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FRIDAY, AUGUST 18th, 1933.

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transmission as a newspaper.]

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Founders  
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## VARIETY IN FIVE-BELL RINGING.

It has been claimed over and over again that the limitations of five-bell ringing have justified departure from the orthodox calling of Grandsire Doubles, in order to introduce variety. We have never been able to support that contention, because, since the time when peals made up entirely of Grandsire Doubles have been rung in any numbers, there have been ample means of introducing variety, not only for the conductor, but also for the ringers. Even in distant days, there were a sufficient number of six-scores in existence, by the use of extremes, to ring 42 different extents; now they can be obtained by the use of the alternative single, so that even those who stand for 42 true and complete 120's on the old-established lines as the standard for a peal can exercise their ability and ring 42 extents in which the rows appear in some different order every time.

Then, too, further and still more interesting scope was made possible by the revival of a principle known even to Stedman, of substituting some other bell than the treble as the 'hunt.' We doubt if many five-bell bands have tried this form of ringing the Grandsire method, but if they would practise it they would find that Grandsire Doubles can be interesting—even to 'old stagers.' We believe the most experienced would find 'something to think about,' if the hunt were changed in each six-score in a peal.

For those who are still limited to Grandsire ringing, Mr. Gabriel Lindoff has now shown yet another way of getting variety into it. His method of splicing the compositions together is a perfectly sound one, for all the combinations will, if desired, take to pieces, as it were, and stand as separate true extents, although, of course, not necessarily 'beginning from and ending with rounds.' The great defect of the Morris and Pitman arrangements is that they do not consist of two separate extents spliced together—they are just a conglomeration of twenty leads in the course of which each row appears twice. But with all the 'legitimate' material that is available, there is ample scope for ringers and conductors of Grandsire Doubles to ring something which everyone will recognise as a true peal, and still find plenty of variety without resorting to those things with which so many disagree.

In our view, however, no band ought to be content to stick merely at Grandsire Doubles. They ought to go on to other methods—and there are other Doubles methods worth ringing, even apart from Stedman and Carter. Plain Bob may not be all it ought to be, because of its four blows behind when the treble leads, but there are others where this is avoided. They, too, have their

(Continued on page 514.)

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defects, but these are really negligible when the methods are utilised to bring variety into a peal. Last week we introduced a new plan for Doubles ringing and showed our readers the first steps to that very interesting practice—method splicing—as applied to five bells. This week we add a further contribution to this phase of ringing. In the last annual report of the Bath and Wells Diocesan Association the splicing of Grandsire and Stedman by singles was described—our contributor, 'Quick Six,' has gone much further and shown how certain methods can be spliced lead by lead. Here is something which five-bells ringers have not had before; we hope they will use it. While they may not find it possible to splice as many methods into a peal as in that wonderful performance at Knutsford, recorded last week, there is enough material now available for them to give real spice to a peal and raise the merit of a 5040 of Doubles to a much higher plane than at present satisfies the average ringer.

### TEN BELL PEALS.

TRURO, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Monday, August 7, 1933, in Three Hours and Thirty-Nine Minutes,

At the Cathedral Church of the Blessed Virgin Mary,

A PEAL OF GRANDSIRE CATERPS, 5039 CHANGES;

Tenor 33 cwt. 3 qr. 10 lb.

*Miss Elsie Robinson ... Treble	*Miss Hilda F. Mills ... 6
Miss Lucy Willoughby ... 2	† Henry Williams ... 7
Harry Miles ... 3	William H. Sleeman ... 8
Miss E. Jessie C. Angwin ... 4	Arthur S. Roberts ... 9
E. Maurice Atkins ... 5	Harold Marcon ... Tenor

Composed by JOHN CARTER. Conducted by E. MAURICE ATKINS.

\* First ten-bell peal. † First ten-bell peal 'inside.' Rung to commemorate the centenary year of the Oxford Movement and the jubilee of the Community of the Epiphany, Truro, founded by Bishop Wilkinson, second Bishop of Truro. Ringers of 3, 5, 6 and tenor from Oxford, London, Aldershot and Lincoln respectively.

COALBROOKDALE, SHROPSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, August 7, 1933, in Three Hours and Twenty-Seven Minutes

At the Parish Church,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 19 cwt.

JOSEPH STANIER ... Treble	FRANCIS BROTHERTON ... 6
SIDNEY ELTON ... 2	* NORMAN G. LEACH ... 7
WILLIAM SAUNDERS ... 3	* HORACE OVERTON ... 8
DANIEL T. MATKIN ... 4	WILLIAM FISHER ... 9
GEORGE OLIVER ... 5	BERT HORTON ... Tenor

Composed by J. A. TROLLOPE. Conducted by BERT HORTON.

\* First peal of Royal. First peal of Royal as conductor. The band are from 10 different towers, situated in four different counties.

SOUTHEND-ON-SEA, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Thirteen Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF STEDMAN CATERPS, 5081 CHANGES;

Tenor 18½ cwt.

ALFRED PYE ... Treble	WILLIAM PYE ... 6
ERNEST W. PYE ... 2	ALFRED T. GREENWOOD ... 7
EDWIN F. PIKE ... 3	ERNEST BRETT ... 8
WILLIAM H. HEWITT ... 4	CHARLES W. ROBERTS ... 9
JAMES E. DAVIS ... 5	FREDERICK W. ROGERS ... Tenor

Composed by J. E. DAVIS.

Conducted by C. W. ROBERTS.

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DAVID MAXON, ROPE WORKS, CRANTHAM

PONTEFRAC, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Thursday, August 10, 1933, in Three Hours and Twenty-Nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF STEDMAN CATER, 5183 CHANGES;**

Tenor 18½ cwt.

JOHN H. LENTON ... .. Treble	HARRY BROWN ... .. 6
CHARLES MCGUINNESS ... 2	*CHARLES BROWN ... .. 7
WILLIAM TATE ... .. 3	JOHN W. MOORHOUSE ... 8
HARRY C. WALTERS ... .. 4	HAROLD WALKER ... .. 9
*GEORGE ROBINSON ... .. 5	ALBERT T. STRANGWARD ... Tenor

Composed by C. H. HATTERSLEY. Conducted by J. H. LENTON.

\* First peal of Stedman Caters.

BRIGHTON.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 12, 1933, in Three Hours and Twenty-One Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 25½ cwt.

CHARLES W. CLARKE ... Treble	C. ERNEST SMITH ... .. 6
KEITH HART ... .. 2	WALTER PERKINS ... .. 7
ALBERT D. STONE ... .. 3	JACK M. CRIPPS ... .. 8
*WILLIAM A. BOND ... .. 4	ERNEST MORRIS ... .. 9
KENNETH SNELLING ... .. 5	WILFRED WILLIAMS ... Tenor

Composed by WILLIAM PYE. Conducted by WILFRED WILLIAMS.

\* First peal of Surprise Royal.

YEOVIL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 12, 1933, in Three Hours and Thirty-Nine Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF STEDMAN CATER, 5018 CHANGES;**

Tenor 40 cwt.

*FREDERICK TARGETT ... Treble	RONALD G. BECK ... .. 6
JOSEPH T. DYKE ... .. 2	MAJOR J. H. B. HESSE ... 7
DR. F. S. POOLE ... .. 3	JAMES HUNT ... .. 8
ALFRED WYATT ... .. 4	ALBERT A. HUGHES ... .. 9
ARTHUR REED ... .. 5	THOMAS J. SETTER ... Tenor

Composed by G. R. FARDON.

Conducted by J. T. DYKE.

\* First peal on ten bells.

**EIGHT BELL PEALS.**

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, July 22, 1933, in Three Hours and Twenty-Two Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 18 cwt. in F.

REGINALD W. PYE ... Treble	HERBERT DEVENISH ... .. 5
WILLIAM J. NEVARD ... .. 2	GEORGE GREEN ... .. 6
THOMAS LINCOLN ... .. 3	WILLIAM KEEBLE ... .. 7
WILLIAM LINCOLN ... .. 4	ARTHUR HEAD ... .. Tenor

Conducted by WILLIAM KEEBLE.

Rung on the 58th birthday of Mr. T. Lincoln, who afterwards kindly entertained the band.

OSPRINGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, August 6, 1933, in Three Hours,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART (7th observation). Tenor 17½ cwt.

*MISS DORIS G. DOBBIE ... Treble	ERNEST J. DOBBIE ... .. 5
†WALTER H. DOBBIE ... .. 2	CLARENCE H. DOBBIE ... 6
C. ERNEST SMITH ... .. 3	STANLEY B. DOBBIE ... .. 7
†E. LEONARD TAYLOR ... .. 4	NORMAN E. TUMBER ... Tenor

Conducted by STANLEY B. DOBBIE.

\* First peal. † First peal away from treble. ‡ First peal in method 'inside.' Rung for the 49th anniversary (August 4th) of the wedding of Mr. and Mrs. W. Dobbie, of Milton Regis, Sittingbourne, parents of the ringers of 5, 6 and 7, and grandparents of ringers of treble and 2.

GREAT TEY, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, August 5, 1933, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;**

Tenor 16½ cwt. in G.

GEORGE RASHBROOK ... Treble	FREDERICK RIDGWELL ... 5
FRANK CLAYDON ... .. 2	WILLIAM KEEBLE ... .. 6
LEWIS W. WIFFEN ... .. 3	WILLIAM E. CHEATOR ... 7
GEORGE A. WIGHTMAN ... 4	WALTER ARNOLD ... .. Tenor

Composed by Rev. H. LAW JAMES. Conducted by WILLIAM KEEBLE

CLEVEDON, SOMERSET.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, August 7, 1933, in Two Hours and Fifty-Seven Minutes,  
AT THE PARISH CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A. J. PITMAN'S TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 14½ cwt.

GEORGE POPNELL ... Treble	ARTHUR HAWKINS ... .. 5
JOHN PHILLIPS ... .. 2	ALFRED W. HEATH ... .. 6
JOHN W. JONES ... .. 3	ERNEST STITCH ... .. 7
CHARLES H. PERRY ... .. 4	D. REES JAMES ... .. Tenor

Conducted by CHARLES H. PERRY.

The band take this opportunity of thanking the Vicar for the use of the bells, and Mr. S. E. James for having them in readiness. A birthday compliment to the conductor.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, August 7, 1933, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 13½ cwt.

PERCY E. JONES ... Treble	REV. C. ELLIOTT WIGG ... 5
FRANK CORKE ... .. 2	LEONARD STILWELL ... .. 6
GEORGE MARTIN ... .. 3	WILLIAM HENLEY ... .. 7
CECIL C. MAYNE ... .. 4	HARRY WINGROVE ... Tenor

Composed by N. J. PITSTOW. Conducted by HARRY WINGROVE.

UXBRIDGE, MIDDLESEX.

THE OXFORD DIOCESAN GUILD.

On Monday, August 7, 1933, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES**

MIDDLETON'S. Tenor 12½ cwt.

PERCY E. JONES ... Treble	GEORGE MARTIN ... .. 5
*REV. C. ELLIOTT WIGG ... 2	WILLIAM HENLEY ... .. 6
LEONARD STILWELL ... .. 3	CECIL C. MAYNE ... .. 7
HARRY WINGROVE ... .. 4	FRANK CORKE ... .. Tenor

Conducted by GEORGE MARTIN.

\* First peal of Cambridge. C. C. Mayne's 100th Surprise peal.

COGGESHALL, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. PETER-AD-VINCULA,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 19½ cwt. in F.

GEORGE GREEN ... Treble	WILLIAM LINCOLN ... .. 5
WILLIAM J. NEVARD ... .. 2	WILLIAM ELLIOTT ... .. 6
*CHARLES W. BORTON ... .. 3	WILLIAM KEEBLE ... .. 7
GEORGE RASHBROOK ... .. 4	WILLIAM E. CHEATER ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE

\* First peal in the method.

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## HOWDEN, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Thirty Minutes,

At the Church of St. Peter,

## A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 22½ cwt. in E flat.

ARTHUR W. HOODLESS ... Treble	ALBERT E. SELLARS ... 5
GEORGE F. WILLIAMS ... 2	WALTER GODDARD ... 6
H. NOBLE IMESON ... 3	JOHN W. HOBSON ... 7
EDWARD RICKITT ... 4	LEONARD ROOMELL ... Tenor

Composed by C. RAVENSCROFT.

Conducted by GEO. F. WILLIAMS

First peal of Major on the bells.

## LAVENHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Monday, August 7, 1933, in Three Hours and Eleven Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 23 cwt. in D flat.

STEDMAN H. SYMONDS ... Treble	KEITH WHITTLE ... 5
MAURICE T. SYMONDS ... 2	*LEONARD OFFORD ... 6
WILFRED JARVIS ... 3	HARRY D. LISTER ... 7
LEONARD JARVIS ... 4	GARNHAM A. BLAXCELL ... Tenor

Composed by J. R. PRITCHARD.

Conducted by S. H. SYMONDS.

\* First peal of Bob Major.

## WORCESTER.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Five Minutes,

At the Church of St. John,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6024 CHANGES;

Tenor 16 cwt.

ROBERT G. KNOWLES ... Treble	WILLIAM RANFORD ... 5
FRANK LAWRENCE ... 2	*FRANK WEST ... 6
SIDNEY T. HOLT ... 3	CYRIL TANSELL ... 7
THOMAS W. LEWIS ... 4	CHARLES CAMM ... Tenor

Composed by J. W. PARKER.

Conducted by SIDNEY T. HOLT.

\* First peal of Surprise. First peal of Surprise Major on the bells.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Fifteen Minutes,

At the Church of St. Denys,

## A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 23 cwt. 23 lb.

CHARLES W. CLARKE ... Treble	JACK M. CRIPPS ... 5
KEITH HART ... 2	NELSON ELLIOTT ... 6
WALTER PERKINS ... 3	ERNEST MORRIS ... 7
KENNETH SNELLING ... 4	WILFRED WILLIAMS ... Tenor

Composed by F. BENNETT.

Conducted by WILFRED WILLIAMS.

First peal in the method on the bells.

## MILVERTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Seven Minutes,

At the Parish Church,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A TRANSPOSITION OF DEXTER'S.

Tenor 20 cwt.

WILLIAM D. WHITE ... Treble	WILLIAM G. GIGG ... 5
ALFRED J. WYATT ... 2	ARTHUR H. REED ... 6
WILLIAM A. SIVIER ... 3	S. GEORGE COLES ... 7
*CYRIL J. STEVENS ... 4	S. PERCY MERSON ... Tenor

Conducted by A. J. WYATT.

\* First peal.

## HAZELBEECH, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Monday, August 7, 1933, in Three Hours,

At the Church of St. Michael,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 15 cwt.

*WILLIAM STOCK ... Treble	HARRY CHAMBERS ... 5
HENRY W. GAYTON ... 2	JOHN R. SHARMAN ... 6
JAMES T. WARD ... 3	ANDERSON Y. TYLER ... 7
AMOS SMART ... 4	CHARLES W. BIRD ... Tenor

Composed by N. J. PISTROW.

Conducted by ANDERSON Y. TYLER.

\* First peal of Surprise Major.

## GRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, August 8, 1933, in Two Hours and Forty-Eight Minutes,

At the Church of St. Paulinus,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT ... Treble	HERBERT E. AUDSLEY ... 5
THOMAS GROOMBRIDGE, JUN. ... 2	FREDERICK W. ROGERS ... 6
EDWIN A. BARNETT ... 3	ALFRED T. GREENWOOD ... 7
HARRY HOVERD ... 4	CHARLES W. ROBERTS ... Tenor

Composed by J. W. WASHBROOK.

Conducted by T. GROOMBRIDGE, JUN.

## MELKSHAM, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Wednesday, August 9, 1933, in Two Hours and Fifty Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DR. A. B. CARPENTER'S VARIATION OF THURSTANS'.

Tenor 18½ cwt. in E.

CHARLES F. ANDREWS ... Treble	*A. OWEN WRINTMORE ... 5
WILLIAM C. WEST ... 2	WALTER FARLEY ... 6
*TREVOR B. HOLLOWAY ... 3	NORMAN V. ANDREWS ... 7
SAMUEL J. HECTOR ... 4	CHARLES RAISON ... Tenor

Conducted by C. F. ANDREWS.

\* First attempt for Stedman Triples.

## TURVEY, BEDS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Wednesday, August 9, 1933, in Three Hours and Seven Minutes,

At the Church of All Saints,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5152 CHANGES;

Tenor 19 cwt.

FRANK KIRK ... Treble	AMOS SMART ... 5
JAMES T. WARD ... 2	HARRY CHAMBERS ... 6
HENRY W. GAYTON ... 3	ANDERSON Y. TYLER ... 7
MISS E. STEEL ... 4	ARTHUR E. SHARMAN ... Tenor

Composed by J. COX.

Conducted by ARTHUR E. SHARMAN.

## LOWESTOFT, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 10, 1933, in Three Hours,

At the Church of St. Margaret,

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 13½ cwt.

EDWIN R. GOATE ... Treble	STANLEY E. ARMSTRONG ... 5
FRANCIS W. NAUNTON ... 2	WALTER JOLLEY ... 6
RICHARD W. R. COATES ... 3	WILLIAM G. MAYERS ... 7
ANDREW L. WHATLING ... 4	RONALD H. BULLEN ... Tenor

Composed by Sir A. P. HEYWOOD.

Conducted by E. R. GOATE.

## DARTFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thursday, August 10, 1933, in Three Hours and Five Minutes,

At the Church of the Holy Trinity,

## A PEAL OF LONDON SURPRISE MAJOR, 6056 CHANGES;

Tenor 18½ cwt.

JOHN H. CHEESMAN ... Treble	HARRY HOVERD ... 5
*JOHN WHEADON ... 2	ALFRED T. GREENWOOD ... 6
EDWIN A. BARNETT ... 3	FREDERICK W. ROGERS ... 7
HERBERT E. AUDSLEY ... 4	CHARLES W. ROBERTS ... Tenor

Composed by G. LINDOFF.

Conducted by F. W. ROGERS.

\* First peal in the method away from the treble.

## GRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Friday, August 11, 1933, in Two Hours and Fifty-One Minutes,

At the Church of St. Paulinus,

## A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

THOS. GROOMBRIDGE, SEN. ... Treble	HERBERT E. AUDSLEY ... 5
THOS. GROOMBRIDGE, JUN. ... 2	ALFRED T. GREENWOOD ... 6
EDWIN A. BARNETT ... 3	FREDERICK W. ROGERS ... 7
JOHN W. WARD ... 4	CHARLES W. ROBERTS ... Tenor

Composed by J. W. WASHBROOK.

Conducted by E. A. BARNETT.

First peal in the method as conductor.



**SIX BELL PEALS.**

HANLEY CASTLE, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(WESTERN BRANCH.)

On Saturday, August 5, 1933, in Two Hours and Forty-Seven Minutes,  
At the Church of St. Gabriel,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Bob, Double Oxford and College Single.  
Tenor 10½ cwt.

ROBERT G. KNOWLES ... .. Treble	THOMAS W. LEWIS ... .. 4
FRANK LAWRENCE ... .. 2	WILLIAM RANFORD ... .. 5
SIDNEY T. HOLT ... .. 3	CHARLES CAMM ... .. Tenor

Conducted by CHARLES CAMM.

The conductor's 400th peal, also his and R. G. Knowles' 200th peal together.

MONEWDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, August 6, 1933, in Two Hours and Forty-Five Minutes,

At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford Bob, Double Oxford, Double Court, Plain Bob, Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob.  
Tenor 6½ cwt.

*JOHN ARBON ... .. Treble	WILLIAM WIGHTMAN ... .. 4
WILLIAM J. GROOM ... .. 2	GEORGE WIGHTMAN ... .. 5
JAMES BENNETT ... .. 3	GARNHAM A. BLAXCELL ... Tenor

Conducted by GARNHAM A. BLAXCELL.

\* First peal of Minor.

ULCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Nine Minutes,

At the Church of All Saints,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Oxford Treble Bob, Kent Treble Bob and Single Oxford, and four 720's of Plain Bob.  
Tenor 16 cwt.

*FRANK ROBERTS ... .. Treble	WILLIAM J. HENNIKER ... .. 4
†GEORGE C. HILL ... .. 2	JOSEPH T. PACK ... .. 5
MISS GLADYS PACK ... .. 3	ALEXANDER WADDINGTON ... Tenor

Conducted by A. WADDINGTON.

\* First peal and first attempt (aged 13 years). † First peal in more than one method. First peal of Minor on the bells.

WHICKHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, August 8, 1933, in Two Hours and Fifty Minutes,

At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANGES;**

Being a 720 of Oxford Bob, two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 8 cwt.

*JOHN THOMPSON ... .. Treble	KENNETH W. CHEESEMAN ... .. 4
†J. A. BROWN ... .. 2	WILLIAM J. DAVIDSON ... .. 5
HERBERT P. CLIFF ... .. 3	STEPHEN THOMPSON ... .. Tenor

Conducted by STEPHEN THOMPSON.

\* First peal on the treble. † First peal of Minor.

SIMPSON, BUCKS.

THE PETERBOROUGH DIOCESAN GUILD.

On Tuesday, August 8, 1933, in Two Hours and Thirty-Seven Minutes,

At the Church of St. Nicholas,

**A PEAL OF SURPRISE MINOR, 5040 CHANGES;**

Being 720 each of Lancashire, Stamford, London, Wells, York, Durham and Cambridge.  
Tenor 7 cwt. 1 qr. 12 lb.

CHARLES W. SMITH ... .. Treble	EDMUND J. HOBBS ... .. 4
JAMES T. WARD ... .. 2	AMOS SMART ... .. 5
HENRY W. GAYTON ... .. 3	ANDERSON Y. TYLER ... .. Tenor

Conducted by AMOS SMART.

**A NORTHERN TOUR.**

KENDAL, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Friday, August 4, 1933, in Three Hours and Twenty-Four Minutes,

At the Church of the Holy Trinity,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6050 CHANGES;**

MIDDLETON'S.	Tenor 23 cwt. 3 qr. 3 lb. in D flat.
T. REGINALD DENNIS ... .. Treble	GEORGE R. NEWTON ... .. 5
WILLIAM H. FUSSELL ... .. 2	GEORGE R. PYE ... .. 6
ALBERT J. HUGHES ... .. 3	JAMES H. SHEPHERD ... .. 7
FRANK BENNETT ... .. 4	JAMES C. E. SIMPSON ... .. Tenor

Conducted by FRANK BENNETT.

First peal of Cambridge Major on the bells and in the county.

KIRBY STEPHEN, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 5, 1933, in Three Hours and Four Minutes,

At the Parish Church,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 15 cwt. 3 qr. 4 lb.

WILLIAM H. FUSSELL ... .. Treble	FRANK BENNETT ... .. 5
GEORGE R. PYE ... .. 2	T. REGINALD DENNIS ... .. 6
GEORGE R. NEWTON ... .. 3	JAMES C. E. SIMPSON ... .. 7
ALBERT J. HUGHES ... .. 4	JAMES H. SHEPHERD ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by FRANK BENNETT.

First peal of Major on the bells and the first peal of Superlative in the county.

SEDBERGH, YORKSHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 5, 1933, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Andrew,

**A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 15 cwt. 1 qr. 25 lb. in F.

GEORGE R. PYE ... .. Treble	ALBERT J. HUGHES ... .. 5
EDWIN JENNINGS ... .. 2	GEORGE R. NEWTON ... .. 6
WILLIAM H. FUSSELL ... .. 3	CHARLES E. LAWSON ... .. 7
FRANK BENNETT ... .. 4	JAMES C. E. SIMPSON ... .. Tenor

Conducted by GEORGE R. NEWTON.

First peal of Stedman on the bells. This peal was rung by special request, fully muffled, as a mark of respect to Mr. T. Blakcow, who was interred the same morning.

ORTON, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Sunday, August 6, 1933, in Two Hours and Fifty-Seven Minutes,

At the Church of All Saints,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;**

MIDDLETON'S.	Tenor 13 cwt.
EDWIN JENNINGS ... .. Treble	WILLIAM H. FUSSELL ... .. 5
GEORGE R. PYE ... .. 2	T. REGINALD DENNIS ... .. 6
*CHARLES E. LAWSON ... .. 3	JAMES H. SHEPHERD ... .. 7
FRANK BENNETT ... .. 4	JAMES C. E. SIMPSON ... .. Tenor

Conducted by JAMES C. E. SIMPSON.

\* 100th peal. First peal on the bells.

AMBLESIDE, WESTMORLAND.

THE LANCASHIRE ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Thirty-Four Minutes,

At the Church of St. Mary,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;**

Tenor 32½ cwt. in D.

T. REGINALD DENNIS ... .. Treble	FRANK BENNETT ... .. 5
WILLIAM H. FUSSELL ... .. 2	ALBERT J. HUGHES ... .. 6
GEORGE R. PYE ... .. 3	JAMES H. SHEPHERD ... .. 7
GEORGE R. NEWTON ... .. 4	JAMES C. E. SIMPSON ... .. Tenor

Composed by FRANK BENNETT. Conducted by GEORGE R. PYE.

First peal of Double Norwich on the bells and in the county.

**G. & F. COPE & CO., NOTTINGHAM,**

**TOWER CLOCK MANUFACTURERS.**

**ESTIMATES SUBMITTED FOR NEW CLOCKS, CHIME ADDITIONS, REPAIRS,  
OR REPAINTING OF DIALS.**

CROSTHWAITE, KESWICK, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Monday, August 7, 1933, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. KENTIGERN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' VARIATION. Tenor 14 cwt. 2 qr. 8 lb.  
WILLIAM H. FUSSELL... ..Treble FRANK BENNETT ... .. 5  
GEORGE R. PYE ... .. 2 ALBERT J. HUGHES ... .. 6  
EDWIN JENNINGS ... .. 3 CHARLES E. LAWSON ... .. 7  
GEORGE R. NEWTON ... .. 4 T. REGINALD DENNIS ... ..Tenor

Conducted by FRANK BENNETT.

First peal of Stedman on the bells and by the association.

COCKERMOUTH, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Tuesday, August 8, 1933, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt. in F.  
ALBERT J. HUGHES ... ..Treble GEORGE R. PYE ... .. 5  
GEORGE R. NEWTON ... .. 2 T. REGINALD DENNIS ... .. 6  
CHARLES E. LAWSON ... .. 3 JAMES GEORGE ... .. 7  
FRANK BENNETT ... .. 4 JAMES C. E. SIMPSON ... ..Tenor

Conducted by JAMES C. E. SIMPSON.

First peal of Superlative on the bells.

ARLEDON, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Wednesday, August 9, 1933, in Three Hours,  
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.  
WILLIAM H. FUSSELL ... ..Treble FRANK BENNETT ... .. 5  
CHARLES E. LAWSON ... .. 2 ALBERT J. HUGHES' ... .. 6  
GEORGE R. NEWTON... .. 3 JAMES H. SHEPHERD ... .. 7  
\*EDWIN JENNINGS ... .. 4 JAMES C. E. SIMPSON ... ..Tenor

Composed by F. DENCH.

Conducted by FRANK BENNETT.

\* First peal of Superlative. First peal on the bells.

ST. BEES, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Wednesday, August 9, 1933, in Three Hours and Nine Minutes,  
AT THE PRIORY CHURCH OF ST. BEGA,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 14½ cwt.  
WILLIAM H. FUSSELL... ..Treble T. REGINALD DENNIS ... .. 5  
GEORGE R. PYE ... .. 2 FRANK BENNETT ... .. 6  
GEORGE R. NEWTON ... .. 3 JAMES C. E. SIMPSON ... .. 7  
ALBERT J. HUGHES ... .. 4 JAMES GEORGE ... ..Tenor

Conducted by GEORGE R. PYE.

First peal on the bells.

CLEATOR MOOR, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Thursday, August 10, 1933, in Three Hours and Sixteen-and-a-Half Minutes,  
AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 21 cwt.  
CHARLES E. LAWSON ... ..Treble GEORGE R. PYE ... .. 5  
FRANK BENNETT ... .. 2 T. REGINALD DENNIS ... .. 6  
GEORGE R. NEWTON ... .. 3 JAMES H. SHEPHERD ... .. 7  
WILLIAM H. FUSSELL ... .. 4 JAMES GEORGE ... ..Tenor

Composed by H. W. WILDE. Conducted by GEORGE R. NEWTON.

First peal on the bells and the first peal of Double Norwich in the county.

EGREMONT, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Thursday, August 10, 1933, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 16 cwt.  
JAMES GEORGE ... ..Treble \*EDWIN JENNINGS ... .. 5  
CHARLES E. LAWSON ... .. 2 FRANK BENNETT ... .. 6  
GEORGE R. PYE ... .. 3 ALBERT J. HUGHES ... .. 7  
WILLIAM H. FUSSELL ... .. 4 JAMES C. E. SIMPSON ... ..Tenor

Conducted by FRANK BENNETT.

\* First peal of Cambridge Major. First Surprise peal on the bells.

HENSINGHAM, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Friday, August 11, 1933, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. JOHN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 23 lb.  
ALBERT J. HUGHES ... ..Treble FRANK BENNETT ... .. 3  
WILLIAM H. FUSSELL... .. 2 T. REGINALD DENNIS... .. 6  
GEORGE R. PYE ... .. 3 JAMES H. SHEPHERD ... .. 7  
GEORGE R. NEWTON ... .. 4 JAMES C. E. SIMPSON ... ..Tenor

Composed by HENRY DAINS. Conducted by FRANK BENNETT.

First peal of Surprise on the bells.

PENRITH, CUMBERLAND.  
THE CUMBERLAND COUNTY ASSOCIATION.

On Saturday, August 12, 1933, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21½ cwt.  
JAMES H. SHEPHERD ... ..Treble GEORGE R. NEWTON ... .. 5  
WILLIAM H. FUSSELL... .. 2 GEORGE R. PYE ... .. 6  
FRANK BENNETT ... .. 3 JAMES GEORGE ... .. 7  
EDWIN JENNINGS ... .. 4 JAMES C. E. SIMPSON ... ..Tenor

Composed by C. H. HATTERSLEY. Conducted by GEORGE R. PYE.

First peal on the bells.

RINGING IN NEW ZEALAND.

CHRISTCHURCH SOCIETY'S 36,000 CHANGES IN A YEAR.  
The 52nd annual general meeting of the Christchurch Cathedral Society, New Zealand, was held in the Deanery at the invitation of the Very Rev. Dean J. A. Julius and Mrs. Julius, on Thursday, June 15th, there being a good attendance of members. The secretary's report, covering a very successful year's work, contained an urge to increase the active membership, which was very low, as competition was necessary to keenness and progress. Exclusive of plain courses, a total of 36,492 changes had been rung in complete touches on the tower bells during the previous 12 months. The presence of Rev. C. A. Clements, of the Chester Diocesan Guild, and Mr. J. S. Wilde, of Dunedin, enabled the society to attempt the higher methods on tower and handbells.

As was customary, a party of ringers with handbells accompanied the ringers' cake to St. Saviour's Orphanages on Christmas Eve, their visit (and the cake) being much appreciated. It was reported that the broadcast of the bells on Christmas Eve was heard in England. The report made reference to the good work done by the Master, Mr. G. H. Claydon, his example of keenness and regularity of attendance being one that all the members could well follow. The visits of such an experienced ringer as Mr. Wilde were invaluable to the society both in the practice and the theory of ringing. Two members were able to visit Dunedin a few weeks ago, where they were often the guests of Mr. and Mrs. Wilde, and, with the band of three ringers there, were able to score a 720 each of Kent Treble Bob and Plain Bob Minor on handbells, as well as ringing touches in many higher methods. This band of three in Dunedin were doing good work, scoring very frequent 720's in a variety of Minor methods.

In discussing the report, the Dean congratulated the society on the amount of excellent work done and on the services rendered. It is intended to institute an annual dinner to be held previous to the general meeting at the end of the year.

A vote of thanks to the Dean was carried with acclamation, and the meeting adjourned to enjoy a very good supper provided by Mrs. Julius.

The standard of ringing at Christchurch is slowly but surely improving, and it is hoped it will not be long before the society will be able to report a quarter-peal of Triples by the local band.

Once again the society extend to any ringer who may intend visiting the Dominion a hearty invitation to come and 'have a pull' with them. The hon. secretary is Mr. John R. de Lambert, 69, Riccarton Road, Christchurch, New Zealand.

OLD LONDON RINGERS MEET IN NEW ZEALAND.

To the Editor.

Dear Sir,—During my recent visit to New Zealand I had the pleasure of meeting Mr. Cornelius Charge, who until a few years ago was a very active ringer and composer in London. His many friends will be glad to know that he is in the best of health, and happy in the sunny climes of New Zealand. Bellringing, composing and everything connected with campanology still interest his very active mind. 'The Ringing World,' which he receives regularly, is the one great link which keeps him informed of the doings of the Exercise at home.

There is little scope for his talents in ringing in New Zealand, although I believe there is a peal of eight bells in Auckland. The nearest ringing band is at Christchurch, several hundred miles south. Still, Mr. Charge is busy finding the extent in certain methods and composing new peals in others. Any conductor calling one of Mr. Charge's compositions may rest assured that the pleasure is equally

shared by him when he reads 'The Ringing World.' He has still a great ambition to return at some future date and call some of his latest compositions.

We had not met for over 30 years. Then I was an active member in the ringing Exercise. My greeting to him was, 'Is it Bob or Single?' His reply was, 'It all depends on the method.' I formally introduced myself, and then followed an invitation, which I readily accepted, to spend an evening with him and have a long talk over old times. My wife and I spent a very happy evening with Mr. and Mrs. Charge, and many were the peals that we rang, or thought we had, during those few brief hours. Many compositions in his methods were discussed, and where they had been rung, and even the conductor's names were known to him almost in encyclopædic form.

In place of bellringing Mr. Charge's leisure time is now mostly spent in his beautiful garden. The display of fruit and vegetables, which only a wonderful climate like that of New Zealand can produce, is ample reward for his labours.

I bade Mr. Charge good-bye the day before I sailed, and his parting words were, 'Give my greetings to your brother and all old friends.' He handed me an envelope, addressed to my brother, which contained some of his compositions.

W. C. HASTED.

#### COMPOSITIONS BY MR. CHARGE.

Mr. Walter Hasted, who looked up his old police and ringing colleague in New Zealand, was an active member of the Exercise in London about thirty years ago, and both were members of the Royal Cumberland Youths. Among the compositions which Mr. Charge sent home were the following:—

##### 5,120 BRISTOL SURPRISE.

23456	M.	B.	W.	H.
23564	—	—	1	
23645	—	—	1	
34256	—	—		
45236	1	—		
53246	1	—		
34562	—	—		
52643	1	—	1	2
24536	—	—		
43526	1	—		
32546	1	—		

Repeated.

The 6th twelve times home.

##### 5,024 TREBLE BOB MAJOR.

23456	M.	B.	W.	H.
24536			1	2
42635	2			2
36245			2	2
32465			1	2
34625			1	2
25463	1		2	2
24653			1	2
45362	1			2
52364	1			2
63254			2	2
62534			1	2
65324			1	2
43526	1			1
25346			2	2
23456	1	—	2	2

#### A ROUND OF ESSEX CHURCHES. LAVENHAM RINGERS' EXCURSION.

On Saturday, July 29th, the Lavenham ringers with their honorary members and probationers, held their annual outing, visiting Essex. Starting at 8 a.m., a pleasant run was made to Sible Hedingham, where the ringers were met by Mr. B. Pettitt. After everyone had stood in a touch or course, a move was made for Finchingfield, where good use was made of this peal of eight. At Great Bardfield Church the Vicar met and extended a hearty welcome to the party. He conducted the ringers round the church, pointing out many beautiful and interesting things, notably the elaborate stone screen built soon after the reign of Edward III. Only two other such screens are said to be in existence—one in the neighbouring church of Stebbing, the other in Trondhjem Cathedral, Norway. Another interesting object was the newly discovered aumbry in the north wall of the chancel. The fine and handy eight bells were also much enjoyed, both by the ringers and listeners.

Full justice was done to a splendid lunch at the Butcher's Arms, Tags End. Here the party was augmented by the appearance of their honorary member from London, N.7. Whilst the fragments were being recovered by W.R.J., the Dulcet Quartette entertained the villagers to some pleasing airs on a peal of sixteen. The next place visited was Thaxted. Here a fine peal of eight, with extra long draught of rope, was put to good use. A look round the church proved very interesting to the ringers, especially the inspection of a beautiful collection of robes, which have been in use at this church for more than four hundred years! At Saffron Walden the party were met by Mr. F. J. Pitstow. Courses were the order here, including a trial on the full twelve. At Radwinter, the next call, the ringing was somewhat spoilt owing to the 5th and 7th ropes 'slipping wheel.' Clare Church was next visited, and the grand old peal set going to various courses, including a short course of Kent, in which the following relatives took part: A grandfather, two fathers, two sons, two grandsons, two uncles, two cousins, two nephews and five brothers! A course of Bob Minor was rung to oblige Miss Chinery, of Ossett, Essex, and this concluded the ringing for the day. A halt was made at Long Melford, where a happy hour was spent with good cheer and handbell tunes. Home was reached at 10 p.m., everyone thoroughly satisfied that the day had been a huge success. Sincere thanks are herewith accorded the incumbents of the various towers and all the friends who helped to provide this good time. The methods rung during the day were Grandsire, Stedman, Plain Bob, Double Norwich, Kent, Oxford and Superlative.

# John Taylor & Co.

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of reign of  
Elizabeth).

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## BELFRY GOSSIP.

The Bank Holiday week tour in the North of England was a very successful one, thirteen peals being rung in sixteen attempts. Four of the peals were 'the first in the method in the county.'

It is interesting to note that the peal at Truro, recorded elsewhere, was specially arranged to celebrate the centenary of the Oxford Movement in the only Cathedral built and completed in this country since the Reformation. The local ringers who took part in the peal deserve congratulation. Truro is one of the few centres of change ringing in Cornwall.

The bi-centenary of the Oxford Society is to be celebrated by a dinner at Oxford on October 21st.

It will be a surprise to many to read that there has been a society of ringers at Christchurch Cathedral, New Zealand, for 52 years.

Young 'Teddy' Barnett, still only 14 years of age, has called a peal of London Surprise from a working bell. The grandson of the late Mr. E. Barnett has excelled all previous records in youthful peal ringing. We are not sure what his present total is, but it must be in the sixties, and a large proportion of the peals are in Surprise methods. Last week he rang one peal of Cambridge and two of London!

Teddy called the bobs with the greatest precision, and was warmly congratulated at the finish. On the one previous occasion when he attempted to call a peal of London it came to grief within a course of the end, not through any failure by the conductor, but through over-anxiety on the part of the rest of the band.

It is just a year since Mr. E. Barnett, sen., passed away. He would have been proud of his grandson, in his quiet way, had he lived.

## FAMOUS LONDON BELLS.

ST. LAWRENCE JEWRY AND CHRIST CHURCH, SPITALFIELDS.

*To the Editor.*

Dear Sir,—Is the statement in Belfry Gossip that St. Lawrence Jewry bells are a complete octave dating from 1687 quite correct? The report of the Royal Commission on Historical Monuments gives the tenor as by James Bartlet, 1687, 3 to 7 by the same founder 1679, and the two trebles later on in the eighteenth century.

The first recorded peal on the bells was 5,040 Union Triples, rung by the College Youths on February 17th, 1723, conducted by Annable. It was also the first recorded peal in the method, but possibly peals both in the tower and in the method had already been rung. Another early peal on the bells was the first five thousand of Court Bob (1735). It was also by the College Youths, and was conducted by Richard Spicer.

Christ Church, Spitalfields, was built in 1729 by money voted by Parliament. A heavy ring of eight, tenor 44 cwt., was given by one of the parishioners, a Mr. Wheatley. There were only two men at the time capable of casting such big bells—Richard Phelps, of Whitechapel, and Samuel Knight, of Holborn—and probably they were Phelps' bells. In 1790 they were increased to ten, and in 1801 to twelve. In 1836, through the culpable carelessness of some boys, who used the belfry as a sort of clubroom, and possibly had made a fire there to warm themselves, the tower was burnt out and the bells and clock destroyed. The present bells were cast out of metal salvaged from the wreckage. They were said to be very inferior to their predecessors. In February, 1735, Laughton's band rang the first touch of Treble Bob on the bells, and five days later the Eastern Scholars rang the first peal in the same method. The tenor was turned in single handed by a man named Philemon Mainwaring, and that was the heaviest bell rung single handed to a peal of Major until the London Surprise at St. Mary-le-Bow in recent times. But only three days after the Eastern Scholars' peal the College Youths repeated the performance with John Trenell at the tenor. He had previously rung her to a 720 of Cambridge Minor. In 1785 Robert Mann rang her to 6,400 Treble Bob.

The heaviest bells rung to a peal of Major then and for many years after were St. Mary-le-Bow on the old lot, cast by Hodson, which were about the same weight as the present ring, but it took three good men to the tenor and two to the seventh.

Mainwaring was one of the greatest heavy bellringers of all time. He was the first man to turn in Southwark tenor single handed; but his greatest performance was to ring the 28 cwt. tenor at West Ham to 15,120 of Major. On eight bells it still stands unrivalled. No bell so heavy has been rung in on any number to a 15,000, and only one as a cover—the tenor at Loughborough to Stedman Caters.

In the early part of the nineteenth century several good peals were rung at Spitalfields by a disreputable set of men who called themselves the Junior Cumberlands. Their leaders were John Noonan and William Williams.

J. ARMIGER TROLLOPE.



**CRONDALL CHURCH.****A TOWER WITHOUT STAIRS.**

In our issue of August 4th we described some of the charms and the peculiarities of Crondall Church, Hants. Below we give a photograph of the church, with its great brick tower, erected about 300 years ago. In this picture the present top of the old tower can be seen over the porch-way. In the right hand picture can be seen the unusual

method of access to the bell tower, which contains no staircase. Instead, the steps of the original tower are used and are connected with two of the floors by open galleries. The way from the ringing room, on the first floor, to the bells is across the lower gallery, up the steps of the old tower and across the upper gallery, thence by a long ladder to the bell chamber. The ground floor of the brick tower is used as a vestry, the door of which opens into the chancel.



Crondall Church from the north-west.



The galleries connecting the two towers.

**SALISBURY DIOCESAN GUILD.****DEVIZES BRANCH AT BRATTON.**

The monthly meeting of the Devizes Branch was held at Bratton on Saturday, August 5th. There was ringing during the afternoon, and the service was conducted by the Vicar (the Rev. Seymour Collett). Tea was held in the Church Institute, to which 27 sat down and enjoyed the fare provided by Mrs. Cook. The usual short meeting followed, Mr. C. D. Heginbotham presiding. One new member was elected in the person of Mr. A. C. Curtis, of Warminster.

It was decided to hold the next meeting at Upavon, and that the towers be made available in the following order: Netheravon, Fittleton, Enford and then Upavon, for service, tea and meeting.

The usual votes of thanks were passed, and the members returned to the towers, with the exception of a few handbell ringers, who delighted the inhabitants of the surrounding cottages with some well-struck touches. Edington tower was visited during the evening, and amongst other methods a course of Minor was rung, but not enjoyed, on this 'not very excellent' peal. Steeple Ashton and Kcevil towers were also visited later in the evening.

Amongst those present were the following visitors: Messrs. W. J. Whiting (Leatherhead), A. P. Cannon (Forest Hill), W. C. Shute and J. Ralph (Kington Magna), W. B. Kynaston and N. Allnat (Swindon). Representatives attended from St. John's, Devizes, Urchfont, Rowde, Holt, Westbury, Warminster, North Bradley, Bratton, Bradford-on-Avon, and Melksham, the following methods being rung: Cambridge Surprise, Oxford and Kent Treble Bob and Plain Bob, Stedman and Grandsire Doubles. In spite of the hot weather, those attending obviously enjoyed themselves, Bratton being situated in a most beautiful part of Wiltshire.

**BELLRINGERS IN CAMP**

August Bank Holiday week was spent by five young ringers from Raunds, Northants, in camp at Woodhouse Eaves, near Loughborough. On Sunday all went to the early service, and after breakfast returned to ring a 720 Bob Minor with the assistance of Mr. H. Haynes, the local captain. In the evening the party journeyed through beautiful country to Anstey to ring Grandsire Triples. On Tuesday morning, with the aid of Mr. I. J. Wade, of Anstey, a peal was attempted at Woodhouse Eaves, but came to grief in the fourth method.

Wednesday was voted the best day of all, a visit being made to Messrs. Taylor's Bell Foundry. The party, who were conducted round the works by Mr. H. Stubbs, saw frames and fittings being made in the foundry, and peals and chimes being completed in the other shops, and a huge oak frame under construction in the carpenter's shop. After signing the visitors' book, the back six of the foundry ten were raised, and with the assistance of Mr. Stubbs a 720 Kent Treble Bob Minor was rung. Some of the ringers, finding that little bells were not so hard to ring as they anticipated, had a go at the trebles, and a course of Plain Bob was rung on the front six.

On Friday morning, in company with Mr. Haynes, a visit was made to Old Woodhouse, where 720 Double Court was rung before matins. Saturday was the lucky day, a peal of 5,376 Bob Major being rung at Ratby. On Sunday morning a wonderful week was finished off with 720 Plain Bob at Old Woodhouse, Mr. A. Jaques, of Woodhouse Eaves, kindly making the team up.

The Raunds ringers wish to thank all Leicestershire ringers who helped to make their holiday such a success, and also Messrs. John Taylor and Co. for the very interesting visit to their foundry.

## DOUBLES.

## MORE METHODS FOR SPLICING.

The splicing together of Doubles methods, as was illustrated in the article published last week, should provide five-bell ringers with a new interest in the limited field at their disposal.

Here are some further methods which will splice into true six scores:—

St. Simon's. (No. 16).	St. Dunstan's. (No. 13)	Reading (No. 12).
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
2 1 4 3 5	2 1 3 5 4	2 1 4 3 5
2 4 1 5 3	2 3 1 4 5	2 4 1 5 3
4 2 5 1 3	3 2 4 1 5	4 2 5 1 3
2 4 5 3 1	3 4 2 5 1	2 4 5 3 1
4 2 3 5 1	4 3 5 2 1	4 2 3 5 1
2 4 3 1 5	4 5 3 1 2	2 4 3 1 5
4 2 1 3 5	5 4 1 3 2	4 2 1 3 5
4 1 2 5 3	5 1 4 2 3	4 1 2 5 3
1 4 5 2 3	1 5 4 3 2	1 4 5 2 3
1 4 2 5 3	1 5 3 4 2	1 5 4 3 2
Bob 1 5 4 2 3	Bob 1 5 4 2 3	Bob 4 1 2 5 3
		1 4 2 3 5
		1 2 4 5 3

St. Simon's and St. Dunstan's can be spliced lead by lead. For example, beginning with St. Simon's:—

2345 St. Simon's

4253 St. Dunstan's

3254 St. Simon's

5342 St. Dunstan's

— 2453

Twice repeated.

This arrangement can be begun at any point and the bob in each part called either in St. Simon's or St. Dunstan's.

Other six-scores can be obtained by bobbing three of the four leads in each part, thus:—

2345 St. Simon's	2345 St. Dunstan's
— 5423 St. Dunstan's	— 5423 St. Simon's
— 3254 St. Simon's	— 3254 St. Dunstan's
5342 St. Dunstan's	— 4532 St. Simon's
— 2453	3425

Each twice repeated.

Similarly Reading and St. Simon's may be joined lead and lead:—

2345 Reading

5432 St. Simon's

3524 Reading

4253 St. Simon's

— 3542

St. Simon's may be rung first, followed by Reading, but the bob must be made in the St. Simon's method.

## QUICK SIX.

LEIGHTON BUZZARD.—At All Saints' Church, on Sunday, July 16th, for a Masonic festival service in the afternoon, a quarter-peal of Grandsire Caters (1,277 changes): H. B. Whiteney 1, F. Plummer 2, F. Jeffs 3, P. Vickers 4, E. Belson (first quarter of Caters 'inside') 5, W. Botsford 6, W. Jeffs 7, J. E. Arnold (conductor) 8, J. Nicholls 9, J. Chandler 10. Ringers of 3, 4, 5 and 7 belong to the belfry of St. Barnabas, Linslade.

## A DORSET AUGMENTATION.

## CHARMINSTER BELLS REHUNG.

The five bells in the Parish Church of St. Mary, Charminster, a Dorset village near Dorchester, have been rehung and augmented to six, and an excellent 'splice' has been made by Messrs. Mears and Stainbank, who carried out the work. A fund for the provision of the extra bell and the restoration of the old ring was started during the incumbency of the late Canon W. G. Barclay, and money has been steadily coming in since the appointment of his successor, the Rev. D. F. Slembeck, R.D. The new bell is inscribed, 'In God rejoice,' and the initials F.V., W.B., c.w., D.F.S., v., 1933. These letters stand for Mr. F. Virgin and Mr. W. Batten, churchwardens, and the Rev. D. F. Slembeck, Vicar. There was ample room in the belfry for the addition to the peal, and the bells are hung in a manner that has elicited high commendation from experts.

A large congregation was present at the dedication service on Friday week, and ringers and others connected with the Guild from many parts of the diocese evinced their interest by attending. Among them were the Mayor of Dorchester (Mr. R. N. Dawes), for many years chairman of the Dorchester Branch, Messrs. C. H. Jennings (Wyke Regis, hon. secretary of the branch), W. J. Simons, J. T. Godwin, H. G. Lock, J. Smith, J. Squire, and W. A. Groves (Dorchester St. Peter's), Miss Clapcott, Messrs. G. R. Runyard and R. Trevett (Bradford Peverell), P. Field, D. W. Chant, and P. Palmer (Buckland Newton), W. Bowditch, H. C. R. Vine, H. Smith, F. Bishop, and F. Isaacs (Evershot), K. Bowditch and S. Thomas (Sydling), C. H. Lathey (Bradpole), W. C. Shute (Kington Magna), W. B. Northover and C. A. Crabb (Bridport), C. Smart and F. Virgin (Upwey), L. G. N. Williams (Wool), J. Hannam, R. J. Tompkins, M. Furmage, C. W. Richards, W. G. Bird and F. Gale (Charminster).

The service was conducted by the Vicar, with whom were the Rev. R. H. Gundry (Master of the Salisbury Diocesan Guild) and the Rev. A. F. Godley (Rector of Stratton). During the chanting of portions of Psalm xxxi. the clergy, churchwardens (Messrs. F. Virgin and W. Batten), and surpliced choir walked in procession to the foot of the tower, where the Vicar recited special collects and offered the dedication prayer, placing his right hand meanwhile on the rope of the new bell, which was afterwards rung by Mr. R. J. Tompkins, vice-captain of the ringers.

## A VOICE BEHIND THE BELLS.

Clergy and choir returned to the sanctuary, and after the hymn, 'Glorious things of thee are spoken,' the Vicar announced that the cost of the new bell and necessary repairs to the other bells would be roughly £100. Of this there was in hand about £31 14s. 6d. in a sixth bell fund which was started in the time of his predecessor, Canon Barclay. There had been received in donations the sum of £47 5s. 6d., leaving about £21 to be raised. The Vicar added that they had received great encouragement and support from the Diocesan Ringers' Guild.

The Rev. R. H. Gundry was the special preacher, his text being, 'There are, it may be, so many kinds of voices in the world, and none of them is without signification' (1 Corinthians xiv. 10). In the course of his sermon he said that as the notes of the bells rang out from the old church towers there seemed to come to them the call of God's Own Presence. To many the harmony of the bells was nothing but a jingle, but if one would only take the trouble to listen they would hear the tones of harmony all through and the melody ringing in one great tune. There were some to-day who failed altogether to understand this; they did not seem to be able to grasp it. But behind it all there was the sound of a Voice which, like the whole peal in the tower, rang into their hearts—God Himself spoke to them. They wanted to remember throughout their lives that all good came down from above. The thought that came to them that evening was that which was described on the new bell, 'In God rejoice,' and that was something to remind them that God had them in His love and in His care. Let them rejoice with great thankfulness for what God had done, was doing, and would do. When they listened to the new bell let them try and pick out, as it were, the message that it rang to them, that in it they might hear the Voice of God and learn a new lesson, and so learn to trust and leave things to Him.

Before the Blessing, the hymn, 'We love the place, O God,' was sung, and a collection of £2 13s. 1d. was taken for the bell fund.

After ringing by St. Mary's Church ringers their colleagues from other towers availed themselves of the opportunity of ringing Grandsire Doubles, Stedman Doubles, and Bob Minor, and they were especially pleased with the tone and splendid splice, reflecting credit on the bell foundry.

## BROKEN ROPE SPOILS JUBILEE PEAL.

At the Church of St. Elisabeth, Reddish, Lancashire, in connection with and to commemorate the festivities of the jubilee of the church, John R. Pritchard's well-known peal of Bob Major (5,056 changes) was attempted on Saturday, August 5th, but failed owing to the breaking of a rope after upwards of 4,000 changes had been rung in 2 hours and 20 minutes: Alfred Barnes (conductor) 1, William Brammer 2, Tom Jones 3, Harry Ashton 4, Alfred Frost 5, Charles E. Tomkinson 6, James Fernhead 7, Peter Laffin 8.

## PEAL RINGING. SOME LEGAL ASPECTS.

The letter on the subject of Peal Ringing which appeared in our last issue was read with widespread interest. It has resulted in the following communication, which, while bearing the nom de plume of 'A Learner,' carries the considered views of a member of the legal profession.

To the Editor.

Dear Sir,—In your issue of August 11th you invite comments on the letter of a 'well-known ringer' (who remains anonymous) in effect advocating the removal of peal ringing as an abuse which he compares (among other things) to bull-baiting and cock-fighting. Some of his conclusions are matters of opinion, but I should like to call attention to certain well-known facts which have a bearing on the question whether peal ringing is a nuisance. Let us start with facts.

(1) I read in the last annual report of the Guildford Diocesan Guild that two towers in an important town have been closed 'to any ringing by organisations outside the local bands.'

(2) Not long ago I read in 'The Ringing World' that in one tower (I forget where) the local authorities promulgated a rule that no ringing was to last for more than two hours. This time limit was afterwards extended to three hours, on hearing a ringers' petition, but a rule that payment was to be made for the use of the bells was insisted on.

(3) In a parish in the West of England, where there had been a good deal of ringing, some of the parishioners organised something like a jazz band orchestra, which assembled in the churchyard and made sufficient noise to interrupt the Sunday morning service. As the greater part of the congregation had probably nothing to do with giving permission to ring, the conduct of the rioters seems to suggest to me that if I am annoyed by the local fishmonger sending me stale fish I am entitled to retaliate by breaking the grocer's shop window. The persons who made the noise, I suppose, thought they were proving themselves to be in the right; in fact, they put themselves in the wrong, and only proved that they were very angry.

(4) Recently, there was the action against the Vicar of a church at Golder's Green, which ended in a compromise, no decision being given. It is to be noted that (according to the report in 'The Times') all the ringing complained of was in connection with some service; no peal was apparently rung, as the bells were rung by a mechanical chiming apparatus. At first sight it might appear that this case decided no legal principle; but this is not so. We all know that the Vicar's (or Rector's) consent is required for the use of church bells, but this case shows that even if the consent is given it does not necessarily follow that the consent is sufficient authority for a peal—or any other form of ringing. The Vicar is not in the position of an umpire in a cricket match, whose decision either way is final. If the Vicar refuses to allow ringing his decision is final; if he permits it, his decision can be challenged by an action in the Law Courts, alleging that the ringing is a nuisance. If the Vicar's decision was not open to review, there was a short answer to the action, but neither the Vicar's counsel nor the judge suggested that this short answer would be valid, and the hearing lasted into the third day.

There is another important point to be considered. Somebody had to pay the costs of the legal proceedings; and (if I rightly recollect the report) no order was made as to costs, which means that each side would have to pay its own. But suppose that the plaintiff in the action had complained of peal ringing, and suppose that the judge had decided that (in the special circumstances) such ringing was a nuisance, and had ordered the Vicar, as defendant, to pay the costs of both sides. This might be a serious liability for the Vicar, and it is very doubtful whether he would be legally entitled to charge the costs against the church fund. Any parishioner who subscribed to that fund would be entitled to say, 'I subscribed to any expenses which might be lawfully incurred. The order to pay costs was made because the Vicar was permitting a nuisance, which is not a lawful thing.' If this objection prevailed (which is not impossible), let us ask two questions. (1) Would any other Vicar give permission to ring a peal (if there was any serious risk of legal proceedings) without getting from the ringers beforehand some security, or indemnity, against costs? And (2) if he asked for such security, or indemnity, would any band of eight or ten ringers be prepared to give it?

I suggest that the actual facts above referred to do show that a section—be it large or small, reasonable or unreasonable—exists among the parishioners in many parishes, who object to peal-ringing, and if in any parish such a section successfully applies to the High Court for relief, the consequences to the ringing fraternity—so far as peal ringing is concerned—might be very serious. Is it worth while to run the risk of these consequences by ignoring these objectors?

A LEARNER.

## PEALS A TRAINING GROUND.

Sir,—The Bible tells us, 'If Christ is not risen our faith is in vain.' To 'Enlightened' I say: If church bells are not 'God's instruments of music' our labours are futile. My experience is that those who do or have done peal ringing are the best ringers in most cases. To God be all the glory, and what glory is there in bad striking? This is where peal ringers score, giving their best, for as a rule peal ringing is good. I know a gentleman who never attends a place of worship, but he admitted when he heard church bells rung it made him 'think.' Any Christian must think; it is God calling him to remembrance. The only nuisance to parishioners is peals too often. We at Over are among the houses, but by good sense we approach any objection and still ring. If I never ring another peal I still think peals are training grounds for good ringing.

FRANK WARRINGTON.

Over, Cambs.

## HELPING EMPLOYMENT.

Dear Sir,—To me your correspondent 'Enlightened' appears to see through very coloured glasses. I quite admit he is entitled to his views as others are to theirs. He apparently quite overlooks one cardinal fact, that man in his evolution has always striven to rise above his fellows, and human nature being what it is will continue to do so. Further, anything which tends to solve one of the most pressing problems of the day—unemployment—should be encouraged, and if I only walk a mile I am helping to tear out a pair of boots and so helping the bootmaker, and if I ride a mile I likewise am helping the transport trade, and the more peals that are rung the more bell ropes will be wanting sooner than otherwise. There are also other reasons why I myself am in favour of peal ringing. Doubtless other ringers will give their views. Having topped several centuries and being still in the running, like 'Enlightened,' modesty tells me to remain

A WAYFARER.

## AMERICAN BOY RINGS QUARTER PEAL.

### RINGERS FROM FOUR STATES AT GROTON SCHOOL.

One of Mr. I. J. Attwater's pupils at Kent School, Connecticut, U.S.A., has rung a quarter-peal of Grandsire Triples, and is the first student at this school to do so. It will be remembered that a peal of ten bells, hung for ringing, was put up at the school, with the idea of encouraging the art of change ringing, and Mr. Attwater was appointed instructor. As the personnel is, of course, constantly changing, it is not an easy task to get the pupils far advanced before they leave the School, but the youth—Albert D. Bosson by name—who has now rung his first quarter-peal, has great promise. He only started change ringing last September, but he can already ring four handbells (1.2.3.4) to a course of Grandsire Triples and 120 Grandsire Doubles. His success will give a stimulus to the Kent Guild, and as he will be at the School for two more years his help should be very valuable.

The quarter-peal was rung at a very pleasant and successful gathering at Groton School, Massachusetts, on July 9th, when nine ringers met from four States: Vermont, Maine, Massachusetts and Connecticut. As the school was closed for the summer vacation, the bells were up and in readiness at 11 a.m., and 504 and 336 Grandsire Triples were rung, as well as some Bob Minor.

After lunch, at Groton Village, which was generously given by Mr. S. Warren Sturgis, a start was made for the quarter-peal, all going well till the half-way was reached, when a serious trip called a halt, but at the second attempt the band settled down, and a very good quarter-peal was brought round in 47 mins., the first for a good many years in U.S.A. The band was Richard Newton 1, Isaac J. Attwater (conductor) 2, William Bashford 3, S. Warren Sturgis 4, Albert D. Bosson 5, Warren Sturgis 6, J. Roland Henson 7, James F. Laker 8. The ringers were all very satisfied at the success of the meeting, and thanked Mr. Sturgis for his efforts, which enabled the gathering to take place, and which it is hoped may be followed by another in the near future.

## WEDDING BELLS AT MANGOTSFIELD.

On Saturday, August 5th, the bells of St. James' Church, Mangotsfield, were rung as a wedding compliment to Mr. Charles Edward Jefferies (youngest son of Mr. John G. Jefferies, the popular chairman of the Bristol Branch of the Gloucester and Bristol Diocesan Association) and Miss Evelyn May Bath.

The ringing for the wedding itself was carried out by the local band (with one exception), and they are to be complimented on the good striking, the 'firing' being almost perfect.

After the wedding the ringers were invited to the reception, which was held in the schoolroom.

In the evening a quarter-peal of Grandsire Triples was rung by the following: Verdon Palmer (first quarter) 1, Mrs. Frank Skidmore 2, A. T. Maggs 3, E. Palmer 4, P. C. Williams 5, F. Skidmore (conductor) 6, G. S. Wiltshire 7, A. Smart 8. After the ringing the ringers were kindly entertained by Mr. John Jefferies at the village hostel, and everyone had a jolly time.

## BELLS AND THE PUBLIC.

To the Editor.

Dear Sir,—Your leading article on this subject not only emphasises the value of your journal to the ringers of England, but is also an immediate call to them to use every opportunity of educating and informing the public as regards the scientific ringing of church bells. It cannot be denied that there is an appalling ignorance prevalent to-day regarding not only the art of ringing but of the manner in which church bells are rung. It is therefore up to us all, if we wish to preserve our art, to do our part, however little that may be, in removing that ignorance, and in giving such information through the press, or otherwise, as will enlighten the general public.

For your general information I will pass on what has recently been done in St. Albans, and which I suggest might be repeated in many other places. Some months ago Mr. Hughes (of Mears and Stainbank fame) was invited by the St. Albans Rotary Club to lecture on bell casting at their weekly meeting. Those of you who know Mr. Hughes will agree that it is superfluous for me to say that the lecture was interesting—it was more—it was educative and appreciated by the business men who form the Rotary Clubs. I was an invited guest on that occasion, and as evidence of the interest created by Rotarian Hughes, I was asked, at the close, at a future date to give a talk on change ringing, with demonstrations on the handbells. This talk I have recently given, and with the kindly help of my ringing friends we gave a demonstration of Triples, Major and Caters. There was unbounded enthusiasm, and bellringers have become 'heroes' in this ancient city, men with wonderful memories and of physical endurance and many other qualities which modesty forbids mentioning. The local Press gave a good account, and further commented upon the wonders of change ringing in an article in the same issue.

But this is not the end. On Sunday week the Rotarians organised an open-air service on the Verulamium site, which was attended not only by the civic authorities and combined choirs of other Anglican churches of the city, including also the splendid band of the Salvation Army, but by several thousand people. At this service we were invited to ring the handbells, and as the procession reached its appointed place we rang a well-struck course of Grandsire Caters. The effect of the ringing was 'electric'—dead, absolute silence everywhere, even among the children, only the bells giving forth their melodious notes, and at the end we felt that we had done something to help forward our cause by giving unbounded pleasure to so vast an audience.

Now what has been done in St. Albans can be multiplied all over the country. We have been hiding our 'mysterious art' far too long, and I suggest that now is the time to come out into the public gaze and demonstrate what ringing really means—in parish functions and other suitable places. Let the people know that it is a scientific problem, and requires a clear thinking mind, a stout heart and an enthusiasm which never cries 'Stand' at difficulties. Opposition may come at any time from some disgruntled being, who is never happy unless complaining (and, of course, not even then). If it should come, I am sure that you will find that your quiet propaganda work has not been in vain, and that you have gathered around you a vast army of those who really love the bells and will help you in difficult times, because you have taught them to enjoy the intricate and beautiful rhythmic music of the bells.

One more suggestion. Do not keep a closed belfry. Keep it clean, dust the chairs, and ask people to come and see the bells and explain how ringing is done. If you have an ancient peal, with a history, so much the better for your visitor. Much more could be said upon the subject you have ventilated, Mr. Editor, but I desire only to supplement your excellent article, so will conclude with thanks for your courtesy.

Duffield, St. Albans.

G. W. CARTMEL.

## A MEDALLION OF THE 'WOODEN AGE.'

To the Editor.

Dear Sir,—The 'relic' you most kindly sent on to me during my vacation 'Hovering near the Hart of Brighton,' is much appreciated and will be valued most highly. Would you allow me, through the medium of your columns, to thank the sender, 'Sir Josiah Stedman Cotton, M.C.A.C.R.,' and to explain that, although I share his doubts as to its antiquity, the relic is most interesting, and may be a copy of an earlier medallion. As you remark in your 'mixed grill' column, it appears to be gold on one side, but undoubtedly it goes back to the 'wooden age.' In my historical researches I have as yet been unable to trace the maker, 'Nero Roma-Madriana, Fecit A.D. 117,' but the superscription, 'Cæsar J.,' and the stamp which appears to be a crude reproduction of St. Peter's, Rome, may assist in tracing its actual history. It is significant that it appears to have once belonged to H. Bottomley, as his signature is on the obverse, while on the reverse are many hieroglyphics, which under the microscope might be decipherable. Doubtless, when I get back to my study, I shall (W.P.) spend many a happy hour in silent endeavour trying to decipher those superscriptions.—Yours fraternally,

Of Leicester.

SIR ROME, F.R.Hist.S.

## HOLT'S ORIGINAL.

To the Editor.

Dear Sir,—I was very much interested in Mr. J. J. Parker's article on Holt's Original, because anything from him is always welcome, and when you are talking about Grandsire Triples his is the only name that can be mentioned alongside Holt's. But especially because, only a fortnight ago, working on my history of eighteenth century ringing, I wrote the following:—

'To-day, with our knowledge of the law of Q sets, to compose a one-part peal of Grandsire Triples is no very arduous undertaking. It was quite otherwise in John Holt's time. He had to deal with an entirely unexplored problem; his brain was a mathematical one, but it was totally untrained; and he, perforce, had to work by intuition and empirical methods. Yet, of course, he must have had some general scheme in his mind. The number of ways in which you can arrange bobs and plain leads in a 5,040 is so almost inconceivably great that no mere hit-or-miss plan is ever likely to bring success. What his scheme was cannot be known, but there is one which would be likely to occur to anyone in his position. It is to take the 15-lead blocks produced by the three-lead course plan and try and unite them by omits instead of singles. Annable had already experimented with this, but without success, and in itself it is not very promising. Yet, it well may have been Holt's starting point, and some confirmation may be found in the fact that in his peal the 6th is never called before.'

J. ARMIGER TROLLOPE.

## THE THIRTY-EIGHT METHOD PEAL.

BY JOHN P. FIDLER.

Although there are actually only three more methods rung in the Knutsford peal than in the 1923 Norbury peal, those who are conversant with Spliced Minor ringing will fully appreciate the added difficulties those few extra methods incurred. Every credit is due to the band, particularly when one realises that 'Method Splicing' was published before the three men at the 'heavy end' commenced to handle a bell. None of the 'old band' are jealous of the youngsters' performance, and I doubt whether there is a prouder man than Jim Fernley, sen., and when 'The Ringing World' reaches New Zealand there will be another proud man.

For some time now it has been common knowledge in Hazel Grove that the new company were out to smash the record, and I had hoped that a peal in a greater number of methods would have been rung at Norbury, but I am more pleased it has been rung at Knutsford, because only a few weeks ago it was reported in these columns that the Rev. A. T. Beeston was laid to rest there.

There is no comment in the peal report, and it is quite possible Knutsford was chosen unwittingly, but by ringing the peal there the ringers have paid A.T.B. a great tribute, and had he been alive he would have taken it as such. I shall never forget his expressions of delight when we had rung the thirty-five method peal; his face spoke volumes, and one could see that he then felt his labour had not been in vain.

Although he was not the discoverer of 'spliced' ringing, he did more to develop this system of Minor ringing than any other man, but little or no credit has ever been given to him for the part he took in building up 'multi-method' peals, because, when he was alive, he would not permit his name to be mentioned. One might safely say that only the Norbury company of pre- and post-war days know of the work he did and the trouble he went to, the very many times he has walked from New Mills to Hazel Grove, the hurried mustering of the band to try something new, the disappointments, the triumphs that made it all worth while! What a pity it is he died just before a peal was rung that would have let him see his efforts had been worth while.

Let us hope that what has just been done at Knutsford will be an incentive to others. All the data for ringing such peals is in book form, the spade work has been done—and much had to be done ere the earlier 'multi-method' peals were rung. The 'Cheshire Youths' have proved that by constant practice and study peals of more than seven methods can be rung in a few years. What they can do others can do, and such peals ought to be the rule rather than the exception.

Mr. J. P. Fidler was one of the band who rang the first 35-method peal at Norbury, Cheshire, in December, 1923. He is the author of the chapters on the practical side of 'splicing' which appear in 'Method Splicing'—a book on this very interesting phase of the art, which can be obtained post free for 1s. 3d. from 'The Ringing World' Office, Woking.

## WEDDING BELLS.

On Monday, August 7th, at All Saints' Church, Arksey, a quarter-peal of Oxford Bob Triples: F. Garner 1, G. Clark 2, E. Lea 3, H. Arrand 4, W. Johnson 5, E. Cooper (conductor) 6, T. Revill 7, T. Bysouth 8. Rung for the wedding of W. Revill, son of the ringer of the seventh, also as a birthday compliment to the ringers of treble, fourth, seventh and tenor, the last being 79 years of age.



## ROTHERHAM BELLS.

'MAGNIFICENCE' v. 'PERFECTION.'

To the Editor.

Dear Sir,—With reference to the above heading, and to try and still the buzzing of the hornets and hackers-up of same, may I crave a small portion of an early issue of 'The Ringing World' to try to justify, in my humble way, the statement of Mr. F. E. Dawe as reported in 'The Ringing World,' July 7th, 1933, issue, p. 426: 'Rotherham were (should read "are") a magnificent ring, but were not the characteristically tuneful, musical and harmonious (here he should have inserted "well balanced for weight, one with another") ring that used to hang in St. Ann's tower.'

To start with the first part of the extract, the word 'magnificent' should be applied only to the very best of everything, i.e., that which is without flaw or mistake. Such an article generally finds its way to a museum or art gallery, for the sake of being taken care of and as a perpetual reminder of the age of that particular type of craftsmanship. Now as bells should not be museum pieces but articles of use, we certainly must not use the word 'magnificent,' but must search the dictionary for a more fitting word. Here we are, the word 'perfect.'

Now with this word we get bell founding more in form and keeping with bellringing, for clearness and comfort—clearness in being able to hear every bell distinctly, and comfort in ringing, whether on the light, middle or heavy end. Now with the old peal at Rotherham (with due respect to all the champions of the new, the majority have never rung on the back end yet, and I don't suppose they ever will; others have rung on the back and try to get away from it as much as possible; others write in praise of them, and I doubt whether they have had a ring on them), we certainly got the first item, i.e., clearness of tone (the comfort certainly had gone either in had steeplekeeping or age of bearings). One could hear every bell distinct from its neighbour, the only fault besides had going being the ringing chamber itself, but this had nothing whatever to do with the bells or tone as far as outside was concerned. With modern hanging, to have had the bells cleaned and the belfry alterations that have been done ready for the new peal, what a peal it would have been! Instead we have a 'magnificent peal' with all its attendant horrors, namely, odd-struck bells, trebles that cannot be heard, tenor too heavy for the rest of the peal, and ropes that slip the wheel in the hands of careless ringers. A few peals have broken down through the latter cause, even by the hands of so-called expert ringers. Still, the 'magnificent peal' is cast now, and the future generation will certainly have to eat more porridge than the present one does, and will have to keep to ringing Cater methods only, and not be able to get as much Royal method ringing as before, the task being too great to get the tenor into the speed required by the remaining nine.

Bells should be bells, and not glorified organs, which I am afraid is being aimed at at the present day, much to the detriment of good striking. The only effect seeming to be aimed at now is the eternal 'Three Blind Mice' with variations, to the exclusion of the remaining bells, a thing that was, if I remember rightly, condemned by one of the leading bell founders at a famous North Country minster some years ago. Certainly we get now a more musical 'Three Blind Mice' and not the bark that used to obtain in the ringing chamber, but the provisions in the ringing chamber did not apply then as now. So we must leave the question of 'magnificent' bells in the hands of those admirers to whom I presume the magnificence hides a multitude of sins (and had ringing) and gives an opportunity of not caring whether ringing is good or bad, so long as deaf ears can testify to the sweet cadences of sound (whether in jumbles or shots) that emanate from the so-called 'magnificent' bells.

With regard to the old peal at Rotherham, certainly there was not much antiquarian value attached to it, with the exception that the peal was subscribed for by the gentry of the district and citizens of the then small township of Rotherham, with the view of having a glorious peal of ten in the 'magnificent' (here, Mr. Editor, the word is used in its best sense) church. They were also a maiden peal—and since the meaning of 'maiden,' as applied to bells, is the casting of the correct note without any tuning, it is a thing to value in itself—but that certainly does not put, as dear old 'Irenæus' says, any antiquarian interest into the same. But how many good ringers bother about antiquarian interest in bells? I haven't come across one yet. All they seem to bother about is the clearness of tone, the easy going of the bells, and the quality of the ringing (not the quantity of noise). These three points being the main items, we leave the antiquarian interest to the antiquarians themselves. Possibly 'Irenæus' will say what the bells of Thrybergh require to make them into a good peal in his next article, which I presume will soon be coming (when we get the tuning fork tuned up to the 'magnificent' bell pitch), seeing he thought of giving Mr. Dawe an article on them.

As for his challenge to Mr. Dawe regarding the old eighth at Rotherham, can he bring proof of his argument, seeing the bell is recast, or shall we say it is all 'bunkum,' like his statement that he was one of two 'who received instructions' to inspect the old peal. I would have said 'asked to inspect,' but by whom and why I for

(Continued in next column.)

## OXFORD GUILD IN LONDON.

AN INVITATION MEETING AT HOLBORN.

So many London ringers having joined the Oxford Diocesan Guild during their excursions into Berks and Bucks, it was decided to try a meeting in London some years ago, with good results. An invitation from St. Andrew's, Holborn, tempted a repetition of the dose, with possibilities that it might become an annual institution (a bit later in the year, it is hoped). Ringers were present from a wide area, one having to get 'doctor's permission.' History always repeats itself, and it would not be surprising if some were trying to emulate those not unknown Londoners who found their 'better half' in Bucks. They are reminded that not all who run can wear the victor's crown, because on this occasion the sirens were apparently kept upstream by the busy 'lock' (a deep one).

The heat was very great, but touches in numerous methods were rung. However, the party were glad to adjourn for tea, enjoying the kind hospitality of Mr. and Mrs. J. Hawkins.

Afterwards, a few words of welcome were spoken by Mr. A. A. Hughes on behalf of the St. Andrew's Guild, and then the party enjoyed a couple of hours of yarn spinning and music, Mr. E. A. Young bravely stepping into the breach to perform 'on the ivories.' Some of the Devon items were quite good, but wasn't it rather warm to be 'wrapped up in my old stable jacket,' although 'the yeomen of England' are rather conservative about their dress.

Several courses of Stedman Triples were rung, also one of Grand-sire Caters. A few tunes were rendered, but part of this band was holiday making. The evening (?) closed with a 'cup o' kindness.'

## SUNDAY SERVICE TOUCHES.

WILBURTON, ISLE OF ELY.—For evensong, at the Parish Church, on Sunday, August 13th, Cambridge Surprise, Kent and Oxford Treble Bob Spliced was rung by: H. Collins 1, G. Markwell 2, M. Ginn 3, F. Warrington (conductor) 4, H. Sharp 5, B. Markwell (Tunbridge Wells) 6.

WESTERHAM, KENT.—On Sunday morning, July 30th, a quarter-peal of Grandsire Triples: A. J. Nicholas 1, A. J. Lewis 2, W. Cosgrove, jun., 3, F. A. Nicholas 4, W. Matthews (first quarter-peal 'inside') 5, G. Selby 6, A. P. Canon (Forest Hill) (conductor) 7, W. Cosgrove, sen., 8.

SWINDON, WILTS.—On Sunday, July 30th, at Christ Church, for morning service, a quarter-peal of Stedman Caters (1,257 changes): R. G. Townsend 1, E. Bishop 2, W. B. Kynaston 3, E. J. Berry 4, H. W. Bishop 5, S. Palmer 6, C. J. Gardiner (conductor) 7, H. W. L. Wells 8, T. Townsend 9, A. E. W. Smith 10. Rung as a welcome to the newly-appointed Bishop of Bristol on his first official visit to Swindon.

WATFORD, HERTS.—On Sunday, July 16th, for evening service, a quarter-peal of Cambridge Surprise Major (1,280 changes): R. B. King (first quarter-peal) 1, S. H. Hoare 2, W. Paul (first quarter of Surprise) 3, A. W. Dix 4, C. N. Leman 5, F. Kirk (St. Albans) 6, R. G. Bell 7, H. G. Cashmore (conductor) 8.

CHIDDINGFOLD, SURREY.—On Sunday, July 2nd, a quarter-peal of Grandsire Triples by members of the local band: R. Balchin 1, A. J. Bartlett 2, G. Luff 3, T. Atwell 4, J. Pelloe 5, M. Smither 6, R. J. C. Hagley (conductor) 7, W. Bartlett 8. First quarter-peal called and first attempt by conductor.

SALISBURY.—On Sunday, June 25th, 1,260 Grandsire Triples: R. Jewell (first quarter-peal) 1, J. Maidment 2, J. Daniell 3, A. Fry 4, W. Romaine 5, A. Southey 6, F. W. Romaine (conductor) 7, E. Quinton 8.

(Continued from previous column.)

one fail to see, as certainly he has never rung on them much (neither on the new magnificent peal). 'Would have been better to have got the opinion of two qualified ringers (not writers), who with a good deal of common sense would have suggested, in the event of recasting, to lighten the whole peal, and not, as eventually happened, lighten the front nine and add a further 3 cwt. to the tenor.'

In conclusion, I must refer to the letter on page 440 of the July 14th issue of 'The Ringing World,' re the name St. Ann's as applied to our church. In old Yorkshire Association reports we find peals accredited to 'St. Ann's Church,' Rotherham. So we must presume at some time or other it was so called; why, we don't know. But there is a district close by the church which is called the St. Ann's Ward, in which was situated a well (called 'St. Ann's Well'), noted at that time for healing, so we must presume the St. Ann's Ward got its name from the church, and by the well being in that ward. Neither is there proof that the church has been called 'All Saints' only for the last fifty years or so, during which time a lot of smaller churches have been built in the district. Certainly it has always been called the 'Parish Church.' I hope, therefore, Mr. Dawe has spent no sleepless nights thinking he has the wrong name in the list of churches he has rung at. I hope this little article will impress upon bellfounders and the ringing fraternity (whether of antiquarian or scribe turn of mind) to make more use of the word 'perfect' and leave the 'magnificent' to the museums.

S. BRIGGS.

Clinton, Gerrard Road, Rotherham.

**NOTICES.**

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

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**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at Southwark Cathedral on August 31st, St. Magnus' on the 24th, and \*St. Paul's Cathedral on the 22nd, at 7.30 p.m. \*Business meeting afterwards. — William T. Cockerill, Frodingham, 32, Edgeley Road, Clapham, S.W.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—A bye-meeting will be held at Deal on Saturday, Aug. 19th.—Percy W. Smith, Hon. Dis. Sec.

**LANCASHIRE ASSOCIATION.**—The Bolton Borough Police again invite all ringers and their wives and friends to their Athletic Ground, Bromwich Street, on Saturday, August 19th. Usual arrangements.—Peter Crook, 203, Devonshire Road, Bolton.

**LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.**—Northern District.—A pleasant afternoon will be the result of attendance at the next meeting on Saturday, Aug. 19th, at St. Mary's, Woodford. Bells from 3 p.m. Service 5 p.m. Tea 5.30. A postcard from prospective visitors will greatly assist tea arrangements.—James G. Prior, Hon. Dis. Sec., 77, Anthony Street, St. George-in-the-East, London, E.1.

**KENT COUNTY ASSOCIATION.**—Lewisham District.—The quarterly meeting will be held at Eynsford on Saturday, Aug. 19th. Bells available 3 p.m. Service at 5 p.m. Tea at Boyne Tea Rooms at 1s. 3d. per head. Half fares up to 2s. will be paid to members attending this meeting.—A. G. Hill, Hon. Dis. Sec., 24, Stanmore Road, Belvedere, Kent.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—The monthly meeting will be held at South Marston on Saturday, Aug. 19th. Bells (6) available 3 p.m.—W. B. Kynaston, 3, Dumbarton Terrace, Victoria Road, Swindon, Wilts.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—A meeting will be held on Saturday, August 19th, at St. Martin's, Ruislip. Bells (8) from 3.30 p.m. Tea at Fabb's Restaurant, High Street, at 5.30 p.m., at 1/- each. Book these dates please, and come to Staines on September 9th and Hillingdon on October 14th.—F. W. Goodfellow, Hon. Sec., 108, Pole Hill Road, Hillingdon Heath.

**MIDLAND COUNTIES ASSOCIATION.**—Loughborough District.—The next meeting will be held at Woodhouse Eaves on Saturday, August 19th. Bells (6) will be available 3.30 p.m.—D. S. Collins, Hon. Dis. Sec., 145, Paget Street, Loughborough.

**WARWICKSHIRE GUILD.**—The next meeting is to be held at Exhall, near Coventry, on Saturday, Aug. 19th. Bells (6) available at 3 o'clock. Tea at 5 o'clock, 1s. a head.—Mrs. D. E. Beamish, Gen. Hon. Sec., Green Ways, Gipsy Lane, Nuneaton.

**ABBOTS LANGLEY.**—Aug. 19th, from 3.30. Tea at Village School 5.30. Nearest rail Kings Langley. Coaches from Watford and St. Albans stop at church.—C. H. Horton, Aldenham Road, Bushey. Tel. City 4270.

**LADIES GUILD, ESSEX, HERTS AND MIDDLESEX ASSOCIATIONS.**—Joint meeting at Enfield (St. Andrew's) on Wednesday, Aug. 23rd. Bells (8) available from 3 o'clock. Service at 5. Tea, 1s. each, at 5.30. All attending should advise Mrs. E. K. Fletcher, 45, Walsingham Road, Enfield, by Aug. 21st. —M. L. Cross, E. J. Butler, W. Lawrence, C. T. Coles, Hon. Secs.

**DEVON GUILD.**—Aylesbeare Deanery Branch.—The next meeting will be held at Colaton Raleigh on Aug. 26th. Service 4 p.m. Tea and business meeting to follow. Election of a new secretary takes place at this meeting. Bells at East Budleigh and Otterton available. Numbers for tea by Aug. 21st to M. Powell, Clyst St. George Rectory, Exeter.

**LANCASHIRE ASSOCIATION.**—Rossendale and Manchester Branches.—A joint meeting of the above branches will be held at St. Mary's Church, Radcliffe (8 bells) on Saturday, Aug. 26th. Tower open for ringing at 3.30 p.m. Service 4.30. Tea (moderate charge) and business meeting to follow. For tea notify Mr. W. Emerson, 75, Knowles Street, Radcliffe, not later than Wednesday, 23rd inst. It is hoped that members of both branches will make a special effort to attend.—J. Bracewell and D. Brown, Branch Hon. Secs.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—A meeting will be held at Broughton Astley on Saturday, Aug. 26th. Bells (5) available at 3 p.m. Tea and meeting at 5 p.m. Ringing at Cosby (6 bells) in the evening. Please attend in good numbers. — A. E. Rowley, Local Hon. Sec., Station Road, Higham-on-the-Hill, Nuneaton.

**LEEDS AND DISTRICT SOCIETY.**—The next meeting will be held at Shipley on Saturday, Aug. 26th. Bells available from 3 p.m. Tea can be obtained near the church. Other arrangements as usual.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Armley, Leeds 12.

**NORWICH DIOCESAN ASSOCIATION.**—A meeting of the Eastern Branch will be held at St. Nicholas', Great Yarmouth (12 bells), on Saturday, Aug. 26th. Bells available from 3 p.m. Meeting between 5 and 5.30, the Vicar, Canon R. Aubrey Aitken, presiding.—J. Harwood, Sec., 4, Cobden Terrace, Northgate Street, Great Yarmouth.

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—A quarterly meeting will be held at Badby (6) on Saturday, Aug. 26th. Usual arrangements.—W. C. Moore, Braunston Road, Daventry, Northants.

**HASTINGS AND DISTRICT GUILD.**—A meeting will be held at Christ Church, St. Leonards, on Saturday, Aug. 26th. Tower open 3 o'clock. Ringing at All Saints', Hastings, after tea. All ringers welcome.—C. A. Levett, Hon. Sec., 238, Priory Road, Hastings.

**DONCASTER AND DISTRICT SOCIETY.**—The next meeting will be held at Barnby Don on Saturday, Aug. 26th. Bells (6) ready at 3 p.m. Will members please make own arrangements for tea? — E. Cooper, Hon. Sec., 33, Church Street, Bentley, Doncaster.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—A meeting of the West Tyne Division will be held at Newton Hall on Saturday, Aug. 26th. Bells (6) will be available during afternoon and evening. Ringers who intend visiting this Northumberland beauty spot are assured of a good time. Anyone requiring tea should let me know as soon as possible. — R. W. Leighton, 15, Burnley Street, Blayden-on-Tyne.

**OXFORD DIOCESAN GUILD.**—E. Berks and S. Bucks Branch.—The next practice has been arranged at Windsor Parish Church (8 bells) on Saturday, Aug. 26th, at 3 p.m. Tea at Denney's, but please send your name. Old Windsor (8) bells available at 6 p.m.—A. D. Barker, Cambridge, Wexham, Slough.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Jurisdiction of Glaston Branch.—A meeting will be held at Pilton on Saturday, Aug. 26th. Bells (6) 3 p.m. Service 4 p.m. Tea and meeting to follow. — F. D. Rickards, 1, Prince's Road, Wells, Somerset.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Taunton Deanery Branch.—A meeting will be held at Bradford-on-Tone on Saturday, Aug. 26th. Bells (6) at 3 o'clock. Service 4.30. Tea, etc., after. Those wanting tea, please notify by the previous Tuesday.—P. Merson, Bishops Hull.

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Annual meeting at Hawkshead on Sept. 2nd. Service 4 p.m. Tea 4.30, followed by meeting. Bells (6) available at 1 p.m.—W. T. Clark, Branch Sec., Broughton-in-Furness.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next meeting will be held at Whalley on Saturday, Sept. 2nd. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Everybody welcome. — F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

**SWANSEA AND BRECON GUILD.**—Southern District.—Next quarterly meeting will be held at Gorseinon on Saturday, Sept. 2nd. Bells (8) available at 3 p.m. Service at 4.30 p.m. Tea and meeting to follow. Numbers for tea by Tuesday, Aug. 29th, please. All ringers welcome. — E. Stith, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

**OXFORD DIOCESAN GUILD.**—Oxford and District Branch.—Practice meeting at Long Crendon on Saturday, Sept. 2nd. Invitation tea by the Vicar, Rev. D. R. A. Williams, to those who let me know by Wednesday, Aug. 30th. Good bells and a warm welcome to all.—W. Simmonds, Hon. Sec. (please note new address), 27, South Street, Headington, Oxford.

**KENT COUNTY ASSOCIATION.**—Ashford District.—The annual district meeting will be held at Ashford on Saturday, Sept. 2nd, by kind permission of the Vicar (Rev. R. S. B. Sinclair). Tower open at 2.30. Service at 4.45, followed by tea, 5.15, and business meeting. Election of officers and other business. All ringers welcome.—A. C. Kay, Dis. Sec., 6, Sturges Road, Ashford.

**YORKSHIRE ASSOCIATION.**—Preliminary Notice.—The Jasper Whitfield Snowdon Commemoration Dinner will be held this year at York on Saturday, Oct. 14th. Further particulars later.—J. E. Cawser, Grange Villas, Ravenfield Common, near Rotherham.

**OXFORD SOCIETY.**—BICENTENARY CELEBRATION.—Saturday, Oct. 21st. Ringing in afternoon. Dinner 6 p.m. Social evening afterwards. Further particulars later.—V. Bennett, Hon. Sec.

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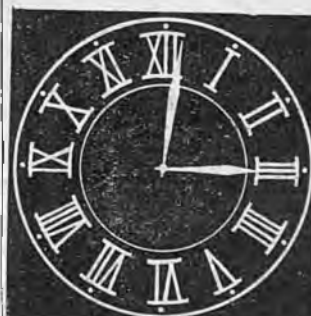
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