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FRIDAY, AUGUST 16th, 1935.

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— — — — —

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CONTINUITY.

One of the most pleasing aspects of our art is its continuity. The bells themselves have come down to us through the ages—they are among the oldest instruments of Christendom, and through all the vicissitudes and changes in ecclesiastical and civil affairs in this country, they have been one of the few stable things that have remained to the nation throughout more than a thousand years. Our churches, our towers and our bells have withstood the ravages of man and time for centuries, and they are still the glory of our land, as well as being, for all we hear to the contrary, deep-seated in the love of the masses of the people. And so, too, our art of bell ringing. From small beginnings more than three hundred years ago, it has continued in unbroken practice, gradually growing in scope and interest, until the first elemental things have developed into a highly skilled and scientific study. But all the time our art has expanded and attracted to it more and more men and women. Its continuity has never failed, and in the future that fact may be a great asset.

An event has just occurred which recalls how real is this unbroken practice of our art. For two hundred years the College Youths have been ringing at one London church. In the year 1735 they opened the ring of twelve bells at the church, then known as St. Mary Overie, Southwark, now Southwark Cathedral; and in the same year rang the first peal on the bells. At that time rings of twelve were rare. There were probably only three others in London, and, perhaps, the same number in the provinces. The rings in the Metropolis have grown to eight and elsewhere to more than forty. Even in London the towers 'changed hands'; they went from the College Youths to the Cumberlands, or vice versa, according to the vagaries or the disagreements of the ringers. But Southwark, and the College Youths, we believe, have remained steadfast. The rival bodies would ring there and whatever the jealousies of the times, there were no towers in London where one or other society was definitely barred from peal ringing, as they seem to be to-day. And Southwark, through all its long traditions, has been an example to them all. The policy of the 'open door' seems to have been maintained there, and while the College Youths still claim it as one of their towers, the famous old peal, which Benjamin Annable himself helped to open, are still at the reasonable command of other societies. It was fitting that the College Youths should celebrate the bicentenary of the bells of Southwark; in fact the association of two centuries demanded it. Indeed, for many years before the coming of the bells at

(Continued on page 518.)

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borough, Melbourne (Australia), Rochester, Dublin, St. Patrick's,
Manchester, Durban and Worcester Cathedrals, etc., etc.

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St. Paul's Cathedral it was their headquarters tower. But is it not time some of the barriers that exist elsewhere were broken down? The bells in the London towers are not the personal possession of any of the rival societies; they belong to the church in which they hang. Therefore, they should be open to the reasonable use of other qualified people, and, with the example of Southwark before our eyes, we can see no really logical argument to the contrary.

TWELVE BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, August 3, 1935, in Three Hours and Forty-Five Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor 50 cwt.

THOMAS GROOMBRIDGE, JUN. Treble	WILLIAM G. WHITEHEAD ... 7
HENRY HODGETTS ... 2	THOMAS LANGDON ... 8
HERBERT LANGDON ... 3	MAURICE F. R. HIBBERT ... 9
CHARLES S. BURDEN ... 4	ERNEST BRETT ... 10
HENRY G. MILES ... 5	THOMAS GROOMBRIDGE ... 11
RICHARD T. HIBBERT ... 6	JAMES H. RUMLEY ... Tenor

Composed by CHAS. W. ROBERTS. Conducted by H. LANGDON.

This peal was specially rung to commemorate the opening of the 12 bells by the Ancient Society of College Youths on August 2nd, 1735, followed by a peal in December, 1735.

TEN BELL PEALS.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Monday, August 5, 1935, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 28 cwt. 3 qr. 6 lb.

ARTHUR E. SHARMAN ... Treble	ALBERT FLEET ... 6
HARRY TYSOR ... 2	*GEORGE W. HEBLEY ... 7
FRANCIS E. TAYLOR ... 3	WILLIAM HENLEY ... 8
MISS EVELYN STEEL ... 4	HERBERT J. SHARP ... 9
GEORGE MARTIN ... 5	REV. C. ELLIOT WIGG ... Tenor

Composed by C. H. HATTERSLEY. Conducted by A. E. SHARMAN.

* First peal of Royal.

TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Monday, August 5, 1935, in Three Hours and Thirty-Three Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATER, 5021 CHANGES;

Tenor 33½ cwt.

*J. WILLIAM SANGWIN ... Treble	*CYRIL E. LANXON ... 6
*CHARLES SANGWIN ... 2	*FREDERICK SANGWIN ... 7
E. JESSIE C. ANGWIN ... 3	A. WILLIAM MYERS ... 8
G. HARRY MYERS ... 4	THOMAS G. MYERS ... 9
ARTHUR S. ROBERTS ... 5	FREDERICK WHITE ... Tenor

Composed by JOHN ROGERS. Conducted by THOMAS G. MYERS.

* First ten-bell peal. Rung to commemorate the jubilee of their majesties the King and Queen, and of the bells themselves. Also to mark the dedication of the first bay of the cloisters. The ringers of treble, 2 and 7 are from Bridgerule, Devon; 4, 8 and 9 from St. Andrew's, Plymouth; tenor from Cranbrook, Kent; and 3, 5 and 6 from Truro Cathedral.

WALTHAMSTOW, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, August 10, 1935, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF STEDMAN CATER, 5079 CHANGES;

Tenor 19½ cwt.

JOHN W. CORNFORD ... Treble	ROBERT MAYNARD, SEN. ... 6
ERNEST W. PYE ... 2	ERNEST J. BUTLER ... 7
WILLIAM R. MADGWICK ... 3	GILBERT R. GOODSHIP ... 8
CHARLES T. COLES ... 4	JAMES BENNETT ... 9
JAMES E. DAVIS ... 5	ERNEST E. HOLMAN ... Tenor

Composed by C. W. ROBERTS.

Conducted by C. T. COLES.

EIGHT BELL PEALS.

HEPTONSTALL, YORKSHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, August 3, 1935, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt.

EDWARD JENKINS... .. Treble	ALBERT J. HUGHES 5
HAROLD EDWARDS 2	WILFRED HALLIWELL... .. 6
FRED DUNKERLEY 3	HERBERT DAVENPORT... .. 7
ROBERT WALLWORK 4	THOMAS B. WORSLEY Tenor

Composed and Conducted by T. B. WORSLEY.

E. Jenkins' 100th peal of Cambridge Surprise Major.

ROMSEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, August 5, 1935, in Three Hours and Seventeen Minutes,

AT THE ABBEY CHURCH OF SS. MARY AND ETHELFREDA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 24 cwt. in D.

*WILLIAM H. VINERY... .. Treble	EDWARD T. GRIFFIN 5
REGINALD A. REED 2	LOUIS T. LOCKYER 6
GEORGE WILLIAMS 3	REGINALD W. REX 7
WILLIAM G. YOUNG 4	WILLIAM A. HOULTON Tenor

Conducted by GEORGE WILLIAMS.

* First peal; a member of the local band. † First peal of Triples.

BROUGHTON-IN-FURNESS.

THE LANCASHIRE ASSOCIATION.

On Monday, August 5, 1935, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

EDWIN JENNINGS Treble	JAMES E. BROWN... .. 5
*STANLEY CLIFFORD 2	J. GORDON WHITTAM 6
*WILLIAM J. PUDDFOOT 3	WILLIAM J. RANDALL... .. 7
HORACE L. WAITE 4	GEORGE E. BRAITHWAITE... .. Tenor

Composed by H. W. WILDE. Conducted by G. E. BRAITHWAITE.

* First peal of Major. The ringers of 3, 4, and 7 belong to Apsley, Herts.

CLIFFORD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Monday, August 5, 1935, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

CHARLES L. SADLER Treble	ERNEST COX... .. 5
JOHN J. WEBB 2	ALFRED T. POULTON 6
WILLIAM T. POSTON 3	HENRY J. TAYLOR 7
ROBERT E. SUMMERS 4	WILLIAM POSTON... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by W. POSTON.

GLASBURY-ON-WYE, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Monday, August 5, 1935, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation).

Tenor 15 cwt.

JAMES P. HYETT Treble	ROBERT E. SUMMERS 5
CHARLES L. SADLER 2	ALFRED T. POULTON 6
JOHN J. WEBB 3	WILLIAM POSTON... .. 7
ERNEST COX... .. 4	HENRY J. TAYLOR... .. Tenor

Conducted by W. POSTON.

The ringer of the treble has now 'completed the circle' at this tower, and has also completed 25 years' association with this church.

BROUGHTON-IN-FURNESS.

THE LANCASHIRE ASSOCIATION.

On Monday, August 5, 1935, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

*JOSEPH HUGHES... .. Treble	*HORACE L. WAITE 5
JOHN HUTCHINSON 2	EDWIN JENNINGS 6
JAMES E. BROWN 3	J. GORDON WHITTAM... .. 7
*WILLIAM J. RANDALL 4	GEORGE E. BRAITHWAITE... .. Tenor

Conducted by E. JENNINGS.

* First peal of Triples. 75th peal as conductor. The ringer of the 2nd belongs to Cleaton Moor, Cumberland; ringers of 4th and 5th are from Apsley, Herts.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, August 5, 1935, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

REGINALD ROWE... .. Treble	WILLIAM RANFORD 5
SIDNEY T. HOLT 2	THOMAS W. LEWIS 6
GEORGE POPNELL 3	GORDON W. CHECKETTS 7
GEORGE E. LARGE 4	CHARLES CAMM Tenor

Composed by C. W. ROBERTS. Conducted by SIDNEY T. HOLT.

LOWESTOFT, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 6, 1935, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

FRANCIS W. NAUNTON ... Treble	GEORGE LEE... .. 5
RICHARD W. R. COATES ... 2	ALBERT E. COLEMAN 6
CHARLES H. MOORE 3	ERNEST G. HIBBINS 7
*FRED W. BALDRY 4	ALBERT G. WARNES Tenor

Composed by J. BARKER.

Conducted by ERNEST G. HIBBINS.

* First peal.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 6, 1935, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 17 cwt. 1 qr. 12 lb.

HARRY WARNETT, SEN. ... Treble	HARRY WARNETT, JUN. 5
ISAAC EMERY 2	JACK DAFTERS 6
WALTER J. TYLER 3	JAMES BENNETT 7
EDMUND MOUNTER 4	JOHN PARSONS Tenor

Conducted by HARRY WARNETT, SEN.

This peal was specially arranged to oblige the conductor, Mr. H. Warnett, sen., leader of the band at St. Mary's, Lewisham, it being 21 years (August 4th, 1914) since he last rang a peal at this tower. The tenor man was on a visit to his native town.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 6, 1935, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

JOHN WHEADON Treble	THOS. GROOMBRIDGE, JUN. ... 5
FRANCIS E. DAWK 2	JOHN H. CHESMAN 6
MISS RENE REDPATH 3	EDWIN BARNETT 7
MISS MOLLIE REDPATH ... 4	EDWIN A. BARNETT Tenor

Composed by C. H. MARTIN.

Conducted by MISS M. REDPATH.

First peal of Major as conductor.

TO ARCHITECTS AND CHURCH AUTHORITIES

CHURCH BELL CONSULTANTS.

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AUGHTON, LANCs.
THE LANCASHIRE ASSOCIATION.

On Wednesday, August 7, 1935, in Two Hours and Fifty-Two Minutes,

At Christ Church,

A PEAL OF BOB MAJOR, 6050 CHANGES;

Tenor 16 cwt. (approx.).

JAMES MARSH Treble	GEORGE R. NEWTON 5
*JAMES TAYLOR 2	EDWIN BIRKETT 6
THOMAS EGAN 3	JOHN BROWN 7
FRANK VARTY 4	JOSEPH RIDYARD Tenor

Composed by J. R. PRITCHARD.

Conducted by JOHN BROWN.

* First peal of Bob Major. First peal of Major as conductor. Rung for the wedding, earlier in the day, of Thomas Rothwell, a regular Sunday service ringer at the tower.

WITHYHAM, SUSSEX.

THE KENT COUNTY ASSOCIATION.

(EAST GRINSTEAD AND DISTRICT GUILD.)

On Wednesday, August 7, 1935, in Two Hours and Fifty-One Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

THURSTANS'.	Tenor 18½ cwt.
MISS K. M. SHEPHERD ... Treble	GEORGE KING 5
*RICHARD D. DIVALL 2	ALBERT E. EDWARDS 6
FRANK H. HICKS 3	WILLIAM H. KITCHENSIDE ... 7
ARTHUR F. LEWRY 4	ALFRED L. RYMAN Tenor

Conducted by ALBERT E. EDWARDS.

* 25th peal. This peal was specially arranged and rung in honour of the weddings of Mr. E. J. Ladd and Miss Marjorie E. Elms, and Mr. E. W. Edwards and Miss Gladys E. Pearson.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, August 8, 1935, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 16½ cwt.

LESTER L. GRAY Treble	*FRANK VARTY 5
THOMAS W. HAMMOND 2	EDWIN C. BIRKETT 6
GEORGE R. NEWTON 3	FREDERICK W. ROGERS 7
WALTER J. BOWDEN 4	ALFRED T. GREENWOOD ... Tenor

Composed by C. MIDDLETON. Conducted by FREDK. W. ROGERS.

* First peal in the method.

GRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, August 9, 1935, in Two Hours and Forty-Four Minutes,

At the Church of St. Paulinus,

A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

DRIVER'S ARRANGEMENT.	Tenor 12½ cwt.
JOHN WHEADON Treble	HERBERT E. AUDSLEY 5
JOHN H. CHEESMAN 2	*EDWIN A. BARNETT 6
*GEOFFREY V. MURPHY 3	EDWIN BARNETT 7
JAMES BENNETT 4	*THOS. GROOMBRIDGE, SEN. Tenor

Composed by A. KNIGHTS (No 377). Conducted by E. A. BARNETT

* First peal of Spliced Treble Bob. This peal contains 2,528 Oxford, 2,496 Kent and 46 changes of method. It is similar to that rung at Willesden, except that Oxford was rung for the four consecutive leads of Kent in the 4th-8th courses inclusive, which is possible only in special cases. The first peal rung of Spliced Treble Bob in which all the bells do all the work of both methods.

ECKINGTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, August 10, 1935, in Three Hours and Eighteen Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF KENT TREBLE BOB MAJOR, 5312 CHANGES;

Tenor 16½ cwt.

ARTHUR KNIGHTS Treble	JOHN W. SYKES 5
WILLIAM A. WOOLER 2	*GEORGE GORDON GRAHAM ... 6
BENJAMIN A. KNIGHTS 3	WILLIAM H. TURTON 7
PERCY J. JERVIS 4	A. PERCIVAL KNIGHTS ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by A. P. KNIGHTS.

* First peal. Rung in honour of the marriage of Mr. W. Bradshaw and Miss M. B. Jervis, daughter of Mr. P. J. Jervis, which took place at Eckington, on the above date. The composition, No. 328, is rung for the first time.

TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 10, 1935, in Three Hours and Two Minutes,

At the Church of St. James,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation).	Tenor 20 cwt.
*WILLIAM T. JEANES ... Treble	WALTER H. POOLE 5
*WILLIAM C. WARREN 2	JACK ROY 6
ALFRED J. WYATT 3	WILLIAM G. GIGG 7
JAMES HUNT 4	WILLIAM A. SIVIER ... Tenor

Conducted by W. G. GIGG.

* First peal on eight bells.

HORNBY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 10, 1935, in Three Hours and Twelve Minutes,

At the Church of St. Margaret,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

PETER ROGERSON Treble	HORACE L. WAITE 5
STANLEY CLIFFORD 2	EDWIN JENNINGS 6
*WILLIAM J. PUDDIFOOT ... 3	WILLIAM J. RANDALL 7
GEORGE E. BRAITHEWAITE ... 4	HERBERT S. PALMER ... Tenor

Conducted by E. JENNINGS.

* First peal of Triples. The ringers of 3, 5 7 belong to Apsley, Herts.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, August 10, 1935, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.	Tenor 16 cwt.
WILLIAM J. GROOM Treble	SHELFORD SPARROW 5
*KEITH W. WHITTLE 2	*HARRY D. LISTER 6
ALFRED S. WIGHTMAN 3	GEORGE WIGHTMAN 7
WILLIAM WIGHTMAN 4	JOHN J. CREASY Tenor

Conducted by GEORGE WIGHTMAN.

* First peal of Stedman.

SIX BELL PEALS.

MEASHAM, STAFFS.

On Saturday, August 3, 1935, in Two Hours and Forty-Five Minutes,

At the Church of St. Lawrence,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

*WALTER BELCHER Treble	WILLIAM F. WOODWARD 4
REG PRICE 2	F. G. BAILEY 5
SIDNEY G. MINTON 3	WILLIAM ATKINS Tenor

Conducted by F. G. BAILEY.

* First peal and aged 13 years.

BURTON-ON-STATHER, Lincs.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Monday, August 5, 1935, in Two Hours and Fifty Minutes,

At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Thelwall, Childwall, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob, and Plain Bob.

Tenor 12½ cwt.

*FRED LACY Treble	ERNEST BRITAIN 4
FRANK LORD 2	JACK BRAY 5
*ARTHUR TOMLINSON 3	GEORGE W. MOODY ... Tenor

Conducted by JACK BRAY.

* First peal of Minor. † First peal in seven methods. Rung in honour of the wedding of Miss Molly Frankish and Mr. Bernard Gillatt, jun., the bridegroom being a member of the local band.

BELL ROPES

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DAVID MAXON, ROPE WORKS, GRANTHAM

CORSE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, August 5, 1935, in Two Hours and Forty-Three Minutes,

At the Church of St. Margaret,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores of Grandsire and 32 of St. Dunstan's, each called differently.

Tenor 12 cwt.

TOM WORRALL Treble	ERNEST J. MATTHEWS... .. 4
HARRY BARNETT 2	ALBERT MARTIN 5
JACK DEAN 3	CHARLES HODGES... .. Tenor

Conducted by ERNEST J. MATTHEWS.

WALPOLE ST. ANDREW, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Monday, August 5, 1935, in Two Hours and Fifty Minutes,

At the Church of St. Andrew,

A PEAL OF MINOR, 6040 CHANGES;

Being 720 each of Double Court, Double Oxford, Single Oxford, St. Clement's, Oxford and Kent Treble Bob and Plain Bob.

Tenor 15 cwt. 2 qr. 16 lb. in F.

FREDERICK MATTHEWS ... Treble	FRED WIGMORE... .. 4
*LEWIS BUSH 2	†CLAUDE COUSINS 5
WALLACE COUSINS 3	TONY PRICE... .. Tenor

Conducted by TONY PRICE.

* First peal in seven methods. † 50th peal. Quickest peal on the bells.

HORBLING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Monday, August 5, 1935, in Two Hours and Forty-Eight Minutes,

At the Church of St. Andrew,

A PEAL OF SURPRISE MINOR, 6040 CHANGES;

Being seven 720's, viz.: (1) Northumberland, Carlisle and Sandiacre, (2) London and Wells, (3) Norfolk and Primrose, (4) York and Durham, (5) Beverley and Surfleet, (6) Hexham and Berwick, (7) Cambridge and Ipswich.

Tenor 9 cwt.

MRS. PHYLLIS HUMPHREY... Treble	THOMAS A. COOPER 4
HORACE M. DAY 2	CUTHBERT T. H. BRADLEY 5
WILLIAM H. WALDRON ... 3	*ERNEST C. S. TURNER ... Tenor

Conducted by H. M. DAY.

* First peal in 15 Minor methods.

BOSLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 10, 1935, in Two Hours and Thirty-Six Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720 Oxford Bob and two 720's each of Oxford Treble Bob, Kent Treble and Plain Bob.

Tenor 5 cwt. 22 lb.

*HARRY LOMAS Treble	JOHN WORTH 4
†JOE WITTEKER 2	ALBERT V. RIES 5
WILFRED STEVENSON ... 3	WILLIAM GAYES Tenor

Conducted by JOHN WORTH.

* First peal of Minor. † First peal in four methods.

NOCTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, August 10, 1935, in Two Hours and Fifty-Four Minutes,

At the Church of All Saints,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 8½ cwt.

*MISS ADELINE A. STOKES... Treble	*WALTER TOMLINSON... .. 4
JOHN WALDEN 2	HARRY CARTER 5
MOSES BILLINGS 3	FREDERICK W. STOKES ... Tenor

Composed by Rev. E. BANKES JAMES. Conducted by F. W. STOKES

First peal of Cambridge Minor. First peal on the bells since re-hanging on ball bearings by Messrs. Mears and Stainbank. Rung as a birthday compliment to Mr. H. Jackson (one of the local ringers).

CROYDON VETERAN'S BIRTHDAY CELEBRATION.

A quarter-peal of Kent Treble Bob Royal was rung at St. Peter's Church, Croydon, for evensong, on Sunday, July 21st, on the occasion of the 75th birthday of Mr. David Wright, the ringer of the treble: D. Wright (conductor) 1, A. Jones 2, O. Dean 3, W. Bulpitt 4, F. Larbey 5, F. Jones 6, F. Leeks 7, R. Simmons 8, E. Denham 9, H. Simmons 10. It was the first quarter-peal of Royal for the ringers of the 2nd, 6th, 8th and tenor.

FOR BEGINNERS.

GETTING AWAY FROM PLAIN BOB.

There is a variety of ways in which the beginner, and the not-so-much-of-a-beginner, can break away from the Plain Bob method, if he will take the trouble to look. But let us direct you to one of them. Learn to ring Court Bob Minor. It is a very good introduction to more advanced methods, and yet is not difficult if carefully studied. Here is a lead of it:—

123456
214365
241356
423165
432615
346251
364521
635412
653142
561324
516342
153624
135264

Write out the complete course of five leads, and draw the continuous line through the same figure from top to bottom; in other words, make a diagram, from which it is so much easier to study the work than it is from one lead of figures alone.

The thing in which this method differs chiefly from Plain Bob is that you do not in all cases hunt right through from front to back. Twice in each lead a bell goes up only as far as 4th's, and, having made 4th's place (as you would at a bob in Plain Bob, only it is not done when the treble leads) returns to lead again.

The first time 4th's is made is when the bell the treble takes off lead reaches 4th's, his second blow before hunting down being over the treble. After having led, this same bell again makes 4th's, the first blow, this time, being over the treble, and down he goes to lead again.

The other bells, after leading, all hunt up behind. If you pass the treble in 5-6 on the way up, you lie a whole pull behind and dodge in 5-6 down before returning to lead.

If you pass the treble in 4-5 you dodge both in 5-6 up and 5-6 down, with, of course, the whole pull behind coming between.

If you pass the treble in 2-3 you dodge in 5-6 up, and the treble then turns you from behind.

Passing treble in 3-4 or 1-2 involves making 4th's place already described.

At a bob the bell that passed treble in 2-3 also makes 4th's and returns to lead (as in Bob Minor). This causes the two bells dodging behind, when the bob is called, to continue their dodging until the one dodging down strikes over the treble.

Now Court Bob has a very near relation in Oxford Bob. In actual construction the methods differ only a very tiny bit, as so many pairs of methods do. In Court Bob a bell lies its whole pull behind when the treble leads. In Oxford Bob a bell makes second's place over the treble when the latter leads.

Write out your course of Oxford Bob from the figures of Court Bob which is given you above, but substituting 156342 for the 135264 under the line. When you have drawn your diagram you will find that your 'graph' gives you what appears to be a very different method. But examination will show there is not so much in it after all.

The bell that in Court Bob makes 4th's place twice, for instance, still does it in Oxford Bob, the only difference being that before he makes his first 4th's he has to dodge in 3-4 up, and after he has completed the second 4th's he has to dodge in 3-4 down. At a bob this dodge is cut out by a bell making 4th's when the treble leads.

At every lead (plain or bobbed) the two bells behind continue dodging until the treble separates them (as at a bob in Court Bob).

The only other bell is that which, having been taken off at lead by the treble, makes 2nd's place, as in Plain Bob, and leads again. And, as in Plain Bob, when a bob is called, it runs out, but only as far as 3-4, where it dodges and makes 4th's.

Thus you have a table by which you will see that if you pass the treble in 5-6 you lie a whole pull behind and keep dodging in 5-6 down until you strike over the treble.

If you pass the treble in 4-5 you dodge three times in 5-6 up before lying the whole pull behind, when the treble comes up.

Passing the treble in 3-4 up involves making 4th's and dodging in 3-4 down; passing it in 2-3 up involves dodging in 3-4 up and making 4th's.

Pass the treble in 1-2 and you make 2nd's (a whole pull over the treble) and lead again.

The work does not come in this order, but it will pay you, when you have got out your full course, to find out the sequence and memorise it.

CHARTHAM, KENT.—On Saturday, July 13th, 720 Kent Treble Bob Minor: E. Slingsby 1, R. H. Maile 2, W. E. Pitman 3, F. G. Brett 4, E. Bankes 5, A. P. Cannon (conductor) 6 (tenor 15 cwt.). The noisiest six in the county!

CONDUCTORS.

BY J. ARMIGER TROLLOPE.

1.

There are many kinds and degrees of conductors. At one end of the scale is the man who rings the observation bell, who never opens his mouth save to call the bobs, and who trusts to luck and a couple of part ends to know if the bells are right. At the other end is the man who calls from inside, who attempts (often with success) to dominate the whole belfry, who likes himself and others to hear his voice, and thinks his skill wasted if, during a peal, he has not, once or twice, dragged the bells out of an apparently hopeless muddle.

The man who called the first peal I ever rang on tower bells belonged to the first sort. He was a good ringer, and an industrious and (according to the standards of the time) competent composer. But he had little experience or knowledge of conducting. He rang the tenor and called one of his own compositions on the middle eight at St. Peter Mancroft, Norwich. Years afterwards I was told that some time during the peal two of the bells shifted, and remained shifted until the conductor called 'That's all,' when they jumped into rounds. It may have been so; but at the time no one (except the culprits) knew anything about it. Certainly the conductor did not; for he was an honest man, and would not wittingly have rung a false peal; and I think he went to his grave never doubting that the peal was true. I knew nothing, for though I had already myself called a peal (on handbells), my knowledge was no greater than his.

When we look for an example of the other sort, we naturally think of James W. Washbrook. If half the things are true that are told of him he was the greatest genius that the ringing Exercise has, up to now, produced. There were few things in the art and science of which he was not a master, but probably what most showed his greatness was the extraordinary way in which he dominated and controlled a band of ringers in the tower. W. W. Gifford used to say that if only the men kept pulling the ropes, Washbrook could make them ring any method he pleased. That, of course, was an exaggeration—an intentional exaggeration; but Mr. Gifford assured me that he had known Washbrook, not once nor twice, deliberately let a trip develop into a muddle and even encourage it, until everybody was hopelessly lost, and then with a few words and a few gestures straighten things out in a minute or so.

There is a tale I have often told which will, perhaps, bear retelling in this connection. I first heard it many years ago, with all the details of persons, place and time, but these I have long since forgotten.

During the comparatively few years that Washbrook was really in his prime, he and the Rev. F. E. Robinson used to go about the country peal ringing, and one day they were to attempt a five-thousand of Superlative somewhere in the Oxford district. Superlative at that time was a very 'posh' method, only rung by the very best bands and pretty nearly as much thought of as Spliced Surprise is to-day. Well, they met short and so they turned out a local man to ring the tenor, intending to go for Stedman instead.

But presently Robinson turned to the original treble man and said, 'But, Mr. Smith (or whatever his name was), you ring Superlative, don't you?' 'No, Mr. Robinson,' he replied, 'I don't.'

'But I saw you ring some at Oxford last association meeting.'

'I tried to, Mr. Robinson, but I didn't know it and I couldn't ring it. And I have not looked at it since.'

'Oh, that's all right. You get on the seventh box and do what Washbrook tells you. You'll be all right.'

Well, after another protest, so he did, and they rang the peal. When they had finished 'Father' Robinson walked across the belfry to shake hands and congratulate the man. 'Never tell me again, Mr. Smith, that you can't ring Superlative!'

'Look here, Mr. Robinson,' he replied, 'I know just as much about it now as I did before we started, and that's nothing at all!'

It has to be admitted that Washbrook had the defects of his good qualities. He knew he was gifted beyond all other men and he quite reasonably and rightly loved to use his gifts. But where ordinary ringing did not give him opportunity to exercise them there was always the temptation to create artificially the opportunity as in the cases mentioned by Mr. Gifford. And he would do other things. Sometimes wilfully miss a bob to have the pleasure of putting the thing right by other calling and still ring the peal. Sometimes he would start a peal almost anyhow and put the composition together as he went along.

All of which was perfectly legitimate and admirable up to a point, but there is not much doubt that at times he far passed that point. There was the peal of Treble Bob Royal that he called at Dublin, so obviously false that the veriest novice must have spotted it; and that was done with a first class band, which included five or six really good conductors. At another time he started at Ross, in Herefordshire, for Holt's Original, and after a while, getting tired of it, he called up the corresponding changes of Penning's one-part and finished the peal with that composition. An extraordinarily clever thing to do—but not peal ringing.

The worst of it was that these things led to deception, to the withholding of figures of the peals, or the publication of figures which were not those which had actually been rung. No one probably would have known anything about the Ross performance, had there not been outside a man blessed with an extraordinarily acute ear and a capacity for taking down the changes as they were rung. There was little chance of a false peal escaping detection if Edwin Barnett was listening outside.

Few conductors have anything approaching the gifts that Washbrook had, and so few have any temptation to misuse them as he undoubtedly sometimes did. But when an opportunity does occur to put right a mistake by means which are not quite the thing it is well to remember that such things have a way of leaking out, that they lose nothing as they are repeated and that men will remember them when they forget the good peals the conductor has called. Washbrook rang many hundred peals, but it is only the Ross and the Dublin performances that serve my purpose 'to point a moral and adorn a tale.'

Between these two men I have cited as examples lies the whole range of conductors. They were as unlike as is possible, and yet there is one thing they had in common—the name of neither was an absolute guarantee that the peals they called were really true peals. Edward Francis was not clever enough; Washbrook was too

(Continued in next column.)

FALSE COURSE ENDS.*To the Editor.*

Sir,—In 1924 the then Methods Committee, by their spokesman, knew everything; there was nothing left for anyone else to know.

In 1931, their spokesman made the following statement: 'The chief thing they had learned was how little they knew about the whole thing. When they drew up that report they thought they knew everything, but they were not quite so sure now.'

The sixty 'even' course-ends consist of the fundamental row 23456 and 59 other rows as follows:—

24 Complex rows that will produce round blocks of five courses.

20 Complex rows that will produce touches of three courses.

15 Simple transposition rows that produce touches of two courses.

The row 23456 is a simple transposition row, and there are three others with the sixth at home, i.e.:—

32546

45236

54326

If these three rows are transposed by the 24 complex five course rows the result will show 24 round blocks of five false course-ends in all, but these actually can be reduced to six, the remaining eighteen only being variations.

Of these six, I am advised by Mr. A. G. Driver, the wizard figure king of Belvedere, Kent, only two are sound; that is to say, the other four would, in a method, entail additional false course-ends beside those of the particular block.

So again in 1935 the spokesman of the Methods Committee is out in his reckoning.

A word to Mr. Joyce. The people who are uninitiated to his new system will understand the proof as given by me, and once a round block of five false course-ends has been discovered it is quite easy, when you know how, to find the 30 true courses.

Once you have these, and you keep to them, all you have to do in composing peals is to see that M. W. B. and H.'s are true.

GEORGE BAKER.

(Continued from previous column.)

clever; but the result was pretty much the same. Neither is a model to be followed. And yet were I asked which of the two names really gives the best assurance that an honest peal had been scored, I think—mind, I say I think—I should say it was Francis.

(To be continued.)

SOMERSET VILLAGERS' EFFORT.**DEDICATION OF THE NEW TREBLE BELL AT STOKE TRISTER.**

Early in 1933, the ringers of the tiny village of Stoke Trister, which stands on the hills of East Somerset, almost touching the Dorset border, decided to make an effort to add a new treble bell to their existing ring of five.

Money soon came in and plans were put forward, but for some reason best known to themselves, the diocesan authorities delayed matters for over a year, and finally 'mislaid' the plans.

The subscribers were determined that their scheme and none other should be adopted, and after a duplicate set of plans had been put forward, permission was granted to commence the work. Messrs. John Taylor and Co. cast a beautiful new treble bell, well in keeping with the existing ring of five, which had been tuned and overhauled by them some years previously.

The dedication was fixed for Thursday, August 8th, at 7 p.m. Before the service, ringing took place on the back five, the ringers being in full view of everyone as they entered the small but well-kept and imposing church.

The Bishop of Taunton performed the ceremony and preached an excellent sermon to a large congregation of villagers and visiting ringers, some of whom came from a distance, namely, Mr. G. W. Fletcher, hon. secretary of the Central Council, and Mrs. Fletcher, who were on a ringing tour at Wrington; Mr. J. T. Dyke, secretary of the Bath and Wells Diocesan Guild; Mr. J. H. Shepherd from Swindon; and Capt. H. J. Cann from the Guildford Guild.

The clergy present were, in addition to the Bishop, the Rector and curate of Cucklington-cum-Stoke Trister, and Rev. F. L. Edwards, hon. secretary of the Salisbury Diocesan Guild.

After the service, the ringers gave a good account of themselves up to a late hour, and everyone was full of praise for the excellent work which had been turned out by the Loughborough Foundry.

THANKSGIVING FOR BELL RESTORATION.

At Linslade, Bucks, on Saturday, a service of thanksgiving was held at St. Barnabas' Church for the rehanging of the bells. Ringers were present from Buckingham, Bushey, Coventry, Dunstable, St. Albans, Southwark, Tring, Leighton Buzzard and the local band.

All the ringers were pleased at the 'go' of this light ring. The methods rung were Grandsire and Stedman Triples, Plain Bob, Double Norwich and Cambridge Surprise Major.

In the evening All Saints', Leighton Buzzard, was visited, when Grandsire Caters and Double Norwich Major were rung.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

A reunion of the Australian tourists, to which all ringers are invited, will take place in London on Saturday, September 14th. Ringing will be arranged in the afternoon, if sufficient numbers are present. Dinner, 4s. each, at the Bedford Head Hotel, Maiden Lane, Strand, in the evening, will be followed by an exhibition of Mr. Rupert Richardson's cinema pictures of the tour. Those who would like to join the party should send their names and remittance for dinner not later than September 7th to J. S. Goldsmith, Southover Cottage, Pyrford, Surrey.

The heavy ring of six at Modbury Church, South Devon, is being removed to the Loughborough Foundry for tuning and rehanging in new framework.

The peal of Cambridge Major rung at Liscard, Cheshire, on August 8th, was their 50th peal together by Lester L. Gray and Thomas W. Hammond, and, incidentally, the first 'touch' in the method by Frank Varty.

Four visiting members of the Oxford Diocesan Guild took part in a peal of Kent Treble Bob Royal, rung at St. Paul's, Bedford, on Monday, with the Bedfordshire Association.

When Mr. George Williams called a peal at Romsey, Hants, on August Bank Holiday, he celebrated the jubilee of his membership of the Royal Cumberland Youths, which he joined when he first called Holt's Original, at Arundel, Sussex, on August Bank Holiday, 1885.

In that peal James Hewett (who knew and, we believe, rang with William Shipway) and Henry Dains took part. Mr. Williams is the only survivor of the band.

Mrs. Williams, who has recently undergone a second operation, is now at home again, progressing slowly. She was the first lady to ring a peal, and altogether she rang three on handbells.

It is hoped that the William Pye memorial appeal will be made during the course of the next few weeks. A few preliminaries have yet to take place. This note is inserted in reply to several enquiries. August 14th was, it is interesting to note, the birthday of the late William Pye.

There was a 'spot' of peal ringing last week in Somerset, and a ringing tour has been in progress during the present week in Norfolk.

On August Bank Holiday, Mr. Edwin Jennings, of Kendal, Westmorland, rang his one hundredth peal in Lancashire. What makes this more remarkable is that he is Westmorland born and bred and has never lived in Lancashire. He is the only Westmorland man to ring a hundred peals and to conduct 75.

The only peal rung in the City of London on Jubilee Day, Stedman Cinques by the Middlesex County Association at St. Giles', Cripplegate, is to be commemorated by a board presented by the churchwardens. It is to be unveiled at evensong, on St. Giles' Day, September 1st.

The ringer of the treble in the peal at Lowestoft, on July 30th, was William Baldry (not Bawdry as printed). It was his first peal. Mr. Richard T. Woodley rang the 3rd. The initial J. crept in in error.

After ringing a peal of Kent Treble Bob Major at Ash, Kent, on Bank Holiday, a further attempt was made for a peal of Bob Major at Walmer the same day, but this unfortunately came to grief four courses from the end, owing to the indisposition of one of the band.

'A GREAT ADVENTURE.'

INTERESTING VOLUME PUBLISHED ON WEDNESDAY.

This volume, which, now that it has made its appearance, is a good deal larger than was originally intended, will, we feel sure, be read by all ringers with great interest. It was published on Wednesday.

While the Australian tour was in progress, the adventures of the party were closely followed by ringers at home. The tourists were making history, and what they were doing on the other side of the world was, of course, of more than passing interest to the Exercise.

In this book, the disconnected narrative published in 'The Ringing World' has been brought together with new material, and a number of additional photographs, including those of some of the early pioneers of Australian ringing like William Shenton, Arthur Barnes and John Guest.

Both the Australian and New Zealand portions of the tour are fully described, while the impressions of other places visited, like Malta, Port Said, Aden and Ceylon, to say nothing of the Maori Settlement in New Zealand, make interesting reading.

The book is in stiff covers, with, appropriately, an attractive picture of Melbourne Cathedral on the front. There was a considerable demand before publication, and the surplus copies are likely to be quickly taken up. Ringers who wish to possess a copy and have not already ordered one should send 2s. to 'The Ringing World,' Woking, Surrey. Those who have sent their order but not yet forwarded remittance should do so at once in order that delivery may not be delayed.

SOUTHWARK CATHEDRAL BELLS. BICENTENARY OF THE RING OF TWELVE.

THE HISTORY OF THE PEAL.

Recorded in this issue is a peal of Stedman Cinques rung at St. Saviour's Cathedral, Southwark, by the Ancient Society of College Youths, to commemorate the bicentenary of the opening, on August 2nd, 1735, by the society of the ring of twelve bells.

The connection between the two events is of more than passing interest, for the College Youths' association with the tower has been practically unbroken through the intervening two centuries.



THE TOWER OF ST. SAVIOUR'S CATHEDRAL, SOUTHWARK.

In the current issue of the 'The Parish Paper' for St. Saviour-with-St. Peter, Southwark, Mr. E. Spice, the Dean's verger, has a most interesting article on the Cathedral bells. He says:—

Within the tower hangs a ring of twelve bells, unsurpassed for purity of tone throughout the kingdom.

Guilds of bellringers were formed in mediæval days as bellringing performances were made much of during church processions, etc.; but there were few rings of bells over eight in number, and no twelve in Surrey before 1734-5.

Our bells, originally a peal of seven, were made a peal of eight in 1424. Six of these were purchased by the parishioners, at the dissolution of the Priory, from Henry VIII. and made a peal of twelve by Samuel Knight, of Winchester Yard, Southwark, in 1734-5, and rung for the first time by the Ancient Society of College Youths on Saturday evening, August 2nd, 1735.

Numbers 1 to 6, and the 8th and 9th are of that date. Number 10 was recast in 1844, 11 in 1820, 12 in 1910, and Number 7 on November 12th, 1931, all recast by Mears, at the Whitechapel Bell Foundry, which is the oldest bell foundry in the world, founded A.D. 1570.

An inscription on the tenor bell records that it commemorates the happy reign of King Edward VII. and Edward Stuart Talbot, Bishop of Southwark.

It is usual to place an inscription on bells with some motto or Latin quotation. On the 6th bell is 'This peal of twelve bells began to be cast in Anno. Dom. 1734 and completed in A.D. 1735.' On the 5th is 'May Love be without Limitation.' On the 8th, 'Samuel Knight performed right well when he remade me Dowsabell.'

The weight of the peal of eight was 155 cwt., the peal of twelve 215 cwt.; they now weigh 214 cwt., the tenor having been reduced in weight to better balance the ringing tone of the whole set.

It was upon these 'six large bells' bought by the parishioners that the first great performance in change ringing that we have any record of was achieved. This was when the College Youths rang, in 1684, three seven hundred and twenties, consisting of 2,160 changes, without stopping. The methods, we are informed, were Oxford Treble Bob, College Single, and Oxford Single.

Among the memorable complete peals recalled by Mr. Spice are:—

'The College Youths rang in this Steeple, March 12th, 1758, a complete Peal of 5,040 tripple bob 12 in, in four hours thirteen minutes, being the greatest performance ever done on twelve bells.'

In the same year, a complete peal of 6,336 Bob Maximus was rung in five hours thirteen minutes. In 1784 another complete peal of 7,008 Triple Bob Twelve in, in six hours five minutes.

On peal boards in the ringing chamber are records of fourteen peals during the last 150 years, in methods Oxford Treble Bob Maximus, Stedman Cinques, Kent Treble Bob Maximus, College Single and Oxford Single, by the College Youths or Cumberland Society, setting forth either as masterpieces of ringing, intricate method, record, time or noble peal.

The newest peal board records: 'On May 21st, 1923, there was rung on these bells 12,675 Stedman Cinques in nine hours forty-seven minutes.'

Some of the metal of these bells, adds Mr. Spice, will have rung a knell at the suppression of the Priory, and also on the demise of King Henry the VIII.; greeted Queen Elizabeth here at a wedding, in 1577, also Queen Anne, in 1702, coming to hear the famous chaplain of the parish, Dr. Sacheverell; welcomed the men returning from the national victories: The Armada, 1588, Trafalgar, 1805, and Waterloo, 1815. Shakespeare, 'Our greatest Parishioner,' possibly heard 'the forenoon knell of the great bell' rung at his brother's funeral, December 31st, 1607. Jubilee peals were rung at the Golden and Diamond Jubilees of Queen Victoria, and at the Silver Jubilee of King George V., whom God Preserve.

One notable peal, of which Mr. Spice does not give details, was the first peal on the twelve bells rung in the year of their opening. It was by the College Youths, probably by the same band, or nearly so, that opened the bells in the previous August.

'St. Saviour's, Southwark,' runs the record. 'The Company rung on Monday, December 15th, 1735, a complete peal of 8,008 Grandfire Cinques, being the longest peal that was ever done on twelve bells, and in 6 hours and 25 minutes it was performed: William Pickard, 1; Samuel Lee, 2; John Dearmor, 3; James Watson, 4; Robert Mobbs, 5; Samuel Jeacock, 6; John Ward, 7; John Trenell, 8; George Elton Hill, 9; Benjamin Annable, 10; John Cundell, 11; Richard Spicer, Matthew East and R. Wendleborough, 12. Mr. Benjamin Annable call'd bobs.'

There was a good deal of competition between the College Youths and the Cumberlands during the eighteenth century, and among the performances, which were evidences of the rivalry on Southwark bells, were the 5,040 Treble Bob 12 in, in 4 hours 12 mins. on March 12th, 1758, 'being the greatest peal done before on 12 bells,' as recorded by Mr. Spice. In this peal the tenor was rung by Joseph Monk. In 1766 the Cumberlands rang 5,136 Oxford Treble Bob Maximus in 4 hours 8 min., but the tenor was double-manned.

In 1777 the College Youths recaptured the honours by ringing with two men on the tenor, 6,000 Treble Bob Maximus in 4 hours 58 mins., and in 1784 raised the Treble Twelve record to 7,008 at St. Saviour's, S. Mugeridge ringing the tenor single-handed in 5 hours 48 mins.

This record stood until 1802, when the Cumberlands, with J. Marlton on the tenor, rang 7,104 in 18 minutes less, viz., 5 hours 30 minutes.

This appears to have been the end of the rivalry at Southwark, but many notable peals have been rung there since, the last, of outstanding interest, being the 12,675 Stedman Cinques in 1923, to which Mr. Alfred Peck rang the tenor in 9 hours 47 mins.

St. Saviour's tower, as it stands by London Bridge, is a noble pile, and its glorious peal is a joy to all lovers of bells.

HELSTON, SOMERSET.—On August 5th, at St. Nicholas' Church, a quarter-peal of Stedman Doubles: P. Cruickshank 1, Rev. E. W. Poynton 2, F. Stanton 3, C. Booty 4, W. G. Brown (conductor) 5, A. E. Baverstoke 6. First quarter-peal by ringers of 3 and 4. First quarter-peal of Stedman Doubles by ringers of 1, 2, 5 and 6. Also 720 Bob Minor: A. E. Baverstoke 1, Rev. E. W. Poynton 2, F. Stanton 3, C. Booty 4, P. Cruickshank 5, W. C. Brown (conductor) 6. First 720 Minor by ringers of 1, 2, 3 and 4.

MODERN RAMBLING RINGERS.

'RINGING'S WORST POET' CLAIM.

By John Binques.

Quite deliberately this is written in defiance of Mr. J. A. Trollope's article on 'Change ringing in poetry,' but it is written with an object. 'Writing verse,' Mr. Trollope told us last week, 'is a disease which, like influenza or the measles, goes through the land, striking here and there without distinction of person or place.'

'Poetry' about ringing is very dreadful stuff, Mr. Trollope would have us believe, and until you have read old William Laughton you can never realise how dreadful it can be.

After Mr. Trollope's article no ringer ought ever again to attempt to write verse about ringing or ringers, and I would not dare have ventured had it not been for one thing. William Laughton wrote the 'worst ever,' in his account of the Rambling Ringers, two hundred years, or whatever it was, ago.

Now, what I want to know is why should William Laughton hold the record for all that long time and never be challenged for the title of 'Ringing's Worst Poet'? It isn't right, so here and now, Mr. Trollope notwithstanding, I set down my verse and claim the title. It happens also to deal with an incident in the affairs of some modern Rambling Ringers, and I have borrowed an idea from another poet of the Exercise, Robert Roan, and ended all my lines (as long as you read them the right way) with the same rhyming syllable. I agree with Mr. Trollope that it cramps one's style, and I must give old Bob the palm for finding a greater variety of words to suit his purpose than I have done—but then he lapsed into French, didn't he? Some of mine, too, are, perhaps, a bit far-fetched, but what is a fellow to do under the circumstances? But I've stolen one on Robert by spelling mine all the same way—well, very nearly.

The scansion, of course, is a bit loose; the internal rhyming is not all it might be, and taken all in all, I think old Laughton's laurels may now be very fairly said to descend upon me. Here it is:

A party of ringers, of real ding-dong-dingers, who wanted a peal of Cinques,
 Travelled one day, with spirits quite gay, to the village of Surfleet in Linques.
 There should have been twelve, but only ten came, to join in the holiday jinquies.
 The two, where were they? Had they been led astray by some pretty designing young minques?
 The Mayor went to meet them; was waiting to greet them, as well as to offer them drinques,
 And give them a welcome—not printed on vellum, or written in fancy inques.
 His worship, who's portly, and handsome and courtly, patient waited within the precinques
 Of the railway at Spalding, while northward were snorting, the men who were wanted for Cinques.
 The train stopped at Grantham—they joined in an anthem; they were still in the county of Linques.
 Excuse then they haiched; a wire was dispatched; they'd be back in a couple of winques.
 But alas! by a minute, a very brief minute, they missed their connecting linques.
 And now getting breezy and rather uneasy, the Mayor thought this playing of pranques
 Unfitting his dignity, office, benignity, and called them a couple of cranques.
 The hours passed apace, there still was no trace of the two missing brass hat 'delinques.'
 Till at last came the train, out of which crept the twain, but gone was the chance of the Cinques.

(Continued in next column.)

LANCASHIRE ASSOCIATION.

BETTER STRIKING WANTED IN WIGAN BRANCH.

The annual meeting of the Wigan Branch of the Lancashire Association was held at Rainford on Saturday, when members were present from Poolstock, Aughton, Wigan, Standish, Halsall and Southport. It was a great pleasure to have the presence of Mr. Wright, of Westhought, Mr. Gilmour and Mr. Hammond, of the Liverpool Branch, and Mr. Flint, of Norfolk. An excellent tea was provided by the Vicar and churchwardens.

Mr. J. W. Hall presided over the meeting.

The Hon. Secretary reported it had been a better year with regard to attendance of meetings, but a lot of subscriptions were still outstanding.

Mr. J. Booth was elected Ringing Master, and Mr. J. W. Grounds was elected Deputy Ringing Master, a vote of thanks being accorded to the retiring Ringing Master, Mr. J. Ridyard.

Mr. W. O. Farrimond was elected branch secretary.

Mr. Wright gave an inspiring address, and urged the necessity of getting young men to take up change ringing. He hoped when the Wigan Parish Church bells were put in order again a drive would be made to have some good ringing there.

Mr. Brown referred to the striking in the branch. He hoped an effort would be made to improve it during the coming year. He said it was no use beating about the bush—the striking was at present bad throughout the branch. Friends and enemies would be made, but in time they would see the difference between good and bad striking.

A vote of thanks was accorded to the Vicar and wardens for allowing the use of the bells and providing the tea, and to Mr. Hall and his boys.

SUNDAY SERVICE TOUCHES.

BROMLEY, KENT.—On Sunday, August 11th, at the Parish Church, a quarter-peal of Bob Major (1,264 changes): P. J. Spice 1, A. James 2, G. F. James 3, W. Grace 4, I. Emery 5, G. Letchford 6, G. Huxley 7, Edmund Mounter (first quarter-peal in the method as conductor) 8.

STOCKBRIDGE, HANTS.—On Sunday, August 11th, at St. Peter's Church, for evening service, a quarter-peal of Grandsire Doubles: H. H. Alexander (conductor) 1, S. B. Carey 2, *Miss F. Childs 3, †B. Thomas 4, N. Perkins 5, †F. L. Alexander 6. * First quarter-peal of Doubles. † First quarter-peal and first attempt. First quarter-peal as conductor. Arranged for the 3rd ringer, who was on holiday from Bournemouth.

GLASGOW.—On Sunday, August 11th, for evening service at St. Mary's Cathedral, a quarter-peal of Grandsire Triples: J. Ewing 1, H. Sargent 2, W. A. Wrecks (Paisley) 3, T. Winderam 4, S. Lewis 5, E. Stafford 6, W. H. Pickett (conductor) 7, J. Carmichael 8. Also two courses of Stedman Triples.

HILLINGDON.—On Sunday, August 4th, for evensong, 1,263 Stedman Caters in six two-course blocks, alternate tittums and hand-stroke, arranged by C. W. Roberts: J. Pratt 1, G. R. Gutteridge 2, A. D. Barker (conductor) 3, A. R. G. Twinn 4, F. W. Goodfellow 5, Mrs. A. D. Barker 6, L. Stowell 7, W. R. Coles 8, A. R. Pink 9, W. Honor 10.

(Continued from previous column.)

In the eyes of the Mayor was that terrible glare, under which ev'ry criminal shrinkes,
 And the two real brass hats looked down at their spais, but failed with their smiles and their blinques.
 They sought to escape by the station back gate, but the Mayor shouted, 'Come here, you ninques,'
 You've messed up the peal, I cannot conceal my anger and grief, and methinques
 If you had what you ought, now that I have you caught, you'd be shut up in separate 'clinques.'
 But we want you for ringing, so to pay for your sinning, we'll cut down your food and your drinques,
 And further for penance, we'll make you joint tenants with the pigs in the sty and their stinques.
 And thus as they travelled, the brass hats felt gravelled, and blushed all the reds and the pinques;
 They wished that the ground, they saw all around would turn to convenient sinques
 Down which they could vanish, and further astonish the Mayor of Surfleet in Linques.
 But when they arrived, his Worship contrived by the aid of prodigious winques,
 To show to his burgesses that human to err it is and you cannot account for such kinques.
 This tale has a moral, that's easy to follow: never trust to the man who just thinques,
 Though he may be quite sane, that he knows the right train, that will take him to Spalding in Linques.

MELBOURNE RINGERS' BAD LUCK.**FAILURE AFTER GREAT PEAL ATTEMPT.**

A shocking piece of bad luck attended the efforts of the band at St. Paul's Cathedral, Melbourne, Australia, to ring a peal of Grand-sire Caters on July 2nd.

They had rung 3 hours and 25 minutes when, two leads from home, something unexpected—and still unexplained—happened, the bells got into a muddle and failed to come round at hand!

It would have been the first peal of Caters in Australia, and everyone will sympathise with the band in their disappointment. We are glad to know the St. Paul's Society are determined to make another attempt.

After ringing the quarter-peal, which were recently recorded, two attempts for a peal were made before the one which failed after so great an effort. The first attempt came to grief in a general mix-up, after ringing more than 2,000 changes, and the second try came to an end through a change course.

The history of ringing in Australia has been full of disappointment and valiant perseverance, and those who would read of many of the early struggles and the occasional successes should buy 'A Great Adventure,' published on Wednesday, which tells the interesting story of ringing in Australia from the year 1855, as well as recounting the events of the tour made by English ringers last autumn. The price is 2s., post free, from 'The Ringing World' Office, Woking.

DEATH OF NORTH STAFFS RINGER.**ONE OF THE FIRST 'SILENT' SURPRISE MINOR PEAL BAND.**

We regret to record the death of Mr. Charles Preston which occurred on Saturday, August 3rd, at the age of 63 years. The cause of his death was an insidious disease, known locally as 'silicosis,' which is prevalent amongst the workers in the pottery trade, in which Mr. Preston had been engaged all his working life.

Mr. Preston had been a ringer at St. Mary's Church, Bucknall, for upwards of 40 years. At the belfry he was a great advocate of punctuality, and was very keen to notice and to admonish lateness in others. He was a great friend to the probationers, for whom he would fix a separate evening apart from the usual practice night in order to coach them personally until they could handle their bell sufficiently well to ring in rounds.

Mr. Preston took part in the first 'silent' seven-method Surprise Minor peal ever rung, which took place at Bucknall on April 6th, 1897. Of this band, only two members now survive, namely, the brothers J. E. and W. Wheeldon.

The deceased was borne to his last resting place by two of the Bucknall and two of the Norton ringers. The towers of Lawton, Stoke and Kingsley were also represented at the funeral. The Loyal Order of Ancient Shepherds, of which society Mr. Preston had been a valued officer for many years, also sent representatives, as did the Potters' Union, of which he had been a very active member. He leaves one daughter to mourn her loss, and the Bucknall ringers and the writer will greatly miss his cheery disposition and familiar figure from amongst them.

J. E. W.

COMPOSED FORTY YEARS AGO.**To the Editor.**

Sir,—The peal of Treble Bob Royal, published by Nolan Golden in the last issue of 'The Ringing World,' was composed by the late Mr. George Hayward, of Bromsgrove, about 40 years ago. It is included in his collection of peals which is in the charge of the Vicar of Bromsgrove.

Crowle, Worcester.

SID T. HOLT.

LEFT TO THE CHURCH.

Dear Sir,—The 5,000 Treble Bob Royal, by Mr. Nolan Golden, published in the last issue of 'The Ringing World,' was composed by the late George Hayward, of Bromsgrove, and he has the same peal in his 'collection of peals' of this and other methods which he left to the church of his native parish when he died in September, 1929.

H. PRICE.

Stratford-on-Avon.

RUNG AT QUEX PARK.

Dear Sir,—Please allow me to point out that the peal of 5,000 Treble Bob Royal, published in last week's issue of 'The Ringing World' as the composition of Mr. Nolan Golden, is the property of the late George Hayward, of Bromsgrove. It was rung at Quex Park on April 7th, 1901, conducted by the late William Pye, and was published in the Kent County Association report for 1902.

CHARLES W. ROBERTS.

London.

STRATFORD-UPON-AVON.—On Tuesday, July 30th, 1,260 Grand-sire Triples: C. Kinchin 1, W. Rawlings 2, H. Price 3, C. R. Stead 4, W. Cockins 5, H. Brookes 6, V. B. Hunt (conductor) 7, B. Mcganyhey (first quarter-peal) 8.

CLERICAL RINGERS.**AN OPPORTUNITY.****To the Editor.**

Dear Sir,—I was very interested in the Rev. A. G. G. Thurlow's account of the Clerical 'Ringing Week,' which appears in the current issue. Each week I look through 'The Ringing World' for names of clerical ringers, because, in my opinion, that shows progress. When one comes down to rock bottom (someone else had 'brass tacks' this week) the incumbent has the last word in all matters regarding the bells in his tower. I contend that the more clergy that become more interested in campanology, the longer will it continue.

I do not like pushing work on to anyone, but Mr. Thurlow's article could not have appeared at a more opportune time. May I suggest to him that he 'ropes' in every ringing clergyman and has his name inserted in the 'Ringers' Directory' which is about to be published?

I can assure him that we laymen are proud to have the clergy actively associated with us. There is no need to remind anyone of the names of clerical stalwarts who have been of wonderful assistance in the past. Many have passed on, and their places must be filled, and it is the ringing clergy who can get the ear of their brother clerics much more easily than the layman.

Here is an opportunity to revive the waning interest of some and to show others that the art of ringing our church bells is a worthy one for the clergy and laymen alike.

CLAUDE I. DAVIES,

Hon. Treasurer, Lancashire Association.

NEW TREBLE BELL AT TUDDENHAM ST. MARTIN.**SCHEME COMPLETED AFTER 36 YEARS.**

In 1899 the 3rd and 4th bells of the peal of five in Tuddenham St. Martin (near Ipswich) church tower were recast and the peal hung in a new frame for six. It was desired at that time to complete the ring, but funds would not allow this to be done. Various efforts have been made, but some set-back or other has been received. Now, however, with continued efforts by the local ringers the completion of the scheme has been made possible.

On Sunday afternoon, August 4th, over 50 ringers turned up to try the new bell, which has been cast and installed by Mr. Alfred Bowell, of Ipswich, who also cast the other two. The dedication service was performed by Canon H. R. Wilkinson, O.B.E. (Bishop's Chaplain), of Melton. He stated that he had at one time been a ringer, and gave a very interesting sermon.

The little country church was filled to overflowing with ringers from a dozen towers, including Great Bentley, Essex.

After service an opening touch was rung by A. Bowell 1, C. Parker 2, Miss P. E. Tillett 3, P. Parker 4, F. Bowell 5, A. Wright 6. The bells were then open to visitors, and ringing was continuous with Cambridge and London Surprise till late evening, when the first 720 on the bells was scored by a local band, viz., 720 Plain Bob by Fredk. Bowell (Ipswich) (conductor) 1, O. Kidby (first 'inside') 2, C. Parker 3, E. Simpson 4, P. Parker 5, A. Wright 6. Visitors generally expressed satisfaction at the splice made to this very light ring and at another six-bell tower being available.

PEAL LOST BY BROKEN ROPE.

On Monday, August 5th, at the Parish Church, Winslow, Bucks, an attempt for a peal of Grandsire Doubles unfortunately failed owing to the 5th rope breaking in the last 500 changes. The bells are somewhat on the heavy side, the tenor being 19½ cwt., and that, combined with the heat, made ringing not altogether comfortable. J. W. Rea 1, F. S. Hopgood 2, Dennis T. Brock 3, W. E. G. Hewson 4, W. Massey (conductor) 5, D. L. Price 6. The peal was attempted as a birth-day compliment to F. S. Hopgood, and it was the longest length by the treble and tenor ringers. The band wish to thank Mr. Banner, the local captain, for kindly having everything in readiness for them, and the Vicar (Rev. Beamish) for the use of the bells.

MUFFLED BELLS.

At St. Peter's Church, Pentre Rhondda, on Saturday, August 4th, with the bells half-muffled, a quarter-peal of Stedman Triples (1,260 changes) was rung as a mark of respect to the late Rev. J. D. Hughes, Vicar of St. Andrew's, Cardiff, formerly Vicar of Pentre Rhondda: J. Lovett 1, T. Page 2, G. Page 3, W. Palmer 4, T. Hamlin 5, W. Page 6, W. J. Cross (conductor) 7, H. Crabb 8.

SHIPLEY AND IDLE RINGERS AT HAWORTH.

Members of the Shipley and Idle company recently paid a visit to Haworth, Yorks, 'for a night's pleasure.' The methods included Bob Minor, Oxford, Kent and Violet Treble Bob. It is believed to be the first time that four lady ringers have taken part in ringing at this church. They were Mrs. A. Bairstow (Haworth), Miss M. White, Miss W. Foster and Miss E. Wright, of Shipley.

THE SURPRISE MAJOR COLLECTION.

A REPLY TO 'MINORMANIA.'

To the Editor.

Dear Sir,—The prefaces to the Central Council publications prepared by the Methods Committee show that that committee have always been pleased to receive and acknowledge publicly advice from members of the Exercise, but if the committee take any notice whatever of the open letter from 'Minormania' in your issue of July 26th, 1935, I shall be greatly surprised.

An open letter of this type is at its best undesirable and can have no justification unless the addressee has previously refused even to consider a suggestion, while anonymity is still more objectionable, though admittedly it is a good cloak behind which to hide if one's statements prove incorrect.

I am not an experienced Surprise ringer, and if anybody better qualified than I should answer 'Minormania's' letter I shall be pleased. Failing that, here are a few points which occur to me:—

1. The mistake (in the Doubles and Minor Collection) regarding the 6-5's is relatively unimportant, and that it does not detract from the value of the book is proved by the rapidity with which the edition has been sold. In any case, once a mistake has been pointed out, it shows bad taste to continue to refer to it.

2. I have seen several ways of working out the false course ends of a method, and the difficulty lies, not in finding a system, but in explaining it in writing.

I was privileged some months ago to see the draft of the chapter of the proposed Surprise Major Collection which deals with this matter. The whole explanation is given in short, yet very lucid, sentences, and its total length is considerably less than one-third of 'Minormania's' letter. A half lead only of the method is required, and from that, in about ten minutes, anybody capable of transposing one row of figures by another could, without previous experience, work out all the false course ends (with the tenors together) of any Surprise Major method. The whole system could be remembered and applied much more quickly after it had been used two or three times. What is more, the necessity for working out the problem a second time, as a check, is obviated, as the system is self-checking.

3. What 'Minormania' means by the last sentence of his sixth paragraph I haven't the least idea. I know of no reason to suppose that the Exercise will be told 'that it may use rows of like nature only'—the explanation to be given in the book deals with rows of opposite nature as well as rows of the same nature.

4. 'Minormania' says that since his system was published in 1928, 'The Mad Hatter' (more anonymity) is 'the only man I know who thoroughly grasped the principles upon which the system stands.' Not a very good advertisement!

WILFRID G. WILSON.

Alperton, Middlesex.

LONDON COUNTY ASSOCIATION.

SUCCESSFUL MEETING AT BARNES.

A most successful meeting of the Southern District was held on Saturday, July 20th, at Barnes, Surrey. A band was in attendance punctually at 3.30, and touches in various methods were rung up to service time, under the supervision of the District Master (Mr. H. Mance). The Rector (the Rev. W. Patrick-Dott) kindly conducted a short service, and in the course of his address some interesting facts in connection with the ancient church were enjoyed by the members present. After tea, to which 25 sat down, including the Rector, business of the usual routine character was transacted, the Master presiding, and having the support of the Rector.

During the evening ringing which ensued, a high standard was struck, and methods ranging from the simplest to London were rung on this charming eight in splendid style.

During the proceedings a vote of thanks was tendered to the Rector for the use of the bells, for conducting the service, and for his address, and also to Mr. 'Charlie' Hunt, who, as usual, gave a breezy welcome to the 35 people who attended.

THE PERSONNEL OF THE COUNCIL.

To the Editor.

Sir,—Mr. Cannon's outspoken remarks are certainly to be admired; but does not the fault of putting men on the Central Council 'who never say anything' lie with the ringers themselves who never say anything when it comes to their annual meeting and these men are put up for election? Many are afraid to say anything for fear of being considered personal, or of being left out of a band when there is a peal going or outing to be fixed with these men or their friends. Personal influence plays a big part in scores of things connected with ringing. Mr. Cannon talks of a certain person as being 'an example to follow.' I cannot agree that any man whose peals only support one particular section of the Exercise and are mostly rung with his own particular circle (however great a ringer that man may be in himself) can be an example for others to follow: least of all can he be a 'missionary.' The example for others to follow, I maintain, is the man who will ring a peal of anything and on any number of bells. Mr. Ernest Morris and Mr. Nolan Golden are two such examples.

F. AMOS.

Northampton.

MR. ALBERT RELFE'S FOURTEEN HUNDRED 720's.

ONE THOUSAND AS CONDUCTOR.

A 720 of Cambridge Surprise Minor rung at Lamberhurst, Kent, on Sunday, August 11th, for matins, was the 1,400th rung by Mr. Albert Relfe and the one thousandth he has conducted. Even in these days of great records, this is no mean performance, and we remember that some of Mr. Relfe's Minor ringing has been done in the most complicated of spliced extents. Sunday's 720 was rung by A. Marshall 1, M. F. Oakshott 2, Miss H. Oakshott 3, T. Fuller 4, A. Relfe 5, J. Waghorn, jun., 6. It was the first 720 in the method by the ringers of 2 and 3.

WEDDING BELLS.

A peal of Grandsire Triples at Withyham on August 7th was rung in honour of two weddings, and also of three birthdays. On August 4th Mr. E. J. Ladd, an enthusiastic member of the Kent Association and the East Grinstead and District Guild, was married at Tunbridge Wells to Miss Marjorie E. Elms, and last Saturday Mr. E. W. Edwards, son of the conductor of the peal (Mr. A. E. Edwards), and who was at one time a member of the Salehurst band, was married at Salehurst to Miss Gladys E. Pearson. The birthdays celebrated were those of the wife and daughter of Mr. W. H. Kitchenner (ringer of the 7th) and of Mr. F. H. Hicks, who rang the 3rd.

On Saturday, August 3rd, the wedding took place at the Parish Church, Rotherfield, of the daughter of Mr. and Mrs. C. Brasier, of Rotherfield. Mr. Brasier is one of the local ringers. As the bride and bridegroom left the church the bells were set going to a quarter-peal of Grandsire Triples, but this came to grief. On Tuesday evening, August 6th, the local ringers met one short for Triples, and a quarter-peal of Minor was therefore rung, with tenor covering. The ringers who took part were as follows: R. Mitchell 1, F. H. Hicks 2, F. Hammond 3, A. F. Lewry 4, E. Bishop, sen., 5, C. Brasier 6, H. Hinson 7. The first 720 was Plain Bob, conducted by A. F. Lewry, the second 720 was Oxford Treble Bob, conducted by C. Brasier. The ringing was also in honour of the birthday of Mr. F. H. Hicks.

WELL-KNOWN EAST GRINSTEAD RINGER MARRIED.

The marriage of Mr. E. J. Ladd, son of Mr. and Mrs. W. J. Ladd, of East Grinstead, and Miss M. E. Elms, daughter of Mr. and Mrs. A. E. Elms, of Tunbridge Wells, was solemnised on Sunday, August 4th.

The wedding took place at the Emmanuel Church, Tunbridge Wells, and the bride, who was given away by her father, was attired in oyster satin and carried a shower bouquet of red and white carnations. She was attended by two bridesmaids—Miss Eva Barber (cousin) and Miss Grace Osborne (friend). Mr. Alec Richardson was best man.

Mr. Ladd is well known both in East Grinstead and Tunbridge Wells, and prior to the ceremony 630 Grandsire Triples was rung by the following members of St. Peter's Society, at St. Peter's Church, where he is a frequent visitor: A. J. Ballin 1, A. Worsfold 2, R. V. Collison 3, Miss G. Collison 4, W. Collison 5, S. Russell 6, A. E. Richardson (conductor) 7, Major Yorke 8.

CLEVEDON RINGERS' CAPTAIN MARRIED.

The marriage took place at Wotton-under-Edge, Gloucester, on August 5th, of Mr. Stanley E. James (captain of the band of ringers at Clevedon Parish Church, Somerset), and Miss Rachael Elizabeth Underhill, of Synwell, Wotton-under-Edge.

The Rev. D. J. Buckley (Vicar) officiated, and Mr. T. K. Penwarden played organ voluntaries. The bride was given away by her father, and her dress was of peach crepe satin, with hat and shoes to match; she wore pearls and a gold wristlet watch, the gifts of the bridegroom. The groomsmen were Mr. F. James, brother of the bridegroom. There were two bridesmaids, Miss Florence James (sister of the bridegroom) and Miss Young, a friend of the bride.

Through the courtesy of the Vicar, the Clevedon ringers were granted the use of the bells, and as the bridal couple left the church the bells were raised in peal, and a short touch of Grandsire struck. This came as a complete surprise to the happy pair, who did not know of the arrangements made by the Clevedon ringers. The ringers were later guests at the reception held in the Church Hall.

The bridegroom has been associated with the bells at Clevedon Parish Church since the inception of the peal in 1925. He was vice-captain on the formation of the band, and took over the captaincy on the resignation of Mr. T. E. Francis, who had coached the ringers in the early days.

The newly-married couple will be returning to Clevedon to reside, after their honeymoon, so the ringers will not be losing their able and popular leader.

CHATHAM.—On Monday evening, June 24th, previous to the induction, at Chatham Parish Church, of the Rev. C. A. H. Lowe, M.A., as Rector, a quarter-peal of Grandsire Triples: R. Norris (first quarter-peal) 1, S. Shellock 2, H. Hogarth 3, H. Springate 4, F. Belsey (conductor) 5, V. Jarrett 6, C. Norris 7, G. Lawrence 8.

SURREYITES VISIT KENT.**AND SPEND A PLEASANT WEEK-END.**

On Saturday, July 20th, the Putney ringers met, a dozen strong, for their annual outing. At 8 a.m. a workmanlike little 'bus' was boarded and crept away from the Bridge, and on over the hills and dales to the first 'port of call,' to wit, East Grinstead. This church contains a really good eight bells of about 23 cwt., and a particularly well-kept belfry. After ringing for about 45 minutes and leaving all 'as before,' the ringers descended to find the Vicar with a hearty welcome and ready to show the visitors over the church, with its objects of interest, etc.

At Wadhurst, reached via Crowborough, a beaming gentleman met the party at the church gate, and informed them he was going to see if his ropes were all right. They thought he was going to ring a peal, but found he had a bosun's chair up steeple, and the visitors learned he was the steeplejack, not the steeplekeeper. There are six bells at this church, so some Grandsire, Stedman and Plain Bob were rung with new ropes like, as someone said, 'larstic.' After the bells had been lowered, cries of distress were heard. A slight lunch was, therefore, hastily procured and despatched. Hawkhurst was reached in due course and the bells made good use of for awhile. The journey was through the loveliest of country lanes, freshened by heavy showers which the excursionists were fortunate in missing. There were expansive views of the splendid countryside with the Downs in the 'offing.' Tenterden was reached soon after 2 o'clock, and dinner was a welcome relaxation. A meeting of the Romney Marsh and District Guild was attended, and both Romney and Marsh said they'd be pleased if we opened the meeting, as they couldn't. So we did it, some very good touches being rung. Was there any doubt about this being a good peal? None! 'On, Charlie, on,' said the O.S., so off to Biddenden, where hangs a lovely tenor, and touches were rung during a thunderstorm. Next to Tonbridge, which was the venue for Saturday night and Sunday. Quarters were allotted and a visit paid to the Parish Church to try out the bells for an hour. Half an hour before midnight two more of the band arrived. On Sunday morning the ringers were off to Speldhurst for ringing and service. The local men were in force, and some were persuaded to 'stand in.' A touch of Stedman here deserves special mention. The Rector, in welcoming the visitors, gave them the privilege of looking over his garden, a delightful spot. Back to dinner and then to Withyham, where a grand peal was at their disposal. Met here Mr. S. Green, who had given advice with regard to this tour, and good it was. Stedman and Double Norwich go well on these bells—they must know the methods. Evening service ringing at Tonbridge completed the campanological programme, and the party headed for home via Westerham, Brasted, etc., and arrived safe and sound at Putney at 9.30, having 'knocked up' 182 miles. They have to thank all incumbents and other gentlemen who helped to make this another delightful excursion.

A CIRCULAR TOUR.**TUNBRIDGE WELLS RINGERS IN THREE COUNTIES.**

On Bank Holiday the members of the St. Peter's Society, Tunbridge Wells, held their annual outing, making a circular tour through Sussex, Surrey and Kent. At Turners Hill an hour's excellent ringing was enjoyed. Then on to Ruspur, an old-world village in a beautiful setting, with a church full of historical interest. The belfry was not too encouraging, but a good effort was made before moving on to Dorking for lunch.

Rammore Common was then visited, after a steep climb presenting glorious views of the countryside. Unfortunately ringing was curtailed here, but good use was made of the extra time available, inspecting this fine church and generally enjoying the surroundings, which make this one of Surrey's beauty spots.

The journey was then continued to Godstone, where tea was served, and the party adjourned to the church, where full use was made of the permission to ring this splendid peal. The ringing here was excellent, and, after catering for all tastes and abilities, a thoroughly enjoyable day was brought to a close with an hour's good ringing at Edenbridge, on the sister peal to St. Peter's, Tunbridge Wells.

The ringing programme was in the hands of Mr. A. Richardson, vice-captain, and before leaving Edenbridge belfry, Major Yorke, supported by Mr. A. J. Battin, expressed the appreciation of all the members for the general success of the day.

Thanks are also due to the incumbents and steeplekeepers of the various churches for permission to ring and for having everything in readiness. Grandsire, Stedman, Plain Bob, Court Triples, with plenty of rounds for the youngsters, were the order of the day.

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NOTICES.

CHESTER DIOCESAN GUILD.—Wirral Branch.—The meeting at Woodchurch arranged for to-morrow has been postponed to Saturday, August 31st.—H. S. Brocklebank, Hon. Sec., 30, South Hill Road, Birkenhead.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at Southwark Cathedral on Aug. 29th, St. Magnus' on the 22nd, *St. Paul's Cathedral on the 20th at 7.30 p.m. *Business meeting afterwards. — William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

HERTFORDSHIRE AND MIDDLESEX ASSOCIATIONS.—A joint meeting will be held at Northaw on Saturday, Aug. 17th. Bells available from 3 o'clock. Service at 5 o'clock. Tea, 1s. each, at 5.30. Bus 29 from Wood Green, or 134 from Victoria, to Potter's Bar Garage, thence by 205 to Northaw. Trains at 2 and 2.39 from King's Cross (L. & N.E.) to Cuffley, thence by bus 205 to Northaw. Buses from Potter's Bar Garage at 2.43 and hourly, also at 3.13. From Cuffley at 2.53 and hourly, also at 3.23, all to Northaw.—W. Nash, North Mimms; C. T. Coles, 21, Vincent Road, E.4, Hon. Secs.

KENT COUNTY ASSOCIATION.—Canterbury District.—A by-meeting will be held at Margate on Saturday, Aug. 17th.—Percy W. Smith, Hon. Dis. Sec.

KENT COUNTY ASSOCIATION.—A special joint meeting of the Maidstone and Tonbridge districts will be held at Marden on Saturday, Aug. 17th. Tower open at 2.30 p.m. Special short service, important nature, at 5 p.m. Special attention will be given to members desiring to ring Grandsire and Kent. — Alec Richardson, Hon. Sec., Tonbridge District.

WARWICKSHIRE GUILD.—The next monthly meeting will be held at Berkswell on Saturday, Aug. 17th. Bells (6, tenor 16½ cwt.) available during afternoon and evening. Tea has been arranged. Interesting church, fine bells, delightful surroundings, please come.—Malcolm Melville, Gen. Hon. Sec., The Cottage, Ansty, near Coventry.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at St. George's, Mossley, on Saturday, Aug. 17th. Tower open for ringing 3 p.m. Unveiling of peal tablet and service 4.30. Tea and meeting to follow. Members and non-members are cordially invited to attend, and a good muster is requested. Tea, 1s. each.—D. Brown, Hon. Sec.

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—A meeting will be held at Bishopstone on Saturday, Aug. 17th. Bells (8) available 3 o'clock. Tea 5 o'clock.—W. B. Kynaston, 3, Dumbarton Terrace, Victoria Road, Swindon, Wilts.

LADIES GUILD.—Central District. — A meeting of the above will be held at All Saints' Isleworth, on Saturday, Aug. 17th. Bells available 3 p.m. Service 5 p.m. All welcome. — M. L. Cross, 9, Beverley Road, Barnehurst, Kent.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Shillington, Saturday, August 17th. Bells available at 3 p.m. Tea at 5 p.m. All ringers welcome. Please come.—C. J. Ball, 25, Tempsford Road, Sandy.

SHEFFIELD AND DISTRICT SOCIETY.—The six-bell ringing contest will take place at Clowne Church on Saturday, Aug. 17th, for the Society's Silver Cup. Draw at 2.30 p.m. Tower open after contest. Please notify Rev. J. Waugh, Rectory, Clowne, for tea (without fail). All welcome.—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield 3.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—A meeting will be held at Preston on Saturday, Aug. 17th. Bells from 3 p.m. Service at 4.30. Address by Bishop A. E. Joscelyne. Tea to follow. Upwey (6) and Wyke Regis (8) bells also available. Buses every 15 minutes from Weymouth.—C. H. Jennings, Hon. Sec., Sunnyside Road, Wyke Regis, Weymouth.

LADIES' GUILD AND SURREY ASSOCIATION.—North-Western District.—A joint mid-week meeting will be held at Beddington on Wednesday, Aug. 21st. Bells available 3.30 p.m. Tea, 5.30 p.m., at The Harvest Home. All are welcome. Those requiring tea please notify Mr. C. H. Kippin, 10, Courtney Road, Croydon, by Monday, Aug. 19th. — Mrs. E. K. Fletcher and D. Cooper, Hon. Secs.

GUILDFORD DIOCESAN GUILD.—Guildford District. — Meeting at Ewhurst on Saturday, Aug. 24th. Bells at 3 o'clock. Tea at 5.30. Please send me numbers for tea by Aug. 17th and make an effort to attend this meeting, as it is hoped to revive interest at Ewhurst.—G. L. Grover, Hon. Sec., East Clandon, near Guildford.

MIDLAND COUNTIES ASSOCIATION.—Burton District.—The next meeting will be held at Measham on Saturday, Aug. 24th. Bells (8) from 3 p.m. Tea will be arranged for those who notify me by Wednesday, Aug. 21st. All ringers welcome. — Joseph Wm. Cotton, Coronation Street, Overseal, Burton-on-Trent.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next meeting will be held at St. Paul's Church, Ramsbottom, on Saturday, August 24th. Bells available from 3.30 p.m. Meeting in the tower at 6.30. All ringers cordially invited to attend.—J. Porter, Hon. Branch Sec., 11, Chesham Bank, Bury.

LINCOLN DIOCESAN GUILD AND DONCASTER AND DISTRICT SOCIETY.—A joint meeting of the above societies will be held at Haxey on Saturday, Aug. 24th. Tea at the Duke William Hotel, price 1s. 3d. Visitors kindly advise H. Morgan, 22, Grey Street, Gainsborough, by the 21st inst. — H. Morgan and E. Cooper, Dis. Secs.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Biddenham on Saturday, Aug. 24th. Bells (6) ready from 3 p.m. Tea at 5. You will be very welcome.—Frank C. Tysoe, Dis. Sec., 10, Grange Road, Bromham, Bedford.

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WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Andover District.—Quarterly meeting will be held at Andover, Saturday, Aug. 24th. Bells from 2.30. Service in Parish Church 4.30. Tea 5. Business meeting follows. Please notify Mr. O. Smart, 31, Marlborough Street, for tea.—Rev. F. S. H. Marle, Hon. Sec., Deane Rectory, Basingstoke.

LADIES' GUILD.—Northamptonshire District. — A meeting will be held at Desborough (8 bells) on Saturday, Aug. 24th. Ringing from 2.30. Service 4.15. Will those coming to tea please notify (without fail) Miss A. Deacon, Harrington Road, Desborough, near Kettering, by previous Wednesday —S. Thursfield, Hon. Sec.

OXFORD DIOCESAN GUILD. — E. Berks and S. Bucks Branch.—The next practice has been arranged at Farnham Royal (8 bells) on Saturday, Aug. 24th, at 3.30 p.m. Guild service 5 p.m. Tea for those who notify me not later than Aug. 19th.—A. D. Barker, Cambridge, Wexham, Slough.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A meeting will be held at Pulborough on Saturday, Aug. 24th. Bells available afternoon and evening. Service 4.15. Tea at Chequers Tea Rooms 4.45. All those intending to be present kindly advise me by Wednesday previous to the meeting. — A. W. Groves, Amherst, Dominion Road, Worthing.

DEVONSHIRE GUILD. — Aylesbeare Deanery Branch.—The next meeting will be held at Withycombe Raleigh on Saturday, Aug. 31st. Bells available at 2.30 p.m. Service at 4.30. Tea 5 o'clock. Littleham and Lympstone towers also available. Those requiring tea please notify me not later than Aug. 26th.—R. Brook, Hon. Sec., 3, Greatwood Terrace, Topsham.

LINCOLN DIOCESAN GUILD.—Lincoln District.—Next meeting at Fulbeck (6 bells) Saturday, Aug. 31st. Tea will be provided for all who notify Harold Marcon, Hon. Dis. Sec., Ivanhoe, 17, Skellingthorpe Road, Lincoln.

SUFFOLK GUILD.—A general meeting will be held at Grundisburgh on Saturday, August 31st. Bells (8) available from 2.30. Tea at Dog Inn at 4.30, 1/- each. Meeting follows.—H. Drake, Ufford, Woodbridge.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—A meeting will be held at Cobham on Saturday, August 31st. Service 4.30, followed by a tea in the Church Room. All welcome. Please send numbers for tea to Mr. W. James, 18, Freeland Road, Cobham, by the 28th.—A. H. Smith, Hon. Sec.

SATURDAY, Sept. 14th.—At Abbot's Langley, Herts. Full particulars later. — C. H. Horton, 53, Aldenham Road, Bushey. (City 4270.)

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Preliminary Notice.—The fourth annual dinner of the above association will be held on Saturday, Sept. 28th, at the Saracen's Head Hotel, Tything, Worcester. The Very Rev. A. Davies, D.Litt., Dean of Worcester, will preside. Tickets, 3s. each, are now available, and may be obtained from the branch masters and secretaries, any member of the Dinner Committee, or from Joseph D. Johnson, Hon. Sec., Cheltenham Road, Sedgeberrow, Evesham.

SURREY ASSOCIATION.—The first annual dinner will be held in Croydon on Saturday, Oct. 12th. Please book the date.—Chas. H. Kippin, Hon. Sec.

LANCASHIRE ASSOCIATION.—Preliminary Notice.—The fourth annual dinner of the above association will be held on Saturday, October 26th, at the Baths Assembly Rooms, Library Street, Wigan. Arrangements are now well in hand, and a full and interesting day is assured. Tickets 4s. each, and early application will save a lifetime of regrets. Tickets may be had from the following: Mr. A. Parker, 245, Gidlow Lane, Wigan; Mr. N. Brown, 11, Cygnet Street, Wigan; Mr. W. Farrimond, 293, Ormskirk Road, Spring Bank, Wigan. Please apply early. Fuller details later.

APARTMENTS.

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WESTERHAM, KENT.—A quarter-peal of Grandsire Triples for evening, Aug. 4th: Miss M. Cosgrove 1, J. Igglesden 2, W. Cosgrove, jun., 3, F. Nicholas 4, J. O. Weller (conductor) 5, G. Steer 6, G. Selby 7, W. Cosgrove, sen., 8.

ASHFORD, KENT.—For evening service, on Sunday, August 4th, at the Parish Church, a quarter-peal of Stedman Triples: Mrs. C. W. Everett 1, T. Cullingworth 2, P. Page 3, H. Castle 4, G. Swaffer 5, T. Tabrett 6, C. W. Everett (conductor) 7, D. Godden 8.

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