted the Association's service and gave an address.

Tea was served at the Bell Inn and the Vicar presided at the business meeting. Four new members were elected and Great Bardfield was chosen for a meeting in November. Mr. Pratt thanked the Vicar for his address and for the use of the bells, and Mr. Newman for his

Ringing was resumed on the church bells whilst some members went to Kelvedon to try their hand on the heavy six there.

NETHERSEALE, DERBYS.—On Sept. 18th 1,280 Grandsire Doubles: H. Hillman 1, S. S. Scattergood 2, F. Sharpe 3, G. W. Hair 4, W. F. Woodward (cond.) 5, S. T. Scattergood 6.

A Peal Tour in Sussex

On September 10th, eleven ringers from Ashford, Swindon, Nottingham, St. Ives, Daventry and Wendover met at Brighton to spend a week visiting various towers in Sussex and attempting peals in the standard Surprise methods.

With regard to peal ringing activities, the week began somewhat unfortunately. Partly due to the fact that most of the members of the band were strangers to each other, Super-lative was lost at Burgess Hill after 2 hours and 20 minutes.

Enthusiasm being in no wise damped, however, the party proceeded to St. Peter's Brighton, to attempt a peal of Cambridge Royal, stopping on the way at a six-bell tower at Keymer, where a meeting was in progress After a disappointing start, it was decided to substitute Bob Royal for Cambridge Royal, and the decision was justified when a good peal was brought round after 3 hours and 25

On Sunday morning the band, in conjunction with the local ringers, rang for Communion service at the Church of St. Nicholas. Brighton, and in the afternoon, despite one or two anxious moments, a peal of Cambridge was scored at Withyham.

Yorkshire was inexplicably lost at Shoreham on Monday morning. Atonement was made for the morning's failure, however, by a peal of Superlative at Stevning.

Tuesday morning's ringing resulted in another failure after an hour of almost perfect ringing at Uckfield, when another attempt on Yorkshire was lost. In the afternoon the close ringing at Uckneid, when another actempts Yorkshire was lost. In the afternoon the close proximity of the village school prevented an early start at Christ Church, Fairwarp, and the interval was filled by a visit to the church at Coleman's Hatch, where the handy eight were rung. The band made a determined start on Superlative at Fairwarp and a fairly decent neal was rung. decent peal was rung.

The inexplicable run of bad luck experienced in morning peals continued on Wednesday at Sinfield, where the trebles are somewhat diffi-cult to hear inside. This time Cambridge was the unlucky method.

East Grinstead was to have been the venue for the afternoon peal, but due to the death of the verger the attempt had to be cancelled. However, the band assisted the local ringers in ringing rounds and Stedman Triples on the half-muffled bells for the funeral service. Turners Hill was, therefore, substituted for East Grinstead, and the method chosen was Vorkeling unguegosful up till this A very Yorkshire, unsuccessful up till this. A very fine peal was rung.

Thursday morning saw a complete change of luck, for a peal of Cambridge was rung at St. Peter's, Henfield, at the third attempt. Refreshed in body by an exceedingly good lunch at the restaurant of Mr. Cruttenden. a local ringer, the party returned to Brighton, but failed miserably in an attempt for Stedman Caters at St. Nicholas'.

The success of morning peals continued on Friday, when a very fine peal of Yorkshire, considered by many to be the best peal of the week, was rung at Cuckfield, and Boiney was visited after lunch and the bells utilised to ring once again the standard Surprise methods Cambridge was the method chosen for flurst-pierpoint in the afternoon, but the peal came to grief after 2 hours and 10 minutes.

Yorkshire fared no better on Saturday morning, being lost after 1 hour 40 minutes, but a peal of Bristol at Rotherfield brought the tour to a successful conclusion.

Ringers deserving special mention are Harry Parkes, the organiser, who turned the tenor in m every attempt, although his hands bore signs of severe punishment, the two con-ductors, Mark Lanceneld and Fred Huckstenp, and Mark Marshall, the voungest ringer, who was the only one besides Harry Parkes to stand in every attempt. in every attempt.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

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All notices must be prepaid.
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Monday.

HANDBELLS FOR SALE

For sale, set of twelve handbells in A flat, perfect condition.—A. J. Chamberlayne, Home Farm, Prestbury, Glos. 5880

MISCELLANEOUS

OXFORD DIOCESAN GUILD. — Badges (stud or brooch), now available, 2s. each. Six or more post free. Less than six 3d. extra. Cash with order.—T. J. Fowler, Black Butts,

Cookham, Berks. 5892
KENSINGTON, ST. MARY ABBOT'S.—
Practice resumed each Monday 7 to 8.30 p.m., commencing Oct. 10th.— Arthur B. Wiffen,

Hon. Sec.

PUBLICATIONS

SURPRISE METHODS.—350 Surprise Royal and Maximus, 2s.; second edition, 370 Surprise Major, 2s.; post free. 160 Unnamed Methods sold out. Postal orders to A. J. Corrigan,

Bitton, near Bristol. 5796
'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 5, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans cross sections and picillustrated with plans, cross sections and pictures. Second edition, much improved; no

tures. Second edition, much improved; no increase in price.

'THE CHURCH BELLS OF RADNOR-SHIRE.' Complete sets of parts, price 6s. 6d.; bound volumes, 10s., post free. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 5753

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS' will be welcomed by many who have shown interest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

INSTALLATION, Preservation and Repair of Bells, Bell-frames and Fittings. An essential Central Council handbook for every tower. Price 1s. post free. Hon. Librarian, W. H. J. Hotton, Osmington School, Tring, Hertfordshire.

MEETINGS

LONDON COUNTY ASSOCIATION.—Saturday, Oct. 8th, Colliers Wood. 2,30 to 3.30; Clapham Common R.C. 4.45 to 6; St. Stephen's Clapham Park, 6.15 to 7.45. Business, St. Stephen's Mission Hall, 8 p.m. — Rogers.

KENT COUNTY ASSOCIATION. - Maidstone District.—Annual district meeting, Maid-stone, Saturday, Oct. 8th. Bells (10) 2.30. Tea in College Room 4.15 by invitation of the Vicar and Churchwardens. Evensong 6. Names to Dr. E. S. J. Hatcher, Kimmeridge, Maidstone

SUSSEX ASSOCIATION. - Southern Division.-Practice meeting, Chailey (6), Oct. 8th.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. — Quarterly meeting, Shirley (8), Oct. 8th. Bells 3.30 p.m. Notify for tea.—G. E. Fearn. 92, Etwall Road, Hall Green, Birmingham 28. SPR 1025. 5845
BATH AND WELLS DIOCESAN ASSOCIA-

TION.—Crewkerne Deanery.—Quarterly meeting, Chard, Oct. 8th. Service 4.30. Tea 5. Notify early.—J. T. Locke, School Street.

ELY DIOCESAN ASSOCIATION.—Hunts District. — Spaldwick, Saturday, Oct. 8th. Bells (6) 3 p.m. Cups of tea available. Bring own food.—S. Gilbert, Dis. Sec. 5843 MIDLAND COUNTIES GUILD.—Meeting at Ashby-de-la-Zouch, Oct. 8th, 3 p.m. Tea 4.30.—J. Cotton. 5873

HERTS COUNTY ASSOCIATION.-Western

HERTS COUNTY ASSOCIATION.—Western District. — Meeting at Northchurch (8) on Saturday, Oct. 8th. Bells 3 p.m.—Pamela A. Martin, Dis. Sec. 5839 GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Ash (6) on Saturday, Oct. 8th, at 2.30. Service at 4.30. Tea at 5.—G. S. Joyce, 130, Ship Lane, Farnhorough, Hants. 4840

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual dinner, Oct. 8th. Ringing arrangements will be as follows: St. Mary's, Lambeth (Lambeth Bridge) (8), 2.30 to 4 p.m.; St. George's, Borough High Street (8), 2.30 to 3.30 p.m.; St. Giles-in-the-Fields (8), 4.30 to 5.50 p.m.; St. Martin-in-the-Fields (12), 3 to 5 p.m. Service to follow at St. Martin's.—Peter N. Bond, Assistant Hon. Sec. 5860 EAST GRINSTEAD GUILD.—Cuckfield (8),

Oct. 8th. Names for tea to Mr. G. Apps, 24, Chatfield Road, Cuckfield, Sussex. — C. A.

ELY ASSOCIATION.—Ely District.—Doddington (6), Saturday, Oct. 8th. Bells 2.30. Service 4.30. Tea 5. Please bring own food.—C. Gimbert, Sutton, Ely. SUSSEX, ASSOCIATION.—Northern Divisions of the control of the contro

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Rusper (8), Saturday, Oct. 8th, 3 p.m. Tea.—G. T. Jennings, 5, Malthouse Road, Crewley.

GUILDFORD GUILD.— Leatherhead District.—Meeting St. Martin's, Epsom, Oct. 8th. Bells from 3. Service 5. Tea in Church Room, Ewell available afterwards.—A. Smith. 5895—ESSEX ASSOCIATION.—North-Eastern Division.— Meeting at Thorpe-le-Soken on Saturday, Oct. 15th. Bells (6) from 2.30. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea by 12th to H. J. Millatt, Hon. Sec., 106, Hythe Hill, Colchester. 5827

LINCOLN DIOCESAN GUILD.-Northern

LINCOLN DIOCESAN GUILD.—Northern Branch.—Half-yearly meeting, Heckington. Oct. 15th. Bells (8) available afternoon and evening. Tea only to those who notify Mrs. D. Wray, 16, Eastgate, Sleaford, by the Monday previous.—F. Lord, Hon. Branch Sec. 5781 HERTS COUNTY ASSOCIATION.—Eastern District. — Meeting at Bengeo, Hertford, on Saturday, Oct. 15th. Bells 3 p.m. Service 4.30. Tea 5.30. Meeting to follow. Names or tea by 12th.—A. S. Carter, Sec. 93, North Road, Hertford.

Road, Hertford. 5862

KENT COUNTY ASSOCIATION.—Ashford District.—By-meeting, Bethersden, Oct. 15th. Bell's (6) 3 p.m. Service 4.30. Names for tea by Oct. 12th to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 5855

BATH AND WELLS ASSOCIATION.—Glaston Deanery.—Meeting, Street, Saturday, Oct. 15th. Bells 3. Service 4 p.m. Tea and meeting, Star Rest. Names for tea by Tuesday, Oct. 11th.—W. Marsh, 4, Dovecotes, Street, Somerset.

KENT COUNTY ASSOCIATION—Canter-

KENT COUNTY ASSOCIATION.—Canter-KENT COUNTY ASSOCIATION.—Canterbury District. — Annual meeting, Canterbury. Saturday, Oct. 15th. Usual bells available afternoon and evening. Service, St. Stephen's, 4.15 p.m. Tea and meeting to follow. Names for tea, with cost enclosed, and nominations for officers to reach me first post Wednesday, Oct. 12th.—B. J. Luck, 20, Beaconsfield Road, Canterbury.

Oct. 12th.—B. J. Luck, & S. S. S. Canterbury.

WINCHESTER & PORTSMOUTH GUILD.

—Portsmouth District.—Quarterly meeting at Soberton, Oct. 15th. Bells 2.30. Service 4. Tea and business meeting, White Lion, 4.30. Names by Oct. 12th to Mr. H. Dudman, Priest. Field, Station Road, Droxford.—John H. Hunt, Siddle Scale.

District Sec. 5857
CHESTER DIOCESAN GUILD.— Crewe
Branch.—Acton (6 bells), Oct. 15th, 2.30. Imnortant: Names for tea by 12th.—Richard D.
Langford, 118, Ruskin Road, Crewe. 5905
YORKSHIRE ASSOCIATION (Southern District), SHEFFIELD DISTRICT SOCIETY.—
Joint meeting, Sheffield, Saturday, Oct. 15th.
St. Marie's bells (8) 2 to 5 p.m.; Cathedral (12)
6 to 9 p.m. Tea and meeting Parish Hall Bailey Street, 5 p.m. Notify Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield 8, by Wednesday, 12th.

OXFORD DIOCESAN GUILD.-Banbury Branch.—Quarterly meeting at Hanwell, near Banbury, Saturday, Oct. 15th. Service 4 p.m. Tea 4.45.—E. Pearson, Adderbury West, Oxon.

PETERBOROUGH GUILD.— Thrapston, Saturday, Oct. 15th. Quarterly meeting and dedication of memorial to the late James Nickerson during service at 4.15 p.m. Tea if ordered by Tuesday.—G. W. Jeffs, 4, Highfield Road, Thrapston, Kettering. 5886
BATH AND WELLS ASSOCIATION.—
Taunton Branch.—Quarterly meeting, Langford Budville, Oct. 15th. Bells 3 p.m. Service 4.30. Names for tea early, please.—A. Reed. George Street, Taunton.
SCOTTISH ASSOCIATION.—The half-yearly meeting will be held at St. John's, Alloa, on Saturday, Oct. 15th. Ringing commences 2.30 p.m.
BARNSLEY DISTRICT SOCIETY.—Meeting

BARNSLEY DISTRICT SOCIETY.-Meeting at Kirkthorpe, near Wakefield, Saturday, Oct. 15th, at 3 p.m. Those requiring tea must notify me not later than Oct. 12th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton, near Payreley. Barnsley.

Hon. Sec., 28, Chapel Street, Shafton, near Barnsley.

ELY ASSOCIATION.—Wisbech District.—Meeting, Marham, Saturday, Oct. 15th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided —J. E. Fox, Walpole Highway.

CHESTER DIOCESAN GUILD. — Wirral Branch.—Monthly meeting, Christ Church, Port Sunlight (8), Saturday, Oct. 15th, 2 p.m. Service 4 p.m. Tea (1s. 6d. each) for those notifying me by 11th.—Alexander J. Martin, 19, Falcon Road, Birkenhead.

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Meeting, Nailsea, Oct. 15th. Bus 24B from Bristol. Bells 3. Service 4.30. Tea and business 5.—Percy G. Yeo.

SUSSEX ASSOCIATION.—Western Division.—Practice, Steyning (8), Oct. 15th, 3. Names for tea by Oct. 12th to E. Treagus, 18, Kyoto Court, Bognor Regis.

LEICESTER DIOCESAN GUILD.—Hinckley District.—Barwell, Oct. 15th. Bells 2 p.m. Service 4.30. Tea in Church Institute 5. Notify Mr. Belton, Arden Cottage, Hinckley Road, Barwell, by Wednesday, Oct. 12th. 5904 HEREFORD DIOCESAN GUILD.—Hereford Branch.—Meeting, Fownhope (6), Oct. 15th. Service 4.30. Tea 5. Names by Tuesday, 11th.—J. W. Downes, The Cottage, Roundway, South Bank Road, Hereford.

SELBY AND DISTRICT SOCIETY.—Monthly meeting at Hemingbrough, Saturday, Oct. 15th. Bells (6) from 2.30. Service 4.15.

SELBY AND DISTRICT SOCIETY.—
Monthly meeting at Hemingbrough, Saturday,
Oct. 15th. Bells (6) from 2.30. Service 4.15.
Tea in Schoolroom 5. Names to Mr. F. Terry,
Water Lane Farm, Hemingbrough, by Oct.
12th.—L. M. Woodhead, Act. Hon. Sec.
BEDFORDSHIBE ASSOCIATION.—Biggleswade District.—A meeting will be held at
Potton on Saturday, Oct. 15th. Bells (6)
3 p.m. Tea at 5.—C. J. Ball, 25, Tempsford
Road, Sandy. 5899

Road, Sandy.

HAWKHURST AND DISTRICT GUILD.-

HAWKHÜRST AND DISTRICT GUILD.—
Meeting, Biddenden, Oct. 15th. Bells (8) 3 p.m.
Names, tea, to Mr. A. Beaney, Stede Quarter
Farm, Biddenden.—H. Gorringe, Hon. Sec. 5900
COVENTRY GUILD.—Quarterly meeting,
Monk's Kirby, near Rugby, Saturday, Oct.
15th. Bells 3 p.m. Tea is being arranged.
Names by Wednesday previous to Mrs. D. E.
Beamish, 21, Gipsy Lane, Nuneaton. Phone
Nuneaton 3296.
HERTS ASSOCIATION.—St. Albans District.—Meeting, Sandridge (6), Saturday, Oct.
15th, 3 p.m. Tea 5 p.m.—T. J. Southam, Dis.
SSec.

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting at Ashby Folville, Saturday, Oct. 15th. Bells (8) 2.30. Service 4.30. Tea and meeting 5. For tea please notify Mrs. R. Spencer, Twyford, by Oct. 11th.—F. Key, Hon.

NORTH WALES ASSOCIATION and CHESTER GUILD (Chester Branch).— Combined meeting at Gresford, Saturday, Oct. 15th. Bells (8) available 2. Service 3. Names for tea by Oct. 12th to W. Catherall, 19, Cunliffe Walk, Garden Village, Wrexham. 5913 (Notices continued on next page.)

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DERBYSHIRE ASSOCIATION .- Peak Dis-

DERBYSHIRE ASSOCIATION.—Peak District.—Monthly meeting, Darley Dale (8), Oct. 15th, 3. Bring own food. Cups of tea obtainable.—Miss D. J. Dunn, Darley Dale. 5911 LANCASHIRE ASSOCIATION.—Rossendale Branch. — Next meeting at Newchurch on Saturday, Oct. 22nd. Bells from 3. Meeting in the tower at 6.—J. Porter, Hon. Sec. 5898 GUILDFORD GUILD.—Guildford District.—Meeting, Bramley, Oct. 22nd. Usual arrangements. Service 4.30. Names for tea, please, by Oct. 17th. Shalford bells (8) available after tea.—A. C. Hazelden, 109, Grange Road, Guildford. 5903 ford

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Galleywood (8), Saturday, Oct. 22nd. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to Everett, Rose Cottage, Boreham. OTTERY ST. MARY.—The Bishop of Crediton will bless the recast ring on Oct. 29th at 270 Will bands and individual prices.

2.30. Will bands and individual ringers notify me before Oct. 20th? Buffet refreshments.— J. Arbury, 2, Paternoster Row, Ottery St.

me before Oct. 20th? Buffet refreshments.—
J. Arbury, 2, Paternoster Row, Ottery St.
Mary.

DURHAM AND NEWCASTLE DIOCESAN
ASSOCIATION.—Western District.—Allendale,
St. Cuthbert's, Saturday, Oct. 29th. Names
for bus and tea by Oct. 20th to Mr. C. T.
Lamb, 26 St. Mary's Crescent, Blackhill. 5385
NORTHOWRAM, HALIFAX.—Ringers' Sunday, Oct. 30th. Bells available 2.30. Meat tea
4.30. Special service 6.30. A nominal charge
of 1s. 6d. will be made for tea, and names
must be sent to the undersigned not later than
Oct. 22nd. All ringers welcome. — W. G.
Turner, 4, Marldon Road, Northowram. 5884
ANCIENT SOCIETY OF COLLEGE,
YOUTHS.—312th anniversary dinner, Saturday, Nov. 5th, Pimm's Restaurant, Bishopsgate, 6.30 p.m. Tickets 12s. 6d.—A. B. P.
1, Eversfield Road, Reigate.

ADVANCE NOTICE.—All ringers invited to
meeting, Southampton, Saturday, Nov. 12th.
Towers; tea; lantern lecture on methods; discussion; more ringing. Book the date! Details later.

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