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FRIDAY, DECEMBER 28th, 1934.

[Registered at the G.P.O. for
transmission as a newspaper.]

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VILLAGE BELLS—*Revised, diagrams simplified,
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Overheard at Snorescombe-in-the-Hollow

- Rector :** Why did you not ring for the Royal Wedding ?
Ringer : Because Tom and I are the only ringers in the parish.
Rector : I thought that anyone could pull a bell ?
Ringer : You have to learn ringing from a book, and it takes a year to make a ringer.
Rector : If you cannot get a book, would it not be better to turn the peal into a carillon, and then, after the evening service, the verger could play 'Home Sweet Home' and 'Little man, you've had a busy day' ?

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FOR
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AND
FIVE METHODS OF MINOR.**

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NOTES BY THE WAY.

Undoubtedly the most remarkable development in practical ringing of late years has been the introduction of spliced peals. It is quite a modern idea, and twenty-five years ago would have been considered illegitimate. The early ringers did indeed make a few attempts in that direction, but they came to nothing; and the few peals in more than one method rung in the nineteenth century consisted of complete touches, each method beginning and ending with rounds. The aim of the crack six-bell bands was to ring fourteen 360's in different methods, but the Exercise as a whole did not approve, and the Central Council condemned the idea. Then Law James, who at the time had a peal of six and a good band at Surfleet, hit on the idea of joining two 360's of plain method, like Bob Minor and Double Oxford, together by means of singles, and so was born spliced ringing for six bells.

Once the idea was started for Minor, it was pretty sure to come sooner or later for Major. How it did come was in this wise. Maurice Hibbert had it in his mind to call a seven-part composition of Stedman Triples, and he went to Willesden for the peal. I was asked to make one and said I would, provided I was allowed to ring the tenor, which, of course, is the only bell worth ringing to that method. We did not get the peal, and Maurice and I walked to Willesden Junction. On the way, as was meet and proper, we had a drink. We went into the most dreary public-house I think I have ever entered. It was quite empty and the saloon bar reminded one of the waiting room at a railway station. We sat down and talked by and large. The four Surprise Methods had just been rung in one day and we agreed that it was a very fine performance. But, said I, it would be a finer thing still to ring the four without setting the bells. It will be done some day, and I can tell you one who won't be in the band. But, I added (the thought and words being born at the same instant, though it was but the second glass of beer), I would not mind starting for four quarter peals.

Maurice was greatly taken with the idea. If he got a band together would I make one? Of course I would. But would it be allowed? Why not? Anyhow, it would be worth doing. We did meet and made a very poor attempt. But Maurice has a conscience, and that conscience made a coward of him. He was afraid he was breaking some rules and might fall under a præmunire or some such other dreadful thing. So he wrote to the Rev. C. D. P. Davies. (He intended to ring the peal but he wanted to shift the guilt on to another man's shoulders.) Davies, as might have been expected, was somewhat

(Continued on page 818.)

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scandalised. He referred the matter to the Central Council at the meeting at Salisbury, and the Council promptly vetoed the whole thing. But that part of the story you may read for yourself in the published reports.

The debate at the Council meeting was not without effect. Law James set his active brains to work and in due time produced that very fine composition of his, which has been the parent of other peals by Mr. Pitman and Ernest Turner. It was rung at Warnham in 1927 by a mixed band, which included the editor of 'The Ringing World,' and was conducted by Mr. A. H. Pulling. Meanwhile, in the north, the Gofton brothers had rung spliced Cambridge and Superlative, and presently people were splicing all manner of methods together. Now, you must know that there are two sorts of splicing. There is one where you ring a quarter peal or some other long length of one method and then go on and do the like with the next. The other is where you change the method at very nearly every lead-end. Both sorts are worth doing, but there is no comparison between them. The first is no more than what you do when you ring two or more methods in a six-bell peal. The other does require an alert brain. It does not seem quite right to use the same term for both. I suggest it would be well to keep the word 'spliced' for the peals where the method is frequently altered and find another ('combined' if you like) for the other sort. But we shall want a proper definition and a Central Council resolution.

J. A. TROLLOPE.

TEN BELL PEALS.

GREAT YARMOUTH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Thirty-Eight Minutes

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF FORWARD ROYAL, 5000 CHANGES;

Tenor 30½ cwt. in C sharp.

WILLIAM J. CLOVER Treble	HARRY TOOKE 6
*JOHN G. W. HARWOOD ... 2	*ARTHUR G. KING 7
RUSSELL W. CURSON ... 3	NOLAN GOLDEN 8
†JOHN KENYON 4	*WILLIAM C. DUFFIELD ... 9
GEORGE MAYERS 5	*GEORGE BAILEY Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Forward. † First peal of Royal. First peal in the method on the bells and on ten bells for the association.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.

On Saturday, December 15, 1934, in Three Hours and Fifteen Minutes.

AT THE CHURCH OF ST. CLEMENT DANES, STRAND.

A PEAL OF STEDMAN CATERS, 5030 CHANGES;

Tenor 24 cwt.

MISS BERTHA M. MILLS ... Treble	THOMAS H. TAFFENDER ... 6
THOMAS W. TAFFENDER ... 2	*CHARLIE LOVELOCK 7
*ARTHUR S. RICHARDS ... 3	ERNEST E. HOLMAN 8
†ERNEST J. TRUMAN 4	ERNEST J. KING 9
FREDERICK G. SYMONDS ... 5	†EDMOND J. MORRIS Tenor

Composed by J. CARTER. Conducted by THOMAS W. TAFFENDER.

* First peal in the method, also on ten bells. † First peal of Stedman Caters, also on ten bells. † First peal on ten bells.

MARGATE, KENT.—At the Parish Church of St. John-the-Baptist, on December 10th, a quarter-peal of Grandsire Triples: R. Spickett (first quarter) 1, F. Gadsden 2, A. Dadds (first quarter) 3, F. Reeves 4, A. Saxby 5, J. Waghorn 6, E. Burgess (conductor) 7, R. Whybrow (first quarter) 8. Rung with the bells half-muffled as a token of respect to their late colleague, Walter Trusler, for over 30 years a member of the band, who passed over on December 8th.

EIGHT BELL PEALS.

HORNCHURCH, ESSEX.
THE ESSEX ASSOCIATION.

8th On Saturday, December 8, 1934, in Three Hours and Sixteen Minutes,
At the Parish Church of St. Andrew,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 20 cwt.

GEORGE L. JOYCE Treble	*JOSEPH G. MACDOUGAL ... 5
ERNEST J. TRIMMER 2	†JOHN E. BLAY 6
*ARTHUR ROLPH 3	JOHN W. CORNFORD 7
*JOHN V. CROSS 4	FREDERICK J. FREESTONE... Tenor

Composed by A. KNIGHTS. Conducted by JOHN W. CORNFORD.

* First peal of Treble Bob. † First peal. First peal as conductor.
First peal of Major rung at the church by a regular Sunday service band. In honour of the birthdays of the Rev. J. W. Eisdell and Mr. John Dale, steeplekeeper and ringer for 50 years; also for the first birthday of the son of the ringer of the 2nd.

WEST HARTLEPOOL, DURHAM.

THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Six Minutes,

At the Church of All Saints, Stranton,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 13 cwt.

*STANLEY HORSFIELD ... Treble	RALPH W. JACKSON 5
FRED P. HOWCROFT 2	GEORGE P. KEMHALL 6
THOMAS METCALFE 3	SIDNEY BREEZE 7
*ALLEN CHRISTON 4	E. BURNETT Tenor

Composed by T. B. WORSLEY. Conducted by E. BURNETT.

* First peal. Rung as a 60th birthday compliment to the ringer of the second.

OFFICERS' PEAL.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 15, 1934, in Three Hours and Eleven Minutes,

At the Church of St. Andrew,

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 20½ cwt.

GEORGE L. GROVER, Secretary, Guildford District Treble	
CHARLES W. DENVER, Secretary, Farnham District 2	
ARTHUR H. SMITH, Secretary, Leatherhead District 3	
FRANK E. HAWTHORNE, Secretary, Chertsey District 4	
HUBERT J. CHAFFY, Ringing Master, Chertsey District 5	
WILLIAM R. MELVILLE, Ringing Master, Guildford District 6	
RICHARD HASTED, Ringing Master, Farnham District 7	
ALBERT HARMAN, Ringing Master, Leatherhead District ... Tenor	

Composed by C. CHARGE. Conducted by RICHARD HASTED.

Rung as a welcome to Dr. J. V. Macmillan, Bishop of Guildford, on taking up official residence at Farnham Castle. This composition, now rung for the first time, contains the full combination of 4, 5 and 6 in 5-6 at the course ends.

PENISTONE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Three Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 14½ cwt. in F sharp.

JOHN R. BREARLEY Treble	*HAROLD CHANT 5
ALBERT HELLIWELL 2	ARTHUR CHAMPION 6
JAMES H. CHARLESWORTH ... 3	JAMES H. SYKES 7
WILLIAM A. WOOLER 4	JOHN A. BREARLEY ... Tenor

Composed by B. ANNABLE. Conducted by JAMES H. SYKES.

* First peal in the method. First peal of Major as conductor.
Rung as a memorial to the late Mr. George Hill, who taught the elementary principles of change ringing to the ringers of the 6th and 7th. Also to Corporal Harry Champion, R.F.A., brother of the ringer of the 6th, formerly a ringer at this church, who gave his life in the service of his King and country during the Great War, 1914-18. R.I.P.

TWERTON-ON-AVON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, December 13, 1934, in Three Hours and Five Minutes,

At the Church of St. Michael,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
JOHNSON'S VARIATION. Tenor 13½ cwt.

*JESSE HALLETT Treble	†ALEXANDER EVANS 5
THOMAS F. KING 2	WILLIAM H. CROCKER ... 6
†HORACE D. TAYLOR 3	WILLIAM J. PRESCOTT ... 7
RICHARD J. COUSINS 4	GILBERT H. HARDING ... Tenor

Conducted by WILLIAM J. PRESCOTT.

* First peal of Surprise Major. † First peal of Surprise. † First peal of Surprise with a bob bell.

LONDON.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Four Minutes,

At the Church of St. Giles-in-the-Fields,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 18 cwt.

GEORGE DAWSON Treble	EDWARD D. SMITH 5
ALFRED PRIOR 2	HERBERT ELSE 6
CHARLES W. COOK 3	ERNEST G. HIBBINS 7
ERNEST J. BUYLER 4	FRANK WARRINGTON ... Tenor

Composed by H. DAINS. Conducted by ERNEST G. HIBBINS.

The band are all railwaymen employed by L.N.E.R., and wish to thank Mr. Albert Coles for having the bells ready.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

(St. Mary-Le-Tower Society.)

On Saturday, December 15, 1934, in Two Hours and Fifty-Six Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 10 cwt.

PERCY K. PARKER Treble	FREDERICK J. TILLET ... 5
CHARLES A. CATCHPOLE ... 2	CHARLES J. SEDGLEY ... 6
WILLIAM J. G. BROWN 3	CHARLES W. PARKER ... 7
WILLIAM P. GARRETT 4	GEORGE E. SYMONDS ... Tenor

Composed by A. KNIGHTS. Conducted by GEORGE E. SYMONDS.

Rung as a compliment to Mr. C. W. Parker on the eve of his 70th birthday.

GALLEYWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Fifty-Six Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 14 cwt.

GEORGE GREEN Treble	GEORGE H. DAYNES 5
WILLIAM LINCOLN 2	HERBERT DEVONISH 6
MISS AMY E. WALDOCK 3	HORACE J. MANSFIELD ... 7
PERCY GREEN 4	FRED CHALK Tenor

Composed by J. THORP.

Conducted by GEORGE GREEN.

Birthday compliment to Percy Green.

BUCKLEBURY, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 15, 1934, in Three Hours and Five Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANGES;
Tenor 13 cwt. (approx.).

MISS STELLA DAVIS ... Treble	GEORGE ESSEX 5
MISS RUBY HAZELL 2	*WILLIAM SIMMONDS 6
*ERNEST G. ESSEX 3	RICHARD A. POST 7
*ERNEST J. TAYLOR 4	REGINALD W. REX ... Tenor

Composed by J. R. PRITCHARD. Conducted by REGINALD W. REX.

* First peal in the method. First peal in the method as conductor.

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SWANSEA, GLAMORGANSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Saturday, December 15, 1934, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF THURSTANS' TWENTY-PART. Tenor 19 cwt.

*HAYDN DOBBINS Treble	GEORGE POPNELL 5
†WALLACE DOBBINS 2	†WILLIAM J. CROSS 6
†DANIEL J. WILLIAMS 3	ALBERT J. PITMAN 7
ERNEST STITCH 4	EDWARD PHILLIPS Tenor

Conducted by A. J. PITMAN.

* First peal. † First peal of Stedman. ‡ Proposed a member before starting. Rung as a welcome to the Rev. D. Edwards Davies, M.A., who was inducted to St. Mary's on December 11th.

BISHOP AUCKLAND, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt.

ROLAND PARK Treble	GEORGE W. PEVERELL 5
W. NORMAN PARK 2	JAMES T. TITT 6
JOHN SMITH 3	*JOHN PENLAND 7
*JOSEPH WEST 4	ROBERT B. ROBINSON Tenor

Composed by W. HARRISON.

Conducted by R. B. ROBINSON.

* First peal. Rung to commemorate the dedication of the new organ presented by Sir J. Priestman to the church.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 15, 1934, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 16 cwt.

*WALTER MARTIN Treble	ALFRED S. WIGHTMAN 5
FRANK RUFFLES 2	JOHN J. CREASY 6
WILLIAM J. GROOM 3	GEORGE WIGHTMAN 7
WILLIAM WIGHTMAN 4	WALTER RUFFLES Tenor

Composed by WM. WIGHTMAN.

Conducted by GEORGE WIGHTMAN.

* First peal in the method.

PONTYPRIDD, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12½ cwt.

J. HALLETT Treble	R. WESTCOTT 5
F. J. THYER 2	*G. KERLEY 6
*E. EMM 3	J. DARCH 7
F. SHARPE 4	*W. L. LAMBERT Tenor

Conducted by J. HALLETT.

* First peal. The ringer of 3rd from Aberdare, 4th Merthyr, 5th Llanibisant. All the rest are Sunday service ringers of St. Catherine's, Pontypridd.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 14 cwt. 3 qr. 21 lb.

ALFRED BARNES Treble	JAMES A. MILNER 5
JAMES FERNLEY 2	WILLIAM FERNLEY 6
WILFRED STEVENSON 3	WALTER W. WOLSTENCROFT 7
LIONEL CLOUGH 4	JOHN WORTH Tenor

Composed by Rev. H. LAW JAMES. Conducted by JOHN WORTH.

Rung as a birthday compliment to the ringer of the 7th on his 60th birthday.

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OVERSEAL, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MATTHEW.

A PEAL OF BOB MAJOR, 5040 CHANGES;

The 'Barrabool' composition.

Tenor 10 cwt.

GEORFFREY W. CLAYFIELD Treble	JOSEPH W. COTTON 5
JOHN H. DEAN 2	WILLIAM H. CURSON 6
HORACE MOULT 3	ARTHUR E. ROWLEY 7
ERNEST MORRIS 4	ALFRED BALLARD Tenor

Composed by Rev. E. B. JAMES. Conducted by ERNEST MORRIS.

Arranged as a birthday compliment to ringers of tenor and 5th, which occurred on 14th and 15th respectively.

WITHYHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 15, 1934, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt. 9 lb.

ARTHUR R. MILES Treble	ROBERT T. LAMBERT 5
REGINALD E. LAMBERT 2	HERBERT MARKWELL 6
FRANK BENNETT 3	FREDERICK J. LAMBERT, SEN. 7
*WILLIAM A. KITCHENSIDE 4	FREDERICK WHITE Tenor

Composed and Conducted by FRANK BENNETT.

* First peal in the method. This composition in two parts has 4.5.6 their full combination in 5.6, without the 2nd in 5th or the 3rd in 6th.

MONKEN HADLEY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 11 cwt.

ROBERT ROFFEY Treble	WILLIAM R. MADGWICK 5
GEORGE R. PYE 2	JAMES BENNETT 6
JOHN G. NASE 3	JOSEPH MARKS 7
JOHN H. BOTHAM 4	CHARLES W. ROBERTS Tenor

Composed by C. MIDDLETON. Conducted by W. R. MADGWICK.

Rung as a birthday compliment to the conductor.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 15, 1934, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. BOTOLPH, BISHOPSGATE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20 cwt.

THOMAS COLLINS Treble	THOMAS NEWMAN 5
THOMAS G. BANNISTER 2	THOMAS J. LOCK 6
THOMAS GROOMBRIDGE, JUN. 3	THOMAS E. SONE 7
*THOMAS G. HAWKINS 4	THOMAS GROOMBRIDGE, SEN. Tenor

Composed by T. B. WORSLEY. Conducted by T. GROOMBRIDGE, JUN.

* First peal of Major in the method. First Surprise peal by a band of this Christian name.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION

On Saturday, December 15, 1934, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF ERITH SURPRISE MAJOR, 5088 CHANGES;

Tenor 15 cwt. in G.

JOHN S. MORTON Treble	ALFRED G. HILL 5
EDWIN A. BARNETT 2	HERBERT E. AUDSLEY 6
HARRY HOVERD 3	FREDERICK J. CULLUM 7
JOHN H. CHEESMAN 4	HARRY PARKES Tenor

Composed by A. CRAVEN. Conducted by FREDERICK J. CULLUM.

This method is now rung for the first time. Rung at the first attempt.

CARRICKFERGUS, CO. ANTRIM, IRELAND.—At St. Nicholas' Church, on December 13th, a quarter-peal of Grandsire Triples: H. McAteer 1, Miss McAuliffe (first quarter-peal) 2, J. Palmer 3, H. Clarke 4, H. B. McAteer 5, Capt. L. J. Roper 6, W. Pratt (conductor) 7, J. Milliken 8. Rung in honour of the Bishop of Cashel being elected to the See of Down and Connor and Dromore. He was formerly Rector of Carrickfergus.

SOBERTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Saturday, December 15, 1934, in Two Hours and Fifty Minutes,
At the Church of St. Peter,
A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt.

*HAROLD A. NOBES Treble	GEORGE W. BARTON 5
FREDERICK W. STIMP 2	ERNEST G. WILLIAMS 6
FREDERICK A. BURNETT 3	FREDERICK W. BURNETT 7
CHARLES H. SHEPHERD 4	† ERNEST R. WARNER Tenor

Composed by J. S. WILDE. Conducted by FREDK. W. BURNETT.

* First peal. † First peal of Major.

EAST MEON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Saturday, December 15, 1934, in Three Hours and Four Minutes,
At the Church of All Saints,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLY'S ORIGINAL.

Tenor 19 cwt. 18 lb.

D. CECIL WILLIAMS Treble	FREDERICK S. BAYLEY 5
ARTHUR H. FISHER 2	TOWER R. TAYLOR 6
JOSIAH D. HARRIS 3	FREDERICK W. ROGERS 7
CHARLES E. BASSETT 4	ALFRED T. GREENWOOD Tenor

Conducted by D. CECIL WILLIAMS.

SIX AND FIVE BELL PEALS.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 8, 1934, in Two Hours and Forty-Three Minutes,
At the Church of St. Nicholas,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being seven 720's: Alnwick, York and Durham, London and Wells, Ipswich and Cambridge, Carlisle, Beverley and Surfleet, and Primrose.

Tenor 8½ cwt.

WILLIAM H. WALDRON Treble	THOMAS A. COOPER 4
CHARLES W. WOODS 3	* HARRY GIBBARD 5
HORACE M. DAY 2	† JOSEPH O. LANDAN Tenor

Conducted by H. M. DAY.

* First attempt for a Surprise peal 'inside.' † First Surprise peal in 11 methods 'inside.' Rung as a birthday compliment to Freda Irene, daughter of the ringer of the 5th. It was also his 25th peal.

ELSHAM, Lincs.
THE LINCOLN DIOCESAN GUILD.
(NORTHERN BRANCH.)

On Saturday, December 8, 1934, in Two Hours and Forty-Two Minutes,
At the Parish Church,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently.

* THOMAS SCOTT Treble	GEORGE L. HALL 4
LESLIE WHITEHEAD 2	GEORGE W. MOODY 5
GEORGE E. FEIRN 3	GEORGE W. BLANCHARD Tenor

Conducted by G. W. BLANCHARD.

* First peal.

FRIEZLAND, YORKSHIRE.
HALIFAX AND DISTRICT ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Twelve Minutes,
At the Parish Church

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being in seven different 720's.

Tenor 15½ cwt.

F. GARTSIDE Treble	* A. J. BENNETT 4
L. DAWSON 2	J. E. FIELDING 5
H. NUTT 3	J. BURGESS Tenor

Conducted by F. GARTSIDE.

* First peal and first attempt. Rung in honour of the royal wedding.

BISLEY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
(STROUD BRANCH.)

On Sunday, December 9, 1934, in Two Hours and Fifty-Four Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 5040 CHANGES;
Being 42 six-scores each called differently.

Tenor 17½ cwt.

GEORGE DOWDESWELL Treble	LESLIE BARRY 4
HARRY NEWMAN 2	WILLIAM DEAN 5
PERCY PONTING 3	* JOSEPH RUCK Tenor

Conducted by LESLIE BARRY.

* First peal.

ELSTOW, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Monday, December 10, 1934, in Two Hours and Forty-Seven Minutes,
At the Church of SS. Mary and Helena,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Exercise, Woodbine, Oxford, Kent, Oxford Bob and Plain Bob.

VERNEY COOPER Treble	FRANK C. TYSOE 4
MISS EVELYN STEEL 2	LEONARD WILLIAMS 5
CHARLES W. CLARKE 3	WILLIAM STAPLETON Tenor

Conducted by W. STAPLETON.

THURLOXTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
(TAUNTON DEANERY BRANCH.)

On Tuesday, December 11, 1934, in Two Hours and Thirty Minutes,

At the Church of St. Giles,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 7 cwt. (approx.).

WILLIAM H. LLOYD Treble	WALTER WILLIAMS 3
* RAYMOND COPHAM 2	PERCY SPARKS 4
HARRY CHURCHILL Tenor	

Conducted by H. CHURCHILL.

* First peal.

PUBLOW, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, December 12, 1934, in Three Hours and Twenty Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Double and Single Court, and four 720's of Plain Bob.

Tenor 21 cwt. 16 lb.

DAVID TARGETT Treble	FREDERICK TARGETT 4
KENNETH FORD 2	RONALD G. BECK 5
DAVID MACKAY 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

First peal of Minor on the bells.

DEAN PRIOR, DEVON.
THE DEVONSHIRE GUILD.

On Wednesday, December 12, 1934, in Two Hours and Fifty-Two Minutes,

At the Church of St. George-the-Martyr,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 11½ cwt.

* CHRISTOPHER R. WALKER Treble	H. FREDERICK MYERS 4
AUBREY L. BENNETT 2	A. WILLIAM MYERS 5
THOMAS G. MYERS 3	G. HARRY MYERS Tenor

Conducted by THOMAS G. MYERS.

* First peal on six bells. First peal on the bells, which have just been rehung and augmented to six by Messrs. John Taylor and Co., of Loughborough.

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KELSTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, December 12, 1934, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

*G. CROSS, JUN. Treble	†P. CRIDGESHANK 4
G. CROSS, SEN. 2	†S. S. WOODBURN 5
A. E. BAVERSTOCK 3	H. ELLIS Tenor

Conducted by S. S. WOODBURN.

* First peal. † First peal of Grandsire. First attempt as conductor, and rung as a birthday compliment to him.

FULMER, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Thursday, December 13, 1934, in Two Hours and Thirty-Six Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANGES;

Being a 720 each of Netherseale Surprise, Norwich Surprise, Cambridge Surprise, Woodbine Treble Bob, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 7½ cwt. in A.

LEONARD STILWELL Treble	EDWARD S. T. FARR 4
GEORGE H. GUTTERIDGE 2	*WILLIAM BIRMINGHAM 5
WILLIAM WELLING 3	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

* First peal of Minor 'inside.'

WEST WICKHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, December 14, 1934, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 12 six-scores of Plain Bob (four callings) and 30 six-scores of Grandsire (ten callings). Tenor 13 cwt.

*JOHN PAGE-WOOD Treble	*GEORGE JONES 3
*HUGH MACKINDER 2	ARTHUR S. RICHARDS 4

A. PATRICK CANNON Tenor

Conducted by A. P. CANNON.

* First peal in two methods. The conductor's first peal on five bells. First peal in two methods on the bells.

OTLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Oxford Bob, Double Oxford, Double Court, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob. Tenor 10 cwt.

WILLIAM WHITING Treble	GEORGE PRYKE 4
GEORGE BENNETT 2	JAMES BENNETT, JUN. 5
FRANK L. FISHER 3	WILLIAM C. RUMSEY Tenor

Conducted by WILLIAM C. RUMSEY.

First as conductor in seven methods.

OHLTON, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 21 six-scores of Plain Bob, four callings, and 21 six-scores of Grandsire, with ten callings. Tenor 10½ cwt. in G sharp.

GEORGE W. ENGLAND Treble	SIDNEY HILLIER 3
JESSE FRANCIS 2	FRANK GREEN 4

WILLIAM C. WEST Tenor

Conducted by WM. C. WEST.

Rung as a compliment to Mr. H. D. Giddings, who has been sexton at this church for 24 years, and was the first peal on the bells. The thanks of the band are due to Mr. and Mrs. Giddings for their kind hospitality after the peal.

CAVENDISH, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Seven 720's called differently.

HARRY PERKINS Treble	*CHARLES CREANE 4
GEORGE N. IVES 2	GEORGE W. BLOOMFIELD 5
*VICTOR E. IVES 3	*ARTHUR P. BALLARD Tenor

Conducted by A. P. BALLARD.

* First peal. First peal on the bells for the Suffolk Guild.

NORTH MUSKHAM, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 21 each of Grandsire and Stedman. Tenor 9 cwt.

MISS GRACE BURCHNALL ... Treble	GEORGE E. FOSTER 3
MISS KATHARINE BURCHNALL 2	EDWARD FOSTER 4
FREDERICK C. HOOPER ... Tenor	

Conducted by G. E. FOSTER.

A birthday compliment to the son of the conductor.

HENLOW, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Oxford, Kent and Woodbine Treble Bob, Double Oxford, Single Oxford Bob and Plain Bob.

FRANK C. TYSOE Treble	HERBERT L. HARLOW 4
*FRANCIS BEAUMONT 2	HERBERT SHERMAN 5
HENRY W. GAYTON 3	LEWIS H. BYWATERS Tenor

Conducted by L. H. BYWATERS.

* First peal of Minor.

HORBLING, Lincs.

THE LINCOLN DIOCESAN GUILD.

(SOUTHERN BRANCH.)

On Saturday, December 15, 1934, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of Norwich, Norfolk, Ipswich, Hull, Bourne, Primrose and Cambridge. Tenor 9 cwt.

HARRY GIBBARD Treble	THOMAS A. COOPER 4
CUTHBERT T. H. BRADLEY 2	THOMAS L. BAINBRIDGE 5
HORACE M. DAY 3	CHARLES WILKINSON Tenor

Conducted by H. M. DAY.

First Surprise peal on the bells.

LANGPORT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's: (1) Cambridge Surprise; (2) Oxford and Kent Treble Bob; (3) Double Oxford; (4) Oxford Bob; (5) Double Court; (6) Single Court; (7) Plain Bob. Tenor 16 cwt.

DAVID TARGETT Treble	FREDERICK TARGETT 4
KENNETH FORD 2	RONALD G. BECK 5
DAVID MACKAY 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

COLNE ENGAINE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 15, 1934, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Cambridge, two each of Oxford and Kent Treble Bob, and two each of Plain Bob. Tenor 10 cwt.

*GEORGE TRENDALL Treble	CLAUDE SNOWDON 4
REGINALD SIMMONDS 2	HILDA SNOWDON 5
ALBC GENERY 3	ALBERT L. DIXEY Tenor

Conducted by ALBERT L. DIXEY.

* First peal in four methods.

THE RINGERS' HANDBOOK

by E. S. and M. POWELL.

Containing full and complete instruction from the first handling of a bell to the ringing and conducting of Peals of Grandsire, Stedman, Plain Bob and Kent Treble Bob.

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LAXFIELD, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, December 15, 1934, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Woodbine Treble Bob, and two 720's each of Plain Bob, Kent Treble Bob and Oxford Treble Bob, each called differently. Tenor 16½ in F.

*IVAN ALLUM Treble	DAVID CRACKNELL 4
LEWIS J. BATLEY 2	GEORGE FILBY 5
ALFRED H. WATSON 3	GARNHAM A. BLAXCELL ... Tenor

Conducted by GARNHAM A. BLAXCELL.

* First peal and first attempt.

BRIGSTOCK, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 15, 1934, in Two Hours and Fifty-Nine Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLES, 5040 CHANGES;

Being ten six-scores each of Canterbury, Old Doubles and Plain Bob, and twelve six-scores of Grandsire. Tenor 13 cwt. 3 qr. 4 lb.

*HERBERT W. ABBOTT ... Treble	W. REGINALD BUTCHER ... 3
†MISS MARJORIE J. SWAN ... 2	*J. JOHN BAILEY 4

BURLEY P. MORRIS Tenor

Conducted by B. P. MORRIS.

* First peal in four methods. † First peal 'inside.' Rung as a 21st birthday compliment to the ringer of the second, also a birthday peal for the ringer of the third.

SCULTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 16, 1934, in Two Hours and Forty Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents. Tenor 8 cwt. in A flat.

CECIL V. EBBERSON ... Treble	NOLAN GOLDEN 4
FREDERICK RIX 2	†ROBERT W. LINGWOOD ... 5
*RICHARD GILHAM 3	GEORGE A. COOKE Tenor

Conducted by NOLAN GOLDEN.

* First peal. † First peal 'inside.'

BROCKDISH, NORFOLK.
THE SUFFOLK GUILD.

On Sunday, December 16, 1934, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Plain Bob, two of Kent Treble Bob, and three 720's of Oxford Treble Bob, each called differently. Tenor 11 cwt. in G.

JAMES BARBER Treble	*ERNEST PLUMMER 4
LEWIS J. BATLEY 2	GEORGE FILBY 5
DAVID CRACKNELL 3	GARNHAM A. BLAXCELL ... Tenor

Conducted by GARNHAM A. BLAXCELL.

* First peal for the Guild. This was the first peal on the bells for 20 years.

CLIFFORD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tuesday, December 18, 1934, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 12½ cwt.

*CLIFFORD J. WATKINS ... Treble	ALBERT E. JONES 4
†V. JAMES CARLESS 2	JAMES P. HYETT 5
WILLIAM BEAVER 3	FREDERICK J. WATKINS ... Tenor

Conducted by A. E. JONES.

* First peal. † First peal 'inside.' Rung on and as a birthday compliment to the treble ringer.

HANDBELL PEAL.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, December 14, 1934, in Two Hours and Twelve Minutes.

AT THE ROYAL MASONIC JUNIOR SCHOOL.

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

FREDERICK W. BRINKLOW ... 1-2	HENRY HODGETTS 5-6
CHRISTOPHER W. WOOLLEY ... 3-4	*JOHN E. ROOTES 7-8

Composed by B. ANNABLE.

Conducted by C. W. WOOLLEY.

* First peal in the method on handbells.

John Taylor & Co.

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BELFRY GOSSIP.

Mr. Nolan Golden, of Norwich, has rung 60 peals this year—a fine achievement. His latest successes were peals of London Surprise Minor at Wroxham and a peal of Minor (seven methods) at Hethersett.

Miss May Leech, who participated in the ringing of touches in honour of the royal wedding at Holy Rosary Cathedral, Vancouver, is, states a Canadian correspondent, the only woman change ringer in Canada. Miss Leech learnt to ring at Vancouver.

The Australian tourists, who are travelling on the P. and O. liner, 'Bendigo,' will reach London on Saturday, January 5th. The liner will put in at Plymouth, and it is possible that some of the party will leave the vessel there.

Miss McAuliffe, who rang her first quarter-peal at Carrickfergus, Co. Antrim, on December 13th, is over 70 years of age. She is an ardent ringer and a regular member of the band. In congratulating Miss McAuliffe on her performance, we believe she holds the pride of place of being the oldest lady ringer in the Exercise.

The peal of Kent Treble Bob Major rung at Grundisburgh on December 15th, in honour of Mr. C. W. Parker's 70th birthday, is of more than ordinary interest. Mr. Parker took part in the first peal, Oxford Treble Bob Major, rung on these bells after they had been augmented to eight, on December 11th, 1897, ringing the seventh on that occasion. After the peal, Mr. Parker kindly entertained the band and some friends to supper, and his health and that of his wife, family and grandchildren, was proposed in felicitous terms by the conductor of the peal. Among those present were Mr. Wm. Dye, the first Suffolk man to call Holt's Original in the county.

Mr. Henry Beauchamp Walters, O.B.E., M.A., F.S.A., whose interesting article on ancient bells is appearing in this issue, is one of the most distinguished of living archaeologists. From 1925 to 1932 he was keeper of the Greek and Roman antiquities in the British Museum. He is the author of many books on Greek art and kindred subjects. He has also written two books on church bells, one in the Arts of the Church series and the other (and larger), entitled, 'The Bells of England.' Several of the county books on bells are by him, either solely or in collaboration, including those on Wiltshire, Worcestershire and Essex. He is a Chevalier of the Crown of Italy.

BOW BELLS RECORD.

To the Editor.

Dear Sir,—It would be much more pleasant from a ringer's point of view as 'R. E.' suggests. The B.B.C. have undoubtedly other records, and I myself as a keen change ringer am forced to say that the present record is definitely good; it is clean and clear. If 'R. E.' would think for a moment of the regularities of vibrations, harmonics, recording, reproducing, etc., he would realise the importance of this regularity of notes or stoney ringing.

Listen for the change-over even in 'stoney recording' or a 'bicycle bell' dashing by.

A. R. L.

A VARIED HUNDRED.

Mr. S. H. Hoare, of Watford, who recently completed his first hundred peals, has a varied list which might serve as a spur to young ringers. The list is as follows:—

Doubles: Four methods 1.

Minor: Plain Bob 2, four methods 1, five methods 1, six methods 1, seven methods 5, ten methods 1, Cambridge 4.

Triples: Grandsire 1, Stedman 21, Original 1.

Major: Plain Bob 3, Little Bob 1, Double Norwich 9, Original 1, Kent 1, Oxford 1, Superlative 10 (conducted 1), Cambridge 11, New Cambridge 1, London 3, Bristol 6, Yorkshire 1, Lincolnshire 1, Rutland 1, Aldenham 1, Bushey 1. Spliced Superlative and Cambridge 1, Spliced London, Bristol, Superlative and Cambridge 1, Duffield 1, St. Albans 1, Ashted 1, Pudsey 1, Oxhey 1, Hertfordshire 1, Elstree 1.

FIRST PEAL CONGRATULATIONS.

Joseph Ruck.
E. Emm.
G. Kerley.
W. L. Lambert.
A. J. Bennett.
Raymond Copham.
Harold A. Nobes.
Thomas Scott.
Ivan Allum.
Clifford J. Watkins.
John E. Blay.
Stanley Horsfield.
Allen Christon.
Haydn Dobbins.
Joseph West.
John Pentland.
Richard Gilham.
Victor E. Ives.
Charles Creane.
Arthur P. Ballard.
G. Cross, jun.

Bisley, Gloucestershire.
Pontypridd, Glam.
Pontypridd, Glam.
Pontypridd, Glam.
Friezland, Yorks.
Thurloxton, Somerset.
Soherton, Hants.
Elsham, Lincs.
Laxfield, Suffolk.
Clifford, Herefordshire.
Hornchurch, Essex.
West Hartlepool, Durham.
West Hartlepool, Durham.
Swansea, Glam.
Bishop Auckland, Durham.
Bishop Auckland, Durham.
Sculthorpe, Norfolk.
Cavendish, Suffolk.
Cavendish, Suffolk.
Cavendish, Suffolk.
Kelston, Somerset.

ENGLISH MEDIEVAL BELL-FOUNDERS

By H. B. WALTERS, M.A., F.S.A.

(Continued from the previous issue.)

Of the provincial foundries, none had a greater reputation than Norwich, although there was little doing there before the fifteenth century. Probably the foundry must be regarded as the successor of one which flourished at King's Lynn between 1300 and 1350; but at all events in the latter years of that century the Norwich foundry was firmly established by Thomas Potter. He was succeeded by Richard Baxter, and then by the well-known family of the Brasyers, who flourished down to about 1520. The beautiful bells cast by the latter, with their fine lettering and interesting inscriptions, are still found in large numbers in Norfolk and Suffolk (there are about 150 in the former county), and are among the finest products of the medieval craft.

During the fifteenth century and down to the time of the Reformation there was another active foundry at Bury St. Edmunds. Most of the bells cast there bear a foundry shield with a representation of a bell and a cannon, which indicates that the founder (whose name is unfortunately unknown) combined two industries. A later successor is also known to have been a clothier, just as John Danyell of London (about 1460) is described as a vintner.

In the North of England we can only trace one medieval foundry, that at York. The records show a long list of founders there between 1300 and 1550, but only one or two can be identified as the makers of existing bells. One of the most notable names is that of Richard Tunnoc, Member of Parliament for York in 1327, who is commemorated in the well-known bell-founder's window in the Minster, showing the founder actually at work.

Hardly less important were the foundries at Nottingham and Leicester, though both actually reached the height of their fame in post-Reformation times, and Nottingham at any rate appears to have done little work before the fifteenth century. In the Western Midlands the chief centres were at Worcester, Gloucester, and Bristol, and in the south Exeter, Salisbury, and Wokingham in Berks.

The history of most of these foundries is fully recorded in the various books on the bells of the counties, and space, unfortunately, forbids entering into more detail. Smaller foundries existed in other towns, such as Canterbury, and even at an insignificant place like Toddington in Bedfordshire, where in the fourteenth century John Rufford was given the privilege of styling himself the royal bell-founder. As evidence of this, his bells bear the heads of the contemporary King Edward III. and his Queen Philippa, stamps which have a very interesting history, as they were afterwards used at Worcester and Nottingham, and even by post-Reformation founders, even as late as 1806 at Waltham Abbey. Other 'Royal Heads,' those of Henry VI., Queen Margaret, and Prince Edward, appear on bells cast at Worcester about 1480, which seems to have close connection with the monastery there. Two still exist, at Worcester and Grimley, dated respectively 1480 and 1482.

That bells were sometimes cast, if not in monasteries, at any rate under their supervision, is also shown by a group in Berkshire and neighbouring counties which bear the arms of the Abbey of Chertsey, a stamp which became the property of founders at Reading shortly before the Reformation.

I can only refer briefly here to a remarkable group of bells cast in Lincolnshire by an unknown local man about 1420-1430, the lettering on which is the most beautiful known on any medieval bells. There are examples at South Somercotes and Somerby in that county, dated respectively 1423 and 1431. Copies of these were made by Messrs. Taylor, of Loughborough, and reproduced on their well-known bells at Worcester Cathedral. Other bells with remarkable ornamentation, found in Sussex, Essex, and neighbouring counties, are the work of one John Tonne, who being of French ancestry, adopted a Continental style of decoration, and used a large assortment of crosses, stops, and ornamental medallions. He was apparently an itinerant founder, with no settled home, and his bells between 1520 and 1540 are often dated, another Continental feature. One from Tangle, Hants, dated 1522, is here shown.



Bell at Tangle, Hants, cast by John Tonne, 1522.

The absence of dates on medieval bells is a feature which has never been and probably never will be explained, especially as they are the rule on other classes of monuments, such as brasses. Apart from foreign importations, on which dating is the rule, there are only about thirty known instances, of which the majority are later than 1480, the earliest being 1296 at Cloughton, Lancashire. Arabic numerals are not found before 1495. Another notable feature is the rarity of founders' names. The majority of medieval founders seem to have considered that a trade mark or badge of some kind was sufficient for identification, such as the ship (from the city arms) used by a Bristol founder. We have already seen that in the fourteenth century London founders frequently put their name on bells, but from 1380 onwards substituted trade marks or other devices. About forty names of founders in all are known from their bells; the rest have been as far as possible elucidated from records.

A few words in conclusion on the methods employed in medieval bell-founding may be of interest. It is remarkable how little, allowing for modern scientific knowledge and equipment, they differ from those in use at the pre-

sent day, though to a great extent, as for instance in tuning, the bell-founders only worked by rule-of-thumb. But they were justified by results, and I have been told by a modern bell-founder that generally speaking the more ancient bells are superior in tone and workmanship to those of the eighteenth century, when the introduction of change-ringing might have been expected to produce a great improvement.

An old MS. of the time of Henry III contains a treatise by a monk named Walter de Odyngton, in which elaborate instructions for casting bells are given. A wax model is to be made on a core of clay, the tone being regulated by the thickness of the wax. The use of crooks to obtain the exact shape of the bell is also regulated in another early treatise, of the eleventh century. The bell-founder's window at York, already mentioned, represents the forming of the core and the running of the molten metal with careful detail.

One point which arises in investigating the history of medieval bells is the way in which the difficulties of transport in those days seem to have been got over. When Alan de Walsingham decided to place a ring of bells in his new octagon at Ely Cathedral in 1354, he had recourse to a founder as far away as Gloucester, named John of Gloucester, and the latter conveyed his materials by water to King's Lynn and up the Ouse, and cast the bells on the spot. The Bristol and Gloucester foundries also made great use of the Bristol Channel and the river Severn, and thus we find their work not only in North Devon, but up the Severn as far as Shropshire and Montgomeryshire. I have also noted that the London founders' works are to be found in all parts of England.

Much might also be said on the ringing methods of the period, but this article has of necessity been confined to the actual work of the founders themselves, and if other aspects of the subject were included it would have run to an inordinate length.

TEN NEW MEMBERS JOIN SUSSEX ASSOCIATION.

MEETING AT BURGESS HILL.

A meeting of the Southern Division of the Sussex County Association was held at Burgess Hill on Saturday, December 15th. Thirty members were present, including the hon. general secretary (Mr. A. D. Stone) and the secretary of the Northern Division (Mr. R. Swift). At the service the Vicar (Canon H. D. Burton) gave an interesting address on the subject of service, with special reference to the various bodies of churchworkers and their service to the church.

Tea, generously provided by the Vicar and churchwardens, followed. New members elected at the business meeting were: Seaford, Miss D. Woolston; Burgess Hill, W. Mayne; Henfield, P. Freeman, V. Freeman, R. Francis, M. Hellier, K. Rann and Ernest Morey; The Good Shepherd, Brighton, S. Ridge and E. Simister. At the request of Mr. T. H. Walder, an arrangement was arrived at by which the Burgess Hill band could receive instruction in change ringing from the divisional secretary and several other members who volunteered to help. The business meeting concluded with a hearty vote of thanks to the Vicar for taking the service, his hospitality at tea, presiding at the meeting and for the use of the bells.

During the afternoon and evening the bells were kept going in a variety of methods, ranging from rounds to Superlative Surprise and London, while several members rang their first course in the higher methods. S. E. A.

MISCELLANEOUS PERFORMANCES.

HASTINGS, SUSSEX.—On December 11th, a quarter-peal of Grand-sire Triples: J. Piper (first quarter) 1, A. Levett (conductor) 2, A. Funnell (first quarter 'inside') 3, A. Easton 4, F. Medhurst 5, G. Piper 6, S. Driver 7, W. Levett 8.

MILTON-NEXT-GRAVESEND, KENT.—On December 8th, a quarter-peal of Oxford Treble Bob Major (1,230 changes) after an unsuccessful attempt for a peal of Stedman Triples: J. S. Hawkins 1, G. R. Ambrose 2, P. E. Clark (first quarter in the method) 3, J. Thomas 4, F. A. Mitchell 5, H. Argent 6, F. M. Mitchell (conductor) 7, T. Groenbridge, sen. 8.

COL. JERRAM AND THE LIBBYS, OF TALLAND.

To the Editor.

Sir,—May I have a few lines to reply to Mr. G. R. Stephens' very interesting letter? With his first paragraph I absolutely agree, and said so in my previous letter that the best rising and falling was in East Cornwall and West Devon.

His second paragraph; do I not know the Libbys? I was bred at Talland, learned to ring there on the old four bells, was responsible for the present six and gave the treble. The two older Libbys and Mr. Stephens' namesake, Tom Stephens, taught me to ring and were my great friends. What I know about rise and fall and round ringing is entirely due to them.

As regards the last paragraph, Mr. G. R. Stephens is a very fine tenor ringer and obviously knows a good deal more about the subject than I do; but I have had several experiences lately of towers having given up rise and fall for the reason stated, that it is quite possible that I exaggerated the number of cases; but never in my wildest dreams did I think or say that 'Cornish ringing was dead' or anything like it. I hope very soon to meet Mr. Stephens and have a friendly talk over old times.—Yours, etc.,

L. F. JERRAM.

AN APPEAL FOR CORNISH UNITY

Dear Sir,—I was particularly pleased to read Mr. Stephens' letter, because it does show that 'The Ringing World' finds its way into the hands of some 'rise, fall and call-change ringers,' if I may put it in this way. I think generally those who boast of their method ringing in Cornwall are on friendly terms with those who equally, and quite permissibly and rightly, boast of their round ringing. However, I do feel that Col. Jerram's knowledge, wisdom and great understanding of the whole position should be made known.

Mr. Stephens mentions Talland and the local band, but does he know that Talland treble bell was given by Col. and Mrs. Jerram when the bells were augmented some years ago in memory of their eldest child and bears the inscription, 'Sanctus, Sanctus, Sanctus, in memoriam Loveday'? Could anyone with any human conscience agree to such bells being rung with the possibility of each man winning the sum of ten shillings? I wholeheartedly support the Colonel's righteous indignation, and I am sure he will not mind me quoting from a letter, dated October 17th last, which I had from him in the course of some correspondence relating to the incorporation into the Diocesan Guild of a Round Ringing Deanery Guild and re-approaching a Prize Ringing Association:—

'... I do not think I need say more to show how anxious I am to raise that band above the prize ringing tradition. I am so anxious that I am wilfully doing nothing in order to avoid any antagonism. Some day they will give it up...'

At a recent committee meeting of our Guild, Col. Jerram stated, 'We have to admit that 90 per cent. of our members are round ringers.'

As it is at present, a great many round ringers seem to fear and be suspicious of the word 'Guild.' In one diocese we can only have one society of ringers, with the Lord Bishop as patron, such an esteemed person as Dr. Symons president, and the Archdeacons vice-presidents, and if all round ringers would join us they could come to our meetings and set a standard of striking which is the aim of all method ringers.

I am sorry that a firm of bellfounders have been mentioned in this correspondence, because it may cast some reflection, but whatever reflection is cast must fall upon the ringers who fail to clapper the bells correctly; it is either lack of strength or knack. A great many ringers swing a bell without pulling it at back stroke; this is where the failure lies.

In conclusion, I will say that the round ringers of Cornwall have the champion of their cause in Col. Jerram if they would only realise it, but, of course, they must further realise that he must lead the method ringers as well.—Yours faithfully,

A. S. ROBERTS.

Truro.

A LINCOLNSHIRE RING AUGMENTED.

The bells of St. Mary's Church, Pinchbeck, Lincs, have been rehung in a new cast-iron frame on rolled steel girders and cast-iron headstocks and ball bearings. The old six bells have been retuned and two new trebles have been added in memory of the late Mr. W. S. Royce, M.P., and Mrs. E. L. Royce, J.P., making a ring of eight, with tenor 18 cwt.

The bells were dedicated by Canon Morris (Rector of Skegness) on Thursday evening, December 13th, in the presence of a large congregation. The Deputy Lieutenant of the County (Ald. J. W. Glead) performed the opening ceremony, and the bells were rung in rounds by the local ringers.

After the service the bells were rung in various methods by the local ringers and a number of visiting ringers. The work has been carried out by Messrs. John Taylor and Co., of Loughborough, in a most satisfactory manner.

A meeting will be held on January 12th, 1935.

THE TOURISTS IN TASMANIA.



A picture of the Australian tourists taken at the Government House, Hobart. From left to right are Messrs. W. H. Fussell, C. Sharples, A. R. Wilson (hon. secretary of Holy Trinity Society) and J. S. Goldsmith, the Lord Bishop of Tasmania, Archdeacon Blackwood, Sir Elliott Lewis, Messrs. J. Hardcastle and R. Richardson, Sir Ernest Clark (Governor of Tasmania), Messrs. G. Martin, S. Taylor, W. Linter and A. Jerrim (churchwarden of Holy Trinity Church).

DEVON'S HEAVIEST SIX.

REOPENING OF COLYTON BELLS.

A fire on October 2nd, 1933, did many thousands of pounds worth of damage to the nave, south aisle and transept of Colyton Church, East Devon. A few weeks ago the church was reopened after restoration, which has cost about £7,000. During the restoration it was considered necessary to strengthen the tower, which is central and distinguished from all other towers in Devon by having an octagonal lantern. Part of a Celtic cross, dating back to about 800, was found built into the west face of the tower, and another part, the base, was discovered in use as a corbel between the belfry and bell chamber, and a third portion came to light elsewhere.

The bells were not hurt by the fire, but it was deemed advisable to have them overhauled. Messrs. Gillett and Johnston were entrusted with the work of strengthening the frame, recasting the second, tuning, turning and sandblasting the others, and supplying new fittings for the whole ring. The particulars of the bells, whose total weight is 84 cwt. 3 qr. 27 lb., are:—

1.—8 cwt. 2 qr. 12 lb. This bell was put up at the expence of the parish. Anno Domini 1772. William Hatherley, Vicar. Thomas Bilbie fecit.

2.—9 cwt. 1 qr. 1 lb. I.P. 1667. When I call follow mee all. John Abbet. H. S. Wyatt. H. J. Barnes. S. Long. 1934. Recast by Gillett and Johnston, Croydon.

3.—10 cwt. 2 qr. 7 lb. O Lord how glorious ar Thy works. Ao. Di. 1611.

4.—12 cwt. 1 qr. 27 lb. William Drake, gentleman. Church Warden. I.P. 1667.

5th.—19 cwt. 20 lb. Mr. William U. I. Carey and Mr. James West. Church Wardens. Thomas Bilbie fecit 1775.

6.—24 cwt. 3 qr. 16 lb. Recast A.D. 1837. F. Barnes, D.D., Vicar. Charles Northam, James Loveridge, Church Wardens. Thomas Mears, Whitechapel Foundry, London. Sum Vitae Mortis Temporis Atque Tuba. A.D. 1711.

Much interest was evinced in the formal reopening of the bells on December 1st, when a large gathering of ringers were present. The Rev. J. D. Barry took the service and the Rev. the Hon. F. L. Courtenay (of Honiton) performed the rededication and preached. Mr. Cyril Johnston was present on behalf of the contractors. All the ringers were enthusiastic about the 'go' of the bells, which form the heaviest six in Devon, the ease with which they could be rung up and down, and the readiness with which they clattered. Colyton folk have been quite enthusiastic about the bells, and a party motored to Croydon to see the second recast. Up and back the journey meant 332 miles! Messrs. Gillett and Johnston provided the visitors with tea.

ASHFORD DISTRICT'S SUCCESSFUL YEAR.

About 30 members from ten towers attended the Ashford District of the Kent County Association and the Romney Marsh and District Guild meeting at Cheriton, Folkestone, on December 15th. Good use was made of the bells until the service, conducted by the Rector (the Rev. Pickard). Another short touch was rung before adjourning to the Schoolroom for what proved to be a most excellent tea, provided by the Parochial Church Council and served by lady workers of the parish.

The Rector presided at the business meeting. The hon. secretary (Mr. F. Conley) presented the balance sheet and report of the year's work. The former showed receipts as £16 15s., expenditure as £5 0s. 8d., and balance, which has been paid to the general secretary, of £11 14s. 4d. Of this £1 1s. was the result of a collection for the Benevolent Fund. The report stressed the need for the more prompt payment of subscriptions. Both report and balance sheet were adopted. Mr. E. S. Ruck, as representative, presented an interesting report of the committee meeting at Maidstone. One new member was elected, and the election of four non-resident life members who had been elected previous to peal attempts was confirmed.

Appledore was chosen for the annual meeting and social, to be held on January 19th. Some discussion arose as to whether the social should continue or not. It was decided that it should, and the chairman appealed to those who would attend to make the occasion worth while. All who had helped to make such an enjoyable meeting were then warmly thanked for their help, and the company returned to the tower for more good ringing practice.

LEATHERHEAD DISTRICT'S SMALL MEETING.

In spite of the business being important, only 15 members attended the meeting of the Leatherhead District of the Guildford Diocesan Guild at Leatherhead on December 8th. The towers represented were Ashted, Banstead, Cobham and Leatherhead. A shortened form of service was conducted by the Rev. G. H. B. Coleridge (Vicar of Leatherhead), who presided at the tea and business meeting in the Institute. The retiring officers were renominated, with the addition of Mr. F. G. Woods to the Executive Committee.

The meeting expressed itself in favour of the Guild's membership badge, but hoped that the question of durability would not be overlooked. The secretary gave an outline of the proposed Benevolent Fund, and reminded members of the Guild's dinner on January 12th. Votes of thanks were passed to the Vicar and to Mr. Dean for making local arrangements.

Owing to the small attendance, ringing was confined to Minor, Triples and Major and a course of Double Norwich.

NEW RING OF EIGHT FOR SURREY.

BIG ASSEMBLY OF RINGERS AT LINGFIELD.

December 15th was a red-letter day at Lingfield, Surrey, when the bells of the Parish Church, which have been augmented and restored by Messrs. Gillett and Johnston, were re-dedicated by the Bishop of Woolwich.

Lingfield has been more widely known for its racecourse than its ancient peal of five bells, and is a country village situated in an inaccessible corner of Surrey not far from East Grinstead. There has been a church on the present site of SS. Peter and Paul's since Saxon times, and it is assumed that the first and early church was a wattle structure. The present edifice has a varied range of architectural beauty, Saxon, Norman and Early English masons adding their respective styles. The interior of the church—sometimes referred to as the Westminster Abbey of Surrey—holds the tombs of the House of Cobham of Starborough, together with 11 complete Miserere stalls, and these, together with some very fine brasses, add greatly to its interest.

Despite the pouring rain, there was a good attendance of visiting ringers at the opening ceremony. Some of the motorists had a scare when they found an approaching road to Lingfield flooded and the water practically up to the running boards of their cars. About 50 ringers, however, were present, coming from Reigate, Limpsfield, Chart, Horley, Turner's Hill, Crawley, Brasted, Leatherhead, Edenbridge, Ashted, Uckfield, Croydon, Beddington and London.

The high-backed pews of the ancient church were filled with the large congregation of parishioners and friends for the three o'clock service. At the appointed time the Bishop, with the Vicar (the Rev. J. A. Owen, B.A.), the Rev. E. V. E. Bryan, M.A. (Brasted), attendant clergy and those intimately connected with the ceremony, proceeded to the ringing room, which is on the ground floor, for the actual ceremony of dedicating the new bells and re-dedicating the restored old ones.

The Bishop gave an inspiring address, referring especially to the romantic story of how the idea of the new peal for Lingfield had first arisen, and of the part that had been played by a parishioner and her associates in the church to bring the idea to fulfilment that day.

At the close of the service a well-struck 504 Grandsire Triples was rung by W. Claydon 1, D. Cooper 2, A. J. Bull 3, E. H. Lewis 4, L. A. Tidy 5, R. V. Fuller 6, C. H. Kippin (conductor) 7, E. G. Talbot 8. After further ringing an adjournment was made for tea, kindly provided by the Vicar and churchwardens.

The Vicar and people of Lingfield were heartily thanked for their hospitality to the visiting ringers by Mr. E. H. Lewis, president of the Central Council. Mr. Lewis expressed a hope that Lingfield would soon possess a skilled change-ringing band, and he begged the learners to stick to rounds and call changes until they were thoroughly proficient at good and even striking, before endeavouring to progress to the higher art of change ringing. Mr. C. H. Kippin, hon. secretary of the Surrey Association, seconded the vote of thanks. He congratulated Lingfield on the acquisition of a peal of eight bells, and mentioned the gratitude of the association in having had the opportunity of assisting in the opening of the bells. He promised that they would do all in their power to help the local band.

During the evening good use was made of the bells, and methods from Grandsire Triples to Spliced Surprise Major were rung.

The old bells were a ring of five by Bryan Eldridge, dated 1649. The tenor, which was badly cracked, has been recast, and three new trebles added. The ring of eight, with a 16½ cwt. tenor in F sharp, has been hung in a new metal two-tier frame, and fitted with iron headstocks, ball bearings, and all the most modern equipment. The four old bells were above the average in tone, and have been carefully tuned. They are of special interest owing to their unusual height.

The inscription on No. 1 gives a general summary of the restoration, and on No. 2 is inscribed:—

'The fund for Restoration and Augmentation of these bells was originated by Emily M. Chapman. Gillett and Johnston, Croydon, 1934.'

No. 3 is named 'The Children's Bell.'

Miss Chapman, who is approaching 90, attended the service and was given a rousing reception at the tea.

It is interesting to note that the only churchwarden in office is Mr. H. D. E. Owen, who is the son of the Vicar, and that one of the first weddings for which the new peal will ring will be that of the churchwarden's shortly after the New Year.

Everybody expressed satisfaction at the tone and 'go' of the bells and the successful splicing of the new bells with the old. Messrs. Gillett and Johnston are to be congratulated upon the efficient manner in which the work has been carried out.

OSWALDTWISTLE, LANCs.—At Immanuel Church, on December 16th, 720 Bob Major: H. Sharples 1, A. Ward 2, J. Barnes 3, J. E. Scholes 4, F. Shaw 5, J. Whewell 6, W. Taylor 7, L. Scholes (conductor) 8. Rung in memory of the late Mr. J. Bentley, of Hoylake.

AS OTHERS SEE US.

A MESSAGE FROM THE 'BARRABOOL.'

To the Editor.

Dear Sir,—As a cadet on this ship and also a bellringer, I have naturally been in close company with the band of ringers who went out with us to tour Australia. I therefore take this opportunity of writing to you and giving my observations of them and their conduct during the voyage.

I first came into contact with the ringers soon after they embarked at London. At the time I was about to go on watch, and the fact that I had to walk all round Mr. Richardson before being able to ascend a ladder unfortunately made me late for my duty.

The next time I stumbled across them was at lifebelt practice. They had by this time learned how to get inside one of these contraptions, probably due to extensive study of the notices in passengers' cabins; getting out, however, was found a slightly more complicated matter. In desperation, Rupert was cut out of his just before going ashore at Malta.

For the greater part of the voyage the usual stand taken for ringing 'touches' or peals was on No. 2 hatch-top, which is situated just forward of the bridge. From this point of vantage I watched the proceedings. All the band were complete with sun helmets, which were worn in all weathers—tropical sun, rain or snow.

Excepting Sundays, the Padre discarded his clerical garb, and donned the most fascinating and brilliant sports blazer imaginable. In my opinion all were lucky in having almost a flat cabin during the whole voyage, and what short sea legs were needed were acquired almost at once, leaving them all fearless of mal-de-mer.

Considering the numerous distractions the ringers had to put up with, I really think that the three or four peals which were completed were remarkable feats of concentration. One could easily see the agony through which the conductor and the rest of the band were passing; the padre seemed always to be murmuring to himself, but as these whispers were hardly audible it only remains for us to guess what he was saying.

At the ship's concert great credit must be given to the ringers, who performed with amazing success, playing 'The Blue Bells of Scotland' and 'Washing Day.' Although I was not present myself, I am told that it was the most favoured act of the evening.

Gradually the voyage drew to a close, but the curiosity of the rest of the passengers towards the ringers never waned. One wag had a notice printed, 'Not to be touched—rare,' all ready to place by the band during a peal attempt, but apparently courage failed him at the critical moment.

At one place en route in Australia they left the ship early to ring ashore on tower bells. Spare parts to cope with any emergency was the order of the day, and every man, woman and child had their shares to carry. Rupert took the spare ropes, and when finally wound up in them looked rather like the famous Michelin advertisement. Sliders and stays and a huge tin of oil were also amongst the accessories.

We were all terribly sorry to see them finally disembarking at Melbourne, and it was obvious that during the rest of the voyage from Melbourne to Brisbane 'something was missing.' I sincerely hope that their visit to Australia was a great success, and I feel sure that at least they 'showed the Aussies how to do it.'—Yours,

GORDON MELVILLE.

R.M.S. 'Barrabool,' Suez.

RE-OPENING OF EAST BEDFONT BELLS.

Following a silence of several months, Bedfont bells rang out merrily again on the occasion of their re-opening on December 16th, after being rehung by Messrs. Gillett and Johnston, of Croydon. Previously they had been going very badly, and it had been practically impossible to ring them.

They are hung in a wooden turret, built in 1864, on the site of the first tower, which was added to the church in 1500, and it was now found necessary to rebuild the woodwork of the spire. The church is very prettily situated, and is noted for its two yew trees, which were cut in 1704 to the shape of peacocks, and the date was also cut on one of them.

Previous to the service the bells were rung by the local call-change band, under the captaincy of Mr. T. Rylett.

The church was packed by parishioners eager to hear the bells again, and amongst visiting change ringers were Mr. C. F. Johnston, of the Foundry, Mr. A. P. Cannon, and ringers from Feltham, Sunbury and Hillingdon. The sermon was preached by the Archdeacon of Middlesex (the Ven. the Hon. S. H. Phillimore), and immediately at the conclusion of the service the bells were rung to one six-score of Grandsire Doubles, the first change ringing on them since their restoration. The ringers were: T. Bowman (Feltham) 1, A. P. Cannon (Forest Hill) 2, D. Brock (Sunbury) 3, C. F. Johnston (Croydon) 4, F. Corke (Hillingdon) (conductor) 5, G. Penfold (Bedfont) 6.

The bells are a ring of six with a 7½ cwt. tenor in A. The existing frame has been strengthened considerably, and all the bells have been tuned and fitted with iron headstocks, ball bearings and the latest fittings throughout. The ringers present expressed great appreciation of the bellhangers' skilful work.

METHOD SPLICING ITS INFLUENCE ON SIX-BELL COMPOSITION.

To the Editor.

Dear Sir,—An extent has been rung recently which sheds new light upon a subject discussed in your columns from time to time. Various writers have stated that of Treble Bob Minor there are three, five or eight different compositions producing the full extent and returning to rounds. Whatever may be the right view on this question, doubtless all that has been written was intended to refer to compositions for producing the extent in one method.

When we come to splice more methods than one into a true 720, much can still be done with the well-known compositions, which explains why it may happen that the arranger of a peal in 35 methods or more does not claim to have composed the peal; he has merely fitted so many methods to existing compositions.

But it may be worth while to notice that the splicing of different methods sometimes makes possible compositions for two methods or more, which cannot be applied to one method alone. Indeed, some combinations of methods can be spliced only by means of new compositions, and it is for this reason that nine further Alliance methods have become available since the last Collection of Minor Methods was published. Some of these methods have been rung at Lamberhurst, Kent, both in a peal and in isolated 720's. Their existence was known to the Methods Committee, but they had to be omitted from the collection because compositions which enable them to be spliced to their appropriate Little Methods had not then been produced. We had all accepted too readily the statement that it could not be done, whereas it is extremely easy when we try.

Probably the earliest example of a composition specially for spliced methods is that found on page 11 of 'Method Splicing' by Mr. J. W. Parker. There is also an extremely neat five-part composition for the same methods by Mr. A. Relfe, which, although it bears some resemblance to Mr. Parker's, is certainly not a mere variation of it.

Despite the statements which are sometimes made that there is nothing new in Minor, and that no man can claim to have composed a 720, it seems indisputable that the spliced-method extents exemplified above are new, and that their authors are entitled to foot the figures with their names.

No matter how we may compute the number of the older extents, it is undeniable that they have 9, 12, 15, 18 or 21 bobs. It follows that an extent having more bobs than 21 must be new. That given below has no less than 27 bobs, and consequently only three plain leads.

720 SPLICED TREBLE BOB MINOR.

- 23456 College Exercise Treble Bob (No. 8, page 26, Collection).
- 56423 Bedford Delight (4th's place D, No. 19, page 37).
- 62345 College Exercise.
- 45362 Morning Star Treble Bob (No. 6, page 26).
- 45623 Ditto.
- 45236 College Exercise.
- 36245 Bedford Delight.
- 64523 College Exercise.
- 23564 Morning Star.
- 23645 Ditto.

(PL) 34256

Twice repeated.

Rung at St. Mary's, Lamberhurst, Kent, on November 29th, 1934, for practice, by Albert Relfe (conductor) 1. Thomas Fuller 2. James Jassett 3. Andrew Marshall 4. James Waghorn, jun. 5. James Waghorn, sen. 6.

'THE MAD HATTER.'

KIDDERMINSTER BELLS.

The following is a list of donors to the appeal for £100 made by the St. Mary's Society, Kidderminster, in connection with the augmenting of the bells of the church to twelve.

Worcestershire Association (B.R. Fund), £5; St. Martin's Guild, Birmingham, £3 9s.; Anon., £2 12s. 6d.; H. Mason, £2 2s.; Gillett and Johnston, Ltd., £2 2s.; Mr. and Mrs. R. Matthews, £1 1s.; Mrs. Parsons, £1 1s.; J. S. Pritchett, £1 1s.; A. Paddon Smith, £1 1s.; Mr. and Mrs. J. Broad, £1; L. B. Bailey, £1; C. Chambers, £1; various, per J. W. Jones, Newport, 16s.; various, per C. Caunce, 14s. 6d.

W. H. Barber, J. R. Newman, Dr. Moore Ede, D.D., W. H. Fussell, Somerset Tour Band, 1934, Mr. and Mrs. George Williams, William Short, Miss H. M. Wilson, Anon, per H. I., G. R. Pye and T. Elcox, 10s. each.

Herbert Knight, Mrs. J. F. Simpson, G. F. Swann, E. P. Duffield, R. K. Knight and S. R., 5s. each; Miss Cawthorne, 4s.; Miss F. E. Thatcher, 3s.

P. Richards, W. C. Dowding, F. Hawkins and S. Grove, Anon, per H. M., W. H. Trim and A. Merchant, 2s. 6d. each; E. V. Rodenhurst, 2s.; H. A. Jones, 2s.; W. Large, 1s. 6d.

Towers.—Brierley Hill, 10s. 6d.; Bromsgrove, 10s.; Claines, £1 10s. 6d.; Crowle, 10s.; Halesowen, 17s. 6d.; Hallow, 10s.; Hartlebury, 5s.; Kinver, £1; Mickleton, 2s. 6d.; Oldbury, 11s. 6d.; Oldswinford, 10s.; Selly Oak, 7s. 6d.; Suckley, 13s.; Stourbridge, £1 1s.; Taunton (St. James'), 5s.; Upton-on-Severn, 14s.; Wollaston, 10s.; total £42 15s. 6d.

BOVENEY SURPRISE MAJOR.

This method is Mr. George Baker's 'Ashted,' with 7th's place under the treble deleted and first's place substituted. It has a clear proof scale and a 4th's place bob. Rung on October 25th, 1934, at Old Windsor.

12345678

21436587

12346857

21436875

24183657

42816375

24186357

42813875

24831657

42386175

24381657

42836175

24863715

42687351

46283715

64827351

68472531

86745213

87642531

78465213

87456123

78541632

87546123

78451632

87415623

78146532

87416523

78145632

71854623

17586432

71856342

17583624

17856342

15786342 Bob

5,024 CHANGES BY J. REEVES

(ADAPTED).

23456 M. B. W. H.

42356 — —

34256 — —

53246 — —

24536 — —

52436 — —

64235 — —

23645 — —

62345 — —

36245 — — — —

43265 — —

26435 — —

42835 — —

56234 — —

23564 — —

52364 — —

35264 — — — —

63254 — —

25634 — —

62534 — —

45236 — —

23456 — —

A YORKSHIRE TEN REHUNG.

A large congregation and many visiting ringers were present on December 15th, when the heavy ring of ten at Mirfield Parish Church was rededicated by the Archdeacon of Halifax (the Ven. R. C. M. Harvey) after having been rehung by Messrs. Taylor, of Loughborough, who cast the bells 63 years ago. The Archdeacon also rededicated the clock, which has been thoroughly overhauled by Messrs. William Potts and Sons, of Leeds, the original makers of the installation.

Himself a ringer, the Archdeacon made a stirring appeal to the younger generation to take up ringing, and he was able to describe from personal experience its fascination and the concentration and patience entailed as well as its disappointments.

The local ringers rang the opening touch immediately after the service, after which the bells were open to visitors until a late hour, and all had an opportunity to testify as to the excellent workmanship of the founders, who were represented by Mr. R. H. Dove.

The total weight of the bells is 6 tons 11 cwt. 2 qr. 7 lb. The individual weights of the bells are: Treble, 6 cwt. 1 qr. 2nd, 7 cwt. 6 lb.; 3rd, 7 cwt. 3 qr. 18 lb.; 4th, 8 cwt. 1 qr. 11 lb.; 5th, 9 cwt. 1 qr. 2 lb.; 6th, 11 cwt. 16 lb.; 7th, 14 cwt. 1 qr.; 8th, 16 cwt. 1 qr. 6 lb.; 9th, 20 cwt. 2 qr. 10 lb.; 10th, 30 cwt. 1 qr. 22 lb.

PLACE NAMES IN METHODS.

To the Editor.

Dear Sir,—In the Notes by the Way in a recent issue, in one sentence you suggest that county and place names are the most suitable names for methods!

In another sentence you condemn 'Londonderry' and 'Londonthorpe' as names of methods!

My gazetteer tells me that 'Londonderry' is a county in Northern Ireland, it is also a seaport in that county; furthermore, it is also the name of a village in Yorkshire. 'Londonthorpe' is the name of a village in Lincolnshire. What possible objection can there be to these names as names of methods, seeing that you yourself suggest such names as most suitable for names of methods? Why not try to be consistent.—Yours truly,

GEORGE BAKER.

Brighton.

BATH, SOMERSET.—At the Church of St. Michael, on December 6th, a quarter-peal of Stedman Triples (Thurstans): A. Beaverstock (first quarter-peal in the method and as a birthday compliment to him) 1, Miss N. G. Williams 2, Mrs. A. Evans 3, W. J. Prescott 4, A. Evans 5, T. F. King 6, R. J. Cousins 7, W. H. Crocker 8.

THE RINGERS' GIFT.

WHAT THE CHURCH OWES TO THE PIONEERS.

By R. A. DANIELL.

Stow, in his survey of London, writing of the Church of St. Michael, Cornhill, as he knew it before its destruction by the Great Fire of London in 1666, tells us that its steeple held a greatly admired ring of six bells, and that on one occasion while ringing was in progress the tower was struck by lightning. The ringers were so frightened that they threw themselves on the floor and let the bells swing down of their own accord. This was, of course, a summary of his account, but it is evidence of real ringing at a time which seems to have been in or slightly before the reign of Henry VII.

There are differences and similarities between the thought then and now of the English Church, and one of the similarities is that the Church did then, and does now, foster Art. Of architecture, painting, sculpture, glass and metal work, bell founding and, in fact, of all forms of art, it was and now is a patron and inspirer, and when these men were ringing at St. Michael's the church buildings were continuously being developed artistically and adorned with artistic treasures. And to-day we are proud of our church buildings, and seek to make them and their accessories as beautiful as we can. But the sixteenth century was a time of change. The modern world was growing. The recovery of Greek and Roman literature, the discovery of new lands beyond the known seas, and the invention of printing had turned men's minds in new directions.

The Reformation not only stopped the building of churches, but also involved widespread destruction and mutilation of ecclesiastical fabrics, and by the beginning of the seventeenth century the desire for beautiful churches had well nigh perished, although there were isolated efforts for what we now call restoration. The Puritan period wrought further havoc. When Church order was re-established, classical forms of architecture were adopted, and during the eighteenth century the application of art in churches became well nigh extinct.

Now it was during this decadent period in Church art that change ringing originated and developed. The bells were in the towers because people liked to hear them, but the Church as a religious body took no interest in ringing. The ringers who made the art of change ringing, though they did not know it, were making a present to the Church of our day. All the other arts, of which the Church will make use in celebrating Christmas, it has fostered from the start, but change ringing is a gift to it by men whose genius and exertions it took no trouble about. So when we offer change ringing at the great festival of peace and goodwill, grateful for the cordiality the Church now extends to us, let us also thankfully remember and praise our famous men of old and our fathers that begat us.

SUNDAY SERVICE TOUCHES.

DARTFORD, KENT.—On December 16th, a quarter-peal of Stedman Triples: J. E. Bailey 1, M. J. Digby 2, J. H. Cheesman 3, F. E. Walker 4, H. E. Audsley 5, J. Wheadon (first quarter-peal in the method as conductor) 6, H. Hovard 7, H. Simmons 8.

BARNES, SURREY.—On December 16th, a quarter-peal of Kent Treble Bob Major (1,280 changes): M. N. Haines 1, W. H. Hollier 2, W. Judd 3, H. Cork 4, R. Mackrill 5, C. Hunt 6, F. Skavington 7, W. Bottrill (conductor) 8.

WARNEHAM, SUSSEX.—At the Church of St. Margaret, on December 16th, a quarter-peal of Court Bob Triples (1,260 changes): J. Stanford 1, Miss Darvill (first quarter in method) 2, P. Charman 3, J. Cook 4, W. Pettifer 5, J. Branch 6, W. Charman (conductor) 7, A. Charman 8.

SEELY OAK, BIRMINGHAM.—At the Church of St. Mary, on December 16th, a quarter-peal of Grandsire Triples (1,260 changes): E. Holt 1, N. J. Goodman 2, J. L. Boylin 3, H. G. Atkins 4, C. H. Stanley 5, Wm. B. Cartwright (conductor) 6, V. G. H. Hemus 7, K. J. Davis 8. The quarter was composed by H. Withers, the 'go off' being at backstroke.

PETERBOROUGH.—At the Church of St. John-the-Baptist, on December 9th, a quarter-peal of Stedman Triples (1,260 changes): V. E. Butler 1, C. T. P. Brice 2, S. E. Wright 3, W. Rose 4, H. E. Little 5, T. R. Vaughan 6, F. T. Cooke (conductor) 7, Alf Joyce (late of London) 8.

PENTRE RHONDDA.—At St. Peter's Church on December 2nd, a quarter-peal of Kent Major: W. G. Page (first quarter in method) 1, G. Wines 2, W. Page 3, W. Palmer 4, F. Lasbury 5, W. Cross 6, H. Davies (conductor) 7, J. Lovett 8.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

SILKSTONE, YORKSHIRE.—The bells will be rededicated by the Bishop of Wakefield on Saturday, Jan. 5th, at 3 p.m. The ring of six has been restored by John Taylor and Co., Loughborough.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting of the association will be held jointly with the annual meeting of the Frome Branch, at Shepton Mallet, on Jan. 5th. Bells available: Shepton Mallet (8), Doultling (6) at 2.30 p.m. Service, followed by tea and business meetings, 4 p.m. Other towers could be open by previous arrangement.—J. T. Dyke, Hon. Gen. Sec., Chilcompton; G. H. Hasell, Branch Hon. Sec., Timsbury.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Church Kirk on Saturday, Jan. 5th. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Members and non-members cordially invited. Reports to hand. Subscriptions due.—F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual meeting will be held at St. Martin's Hotel, St. Martin's Lane, on Saturday, Jan. 5th. Ringing at St. Martin's Church from 5 to 6 p.m. Business meeting 6.15 prompt.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

BARNESLEY AND DISTRICT ASSOCIATION.—The thanksgiving service for the restored tower and the rehanging of the bells of All Saints', Silkstone, at which the Lord Bishop of Wakefield will preach, is to take place on Saturday, January 5th, at 3 p.m.; all ringers welcome. Tea will be provided by kind invitation of the Vicar and churchwardens, 6d. each. Bells will be open after service. Ringers desirous of ringing in sets please apply early. A postcard stating number for tea will be appreciated.—C. D. Potter, Prospect Villa, High Street, Royston, Barnsley.

SHEFFIELD AND DISTRICT SOCIETY.—The next meeting will be held at Creswell (eight bells) on Saturday, January 5th. For tea, please notify Mr. L. W. Bacan, Thanet House, Elmlton Road, Creswell, without fail.—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield, 3.

LADIES' GUILD AND SURREY ASSOCIATION.—A joint mid-week meeting will be held on Wednesday, Jan. 9th, at the Parish Church, Mitcham. Bells available 3.30 p.m. Tea at the Parish Hall 5.30 p.m. All ringers

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heartily welcome. Notifications for tea to be sent to me not later than Monday, Jan. 7th.—D. Cooper, 5, Harrison's Rise, Croydon.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Meeting at Christ Church, West Bromwich, on Saturday, January 12th. Bells (12) from 3. Service at 4.45, with an address by the Rev. F. Jones, Vicar. Tea (1s.) at 5.30. Please reply by January 8th.—H. Knight, 15, Rugby Street, Wolverhampton.

BUCKFASTLEIGH, DEVON.—On Saturday, January 12th, the Bishop of Exeter will dedicate the new ring of eight bells installed by John Taylor and Co., Loughborough.

GUILDFORD DIOCESAN GUILD.—The fifth annual dinner will be held at the Lion Hotel, Guildford, on Saturday, Jan. 12th, at 6 p.m. Tickets 5s. 6d. each, for which applications (with remittance) should be made to me not later than Jan. 7th. Bells at St. Nicolas' Church available 4 to 5.30.—G. L. Grover, Acting Hon. Sec., Epsom Road, East Clandon, near Guildford, Surrey.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting of this district will be held at West Malling on Saturday, Jan. 12th. Bells available at 3 p.m. Service at 4.30, followed by tea and business meeting. A good attendance hoped for. Those intending to be present please notify Mr. W. A. Sloman, St. Leonards, West Malling.

HERTFORD ASSOCIATION.—Best wishes for Christmas and 1935. Make a resolution to attend the Watford meeting on Jan. 19th. Tower open 3.30 till 8.45. Tea at 5.30. Don't break the resolution.—C. H. Horton, 53, Aldenham Road, Bushey. Tel. City 4270.

DEVONSHIRE GUILD.—North-East Branch.—The annual meeting will be held at Tiverton on Saturday, Jan. 19th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5. Will those requiring tea please notify me by Monday, Jan. 14th?—R. Harris, Park, Silverton, near Exeter.

ENGAGEMENT.

The engagement is announced between Cecil L. Guy (St. Mary's, Portsmouth) and Anne M. Eager (St. Thomas' Cathedral, Portsmouth).

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LATE NOTICES.

LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—Jan. 1st, practice, St. Mary's, Lambeth, at 8 p.m.; Jan. 6th, New Year Sunday Service Ringing, St. Clement's, Strand, 10 a.m.; Jan. 7th, special quarterly meeting, 8.15 p.m., following a practice at 7 p.m., St. Clement's, Strand; Jan. 21st, practice at 7.30, St. Clement's, Strand; Jan. 29th, practice at 8 p.m., St. Mary's, Lambeth. Will members make a special note of our annual meeting, which will be held on Saturday, Feb. 9th. A Very Happy New Year to all ringers. — Chas. O. Moore, Hon. Gen. Sec., 7, Station Road, Camberwell, S.E.5.

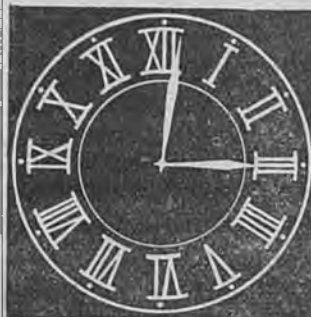
ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d. which enables members who have not made 20 attendances in the past year to vote on matters of finance is now due. Meetings for practice will be held at St. Andrew's on Jan. 3rd and 31st, at 8 p.m.; *St. Paul's Cathedral on the 8th; St. Magnus' on the 10th and 24th; Southwark Cathedral on the 17th; *St. Mary-le-Bow on the 22nd; at 7.30 p.m. *Business meeting afterwards.—Wm. T. Cockerill, Hon. Sec., Frodingham, 32, Edegeley Rd., Clapham, S.W.4.

LINCOLN DIOCESAN GUILD.—Eastern Branch.—The annual meeting will be held at Swineshead on Saturday, Jan. 5th. Bells (8) available from 2.30 p.m. Service 4.15 p.m. Tea at Griffin Hotel 5 p.m. Business meeting afterwards. Will all intending to be present kindly let me know by Tuesday, Jan. 1st? — W. E. Clarke, Park House, Norfolk Street, Boston, Lincs.

OSSETT, YORKS.—New ring of 10 by Taylor & Co., of Loughborough. Ringers' day, Saturday, Jan. 5th. All welcome. Tea will be provided free for those who notify their intention of being present to Mr. George Bennett, 9, Town End, Ossett, by Thursday, Jan. 3rd.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—The annual meeting will be held at St. Maurice Hall, Winchester, on Saturday, Jan. 5th, at 3 p.m. Tea follows at 4. Service in the Cathedral at 5.15. The Cathedral bells (12) and St. Maurice (6) available at 1.30 p.m. Please let me know if you are coming. — George Noice, Hon. Dis. Sec., 6, Cathedral View, Winchester.

ESSEX ASSOCIATION.—South-Western Division.—A meeting will be held at Hornchurch on Saturday, Jan. 12th. Bells (8) from 3 p.m. Service 4.30 p.m. Tea at King's Head to follow. Will all those intending to be present please notify me by Wednesday, Jan. 9th?—E. J. Butler, Dis. Sec., 313, Mawneys Road, Romford.



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