

No. 1,337. Vol. XXXI.

FRIDAY, NOVEMBER 6th, 1936.

Registered at the G.P.O. for
transmission as a newspaper.

Price 3d.

GILLETT AND JOHNSTON LTD

CROYDON

Founders
of the
heaviest bells
cast
in England.

MAINTAINING THE PERSONNEL.

We are hearing constantly of towers which, having had successful bands in recent years, are now finding a difficulty in keeping a company together and getting the bells rung. By 'successful' we mean bands who have, for a considerable period, never failed in the regularity of their service ringing; who, whatever else they have done, have fully manned their bells on Sundays. Now, however, there is a falling away, and the bells are partly silent at the very times when they are expected to sound at their best. The trouble is not confined to any one district, the same story comes to us from various parts of the country, and when it comes, it comes more in sorrow than in anger. We record an instance this week, at Drayton, where the late Rev. F. E. Robinson was Vicar. Here the inhabitants have so much missed their bells that they have petitioned the Vicar to have them rung again.

Summing up the evidence which these cases have produced, there are two main causes—old hands dying off and none to replace them; younger ringers lured away by other attractions or demands upon their time. In almost every case it is the older men who, with undiminished loyalty, are doing their best to keep the bells going in face of many discouragements. Despite this disconcerting state of affairs, however, we imagine that it is no new phase. For hundreds of years the people of England have been told that the country is 'going to the dogs.' But it hasn't gone yet—in the sense that the phrase is here used. Pessimists who hear of the falling off of interest in the belfry may tell us that ringing is going to the dogs, too, but it is a long way from that. This is no new failing. Always there has been an ebb and flow in individual towers, and those who have been able to maintain a full company over a long period of years have indeed been fortunate. In the mass, the number of ringers is well-maintained, although it must not be forgotten that the number of church bells in the country is rapidly increasing. Nevertheless, it is regrettable that bands long noted for their regular and devoted service are gradually breaking up from some cause or other, and the bells becoming more and more silent in these places.

When a band begins to fall to pieces because, while having apparently ample personnel, the members just absent themselves from their duties, and put other claims first, there is every reason for sympathy with the remaining ringers, who are 'let down' through no fault of their own. Slackers in the belfry are difficult to deal with, if an appeal to their loyalty has no effect. Their

(Continued on page 718.)

WM. POTTS & SONS LTD.

(ESTABLISHED 1853).

CATHEDRAL, CHURCH AND TOWER CLOCK MANUFACTURERS

Makers of many of the largest and most important Clocks in the World.

CLOCKS REPAIRED AND DIALS RESTORED.

'THE GUILDFORD CLOCK WORKS,'

Bankfield Terrace, Burley Leeds.

And at 9, Adelphi Chambers, Shakespeare St.,
Newcastle-on-Tyne,
and 96, Carver Street, Moorhead, Sheffield.

THE RINGER'S BADGE,

Supplied as Stud for Buttonhole,
Brooch or PendantWith name of your Association engraved
(as illustration).9ct. HALL MARKED GOLD - 30/-
plus the increased cost of gold.
HALL MARKED SILVER .. 7/6
GILT OR WHITE METAL - 4/-Names or Presentation Inscriptions can
be engraved on the reverse side at a
small extra charge.

Exact size

GEO. STACEY, JEWELLER AND
ENCRAVER,
6, PARK ST., MINEHEAD, SOMERSET

CHARLES MEE,

STONE AND MARBLE MASON

SPROUTON, IPSWICH

PEAL TABLETS

In Marble or Stone to any design, also
Ecclesiastical and General Masonry.

Estimates Free

ESTABLISHED 1780

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

64, LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSBY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

loss means a definite set-back for a time, but often they are men whose interest in the belfry has been the ringing alone. When that fails there is nothing to hold them. This type can only be held by constant new interest, and if they are to be 'caught' before they finally slip away, the rest of the band must show a new spirit of enterprise and build up a progressive programme. Once the slackers have gone, there is nothing for it but to begin again, and in making a new beginning it is safer to use as material those who are Churchmen first and are prepared to become ringers afterwards.

Where the losses are due to the attrition of years or removals, there is nothing left but to begin once more at the bottom and build up. As everyone knows, this takes time and patience. Actually it ought to be guarded against at all times. No tower should be without one or two beginners. Only a small proportion remain permanently attached to the art, and it needs this small proportion to cover the gaps as they occur. In the tower where you find no learners, you may soon find no ringing.

EIGHT BELL PEALS.

LUGWARDINE, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Saturday, October 24, 1936, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 12½ cwt.

REV. H. S. T. RICHARDSON <i>Treble</i>	H. ERNEST COX 5
CHARLES L. SADLER 2	WALTER TAYLOR 6
ALLEN E. GWYNNE 3	ALFRED T. POULTON 7
JOHN J. WEBB 4	WILLIAM POSTON Tenor

Composed by W. HARRISON

Conducted by W. POSTON.

First peal of Treble Bob on the bells. Mr. W. Poston has now conducted a peal in all the eight-bell towers of Herefordshire.

EAST MARKHAM, NOTTS.

THE NORTH NOTTS ASSOCIATION AND
THE LINCOLN DIOCESAN GUILD.

On Saturday, October 24, 1936, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. JOHN.

A PEAL OF OXFORD BOB MAJOR, 5040 CHANGES;
Tenor 12 cwt.

MISS GRACE BURCHNALL ... <i>Treble</i>	JAMES W. RAITHBY 5
MISS KATHLEEN BURCHNALL 2	HAROLD DENMAN 6
CLIFFORD A. VESSEY 3	JACK L. MILLHOUSE 7
* FRANK VERNON 4	GEORGE W. CREASEY Tenor

Composed by J. A. TROLLOPE.

Conducted by G. W. CREASEY.

* First peal of Major and first attempt. First peal in the method on the bells, by the band, for the North Notts Association and for the Lincoln Diocesan Guild.

HUDDERSFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, October 27, 1936, in Three Hours and Four Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 6184 CHANGES;
Tenor 23½ cwt.

* JOHN WOMERSLEY <i>Treble</i>	JOS. C. MELLOR 5
FRED E. RICHARDS 2	ARNOLD ROTHERY 6
HENRY T. RICHARDS 3	HENRY H. SMITH 7
HARRY ARMITAGE 4	BRIAN WILLIAMS Tenor

Composed by A. CRAVEN.

Conducted by H. T. RICHARDS.

* First peal. Rung for the centenary celebrations of the church.

BELL ROPES

MADE FROM ITALIAN HEMP, OR ITALIAN FLAX.
SOFT AND PLIABLE IN HAND. ALL ROPES SENT
CARRIAGE PAID AND ON APPROVAL.

Cheap Quotations. Established 150 years. Phone 203.

DAVID MAXON, ROPE WORKS, GRANTHAM

LEYTONSTONE, ESSEX.
THE ESSEX ASSOCIATION.

On Monday, October 26, 1936, in Two Hours and Fifty-Nine Minutes,
At the Church of St. John-the-Baptist,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 12 cwt. 3 qr. 23 lb.

GEORGE DAWSON Treble	EDWIN H. LEWIS 5
CHARLES T. COLES 2	ERNEST J. BUTLER 6
ALFRED PRIOR 3	PHILIP H. AVEY 7
GEORGE R. PYE 4	EDWARD D. SMITH Tenor

Composed by C. MIDDLETON.

Conducted by C. T. COLES.

First peal on the bells since the addition of two trebles, which were installed as a memorial to the late William Pye.

HASTINGS, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, October 27, 1936, in Three Hours,

At the Church of All Saints,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

Tenor 13 cwt.

WILLIAM J. BRADFIELD ... Treble	* NORMAN PALMER 5
ALBERT A. EASTON 2	GEORGE S. PIPER 6
SYDNEY C. DRIVER 3	C. ALFRED LEVETT 7
* SYDNEY J. LEVETT 4	WILLIAM LEVETT Tenor

Composed by J. J. PARKER.

Conducted by C. A. LEVETT.

* First peal. First peal in the method by the band and on the bells. Rung to mark the opening of the quinqucentenary celebrations at the church.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, October 29, 1936, in Two Hours and Forty-Eight Minutes,

At the Church of St. James,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

WILLIAM CROSS Treble	JOHN E. ROOTS 5
HENRY HODGETTS 2	EDWIN JENNINGS 6
WILLIAM G. WHITEHEAD ... 3	FRANCIS A. SMITH 7
WILLIAM SEBLEY 4	* THOMAS J. CLARK Tenor

Conducted by E. JENNINGS.

* First peal. All the above are service ringers at the above church. Rung on the 52nd anniversary of the formation of the association.

STANMORE, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thursday, October 29, 1936, in Three Hours and Two Minutes,

At the Church of St. John-the-Evangelist,

A PEAL OF SPLICED LONDON SUPERLATIVE, CAMBRIDGE AND BRISTOL
SURPRISE MAJOR, 5120 CHANGES;

Tenor 12 cwt.

GILBERT R. GOODSHIP ... Treble	JAMES BENNETT 5
GEORGE R. PYE 2	FREDERICK W. BRINKLOW ... 6
CHARLES T. COLES 3	CECIL C. MAYNE 7
STEPHEN H. HOARE 4	HAROLD G. CASHMORE Tenor

Composed by A. J. PITMAN.

Conducted by H. G. CASHMORE.

The peal consisted of 2,240 London, 1,728 Bristol and 576 each Superlative and Cambridge, with 116 changes of method. This is the first 'spliced' peal on the bells.

HERSHAM, SURREY.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, October 31, 1936, in Two Hours and Fifty-Five Minutes,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 8½ cwt.

MISS OLIVE L. ASHBROOK ... Treble	* ARTHUR S. RICHARDS ... 5
THOMAS H. TAFFENDER 2	ROY K. MOWFORTH 6
FRANK E. HAWTHORNE 3	WILLIAM SIMMONDS 7
THOMAS W. TAFFENDER 4	† FRANCIS D. BISHOP Tenor

Conducted by THOMAS H. TAFFENDER.

* First peal of Stedman Triples. † First peal. Specially arranged and rung as a compliment on the anniversary of the birth of Miss O. L. Ashbrook, also on the occasion of the wedding of Mr. John Henry Taffender, second son of the conductor and brother of the ringer of the 4th, to Miss Marjory Ethel Aylott, which took place earlier in the day at Streatham.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.

On Friday, October 30, 1936, in Three Hours and Six Minutes,
At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5120 CHANGES;
Tenor 16 cwt.

WILLIAM G. WHITING ... Treble	T. WILLIAM LAST 5
GEORGE PRYKE 2	JAMES BENNETT, JUN. 6
GEORGE WHITING 3	LESLIE G. BRETT 7
ALBERT E. WHITING 4	LESLIE C. WIGHTMAN Tenor

Composed by G. LINDOFF.

Conducted by L. C. WIGHTMAN.

LOUGHBOROUGH, LEICS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 31, 1936, in Two Hours and Thirty Minutes,

At the Bell Foundry Campanile,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6½ cwt.

JOHN H. GRUNDY Treble	ALFRED BALLARD 5
HAROLD J. POOLE 2	J. FREDERICK MILNER 6
JOHN SADDINGTON 3	COLIN HARRISON 7
HARRY BROUGHTON 4	ERNEST MORRIS Tenor

Composed by C. H. HATTERSLEY.

Conducted by HAROLD J. POOLE.

A birthday compliment to Miss Jill Poole, daughter of the conductor.

CORSTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 31, 1936, in Three Hours,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 9 cwt. 3 qr. 11 lb.

JOHN H. B. HESSE Treble	RICHARD CLARK 5
NORAH G. WILLIAMS 2	HARRY J. SANGER 6
EDWIN J. RIDLER 3	RONALD G. BECK 7
KENNETH FORD 4	JOSEPH T. DYKE Tenor

Conducted by H. J. SANGER.

First peal of Major as conductor.

HATFIELD BROAD OAK, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 31, 1936, in Three Hours and Six Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 19 cwt. in E.

RONALD SUCKLING Treble	FREDERICK RIDGWELL ... 5
MISS HILDA SNOWDEN 2	H. WALTER SMITH 6
CLAUDE SNOWDEN 3	LEWIS W. WIFFEN 7
FRANK CLAYDON 4	JOSEPH JENNINGS Tenor

Composed by C. J. SEDGELEY.

Conducted by L. W. WIFFEN.

HYDE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 31, 1936, in Two Hours and Fifty-Seven Minutes,

At the Church of St. George,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt. 11 lb.

KENNETH LEWIS Treble	JAMES A. MILNER 5
WILLIAM FERNLEY 2	WALTER W. WOLSTENCROFT 6
WILFRED STEVENSON 3	LIONEL CLOUGH 7
JAMES FERNLEY 4	JOHN WORTH Tenor

Composed by J. S. WILDE.

Conducted by JOHN WORTH.

This composition is now rung for the first time and contains the 6th the extent right at 12 course ends.

CHILVERS COTON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, October 31, 1936, in Two Hours and Forty-Two Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13½ cwt.

ERNEST STONE Treble	JOHN E. MORETON 5
JAMES DRAYCOTT 2	ARTHUR H. BEAMISH 6
PERCY STONE 3	JOHN GIBBONS 7
MRS. DOROTHY E. BEAMISH 4	WILLIAM BARRETT Tenor

Conducted by ARTHUR H. BEAMISH.

Rung as a welcome to the Rev. Francis W. Moyle, M.A., who was instituted and inducted to the living on October 29th. The band wish to thank him and Mrs. Moyle for their kind hospitality after the peal.

WIGSTON MAGNA, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, October 31, 1936, in Three Hours and Five Minutes.
At THE CHURCH OF ALL SAINTS,

A PEAL OF WIGSTON SURPRISE MAJOR, 5088 CHANGES;
Tenor 16 cwt. 11 lb. in E.

* WILLIAM H. HUMBERSTONE <i>Treble</i>	* HERBERT W. PERKINS ... 5
JOSEPH S. CARTER ... 2	* RICHARD F. ROE ... 6
* EDWIN LLOYD ... 3	FREDERICK H. DEXTER ... 7
* ALBERT CHAMBERLAIN ... 4	* KENNETH A. ROE ... <i>Tenor</i>

Composed by A. J. PITMAN. Conducted by KENNETH A. ROE.
* First peal in the method. First peal of Major as conductor. Rung on the eve of the patronal festival.

DRAYTON, BERKS.
THE OXFORD DIOCESAN GUILD.
On Saturday, October 31, 1936, in Two Hours and Fifty-Seven Minutes.
At THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
THURSTANS' FOUR-PART.

MISS MARGARET REYNOLDS <i>Treble</i>	RICHARD N. RUNHAM ... 5
MRS. A. E. LOCK ... 2	ALBERT E. LOCK ... 6
WALTER F. JUDGE ... 3	EDGAR HUMFREY ... 7
HARRY GOODGER ... 4	GORDON CAUDWELL ... <i>Tenor</i>

Conducted by EDGAR HUMFREY.
Rung with bells half-muffled as a token of respect for the late Mr. Charles Caudwell.

LONG EATON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, October 31, 1936, in Two Hours and Fifty-Five Minutes.
At THE CHURCH OF ST. LAWRENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10½ cwt.

FRANK BRADLEY ... <i>Treble</i>	* WILLIAM F. VARNAM ... 5
R. ALLEN HICKTON ... 2	WILLIAM THORNLEY, SEN. ... 6
JOSEPH BAILEY ... 3	RALPH NARBOROUGH ... 7
EDMUND C. CHASTY ... 4	FREDERICK A. SALTER ... <i>Tenor</i>

Composed by J. THORP. Conducted by FREDERICK A. SALTER.
* First peal.

ROTHERFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Saturday, October 31, 1936, in Three Hours and Seven Minutes.
At THE CHURCH OF ST. DENYS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S.	Tenor 23 cwt. 23 lb.
FRANK H. HICKS ... <i>Treble</i>	LESLIE W. JARVIS ... 5
ALBERT RELFE ... 2	WILLIAM A. KITCHENSIDE ... 6
CHARLES BRASIER ... 3	ALBERT E. EDWARDS ... 7
ARTHUR F. LEWRY ... 4	HAROLD HINSON ... <i>Tenor</i>

Conducted by ALBERT E. EDWARDS.
Rung as a birthday compliment to the ringers of the 5th and 6th, also on the anniversary of the tenor man's wedding day.

HANBURY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Saturday, October 31, 1936, in Three Hours and Twelve Minutes.
At THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART, No. 15.	Tenor 16 cwt.
RAYMOND C. SAYERS ... <i>Treble</i>	RALPH W. SAYERS ... 5
ERNEST WILSON ... 2	* WALTER H. RAXTER ... 6
GEORGE E. LARGE ... 3	THOMAS W. LEWIS ... 7
ALLEN MORGAN ... 4	† JAMES F. NASH ... <i>Tenor</i>

Conducted by GEORGE E. LARGE.
* First peal in the method. † First peal and first attempt. Quar-terly peal for the branch.

EALING, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, October 31, 1936, in Three Hours.
At THE CHURCH OF ST. MARY,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 19½ cwt.

* TOM COLLINS ... <i>Treble</i>	HARRY KILBY ... 5
J. ARMIGER TROLLOPE ... 2	WILLIAM H. COLES ... 6
* WILFRED G. WILSON ... 3	ERNEST C. S. TURNER ... 7
J. E. LEWIS COCKEY ... 4	JAMES H. RIDING ... <i>Tenor</i>

Composed by H. W. WILDE. Conducted by J. H. RIDING.
* First peal in the method. Mr. Turner has now 'completed the circle' in this tower.

SIX BELL PEALS.

ALDRIDGE, STAFFS.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Monday, October 19, 1936, in Two Hours and Fifty-Three Minutes.
At THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's called differently.	Tenor 8 cwt.
* P. GEORGE GOLDER ... <i>Treble</i>	CHRISTOPHER WALLATER ... 4
* ALBERT J. HUBBLE ... 2	HOWARD HOWELL ... 5
HAROLD SMITH ... 3	BARNABAS G. KEY ... <i>Tenor</i>

Conducted by B. G. KEY.
* First peal of Minor and first in the method. A birthday compliment to H. Howell. First peal on the bells since they were recast.

BARTON-ON-HUMBER, Lincs.
THE LINCOLN DIOCESAN GUILD
(NORTHERN BRANCH.)

On Saturday, October 24, 1936, in Two Hours and Forty-Nine Minutes.
At THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.	Tenor 10 cwt. 1 qr. 2 lb.
* MISS ALISON M. GODDARD <i>Treble</i>	† CHARLES W. TAYLOR ... 4
WALTER M. GODDARD ... 2	† W. ARTHUR CROWDER ... 5
JAMES W. GODDARD ... 3	GEORGE E. FEARN ... <i>Tenor</i>

Conducted by G. E. FEARN.
* First peal on tower bells. † First peal of Bob Minor. † First peal 'inside.' Mr. W. M. Goddard's 50th peal.

CLIFFORD, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Sunday, October 25, 1936, in Two Hours and Fifty-Six Minutes.

At THE CHURCH OF ST. MARY,
A PEAL OF DOUBLES, 5040 CHANGES;
Being two 120's of Plain Bob, 120 of Canterbury Pleasure, six of Grandsire and six 240's of Pitman's and five of Morris' arrangements.
Tenor 12½ cwt.

THOMAS BEAVER ... <i>Treble</i>	G. JAMES R. PRICE ... 4
JAMES P. HYETT ... 2	JAMES T. RANDLE ... 5
ALBERT E. JONES ... 3	FREDERICK J. WATKINS ... <i>Tenor</i>

Conducted by J. P. HYETT.
A compliment to A. E. Jones on his birthday.

BARNBY, NOTTS.
THE NORTH NOTTS ASSOCIATION.

On Sunday, October 25, 1936, in Two Hours and Twenty-Six Minutes.

At THE CHURCH OF ALL SAINTS,
A PEAL OF BOB MINOR, 5040 CHANGES;
Seven different 720's. Tenor 6½ cwt.

* JACK VESSEY ... <i>Treble</i>	RICHARD HARVEY ... 4
ARTHUR MULVEY ... 2	THOMAS VESSEY ... 5
HAROLD DENMAN ... 3	CLIFFORD VESSEY ... <i>Tenor</i>

Conducted by CLIFFORD VESSEY.
* First peal. Quickest peal on the bells. Rung for the harvest festival.

TOWER CLOCKS

Weight Driven or Electric by the
WORLD'S OLDEST MAKERS
Established 1890.

ILLUSTRATED ART CATALOGUE ON REQUEST

J. B. JOYCE & CO. LTD.

WHITCHURCH, SALOP

We have experts visiting all parts of the British Isles and shall be pleased to carry out restorations or give reports regarding any make of Tower Clock.

RUSSELL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, October 26, 1936, in Two Hours and Twenty-Three Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF DOUBLES, 5040 CHANGES;

Being 6 six-scores of Plain Bob and 36 six-scores of Grandsire (10 callings).

*SAMUEL E. WEBB Treble	HOWARD HOWELL 4
BARNABAS G. KEY 2	NORMAN G. LEECH 5
HARRY V. PARDOW 3	JOHN H. D. RATCLIFFE ... Tenor

Conducted by N. G. LEECH.

* First peal and first attempt. The ringer of the second has now 'completed the circle' in this tower.

FINCHAMPSTEAD, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, October 26, 1936, in Two Hours and Forty-Three Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF MINOR, 5040 CHANGES;

Being seven extents, comprising 720 each of: (1) Hereward Bob and Double Bob; (2) Thelwall Bob and Childwall Bob; (3) Double Oxford Bob and St. Clement's Bob; (4) Double Court; (5) Cambridge Surprise; (6) Kent and Oxford Treble Bob; (7) Oxford Bob and Plain Bob.

Tenor 8 cwt.

*WILLIAM H. J. PARKER ... Treble	LEONARD STILWELL 4
MISS MARIE R. CROSS 2	R. GORDON CROSS 5
REV. C. ELLIOT WIGG 3	WILLIAM J. PAICE ... Tenor

Conducted by R. GORDON CROSS.

* First peal. First peal in twelve methods by all the band and first in twelve methods on the bells.

THORNFORD, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Saturday, October 31, 1936, in Two Hours and Thirty-Three Minutes.

A PEAL OF DOUBLES, 5040 CHANGES;

Being 11 six-scores each of Reverse Canterbury Pleasure and Plain Bob, and 20 of Grandsire, with 18 different callings. Tenor 9½ cwt.

ARTHUR G. CHUBB Treble	H. DENNIS W. BISHOP 4
HAROLD C. R. VINE 2	PERCY N. G. RAINEY 5
E. T. PAUL FIELD 3	WALTER J. GOSNEY ... Tenor

Conducted by E. T. P. FIELD.

Twenty-fifth peal together by ringers of 2nd and 4th and by ringers of 3rd and 4th. First peal on the bells since their augmentation from five and 11 minutes quicker than the only previous peal on them, in which the ringers of 1, 2, 3, 4 and 5 took part. Rung to celebrate the 30th anniversary of the augmentation of the bells from 3 to 5. After the peal the band was very hospitably entertained at the Grange by Mr. and Miss Weld-Smith.

FRITTENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 31, 1936, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Comprising one extent of Cambridge Surprise, and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

CHARLES H. SONE Treble	THOMAS E. SONE 4
HARRY BAKER 2	*WILLIAM WENBAN 5
*PERCY PAGE 3	A. PATRICK CANNON ... Tenor

Conducted by A. P. CANNON.

* First peal in four methods. First peal of Minor on the bells. Rung, after meeting two short for Treble Bob Major, to commemorate the 55th anniversary of the first peal for the above association, rung at this church on October 31st, 1881 (Bob Major). Also a birthday peal for Mr. C. H. Sone. Mr. A. P. Cannon's 50th peal for the association, rung in 49 towers, conducted 26, and 150th tower in the county in which he has rung.

NORTH WEALD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 31, 1936, in Two Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

*JOHN MOULE Treble	ERNEST J. BUTLER 4
*HARRY KING 2	*GEORGE DAWSON 5
*PHILIP H. AVEY 3	*ALFRED PRIOR Tenor

Conducted by ALFRED PRIOR.

* First peal of Bob Minor.

CALVERHALL, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, October 31, 1936, in Three Hours and Three Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Oxford Treble Bob and Kent Treble Bob, and five 720's of Plain Bob, called differently. Tenor 13 cwt. 24 lb.

*REGINALD W. CHESTERS ... Treble	FREDERICK PRICE 4
WILLIAM SAUNDERS 2	WILLIAM J. CHESTER 5
THOMAS PRICE 3	EDWARD V. RODENBURST ... Tenor

Conducted by E. V. RODENBURST.

* First peal of Minor. First peal on the bells, cast by Taylor and Co., 1879. A birthday compliment to W. J. Chester and E. V. Rodenhurst.

GAMSTON, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, October 31, 1936, in Two Hours and Forty Minutes.

AT THE PARISH CHURCH.

A PEAL OF MINOR, 5040 CHANGES;

One extent each of Kingston and London Scholars' Pleasure, Treble Bob, Cambridge Surprise, Single Oxford, Single Court and Oxford and Kent Treble Bob. Tenor 9 cwt.

ARTHUR MULVEY Treble	HAROLD DENMAN 4
MISS K. BURCHNALL 2	JACK MILLHOUSE 5
MISS GRACE BURCHNALL ... 3	CLIFFORD VESSEY Tenor

Conducted by CLIFFORD VESSEY.

SPOUGHTON, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 31, 1936, in Two Hours and Fifty-Three Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Cambridge Surprise, 1,440 of Oxford Treble Bob, 1,440 of Kent Treble Bob and 1,440 of Plain Bob Minor. Tenor 10 cwt.

FRANK ROLFE Treble	HARRY J. MEE 4
CHARLES FREDERICK MEE ... 2	EDGAR RIVERS 5
LESLIE RIVERS 3	CHARLES MEE Tenor

Conducted by CHARLES MEE.

Rung as a wedding compliment to the Hon. Vera Churchman (daughter of Lord Woodbridge) and Mr. Peter William Barnett.

PATSHULL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 31, 1936, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF DOUBLES, 5040 CHANGES;

Being four six-scores of Reverse Canterbury, four of St. Simon's, 12 of Plain Bob, 10 of Stedman and 12 of Grandsire. Tenor 10 cwt. 23 lb.

CHRISTOPHER WALLATER ... Treble	BARNABAS G. KEY 4
HAROLD SMITH 2	HOWARD HOWELL 5
NORMAN G. LEECH 3	*ALBERT G. RICHARDS ... Tenor

Conducted by B. G. KEY.

* First peal of Doubles. First peal of Doubles in five methods for all.

ROYAL CUMBERLAND YOUTHS.

SERVICE TO BE HELD AT ST. OLAVE'S, HART STREET.

A quarterly meeting of the Society of Royal Cumberland Youths was held at Romford on Saturday, October 24th, and was fairly well attended. Touches were rung in various methods during the afternoon, and a service was held, conducted by the Vicar, who, in his address, gave the ringers a hearty welcome and spoke of the necessity of pulling together.

Tea was partaken of at the new dance hall close to the church, to which about 25 sat down, and afterwards ringing for 7 o'clock service took place. At the business meeting, held in the belfry, the proposed dinner of the society was discussed, and it was decided to hold it on March 13th. A letter was read by the Master (Mr. G. Cross) from the Vicar and Church Council of Shoreditch inviting the members to a ringers' service on Sunday, November 8th, at 11 a.m., and another from the Rector of St. Olave's, Hart Street, suggesting a service for ringers on Sunday, December 13th, to be held in the evening. Notice of this service appears in the advertisement columns.

Two new members were elected, and a hearty vote of thanks was accorded to Mr. E. J. Butler, proposed by the Master and seconded by Mr. A. Pye, for all the trouble he had taken to arrange the meeting at such short notice. Votes of thanks to the Vicar and organist for their kindness in making the service a success were also passed. Ringing in various methods afterwards continued till 9 p.m.

UNION TRIPLES. ITS ORIGIN AND HISTORY.

By J. A. TROLLOPE.

Union Triples is an off-shoot of Grandsire and this is how it came about. In 1718, John Garthon, of Norwich, after 'long study and practice,' composed the first tune peal as Grandsire Triples. But he did not take the plain course as the unit and try and extend it to a five-thousand by means of bobs, as a modern composer would have done. What he did was to take the six-score he knew as Grandsire Doubles and apply that to seven bells, using the system of hunts which was then the recognised plan of composing extents, and had come down from the Plain Changes.

Stedman had thoroughly explained this system, and Garthon probably had the 'Tintinnologia' and certainly the 'Campanologia.' He found that in Doubles a bob is called at every lead end except when the half-hunt (the fifth) is Before. On seven bells that gave him a three-lead course in which the half-hunt (the sixth) dodges in 6-7 down and 4-5 up, and produces a five-course block in which the quarter-hunt (the seventh) completes its revolution. Neither on five nor on seven bells does the half-hunt go into the hunt, but the conditions for composition by hunts are fulfilled as they are not fulfilled in the plain course. So far all was plain sailing; but now he had to fix the path of the quarter hunt (the fifth). He must not interfere with the bobs when the half-hunt is dodging in 4-5 or 6-7, and he must not call a bob when that bell is before, for that would at once make the peal false. So he introduced a fresh sort of bob, which he called a Hic, in which fifth's place is made when the treble is leading at handstroke. With nine of these Hics, used exactly as the bobs are used in the Standard 720 of Plain Bob Minor, he joined together six of the five-course blocks producing a quarter peal. But the quarter hunt only fell into half its full number of positions, and so a complementary quarter peal was necessary in which the quarter hunt fell into the missing positions; and these two quarter peals, with the

234567	1	2	3	543267	1	2	3
247563	—	H	—	537264	—	H	—
273564	—	H	—	574263	—	H	—
734265	—	—	—	743562	—	—	—
345762	—	—	—	432765	—	—	—
452367	—	—	—	325467	—	—	—
427365	—	H	—	257364	—	—	—
275463	—	—	—	274365	—	H	—
753264	—	—	—	745263	—	—	—
534762	—	—	—	453762	—	—	—
342567	—	—	—	532467	—	—	—

Each twice repeated.

two corresponding ones with the changes out-of-course, gave him the extent of the rows. To link the four quarter-peals together he used a Q Set consisting of two Hics and two doubles made alternately at the ends of the quarter peals.

31	245	67
13	425	76
31	452	67
13	452	76
31	425	67
13	245	76
31	254	67
13	254	76

The peal has three sorts of calls, and after some years it was superseded and became obsolete. Men who knew nothing about it began to despise it as false and worthless, and even in modern times after it has been rediscovered and printed, it is usually looked upon as a crude and immature production. But it is anything but crude. It is a very fine composition, worthy to be ranked with Holt's ten-part and Thurstans' Stedman Triples; and it did more than any peal except Annable's Bob Major to influence and develop early composition. It has three sorts of calls if we look at it as a peal of Grandsire Triples, in which the plain course is the unit; but that is not how Garthon and the early ringers looked at it. He had to extend Grandsire Doubles, using hunts (originally Grandsire Doubles was a particular six-score, not a method with plain course and bobs and singles), and according to his promise, the regular succession of two bobbed leads and one plain on seven bells could not be altered. They were the method, and his plain course was really the block of 210 rows. The Hic was his bob, and the two Doubles were the minimum number required to change the nature of the rows. W. D. Croft, in his notebook, gives what is evidently a copy of a manuscript by Garthon and there it is stated that, 'we never call anything but the extremes (i.e. the Hics) in this peal.'

In less than three weeks after the performance at Norwich, the Union Scholars rang the peal at St. Dunstan's-in-the-East. The ringer of the seventh was Robert Baldwin, who apparently was the conductor. He tried to simplify Garthon's composition by reducing the number of different calls used, and as he could not get rid of the Hics or the Grandsire bobs, he got rid of the Grandsire plain leads. What he did in effect was to treat the B block as the plain course and the Hic as the bob, though in practice the names were reversed, the Hic being considered as the plain lead. At the time, and until quite recently, men did not understand the distinction between a plain lead and a bobbed lead. Annable more than once says, 'you can have it which way you please.' In Union Triples the bob making bells are the bells in 3-4-5 at the handstroke of the treble at the so-called plain lead.

By means of one Grandsire bob and two Hics, Baldwin obtained a three-lead course, which fixed the path of the half-hunt, and a block of five courses (210 changes), which fixed the path of the quarter-hunt. This block he extended to a peal by using the same composition as in Garthon's peal.

Following their custom, the Union Scholars called the new peal after their own name, and, though so far as we know, they did not ring it (at least not the full five-thousand), the method had a considerable amount of popularity in London during the first half of the 18th century. Annable called the first recorded peal on February 17th, 1728, at St. Lawrence Jewry for the College Youths, but as it was only claimed as the first in that tower, it is probable that others had been already rung, which are now forgotten.

The method was also rung to some extent as nine bells, and the Cumberlands scored the first peal of Caters (6,410) on December 26th, 1786, at Shoreditch. Baldwin used the same Double as Garthon had used, but ringers preferred one made at back-stroke in 2-3, when the treble is leading full, after the manner of the common Grandsire single; and using this, some unknown man produced a very simple and regular 5,040 of Triples which is given in the 'Clavis.'

After a while the method fell into disuse, but it was revived to some extent in the closing years of the 19th century, mainly through the influence of men like C. D. P. Davies, A. B. Carpenter, W. H. Thompson and J. J. Parker. The interest these men took in the method was due to its composition, not on account of any particular merits in actual ringing.

During the controversies which followed the appointment of the Methods Committee in 1899, it was condemned as unsymmetrical, and is little rung at present.

A good deal of heat was generated during the controversy over Union Triples, especially between such doughty protagonists as C. D. P. Davies and H. L. James, and, as usual, the truth was not wholly on one side or the other. The method is unsymmetrical only in its so-called plain course; the real plain course (the B block) is perfectly symmetrical, and so does not offend against the rule. But it consists of only three leads, and there is another rule which says that a method must have as many leads in its plain course as there are working bells. Is this a sound and necessary rule? Certainly it is for Minor and Major, but I am not sure if it is for Triples and Royal. My opinion in this matter has developed during the years, as you can see by comparing the Methods Report, which I wrote in

(Continued in next column.)

ESSEX ASSOCIATION.

A meeting of the South-Eastern Division of the Essex Association was held at Danbury on Saturday, October 24th, 42 members and friends attending from 13 towers, viz., Great Baddow, Boreham, Broomfield, Chelmsford, Ford End, Danbury, Goldhanger, Maldon, Springfield, Writtle, Little Waltham, Sudbury and Colchester.

The association's form of service was conducted by the Rector (the Rev. F. S. Hopkirk), who gave a very interesting address. The lesson was read by the Master (Dr. P. T. Spencer-Phillips), and the singing accompanied by the organist, Mr. Beckett.

Tea was partaken of in the Village Hall, served by friends of the local ringers, the Rector presiding.

At the business meeting, presided over by the Master, it was decided to hold the annual meeting, which will be at Great Baddow, on Saturday, November 28th.

A vote of thanks to the Rector for allowing the use of the bells and for taking the service, to the ladies for preparing and serving the tea, and to the organist, was proposed by the Master and carried with applause.

The Rector, in reply, welcomed the ringers to Danbury, and hoped they would soon come again.

Handbell ringing followed and further ringing at the tower, and the bells being lowered at 9 p.m. brought another enjoyable and successful meeting to a close.

(Continued from previous column.)

1903, with the preface to the 'Collection of Triples Methods,' which I wrote in 1935. But that is not the real plain course.

On the whole I think that Union Triples does comply with necessary rules. The proof of the pudding is in the eating. Is Union Triples a method which has proved itself worthy in actual practice? Mr. Goldsmith, who has rung it, says it has, and I, who have never struck a blow of it, cannot gainsay him. But I should hardly think it is in the same class as Oxford Bob and Double Court, and on the whole I think we did well to leave it out of the 'Collection of Triples Methods.'

[Union Triples was the subject of an article 'For Beginners' in our issue of August 14th.]

John Taylor & Co.

LOUGHBOROUGH.

.....

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

Foundry
Established
A.D. 1570
(13th year
of reign of
Elizabeth).

**Bellfounders &
Bellhangers.**

**32 & 34, WHITECHAPEL ROAD,
LONDON, E.1.**

Telephone Bishopsgate 8848



SHERBORNE ABBEY RECAST TENOR.

46 cwt. 8 qr. 5 lb.

ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging

HANDBELLS

in sets of any number.

BELL ROPES MUFFLES, &c.

BELFRY GOSSIP.

Messrs. Mears and Stainbank are to recast the peal of eight at Glodwick, Oldham.

Mr. Albert Smithers, a ringer at Dunsfold, Surrey, since 1892, when the three old bells were recast and three new ones added, died last week. He had been a member of the choir for many years. He was a member of the Guildford Diocesan Guild, and formerly of the old Winchester Diocesan Guild before the splitting up of the diocese.

Mr. F. E. Pitman is in Edward Surgical Ward, Farnborough Hospital, Kent, where he has been operated on for appendicitis. He is making excellent progress and hopes to be able to handle a rope again before Christmas. This is the first time he has missed Sunday service ringing since he started ringing nine years ago at Southampton.

The bells at Ilchester Church, Somerset, are to be restored and rehanging in a new frame by Messrs. Gillett and Johnston.

The dedication of the bells at Halberton, Devon, is to take place on November 21st, instead of the 14th as at first announced.

The marriage took place in London last week of Mr. James E. Davis and Miss E. E. Hardcastle, who are making their home at 118, Sarsfield Road, Balham. Mr. Davis has, for more than 40 years, been prominent in London ringing circles, and Miss Hardcastle is a well-known member of the Ladies' Guild. Their many friends will extend to them cordial congratulations and good wishes.

SHOULD LADIES RING WITH HATS AND COATS ON?

A SUGGESTION TO THE LADIES' GUILD.

To the Editor.

Dear Sir,—I cannot see how a lady can ring comfortably with a coat on any more than a man can. There is no law against a female removing her coat in church, but there is against removing her hat.

St. Paul's words in I. Cor., xi., 5, 'But every woman that prayeth or prophesieth with her head uncovered dishonoureth her head,' has been extended to mean, she must in no wise enter a place of worship with uncovered head, whether praying or prophesying or not, or whether a service is proceeding or not, or whether ringing or not, as a belfry is considered part of the church.

The difficulty with the ladies is, their fashions in hats are always changing. Sometimes a wide-brimmed hat or a Marina which is fatal to good ringing, or one of those charming little helmet hats of a few years ago, which were ideal for ringing, and very becoming withal.

If ringing ladies would adopt a special ringing hat, something like those brimless helmet hats, or a beret, the problem would be solved at once. They need not be worn out of doors, but folded up and carried in a handbag.

A specially designed ringing hat for use by the Ladies' Guild would be on a par with the old school tie.

J. MAURICE TURNER.

The Vicarage, Moulton, Northants.

BELLRINGERS' SERVICE.

A HAGBOURNE COMMEMORATION.

The bellringers' annual service at Hagbourne, Berks, was held on Sunday, on the ninth anniversary of the dedication of the bell frame. After the service a quarter-peal of Stedman Triples (Thurstans'): F. H. Abbott 1, H. K. White 2, W. V. Webb 3, H. Bishop 4, J. Sawyer 5, R. G. Rice 6, A. H. Webb (conductor) 7, E. Sawyer 8.

Hagbourne has a fine peal of bells, and the local newspaper, which publishes the following verses, says it has been authoritatively stated that the bells of Hagbourne are the second finest peal in England.

When good Queen Bess was on the throne these bells of ours were cast,
By unknown founders, working in a day that's long since past.
They graved them with the maker's name and many an ancient rune,
But the hand of God was with them when they chipped them for the tune.

He knew that through the ages, in the spot where they were hung,
Their voice would be His messenger whenever they were rung,
And if at times the pulpit should appear to lose its power,
For ever pure and true would be the message from the tower.

The villages that lie around, they boast about their peal,
And never for a moment own the jealousy they feel,
But they listen—how they listen—when the distant music swells,
And old and young together say, 'There go the Hagbourne bells.'

Yes, the Hagbourne bells are ringing, there's a wonder in their song,
For other things have altered as the ages pass along,
But who can doubt the future, and who can be afraid?
For the Hagbourne bells are ringing as the day when they were made.

FIRST 720 OF CAMBRIDGE.

At the Church of SS. James and Basil, Newcastle-on-Tyne, on Sunday, November 1st, for evensong, 720 of Cambridge Surprise Minor: Stanley Walker 1, T. W. Crowe 2, N. Fairman 3, D. Reay 4, K. Arthur (conductor) 5, P. Wishart 6, R. Crosby 7. First 720 in the method by all and on the bells.

LIVERPOOL CATHEDRAL TOWER.

PROVIDING FOR WORLD'S HEAVIEST
RINGING PEAL.

Cirder Foundation Like Railway Bridges.

BY E. H. LEWIS.

A number of members of the Lancashire Association and their friends, who had come to Liverpool for the annual dinner on Saturday, availed themselves of the opportunity to see the progress that has been made with the central tower of Liverpool Cathedral.

The party was met by the clerk of the works and were first taken through the drawing office. Here a sectional model was displayed, showing the arrangement for hanging the bells. Then they climbed 179 feet to the floor of the ringing room. On the way up and on arrival one was impressed with the immensity of the building. The tower is 75 feet square inside. In such a tower it would be possible to hang on one level twenty-five rings of eight bells each with a 14 cwt. tenor, or sixteen rings of ten bells each with a 25 cwt. tenor! The weight of the tenor of the ringing peal is to be four tons and a 10 ton bourdon bell is to be allowed for. So very special arrangements have to be made to support the 16 tons of swinging bells of the peal with so large a span.

The crown of the vault is about 170 feet from the floor, about the same height as that of Boston Stump. Clear of the vault by a few feet are the bottom edges of the huge girders that are to carry the load of bells. These four girders are trussed steel structures, placed in pairs diagonally across the tower. The ends rest on other shorter girders which cross the angles of the tower. They look like two full size railway bridges, each with twenty feet clear track-way, about 85 feet in span and twenty feet deep, interlacing where they cross. Like railway bridges the ends are mounted on rollers to allow for expansion. The twenty foot square at the intersection of the two bridges will ultimately be the ringing room.

Over the girders will be a floor and ten feet higher another floor, supported from the girders by reinforced concrete pillars. On this second floor will be the 'bell-frame,' which is not a frame in the ordinary sense of the word, but a series of wedge-shaped concrete pedestals arranged in a circle. These pedestals will each carry two bearings and all the bells are to swing in radial planes—that is, towards and away from the centre of the tower. All the wheels are to be roped on the inside of the wheels so that the ropes will fall in a perfect circle in the ringing room.

At present the tower walls are a few feet above the tops of the girders, and ultimately they are to reach a height of over 300 feet.

The general impression gained was that everything connected with the bells had been very carefully worked out, that they should not be more difficult to ring than St. Paul's, and that, like St. Paul's, it will not be a tower for beginners.

Some of the party expressed regret that the lift was not yet installed, but they were all very grateful to Mr. Claude Davis for making the visit possible, and to the clerk of the works for his kindness in meeting them.

SILENT DRAYTON BELLS.

PARISHIONERS PETITION FOR THEM TO BE RUNG.

The bells of Drayton Parish Church, Berks, associated so intimately with the late Rev. F. E. Robinson, who was Vicar there for many years, have been silent for some time past, owing to lack of ringers. They were heard again last Saturday, when visiting ringers rang a peal of Stedman Triples, but of service ringing there is now none.

In the past, appeals for ringers have been made, but with little result. Fifteen parishioners have now petitioned the Vicar (the Rev. B. J. Littlewood) to arrange to have the bells rung, but the problem is one for which the Vicar is at present unable to find a solution. In their memorial the parishioners say:

'We, the undersigned parishioners and worshippers at Drayton Church, are anxious to know if you will arrange to have the bells rung and chimed as in the past. We think it lamentable that such a beautiful peal of bells, hung for the use of the parish, should be silent.' Those signing the memorial state that the following are generally admitted facts: First, that the bells of Drayton Church used to be rung and chimed regularly for every church service. Second, the bells are a beautiful peal, known far and wide among campanologists for their full tone and easy handling. Third, these same bells are now mostly silent; 'it is lamentable, and more than lamentable, a standing witness to the want of energy and enthusiasm of possible young bellringers in the parish, a sad reflection upon the spirit and the motives of the present day, when compared with the past.'

The memorialists go on to point out that both in 1932 and 1933 appeals were made in the Parish Magazine for volunteers, but that there was a very feeble, half-hearted response, though experienced instructors were found who would have been more than willing to teach. They also made reference to the late Rev. F. E. Robinson, some time Vicar of Drayton, who was the first man to ring in over one thousand peals, and whose example did much to popularise ringing and introduce change ringing in out-of-the-way places.

The Rev. B. J. Littlewood wrote in July in the magazine: 'It is a sad reflection to know that the Drayton Church bells, which were once the pride and joy of its expert bellringing Vicar, no longer make an appeal to the possible church bellringers of Drayton of the present day. Sunday after Sunday of late the belfry has been silent, save for the momentary chiming of one bell, announcing the hour of divine service. Eight beautiful and far-famed bells hang in the church tower waiting to be rung. It is almost impossible to believe that an equal number of persons from the younger generation in Drayton cannot yet be found who are willing to come forward and learn the art of bellringing.' He extended an invitation to those who are included to do so. The position still stands the same to-day.

LEEDS AND DISTRICT SOCIETY.

ARMLEY RINGER'S LONG SERVICE.

The October meeting was held at Bradford Cathedral on Saturday, and was very well attended. Members were present from Armley, Batley, Burley, Calverley, Drighlington, Felkirk, Guiseley, Edinburgh, Holbeck, Headingley (St. Chad's and St. Michael's), Howarth, Idle, Lindley, Low Moor, Pudsey, Rothwell, Ripon, Rotherham, Selby, Sheffield, Sherburn, Shipley and the local company. There were visitors from Brighouse, and Mr. R. Deal, of London, was also present. An Edinburgh member, Mr. J. Marshall, came from Chesterfield, where he is at present working.

The bells were rung up at 3 p.m. and ringing continued until 7.30 p.m., when the business meeting was held, with the president in the chair.

On the motion of Mr. R. H. Vigor, seconded by Mr. W. Barton, four new members were elected, viz., Messrs. S. F. Palmer (Sheffield), G. Armitage (Pudsey), S. Longbottom (Queensbury) and H. Edwards (Low Moor).

The usual vote of thanks was accorded, proposed by Mr. W. H. Senior, seconded by Mr. R. H. Vigor.

The President then spoke of the record of service of Mr. Joseph Thackray, of Christ Church, Armley. When the church was built Mr. Thackray was one of the first children to be baptised in the new church, and during November, 1936, Mr. Thackray completes 50 years of ringing at this church.

It was resolved that the secretary should send the society's congratulations to Mr. Thackray.

The next meeting is due to be held at St. Chad's, Headingley, on November 28th. The Ladies' Guild (Northern Section) asked that this should be made a joint meeting, and no objection was voiced to this arrangement.

THANKSGIVING DAY RINGING IN VANCOUVER.

BACK TO THE BELFRY AT 73.

On Canada's Thanksgiving Day, October 12th, the bells of the Cathedral Church of the Holy Rosary (R.C.) were rung to a number of touches of Grandsire Triples, including a quarter-peal, from Parker's Twelve-part: A. C. Limpus 1, Arthur King 2, Reginald Pitman 3, W. Sampson 4, Matthew G. Bennett 5, A. B. Lomas (conductor) 6, J. Watts 7, Tom Greenaway 8. Mr. J. Watts, who is now 73 years of age, has just joined the band after an absence from ringing of some 25 years. In shorter touches Mr. Bond, now over 74, handled the tenor well.

BELL TONES.

LECTURE BY SIR WILLIAM BRAGG.

At a conversazione held at the Institute of the Royal Society of Great Britain last Friday evening, Sir William Bragg gave another of his popular lectures on 'Sound.' He took bells and their tones as his specific subject, and illustrated it in a simple and most interesting way by the use of various modern scientific apparatus. The leading exhibits, however, were two bells of about 5 cwt. each, which had been kindly lent by Messrs. Mears and Stainbank and Messrs. Taylor and Co. respectively.

The lecturer briefly described the tones which he produced from tuning forks, gongs, Chladni's plates, etc. Turning to the bells, he then elicited and amplified, through the microphone, their chief tones, viz., the hum-note, fundamental, nominal, third ('tierce') and fifth ('quint'). In describing these he spoke of the extraordinary blend of sounds (often very complex) which unite to form that familiar bell tone which reaches our ears. As an instance of the difficulty of the subject he said that it seemed there are certain tones heard by the ear which have yet to be located on the bell, if indeed they exist there at all.

Sir William then explained on the piano and by musical staves on a blackboard the two accepted methods of tuning—the 'Simpson,' with its minor third exemplified in the two bells they had there that evening, and the pre-Simpson, with its major third but flattened seventh, illustrated by a gramophone record of the great bell at Cologne. He remarked, in striking this seventh, that it was impossible to get the proper value from a piano of such tones.

In conclusion, a brief reference to the method of tuning a bell was made, illustrated by a model apparatus, and the audience also heard records of a 'ring' of eight bells and of the famous Lavenham tenor.

The distinguished company present listened with close attention and pleasure to the well-known lecturer, who was heartily applauded at the end. Sir William Bragg, in acknowledging the vote of thanks, said that they were all much indebted to the bellfounders and others who had helped to make the lecture a success.

Among those who were present were Mr. E. Denison Taylor, Mr. A. A. Hughes and Mr. E. Alex. Young.

MIDDLESEX COUNTY ASSOCIATION

ENTHUSIASTIC YOUNGSTERS AT CLERKENWELL MEETING.

A meeting of the North and East District of the Middlesex County Association and London Diocesan Guild, held at St. James', Clerkenwell, on Saturday last, proved an attraction, despite the wet weather. Punctually at three o'clock the bells were raised, and until tea time were kept going to many methods. It was regretted that the indisposition of the Vicar prevented the advertised service being held.

An excellent tea, prepared by Miss G. Bailey and other local ringers, was much enjoyed, after which the usual business meeting took place. Two new members were elected, and St. Giles-in-the-Fields chosen for the next meeting on December 5th.

As regards the special method to be practised, it was suggested by Mr. Goodship that Cambridge Court Bob he given another trial, it being held that one practice was insufficient to get a thorough grasp of any method. After a discussion, it was agreed that Cambridge Court Bob should be the special method for the next meeting.

Mr. Goodship welcomed the Master of the association, Mr. A. W. Coles, who was present for the first time after his illness.—Mr. Coles, who was received with applause, said that he felt much better, and trusted that the cure would be permanent enough for him to earn for himself a few blisters!

Mr. T. J. Lock explained the absence of the vice-president, who had a long-standing peal engagement at his home tower, where he was entertaining visitors. This was accepted by the members present.

The hon. secretary was asked to convey the sympathies of the meeting to Mr. Henry Folkard, of Ealing, who is seriously ill.

The chairman, Mr. A. W. Coles, proposed a vote of thanks to the Vicar, the Rev. C. J. Parker, for the use of the bells; also to Mr. E. W. Sawbridge (churchwarden) and Mr. R. W. Rixon; and to Miss Bailor and friends for preparing such an excellent tea. This was carried with applause.

The bells were afterwards kept going—the new method, Cambridge Court Bob, being much in demand—until after 8 o'clock. Upwards of 40 members and friends took part in the ringing during the afternoon and evening a feature of the meeting being the large number of enthusiastic youngsters present.

NEW ALRESFORD'S NEW BELL

On Sunday, October 25th, New Alresford bells, which have been rehung in a new iron frame by Messrs. Taylor and Co., Loughborough, the treble having been recast, were reopened. The treble was rededicated by the Rector, the Rev. A. J. Robertson, at the close of the morning service. A few rounds were rung by the local band after the dedication, and call changes at the close of the service.

On Sunday, November 15th, a special thanksgiving service will be held at 11 a.m., when the Bishop of Winchester will preach. The bells will be available from 10 a.m. to 11 a.m. and from 5.30 p.m. to 6.30 p.m.

GUILDFORD DIOCESAN GUILD

FARNHAM DISTRICT AT YORKTOWN.

A pleasant gathering of the Farnham District of the Guildford Diocesan Guild was held at Yorktown, Camberley, on Saturday, when, despite a drizzling day, a fair number of members were present to try the newly-restored bells. On the previous Sunday the ring of eight, tuned and rehung by Messrs. Taylor and Co., had been dedicated, and those who attended the meeting found a much improved peal which went entirely to their liking.

The very bright service, which was attended by choirmen and boys, who led the singing, was conducted by the Vicar (the Rev. F. W. T. Waithman), who, in his address, spoke of the lessons of All Saints' Day.

The Vicar presided over tea in the Parish Room and was supported by Mrs. Waithman, the Guild treasurer (Mr. J. Corbett), the hon. general secretary (Mr. J. S. Goldsmith), the District Ringing Master (Mr. R. Hasted), the district hon. secretary (Mr. C. W. Denyer), and members from Aldershot, Bagshot, Farnham, Leatherhead, Seale and Yorktown.

At the meeting which followed three new members of the Bagshot band were elected to the Guild (Messrs. Welton, Briant and Wigmore), and a vote of thanks was accorded to the organist and choir, who were guests of the Guild at tea, on the motion of the district hon. secretary.

Mr. P. Eldridge proposed a vote of thanks to the Vicar and the local band and congratulated the church on the completion of the bell restoration scheme.

The Vicar, in reply, said he was very pleased to hear the opinions which had been expressed by ringers of the improvement effected in the bells and the success of the restoration. He had been impressed by the number of people, and particularly sick people, who were unable to come to church, who had expressed their pleasure at hearing the bells once again. The bells had been much missed during their enforced silence. The sum of £383 had been expended on the scheme and they had raised £303 12s. 8d. They hoped to clear off the remaining £79 7s. 4d. by the end of the year (applause). He understood that the steeplekeeper would now be almost out of a job, as far as looking after the bells was concerned (laughter). He (the Vicar) said to the bellhanger, 'I suppose the bells will want greasing sometimes' and the bellhanger replied, 'Yes, about once every ten years' (laughter). The Vicar added, amid renewed laughter, that he asked the bellhanger to send him a postcard as a reminder when the time came round for the greasing to be done.

A 'retiring' collection for the bell restoration fund, amounting to 14s. was taken.

The ringing during the afternoon and evening ranged from rounds to Superlative Surprise Major.

RECTOR'S VIEW OF RINGERS' DUTY.

'ACT OF WORSHIP' TO RING BELLS FOR SERVICE.

The Southern Division of the Sussex County Association held a quarterly meeting at Uckfield. About 24 members and visitors were present.

The Rector (Canon J. C. le P. Hatten) gave an interesting and unusual address on the subject of the ringers' duty to the church, in the course of which he thanked the ringers for their services. He stressed the great amount of time they were required to give up if they rang twice on a Sunday and also attended the church service. He made clear that although ringers were always most welcome to stay to the service after ringing, having done their duty in the belfry, no one could take exception to their leaving the church afterwards. In his opinion, it is just as great an act of worship to ring the bells as to attend the service, and it is unreasonable to expect ringers to give up such a great deal of time as attendance at two ringings and two services would entail.

The Rector also presided at the business meeting, which followed tea. J. Bently, R. West and G. Stoner, of Burgess Hill, were elected ringing members, and the Rector an honorary member.

A vote of thanks for the use of the bells and for the address was heartily endorsed by the members present.

Methods rung ranged from Grandsire to Cambridge Surprise, several ringers scoring their first success in a new method.

VANISHED BELLS TO BE REPLACED.

One hundred and twenty years ago the old church in Taynton, Oxfordshire, had a ring of six bells. Then two mysteriously disappeared after being sent to a firm to be recast and have never been replaced. However, the Parochial Church Council are now obliged to put in a new bell frame, and, if enough money is subscribed (£260), they will replace the missing pair.

Half the necessary funds have already been contributed and further contributions should be sent to the Rev. G. R. Parkinson (Vicar of Great and Little Barrington with Taynton).

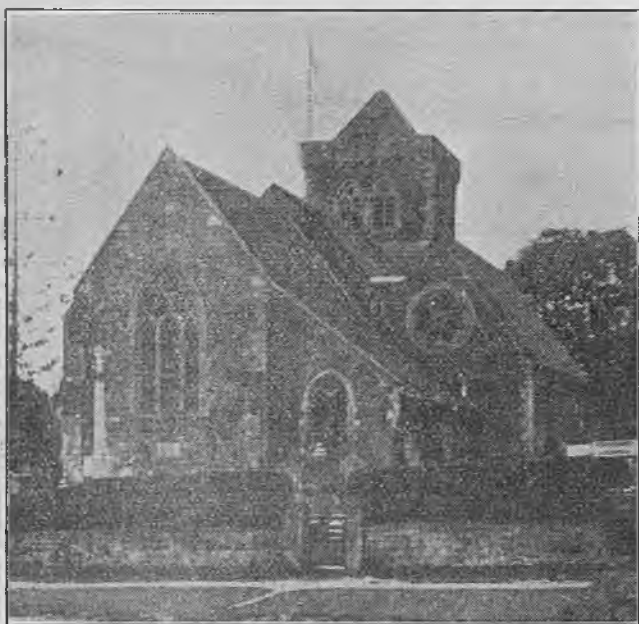
LITTLE MUNDEN, HERTS.—On Sunday, November 1st, for service, a quarter-peal of Minor (790 New London Pleasure, 360 Woodbine and 180 Oxford Bob): W. Williams 1. R. Williams 2. A. Woolston 3. A. Phillips 4. W. F. Lawrence 5. S. Carter (conductor) 6. Rung as a farewell to R. Williams, a very promising young ringer, who, much to the regret of all, is leaving the village.

SURREY VILLAGE BELL SCHEME

RINGER'S GENEROUS GIFT TO FUND.

The bells of the Church of St. Mary the Virgin, Chiddingfold, one of the most picturesque of Surrey villages, have been recast and slightly increased in weight. The old ring of eight, cast by no fewer than seven different founders, between circa 1480 and 1894, were, as may be imagined, a very 'mixed' lot, and as the frame, built originally in the seventeenth century for five bells and subsequently added to, first for the addition of a sixth bell and then for two further trebles, had become decrepit and showed signs of having been attacked by the death-watch beetle, opportunity has been taken to make a 'clean sweep' and instal new bells in a new frame.

The work has been carried out in a highly satisfactory manner by Messrs. Mears and Stainbank, and Chiddingfold can now boast of a very tuneful ring, which should prove a joy to ringers and villagers alike. The old 5th bell was cast by Roger Landon at Wokingham, about the year 1480, and bears the inscription, 'Sancta Trinitas. Ora Pro Nobis,' together with the 'R.L.' founder's shield and the 'Lion's Head' foundry stamp. On account of its antiquity and antiquarian interest, this bell has been preserved and is hung 'dead' to be used as a minute bell. It is replaced in the peal by a new bell, cast 'To the glorious memory of the reign of King George V., 1910-



THE CHURCH OF ST. MARY THE VIRGIN, CHIDDINGFOLD.

1936.' The other seven bells have been recast and by additional metal the peal has been raised from a total weight of 46 cwt. to 50½ cwt., the tenor being now 12 cwt. 2 qr. 26 lb. in F sharp, against the 10 cwt. 3 qr. in G of the former bell. The new bells are tuned on the five-tone harmonic principle and are hung in cast iron framework, on a double foundation of steel girders, which span the tower in both directions and thus help to tie the walls together. The whole of the girder work has been cased in concrete and looks an extremely massive job. All the latest improvements have been embodied in the fittings, which include cast iron headstocks, ball bearings and ball bearing pulleys.

IN MEMORY OF ZEEBRUGGE HERO.

A large portion of the cost of the restoration has been borne by Mr. E. O. C. Halahan, himself a ringer and a member of an old Chiddingfold family. Two of the new bells have been inscribed in memory of his parents, the late Capt. Henry Crosby Halahan, D.S.O., R.N., and Mrs. Halahan. Capt. Halahan was killed in action at Zeebrugge Mole in the valiant St. George's Day episode of 1918. One of the other bells has been given by Mrs. Tate, of Chiddingfold, in memory of her husband, the late Mr. A. H. Tate.

The villagers of Chiddingfold filled their church almost to overflowing on the occasion of the dedication of the new bells on Wednesday evening of last week. Mr. J. Gray and Mr. H. C. Nash, D.S.M., represented the Zeebrugge 1918 Association. The service was conducted by the Rector (the Rev. C. H. R. Baldwin), the lesson was read by Capt. Crispin, R.N., and the ceremony was performed by Bishop Golding-Bird (Assistant Bishop of the Diocese of Guildford). With the Rector and churchwardens the Bishop proceeded to the tower at the west end, where Mr. A. A. Hughes (representing the

founders) presented the rope attached to the pre-Reformation bell to Mr. R. J. E. Osborn (Rector's warden), who, in turn, handed it to the Bishop, requesting him to rededicate the restored peal of bells. The customary prayers followed, and the Bishop then delivered the rope to the Rector, committing the bells to him as a sacred trust. The Rector then chimed the bell, and, as the procession returned to the chancel, the peal rang out in rounds, rung by the local band, Mr. Oliver Halahan taking part.

The Bishop, in his address, spoke of the importance of worship, prayer and praise. The primary call of the bells, he said, was 'Come, come, come!' and England would never be a really happy country until it found its way back to the altar.

After the service the opening touch on the bells was rung by Chiddingfold, Haslemere, Godalming and Guildford members of the Diocesan Guild, and afterwards touches were rung by many visiting ringers.

A GENEROUS GIFT.

At a largely attended social gathering the Rector said the churchwardens had asked him to express the gratitude of the whole parish to those who by subscriptions had helped to the realisation of their peal of bells. Where all had given so freely he would mention no names except that of Mr. Oliver Halahan (applause). He had given most generously and on such a scale that it must have involved considerable sacrifice. It was to his initiative and generosity that they owed the achievement of their ambition in regard to the bells. They would remember him and his gallant father and devoted mother in memory of whom he had made the gift. The Rector thanked Mr. Hughes for the craftsmanship and skill of his firm, and thanked Major Hesse, of Haslemere, the Master of the Guildford Diocesan Guild, for his advice and guidance. He thought Major Hesse would agree that the diocese of Guildford had another peal of bells of which it might well be proud (applause). They were glad to know that someone from their own parish (Mr. Carter) had been associated with the work in the concreting of the girders.

The Rector announced that the Bells Fund now stood at £525 17s. 6d., of which £10 16s. 8d. was the collection in church that evening. The collection included £1 5s. 9d. given by the children of the day schools. The churchwardens had asked him to stress the point that the money for the bells had been collected without anything in the way of an appeal, beyond a general appeal in the magazine. There had been no begging.

Mr. Osborn, on behalf of Chiddingfold churchpeople, presented Bishop Golding-Bird with a crook and a walking stick, both ash, grown and made in Chiddingfold. He thanked the Assistant Bishop for his visit.

Speeches were also made by the Rural Dean (the Rev. E. J. Seymour, of Hambledon) and Bishop Golding-Bird, who thanked the people of Chiddingfold for their gifts.

The ringers took their share in the proceedings by ringing a course of Grandsire Caters on handbells.

BURTON SURPRISE MAJOR.

12345678									
21436587									
12346857									
21438675									
24183657									
42816375									
24186357									
24831657									
42386175									
24381657									
42813675									
42836175									
24863715									
42687351									
46283715									
64827351									
68472531									
86745213									
87642531									
78465213									
87456127									
78541632									
87546127									
78451632									
87415632									
78146532									
87416532									
78146532									
71854632									
17588432									
71856342									
17583624									
15738264									
15738642									

5.024
BY GABRIEL LINDOFF.
23456 5 In Out H

52364	—	—	—
26354	—	—	—
65324	—	—	—
23564	—	—	—
35264	—	—	—
62534	—	—	—
23645	—	—	—
46325	—	—	—
63425	—	—	—
24365	—	—	—
43265	—	—	—
24536	—	—	—
35426	—	—	—
54326	—	—	—
43526	—	—	—
25346	—	—	—
53246	—	—	—
32546	—	—	—
45236	—	—	—
52436	—	—	—
34256	—	—	—
42356	—	—	—
23456	—	—	—

The first peal was rung at West Wycombe on September 5th, 1936.

FOR BEGINNERS.

THE VALUE OF RINGING BY DIAGRAM.

The Minor methods which we suggested you should figure out for yourselves last week were: (1) The method with 'places across the treble' only, Double Court; (2) the same method with, in addition, 2nd's place when the treble leads, Hereward Bob; (3) the method with 'places across the treble' plus 5th's when the treble lies a whole pull behind, London Bob; and (4) this method, with 2nd's place added, when the treble leads, Double Oxford Bob.

If you drew the diagrams and marked the places where the treble crosses the working bell, you can write out your own tables if you wish to learn the method by the rule of 'passing the treble,' but there should not be any real need. The diagram is the best way of learning a method.

In ringing any 'treble-dominated' method, the position of the treble is a guide of infinite value. Even the experts, who can ring a peal in a Surprise method, without having seen a row of figures of it and need only the diagram, rely quite a lot on where they pass or dodge with the treble. The treble is a finger post all the time.

To begin with, of course, you may not see where the treble is until you actually come to strike over it, but careful observation will in time enable you to see exactly what its position is, even if it is at the other end of the bells. Thus there are many ringers who, if they are not sure where next to dodge in, say Grandsire or Bob Major, just keep an eye on the treble to see when it leads.

The point we want to emphasise is that whether you ring your methods by memorising separately each piece of work after you pass the treble, or whether you carry in your mind the whole outline of the work as shown in the diagram, the places where you pass the treble should be thoroughly learned.

There is this difference between the two methods of memorising a method. If you ring solely by 'passing the treble,' you may not be quite sure where you will next meet it until you actually come upon it, then if you are not quite certain of your own position you may get hopelessly lost. If you ring by diagram, with the position of the treble definitely marked, you will at least know where to expect it. If you all ring by passing the treble and the treble gets out, you all get out; if you ring by diagram and the treble goes wrong, you can probably put him right.

Ringings by diagram has this further advantage. You have the whole course in your mind's eye, and, as it were, can look far enough ahead down your path to see exactly where you are going before you come to the actual work. If you rely entirely upon a descriptive table (if we may so call it), in which you have to wait until you meet the treble before you know what next to do, your vision is very largely restricted.

Try, therefore, to learn your new methods by diagram. You will find in all of them that one half is the reverse of the other—which substantially reduces your task—while in some cases it resolves into four similar quarters turned about, either upside down, or back to front.

Take Double Oxford as an example. You will find that you have a three-pull dodge on the front before leading. Then, after making 2nd's, you have a three-pull dodge after leading. One is the reverse of the other. The same thing happens at the back before and after the whole pulls behind, with 5th's place sandwiched in between.

The work in 3-4 consists of a dodge, places across the treble and a dodge. The places coming down are the reverse of those going up.

Thus, with very little effort, you can grasp the details of the work in the course, and all you have to do is to commit their sequence to memory. You have a help in knowing where to look for the treble by the fact that if you meet the treble before a certain piece of work in one half of the course, you will meet it in the corresponding place after the reversed version of the work in the other half of the course. If you meet it, going one way, in the centre of a piece of work, as you do in the place-making in Double Oxford, you will meet it in the centre of the reverse piece of work going the opposite direction.

Study your diagrams, therefore, and ring your methods by their aid. When you have drawn your 'graph,' mark on it the place where each bell starts. Learn this as well and you will find it a great aid to something more advanced later on. 'Tables' do not lend themselves anything like as well to this knowledge as do diagrams.

A NEW PEAL OF BRISTOL SURPRISE.

A COMPOSITION FROM NEW ZEALAND.

The following interesting peal of Bristol Surprise Major was rung on Saturday for the first time, at Hyde, Cheshire, conducted by John Worth. It is by Mr. J. S. Wilde, of Dunedin, New Zealand, an old Cheshire ringer, and contains the 6th its extent at home at twelve course ends, and in 5th's place for the other seven course ends.

5.024		
23456 M. B. W.	24365 M. B.	42356 M. B.
35264 2 2	32546 4th's & In	25346 1 —
52364 In & 5th's	24536 1 —	53246 In & 5th's
23564 In & 5th's	43526 1 —	34256 1 —
43265 — 1	35426 In & 5th's	45236 1 —
53462 — 1	54326 In & 5th's	52436 In & 5th's
34562 In & 5th's	42356 1 —	23456 1 —
24365 — 1		

THIRTY-THREE YEARS AS TOWERKEEPER.

MUFFLED BELLS FOR ANSTEY RINGER.

After a long and painful illness, patiently borne, the death took place on October 25th, at 38, Bradgate Road, Anstey, Leicestershire, of Mr. Alfred Cufflin. For about 33 years Mr. Cufflin was the highly respected towerkeeper at St. Mary's Church, Anstey, a position which his father held for many years before him. During that time deceased taught many youngsters how to ring a bell, and he always did his utmost to make visiting ringers welcome.

Only six weeks previously the bells Mr. Cufflin loved so well had been reopened after the 6th, 7th and tenor had been recast and a few minor repairs carried out to the others of the ring.

The funeral took place on Wednesday, October 28th. The first part of the service was held in St. Mary's Church and was partly choral. The interment took place in the Anstey Cemetery. There were many beautiful floral tributes, including one from his fellow-ringers and one from the Parochial Church Council. Messrs. R. F. Elkington and F. Jordan represented the ringers at the funeral. Deceased's two ringing daughters, Mrs. Mary L. Disney and Miss Eileen H. Cufflin, and his son-in-law, Mr. Alban Disney, were amongst the chief mourners.

In the evening, as a last token of respect, a quarter-peal of Stedman Triples was rung at St. Mary's Church, with the bells half-muffled, by the following members of the Midland Counties Association, six of whom are members of the local band: S. H. Harrison 1, A. Disney 2, R. S. W. Smith 3, E. H. Hutton 4, I. J. Wade 5, R. F. Elkington (conductor) 6, R. Barrow 7, F. Jordan 8. Also 240 Stedman Doubles with 4-6-8 covering, with Miss I. Simpson and Messrs. C. W. Hopkinson and S. Sleath taking part.

AMBITION.

To the Editor.

Sir,—All ringers of the right-thinking type will agree with the first paragraph of your leader of the 30th ult. But how many with ambition in this present age are really appreciated? There is one big bugbear to ambition: Immediately a ringer shows any signs of it, he is up against another class of ringer (generally men who have held the limelight in the past), who are afraid that his ambition is going to outwit them in various degrees and positions in the fraternity. This class of ringer should be the last to complain of depleted hands; instead, he is usually the first. Often one hears the old cry, 'We can't get ringers.' It would be truer to say, 'We can't keep ringers.' Experience has convinced me that the man with only a lukewarm interest is the one most appreciated. Scathing, but true. In and around Northampton there are over a score of such ringers. In addition to others who have had ambition but have 'packed up' in disgust. At the same time, there are towers with eight or more bells where it is no uncommon thing to hear three chimed for Sunday services, and, when rung, more often than not only to Doubles. It is a deplorable state of affairs, but one which, after all, cannot be wondered at. Ambition we all know is essential for success, but when it cannot be taken in the right spirit it is no use complaining of the present sad state of affairs in many belfries, where in time one can foresee there being neither ringing nor ringers.

Northampton.

P. AMOS.

SATISFACTION OF AMBITION ATTAINED.

Mr. James George, who has not yet recovered from his serious illness, but whose interest in everything relating to ringing is unimpaired, writes to congratulate us upon what he describes as 'an excellent leading article' in our last issue. 'Too many young ringers,' he says, 'are only satisfied to stay in their own towers. The attainment of ambition of the proper kind is a great satisfaction to any ringer.'

His many friends will be glad when Mr. George has sufficiently recovered to be in the belfry again, so that he may achieve further ambitions.

BROMSGROVE, WORCS.—On Sunday, October 18th, for evening service, a quarter-peal of Stedman Triples: A. J. Martin 1, A. O. Lewis 2, H. F. Martin (conductor) 3, R. Lewis 4, F. B. Martin 5, S. J. Jones 6, F. Crump 7, H. Norbury 8. The first quarter-peal of Stedman rung for Sunday service by an entirely local band at this church.

LATE NOTICES.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—A quarterly meeting will be held at Ravensthorpe (5 bells), on Saturday, November 14th. Usual arrangements. Please notify not later than Tuesday of those requiring tea.—G. A. Hollick, Hon. Branch Sec., West Street, Welford, Rugby.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A special meeting will be held at Rothersthorpe on Saturday, November 14th. Usual arrangements. All ringers welcome.—J. Dean, Hon. Sec.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

NOTICES must be received NOT LATER THAN TUESDAY.

ELY DIOCESAN ASSOCIATION.—Late Notice.—A meeting will be held at Willingham, Cambs, tomorrow, Saturday, Nov. 7th. Bells (6) available at 3 p.m. Short service at 4.30 p.m. Tea at Day's followed by meeting.—F. Warrington, Dis. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at *St. Paul's Cathedral on the 10th (nomination night), St. Magnus' on the 12th and 26th, St. Giles', Cripplegate, on the 19th, *St. Mary-le-Bow on the 24th (election night) at 7.30 p.m. *Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—A meeting will be held at Esher on Saturday, Nov. 7th. Bells (6) available 3 p.m. Service 4.30 p.m.; tea following. Nominations for district officers for 1937 to be made at this meeting. All ringers welcome.—F. E. Hawthorne, Hon. Sec., 4, Temperance Cott., Queen's Road, Thames Ditton.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at St. Philip's Church, Nelson, on Saturday, Nov. 7th. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Members and non-members cordially invited.—F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

SHROPSHIRE ASSOCIATION.—Meeting at Conderover, Saturday, Nov. 7th. Bells (8) available at 3 p.m.—R. R. Pole, Hon. Sec., Craigmore, Upper Road, Meole Brace, Shrewsbury.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The next meeting will be held at Holy Trinity Church, Bradford-on-Avon, on Saturday, Nov. 7th. Bells (8) available from 3 p.m. Service 4.30. Tea at 5. For tea please advise.—W. C. West, Hon. Sec., Semington Road, Melksham.

HERTS COUNTY ASSOCIATION.—Eastern District.—A meeting will be held at Ware on Nov. 7th. Bells ready at 3 o'clock. Short service at 5. Tea and business after. The District Committee will be elected at this meeting. May we have a good attendance? — W. H. Lawrence, Hon. Dis. Sec., Little Munden.

ELY DIOCESAN ASSOCIATION.—Hunts Branch.—A meeting will be held at Brampton on Saturday, Nov. 7th. Bells available 3 p.m. Tea at the Black Bull at 5 o'clock.—H. J. Parker, Dis. Sec., Great Staughton, St. Neots.

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting will be held at Ormskirk on Saturday, Nov. 7th. Bells available from 3 p.m.—S. Forshaw, Branch Sec., 2, Cygnet Street, Wigan.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District.—The next monthly meeting will be held at Ibstock (6 bells) on Saturday, Nov. 7th. Bells open from 3 p.m. Good bus service from Coalville. All ringers and friends welcome.—H. Kirby, Hon. Dis. Sec., Hathern Road, Shepshed.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD (Alton and Petersfield District) AND THE LADIES' GUILD (Southern District).—A joint quarterly meeting will be held at Binsted on Saturday, Nov. 7th. Bells (6) available from 2.30. Service 4.30. Tea, in the Parish Institute, at 5. Business meeting to follow.—C. E. Bassett, Hon. Dis. Sec., 32, Charles Street, Petersfield.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Old Warden on Saturday, Nov. 7th. Bells (6) available at 3 p.m. Tea at 5. All will be welcome. Please come.—C. J. Ball, 25, Tempsford Road, Sandy.

LADIES' GUILD.—Central District.—The next meeting will be held at Canterbury on Saturday, Nov. 7th. The following towers will be open for ringing: St. Stephen's (8), St. Dunstan's (6), St. Alphage (6) from 3 p.m., and the Cathedral (12) after tea. Service at St. Stephen's 5 p.m. Tea (1s.) at St. Stephen's Parish Room. Gentlemen cordially invited.—M. L. Cross, Hon. Sec.

HEREFORD DIOCESAN GUILD.—Hereford District.—A quarterly meeting of the district will be held at Holmer on Saturday, Nov. 7th. Bells (6) available 3.30 to 8.30 p.m. Service 5 p.m. Tea 5.30 p.m., 6d. each.—R. H. Stickley, Dis. Sec., The Bungalow, Froome, Mordiford.

LINCOLN DIOCESAN GUILD.—Northern Branch.—Quarterly meeting, Lincoln District, at Welton (6 bells) on Saturday, Nov. 7th. Ringing 2-9 p.m.—G. M. Mayes, Hon. Sec.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—St. Brides', Fleet Street.—Ringing for Divine service on Sunday next, Nov. 8th. Tower open from 5 p.m. till 6.30. (12 bells). A ringers' service will be held at St. Olave's, Hart Street, on Sunday, Dec. 13th, at 6.30 p.m. Ringing from 5 o'clock. All ringers heartily welcomed. Usual Sunday service ringing at Shoreditch on Sunday, Nov. 22nd, at 5.30 p.m., and on Thursday, Nov. 26th. Practice from 6.30 till 8.30 p.m.—G. A. Card, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 299th anniversary dinner will be held at the London Tavern, Fenchurch Street, on Saturday, November 14th, at 6.30 p.m. Tickets, 7s. each, may be obtained up to November 9th, from Messrs. C. S. Burden, E. P. Clark, W. T. Cockerill, E. P. Duffield, E. G. Fenn, T. Groombridge, J. S. Hawkins, R. T. Hibbert, C. H. Horton, A. A. Hughes, H. Langdon, E. H. Lewis, F. M. Mitchell, H. R. Newton, A. B. Peck, L. Porter, W. Roughton, A. Walker, C. F. Winney and E. A. Young, who will send names of ticket holders to Mr. Hughes on the 10th for the plan of allotted seats. Service at St. Michael's, College Hill, at 5 p.m. Towers open for ringing from 2.30 to 4.30: St. Mary-le-Bow, Cheapside; St. Magnus', London Bridge; St. Clement Danes, Strand; St. Andrew's, Holborn; St. Lawrence Jewry, Gresham Street.—William T. Cockerill, Hon. Sec.

NORTH NOTTS ASSOCIATION.—The next meeting will be held at Harworth (6 bells, tenor 10 cwt.) on Saturday, Nov. 14th. East Midland buses: From Worksop, No. 23; from Retford, No. 2 to Bawtry; 21 or 23 to Harworth; from Doncaster, No. 21. Please endeavour to be present and send me a card for tea.—R. Towler, Hon. Sec., The Cottage, Ollerton Road, Retford, Notts.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next meeting will be held at St. Nicholas' Church, Newchurch, on Saturday, Nov. 14th. Bells available from 3.30. Meeting in the tower at 6.30. Please turn up and make it a meeting.—J. Porter, Hon. Sec., 11, Chesham Bank, Huntley Mount Road, Bury.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—The next meeting will be held at St. Peter's, Woolton, on Saturday, Nov. 14th. Tower open for ringing 3 p.m. Bells (8). Service 5.30. Tea 6d. Meeting 6.30. Will all who hope to be present please notify the branch secretary not later than Nov. 11th? The new president of the association will be present.—H. Grundy, Branch Sec., Alness, Green Leach Avenue, St. Helens.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—The annual branch meeting will be held at Grappenhall on Saturday, Nov. 14th, at 3 p.m. Please advise me by the 12th inst. if requiring tea.—Jno. E. Ashcroft, P.O., Grappenhall.

OXFORD DIOCESAN GUILD.—North Bucks Branch (Newport Pagnell Deanery).—Meeting at Emberton, Nov. 14th. Service 4 p.m. Tea and business meeting 4.30 p.m.—Rev. J. F. Amies, Ravenstone Vicarage, Olney, Bucks.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—Bi-quarterly meeting, for the advancement of the art of change ringing, will be held at St. Chad's (R.C.) Cathedral, Bath Street, Birmingham, on Saturday, Nov. 14th. Bells (8) available at 3.30 p.m. All welcome.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

CHESTER DIOCESAN GUILD.—Northwich Branch.—A meeting will be held at Hartford on Saturday, Nov. 14th. Bells (6) ready at 3 p.m. Will those who will be present kindly notify T. Wilmot, 43, Flower Street, Castle Northwich, before Thursday, Nov. 12th?—H. Parker, Hon. Sec.

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—The branch will meet at Elm on Saturday, Nov. 14th. Bells (6) at 3 p.m. Service at 4.30. Tea at 5. Everyone welcome.—W. W. Cousins, Dis. Sec., Terrington St. John, Wisbech.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Heston on Nov. 14th. Bells (8) from 3.30 p.m. and after tea. Tea in Church Room at 5.15 p.m., followed by quarterly business meeting.—F. W. Goodfellow, Hon. Sec., Seaford, Slough Road, Iyer Heath, Bucks.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting of this district will be held at Willington on Saturday, Nov. 14th. Bells (6) ready from 3 p.m. Tea at 5. You will be very welcome.—Frank C. Tysoe, Dis. Sec., 10, Grange Road, Bromham, Bedford.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The next practice meeting will be held at St. James', Barrow-in-Furness, on Saturday, Nov. 14th. Bells (8) available at 2.30 p.m.—N. M. Newby, Branch Sec., Brewery Mount, Ulverston, Lancs.

BARNESLEY AND DISTRICT ASSOCIATION.—Meeting will be held at Ackworth on Saturday, Nov. 14th. Bells ready at 2.30. Will those requiring tea please notify Mr. C. E. Lamprey, Sidney Place, Ackworth, near Pontifract, by Wednesday, Nov. 11th? A hearty welcome to all.—A. Panther, Hon. Sec.

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—A special meeting will be held at Willoughby (6 bells) on Saturday, Nov. 14th. Usual arrangements.—W. C. Moore, Braunston Road, Davenport, Northants.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Eastern District.—A meeting will be held at Sunderland on Saturday, Nov. 14th. Meet at Bishopwearmouth Church at 3 p.m. Tea at 5 p.m. in Bishopwearmouth Parish Hall. Please advise Mr. G. S. Taylor, 149, St. Leonard Street. St. Ignatius' bells available after tea. A hearty welcome to all ringers and friends.—F. Robson, Hon. Dis. Sec., 13, Grainger Street, West Hartlepool.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Preston Parish Church on Saturday, Nov. 14th. Bells available 3 to 7 p.m. Meeting 5 p.m. All ringers welcome.—J. Charnock, Branch Sec.

ROMNEY MARSH AND DISTRICT GUILD.—The next meeting will be held at Warehorne on Saturday, Nov. 14th. Bells ready 3 o'clock. Tea 5 p.m.—P. Page, 110, Canterbury Road, Kennington, Ashford, Kent.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—A meeting will be held at Christ Church, North Shields, on Saturday, Nov. 14th, at 2.30 p.m. Tea at 5 p.m. (1s.). Please make every effort to attend and ensure a successful meeting.—K. Arthur, Hon. Sec., 29, Cherryburn Gardens, Fenham, Newcastle 4.

EAST GRINSTEAD AND DISTRICT GUILD.—The next meeting will be held at Edenbridge (8 bells) on Saturday, Nov. 14th. Bells available from 3 p.m. Tea 5 p.m. Everybody welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead, Sussex.

ALRESFORD, HANTS.—Thanksgiving Service for the restoration of the ring of eight bells will be on Sunday, Nov. 15th, at 11 a.m.; preacher, the Bishop of Winchester. The peal has been restored, including re-hanging in a new framework, by John Taylor and Co., Loughborough.

ST. GILES'-IN-THE-FIELDS, BLOOMSBURY, LONDON.—Sunday morning ringing, Nov. 15th, 10 a.m. to 10.55. Visitors to London, for College Youths' Dinner, welcome.

LADIES' GUILD AND SURREY ASSOCIATION.—Southern District.—A joint meeting will be held on Wednesday, Nov. 18th, at Reigate Parish Church, Surrey. Bells available 3 p.m. Service 4.30 p.m., followed by tea. Will all requiring tea please notify W. Claydon, 8, Chartfield Road, Reigate, Surrey, by Monday previous to meeting?—E. K. Fletcher and W. Claydon, Hon. Secs.

HALBERTON, DEVON.—The ring of 6 (tenor 17 cwt.) restored by Messrs. Gillett and Johnston, will be re-dedicated by the Bishop of Exeter on Saturday, Nov. 21st, at 3 p.m. Tea in the Institute at 5 p.m. All ringers welcome.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—The annual branch meeting will be held at Powick (3 miles from Worcester on Malvern Road) Saturday, Nov. 21st. Bells (6) from 3 p.m. Short service 4.15. Tea at 5, followed by business meeting and election of officers. Please notify me by Tuesday, Nov. 17th.—G. E. Large, Branch Sec., Grange Cottage, Hawford, near Worcester.

KENT COUNTY ASSOCIATION.—Maidstone District.—A bye-meeting will be held at Hollingbourne on Nov. 21st. Details later.—A. Waddington, Hon. Dis. Sec., Egerton.

OXFORD DIOCESAN GUILD.—Newbury Branch.—The annual meeting of this branch will be held at Newbury on Saturday, Nov. 21st. Bells (10) available at 3 o'clock. Service 4.30. Tea 5 p.m., at 6d. All ringers will be made welcome. Intending visitors please notify me by Wednesday, Nov. 18th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

GUILDFORD DIOCESAN GUILD.—Guildford District.—A district meeting will be held at Shere on Saturday, Nov. 21st (NOT Nov. 14th as originally fixed). Bells from 3 o'clock. Service 4.30, followed by tea, business meeting and further ringing. Nominations for district officers 1937 must be made at this meeting. Please send me numbers for tea by Nov. 17th.—G. L. Grover, Hon. Sec., East Clandon.

HERTS ASSOCIATION.—Next meeting at Bushey Heath, Saturday, Nov. 21st, 3.30 p.m. to 6 p.m. Tea and meeting. — C. H. Horton, 53, Aldenham Road, Bushey.

LADIES' GUILD.—A meeting will be held at Norwich, on Saturday, Nov. 21st. Fuller particulars later.—E. K. Fletcher, Hon. Sec., 45, Walsingham Road, Enfield.

KIRBYMOORSIDE, Nr. York.—The ring of 6 bells which has been recast and rehung by John Taylor and Co., Loughborough, will be re-dedicated by the Lord Bishop of Whitby on Thursday, Nov. 26th, at 5.30 p.m.

CROYDON PARISH CHURCH.—The new ring will be dedicated on Saturday, Dec. 12th. Details later.

CHANGE OF ADDRESS.—Mr. F. Lord has removed from 142, May Street, Scunthorpe, to Campana, Bushfield Road, Scunthorpe, Lincs.

SITUATION WANTED.

COUNTRY JOINER and WHEELWRIGHT seeks situation; age 30 years; experienced estate work and general repairs.—G. E. Braithwaite, Cote Green Cottage, Burton, near Carnforth.

ENTERTAINERS.

LASSIES O' LONDON Handbell Ringers (50 handbells, etc.), for Saturday concerts, musical services, etc. Already heavily booked. Pamphlet free.—Harrison, 79, Hazeldene Road, Goodmayes, Essex.

PUBLICATIONS.

'GRANDSIRE DOUBLES AND TRIPLES, Simply Explained'; also 'Bob Minor and Major, Simply Explained,' for beginners. 6½d. each, post free; 5s. 9d. a dozen post free; from I. Roe and M. Broome, Orchards, Womersley, Surrey.

CAMBRIDGE MINOR AND MAJOR, Simply Explained, each 7½d. post free; half-dozen, 3/6 post free; dozen 6/9 post free: to be obtained from M. Broome, Orchards, Womersley, Surrey.

VILLAGE BELLS.—A self-teacher for beginners, containing rules, diagrams and one calling for five methods of Doubles and five methods of Minor. Price 8d. single copy, 2s. 6d. four copies (post free), from Rev. R. Howes, Beenham Vicarage, Reading.

SUNDAY SERVICE TOUCHES.

LLANDUDNO, NORTH WALES.—At Holy Trinity Church, on October 22nd, a quarter-peal of Grandsire Triples: E. Lodge 1, R. Fairlie 2, J. Flood 3, A. E. Peglar 4, W. G. Turner 5, A. Fairlie 6, S. Edwards 7, T. Lowe 8. On October 29th, a quarter-peal of Grandsire Triples: S. Brown 1, J. Flood 2, W. G. Turner 3, A. E. Peglar 4, R. Fairlie 5, A. Fairlie 6, S. Edwards 7, T. Lowe 8. Both conducted by A. E. Peglar, and rung, after meeting short for Bob Major, as a farwell to W. G. Turner on his departure for London, after two years' connection with the Llandudno tower.

LAVENHAM, SUFFOLK.—On Sunday, September 27th, for evening, a quarter-peal of Stedman Triples (O. Charge's): S. H. Symonds (conductor) 1, G. A. Bacon 2, F. F. Mortlock 3, W. Dudley 4, N. S. Baybut 5, T. H. Wilson 6, L. Fryke 7, L. Offord 8. Specially arranged for the ringers of 2, 4, 5 and 6, who hail from Prittlewell, Essex.

BELL ROPES
BEST QUALITY LOWEST PRICES

**FLAGS AND
BUNTING**

HERBERT J. GRAY, LTD.

(Incorporating JOSHUA C. CLOGG & CO.)

Rope and Flag Works - EXETER, DEVON

THE RINGERS' HANDBOOK

by E. S. and M. POWELL

Containing full and complete instruction from the first handling of a bell to the ringing and conducting of Peals of Grandsire, Stedman, Plain Bob and Kent Treble Bob.

A large selection of Compositions included.

Price:—Complete edition, to 8 bells, cloth, 120pp., 2/9 (6 copies for 15/-). 6 bell edition sewn, paper covers, 64pp., 1/2 (6 copies for 6/-).

OBTAINABLE ONLY post free from Rev. E. S. POWELL
Staverton Vicarage, near Daventry.

CASPAR
LTD.

Specialists in Black Opalite glass
having engraved gilded letters
for

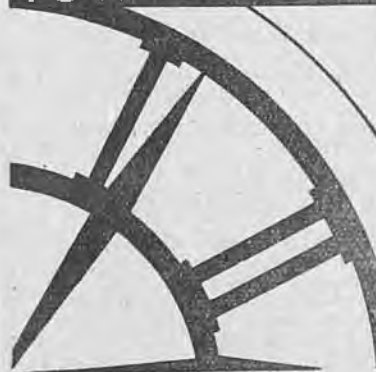
PEAL TABLETS

Illustrations and Prices on application.

33, KING'S ROAD, ST. PANCRAS, LONDON, N.W.1

TOWER CLOCKS

**JOHN
SMITH & SONS**



Over 100 years' experience and knowledge places us in a position to be of great assistance to you regarding new clock installations, restorations or renewals.

We have installed many World Famous Clocks, including those at St. Paul's Cathedral, and Trinidad Cathedral, British W. Indies

Send for our booklet 'Time & Chime'

MIDLAND CLOCK WORKS.
QUEEN STREET, DERBY.

Change Ringing

— BY —

Charles A. W. Troyte.

THREE TO EIGHT BELLS

208 pages, with 3 illustrations.

Cloth 8/6, post free 8/10.

THREE TO SIX BELLS.

Sewn 1/6, post free 1/9.

INDISPENSABLE TO ALL RINGERS.

EXETER:

HENRY S. ELAND, 236, HIGH STREET

ALFRED BOWELL,

Church Bell
Founder -

IPSWICH

The Jasper Snowdon Series

REVISED PRICES.

- 'ROPE-SIGHT,' 1s. 10d.; ninth ed.; 150 pages; treats Plain Bob commencing on three bells.
- 'GRANDSIRE,' 2s. 10d.; second ed.; 204 pages, commencing on five bells, complete with the Thompson Charts, etc.
- 'STANDARD METHODS,' 9th edition, 2s. 10d.
- 'STEDMAN,' 2s. 10d.; 275 pages, by the late Rev. C. D. P. Davies, M.A., with an appendix by the late Sir Arthur Heywood, Bt., etc.
- 'TREBLE BOB,' 1s. 10d.; second ed.; with appendix; 100 pages.
- 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

All post free, on receipt of postal order, from

Mrs. LAURA SNOWDON, Cartmel, Lancashire

The Central Council Publications

TO BE OBTAINED POST FREE

From the Hon. Librarian.

Mr. W. H. J. HOOTON Lindley Lodge, nr. Nuneaton, Warwickshire.

GLOSSARY OF TECHNICAL TERMS	s. d.	8
RULES AND DECISIONS OF THE COUNCIL AND AN ACCOUNT OF ITS WORK	1	3
COLLECTION OF PEALS—Section I. (Odd-Bell Treble Dominated Methods)	1	6
COLLECTION OF PEALS—Section II. (Plain Bob and Double Oxford Bob)	1	2
COLLECTION OF PEALS—Section III. (Double Norwich)	1	6
CORRIGENDA LEAFLET for the above Collections, set of three	2	
COLLECTION OF PLAIN MAJOR AND CATER METHODS	1	9
COLLECTION OF TRIPLES METHODS	1	0
MODEL RULES FOR A LOCAL COMPANY (Revised)	6	
REPORT OF CONFERENCE WITH S.P.A.B.	6	
CARD OF INSTRUCTIONS IN THE CARE AND USE OF BELLS	1	1
ON THE PRESERVATION OF BELLS (Revised Edition)	9	
METHOD SHEETS—Stedman and Grandsire Triples	3	
Cambridge Surprise Major	3	
Double Norwich and Cambridge Court	3	
Bristol Surprise Major	3	
HINTS TO INSTRUCTORS AND BEGINNERS	2	
VARIATION AND TRANSPOSITION	1	0

'THE WORLD'S BEST BELLROPE'S'

NOTED FOR EASY HANDLING AND NON-STRETCHING

JOHN PRITCHARD

CHURCH BELL ROPE MANUFACTURER

LOUGHBOROUGH

EST. 1820
TEL. 630

PRICE LIST OF
THE SOLE MAKER

Clock and Chiming Ropes

Flexible Ends, Splicing and Repairs

RINGING MATS AND BELL MUFFLERS

Suitable for Presentation or Wedding Gift

Correctly Modelled BELL INKSTAND (Regd. Design) in Solid Silver



Diameter	2 1/2 in.	3 in.	3 1/2 in.	4 in.	4 1/2 in.	5 in.	5 1/2 in.
Price	18/6	18/6	25/-	30/-	38/6	47/6	60/-

The 5 in. size is also made to hold 50 cigarettes.

Initials and Inscriptions Engraved at Moderate Charges

T. E. RUSSELL. Jeweller and Optician
Telephone 278 WOKING

METHOD SPLICING

THE NEWEST AND MOST
INTERESTING DEVELOP-
MENT OF CHANGE RINGING

Study this latest phase of
the Art and learn how to
practise it.

The system is fully explained in
'METHOD SPLICING,' price 1/8 (post free) from
'The Ringing World' Office,
Lower Pyrford Road, Woking.

Printed for the Proprietor by the Woodbridge Press, Ltd., Guildford, and Published by the Rolls House Publishing Co., Ltd., Bream's Buildings, London, E.C.