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FRIDAY, DECEMBER 22nd, 1933.

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JOHNSTON
LTD
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Founders
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heaviest bells
cast
in England.

COUNTING HEADS.

How many church bellringers are there in this country? That is a question often asked. In the Church of England's official year book, just published for 1932, the number is given as 46,121. This total, however, presumably includes those who chime the bells in churches where there is no 'peal,' or where there is no band of ringers, such as is generally recognised in the Exercise. How many people there are, therefore, who can properly be termed ringers, is problematical. How many of them are change ringers or attached to towers where change ringing is practised is more problematic still, but it would be extremely interesting to know. Some day, perhaps, the Central Council will be able to tackle the subject, in co-operation with the associations, so that something in the nature of reliable statistics can be compiled. The difficulties, however, are by no means small, on account of the very considerable number of ringers who are not members of any organised society, but as far as the members of the affiliated associations are concerned there would be little trouble to carry out a scheme which the Central Council's secretary has evolved, provided the assistance of three or four helpers in each association was forthcoming. Such a census would be illuminating, showing, as it would, not only how many ringers the Council represents, but how far the associations have been able to create a practical interest in their own organisations.

To ensure the success of any scheme for enumerating the ringers who remain outside the organised societies would not be so easy a task; and yet it would provide valuable information. It would reveal the ground which the associations still have left to cover, for it may be taken for granted, we think, that the majority of those who remain aloof are not change ringers, and that there is work to be done to educate them in this direction. The counting of heads among all bell ringers would also prove useful in other directions, for the question of numbers has cropped up more than once, for instance, in the endeavour to obtain cheap railway travelling facilities for ringing purposes, and no one has been able definitely to answer the query. The work which would be involved would not present an impossible task if only the ringers themselves could be relied upon to co-operate, but the difficulty in all these things is the apathy which is displayed among ringers of this type. It is apathy, in the first place, which keeps them out of the associations, and only those who have had the trouble of trying to get information out of ringers generally realise what a tiresome business it would probably be to get reliable

(Continued on page 802.)

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statistics from a great many of the towers which do not belong to any of the recognised organisations. The aggregate figures might be obtained more easily, perhaps, and with approximate accuracy, if the assistance of Rural Deans or other diocesan authorities could be obtained to enable the total number of ringers at the various towers with rings of bells to be extracted by association or guild officials from the annual returns, and collated through the Central Council. Such statistics, compiled annually, would be of great assistance in many ways, and would prove a valuable record to show whether bell ringing was maintaining its position and gaining or losing devotees year by year.

TEN BELL PEALS.

LOUGHBOROUGH, LEICESTERSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 16, 1933, in Three Hours and Forty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 30½ cwt.

| | |
|------------------------------|--------------------------|
| CHARLES E. LAWSON ... Treble | JOHN HOLMAN ... 6 |
| *JOHN GILBERT ... 2 | JOHN THORPE ... 7 |
| †MISS DORICE TURNER ... 3 | SIDNEY F. PALMER ... 8 |
| MISS NOEL CAWTHORNE ... 4 | COLIN HARRISON ... 9 |
| LESLIE W. G. MORRIS ... 5 | EDWARD JENKINS ... Tenor |

Composed by GEO. E. SYMONDS.

Conducted by EDWARD JENKINS

* First peal of Cambridge Royal. † First peal on ten bells. Ringers of 1 and 5 from Leeds, 2, 3 and 4 from Handsworth, 6, 7 and 8 from Sheffield, 9 from Loughborough, 10 from Bradford.

MANCHESTER, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 16, 1933, in Three Hours and Twenty-Eight Minutes

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 28 cwt.

| | |
|--------------------------------|--------------------------|
| *MISS ETHEL COLLIER ... Treble | *JAMES COLLIER ... 6 |
| *MISS NORAH M. BIBBY ... 2 | WILLIAM BIBBY ... 7 |
| MISS G. ANNIE CROOK ... 3 | †WILLIAM H. SHUKER ... 8 |
| *MISS ANNIE POTTER ... 4 | JOHN POTTER ... 9 |
| *MRS. MARY A. TONGE ... 5 | PETER CROOK ... Tenor |

Composed by J. Cox.

Conducted by JOHN POTTER.

* First peal of Grandsire Caters. † First peal of Grandsire Caters 'inside.' First peal by five fathers and five daughters. Rung as a 21st birthday compliment to Mr. Shuker's younger daughter, and the 18th birthday of Miss G. Annie Crook.

EIGHT BELL PEALS.

AMBROSDEN, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 2, 1933, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART

Tenor 20 cwt.

| | |
|----------------------------|---------------------------|
| FREDERICK NEALE ... Treble | FRANCIS E. TAYLOR ... 5 |
| *FRANCIS E. MAY ... 2 | WILLIAM G. COLLETT ... 6 |
| ROBERT GREEN ... 3 | EDWIN HIMS ... 7 |
| JOHN P. PELLOE ... 4 | †EDGAR J. SMITH ... Tenor |

Conducted by FRANCIS E. TAYLOR.

* First peal of Grandsire Triples. † First peal. Rung to commemorate the fifth anniversary of the dedication of the bells.

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Cheap Quotations. Established 150 years. 'Phone 203.

DAVID MAXON, ROPE WORKS, CRANTHAM

WALKDEN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, December 2, 1933, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

| | |
|-----------------------------------|-----------------------------|
| CHRISTOPHER GUDGEON Treble | ALBERT J. HUGHES 5 |
| ROBERT WALLWORK 2 | WILLIAM BIBBY 6 |
| NORMAN HEAPS 3 | JOHN E. BIBBY 7 |
| JOHN POTTER 4 | EDWARD JENKINS Tenor |

JOHNSON'S VARIATION OF MIDDLETON'S. Conducted by JOHN POTTER.
First peal in the method on the bells. Rung as a birthday compliment to the treble ringer. J. Potter and C. Gudgeon have now 'circled' the tower.

PLYMOUTH, DEVON.
THE DEVONSHIRE GUILD.

(ST. ANDREW'S SOCIETY.)

On Wednesday, December 6, 1933, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. GEORGE, STONEHOUSE,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12 cwt. in G.

| | |
|------------------------------|--------------------------------|
| JOHN GLUYAS Treble | WILLIAM HAMLYN 5 |
| *H. FREDERICK MYERS 2 | A. WILLIAM MYERS 6 |
| ALFRED MITCHELMORE 3 | †SIDNEY O'SHAUGHNESSY 7 |
| G. HARRY MYERS 4 | THOMAS G. MYERS Tenor |

Composed by B. ANNABLE. Conducted by T. G. MYERS.

* First peal of Major. † First peal of Major on an 'inside' bell. First peal of Major as conductor. Mr. G. H. Myers has completed the 'circle' in this tower and is the first to do so. Rung as a farewell peal to the Vicar (the Rev. A. T. Allwork), who is leaving for Broadclyst, near Exeter. All the band are regular Sunday service ringers at St. Andrew's.

EDGBASTON, BIRMINGHAM.
THE WARWICKSHIRE GUILD.

On Thursday, December 7, 1933, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt.

| | |
|----------------------------------|----------------------------|
| ARTHUR H. BEAMISH Treble | †HENRY H. FEARN 5 |
| GEORGE E. FEARN 2 | WILLIAM C. RHODES 6 |
| MRS. DOROTHY E. BEAMISH 3 | HARRY HARRIS 7 |
| *MALCOLM C. C. MCIVILLE 4 | ERNEST STONE Tenor |

Composed by J. R. PRITCHARD. Conducted by ARTHUR H. BEAMISH

* First peal on eight bells. † First peal in the method. First peal in the method on the bells.

MILNROW, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(ROCHDALE BRANCH.)

On Thursday, December 7, 1933, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. CARTER'S NO. 10.

| | |
|----------------------------|------------------------------|
| VERNON SYKES Treble | JOHN H. C. MASSEY 3 |
| STEPHEN PARRY 2 | HARRY MELLOR 6 |
| FRED DUNKERLEY 3 | CHRISTOPHER GUDGEON 7 |
| HERBERT DEVONPORT 4 | HERBERT BARLOW Tenor |

Conducted by C. GUDGEON.

Rung to commemorate the 79th birthday of Mr. John Fitton, who has been a regular service ringer at the above church for over 50 years, and is still to be found at his rope Sunday by Sunday. The peal was also a birthday compliment to the sister of the 2nd ringer.

DARESBURY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, December 9, 1933, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 16 cwt. 1 qr. 5 lb. in E.

| | |
|---------------------------------|-------------------------------|
| FRED DUNKERLEY Treble | †JOSEPH LITTLER 5 |
| HARRY PARKER 2 | STANLEY HARRISON 6 |
| *WILFRED J. MOSS 3 | *CHRISTOPHER GUDGEON 7 |
| WALTER W. WOLSTENCROFT 4 | NORMAN HEAPS Tenor |

Composed by J. W. WASHBROOK. Conducted by C. GUDGEON.

* 100th peal. † First peal in the method.

BRIERLEY HILL, STAFFS.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, December 9, 1933, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 14½ cwt.

| | |
|----------------------------------|--------------------------------|
| *CLIFFORD SKIDMORE Treble | JOHN LLOYD 5 |
| †HAROLD SHOCK 2 | WALTER MASTERS 6 |
| †ERNEST A. TURNER 3 | *THOMAS HEMMING 7 |
| †GEORGE DAVIES 4 | †REGINALD ALLPORT Tenor |

Conducted by T. HEMMING.

* 100th peal together. † First peal in the method.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 11, 1933, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10½ cwt. in G.

| | |
|-------------------------------|----------------------------|
| GEORGE MAYERS Treble | WILLIAM E. BASON 5 |
| *ARTHUR J. E. SMALLS 2 | RUSSELL W. CURSON 6 |
| CHARLES H. MOORE 3 | HENRY TOOKE 7 |
| NOLAN GOLDEN 4 | WALTER FARROW Tenor |

Composed by THOMAS B. WORSLEY. Conducted by NOLAN GOLDEN

* First peal of Treble Bob 'inside' and first attempt.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 12, 1933, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5280 CHANGES;

ON THE GABRIEL EIGHT. g

Tenor 19 cwt. in F.

| | |
|-----------------------------------|--------------------------------|
| ARTHUR J. E. SMALLS Treble | WALTER FARROW 5 |
| GEORGE MAYERS 2 | WILLIAM E. BASON 6 |
| GEORGE HOWCHIN 3 | ALBERT G. WARNES 7 |
| NOLAN GOLDEN 4 | BERTIE J. HOWCHIN Tenor |

Composed and Conducted by NOLAN GOLDEN.

Rung after meeting short for Treble Ten. Rung on the second anniversary of 11,264 Double Norwich, in which four of the band took part.

EALING, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, December 12, 1933, in Three Hours and Thirty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 19½ cwt.

| | |
|-----------------------------------|----------------------------------|
| ERNEST C. S. TURNER Treble | WILLIAM LIDBETTER 5 |
| JAMES H. HUNNISETT 2 | J. ARMIGER TROLLOPE 6 |
| A. MARK STACEY 3 | FREDERICK W. GOODFELLOW 7 |
| J. EDWARD CHURCHILL 4 | HERBERT A. HARDING Tenor |

Composed by REV. E. B. JAMES (C. C. Collection, No. 14).

Conducted by E. C. S. TURNER.

Rung with the clappers half-muffled as a last token of respect to the late Vicar of St. Mary's, Ealing (the Rev. C. J. Sharp), whose funeral took place in the afternoon.

NEWHEY, LANCOS.

THE LANCASHIRE ASSOCIATION.

On Wednesday, December 13, 1933, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 10½ cwt.

| | |
|-----------------------------|------------------------------|
| STEPHEN PARRY Treble | JOHN H. C. MASSEY 5 |
| FRED DUNKERLEY 2 | ANDREW SIDEBOTTOM 6 |
| VERNON SYKES 3 | CHRISTOPHER GUDGEON 7 |
| HERBERT BARLOW 4 | HARRY MELLOR Tenor |

Composed by J. W. WASHBROOK. Conducted by C. GUDGEON.

First peal in the method on the bells.

PORTISHEAD, SOMERSET.—For remembrance service, on Nov. 11th at St. Peter's Church, with the bells half-muffled, 1,260 Grand-sire Triples: William Hyman (first quarter-peal) 1, Miss B. Stadden 2, Miss H. Orchard 3, Mrs. W. Edwards 4, Miss G. Stadden 5, F. Smith 6, A. E. Colburn (conductor) 7, R. Porter (first quarter-peal on eight bells) 8.

PONTEFRAC, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Tuesday, December 12, 1933, in Three Hours,
AT THE PARISH CHURCH.

A PEAL OF KENT TREBLE BOB MAJOR, 6088 CHANGES;
Tenor 12½ cwt.

| | |
|------------------------------|----------------------------|
| * HAROLD DYSON Treble | ALBERT T. STRANGWARD ... 5 |
| JOHN H. LENTON 2 | THOMAS HOLDER 6 |
| WILLIAM PEARSON 3 | CHARLES BROWN 7 |
| HARRY C. WALTERS 4 | HARRY BROWN Tenor |

Composed by REV. H. E. BULWER. Conducted by HARRY BROWN.
* First peal of Major. First peal of Major as conductor and first attempt.

PULHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 13, 1933, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13 cwt. 1 qr. 22 lb.

| | |
|---------------------------------|------------------------------|
| * HERBERT FULCHER Treble | * WILLIAM FLATT 5 |
| ERNEST WHITING 2 | CHARLES LOOME 6 |
| CHARLES BAKER 3 | * RUSSELL RICHES 7 |
| CHARLES ROOPE 4 | FREDERICK ROOPE Tenor |

Composed by GABRIEL LINDOFF. Conducted by ERNEST WHITING.

* First peal in the method.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Friday, December 15, 1933, in Two Hours and Forty-Three Minutes.

AT THE CHURCH OF ST. PAULINUS,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;
Tenor 12½ cwt.

| | |
|-------------------------------|------------------------------|
| CHARLES W. ROBERTS ... Treble | THOMAS GROOMBRIDGE, JUN. 5 |
| JOHN H. CHEESMAN 2 | HARRY HOVERD 6 |
| THOMAS GROOMBRIDGE, SEN. 3 | EDWIN A. BARNETT 7 |
| EDWIN BARNETT 4 | HERBERT E. AUDSLEY ... Tenor |

Composed by E. A. BARNETT. Conducted by J. H. CHEESMAN.

The above replaces a peal rung on January 31st, which was afterwards discovered to be false. E. A. Barnett has now rung each bell in this tower to a peal. The 11th peal on the bells by J. H. Cheesman and the 50th by T. Groombridge, jun.

CHURCH, LANCs.
THE LANCASHIRE ASSOCIATION.
On Saturday, December 16, 1933, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Tenor 14½ cwt.

| | |
|---------------------------------|---------------------------|
| LAURENCE J. WILLIAMS ... Treble | FRED HINDLE 5 |
| * ARNOLD BRUNTON 2 | JOSEPH TOMLINSON 6 |
| * NORMAN KENYON 3 | ARTHUR TOMLINSON 7 |
| JOHN BROWN 4 | * JAMES PARR Tenor |

Conducted by A. TOMLINSON.

* First peal in the method. First peal of Triples on the bells.

WITLEY, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Saturday, December 16, 1933, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.

| | |
|-----------------------------|-------------------------------|
| WILLIAM M. STONE ... Treble | RONALD J. C. HAGLEY ... 5 |
| JOHN H. B. HESSE 2 | * CHARLES STEPHENS 6 |
| JOHN P. PELLOR 3 | ARTHUR J. BARTLETT 7 |
| ALFRED H. POLLING 4 | WILFRED BARTLETT Tenor |

Conducted by ALFRED H. POLLING.

* First peal and first attempt.

NUNEATON, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, December 16, 1933, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF YORK SURPRISE MAJOR, 6152 CHANGES;
Tenor 14½ cwt.

| | |
|------------------------------|-------------------------------|
| THOMAS W. CHAPMAN ... Treble | DOUGLAS H. ARGYLE 5 |
| FRANK W. PERRENS 2 | JOSEPH S. CARTER 6 |
| JOSEPH H. W. WHITE 3 | ERNEST MORRIS 7 |
| FRANK E. PERVIN 4 | FREDERICK H. DEXTER ... Tenor |

Composed by A. J. PITMAN. Conducted by FRANK W. PERRENS.

First peal rung in the method.

WILLES DEN, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 16, 1933, in Two Hours and Forty-Eight Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6056 CHANGES
MIDDLETON'S. Tenor 10 cwt.

| | |
|---------------------------|----------------------------|
| THOMAS LOCK Treble | JOHN H. BOTHAM 5 |
| GEORGE M. KILBY 2 | WILLIAM PYE 6 |
| GEORGE R. PYE 3 | HARRY KILBY 7 |
| ERNEST W. PYE 4 | JAMES BENNETT Tenor |

Conducted by WILLIAM PYE.

Mr. Lock has twice completed the 'circle' in this tower.

KINGSTEIGNTON, DEVON.
THE DEVONSHIRE GUILD.

On Saturday, December 16, 1933, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART. Tenor 16½ cwt.

| | |
|------------------------------|-----------------------------|
| AUBREY L. BENNETT ... Treble | CHARLES F. AUSTIN 5 |
| THOMAS G. MYERS 2 | CHRISTOPHER R. WALKER ... 6 |
| EDWARD W. BIFFEN 3 | HERBERT J. HOLE 7 |
| A. WILLIAM MYERS 4 | ARTHUR H. GOAD Tenor |

Conducted by THOMAS G. MYERS.

CLENT, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, December 16, 1933, in Three Hours and One Minute,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;
Tenor 12½ cwt.

| | |
|----------------------------|---------------------------|
| GEORGE E. FEARN ... Treble | SIDNEY T. HOLT 5 |
| REGINALD CHANCE 2 | ROBERT MATTHEWS 6 |
| JOHN BASS 3 | HECTOR G. BIRD 7 |
| WILLIAM SHORT 4 | CHARLES CAMM Tenor |

Composed by H. DAINS.

Conducted by R. MATTHEWS.

HAGLEY, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Saturday, December 16, 1933, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 8 cwt. 3 qr. 26 lb.

| | |
|----------------------------|------------------------------|
| REGINALD CHANCE ... Treble | GEORGE E. FEARN 5 |
| WILLIAM SHORT 2 | HECTOR G. BIRD 6 |
| JOHN BASS 3 | CHARLES CAMM 7 |
| SIDNEY T. HOLT 4 | ROBERT MATTHEWS Tenor |

Composed by G. LINDOFF.

Conducted by R. MATTHEWS.

HALLOW, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Saturday, December 16, 1933, in Three Hours and Ten Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
PARKER'S TWELVE-PART (TRANSPosed). Tenor 21½ cwt.

| | |
|---------------------------|---------------------------------|
| JAMES WOODYATT ... Treble | DENNIS SAYERS 5 |
| GEORGE E. LARGE 2 | THOMAS W. LEWIS 6 |
| RALPH SAYERS 3 | WILLIAM LEWIS 7 |
| GORDON W. CHECKETTS ... 4 | FREDERICK G. YATES Tenor |

Conducted by GEO. E. LARGE.

Rung on the occasion of the annual supper, given by Mr. E. P. Thomas, to the Claines band and friends from St. John's.

BELL ROPES | **FLAGS AND**
BEST QUALITY LOWEST PRICES | **BUNTING**
HERBERT J. GRAY, LTD.
(Incorporating JOSHUA C. CLOGG & CO.)
Rope and Flag Works - EXETER, DEVON

WITHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 16, 1933, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (7th observation). Tenor 18 cwt. in F.

| | |
|-----------------------------------|------------------------------|
| *WILLIAM H. P. MELLINS ... Treble | *ERNEST MINGAY ... 5 |
| *JOHN REDGWELL ... 2 | WILLIAM KEEBLE ... 6 |
| PERCY GREEN ... 3 | GEORGE GREEN ... 7 |
| ARTHUR HEAD ... 4 | *WILLIAM S. BUTLER ... Tenor |

Conducted by GEORGE GREEN.

* First peal of Triples. First peal of Triples on the bells. The monthly peal for the division. Rung as a birthday compliment to P. Green and Mrs. W. S. Butler, wife of the tenor ringer.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 16, 1933, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF PUDSEY SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt.

| | |
|-------------------------------|-------------------------|
| JAMES W. BAXENDALE ... Treble | WILLIAM BARTON ... 5 |
| SAMUEL WARD ... 2 | GEORGE AMBLER ... 6 |
| J. CECIL BOOTH ... 3 | J. ERNEST PROCTOR ... 7 |
| S. ROWLAND MYERS ... 4 | JOHN AMBLER ... Tenor |

Composed by ARTHUR CRAVEN. Conducted by WILLIAM BARTON.

First peal in the method, on the bells and by all the ringers. The conductor's 150th peal. Rung as a birthday compliment to the treble man and to commemorate the 27th anniversary of the first peal of Surprise on the bells.

CHRISTLETON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 16, 1933, in Three Hours,

AT THE CHURCH OF ST. JAMES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 12½ cwt.

| | |
|----------------------------|--------------------------|
| ROBERT SPERRING ... Treble | JAMES SWINDLEY ... 5 |
| *JOHN GRIFFITHS ... 2 | SAMUEL JONES, JUN. ... 6 |
| ROLAND PARK ... 3 | JAMES MORGAN ... 7 |
| GEORGE R. JONES ... 4 | PERCY SWINDLEY ... Tenor |

Conducted by PERCY SWINDLEY.

* First peal of Surprise. First Surprise peal as conductor. Also a birthday compliment to Mr. Walter Thomas, the oldest ringing member of the Chester Guild.

WORTLEY, YORKSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 16, 1933, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt.

| | |
|--------------------------------|-------------------------|
| A. PERCIVAL KNIGHTS ... Treble | JOHN R. BREARLY ... 5 |
| *WILLIAM A. WOOLER ... 2 | JOHN MARSHALL ... 6 |
| WILLIAM J. THYNG ... 3 | † J. HYLTON SYKES ... 7 |
| ARTHUR KNIGHTS ... 4 | THOMAS E. LEE ... Tenor |

Composed by AMBURN WILSON. Conducted by A. P. KNIGHTS.

* 100th peal. † First peal of Oxford. This peal was rung to commemorate the 40th anniversary of the first peal on the bells and the birthdays of the ringer of the 4th and Mr. W. W. Wolstencroft, of Ashton-under-Lyne. This composition is now rung for the first time.

BISHOP'S CANNINGS, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 16, 1933, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16½ cwt. in E flat.

| | |
|-----------------------------|---------------------------|
| WILLIAM A. SWIFT ... Treble | GEORGE J. WINTER ... 5 |
| VINCENT E. SWIFT ... 2 | *TREVOR B. HOLLOWAY ... 6 |
| *REGINALD H. NEWTON ... 3 | *A. OWEN WINTMORE ... 7 |
| *FRANK A. PENN ... 4 | WILLIAM C. WEST ... Tenor |

Composed by LATE SIR A. P. HEYWOOD. Conducted by W. C. WEST

* First peal of Major. Arranged and rung as a compliment to Mr. and Mrs. S. Hillier on the 40th anniversary of their wedding, they having been married at this church on Saturday, December 16th, 1893. Mr. Hillier is the able and popular Ringing Master of the Devizes Branch of the Salisbury Guild.

FARNHAM ROYAL, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, December 16, 1933, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt. 1 qr. 26 lb.

| | |
|-------------------------------|---------------------------|
| WILLIAM H. FUSSELL ... Treble | THOMAS S. GOODCHILD ... 5 |
| KATHLEEN E. FLETCHER ... 2 | *KENNETH C. GRACE ... 6 |
| DOROTHY R. FLETCHER ... 3 | WILLIAM HENLEY ... 7 |
| GEORGE MARTIN ... 4 | HARRY WINGROVE ... Tenor |

Composed by J. J. PARKER.

Conducted by H. WINGROVE.

* First attempt for a peal. First peal in the method as conductor. Rung on the jubilee of the first extent of Minor in the method in the county, which was conducted by the composer.

SHEPTON BEAUCHAMP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

(TAUNTON BRANCH.)

On Saturday, December 16, 1933, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt. 3 qr.

| | |
|----------------------------|--------------------------|
| S. PERCY MERSON ... Treble | *WILLIAM A. SIVIER ... 5 |
| *WALTER H. POOLE ... 2 | ARTHUR H. REED ... 6 |
| ALFRED J. WYATT ... 3 | *JACK ROY ... 7 |
| WILLIAM H. LLOYD ... 4 | JAMES HUNT ... Tenor |

Composed by GABRIEL LINDOFF.

Conducted by JAMES HUNT.

* First peal of Treble Bob. Rung to celebrate W. A. Sivier's birthday. First peal of Major on the bells.

BURLEY, LEEDS, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 16, 1933, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MATTHIAS,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;

HEYWOOD'S No. 1.

Tenor 7 cwt. 3 qr. 16 lb.

| | |
|-----------------------------|------------------------------|
| *GEORGE W. SLACK ... Treble | HAROLD WALKER ... 5 |
| ROBERT THOMAS ... 2 | G. CECIL WALLACE ... 6 |
| LEONARD DRAKE ... 3 | PERCY J. JOHNSON ... 7 |
| *G. WILFRED SLACK ... 4 | JOHN W. SCHOFFIELD ... Tenor |

Conducted by PERCY J. JOHNSON.

* First peal in the method. First peal in the method on the bells.

OLNEY, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Saturday, December 16, 1933, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 25 cwt. in D.

| | |
|----------------------------|---------------------------|
| HENRY W. GAYTON ... Treble | GEORGE M. EITE ... 5 |
| *ARTHUR A. FREEMAN ... 2 | WILLIAM FREEMAN ... 6 |
| BERNARD FISHER ... 3 | L. WILLIAM JACQUES ... 7 |
| FRANK BOSWELL ... 4 | HENRY STAPLETON ... Tenor |

Conducted by L. W. JACQUES.

* First peal. This is the first peal on the bells since they were rehung by Messrs. Mears and Stainbank, the 'go' being perfect.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, December 17, 1933, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 15 cwt. in G.

| | |
|-----------------------------|----------------------------|
| JOHN H. CHEESMAN ... Treble | GEORGE W. PIPER ... 5 |
| HARRY HOVERD ... 2 | JOHN S. MORTON ... 6 |
| *MISS MARGARET PACK ... 3 | FREDERICK J. COLLUM ... 7 |
| EDWIN A. BARNETT ... 4 | WILLIAM C. DARKE ... Tenor |

Conducted by JOHN H. CHEESMAN.

* First peal of Stedman Triples.

HORNOCHURCH, ESSEX.—On Tuesday, December 5th, a quarter-peal of Kent Treble Bob Major: G. L. Joyce 1, S. Miles (first quarter in the method) 2, J. V. Cross 3, E. Hawkins 4, G. Playle 5, J. Dale 6, J. Blay 7, J. Cornford (conductor) 8.

SIX AND FIVE BELL PEALS.

SCULTHORPE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 10, 1933, in Two Hours and Thirty-Four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's of Oxford and Kent Treble Bob and St. Clement's, and one 720 of Plain Bob. Tenor 8 cwt.

| | |
|--------------------------------|-----------------------------|
| *ROBERT W. LINGWOOD ... Treble | GEORGE A. COOKE ... 4 |
| *MISS JESSIE R. COOKE ... 2 | JOHN A. GODFREY ... 5 |
| *ROBERT W. COOKE ... 3 | Cecil V. EBBERSON ... Tenor |

Conducted by Cecil V. EBBERSON.

* First peal in four methods.

BUXTON, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, December 14, 1933, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER, FAIRFIELD,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being seven extents in six methods, viz.: (1) Kent; (2) London Scholars' Pleasure; (3) Sandal; (4) Overton; (5) Kingston; (6) London Scholars' Pleasure, Sandal and Kingston; (7) Oxford.

| | |
|----------------------|----------------------|
| *I. SMITH ... Treble | *A. RICHARDSON ... 4 |
| E. ELLISON ... 2 | *G. ASHMORE ... 5 |
| J. SMITH ... 3 | J. MILNER ... Tenor |

Conducted by J. MILNER.

* First peal. First peal on the bells.

GRAFTON UNDERWOOD, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(KETTERING BRANCH.)

On Saturday, December 16, 1933, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores. Tenor 7½ cwt.

| | |
|--------------------------------|-------------------------------|
| MISS DAPHNE J. MOIR ... Treble | BURLEY P. MORRIS ... 3 |
| HERBERT T. EASTBROOK ... 2 | *ARCHIBALD S. TOSSELAND ... 4 |
| LEONARD TOSSELAND ... Tenor | |

Conducted by BURLEY P. MORRIS.

* First peal 'inside.'

EXHALL, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, December 16, 1933, in Two Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being two 720's of Kent Treble Bob, three of Oxford Treble Bob and two of Cambridge Surprise. Tenor 8½ cwt.

| | |
|--------------------------------|----------------------------|
| *MALCOLM C. C. MELVILLE Treble | JOHN W. TAYLOR ... 4 |
| E. HARRY STONELEY ... 2 | W. H. J. HOOTON ... 5 |
| †PERCY A. ALDHAM ... 3 | ARTHUR E. ROWLEY ... Tenor |

Conducted by W. H. J. HOOTON.

* First peal of Minor. † First peal in three methods.

ST. OSYTH, ESSEX.

THE ESSEX ASSOCIATION.

(N.-E. DIVISION).

On Saturday, December 16, 1933, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 9 cwt. (approx.) in G.

| | |
|-------------------------------|---------------------------|
| *URBAN G. GARDINER ... Treble | GEORGE A. ANDREWS ... 4 |
| URBAN W. WILDNEY ... 2 | AMOS R. GARDINER ... 5 |
| *EDWARD M. BLYTH ... 3 | ALAN R. ANDREWS ... Tenor |

Conducted by ALAN R. ANDREWS.

* First peal and first attempt. The ringers of 1, 3 and 5 belong to the local band. A birthday peal for the ringer of the treble. This is the first peal ever brought round on this ancient ring of six.

ST. BUDEAUX, DEVONSHIRE.

THE DEVONSHIRE GUILD.

(S.-W. BRANCH.)

On Saturday, December 16, 1933, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF SS. BUDEAUX AND ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 13 cwt. in G.

| | |
|-----------------------------|------------------------------|
| ALLAN WEATHERLEY ... Treble | WILLIAM F. OATWAY ... 4 |
| SIDNEY O'SHAUGHNESSY ... 2 | WILLIAM HAMLYN ... 5 |
| *EDWARD C. YEO ... 3 | GEORGE R. MARSHALL ... Tenor |

Conducted by WILLIAM F. OATWAY.

* First peal away from tenor. First attempt for a peal as conductor.

EMPINGHAM, RUTLAND.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 16, 1933, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Norfolk, London, York, Chester, Carlisle, Ipswich and Cambridge Surprise. Tenor 15 cwt. 2 qr. 9 lb.

| | |
|------------------------------|----------------------------|
| GEORGE WILLIAMSON ... Treble | THOMAS A. COOPER ... 4 |
| HORACE M. DAY ... 2 | ROGER W. DANIELS ... 5 |
| WILLIAM H. WALDRON ... 3 | JOSEPH O. LANDAN ... Tenor |

Conducted by R. W. DANIELS.

First peal as conductor and first attempt. First peal of Surprise Minor on the bells and in the county. Quickest peal on the bells.

LIMPSFIELD CHART, SURREY.

THE SURREY ASSOCIATION.

(SOUTHERN DISTRICT).

On Saturday, December 16, 1933, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being two 720's of Cambridge Surprise, one of Woodbine, two of Oxford Treble Bob and two of Kent. Tenor 10½ cwt.

| | |
|----------------------------|--------------------------|
| *ALBERT E. ROWE ... Treble | WILLIAM D. ASHDOWN ... 4 |
| LEONARD A. TIDY ... 2 | EDWARD E. TIDY ... 5 |
| H. F. HYLTON TIDY ... 3 | JOHN O. WALLER ... Tenor |

Conducted by LEONARD A. TIDY.

* First peal and rung at the first attempt.

DYMOK, GLOUCESTERSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, December 16, 1933, in Three Hours,

AT THE CHURCH OF ST. MARY.

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten different callings. Tenor 21 cwt. (approx.).

| | |
|------------------------------|--------------------------|
| CHARLES L. SADLER ... Treble | ALFRED T. POULTON ... 4 |
| WILLIAM T. POSTON ... 2 | WILLIAM POSTON ... 5 |
| ERNEST COX ... 3 | CHARLES H. COX ... Tenor |

Conducted by W. POSTON.

The Rector and parishioners believe this to be the first peal rung on these bells.

LIMPSFIELD CHART, SURREY.—At St. Andrew's Church, on Thursday, November 30th, on St. Andrew's Day, a quarter-peal of Minor was rung, being 720 of Oxford Treble Bob, 360 of Kent, and 180 of Plain Bob (1,260 changes): H. Tidy 1, F. Bodmin 2, W. Tidy 3, A. Rowe 4, A. Everest 5, E. Tidy (conductor) 6. First quarter-peal for ringers of 2nd, 4th and 5th.

FRENSHAM, SURREY.—On Monday, December 4th, at St. Mary's Church, 720 Grandsire Doubles: Miss D. I. Aslett 1, G. Ackerman (first 720) 2, W. H. Chandler 3, E. J. Pepler 4, A. J. Chuter (conductor) 5, W. G. Chandler 6.

PENTRE RHONDDA.—On November 29th, a quarter-peal of Oxford Bob Triples at St. Peter's Church: G. Page 1, W. Palmer 2, T. Page (conductor) 3, W. Cross 4, T. Hamlin 5, H. Davies 6, F. Lasbury 7, G. Wines 8. First quarter-peal in the method by the ringers of the treble, 2nd, 4th, 6th and 7th.

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OR REPAINTING OF DIALS.

HANDBELL PEALS.

SOUTHWELL, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 14, 1933, in Two Hours and Seven Minutes.

At 57, FISKERTON ROAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

GEORGE E. FOSTER 1-2 | *ARTHUR J. CHAMBERLAIN ... 3-4

EDWARD FOSTER 5-6

Conducted by G. E. FOSTER.

* First peal 'in hand.' First peal as conductor. Rung as a first birthday compliment to the son of the conductor.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Friday, December 15, 1933, in Two Hours and Fifty-Five Minutes,

At 81, BAKER STREET, SPARKHILL.

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor size 15 in C.

FRANK W. PERRENS 1-2 | *ALBERT WALKER 7-8

*GEORGE F. SWANN 3-4 | FRANK E. PERVIN 9-10

ALBERT E. NORMAN 5-6 | MORRIS J. MORRIS 11-12

Composed by JOHN CARTER.

Non-conducted.

Referee—James George.

Witnesses—Thomas H. Reeves, F. W. Walker and others.

* 100th peal of Stedman Cinques on handbells. This peal was rung 'silent.' The position for the ringers of the first five pairs of bells was drawn out of a hat, Mr. George officiating.

A FIRST QUARTER-PEAL.

At Newcastle, Staffs, on Friday, December 8th, a quarter-peal of Stedman Triples: M. Buckley 1, D. Steel 2, F. Forster 3, A. Moore 4, C. H. Page 5, J. Williams 6, A. Thompson (conductor) 7, J. Weatherhill 8. This was the first attempt by the conductor to call a quarter-peal of Stedman, and it was the first quarter-peal of Stedman by all the hand except the 5th ringer. It was rung after an attempt to ring a peal of Grandsire Triples had come to grief after 40 minutes' ringing owing to a rope breaking.

SALISBURY DIOCESAN GUILD.

NORTH DORSET BRANCH.

The North Dorset Branch of the Salisbury Diocesan Guild has endorsed the proposal that the four Dorset branches of the Guild should hold a joint meeting at Milton Abbas in June next in connection with the millennium celebrations of the Abbey. This decision was taken at the annual meeting of the branch, held at Gillingham on Saturday, December 8th. There was an attendance of about 50, including members from Bishop's Caundle, Bourton, Fontmell Magna, Gillingham, Kingston Magna, Long Burton, Mere, Okeford Fitzpaine, Sherborne, Stourton, Siltan and Zeals, and visitors from Bruton, Buckland Newton, Cucklington, Evershot, Evercreach, Longbridge Deverill, Stoke Trister, Templecombe and Warminster.

A service was held at St. Mary's Church, conducted by the Vicar (the Rev. R. E. G. Newman, Rural Dean), who also gave a helpful address. Taking for his text the words, 'So run, that ye may obtain,' he exhorted the members to persevere in their work for God and in their daily lives, encouraged in the knowledge that the race is not only to the swift, but that the prize is shared only by those who, in the face of adversity, plod steadfastly on and finish the course that is set before them.

An excellent tea was afterwards served in the Vicarage Schoolroom. This was followed by the annual business meeting, at which the Rev. F. L. Edwards (general secretary of the Guild) presided.

The election of officers for 1934 resulted as follows: Chairman, the Rev. W. M. Askwith (Vicar of Sherborne); vice-chairman, the Rev. F. L. Edwards; Ringing Master, Mr. W. Shute; hon. secretary and treasurer, Mr. J. Ralph.

The Chairman expressed regret at the impending departure of the Rev. E. V. Roe, who had so ably served the branch as secretary and treasurer during the past two years, and, on behalf of the members, wished him God-speed in his future home.

The suggested joint meeting at Milton Abbas met with warm approval, and it was decided to co-operate with the other branches in giving effect to the proposal.

Eight new members were elected, and the meeting concluded with thanks to the Vicar for conducting the service and for his stimulating address; to Mrs. W. E. Samways for presiding at the organ; to Mr. Hunt, the organ blower; and to Mr. Brown and all who had assisted in making the necessary arrangements for the meeting.

The bells were kept busy during the afternoon and evening, the methods rung including Grandsire and Stedman Doubles and Triples, and Plain Bob Doubles, Minor and Major.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

'A Merry Christmas'
to all our readers.

The two new bells to be added to make a ring of twelve at Towkesbury Abbey in memory of the late Rev. C. D. P. Davies have just been cast at the Loughborough bell foundry. Mrs. Davies was present to witness the casting. The other ten bells are at the foundry. The old trebles are being recast and the rest tuned.

Incidentally, Mrs. Davies has an interesting connection with Plympton, where, as recorded in our last issue, the bells have recently been restored by Messrs. Gillett and Johnston. A branch of her family reside there and have in their possession many portraits of ancestors painted by the great Sir Joshua Reynolds, who, as our report stated, was born in the parish and became its Mayor. One other such portrait hangs in Mrs. Davies' home. It is that of her great-great-grandfather, who was, in his time, Rector of St. Andrew's, Plymouth.

And apropos St. Andrew's, Plymouth, a band of Sunday service ringers from that church rang a peal of Bob Major at St. George's, Stonehouse, on December 6th, as a farewell to the Vicar (the Rev. A. T. Allwork), who was leaving to take up the living of Broadclyst, near Exeter. It is an interesting coincidence that the conductor of the farewell peal (Mr. T. G. Myers) rang his first peal—the treble in Grandsire Triples—twelve years ago to welcome the Rev. A. T. Allwork as the new Vicar of St. George's.

It is cheering to read that at Fairfield, Buxton, three ringers, in their first peal, rang six different Treble Bob methods, including three spliced in one 720. It reminds one of the days when nearly all six-bell peals were in seven methods, and the 'first pealer' had to be prepared to ring seven if he wanted a peal at all. To-day many six-bell ringers content themselves with peals in one method.

Two peals rung by the same band in two different towns within the space of six and a half hours is not bad going. It may not be a record, but it cannot be far off. The peals were rung at Clent and Hagley, Worcestershire, and were Bristol and London Surprise.

Mr. Edward Hudson, of Sharow, writes to correct an error in the report of the dedication of Birstwith bells, in which he stated that the peal was hung in two tiers. This, he now points out, is incorrect, the bells being all on one level. The error arose through a slight misunderstanding.

When the Bradfield Deanery Branch of the Oxford Diocesan Guild held a meeting at Beenham, it was noticed that the hon. secretary (Mr. T. W. Palmer) did not long remain among the party, but when the whisper went round the belfry that he had that day become the proud father of a son, no further explanation of his brief visit was necessary, and hearty congratulations were offered.

CHRISTMAS HOLIDAYS.

POST REPORTS AT ONCE.

Owing to the Christmas holidays falling in next week, correspondents are requested to forward notices and reports AT ONCE.

Reports of peals rung to-morrow (Saturday) should be dispatched the same night, or, in any case, not later than Sunday, so that they may appear next Friday. They should not be withheld for publication in a subsequent week, as this procedure only causes congestion in our columns, and, in future, such reports will not be given precedence over those of subsequent performances which are forwarded promptly.

Master E. A. Barnett has added yet further to his capabilities as a ringer by joining the ranks of composers. A peal of Double Norwich which he composed was rung at Crayford on Friday, and as he is only just 15 we imagine he must be the youngest ringer to have composed a peal.

The name of the ringer of the 2nd was Edwin A. Barnett and the ringer of the 7th Thomas Groombridge, jun., in the peal of Bristol Surprise Major rung at St. John the Baptist, Erith, on December 7th, and not Barrett and Groombridge, sen., respectively, as published in our last issue.

A very interesting peal was rung at Manchester Cathedral on Saturday, when for the first time five fathers and five daughters rang a peal on ten bells. Already an eight-bell peal had been rung by four daughters and their fathers; it only remains now for six ladies with their fathers to ring a peal on twelve bells to equal any performance put up by fathers and sons.

THE SOCIETY OF JUNIOR CUMBERLANDS

JOHN NOONAN AND HIS PEAL OF STEDMAN TRIPLES.

By J. ARMIGER TROLLOPE.

(Continued from page 778.)

When Gross left the Junior Cumberlands his son went with him, and so did Shipway and the more reputable members. What was left was, socially, the very dregs of the London Exercise—people that the leading societies would not have at any price. But they could ring, and they had among them a young man, William Williams by name, with a distinct talent for leadership. He had rung in Gross' last peal; perhaps he led the revolt. At any rate, he profited by it and stepped into the vacant office of Beadle and position of influence. What he was, what he was like, we do not know, for no memory or tradition of him survived among London ringers. If a man is to be judged by the company he keeps, perhaps not much can be said for him. And yet one who for over thirty years held together such a lot as the Junior Cumberlands must have had some more than ordinary qualities in him.

One incident helps to show the sort of people they were. The society owned a small amount of property—a set of handbells and some books—but their chief treasure was the peal book. This was a large and splendid volume, richly bound in crimson morocco, gold embossed, gilt edged, and silver-mounted. At this day it is probably the finest peal book in existence. With its hand-made paper and excellent ink, it will probably be read long after the printed pages on which this generation depends for immortality, have crumbled into dust.

One day the members took this precious book, sold it or pawned it and spent the proceeds on a drunken frolic. That was too much. There were still members who felt the shame of such a thing. They held a meeting, reconstructed the company, purged it of its baser elements and made a fresh start.

The peal book was recovered, but sadly torn and mutilated. Some of the records had disappeared, including that of the 8,448 Treble Bob Major rung in 1787. It was carefully restored and a silver plate was fixed to it with the following inscription:—

'To the memory of the present Junior Society of Cumberland Youths be it inscrib'd. The late Property of the Society, which was so shamefully embezzled by some of the Former Members, was retriev'd in a spirited and Manly manner by the Present Society on the ever Memorable 6th of November, 1797.'

It is to be feared that the reformed company was no great improvement on the old one.

The schism of 1788 had, of course, much weakened the society for peal ringing, but it was not long before they began again to score five thousands. How soon it happened we cannot tell, because not only were the records mutilated, but the entries in the peal book were made in a very casual and haphazard manner. Some of the performances were not written in till years afterwards and quite out of due order; and some, doubtless, not at all. But by 1793 they were ringing peals and from that time onwards they held their own as the equals of any peal ringing band in London, or, for that matter, in England. This was due to two men, William Williams and John Noonan, who seem to have been free from the jealousy which was so usual and did so much harm among these old ringers. Noonan was a Birmingham man and a

shoemaker. In the course of his trade he made a pair of boots for Joshua Short, the man who rang Aston tenor and called the 15,360 of Bob Major in 1793. After he was paid for his work Noonan went off to London, like Shipway before him, to seek his fortune as a ringer, and he, too, joined the Junior Cumberlands.

There was something about the shoemaking trade that made its professors meditative and introspective men, and as he mended shoes Noonan thought much on ringing and its problems. John Holt before him had been a cobbler, and he, by common consent, was the greatest man in the history of ringing. Fame had come to him because he had solved a problem that others declared insoluble and had produced the first true peal of Grand-sire Triples. Why should not he—Noonan—too, do something to leave a name as great? Why not? There was to hand a problem just as important—nay, more important than the one that faced Holt, and if patience and industry would solve it he would not fail for lack of them.

Ever since William Jones and his band had visited Norwich, Stedman was the fashionable method in London. All the leading bands were ringing it and peals of Caters and Cinques had been achieved. But as yet there was no five thousand of Triples, and, indeed, the experts said that such a thing was unattainable. True, two men at Norwich seventy years before had claimed, each of them, that they had composed and rung a true peal and had put up boards to record their claims, as any visitor to Mancroft or Coslany could see. But the London men no more believed that Melchior and Crane had composed true peals of Stedman Triples than they did that John Garthorn had produced a true peal of Grandsire Triples before Holt had. So far as the Stedman was concerned they had doubtless some reason for their scepticism. Reeves and Blakemore had talked with men who had known and rung with Crane, who had died only ten years before. Perhaps they had seen his figures. Anyhow, men had learned that Stedman Triples has difficulties in composition such as at first were not dreamt of. They had learnt that you cannot get peals of it in full courses as you can in Bob Major and most other methods. Only one way seemed possible and that was by ringing Stedman Doubles on the first five bells and keeping the hind pair dodging, which meant calling bobs at every six except when every now and then you wanted to alter your two dodging bells. It was a plan which did not appeal to the older men. It produced, as the 'Clavis' said, music extremely disagreeable; besides, purists held that double bobs were not allowable in this system. Noonan, however, found that if he was to get his peal at all that was the plan he must use. It has the advantage that you can divide the 5,040 changes into eighty-four courses all independent of each other. With our present day knowledge of the laws of composition, and especially of the law of the Q Sets, we can see that there is no particular difficulty, when once you have got them, in joining these eighty-four courses into one block. Eighty-three can be joined together by omitting one hundred and twenty-three bobs; and the other can be added by means of two Singles, either ordinary or in-course. So your peal would contain 715 bobs, 2 singles and 123 omits.

But Noonan knew nothing about Q Sets. He had to set about his job by experimenting, by trial and error. It took him years of thought, and not till he had, as he

(Continued on page 812.)

A BRILLIANT PERFORMANCE.

'SILENT' STEDMAN CINQUES AT BIRMINGHAM.

A brilliant performance was put up at Birmingham last Friday, when a silent peal of Stedman Cinques was rung on handbells. It was not only 'non-conducted,' but, until they met, none of the band, except the gentleman reserved for the tenors, knew which pair of bells he was to ring. The numbers went into a hat and the ringers rang as they were drawn; each man was thus strictly on his merits as a conductor as well as a ringer. It was, we are told, a perfect peal, which was, perhaps, to be expected with such a band, and one of which even they have every right to be proud.

The peal was arranged in order that Mr. Albert Walker and Mr. George Swain might ring together their one hundredth peal of Stedman Cinques on handbells. This in itself was a unique event, and those who know the hospitality dispensed at 81, Baker Street, Sparkhill, will need no reassurance of the statement that the achievement was duly celebrated after the peal.

The composition was a 5,019, with 2, 3, 4, 5 and 6 taking their turn as treble's-place bell, and the peal was refereed by Mr. James George, who gave the word 'Go,' ticked off each course end as it turned up, and called 'Stand' at the finish, so that not one syllable was spoken by any of the ringers from beginning to end of the ringing. There were other witnesses of the performance (including Mr. T. H. Reeves, hon. secretary of St. Martin's Guild, under whose auspices the peal was rung), and the peal was certainly the finest ever achieved on handbells by any of those taking part in it—which is saying a great deal.

The referee's comment on the peal was: An excellent peal and will never be beaten for striking for a silent peal of Stedman Cinques 'in hand.'

The following is the composition of the peal, a 5,019 by John Carter:—

2314567890z 5 6 19

*21645378z90

| | |
|--------|-----|
| 214356 | 2 |
| 413256 | — 2 |
| 316254 | — 3 |
| 314256 | 8 3 |
| 412356 | — 2 |
| 216354 | — 3 |
| 612453 | — 1 |
| 514263 | — 2 |
| 412563 | — 2 |
| 215463 | — 2 |

*2153648709z

| | |
|--------|-----|
| 213465 | 2 |
| 314265 | — 2 |
| 415263 | — 3 |
| 413265 | 8 3 |
| 312465 | — 2 |
| 214365 | — 2 |

Bobs at 1.2.3.6.8.11.12.15.16.20.21.

+ Bobs at 2.5.6.8.13.14.15.19.

YORKSHIRE ASSOCIATION.

SOUTHERN DIVISION TO HAVE ANOTHER PEAL OF TEN.

A quarterly meeting of the Southern Division was held at Rotherham on Saturday, when about 30 members were present to ring this fine peal of ten bells. The towers represented were Ecclesfield, Wath, Barnsley, Conisborough, Norton, Eastwood, Arksey, Sheffield (Cathedral and All Saints') and Rammoor. A variety of methods were rung previous to tea and gave several an opportunity of having a 'go' on ten bells, some for the first time.

At present Rotherham has the only peal of ten in the Southern Division, but members were pleased to hear during the day that the faculty for the recasting, rehanging and the adding of two trebles to the peal at St. John's, Rammoor, had been received, and work on them was to be started at once. It is hoped that the new peal of ten will be available about Easter.

Tea was provided by the local company in the Parish Room, and at the business meeting which followed the Rev. Canon Morgan presided.

Mr. N. Chaddock, of Eastwood, was elected a member of the association, and, subject to the necessary permission being obtained, it was decided to hold the annual meeting of the division at Sheffield Cathedral on the second Saturday in March, 1934, and to hold it jointly with the Sheffield and District Society.

Replying to votes of thanks to himself, the churchwardens and to the ladies for their help at tea, Canon Morgan hoped that now the louveres had been built up and the sound of the bells deadened a bit, it would be possible to have more meetings at his church. He assured them of a hearty welcome at any time. Apropos of the noise, he vouched for the following being true: On one occasion, when the local ringers were having a practice, a licensee and a friend of his sent a message across requesting him to have the bells stopped, as they were interfering with customers' conversation in the bar!

BELL BROADCASTS.

To the Editor.

Dear Sir,—In reply to Mr. P. Amos, I have looked up the back numbers of 'The Ringing World' and studied both your leading article and my own letter, but fail to find any suggestion in them that any central body should control the broadcasts on Sunday evenings. One has only to make a pretence at thinking to realise how ridiculous the suggestion is. As Mr. Amos has already given us two discourses on the subject, without any prompting from your columns, it seems to me that the idea has emanated from him, and I ask, why does he keep hammering at it if he doesn't like it?

I should not have troubled to reply had he not attempted this week to saddle me with the responsibility, as I know many ringers are heartily 'fed up' with some of the correspondence which has been obscured by side issues in the past and dragged on until you have had to apply the closure yourself. For this reason I intend this to be my last letter on this subject.

To clear any doubts Mr. Amos or others may have on my attitude, may I refer them to your issue of November 24th to re-read my protest against INDIFFERENT STRIKING, and they will find no mention of Surprise, Grandsire or any method except the 'stone' from Buckfast Abbey, which I still contend was a lesson in striking. And I would like to add that one bad striker can just as effectually ruin a touch of Grandsire as a touch of Surprise.

I am pleased to notice that Mr. Amos holds no biased opinions on Surprise ringing, and suggest that he give the matter a rest. Those who have the ambition and the opportunity will still score Surprise peals occasionally, in spite of adverse criticism, and doubtless improve their striking by the experience so gained.

T. GROOMBRIDGE, JUN.

Crayford.

TO EDUCATE THE PUBLIC.

Sir,—Without trespassing too much on your columns, I feel it is necessary to give a reply to your query in your last issue re the above. I am fully aware that these broadcasts are (up to the present) only incidental to a broadcast service; but are we not talking of educating the public to a better liking of bells? That being so, is it absolutely necessary to wait until there is a service at a church before a broadcast is given to enlighten the public on this art of ours? The B.B.C. is generally willing to broadcast almost every other subject over the ether, and there is no reason to believe that they would not be willing to allow a lecture now and again on bells if it were put to them. It is a recognised fact that broadcasting can be done from any spot; therefore, why not a lecture at some of the places I mentioned in my last letter and conclude with a touch on the bells? We heard a similar thing to this not so very long ago from the Loughborough Bell Foundry, and that, I know, was a great success as far as the public was concerned. In almost every county there are towers with bells far better than those we usually hear over the ether at present, and bells which would educate the public to a better liking of them: For comparison, Birmingham Cathedral, with St. John's, Leicester, or Loughborough Parish Church; or, for six bells, Cransley, with Bromham, Beds? There must be scores of ways of educating the public on the subject of bells and bellringing besides giving them the usual 'milk and water' stuff from St. Martin's-in-the-Fields that we so often hear.

P. AMOS.

DEATH OF MRS. A. E. JENNINGS.

SALISBURY GUILD BRANCH SECRETARY'S BEREAVEMENT.

His many friends in the ringing Exercise and particularly in the Salisbury Diocesan Guild, for which he has laboured so zealously as hon. secretary of the Dorchester Branch, will deeply sympathise with Mr. C. H. Jennings in the death of his wife, Mrs. Ada Eunice Jennings, who passed away somewhat suddenly on Wednesday, December 13th, at her home, Allington, Sunnyside Road, Wyke Regis. Mrs. Jennings had a seizure and never again recovered consciousness.

All who had met Mrs. Jennings and knew her cheerful nature and friendly spirit will feel a real sense of loss. Any ringer who was lucky enough to stay at Allington, while ringing in the district, was assured of a homely welcome and interest from one who well understood ringers and followed their activities with keen insight. Mrs. Jennings was herself an associate member of the Dorchester Branch of the Salisbury Guild.

The funeral took place on Saturday at Wyke Regis, and among the large gathering who attended to pay their last tribute of respect were ringers from many parts of Dorset. The Wyke Regis band of ringers sent a floral cross, and wreaths were sent by the Dorchester and Wimborne branches of the Guild, St. Peter's Society, Dorchester, and Mr. Martin Stewart. After the funeral service muffled touches were rung on the bells of Wyke Regis Parish Church.

Not only has this heavy bereavement fallen unexpectedly upon Mr. Jennings and his family on the eve of the festive season, but just as arrangements were being completed for another happy occasion. Mr. Jennings' eldest daughter is to be married on December 27th, but the event will now be celebrated in a very quiet manner. Two peals of Stedman Triples which were to have been attempted, and which were arranged by ringing friends, have been abandoned.

ONE THOUSAND PEALS.

MR. JAMES E. DAVIS REACHES A FOUR FIGURE TOTAL.

Even in these days of prolific peal ringing, an individual score of a thousand peals is a great achievement and sufficiently rare to mark it as one of distinction. Until a week or two ago only half a dozen living ringers could claim a peal record running into four figures, and only nine altogether had achieved such a total. As recorded a fortnight since, however, Mr. James E. Davis, belfry steward of St. Botolph's, Bishopsgate, has now joined the select circle, and a perusal of his peal list will show in what a great variety of methods—and particularly of Surprise methods—he has made up his big total. Eliminating about eight years which, in the course of his ringing life, Mr. Davis has spent on war service, in the South African War 1900-01 and the Great War from 1914 onward for five and a half years, it has taken him approximately 35 years to reach his four-figure aggregate. An average of nearly 30 peals a year over such a long period is not bad going, but it has only taken him about 15 years to ring his last 500 peals.



MR. JAMES E. DAVIS.

Born in the parish of St. James', Bermondsey, on May 1st, 1867, Mr. Davis learnt to handle a bell at St. George's, Camberwell, but shortly afterwards went to live in Deptford, where he joined the St. John's Society, with whom he learnt the rudiments of change ringing, and rang his first peal: Grandsire Triples, on April 19th, 1891. His first peal as conductor was Holt's Original in February, 1893. Later he rang in a peal at St. John's, Waterloo Road, in which this composition was rung non-conducted, such an achievement being at that time, and still, one of the greatest of all ringing performances.

Mr. Davis was the last elected Master of the old Waterloo Society, but although the society itself expired, its headquarters having been removed from Waterloo Road to Vassal Road, Brixton, Mr. Davis did not let the practices at St. John's, Waterloo Road, lapse. He gathered together a band who met regularly and made rapid progress in the higher methods. A great many peals were rung at this church until the war put an end to ringing in London.

Besides ringing at Waterloo Road, Mr. Davis had a long connection with ringing at St. Margaret's, Westminster, where he was for a time steeplekeeper. At the Coronation of King George V. he was one of the band selected for ringing at Westminster Abbey, and holds the

medal given to all, from the late Archbishop of Canterbury downwards, who took part in that historic ceremony.

Since the restoration of the bells at St. Botolph's, Bishopsgate, Mr. Davis has been belfry steward at that church, and the activity at this tower has been marked by the many peals rung. Incidentally it may be noted that, while the tower is in the heart of London, ringing takes place under ideal conditions, for in the street the bells, when ringing, are hardly audible.

In the South African War, Mr. Davis served with the East Surrey Regt., mostly under Gen. Sir Redvers Buller, while in the Great War he served with the Royal Engineers.

The following is his list of 1,000 peals:—

| | Rang | Conducted |
|---|-------|-----------|
| Doubles:— | | |
| Grandsire and Plain Bob | 1 | — |
| Triples:— | | |
| Grandsire | 29(a) | 7 |
| Stedman | 62 | — |
| Caters:— | | |
| Grandsire | 17 | — |
| Stedman | 104 | 30 |
| Major:— | | |
| Plain Bob | 10 | — |
| Treble Bob | 39 | 12 |
| Double Oxford | 1 | — |
| Waterloo | 1 | — |
| Duffield | 1 | 1 |
| Forward | 1 | 1 |
| Grandsire | 1 | — |
| Double Norwich | 166 | 109 |
| Real Double Norwich | 2 | — |
| Superlative Surprise | 72 | 11 |
| Cambridge Surprise | 110 | 25 |
| New Cambridge Surprise | 8 | 2 |
| London Surprise | 43 | — |
| Bristol Surprise | 86 | 9 |
| Norfolk Surprise | 11 | 4 |
| New Cumberland Surprise | 5 | — |
| Brighton Surprise | 1 | — |
| Belgrave Surprise | 2 | — |
| Rutland Surprise | 1 | — |
| Pudsey Surprise | 4 | 1 |
| Yorkshire Surprise | 6 | 1 |
| Lincolnshire Surprise | 4 | 1 |
| Two 'Spliced' Surprise Methods | 1 | — |
| Four 'Spliced' Surprise Methods | 6 | — |
| Royal:— | | |
| Treble Bob | 33 | 16 |
| Duffield | 1 | — |
| Forward | 1 | — |
| Double Norwich | 6 | — |
| Cambridge Surprise | 71(b) | 11 |
| Yorkshire Surprise | 4 | — |
| Pudsey Surprise | 1 | — |
| Middlesex Surprise | 4 | — |
| Cinques:— | | |
| Stedman | 45 | — |
| Maximus:— | | |
| Treble Bob | 4 | — |
| Plain Bob | 1 | — |
| Cambridge Surprise | 29(c) | — |
| Superlative Surprise | 3 | — |
| Spliced Superlative and Cambridge Surprise | 2 | — |
| | 1,000 | 241 |

(a) Includes Holt's Original rung non-conducted. (b) Includes 10,400 Cambridge Royal. (c) Includes 7,392 Cambridge Maximus at Bow, Cheapside. The peals were rung in 197 towers.

MUFFLED BELLS.

At St. Catherine's Church, Gorseinon, on Sunday, Dec. 10th, for evening service, a quarter-peal of Grandsire Triples was rung with the bells half-muffled as a token of respect to the late Mrs. M. E. Williams, wife of Mr. J. Williams, who passed away at the early age of 40 in Gorseinon Hospital. She will be sadly missed, as she was a very hard worker for the ringers and friends: J. Hanson 1, G. Howells 2, Reg Dobbins 3, H. Dobbins 4, T. Willis 5, W. Dobbins 6, Wallace Dobbins (conductor) 7, C. Pettitt 8.

At St. Mary's Church, Ealing, Middlesex, on Sunday evening, December 10th, 1,260 Grandsire Triples: H. A. Harding 1, B. C. S. Turner 2, A. M. Stacey 3, J. E. Churchill 4, E. W. Coulson 5, A. H. Fulwell 6, J. H. Hunnisett (conductor) 7, A. Harding 8. Rung with the clappers half-muffled as a token of respect to the late Vicar (the Rev. C. J. Sharp), who died the day before.

AN INTERESTING JUBILEE.

KENT TREBLE BOB IN BUCKINGHAMSHIRE.

Fifty years ago last Saturday the first 720 of Kent Treble Bob Minor was rung in the county of Bucks. It was conducted by Mr. Joseph J. Parker, who is still the leader of the ringers at Farnham Royal, despite his more than 80 years. A peal of Kent Treble Bob Major was rung on Saturday to commemorate the jubilee, on



MR. JOSEPH J. PARKER.

the bells which Mr. Parker loves so well, and, although he did not take part in the ringing, he was associated with the peal as composer.

Mr. Parker has contributed in the past immensely to the service of the Exercise, and his contributions to Stedman Triples and Grandsire Triples alone have given him a place among composers which few can equal, while he was also a pioneer of change ringing in Buckinghamshire.

YORKSHIRE ASSOCIATION. EASTERN DISTRICT AT BEVERLEY.

A quarterly meeting of the Eastern District of the Yorkshire Association was held at Beverley on Saturday, December 9th, and was attended by about 35 ringers from Beverley (the Minster and St. Mary's), Hemingbrough, Howden, Hull, Market Weighton, Pontefract, Selby, Sutton-on-Hull, Withernsea, York and Barton (Lincolnshire).

Service was held in the Minster, at which the Vicar (the Rev. Canon Rigg, D.D.) gave the address. He gave an account of some of the inscriptions to be found on church bells in various parts of the country. Tea was served in the Parish Hall, followed by the business meeting, over which the Vicar presided.

Mr. Thomas W. Robbins, of Eserick, was elected a member, and it was decided to hold the annual district meeting at Selby, subject to the Vicar (the Rev. Canon Solloway) giving his permission.

Votes of thanks to the Vicar and local company were responded to by the Vicar, who expressed his pleasure in welcoming the association to Beverley. A complaint about St. Mary's bells at Beverley, it was reported, had been settled by the person who had complained apologising, and also deciding to learn to become a ringer himself. The Beverley ringers were congratulated on winning over their 'enemies' to their own side.

A letter of thanks was read by the secretary, from Campsall, near Doncaster, thanking the members for the contribution they made of £1 1s. 5d., collected at the last meeting at Middleton-on-the-Wolds.

Further ringing on tower and handbells terminated a very good meeting. The methods rung were Stedman Caters and Triples, Grandsire Caters and Triples, Kent Treble Bob Royal and Bob Major and Minor.

DEATH OF STOCKPORT STEEPLEKEEPER.

We regret to record the death, which took place on Sunday, December 3rd, of Mr. William Gordon, of 37, Norwood Road, Stockport, who passed away at the age of 64 years.

Mr. Gordon was steeplekeeper at St. Mary's Church, Market Place, Stockport, having held that office for about 20 years. His father held this position before him, and there are still five of the Gordon family left in the band.

The bells of St. Mary's Church were rung muffled on Monday and Tuesday, and the interment took place on Wednesday, December 6th, conducted by the Rector (the Rev. C. G. Calthrop). After the graveside service a course of Grandsire Triples was rung on handbells by A. S. Gordon 1-2, A. Barnes 3-4, B. Thorp 5-6, H. Meakin 7-8.

Mr. Gordon was a prominent member of the Chester Diocesan Guild and a publisher of handbell music.

MORE YOUNG RINGERS.

BOYS AND GIRLS AT NOTTS VILLAGE CHURCH.

On Saturday, December 9th, ringers from Grantham, Bottesford and Croxton Kessell assembled, at the kind invitation of the Rev. C. J. Sturton, to celebrate the tenth anniversary of the restoration of Orston bells and to become acquainted with his young ringers—four girls and five boys, whose ages average about 13 years. They have all been taught to handle a bell during the last two months. One of the girls rang several courses of Grandsire Doubles, and one boy rang the tenor to 120 Stedman Doubles. All the others rang rounds and call changes very well.

This out-of-the-way Notts village has now got a Sunday service band that should soon be in the news. Most of them also sing in the choir.

The visitors rang various methods of Minor and Doubles. The Rev. Sturton kindly entertained all to tea, 20 sitting down, after which there was handbell ringing, songs and games. A second visit was made to the church for further ringing until the visitors had to run for their train.

A hearty vote of thanks was passed to the Rev. C. J. Sturton for his hospitality, and wishes for the future success of the young ringers were expressed. Mr. Sturton is training them with the help of Mr. T. Caunt.

FIRST SURPRISE MINOR PEAL IN RUTLAND.

To the Editor.

Dear Sir,—On Saturday last, December 16th, the first Surprise Minor peal in the county of Rutland was rung at Empingham, perfectly struck, and conducted by Mr. R. W. Daniels. It was his first peal as conductor and first attempt. Has any other ringer called seven Surprise methods in his first as conductor?

H. M. DAY.

(Continued from page 809.)

said, filled as many sheets of papers with figures as would have papered the inside of Saint Giles' Church, did he succeed.

The peal was rung on May 22nd, 1799, at St. Giles'-in-the-Fields. Noonan sat in the tower and called it from his manuscript, following the precedent of John Holt and the Original. When they had finished the ringers thought, and quite rightly, that they had done something out of the ordinary, and had helped to make ringing history, and we may be sure they went across to the White Lion or round to the Angel and made a night of it. Afterwards an excellent board was put up in the belfry which thus records the performance.

CUMBERLAND YOUTHS JUNIOR SOCIETY. 1799. MAY 22.

This Tablet is dedicated to the above Society in Commemoration of a performance not to be surpassed by any that profess the Magnetic Art. Namely the whole peal of tripples on Steadman's principle containing 5040 changes in 2 hours and 50 minutes.

'This intricate but truly admirable Composition for a series of years being industriously pursued by all Composers of eminence in this noble Science and by all Pronounced impracticable, was at length with 732 Bobs and 22 Doubles acquired by the Celebrated Mr. John Noonan, who Conducted the above Unparalleled masterpiece of Campanistatian Fame.'

Shipway gave the composition in his book, but in such a cryptic way that it cannot be read. He says it contained 710 bobs, 108 omits and 22 singles. This differs from the numbers given on the board and beyond the patent fact that it was on the multi-bob plan there is little hope that we shall ever know what actually was rung.

(To be continued.)

THE LATE REV. R. H. WHITFORD. MEMORIAL AT ST. COLUMB CHURCH.

A peal board is being erected at St. Columb Parish Church, Cornwall, in memory of the late Rev. R. H. Whitford, of Bristol, by his sister, Mrs. Rhys, of St. Columb. It records a peal of Grandsire Triples rung in May, 1931. The Rev. R. H. Whitford had come to Cornwall for many years for an annual holiday and had frequently expressed a wish to ring a peal at his birthplace. At last the difficulty of col-



THE LATE REV. R. H. WHITFORD
as chairman of Bristol United Ringing Guilds.

lecting a band at St. Columb was overcome and the peal was rung. Strangely, it proved to be his last peal, and even on that occasion he remarked that he was 'not too well.' A few weeks later he underwent the operation which was the beginning of his long and painful illness, and he passed away just twelve months afterwards, in May, 1932.

The peal board is of English oak and the lettering has been carved by hand. It was designed and executed by Mr. A. Jago, who is the crossbearer at Truro Cathedral.

SURREY ASSOCIATION. MANY UNPAID SUBSCRIPTIONS.

A very successful meeting of the North-Western District was held at All Saints', Benhlilton, on Saturday, when some 35 members attended during the afternoon and evening from Ashted, Banstead, Benhlilton, Beddington, Carshalton, Chelsea, Croydon (St. John's and St. Peter's), Ewell, Feltham, Guildford, Leatherhead, Merton, Mitcham and Streatham. Some very useful practice was obtained in a good variety of methods during the afternoon. Tea was served at the Rendezvous Cafe close to the church, 31 sitting down to an excellent repast.

The business meeting followed tea, and Mr. F. G. Woodiss was elected to the chair in the absence of the District Master, who was prevented from attending the meeting on account of pressure of work. Mr. Woodiss delivered a message from the Vicar of Benhlilton apologising for his absence and hoping the association would have a very enjoyable meeting.

The election of one new member was ratified.

The meeting congratulated the Benhlilton company on their success in ringing a local peal of Grandsire Triples, all agreeing it was a very praiseworthy achievement.

The district secretary reported that there were still a large number of 1933 subscriptions unpaid. He hopes any of the defaulters reading this account will send them on without delay.

The meeting closed with a hearty vote of thanks to the Vicar for the use of the bells and to Mr. Cyril Smith for making such excellent arrangements.

The bells were again rung during the evening, and everyone had the opportunity of practice in all the standard methods, including four Surprise methods separately and also spiced. The ringing throughout the afternoon and evening was quite up to the usual standard of the district, and thus the last meeting of the year proved a very enjoyable one.

The annual district meeting will be held on Saturday, January 27th, 1934, and members are asked to book the date.

A DATE TOUCH.

At Maidstone, on November 30th, a date touch of 1,933 Stedman Caters was rung at All Saints' Church: J. Spille 1, E. Spille 2, A. E. Gasson 3, W. T. Gracie 4, F. Leeson 5, L. Head (composer and conductor) 6, H. Travers 7, H. Coast 8, B. Baker 9, C. Dunn 10.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. DISTRICT MEETINGS 'WELL WORTH WHILE.'

A meeting of the Eastern District was held at West Hartlepool on Saturday, December 16th. There was a fair attendance of ringers, and St. Oswald's beautiful peal of ten was kept going during the afternoon.

A good tea awaited the ringers in St. Oswald's Mission Hall, and 'ample justice' was done to the meal. A short meeting followed, Mr. J. W. Parker, in the absence of the vice-president, being in the chair.

After the loyal toast, Mr. T. Metcalfe proposed a vote of thanks to the Vicars and churchwardens of St. Oswald's and St. Aidan's for the use of the bells, and said that St. Oswald's bells were greatly improved since they were rehung on ball bearings two years ago. He ventured to say they were even better now than they were nearly 27 years ago when they were first put in, and great credit was due to the Vicar and churchwardens for keeping the bells in such condition.

The Rev. T. H. Lilburn, in reply to the vote of thanks, said he was delighted to have the ringers at his church, and hoped they would be spared for many years to come in their splendid work.

Mr. J. Titt proposed a vote of thanks to the ladies for providing tea, and said they were doing a noble work for ringers which was certainly appreciated.—Miss Gladys Robson suitably replied. She remarked that the ladies always enjoyed the work and were always ready when meetings were held in West Hartlepool to do their little bit.

Mr. Parker welcomed the non-ringers to the meeting and was pleased that the curate, Mr. Price, and the Vicar's warden, Mr. W. Wallace, were present. It was the interest that these gentlemen showed which greatly helped ringers in their work.—Mr. Wallace said it was a great pleasure to him to be present at the meeting, and hoped to be present on future occasions. He gave an interesting talk on the various events for which bells were rung.

The next meeting of the district will be held jointly with the Western District at Gateshead on February 24th.

St. Aidan's Church was next visited, and the bells were kept going until 9 p.m. The methods rung during the day were Grandsire and Stedman Caters and Triples, Bob Major and Double Norwich. Although the attendance was not large, the ringing was quite a success, and proof that the district meetings are well worth while.

OXFORD DIOCESAN GUILD. BRADFELD DEANERY AT BEENHAM.

The Bradfield Deanery Branch held a quarterly meeting at Beenham on Saturday, December 2nd. Several good touches were brought round in the afternoon. The service was conducted by the Rev. Marshall (Vicar), and tea was served in the Victory Hall, where the atmosphere inside was much more pleasant than that out of doors. The Rev. H. C. Wilder (chairman of the branch) presided, and was supported by the Vicar. Twenty-three visitors and members were present, the towers represented being Beenham, Bradfield, Bramley (Hants), Burnham (Bucks), Newbury, Peasemore, Reading (St. Laurence's and St. Mary's), Streatley, Sulham, Swindon, Tilehurst and Theale. This was a very good attendance considering the position of the village and the state of the weather, and was a great encouragement to the branch officers.

After tea the tower was again visited and further good ringing took place. Cambridge Surprise, Oxford and Kent Treble Bob Spiced, Plain Bob and Grandsire were rung.

Many thanks are due to the Beenham friends for looking after the comfort of the visitors on such a cold day. The gentleman who signs himself as 'Henry VIII.' is assured of a welcome at the Deanery meetings.

The next meeting, the annual, will be held at Englefield on Saturday, April 14th. Due notice will appear in 'The Ringing World.'

GUILDFORD DIOCESAN GUILD.

LEATHERHEAD DISTRICT'S BEST MEETING OF THE YEAR.

The best attended meeting of the year held by the Leatherhead District of the Guildford Diocesan Guild took place at St. Martin's, Dorking, on December 9th. Ringing commenced about 3.30, and at 4.30 the Vicar (Canon E. J. Newill) conducted the Guild's service in the Lady Chapel. At the tea, held in the Church Room, the Vicar presided, and he also took the chair at the ensuing business meeting. The retiring officers were all renominated, Mr. F. G. Woodiss also being nominated as a representative on the General Executive Committee.

Mr. Whiting raised the question of having the choirboys to help with the service at the annual meeting of the district, and it was left to the secretary to see what could be arranged.

No other business being forthcoming, the secretary reminded members that under the new rule all subscriptions should be paid by December 31st, and the meeting closed with a vote of thanks to the Vicar for the use of the bells, for conducting the service and presiding at the meeting, also to the organist, and to Miss Cottrell for making the arrangements for the meeting. The tower was again visited, where everybody was certain of getting a 'warm-up.' Methods ranged from 'rounds' to a course of London Surprise, nearly 30 ringers having a 'pull.' They came from Banstead, Cobham, Forest Hill, Leatherhead, Newdigate, Reigate, Warrnam, Weybridge and the local band during the afternoon and evening.

SUNDAY SERVICE TOUCHES.

MALVERN LINK.—On Sunday, December 17th, for morning service at St. Matthias' Church, a quarter-peal of Grandsire Triples: H. Chance 1, J. Wall 2, E. G. Barber 3, F. Stanton 4, E. E. Barber 5, T. Gardner 6, R. G. Knowles (conductor) 7, F. Hill 8. Longest length of Triples by ringers of 2, 3, 6 and tenor.

ISLEWORTH.—On Sunday, December 17th, for evening service, at All Saints' Church, 1,260 Grandsire Triples: Miss D. Ashbrook 1, Miss E. E. Hardcastle 2, Miss D. Lidbetter 3, John Lee 4, H. W. Lidbetter 5, J. W. Chapman (conductor) 6, J. W. Euston 7, H. Brooks 8.

HOUNSLOW, MIDDLESEX.—On Sunday, December 17th, for carol service, a quarter-peal of Grandsire Triples: J. Tyler 1, W. Sparrow 2, W. F. Ellingham 3, C. F. Winney 4, F. G. Goddard 5, C. J. Tricker 6, J. Kent (conductor) 7, C. Gush 8.

TAUNTON.—At St. James' Church on Sunday, December 17th, for evensong, 1,260 Stedman Triples by the St. James' Guild: J. Hunt 1, A. A. Walker 2, W. H. Poole 3, A. H. Reed (conductor) 4, W. Pridde (longest touch of Stedman) 5, J. Roy 6, W. G. Gigg 7, W. Warren (longest touch) 8.

BRADDEN, NORTHANTS.—On Sunday, December 10th, at the Church of St. Michael, for the fourth anniversary of the rehanging of the bells, a quarter-peal of St. Simon's (1,260 changes): S. Bates 1, H. Richardson 2, V. Matthews 3, Miss Grant-Ives 4, J. Garlick (conductor) 5.

SOUTHGATE.—At Christ Church on December 10th for morning service, 1,248 London Surprise Major: A. R. Glasscock 1, S. Wade 2, G. E. Plater 3, W. J. Bowden 4, N. A. Tomlinson 5, H. Miller 6, J. E. Miller 7, J. Armstrong 8.

BROMHAM, BEDS.—On Sunday evening, December 10th, at the Church of St. Owen, 720 Kent Treble Bob Minor: T. White 1, S. Foskett 2, C. Mortimer 3, F. C. Tysoe 4, A. Everest 5, A. P. Cannon (conductor), tenor (234 cwt.). Kindly arranged for the conductor, from Forest Hill, London.

MILNROW, LANCs.—On Sunday evening, December 10th, for special S.P.G. service, a quarter-peal of Plain Bob Major: H. Hamar 1, W. Berry (conductor) 2, S. Parry 3, G. Staff 4, S. W. Dunn 5, J. Ogden (first quarter) 6, A. Buckley 7, J. H. O. Massey 8.

BRADFORD.—On Sunday, December 10th, at the Cathedral, for evening service, a quarter-peal of Stedman Caters (1,275 changes): H. Buckley 1, J. W. Cundall 2, E. Raynor 3, G. Titterton 4, E. Wheatley 5, A. Gill 6, J. H. Mawson 7, J. Cotterell (conductor) 8, T. Smith 9, J. Broadley 10. Longest length of Stedman Caters by E. Raynor and T. Smith. All are members of the Cathedral company.

TRURO, CORNWALL.—At St. Mary's Cathedral, Truro, on Sunday, December 3rd, for evening service, a quarter-peal of Grandsire Triples: Miss M. Penrose 1, C. Lanson (first quarter on a working bell) 2, J. Sedgley 3, A. S. Roberts (conductor) 4, H. Williams 5, W. H. Sleeman 6, R. A. Watts 7, W. H. Southard 8. Rung on Advent Sunday.—On Tuesday, December 5th, for practice, two courses of Stedman Triples: Miss E. J. C. Angwin 1, Miss L. Willoughby 2, A. S. Roberts 3, W. E. Minors 4, H. Williams 5, W. H. Southard 6, W. H. Sleeman 7, C. Lanson 8.

CHIPPENHAM, WILTS.—At St. Andrew's Church on Sunday evening, December 3rd, for the dedication festival, 1,280 Cambridge Surprise Major by the following Sunday service ringers: G. Harris 1, E. Truman 2, T. Davison 3, J. Hawkins 4, S. Wiltshire 5, H. Marsh 6, C. Lovelock 7, F. Lambeth 8.

MARKET HARBOUROUGH, LEICESTERSHIRE.—On Sunday, Nov. 26th, for morning service, a quarter-peal of Stedman Triples: A. Manning (conductor) 1, F. Wallington 2, A. Bolton 3, W. Hector 4, R. March 5, N. Bolton 6, F. Staniforth 7, W. Wallington 8. First quarter-peal of Stedman, at first attempt, by A. Bolton.

HADDENHAM, ISLE OF ELY.—At the Parish Church on Sunday, November 26th, for evening service, a quarter-peal of Norwich Surprise Minor: H. Collins 1, H. Sharpe 2, S. Shipp 3, J. Lawrence 4, M. Ginn 5, F. Warrington (conductor) 6. First touch of Norwich by 1st, 2nd, 3rd and 4th ringers.

LIVERPOOL.—At the Church of St. Nicholas for evening service, Sunday, November 26th, a quarter-peal of Stedman Caters (1,285 changes): T. G. Horridge 1, T. R. Butler 2, W. Fisher 3, T. Hammond 4, G. R. Newton (conductor) 5, E. Counce 6, E. C. Birkett 7, E. Drumphrey 8, L. L. Gray 9, H. Roberts 10.

READING, BERKS.—At the Church of St. Giles on Sunday evening, October 15th, a quarter-peal of Stedman Triples: L. Baker 1, A. W. Osborne 2, R. G. Cross 3, L. T. Osborne 4, A. Bailey 5, H. A. Osborne 6, A. Jeffery (conductor) 7, R. Sawyer 8. First quarter-peal in the method by ringers of the treble and 3rd.

LYME REGIS.—At the Parish Church on September 17th for evening service, 1,284 Bob Major: W. Lambert 1, J. E. Philbrick 2, H. Keeley 3, C. W. H. Powell 4, F. Price 5, G. Whitmore 6, F. Blackmore 7, W. Shute (first quarter-peal of Bob Major as conductor) 8. First quarter of Bob Major for all except ringers of 1 and 8. First on the bells.

BOLTON.—At All Souls' Church on Sunday, September 17th, a quarter-peal of Grandsire Triples for the farewell service of the Vicar (the Rev. A. B. Harris), who is leaving Bolton: E. Pike 1, Jack Kay (conductor) 2, C. Pike 3, C. Brownlow 4, R. Holden 5, H. Johnson 6, E. Markland 7, N. Critchley 8.

NOTICES

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d. which enables members who have not made 20 attendances to vote on matters of finance is now due. Meeting for practice will be held at St. Magnus' on the 28th, at 7.30 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The next practice has been arranged at Wooburn (8 bells) on Saturday, Dec. 23rd, at 6 p.m. Tea can be obtained near the church by early arrivals.—A. D. Barker, Cambridge, Wexham, Slough.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at All Souls', Bolton, on Saturday, Dec. 23rd. Bells available 3 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at the Pro-Cathedral Church of St. Woolos, Newport, on Tuesday, Dec. 26th. Service at 4 o'clock. Tea and business meeting to follow in Waters Lane Mission Room. The bells of both St. Woolos' and All Saints' available from 2 o'clock.—John W. Jones, Hon. Sec., Cartref, Alteryon View, Newport, Mon.

LANCASHIRE ASSOCIATION.—Fylde Branch.—A meeting will be held at St. Anne's-on-Sea Parish Church on Saturday, December 30th. Bells ready 3 p.m. Meeting 6 p.m. Subscriptions due. Reports ready.—C. Sharples, Branch Sec., 35, Berwick Road, Blackpool.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Churchkirk on Saturday, Jan. 6th, 1934. Bells available from 3 p.m. Meeting 6 p.m. Members and non-members cordially invited. These bells will go to any method.—F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—A meeting of the above branch will be held at St. Thomas', Stourbridge, on Saturday, Jan. 6th. Bells will be available at 3 p.m. Service in church at 4.15. Address by the Vicar (Canon M. S. Newland). Tea and business meeting to follow. It is hoped to arrange a concert for the members after the business meeting. Will all those intending to be present please notify me not later than Wednesday, Jan. 3rd, and oblige? The secretary takes this opportunity of wishing all the members of the branch the season's greetings.—A. J. Skelding, Branch Sec., 7, Cecil Street, Stourbridge.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual meeting will be held at the Woolpack Hotel, Moor Street, on Saturday, Jan. 6th. Ringing at St. Martin's from 5 to 6 p.m. Business meeting at 6.15 prompt.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—A mid-week meeting in Cambridge on Thursday, Jan. 11th. Bells of St. Mary the Great (12) available at 3 p.m. Service at 4.30. Please make own arrangements for tea. Ringing at St. Benedict's Church 6 to 8 p.m. All ringers welcome.—K. Willers, Sweetbriars, Trumpington, Cambridge.

GUILDFORD DIOCESAN GUILD.—The annual dinner will be held at the Lion Hotel, Guildford, on Saturday, Jan. 13th, 1934, at 6 p.m. Tickets 5s. 6d. The Lord Bishop of Guildford will preside. Ringing at St. Nicolas' Church (10 bells) 3.30 to 5.30 p.m.—J. S. Goldsmith, Hon. Sec., Southover Cottage, Pyrford, Woking.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at St. Nicholas', Liverpool, on Saturday, Jan. 13th. Bells (12) available 3 p.m. Service 5.30 p.m. The Ven. Archdeacon Howson will preach, and he invites all present to tea at the Institute after service. Please notify Mr. Walter Fisher, 90, Old Hall Street, Liverpool, for tea. Members of the Wigan Branch are especially invited to this meeting.—Claude I. Davies, Branch Sec.

HERTS ASSOCIATION.—Meeting at Bushey, Saturday, Jan. 13th. Particulars of arrangements next week. Best wishes to all.—C. H. Horton, 53, Aldenham Road, Bushey. Tel. City 4270.

BRISTOL UNITED RINGING GUILDS.—Annual Dinner, Grand Hotel, Broad Street, Bristol, Saturday, Jan. 20th, 1934, 6 p.m. Chairman, Mr. Frank Skidmore; chief guest, Rt. Rev. the Lord Bishop of Bristol. Tickets, 5s. 6d., from Messrs. J. Hawkins (London), A. Walker (Birmingham), S. Palmer (Sheffield), J. Austin (Gloucester), J. Dyke (Bath), T. King (Bath) and officers, stewards of B.U.R.G., or direct from Edgar Guise, Hon. Sec., 46, St. Michael's Hill, Bristol.

TO RETIRED RINGERS.—If a ringer retiring from business would like a good home in a country village (8s. a week, rates included) and can find his own amusement, write to the Rev. R. Howes, Cold Higham Rectory, Towcester, Northants.

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GREETINGS.

Mr. and Mrs. Claude I. Davies and Gwladys wish to convey the season's greetings to their many friends.—Caeleon, Dunbabin Road, Liverpool, 16.

DEATH.

JENNINGS.—On Dec. 13th, at Allington, Sunnyside Road, Wyke Regis, Weymouth, Dorset, Ada Eunice, beloved wife of C. H. Jennings, passed peacefully away.

PUBLICATIONS.

'GRANDSIRE DOUBLES AND TRIPLES, Simply Explained'; also 'Bob Minor and Major, Simply Explained,' for beginners. 6d. each, post free; 5s. 9d. a dozen post free; from I. Roe and M. Broome, Byways, Hurst, Berks.

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MISCELLANEOUS PERFORMANCES.

EGHAM.—On Wednesday, December 6th, at the Parish Church, a quarter-peal of Grandsire Triples: H. Nix 1, E. S. T. Farr 2, W. Welling 3, A. R. Pink 4, E. Birley (conductor) 5, G. Beeby 6, W. Peck 7, J. Greenough 8. Also 1,280 Double Norwich Major: E. Berley (first quarter-peal in the method) 1, W. Welling 2, R. H. Bullen 3, A. R. Pink (conductor) 4, L. Stilwell 5, W. D. Jolley 6, W. Birmingham 7, E. S. T. Farr 8.

BOOTLE, LANCASHIRE.—At Christ Church on Sunday, November 12th, with the bells half-muffled, a quarter-peal of Minor (1,260 changes), being 360 each of Cambridge, Oxford and Kent, and 180 Oxford Bob: D. Lea 1, D. Parry 2, H. Hancock 3, J. Martin 4, J. Brown (conductor) 5, E. Bennett 6. Rung for a special remembrance service.

BRADDEN, NORTHANTS.—On Saturday, November 11th, at the Church of St. Michael, for Armistice Day, a quarter-peal of Grandsire Doubles (1,260 changes), 11 different callings, rung half-muffled: S. Bates 1, V. Matthews 2, Miss Grant-Ives (conductor) 3, H. Richardson 4, J. Garlick 5.

BUCKLAND NEWTON, DORSET.—On Thursday, September 14th, for the evening service of the patronal festival, a quarter-peal of Grandsire Double (1,260 changes): A. Paulley 1, Miss P. J. Palmer 2, B. Groves 3, H. D. W. Bishop (conductor) 4, E. T. P. Field 5, W. Gosney 6. First quarter-peal of Grandsire for the ringers of 1 and 2. —On Sunday, September 24th, for evensong of harvest festival, a quarter-peal of Grandsire Doubles (1,260 changes): A. Paulley 1, Miss P. J. Palmer 2, A. Chant 3, P. Field 4, C. Chant 5, W. Trevett (first quarter) 6. After service, 720 of Grandsire Doubles: A. Paulley 1, A. Chant 2, C. Chant 3, P. Field 4, P. Chant (first 720 of Grandsire) 5, W. Trevett 6.

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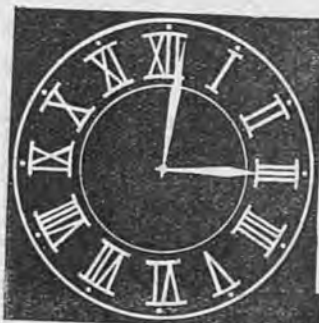
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