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FRIDAY, MARCH 10th, 1933.

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**GILLETT**  
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**JOHNSTON**  
**LTD**  
**CROYDON**  
**THE**  
**BELL**  
**FOUNDERS**

**APPLETON.**

Ringling history has been made in English villages as well as in the cities and towns, but among the places where "records" have been achieved none is more famous than Appleton, in Berkshire, a delightful little spot 'far from the madding crowd,' where for exactly a hundred and fifteen years the bells have been an 'institution' and become, as it were, part of the village life. They began as a peal of six, were enlarged by a bell at each end to eight, and afterwards by the addition of tenors to ten, and it is the achievements upon this latter number that have made the fame of Appleton bells. The record length of Stedman Caters has been rung upon them twice, and of Grandsire Caters at least four times, the former culminating in the 21,363 in 1922, and the latter in the 16,271 at the end of last year. But more remarkable still, perhaps, is the personal element in the long story of the bells. Alfred White was one of the first band of ringers in 1818; his grandsons help to ring the bells to-day. Appleton society has never been without members of this family for 115 years! George Holifield rang peals with Alfred White, and is still ringing peals with his grandsons. They live long in Appleton, and it may be that bellringing has something to do with it.

There is another thing about Appleton that deserves mention. In the whole of the 115 years it has never failed to observe 'the 4th of March.' Every year since 1818 a dinner, organised by the bellringers, has been held and, although on one occasion, owing to a disagreement, only two people sat down to eat it, it has never been allowed to lapse. Such continuity makes for great traditions. It is a pity that more of the same spirit does not pervade the Exercise. The men who set up the keeping of this annual festival enjoyed their ringing and enjoyed the social intercourse which always followed it. They did not put on their coats and disappear as soon as they had finished their peal. They may have belonged to the 'bad old days,' of which ringers are still often reminded from the pulpit—days which, in some respects, no one wishes to see back again—but they knew the real spirit of comradeship; they knew how to make their own opportunities for ringing and not wait for someone else to bring them to their door. Some of them may have been made of rough stuff, but they were also made of tough stuff, and when one hears of the adventures of these men of a past generation, as one can at first hand at Appleton, one cannot but admire their courage and perseverance and wish that there was more of their spirit abroad to-day. The opportunities for record making in ringing are growing fewer and further between, as the Master of the Oxford Guild

(Continued on page 146.)

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pointed out on Saturday. In fairness to the public it cannot be expected that such long lengths as are now necessary to create new records can be permitted in populous areas. It is only to the Appletons and the Painswicks of rural England that we can look for such facilities, and it is important that the spirit and tradition of the past should be maintained in these places. In Appleton they are being worthily upheld.

## TWELVE BELL PEALS.

IPSWICH.

THE SUFFOLK GUILD.

(ST. MARY-LE-TOWER SOCIETY.)

On Saturday, March 4, 1933, in Three Hours and Thirty-Eight Minutes.

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF GRANDSIRE CINQUES, 5082 CHANGES;

Tenor 32 cwt.

*PHYLLIS E. TILLET... ..Treble	*JOHN F. TILLET ... .. 7
WILLIAM P. GARRETT ... .. 2	ALBERT FLEMING ... .. 8
GEORGE E. SYMONDS ... .. 3	GEORGE A. FLEMING ... .. 9
CHARLES A. CATCHEPOLE ... .. 4	FREDERICK J. TILLET ... .. 10
ROBERT H. BRUNDLE ... .. 5	WILLIAM J. G. BROWN ... .. 11
*HAROLD E. SYMONDS... .. 6	*ERNEST FITCH ... ..Tenor

Composed by A. KNIGHTS. Conducted by GEORGE E. SYMONDS.

\* First peal in the method. Miss Tillett is the daughter of J. F. and the granddaughter of F. J. Tillett, and is the youngest girl to ring a peal on twelve bells, her age being 14 years 2 months.

CHELTENHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours and Twenty-Six Minutes.

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 22½ cwt.

WILLIAM T. PATES ... ..Treble	CHARLES J. GARDINER ... .. 7
JOSEPH D. JOHNSON ... .. 2	DENNIS R. MORRIS ... .. 8
SIDNEY T. HOLT ... .. 3	WILLIAM B. KYNASTON ... .. 9
JOHN AUSTIN ... .. 4	CYRIL TANSELL ... .. 10
THOMAS W. LEWIS ... .. 5	CHARLES CAMM ... .. 11
*WILLIAM DYER ... .. 6	JAMES GEORGE ... ..Tenor

Composed by JOHN CARTER.

Conducted by SIDNEY T. HOLT.

\* First peal of Stedman Cinques. Ring as a compliment to Mr. W. T. Pates, within the octave of his 80th birthday.

## TEN BELL PEALS.

WEST HAM, ESSEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Tuesday, February 28, 1933, in Three Hours and Nineteen Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 28 cwt.

JOHN D. MATTHEWS ... ..Treble	WILLIAM H. FUSSELL ... .. 6
WILLIAM H. THEOBALD ... .. 2	*LEONARD STILWELL ... .. 7
LEONARD H. BAYBUT ... .. 3	WILLIAM T. BEESON ... .. 8
CHARLES A. HUGHES ... .. 4	EDWARD D. SMITH ... .. 9
ALFRED PYE ... .. 5	JOHN MOULE ... ..Tenor

Composed by JOHN CARTER.

Conducted by JOHN D. MATTHEWS.

\* First peal of Stedman Caters.

HERTFORD.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours and Twenty-Four Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB ROYAL, 5000 CHANGES;

Tenor 25 cwt. 23 lb. in D.

*GEORGE GRAY ... ..Treble	GILBERT E. DEBENHAM ... .. 6
†ALFRED J. HOUSE ... .. 2	†RAYMOND G. COUSINS ... .. 7
THOMAS J. HOLL ... .. 3	†JACK A. WAUGH ... .. 8
HAROLD V. FROST ... .. 4	†JOSEPH LADLEY ... .. 9
†GEORGE B. COLLINS ... .. 5	GEORGE W. DEBENHAM ... ..Tenor

Composed by late Rev. H. L. JAMES. Conducted by G. W. DEBENHAM

\* First peal of Plain Ten. † First peal on ten bells. ‡ First peal of Plain Ten on tower bells. This is the first peal of Plain Bob Royal on the bells.

## LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours and Twenty Minutes,  
At the Church of St. John-the-Baptist, Southover.

## A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 17 cwt, 1 qr. 20 lb.

KEITH HART ... .. Treble	*C. ERNEST SMITH ... .. 6
ROBERT SWIFT ... .. 2	ROBERT J. DAWE ... .. 7
WILFRED WILLIAMS ... .. 3	JACK M. CRIPPS ... .. 8
FRANK L. HAIRS ... .. 4	JOHN DEARLOVE ... .. 9
KENNETH SNELLING ... .. 5	OLIVER SIFFETTS ... .. Tenor

Composed by C. J. SEDGLEY. Conducted by WILFRED WILLIAMS.

\* First peal of Surprise Royal.

## EIGHT BELL PEALS.

## STAPLEHURST, KENT.

THE KENT COUNTY ASSOCIATION  
AND ROMNEY MARSH AND DISTRICT GUILD.

On Saturday, February 18, 1933, in Three Hours and Three Minutes,

At the Church of All Saints,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 21½ cwt.

ROBERT EDWARDS ... .. Treble	WILLIAM WENBAN ... .. 5
CHARLES H. SONE ... .. 2	CHARLES W. PLAYER ... .. 6
MRS. H. BAKER ... .. 3	KENNETH PATTENDEN ... .. 7
HARRY BAKER ... .. 4	CHARLES W. FRANKLIN ... .. Tenor

Conducted by K. PATTENDEN.

Rung as a welcome to the Rev. Canon A. J. Walker, who was instituted as Rector by the Archbishop of Canterbury and inducted by the Rev. H. T. C. Swingle, Vicar of Cranbrook and Rural Dean. The last visit by an Archbishop of Canterbury to Staplehurst was in 1893. Mr. Edwards rang his first peal of Stedman in this tower in 1890.

## LAVENHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, February 25, 1933, in Three Hours and Fourteen Minutes,  
At the Church of SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' TEN-PART. Tenor 23 cwt. in D flat.

WILLIAM R. J. POULSON ... .. Treble	FREDERICK BOREHAM ... .. 5
STEDMAN H. SYMONDS ... .. 2	*LEONARD OFFORD ... .. 6
LEONARD PRYKE ... .. 3	FREDERICK J. MORTLOCK ... .. 7
WILFRED JARVIS ... .. 4	MAURICE T. SYMONDS ... .. Tenor

Conducted by S. H. SYMONDS.

\* First peal on tower bells. The tenor ringer has now 'completed the circle' in this tower.

## HALEWOOD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 25, 1933, in Three Hours and Five Minutes,

At the Church of St. Nicholas,

## A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 11 cwt.

*THOMAS ROBINSON ... .. Treble	*JOHN W. GARDNER ... .. 5
HERBERT LUDKIN ... .. 2	*WILLIAM ROBINSON ... .. 6
CLAUDE I. DAVIES ... .. 3	*JOHN ROBINSON ... .. 7
†CHARLES BLACKBURN ... .. 4	*Det.-Insp. J. MELDROM ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by HERBERT LUDKIN.

\* First peal in the method. † First peal. All first attempt.

## BUCKLEBURY, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, February 25, 1933, in Three Hours and Nine Minutes,

At the Church of St. Mary,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION OF THURSTANS'. Tenor 13 cwt.

WILLIAM HIBBERT ... .. Treble	WILLIAM EDWARDS ... .. 5
ALBERT D. CULLUM ... .. 2	MISS PAT HOLLOWAY ... .. 6
JAMES ABERY ... .. 3	MISS STELLA DAVIS ... .. 7
CHARLES PULLEN ... .. 4	CECIL J. CULLUM ... .. Tenor

Conducted by MISS STELLA DAVIS.

Rung as a birthday compliment to James S. Napper and James Abery.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, February 25, 1933, in Three Hours and Two Minutes,  
At the Church of St. George,

## A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 18 cwt, 11 lb. in E.

*ALBERT FILDES ... .. Treble	JOHN H. BRIERLEY ... .. 5
EDWARD F. MAWBY ... .. 2	†JOHN FERNHEAD ... .. 6
WILLIAM BLACKHORST ... .. 3	TOM WILDE ... .. 7
HARRY NORGROVE ... .. 4	CHARLES OLLIER ... .. Tenor

Composed by F. HOPGOOD.

Conducted by TOM WILDE.

\* First peal and first attempt. † First peal in the method. Rung with the bells fully muffled in grateful memory of the Rev. Frederick Charles Sellar, M.A., Vicar of this parish, who was called to rest on February 13th.

## CHORLEY, LANC.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 25, 1933, in Three Hours and Two Minutes,

At the Church of St. Lawrence,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

*A. TOWNLEY PARKER ... .. Treble	FRED RIGBY ... .. 5
JOHN CHARNOCK ... .. 2	FRED HARWOOD ... .. 6
BENJAMIN A. KNIGHTS ... .. 3	WILLIAM SHARPLES ... .. 7
JOHN BOOTH ... .. 4	E. ROGER MARTIN ... .. Tenor

Composed by E. TIMBRELL.

Conducted by E. R. MARTIN.

\* First peal in the method.

## LONDON.

## THE METROPOLITAN POLICE GUILD.

## THE NATIONAL POLICE GUILD OF RINGERS.

On Saturday, February 25, 1933, in Three Hours and Five Minutes,

At the Church of St. George-the-Martyr,

## A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 15 cwt. in F.

*P.S. JOHN THORPE ... .. Treble	P.C. ERNEST GWILLIAM ... .. 5
P.S. GEORGE SCHLUETER ... .. 2	P.S. GEORGE SHIPP ... .. 6
P.S. CYRIL PEASE ... .. 3	P.C. NORMAN S. BAGWORTH ... .. 7
INSPR. FREDERICK PORTER ... .. 4	P.C. THOMAS G. BANNISTER ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by P.C. BANNISTER.

\* First peal. Arranged and rung as a wedding compliment to ex-P.C. Frederick Digby, whose marriage took place at St. Ethelreda's, Fulham, on the same day.

## KIRBY-LE-SOKEN, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, February 25, 1933, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Michael,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 9 cwt.

EDWARD P. DUFFIELD ... .. Treble	RICHARD W. STANNARD ... .. 5
GEORGE A. WIGHTMAN ... .. 2	*WILLIAM J. SCHOFIELD ... .. 6
*GEORGE M. RASHBROOK ... .. 3	*WILLIAM CHALK ... .. 7
*WILLIAM DENT ... .. 4	†ALBERT J. CLARKE ... .. Tenor

Conducted by EDWARD P. DUFFIELD.

\* First peal of Stedman. † First peal. The tenor ringer belongs to the local company and the remainder to St. Peter's, Colchester. This is the first peal of Stedman by a band resident in the North-Eastern Division.

## STAINES, MIDDLESEX.

## THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, February 25, 1933, in Two Hours and Fifty-Nine Minutes,

At the Old Parish Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 17 cwt. in F.

FRANK BUCKLAND ... .. Treble	WILLIAM H. FOSSELL ... .. 5
KATHLEEN E. FLETCHER ... .. 2	WILLIAM WELLING ... .. 6
DOROTHY R. FLETCHER ... .. 3	WILLIAM HENLEY ... .. 7
GEORGE MARTIN ... .. 4	HARRY WINGROVE ... .. Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM WELLING.

Thanks are accorded to the Rev. J. R. James (Vicar) for permission to ring, and to Messrs. Butler and Hain for having the bells and belfry in readiness for the visitors.

GALLEYWOOD, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, February 25, 1933, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

*MISS ROSE M. COOMBS ... Treble	HERBERT DEVENISH ... .. 5
HENRY WAIN ... .. 2	ARTHUR HEAD ... .. 6
WILLIAM LINCOLN ... .. 3	GEORGE GREEN ... .. 7
HAROLD E. PENNACK ... .. 4	ALBERT E. COOMBS ... .. Tenor

Conducted by GEORGE GREEN.

\* First peal and first attempt. Rung to celebrate the 30th wedding anniversary of Mr. and Mrs. A. E. Coombes, who kindly invited the band to tea after the peal. Mr. Coombes is hon. secretary of the South-Eastern District of the association.

LIFTON, DEVON.  
THE DEVONSHIRE GUILD.

On Sunday, February 26, 1933, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 21 cwt. 16 lb.

GEORGE NINNICOBBE ... .. Treble	A. WILLIAM MYERS ... .. 5
CHARLES SANGWIN ... .. 2	JOHN W. SANGWIN ... .. 6
WILLIAM SHEARS ... .. 3	FREDERICK SANGWIN ... .. 7
THOMAS G. MYERS ... .. 4	FREDERICK PROUSE ... .. Tenor

Conducted by T. G. MYERS.

First peal of Triples on the bells since restoration by Messrs. Taylor and Co., of Loughborough.

EOCCLES, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, February 27, 1933, in Three Hours and Two Minutes,  
AT THE PARISH CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

J. J. PARKER'S No. 10.

Tenor 19½ cwt.

JOSEPH H. RIDYARD ... .. Treble	NORMAN HEAPS ... .. 5
DONALD BROWN ... .. 2	RICHARD LONGDEN ... .. 6
CHRISTOPHER GUDGEON ... .. 3	WILFRED MOSS ... .. 7
WALTER W. WOLSTENCROFT ... .. 4	*HAROLD LONGDEN ... .. Tenor

Conducted by CHRISTOPHER GUDGEON.

\* First peal. Rung on the occasion of the centenary of the first peal of Stedman Triples in the North of England, which was rung at St. John's, Deansgate, Manchester, on Wednesday, February 27th, 1835, where these bells were then hung. Wilfred Moss has now rung each bell in this tower to a peal.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Monday, February 27, 1933, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. BOTOLPH, BISHOPSGATE,

**A PEAL OF LONDON SURPRISE MAJOR, 6088 CHANGES;**

Tenor 20 cwt.

EDWIN F. PIKE ... .. Treble	JOHN T. KENTISH ... .. 5
MRS. R. F. DEAL ... .. 2	JAMES E. DAVIS ... .. 6
WILLIAM R. MADGWICK ... .. 3	JOSEPH MARKS ... .. 7
GEORGE R. PYE ... .. 4	CHARLES W. ROBERTS ... .. Tenor

Composed by F. BENNETT.

Conducted by C. W. ROBERTS.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tuesday, February 28, 1933, in Three Hours and Twenty Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;**

Tenor 20½ cwt.

SIDNEY MEADOWS ... .. Treble	HARRY KEMP ... .. 5
JESSE BEAGLEY ... .. 2	FRANK KEMP ... .. 6
CHARLES WELLS ... .. 3	RICHARD HASTED ... .. 7
GEORGE UPSHALL ... .. 4	THOMAS UPSHALL ... .. Tenor

Compiled and Conducted by R. HASTED.

First peal in the method by all, and the first in the method ever rung on the bells by an entirely local band. A wedding peal for Miss N. Langham and Mr. F. O. M. Taylor, who were married at the church earlier in the day. Also rung as a compliment to Mr. E. Clapham, the esteemed captain of the local band, for his 88th birthday. The composition contains 34 combinations of 4, 5 and 6 in 5-6, with the 2nd never above 4th's place at a course end.

BARKING, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS,  
THE ESSEX ASSOCIATION AND  
THE ST. MARGARET'S SOCIETY, BARKING.

On Tuesday, February 28, 1933, in Three Hours and Twenty-Two Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 22½ cwt. in E flat.

ERNEST G. FENN ... .. Treble	FRANK C. NEWMAN ... .. 5
WALTER BEARD ... .. 2	EDWIN G. MOORE ... .. 6
SIDNEY J. HOLGATE ... .. 3	CALEB FENN ... .. 7
ROWLAND FENN ... .. 4	ERNEST G. COTTIS ... .. Tenor

Composed by ALBERT C. HARDY.

Conducted by CALEB FENN.

Rung half-muffled as a token of respect to Mr. T. Faulkner, 40 years a ringer at Barking. He served as Master of the College Youths for two years and was a representative of the Ancient Society on the Central Council, a member of the General Committee of the Essex Association and was first secretary of its S.W. Division. He was Reigning Worshipful Master of the St. Erkenwald Lodge No. 2,808 of Freemasons.

GRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, February 28, 1933, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

*VICTOR E. TOOBY ... .. Treble	EDWIN BARNETT ... .. 5
THOMAS GROOMBRIDGE, JUN. 2	EDWIN A. BARNETT ... .. 6
JOHN WHEADON ... .. 3	THOMAS GROOMBRIDGE, SEN. 7
MRS. GEORGE H. CROSS ... .. 4	WALTER LEMON ... .. Tenor

Conducted by THOMAS GROOMBRIDGE, JUN.

\* First peal of Stedman.

GRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, March 3, 1933, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 12½ cwt.

FREDERICK T. GROOMBRIDGE ... Treble	THOMAS BRETT-SMITH ... .. 5
THOMAS GROOMBRIDGE, JUN. 2	CYRIL BRETT-SMITH ... .. 6
THOMAS GROOMBRIDGE, SEN. 3	ROBERT BRETT-SMITH ... .. 7
EDWIN A. BARNETT ... .. 4	EDWIN BARNETT ... .. Tenor

Conducted by THOMAS GROOMBRIDGE, SEN.

First attempt by the ringer of the treble and rung three days before his 15th birthday. Ringers of 1, 2 and 3 are of three generations, 5, 6 and 7 two sons and father respectively, while 4 and 8 require no introduction.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY)

On Saturday, March 4, 1933, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6056 CHANGES;**

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 12 cwt.

MISS L. NOEL CAWTHORNE ... Treble	JOHN J. L. GILBERT ... .. 5
*MISS KATHERINE BURCHNALL 2	CHARLES POULTNEY ... .. 6
*MISS GRACE BURCHNALL ... 3	*ARTHUR FIRTH ... .. 7
FREDERICK CARDWELL ... .. 4	FRED WATKINSON ... .. Tenor

Conducted by F. WATKINSON.

\* First peal of Cambridge Surprise Major.

BURLEY, LEEDS.

THE YORKSHIRE ASSOCIATION.

(LEEDS AND DISTRICT SOCIETY.)

On Saturday, March 4, 1933, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MATTHIAS,

**A PEAL OF BOB MAJOR, 5248 CHANGES;**

Tenor 7 cwt. 3 qr. 16 lb. in B flat.

FRED W. DIXON ... .. Treble	†JOHN MCGLENN ... .. 5
*FRANK SCHOLEFIELD ... .. 2	G. WILFRED SLACK ... .. 6
GEORGE W. SLACK ... .. 3	‡WILLIAM DIXON ... .. 7
JOHN W. SCHOLEFIELD ... .. 4	LEONARD DRAKE ... .. Tenor

Composed and Conducted by G. WILFRED SLACK.

\* First peal in the method. † First peal. ‡ First peal 'inside.' First peal as conductor. Rung to welcome the Rev. G. R. Forder, M.A., to the parish.



TWICKENHAM, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, March 4, 1933, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY.

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;  
Tenor 18½ cwt.

ERNEST C. S. TURNER ... .. Treble	WILLIAM R. MADGWICK ... 5
MISS FRANCES HUMPHREY... 2	THOMAS COLLINS ... .. 6
PERCY E. JONES ... .. 3	ARTHUR HARDING ... .. 7
MISS K. M. BRADFORD ... 4	FRANK CORKE ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by FRANK CORKE.

WIDFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. MARY.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;  
Tenor 12½ cwt. in G.

HAROLD E. PENNICK ... .. Treble	SYDNEY TAYLOR ... .. 5
WILLIAM KEEBLE ... .. 2	GEORGE GREEN ... .. 6
THOMAS LINCOLN ... .. 3	DR. SPENCER PHILLIPS ... 7
WILLIAM J. NEVARD ... .. 4	ARTHUR HEAD ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.  
Rung as a farewell compliment to Mr. G. W. Saunders, organist and choir-master, who is retiring after nearly 30 years' service.

BUSHEY HEATH, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours,  
AT THE CHURCH OF ST. PETER.

A PEAL OF RUTLAND SURPRISE MAJOR, 5056 CHANGES;  
Tenor 11½ cwt.

WILLIAM SEELEY... .. Treble	MAURICE F. R. HIBBERT ... 5
HENRY HODGETTS ... .. 2	FREDERICK W. BRINKLOW ... 6
RICHARD G. BELL ... .. 3	CHARLES N. LEMAN ... .. 7
STEPHEN H. HOARE ... .. 4	HAROLD G. CASHMORE ... Tenor

Composed and Conducted by H. G. CASHMORE.

The first peal in the method on the bells, by all the band and by the association.

REDDITCH, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, March 4, 1933, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;  
Tenor 10½ cwt.

*H. JAMES TURNER ... .. Treble	CHARLES WEBB ... .. 5
*HENRY H. FEARN ... .. 2	*WILLIAM C. DOWDING ... 6
*GEORGE E. FEARN ... .. 3	WILLIAM B. CARTWRIGHT ... 7
*C. HOWARD STANLEY ... 4	FRANK E. HAYNES ... .. Tenor

Composed by G. LINDOFF. Conducted by WILLIAM B. CARTWRIGHT.  
\* First peal of Kent Treble Bob Major. First peal in the method as conductor.

GREAT TAY, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 4, 1933, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. BARNABAS.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;  
MIDDLETON'S. Tenor 15½ cwt.

WILLIAM J. SCHOFIELD ... Treble	GEORGE A. WIGHTMAN ... 5
GEORGE W. MOSS ... .. 2	WILLIAM CHALK ... .. 6
*GEORGE M. RASHBROOK ... 3	*WILLIAM DENT ... .. 7
*ALAN R. ANDREWS ... .. 4	EDWARD P. DUFFIELD ... Tenor

Conducted by EDWARD P. DUFFIELD.

\* First peal in the method. This is the first peal ever rung in the method by a band all resident in the North-Eastern Division of the Essex Association.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION

On Saturday, March 4, 1933, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF SPLICED SURPRISE MAJOR, 5024 CHANGES;  
Tenor 15 cwt.

JOHN H. CHEESMAN ... .. Treble	JOHN G. NASH ... .. 5
*EDWIN A. BARNETT ... .. 2	JAMES BENNETT ... .. 6
*MRS. RICHARD F. DEAL ... 3	*FREDERICK J. CULLOM ... 7
GEORGE R. PYE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by Rev. H. LAW JAMES. Conducted by WILLIAM PYE.

\* First peal of Spliced Surprise in four methods. The above contains 2,944 of London, 608 of Bristol and 736 each of Cambridge and Superlative, the Cambridge and Superlative being rung in alternate courses. Rung as a welcome to the Rev. R. W. Thornhill, M.A., M.C., and Mrs. Thornhill, the former having been inducted to the living of St. John's on February 23rd.

ASSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, March 4, 1933, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF BOB MAJOR, 5056 CHANGES;  
Tenor 14 cwt. 8 lb. in F.

GEORGE MARRINER ... .. Treble	JOHN HOYLE'... .. 5
JOHN BEAMS ... .. 2	W. CYRIL SMITH ... .. 6
ARTHUR H. SMITH ... .. 3	ALBERT HARMAN ... .. 7
*WILLIAM C. JAMES ... .. 4	WILLIAM J. WHITING ... Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM J. WHITING.

\* First peal of Major. First peal of Major as conductor.

DORE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Sunday, March 5, 1933, in Three Hours and Four Minutes,

AT CHRIST CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5248 CHANGES;  
Tenor 11½ cwt.

A. PERCIVAL KNIGHTS ... Treble	WILLIAM J. TEYNG ... .. 5
*WALTER BINGHAM ... .. 2	ARTHUR KNIGHTS... .. 6
JOHN W. SYKES ... .. 3	NORMAN C. LEWIS ... .. 7
*ARTHUR S. ROBINSON ... 4	WILLIAM BIGGIN ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by N. C. LEWIS.

\* First peal of Oxford Treble Bob. First peal as conductor.

SIX AND FIVE BELL PEALS.

MARSTON MAGNA.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, February 23, 1933, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF DOUBLES, 5040 CHANGES;

With 14 callings. Tenor 13 cwt.

*ALBERT SAYERS ... .. Treble	†EDWARD BARRINGTON ... 4
†JACK R. BATSON... .. 2	PERCY N. G. RAINEY ... 5
†FREDERICK PRIDDLE ... 3	†LESLIE P. WHITE ... .. Tenor

Conducted by PERCY N. G. RAINEY.

\* First attempt for a peal. † First in two methods. ‡ First peal. The ringers of the 2nd and 3rd were elected members for the peal.

BARLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

(BARLEY SOCIETY.)

On Saturday, February 25, 1933, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH OF ST. MARGARET,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 1,200 Grandsire and 480 Oxford Bob twice repeated.  
Tenor 8½ cwt.

*WALTER CHAPMAN ... .. Treble	WILLIAM A. TACK ... .. 4
ROBERT HOWARD ... .. 2	FRANK HAYNE ... .. 5
WALTER MANSFIELD... .. 3	†VICTOR G. LEE ... .. Tenor

Conducted by WILLIAM A. TACK.

\* First peal away from the tenor. † First peal. Rung with the bells half-muffled to the memory of Mr. Arthur Howard, who passed away on February 22nd. Mr. Howard was the father of Mr. Harry Howard, a local ringer, and a friend of the entire company, who would like to express their sympathy with the bereaved family.

## BELL ROPES

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Cheap Quotations. Established 150 years. 'Phone 203.

DAVID MAXON, ROPE WORKS, GRANTHAM

ALLESLEY, COVENTRY.  
THE WARWICKSHIRE GUILD.

On Tuesday, February 28, 1933, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MINOR, 5040 CHANGES;  
Tenor 12½ cwt.

GEORGE GARDNER ... .. Treble	JOHN TAYLOR ... .. 4
*FRANK E. PERVIN ... .. 2	FRANK W. PERRENS ... .. 5
HUBERT G. SUMMERS ... .. 3	*WILLIAM A. STOTE ... .. Tenor

Conducted by FRANK W. PERRENS.

\* First peal of London Minor.

SUTTON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Saturday, March 4, 1933, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Consisting of seven spliced extents in 30 methods, viz.: (1) Rostherne, Ely, Wilmslow; (2) Knutsford, Bagedone; (3) Crowland, Abbeyville, Combermere, Vale Royal, St. Werburg; (4) Willesdon, Marple, Bocking, Old Oxford, Poynton; (5) Norbury, Morning Star, Trowell, Duke of Norfolk, College Exercise; (6) Wragby, Braintree, College Bob IV., Neasden, Grove Delight; (7) Overton, Oxford, Sandal, London Scholars' Pleasure, Kingston.

Tenor 12½ cwt.

*WILLIAM GAYES... .. Treble	*WILFRED STEVENSON ... .. 4
JAMES FERNLEY, JUN. ... .. 2	WILLIAM FERNLEY ... .. 5
*JAMES A. MILNER ... .. 3	*JOHN WORTH ... .. Tenor

Conducted by JOHN WORTH.

\* First peal in 30 methods. † First peal in 30 methods away from treble.

NASH, MONMOUTHSHIRE.  
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, March 4, 1933, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Forty-two six-scores, comprising Stedman, Plain Bob and Grandsire.

HENRY A. BOLLOCK ... .. Treble	KENNETH KNOWLES ... .. 3
DONALD G. CLIFT ... .. 2	GEORGE POPNELL ... .. 4

JOHN W. JONES ... .. Tenor

Conducted by GEORGE POPNELL.

First peal on the bells, which were recently restored and hung in a new metal frame by Taylor and Co. It is hoped a new treble will be added, the frame for which is provided. The tone and general workmanship are excellent.

CORBY, NORTHANTS.  
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, March 4, 1933, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLES, 5040 CHANGES;

Being six six-scores of Plain Bob and 36 of Grandsire.  
Tenor 7 cwt. 3 qr. 19 lb.

*V. WILLIAM MUNNS ... .. Treble	FREDERICK E. TOOLEY ... .. 4
†WALTER J. MUNNS ... .. 2	W. REGINALD BUTCHER ... .. 5
†HERBERT W. ABBOTT ... .. 3	†WILLIAM R. ABBOTT ... .. Tenor

Conducted by W. R. BUTCHER.

\* First peal away from tenor cover. † First peal and first attempt.  
† First peal 'inside.' Rung in honour of the silver wedding of Mr. and Mrs. V. W. Munns.

THE RINGERS' HANDBOOK

by E. S. and M. POWELL.

Containing full and complete instruction from the first handling of a bell to the ringing and conducting of Peals of Grandsire, Stedman, Plain Bob and Kent Treble Bob.

A large selection of Compositions included.

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by W. A. CAVE.

Minor to Maximus, new and old variations with full instructions and diagrams of Royal and Maximus, and Peal Compositions, price 1/3.

All post free from Rev. E. S. Powell, Glastonbury, Glastonbury Rectory, Exeter, or from Game & Cave, 29, Victoria Street, Bristol.

WILLIAM T. PATES.

CHELTHENHAM VETERAN CELEBRATES HIS 80th BIRTHDAY.

'Age shall not weary him.'

The hoary traditions of ages of worshippers which brood beneficently over the magnificently hewn walls of the Parish Church of St. Mary the Virgin, Cheltenham—thickly studded as they are with memorial tablets—have inspired several living persons to pass their working lives in its shadow and in its service. Such a one is William Thomas Pates, who for the past 60 years has given of his best in loyal and faithful service in the belfry, and who on Saturday last celebrated his 80th birthday in true ringer's style by taking part in a peal of Stedman Cinques.

Born at Charlton Kings on February 28th, 1853, Mr. Pates remembers being carried on his father's shoulders to the Charlton belfry when peace with Russia was proclaimed. Inspired by his father—whose name was also William Thomas—he started ringing at the age of 15, and rang his first peal of Grandsire Triples with the Cheltenham Society in 1876. He joined the Prestbury Society for a short time, but returned in 1883 to the Parish Church, with which he has been actively associated ever since. Of his 200 peals, he is particularly proud—and justly so—of having called Holt's Original from the tenor, but his two outstanding achievements are the then record lengths of Stedman and Grandsire Caters. With the aid of such famous contemporaries as G. H. Phillott, F. E. Ward, C. H. Hattersley, T. Reynolds, the Rev. C. D. P. Davies, Canon (then Rev.) G. F. Coleridge and others, the 13,054 Stedman Caters was rung in 1888, and the 15,227 Grandsire in 1889. Both of these Mr. Pates conducted from the 9th, calling the Grandsire and the first attempt for the Stedman—which failed—without previously having called a bob in either method.

Elected captain of the parish ringers in 1891, the bells, tower and belfry testify in no uncertain manner to the loving care and attention since bestowed on them. A composer of no mean ability, he concerned himself chiefly with his favourite method, Stedman, and this survey could not be complete without a reference to his exceedingly clever productions of one-course touches of Stedman Triples, Caters and Cinques. To the best of the writer's knowledge, these have never been published, but are neatly tabulated and framed, and adorn the walls of St. Mary's belfry.

So much for the ringer, what of the man! Known best to ringers of a past generation, it were perhaps fitting that this tribute should come from one who has only known him a comparatively short time. Enjoying robust health, it would be more correct to describe him as '80 years young,' for his invariable reply to inquiries is 'I'm very well, thank you.' His cheery greeting and hearty welcome, together with his good companionship, stamp him indelibly with the hall mark of the English gentleman. With the tyros of the art, he is the last word in patience. His remarks when ringing, 'Nicely now, gentlemen, nicely,' or again, 'Strike me next time, please—thank you,' are only a proof of the natural courtesy meted out to all, and many a present-day conductor could well profit by his example. The writer well remembers an occasion several years ago when a band met at Cheltenham for a peal of Stedman Cinques—six of the band never having previously rung a peal of Stedman Cinques—and after four unsuccessful attempts to negotiate a pretty hefty starting course, the usual inquest was about to be held; all peal ringers know of that tense atmosphere which is apt to exist when things simply will not go right, and all hopes of a peal that day had been given up—when Mr. Pates spoke up, 'Come along, gentlemen, please; we've met here for Stedman, we can ring it and we're going to ring it if we're here all night.' The bells were sent away for the fifth time, and with the personality of William Pates dominating the ringing, a good peal was rung.

For his birthday peal Stedman Cinques was, of course, selected and a mixed band arranged. With a lusty youth of 79 summers striking his customary regular beat from the tenor box, the peal was duly brought home as reported elsewhere. For 3 hours 26 minutes 'my little treble' was rung without a single misblow, or deviating by a hair's breadth from the twelve-bell rhythm.

For the next celebration the aforesaid youngster of 79 is to ring the treble, while the grand young man of Cheltenham rings the tenor. One sad fact emerges. Mr. Pates' son—also William Thomas—was a keen ringer, but died a few years ago, and it is unlikely that there will be anyone of the name to carry on the fine traditions created by three generations of William Thomas Pates. J. D. J.

A STEDMAN CENTENARY.

According to a peal board which hangs in Eccles (Lancs) tower and which was removed from St. John's, Deansgate, Manchester, on the demolition of the latter church, it is recorded that 'Eight members of St. John's Society of Change Ringers ascended this tower on February 27th, 1833, and in 3 hours 2 minutes rung 5,040 "Tripples" on the "Stedman's Principle," composed by ————, Leeds. This is the first peal in the method in the North of England.'

This centenary was duly observed by a band of Manchester, Eccles and District ringers on the 100th anniversary. Strange to say, although one of the band was in a hurry to catch his train, the peal refused to come round in less than 3 hours and 2 minutes. The brothers Richard and Harold Longden, who took part, were both members of the last band to ring at St. John's, Deansgate.

### A BELL FOUNDRY BROADCAST. ENGINEERS' RACE AGAINST TIME.

A feature of last week's Midland Regional broadcast programmes was one from Loughborough on Wednesday, which included a talk on bells and bell founding by Mr. E. Denison Taylor, from the Loughborough Foundry, with accompanying effects, and a recital on the Loughborough carillon by Mr. W. E. Jordan.

Mr. Taylor spoke of the history of bell founding, and referred to the old bells in some Leicestershire churches.

He described Great Paul, which was cast at Loughborough in 1881. This bell, the largest in the Empire, weighs over 16 tons, is 9ft. 6in. in diameter, and is now hung in St. Paul's Cathedral.

Talking of change ringing, he mentioned the great Loughborough record of 18,027 changes, made on the ten bells of the Parish Church in 12 hours 18 minutes.

The B.R.C. engineers had a race against time to complete the arrangements at the carillon tower, and only finished a few minutes before the end of Mr. Denison Taylor's talk. The microphone was tried out in numerous positions in and outside the tower, and its final position was in the loft above the bell-chamber, with the trap-door closed to get a balance of sound.

In his enthusiasm to get the best noise effects at the bell foundry by holding the microphone in gloved hands a few inches from the molten metal, one of the engineers was slightly burned above the eye by a splash of metal.

### SUNDAY SERVICE TOUCHES.

**SOUTHGATE.**—On February 26th, for evening service, 1,263 Stedman Caters: Mrs. C. H. King 1, Mrs. Tomlinson 2, Miss M. Pack 3, Miss G. Pack 4, D. Pink 5, J. E. Miller 6, H. Miller 7, W. Pickworth 8, J. Armstrong (conductor) 9, G. Plater 10.

**BISHOP'S STORTFORD, HERTS.**—At the Parish Church, on Sunday, January 15th, for evening service, also as a birthday compliment to Miss K. White, daughter of the secretary of the local company, on the occasion of her coming of age, a quarter-peal of Oxford Bob Triples: Miss D. Wacey 1, Rev. F. W. Lane 2, F. Springham 3, F. Bird (conductor) 4, H. Bull 5, W. W. Tucker 6, W. T. Prior 7, W. Wilkinson 8.

**BANBURY, OXON.**—On Sunday, Jan. 1st, before evensong, at the Church of St. Mary, a quarter-peal of Grandsire Caters (1,259 changes): R. Higham 1, W. Watson 2, W. Tandy 3, F. Baldwin 4, E. Pearson 5, F. Selwyn 6, T. Impey 7, H. Impey (conductor) 8, J. Simons 9, F. Woods 10. First quarter-peal of Caters on the bells by a local band and as a conductor.

### CLEVELAND ASSOCIATION.

#### MEETING AT ORMESBY.

The attendance at the meetings of the Cleveland and North Yorkshire Association does not compare in size with several of the larger associations, but what they lack in size they make up for in enthusiasm.

An example of this was afforded in the pre-Lent meeting held at Ormesby on Saturday, March 4th, when some 25 members attended from Ripon, Sharrow, Kirby Wiske, Darlington, Hartlepool, Saltburn, Skelton and Middlesbrough. The local band was, of course, in full attendance.

Ringing in the various standard methods (including Superlative, Double Norwich and Stedman) was indulged in on the beautiful peal of eight (tenor 18 cwt.) from about 3 o'clock to 8 p.m., and several of the members present had their first ring in methods new to them, under the supervision of the more expert ringers. All present were unanimous in expressing their appreciation of still another successful and happy Cleveland meeting.

The next meeting of the association is fixed for Whitby on Easter Monday, and it is mooted that this is to be the venue for several tower 'outings,' so a 'bumper' meeting is expected. All who wish to have a good ring on the wonderful ten at Whitby are advised to book that date.

J. C. P.

### A DEVON JOINT MEETING.

#### FACILITIES FOR REACHING BUCKFASTLEIGH.

In connection with the joint meeting of the South-West and Mid-Devon Branches of the Devon Guild, which is to be held at Buckfastleigh on Saturday, March 18th, the following information may be useful to intending visitors. A 'limited stop' bus leaves Plymouth at 12.30 p.m. for Buckfastleigh, returning again at 9.15 p.m., whilst a 'limited stop' bus leaves Exeter for Buckfastleigh at 1.5 p.m., returning again at 3.30 p.m. Buses leave Paignton for Buckfastleigh at 1.15 p.m., 2.15 p.m. and 4.15 p.m., returning again at 7.15 p.m. and 9.15 p.m. Devon 'General' buses run to and from Buckfastleigh every half-hour. They leave the Market Place, Newton Abbot, at twenty-five to and ten past every hour, and they leave Buckfastleigh at five minutes to and twenty-five past every hour. Visitors may alight at Dart Bridge for either the Parish Church or the Abbey if they wish. Mr. A. L. Bennett, of Buckfastleigh, is responsible for all the arrangements, and he will be very pleased to supply any further information to intending visitors. Cars may be parked in the school yard at the rear of the National Schoolroom during the tea hour.

# John Taylor & Co.

## LOUGHBOROUGH.

.....

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## BELFRY GOSSIP.

Another attempt for the peal of 14,144 London Surprise Major is to be made on Saturday at Warnham by a band of the Sussex County Association. On Boxing Day they rang about four hours.

Another great feat in Spliced Minor ringing has been accomplished in Cheshire, where at Sutton last Saturday 30 methods were included in seven spliced extents. Six-hall ringers who want to learn how this sort of thing is done and to do it for themselves should purchase 'Method Splicing,' obtainable from 'The Ringing World' Office, 1s. 3d. post free.

Our readers will learn with regret that Mr. Uriah Braven, chairman of the Bristol United Ringing Guilds, underwent a serious abdominal operation on February 21st in the Bristol General Hospital. The latest information which we have received is that he is going on as well as can be expected.

## NEW CHURCH TOWER.

### RING OF EIGHT TO BE INSTALLED.

Work on the erection of the tower of St. Thomas' Church, Westfield Street, St. Helens, Lancs, has begun.

The tower will cost £3,750, and will probably be completed by the end of the year. The scheme includes the addition of two bells to the six that were in the old St. Thomas' tower. The Rev. J. W. Glendenning, Vicar, states that of the cost £2,685 has been raised.

## MEMORIAL TO RINGING ADMIRAL.

### BELL TO BE RECAST AND OTHERS TUNED AT WOKING.

A memorial to the late Admiral T. P. Walker, D.S.O., is to be provided in Woking Parish Church, where he was churchwarden for 25 years. A bronze memorial tablet, mounted on marble, is to be placed in the church itself, and the bells are to be tuned and the sixth recast. The scheme is to be carried out in conjunction with the Guildford Diocesan Guild, of which the Admiral was hon. treasurer.

In the later years of his life church bell ringing was one of Admiral Walker's greatest personal interests, and it was due largely to his efforts that the ring of bells was increased from six to eight in 1929. It was his desire that the six old bells should be tuned, and the carrying out of this work, which would doubtless have been done in his lifetime had funds permitted, is a very fitting memorial.

## THREE GENERATIONS IN PEALS.

### FAMILY ACHIEVEMENTS AT CRAYFORD AND IPSWICH.

Two families well known in the Exercise have scored a three-generations peal. Last Friday, Frederick T. Groombridge, of Crayford, rang his first peal, three days prior to his 15th birthday. He is the son of Mr. T. Groombridge, jun., and grandson of Mr. T. Groombridge, sen., who proudly shared in the boy's success. The peal was called by 'Grandad.' The remainder of the band consisted of a father—Mr. Robert Brett-Smith—and his two sons, Thomas and Cyril; and Mr. Edwin Barnett and his son, Edwin A. The band would like to couple with the peal the name of the late Mr. Edwin Barnett, sen. It was one of his cherished ambitions to see 'young Fred' through his first peal, which was to have included three generations of the two families.

Edwin A. Barnett, who is still only 14, rang in three peals last week, topping all his previous performances on Saturday by taking part in a peal of Spliced Surprise Major in four methods.

The other three-generation performance was at Ipswich, where a peal of Grandsire Cinques was rung, in which Phyllis E. Tillett, the 14-year-old daughter of Mr. John F. Tillett and granddaughter of Mr. Frederick J. Tillett, rang the treble to a peal of Grandsire Cinques at St. Mary-le-Tower. Father and grandfather took part in the peal, and it is also interesting to record that while this young lady is only 14 years 2 months old, Mr. Robert H. Brundle, who rang the fifth, has reached the advanced age of 81. In his young days he rang peals with earlier generations of the Tillett family. Phyllis Tillett is the youngest girl to ring a peal on twelve bells; it would be interesting to learn the age of the youngest boy to do this.

## SUPERLATIVE SURPRISE.

### To the Editor.

Dear Sir,—Mr. F. H. Dexter's 5,600 Superlative Surprise, quoted in your issue of 24th February, is the composition of H. Hales, who conducted it at St. Matthew's, Bethnal Green, on February 9th, 1850.

Ipswich.

W. J. G. BROWN.

## STEDMAN TRIPLES.

### To the Editor.

Dear Sir,—I have no wish to enter into any argument concerning the above, but the following may be of interest to some of your correspondents:—

The first time the late J. W. Washbrook called this peal no composer's name was given to the peal, and the footnote read as follows: 'The above is Thurstans' composition, coupled together with six singles instead of extras and omits.'

W. PYE.



## MARCH THE 4th AT APPLETON.

### A VILLAGE CELEBRATION.

March 4th is Appleton's 'great day.' Ever since the year 1818 it has been annually celebrated, and, although the original object of the festivities has been largely forgotten, the event has lost nothing of its interest to ringers with the passing of the years.

Appleton is still an unspoiled, old-world village—well, almost unspoiled. The finger of modernity is beginning to lay hold upon its ancient character. An ugly bungalow or two have made recent appearance; untidy electric wires thread their way overhead, portent of the advance of 'civilisation.' But it still has its old half-timbered, thatched cottages, its carefully clipped yews, which stand sentinel over the village street. Its moated Manor House remains cheek by jowl with the ancient Parish Church, and the village clings to its ancient traditions and its old love of its bells. No little ringing history has been made at Appleton, and great names have been associated with some of the performances. The famous peals which have been rung there have been recalled in these columns only recently, and two names that have been associated with all these great events are White and Holifield.

The story of 'March the 4th' is interesting. It is said that in the land enclosure of 1815 the then Lord of the Manor took more than he was entitled to. There was an outcry against his action, and to appease the village he gave a ring of six bells to the Parish Church, and, when they were opened on March 4th, 1818, he gave a feast to all the parishioners. That was the beginning of the celebration of March the 4th in Appleton, and it has never been allowed by the ringers to drop. March the 4th has sometimes been a 'moveable feast'—moved to the nearest Saturday—but it has always been observed.

There is in Appleton to-day a living link with the events of 1818. Mr. George Holifield, sen., who was born in 1858, knew and talked with villagers who were present at that first feast, and he has a still closer connection with the first Appleton ringers. The first recorded change ringing on the bells was a 720 of Bob Minor rung in 1821 by Joseph Trewell 1, Edwin Selwood 2, Alfred White 3, James Newman 4, James Maslin 5, Richard King 6. It was conducted by James Newman. Mr. Holifield rang his first peal on June 5th, 1875, and in that peal were Alfred White and James Newman. Alfred White died in the following year at the age of 73 and James Newman was 80 when he died in 1880. It is a wonderful record that these two generations of Appleton ringers, linked by a peal, should cover more than 110 years of ringing at one church.

So, too, with the Whites, successive generations have spanned the whole ringing history of Appleton, and worthy representatives of the family form the bulk of the present Appleton Society, as well as carrying on the well-known bellhanger's business established in the village two generations ago. Six brothers shared last Saturday in the celebrations, which were given an added interest by the unveiling of a tablet commemorating the record peal of 16,271 changes of Grandsire Caters rung in December last. This ceremony was performed in the afternoon by the Master of the Oxford Diocesan Guild (the Rev. C. W. O. Jenkyn). On account of the limited capacity of the ringing chamber, the ringers assembled in the church.

The unveiling of the peal tablet in a church, said Mr. Jenkyn, was something quite unique in that it was not like a memorial tablet to a great life that had been lived, or like a window or anything of that kind. A peal tablet was something different; it commemorated something that had been done by men who took a pride in doing it and were proud of the fact that they were able to do it through the various gifts which God had given them—gifts of strength and physical powers. The record was something which was going down to succeeding generations as a memorial of what had been done. The tablet to be unveiled that day was to record a peal of 16,271 Grandsire Caters, the previous record having been held by Cheltenham. The attempt started in very favourable conditions, because the composer and conductor received an exceedingly warm letter expressing warm wishes shortly before the peal. He (the speaker) heard the peal in the morning and was much struck by the excellence of the ringing. He was told that the ringing in the afternoon and evening was



MR. G. HOLIFIELD, SEN.

even better than in the morning, and, putting those two things together, he could only say it was a very fine peal. That was the sort of ringing they wanted in all peals. A peal was not worth very much if it had to be continually saved from one end to the other. They talked a good deal about the accuracy of striking and the accuracy of composition, but he did not think some people thought seriously enough about the accuracy of the actual ringing. That was a thing they might well take to heart. Continuing, Mr. Jenkyn said he thought it would be some time before either of the two records recently established in Appleton tower was surpassed, not because there were not people who would like to start, but because there were very few places in the country where it was possible to do so. Towers where such peals were possible were getting fewer and further between. Appleton had been very favourably situated in that respect, and they had been fortunate in having been able to start for record peals which had been safely accomplished. There was something peculiar about Appleton bells. Although anyone listening to the ringing of that last peal would have said that the bells seemed to go as easily as it was possible for bells to go, yet he knew perfectly well that they might have ten other men, all good ringers, who, if they did not know anything about Appleton bells, would have found considerable difficulty in ringing them as they were rung in the long peal. They might do it exceedingly well on other bells of similar weight, but on Appleton bells they would not find it so easy. The reason was there were certain men in that village who had acquired the peculiar 'quiff,' as it was sometimes called, of ringing the specially difficult bells in that tower, and there were very few other people who could ring them as well. When he spoke of the Appleton ringers he included, of course, not only those born and bred in the village of Appleton, but also those who, through friendship and fellowship with the Appleton men, had had considerable experience in the tower. In the name of the Oxford Guild he congratulated all those who took part in the peal, and expressed the hope that all the ringing done in the future by those who rang in that famous peal would be as carefully and as well done as it was when they made this record.

The Rev. C. W. O. Jenkyn, accompanied by the new Rector (the Rev. S. H. Rendall), the churchwardens (Messrs. H. C. White and B. H. Blackwell) and the long peal band, then went to the ringing chamber, where Mr. Jenkyn unveiled the tablet and dedicated it with suitable prayers. A perfectly struck touch of Grandsire Caters was next rung by the long peal band, the striking, it was said, being typical of the ringing that went on throughout the day on December 27th.

The tablet has been placed on the wall in the ringing chamber window, where it faces one of similar design recording the record peal of Stedman Caters. It is of slate, with silvered incised lettering, and has been admirably executed by Mr. A. E. Lock, a member of the Abingdon band. The wording is as follows:—

The Oxford Diocesan Guild.

On Tuesday, December 27th, 1932, in 9 hours and 20 minutes, a peal of

GRANDSIRE CATERS. 16,271 CHANGES:

Cuthbert G. White treble, William Simmonds ii., Francis E. Taylor iii., Richard A. Post iv., Walter F. Judge v., R. Thomas Newman vi., F. Donald Boreham vii., George Holifield, jun., viii., Richard White ix., Fred White tenor. Composed by G. Holifield, sen. Conducted by G. Holifield, jun. G. E. B. Scanlan, Rector; B. H. Blackwell, H. C. White, churchwardens; C. G. White, Parish Clerk. Longest peal yet rung in this method.

Much of the afternoon was spent in ringing, and then an adjournment was made to the Thatched Tavern (now, incidentally, roofed with tiles), where at 4.30 dinner was served to a company numbering 42. The traditional 'spar-rib' of pork was the outstanding dish, and plum pudding and other substantial fare figured in the menu. There was no question as to the 'ample justice done to the good things provided.' The company included the Master of the Oxford Guild, the Rector (the Rev. S. H. Rendall), Miss Vera Robinson (daughter of the late Rev. F. E. Robinson, whose early ringing days were so intimately associated with Appleton), Mr. R. T. Hibbert (secretary) and Mr. A. J. Wright (hon. treasurer of the Oxford Guild), Mr. J. Corbett (hon. treasurer of the Guildford Diocesan Guild), Mr. J. S. Goldsmith (Woking), the Rev. Elliott Wigg (High Wycombe), Miss Stella Davis (Buckleybury), Miss P. Holloway (Reading), Mr. and Mrs. A. E. Lock (Abingdon), Messrs. H. Miles, J. P. Fellow, H. T. Wisdom, G. Caldwell, G. Cook (Oxford), A. A. G. Thurlow (Cuddesdon), W. Hibbert (Reading), F. Pritchard (Heyford), F. Sharpe (Launton), E. Holifield (Cumnor), E. Pearson and Mallings (Deddington), T. Bond (Eynsham), all the band who took part in the long peal and who had been photographed earlier in the day, and a full muster of the Appleton Society. The whole proceedings were marked by informality and good fellowship, and were never lacking in mirth and entertainment. Song and story and handbell ringing were kept up against an all too quickly moving clock until the visitors had to disperse, and the enjoyable evening came to an end.

The Rector complimented the ringers upon their great achievement in ringing the record peal of Grandsire Caters, and spoke of the fine traditions that lay behind the ringing done in Appleton tower. Although he had only recently come to the parish, he was proud to be Rector of a church where such a wonderful record had been made,

and he thanked the Appleton ringers for their services to the church throughout the year.

Mr. George Holifield, sen., replied in a reminiscent speech. He referred to his first introduction to ringing in the early '70's through the Whites and to the fact that this was the 61st year he had attended the 'March 4th' celebration. He spoke of the days of James Washbrook, when many record peals were rung, and said the people of Appleton liked the bells, but all they wanted was Grandsire Caters. Any other method was 'all rubbish' in their opinion. He referred to the record peal on December 27th (of which he was the composer), and said he waited ten years for a suitable opportunity to get it rung. The ringing, he said, was excellent all day, but once there was a bit of a break in it, and when he went to the church he found that someone had 'hallooed up the hole on the other side of the tower and upset the ringers a bit. I didn't get far away from the tower after that,' he added, 'but it was the longest day I ever lived, because there they were ringing and if they had made a bit of a jumble I know I should have heard of it, for they always go for me if there's anything to grumble about (laughter). There is no one in Appleton that finds fault with good ringing, but to be "extra" it must be Grandsire Caters. The man that lives nearest to the church is the gardener at the Manor House, and I went to him in the afternoon to tell him I hoped he was not finding the bells a nuisance. He said, "No, they're no nuisance, but I've got their bent in my head so that I could not stop indoors to have my dinner because I couldn't hear them properly" (laughter). There was half the village round the church when they stopped, but they had been chattering and making such a noise that I didn't hear the last course as I wanted to, but when the bells came round they stopped talking and sent up a cheer and went home contented (applause). I have never heard a complaint since,' concluded Mr. Holifield, 'and Appleton ringers can reckon they are nearly at the top of the tree for striking their bells' (applause).

A letter was read from Mr. John Monk regretting that he was prevented from being at Appleton, because 'illness kept the aged Monk in the monastery.'

Mr. Tom Hibbert proposed 'Success to the Appleton Society,' which, he said, had practically done all that was left to do in 'the little pigeon box.' They had 'brought home the bacon' (laughter). They rang 10,080 Double Norwich, 12,000 of Stedman Caters and 13,000 and 15,000 of Grandsire Caters in one year, and had now once more rung the longest length of Grandsire Caters. He thought it was 50 years ago that day that he first came to Appleton and heard a beautiful peal of Stedman Caters. He was so young that he held his father's hand. He had been there a great many times since, and he asked them to drink to the Appleton ringers. 'May there be a band here as long as the tower and church stand,' said Mr. Hibbert. 'May they be able to do as their ancestors have done and ring Appleton bells as well as they have ever been rung with the Whites and the Holifields at the ropes' end as long as man can twist hemp into a rope' (applause).

Mr. Richard White replied, and said that in Appleton they had got a band living in the village that could ring Grandsire Caters and Stedman Triples. During the last year they had been very successful, having rung seven peals, including the 16,371 (applause). He hoped the new Rector would be as kind to them as the old one had been and that they would have pleasure in ringing as many peals this year as last (applause).

Mr. George Holifield, sen., proposed 'The Visitors' in felicitous terms, and Mr. J. S. Goldsmith, in reply, joined in the congratulations to the long peal band and thanked the Appleton ringers for the cordial welcome extended to all who had been present at that day's festivities.

The handbell ringing of the brothers White—six of them manipulating the 20 bells—was a feature of the programme, while the old songs sung by members of the company were worth going a long way to hear.

#### MUFFLED BELLS.

At the Parish Church, Loughborough, on Wednesday, February 22nd, was rung a quarter-peal of Grandsire Caters (1,313 changes) in 1 hour 10 minutes, with half-muffled clappers, as a tribute of respect to Mr. F. G. Webber, churchwarden, who was interred the same day: Wm. Smith 1, J. Towell 2, G. Ballard 3, E. Cartwright 4, C. Allsop 5, J. Grundy 6, J. Saddington 7, C. Harrison (conductor) 8, E. Reader 9, F. Stubbs 10.

On Monday, February 13th, at Holy Trinity Church, Watermoor, Cirencester, a quarter-peal of Grandsire Triples (composed by the Rev. E. W. Carpenter): F. W. Bond 1, F. J. Lewis, sen. (conductor) 2, J. C. Eden 3, J. E. Waters 4, H. C. Bond 5, H. S. Parsons 6, W. H. Hayward 7, F. J. Lewis, jun., 8. Rung with the clappers half-muffled as a tribute to the memory of the late Mrs. Jobbins, a generous benefactor to this church and the town.

At Tipton, Staffs, on Sunday, February 5th, for evening service, at St. Martin's Parish Church, a quarter-peal of Stedman Triples: A. Rowley (conductor) 1, J. Griffin (first quarter-peal of Stedman) 2, B. Windsor 3, G. Hughes 4, T. W. Cattell 5, H. N. Williams 6, C. N. Winwood 7, W. Williams 8. Rung with the bells half-muffled as a tribute of respect to the late Mr. M. W. Tossal, for many years an ardent supporter and worker for St. Martin's Parish Church. All the above ringers are members of the local band.

#### THE LATE MR. T. FAULKNER.

##### REPRESENTATIVE GATHERING AT BARKING FUNERAL.

Public bodies, bellringers and Freemasons were largely represented at the funeral on February 28th of Mr. Thomas Faulkner, of Barking, whose death at the age of 57 years we recorded last week. Mr. Faulkner had actively identified himself with local life in Barking, and the last sad rites were performed amid many manifestations of sympathy and esteem.

A service was held in St. Margaret's Parish Church, which was conducted by the Vicar, Canon H. C. Robins, and the Rev. J. W. Eisdell, a former Vicar and personal friend of Mr. Faulkner's, who is also a Past Master and Chaplain of St. Erkenwald Lodge of Freemasons, of which the deceased was Reigning Master. Despite the nature of the service, its note was one of joy and thanksgiving, this being, it was announced by the Vicar, the wish of their brother. The hymns sung during the service were 'Praise my soul the King of Heaven,' 'Light's abode celestial Salem' and 'Jesus lives.' Mr. F. J. Tarris presided at the organ and at the close of the service played 'O rest in the Lord.'

The interment took place in the Borough Cemetery in the presence of a large assembly.

The mourners were the widow, Mr. Charles Faulkner (son), Messrs. Fred and George Faulkner (brothers), Mrs. Smith (sister), Mrs. F. Faulkner and Miss Basey (sisters-in-law), Mr. and Mrs. J. Pyner (uncle and aunt), Miss Lewis, Mr. A. Thatcher (cousins), Mr. J. R. Leffley, Mr. F. Leffley, Mr. J. Garbett, Dr. G. O. Pierce, Mr. Alfred Carter and Mr. Arthur Taylor (friends).

Among those also present were the following, who, in many cases, were representative of a number of organisations with which deceased had been associated:—

The Deputy Mayor, Alderman J. W. Garland, O.B.E., J.P., Alderman S. B. Hearn, Councillors A. Blake (who is also president of Barking Ratepayers' Association and represented Warrant Officers Chapter of Freemasons), A. G. D. Glennie (also founder and Past Master of St. Erkenwald Lodge of Freemasons, of which deceased was Reigning Master), W. J. Parker and A. Whiting, J.P., with Mr. H. R. Hoad, representing the town clerk.

Mr. C. H. Howard (Master of the Essex Association), Mr. W. T. Cockerill (secretary of the Ancient Society of College Youths), Mr. E. J. Butler (secretary of the South-Western Division of Essex Association), Mr. E. A. Young (formerly secretary of the Central Council), Mr. C. S. Burden and Mr. Fenn (members of the Ancient Society of College Youths).

There was a large attendance of Freemasons and residents of Barking. The Barking Ratepayers' Association and the Barking Town Club were officially represented, and the firm of Messrs. Randall (Maltsters), Ltd., of which Mr. Faulkner was manager, was represented by Messrs. Sherwood and A. P. W. Bowley (directors), members of the staff and workmen.

There were many floral tributes.

In the evening, as recorded elsewhere, members of St. Margaret's Society, Barking, rang a half-muffled peal of Bob Major.

#### THE SEPTUAGENARIANS' PEAL.

##### TABLET UNVEILED AT ST. OLAVE'S CHURCH.

On Sunday, February 26th, an interesting gathering took place in the belfry of St. Olave's Church, Hart Street, London, when a handsome tablet was unveiled and dedicated by the Rev. Prebendary Wellard, B.A., immediately before the evening service. It records the names and year of birth of the eight veterans who rang a peal of Stedman Triples there last December, whose ages totalled up to more than 594 years. Fortunately, all the team were able to be present and took part in various 'touches' of Stedman before and after the dedication ceremony, thankful to survive the recent influenza epidemic and the arctic weather conditions, and happy to join in the evensong, with an address by the Rector from St. Luke x., 36 and 37. Mr. E. Alexander Young (Bromley) and Mr. F. W. Romaine (Salisbury) were also present and shared in the ringing, whilst Mr. H. Willson, vergier and towerkeeper, was most helpful in attendance upon the Rector and the visitors. He it was who provided the 'veil' to cover the well-written peal board, a Union Jack—its tricolor representing the Trinity, its name the fellowship of the art.

Two front pews were kindly reserved for the septuagenarians, and, gazing upon the quaintly handsome walls of the interior of this church, crowded thoughts of London's past history overmastered one's present circumstances. Eight men who have attained the allotted span of life had rung upon bells cast nearly three centuries ago and taken service together in a building which survived the great fire of London in 1666. The marble bust of Samuel Pepys seemed to bid them a smiling welcome to the dear old Parish Church, which his remarkable diary has made world famous. Twice during the week his the Lord Mayor of London showed the City's appreciation of St. Olave's by personal attendance in connection with the observance of the tercentenary of the birth of Pepys, who with his wife is buried here. The five old bells of 1662 still peal out from the tower as in Pepys' day, and who shall say they were not rung on by Fabian Stedman on his visits to London?

The veteran team parted after service with brief farewell—there were no tears—just a hearty handshake; it may be, perhaps, for the last time. Who knows?

W. H. F.

## HISTON'S RESTORED BELLS.

### ELY ASSOCIATION'S FIRST OFFICIAL VISIT.

A very successful meeting of the Ely Diocesan Association was held on Saturday at Histon, Cambs, when the restored and rededicated bells were made full use of by nearly 40 ringers, who were present from Cambridge, Chatteris, Croydon, Dry Drayton, Exning, Fen Ditton, Great Staughton, Hemmingford Abbots, Ickleton, Melbourn, Over, St. Neots, Sawston, Sutton, Trumpington, Willingham and the local band. The 'go' of the bells is excellent and Histon is to be congratulated.



HISTON CHURCH A CENTURY AGO, FROM AN OLD ENGRAVING.

Service was conducted by the Vicar (the Rev. J. O. Olston), who gave an inspiring address on the use of the gifts God has given us.

The Vicar and the Parochial Church Council very generously provided tea for the visitors, during the course of which the Rev. Alston spoke words of welcome, and this was followed by a few very informal speeches from several of those present.

Mr. T. R. Dennis, replying to an inquiry from the Vicar, stated he was very satisfied with the work, but there was too much noise in the ringing chamber. He hoped they would cover the floor of the bell chamber with thick felt to reduce that noise.

Reference was made of the formation of the new Haddenham District.

Mr. F. Hurry, Sawston, pointed out that it looked as if a cycling club was also being formed.—Mr. F. Warrington, in answer, pointed out the mistakes which Mr. Hurry had (incidentally) made in a hurry (laughter), and, after explaining the position, all is left in order for the time being.—Mr. Dennis supported the idea of a new district

### SALISBURY DIOCESAN GUILD. DEVIZES BRANCH.

The monthly meeting of the Devizes Branch was held at St. Mary's, Potterne, on Saturday, March 4th, by kind permission of the Vicar (the Rev. Canon W. H. Kewley). Some good practice was put in in various methods.

The Vicar conducted the Guild Office, Mrs. W. H. Kewley presiding at the organ and Mr. C. D. Heginbotham (branch chairman) reading the lesson. The Vicar, in a brief address, touched on the following points in connection with bellringing: The object, concentration and persevering energy.

Tea was prepared in the Parish Room and 34 sat down, including the Vicar and Mrs. Kewley. Special mention must be made of the way in which this was arranged, and Mr. J. Wells and helpers are to be heartily congratulated. All present obviously enjoyed themselves.

A short business meeting followed, Mr. C. D. Heginbotham presiding and extending his usual welcome to the visitors. The arrangements for the proposed lectures by Mr. C. F. Andrews were left in the hands of the secretary. Mr. F. Green, assistant secretary of the Guild, presented a complete list of peals rung by the Guild for 1932. These numbered 36, of which 18 had been rung by the Devizes Branch. Several of the performances deserve special merit, one by the Holt band, which was first by a local band and first as conductor; also one at Southbroom, which included four 'first pealers', the conductor having the honour to conduct his first peal. By a coincidence both peals were rung as a welcome to their respective Vicars.

The usual votes of thanks were then passed, and the ringers returned to the tower, where ringing was continued until 8 p.m. The towers represented were Devizes (St. John's and St. Mary's), Rowde, Trowbridge, Warminster, Longbridge, Deverell, Urchfort, Market Lavington, Bradford-on-Avon, Holt, Melksham and Potterne, and visitors from Buckland Newton, the following methods being rung: Cambridge Surprise, Kent Treble Bob and Plain Bob Minor, Stedman, Grandsire and Bob Doubles.

very strongly, with Ely as a centre, but the matter is left for the annual general meeting to decide.

Everyone spent a very happy afternoon and evening. Grateful thanks are due to Mr. Oates for having given so much careful thought to all the necessary arrangements.

Histon bells have been retuned and rehung in a new steel frame on ball bearings by Messrs. Gillett and Johnston.

### OXFORD DIOCESAN GUILD.

A somewhat ambitious programme was recently tried by East Berks and South Bucks Branch when both an eight and twelve-bell tower were advertised as being available for practice. Although the weather was particularly severe, a little band of enthusiasts climbed the snowy heights of West Wycombe and announced their arrival with Stedman, Cambridge and London. The return journey was not without excitement, one of the party having to console himself (and his feet) with the saying that 'snow is good for chilblains.'

Tea at Mrs. Martin's was quite an event, with a large fire to add to the cheer. The weather then made a special effort to depress the party by 'sending it down in buckets.' However, 'the twelve' was eventually reached. Grandsire and Stedman Caters, Kent Royal, Double Norwich and Cambridge Major being successfully brought round. All too soon came 8.30 p.m., when the spartan representatives of some eight different towers departed to 'dry their clothes,' at the same time recording a not unsuccessful meeting.

### SOUTHOVER (LEWES) GUILD.

The annual dinner of the Southover Bellringers' Guild, Lewes, was held on February 22nd, when the Rector (the Rev. D. G. Matthews), president of the Guild, presided over a company of about 25. Among the company were the Master of the Sussex Association (Mr. J. T. Rickman) and other former members of the Guild.

The toast of 'Success to the Guild' was proposed by Mr. J. S. Goldsmith, who expressed the hope the members would rally to the support of their new captain (Mr. A. J. Turner) and maintain the Sunday service ringing and also score further local peals.

Mr. G. P. Elphick (hon. secretary) replied. The other toasts were 'The Sussex County Association,' proposed by Mr. W. Ward and responded to by Mr. Rickman; 'The President and Vice-Presidents,' submitted by Mr. C. J. Rugg, who has just retired from the secretaryship, and acknowledged by Mr. E. W. Townsend; and 'The Guests,' given by Mr. C. T. Lloyd and replied to by Mr. G. Richardson.

There was an enjoyable programme of songs and handbell ringing.



## THE HENRY JOHNSON COMMEMORATION DINNER.

(Continued from page 138.)

## ST. MARTIN'S GUILD ROOTED IN 1755.

Responding to the toast of 'Continued Prosperity to St. Martin's Guild,' at the Johnson dinner at Birmingham, Mr. T. H. Reeves first announced apologies from the Bishop of Birmingham, Lord Mayor and Lady Mayoress of Birmingham, Mr. E. H. Lewis (president of Central Council), Sir Walter Butler, the Vicar of Aston, Mr. G. R. Newton (Liverpool), Mr. R. Richardson (Surfleet), the Rector of Solihull, Mr. and Mrs. Martineau (Solihull), etc. He also thanked the artistes and accompanist for the delightful musical programme, and, in congratulating the band who rang the Treble Bob 14, which many had heard for the first time, recalled the fact that it was at Johnson's 80th birthday celebration that Stedman Cinques on handbells was heard for the first time in Birmingham. Continuing, Mr. Reeves referred to the fact that at the annual meeting of the Guild it was decided to write up an album of all the notable ringers connected with the Guild. Up to the present he had not been able to do much in the matter, but he had been able to find out how glorious was the inheritance which had come down to them. The Guild was founded in 1755, when it was known as St. Martin's Youths. Later on the title was changed to St. Martin's Society, afterwards it became St. Martin's Guild, and then, when the diocese was formed, St. Martin's Guild for the Diocese of Birmingham. They were, however, only one society, founded, in 1755, and they should not forget that fact. Some time ago a peal was rung and was described as the one thousandth peal rung by the Guild. That was quite right as far as the 'Guild' was concerned, but if that went down to history as the one thousandth peal rung by the Guild, what became of all the other peals rung before the change of name? He would, therefore, ask everyone to be very careful when making statements, to remember that the Guild was established in 1755, and that they were one society right the way through. Mr. Reeves went on to say that in looking through some papers recently he came across one which began with this preamble: 'The Company of St. Martin's Parish Church, Birmingham, being desirous of bequeathing some memento of their labours which may excite posterity to emulate them in the noble science of change ringing, caused this circular to be printed recording four scientific peals rung by them in 1848.' That went to show, he added, that even the ringers of that day wanted ringers of the future to realise what they were inheriting. The circular recorded four peals, two rung at Aston and two at St. Martin's. The Guild, he continued, was prospering; there was no doubt about that. They were going from strength to strength and they need have no fears whatever regarding the future of the Guild (applause).

Mrs. Boyce (daughter of the late Mr. Bryant), in a graceful speech, thanked the members of the Guild for the respect which they had shown to her father. Ringing, she said, was his one hobby in life, and his happiest days were spent among the ringers. If he could have known the honour paid to him, she was sure he would have been very proud (applause).

## 'BALDERDASH AND BUNKUM.'

Mr. A. Paddon Smith proposed 'The Visitors,' and expressed the pleasure which St. Martin's Guild had in welcoming them to Birmingham. He said he used to wonder, when, as a boy, he first used to attend those gatherings, what exactly all the visitors came to Birmingham for. He thought then, of course, that it was, as doubtless it was and still is, to do honour to the memory of that grand old man of change ringing, Henry Johnson. But as the years wore on he thought there might be other reasons as well, such as the excellent ringing which they could get in the Bull Ring, and which, perhaps, they could not get anywhere else; but he had heard that day the real reason. It was because at no other ringers' gathering in this country did they see such a handsome lot of ladies present (laughter and applause). In any case, there they were, and, in the words of the apt quotation on the toast list, 'Our true intent is—all for your delight.' He hoped and believed all the visitors were enjoying their trip to Birmingham, and St. Martin's Guild looked to them to make their gathering a success. Mr. Smith went on to refer to the representatives of other guilds and associations present, and mentioned Mr. P. E. Dawe, who presided over the gathering 21 years ago. He said there was one absent who he wished could have been there, and that was their friend the Rev. Herbert Drake. Mr. Drake had been trying to teach them how to strike—from his angle. Whoever heard, said the speaker, of such a 'balm' suggestion as putting patches of bad striking into good ringing, because the public would like it better? It was as absurd as suggesting that the organist at Birmingham Town Hall should put a few bars of jazz into a great oratorio like the 'Messiah.' If a man thought such things, they could not stop him, but he did not know why it should be printed. He had heard it suggested that it was because bad striking was Mr. Drake's great delight (laughter). The suggestion of Mr. Drake was what Tom Walls would call 'all balderdash and bunkum' (laughter), and in the recent words of Mr. Churchill, spoken in the House of Commons the other day, it was time to put an end to 'the copious stream of pontifical mugwumpery with which we have been dosed so long' (loud laughter). In conclusion, Mr. Smith expressed the hope that the

(Continued in next column.)

## MEMORIAL TO MR. T. HERVEY BEAMS.

CHOIR STALL DEDICATED AT BRADPOLE CHURCH.

The memorial of the Salisbury Diocesan Guild to the late Mr. T. Hervey Beams, of Bradpole, was dedicated on Saturday, February 25th, by the Master of the Guild (the Rev. R. H. Gundry). The memorial, a new choir stall, is of native grown English oak, and was made and designed in conformity with the style of the existing choir stalls of the church. Assisting the Rev. R. H. Gundry in the service of dedication were the Rev. C. W. d'Ombrain (Vicar of Bradpole) and the president of the West Dorset Branch (the Rev. C. Carew-Cox).

The Master performed the actual ceremony with the words: 'In the faith of Jesus Christ we dedicate this choir stall to the glory of God and to the memory of His servant, Thomas Hervey Beams.' Afterwards he delivered a dedication prayer, and the Nunc Dimittis was sung. The choir stall has a silver plate, on which the following is inscribed: 'To the glory of God and in memory of T. Hervey Beams, for 20 years, 1910-1930, pioneer and faithful servant among ringers, this choir stall is placed here by the Salisbury D.G. Ringers.' The sermon was to have been preached by the Rev. F. J. Edwards, general secretary of the Guild, but, in the unavoidable absence of that gentleman, the Rev. R. H. Gundry delivered an extempore address from 2 Samuel xii, 19: 'Is there not a cause?'

Following the service a meeting was held in the Forster Institute, when members were present from Bournemouth, Bradpole, Bridport, Beaminster, Bishop's Cleeve, Poole, Wimborne, Upwey, Lyme Regis, Wyke Regis, Linton Cheney and various other towers. Members of the West Dorset Branch present included the Rev. C. C. Cox (chairman), Mr. F. Bugler (Ringing Master), Messrs. W. S. B. Northover and A. Winter (Deputy Ringing Masters) and C. H. Lathey (secretary). Others present included the Rev. C. A. Phillips, C. H. Jennings, the Rev. A. B. Hutton, Dr. Watts and Capt. Pester (churchwardens of Bradpole Church). Subsequently the Chairman voiced a welcome to the visitors. He thanked the Rev. R. H. Gundry for performing the dedication, and, proceeding, referred to the life of Mr. T. H. Beams, whose name had now been added to the Langford Memorial. He added that it was gratifying to know that the Guild had been able to raise the necessary money for the purchase of a memorial to one who was a change ringing pioneer.

Mr. R. H. Beams expressed the gratitude of Mrs. Beams and family for the memorial to his father. 'I should also like to say,' he added, 'how we appreciate the form the memorial has taken, because I know full well that my father liked things that were useful as well as ornamental.'

Mr. Bugler spoke of the effort being made at Corscombe with regard to the bells there being rehung, and the sum of £2 2s. was voted towards the fund.

The Rev. C. C. Cox tendered the thanks of the meeting to the Vicar and churchwardens of Bradpole for the welcome extended to the visitors, also for the use of the bells, to Mr. B. Elsworth, who presided at the organ, and to the ladies who waited at tea.

During the afternoon various methods were rung, including Kent Treble Bob and Stedman.

(Continued from previous column.)

visitors would find that occasion no less enjoyable than those which had gone before it. He reminded them that the gathering did not end with that day, and hoped to see them on the morrow (applause).

Mrs. C. F. Johnston, the first lady to respond to a toast at a Johnson commemoration dinner, first replied, and on behalf of the ladies thanked the Guild for including them in the invitation. Mrs. Johnston said it was her first attempt at speech-making and the first time she had raised her voice in the ringing world. It was a world of such clever men and women—for such all ringers must be—that she was proud of being connected with it, if only by marriage (applause).

Mr. A. J. Hughes (Bradford) also responded, and thanked St. Martin's Guild for the excellent dinner and wonderful entertainment. He looked upon that, he said, as the greatest social gathering of ringers in the year.

Mr. J. Jagger submitted 'The Ringing World,' and quoted from letters which he had received to show how much it was appreciated by ringers overseas.

Mr. J. S. Goldsmith, in responding to the toast, said there were two sides to every question. In regard to striking, there was Mr. Drake's side and Mr. Smith's side (laughter), and if for no other reason Mr. Drake's article was worth while for the entertaining speech it had produced from Mr. Smith (laughter).

The concluding toast was that of 'The Health of the Chairman,' proposed in felicitous terms by Mr. W. G. Robinson, and acknowledged by the Rector.

The musical programme was again a very delightful one. The part songs of the St. Martin's Quartette, which have for many years been a feature of the entertainment, were again greatly enjoyed. Songs were sung by Mrs. D. Smith and Mr. A. S. Downes and received with warm applause, while the handbell solos of Mrs. Hughes, played with characteristic charm, once more gave great pleasure and were encored.



**STRIKING.***To the Editor.*

Dear Sir,—In what I wrote on striking, I thought I had guarded against the interpretation you have put on my words. I said nothing about 'welcoming' bad striking. On the contrary, I said: 'Of course, I do not mean that one should cultivate this as a new method of peal ringing.' Ringing is not the only art in which a trace of what is bad is a relief and a foil to what is good. That does not mean that we must welcome the bad, or 'do evil that good may come.'

Nor did I suggest that 'the lay listener would desire to hear bells jangled at intervals in a peal.' I maintain most emphatically that bad striking should never be tolerated: in fact, I agree entirely with all the rest of both your articles.

You do not say what is wrong in your first quotation. It is certainly true, as I said, that those who are opposed to ringing altogether would not be appeased by good striking: as it is true that some people love to hear bells jangled, though no change ringer does.

I understand your point to be that good striking increases the enthusiasm of those who, not being ringers themselves, yet appreciate good ringing; and that such enthusiasm outweighs the influence of those who want to stop ringing. My points were not contradictory, but complementary to this.

There are two words that are wrong in my article, owing, I fear, to my bad writing. 'Only' should be 'first', so as to read: 'Striking can first be taught by listening when you are not ringing.'

In the last paragraph but one, 'even' should be 'Erin.' What I meant was that Erin on four bells is excellent both for music and for striking.

HERBERT DRAKE.

If Mr. Harry Mason, Mr. A. H. Pulling and the others who have misquoted my words do not strike more accurately than they read the articles in 'The Ringing World,' we shall begin to think that there must be something wrong with their hearing! What I said was that bad striking might be 'a relief to the ordinary listener,' who, I had said, often did not appreciate good striking. Which position are these gentlemen taking up? Do they claim to be ordinary listeners—i.e., non-ringers? Or are they pretending not to appreciate good striking? I immediately afterwards pointed out that we must not give that relief. Thus the 'advocacy' and the 'advice' which they have discovered must reside in their own imaginations. It does not appear in mine.

H. D.

**'PEAL GRABBERS.****SURPRISE RINGERS ANXIOUS TO HELP.***To the Editor.*

Dear Sir,—From reading the letter of Mr. N. G. Leech appearing in your issue of February 24th, one might gather the opinion that large numbers of ringing novices found great difficulty in finding a competent band willing to help them through their first peals in the elementary methods. We have had this kind of suggestion made before, but most of us will agree it is, in these days, as distinct from years ago, far from being the case.

I do not know Mr. Leech, so shall not be considered personal if I ask what these complaints amount to, for I know, and have rung with, quite a few different 'cliques' who ring Surprise peals, but I cannot call to mind one 'clique' who would not gladly invite any young ringer, who showed the least aptitude, to join in their ringing. I strongly suspect that some of these disgruntled correspondents are people who have ambitions to ring advanced methods, but who have not even succeeded in becoming reasonably proficient in simple methods. I have come across a number of such instances.

It must be apparent to Mr. Leech that there are 'cliques' who take pleasure in ringing advanced methods, whilst there are other 'cliques' who take equal pleasure in ringing peals in the simpler methods. I cannot imagine why he should wish those whom he describes as 'Great I Ams' to take part in peals which no longer afford them pleasure, when there are other ringers who are both capable and desirous of taking part in such peals.

I do not know of any district where there is an expert Surprise 'clique' which has not also a complement of capable ringers who would gladly help the novice through peals in the elementary methods. If there are any such areas, then I believe the 'Great I Ams' would invariably be found willing and anxious to arrange peals designed to help forward anyone who showed even a minimum of promise.

It is ridiculous for Mr. Leech to suggest that peals in the higher methods are 'more often than not' badly struck. Experience teaches that the reverse has to be the case if advanced method ringing is to be successful. Further, it should be realised that the footnote, 'First peal in the method,' is nearly as commendable as that of 'First peal.' Far too many promising young ringers ring their first peal and shortly afterwards drop ringing altogether because no fresh method was learned and practised to sustain their interest.

EDWARD P. DUFFIELD.

Colchester.

(Other letters on this subject are held over.)

**NOTICES.****PROPOSED MEMORIAL TO SIR A. P. HEYWOOD, BART.**

As the 10 bells at Duffield, which was the home of Sir Arthur Heywood, and where he was a Sunday service ringer for many years, are about to be recast, the committee of the Midland Counties Association invite subscriptions from all ringers towards the expenses of recasting one of the bells and adding a suitable inscription.

Sir Arthur was, as is well known, the founder of the Central Council, and its president for a quarter of a century. He was also president of the M.C.A. for 29 years, and the committee feel that there are many, particularly those who knew him personally, who will welcome this opportunity of being associated with the scheme, and it is with confidence that they appeal for generous support from one and all.

Donations, however small, will be thankfully received and acknowledged by the hon. treasurer of the M.C.A.,

W. E. WHITE,

Ivy Cottage, Cotgrave, Nottingham.

**ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).**—Meetings for practice will be held at St. Andrew's, Holborn, on March 30th at 8 p.m.; St. Magnus' on the 23rd; Southwark Cathedral on the 16th; \*St. Michael's, Cornhill, on the 21st at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgelev Rd., Clapham, S.W.4.

**SURREY ASSOCIATION.**—Southern District.—A meeting will be held at Charlwood on Saturday, March 11th. Tower open at 3. Service at 5 p.m. Tea and meeting 5.45 p.m.—G. F. Hoad, Hon. Dis. Sec., 20, Warren Road, Reigate.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Penwortham Parish Church, on Saturday, March 11th. Bells available from 3 p.m.—Fred Rigby, Hon. Branch Sec., 8, Carrington Road, Chorley.

**OXFORD DIOCESAN GUILD.**—Central Bucks Branch.—A quarterly meeting will be held at Nether Winchendon on Saturday, March 11th. Bells (5) available from 2.45 p.m. Guild service at 4 p.m. Tea and business meeting to follow. Cuddington bells (6) available during the evening. All ringers welcome.—E. F. Gibbard, Hon. Sec., 92, High Street, Winslow.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at St. Helens on Saturday, March 11th. Bells (10) available 3 p.m. Service 5.30 p.m. Tea 1s. each, and meeting to follow.—Claude I. Davies, Branch Sec.

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—The quarterly meeting of the above will be held at Lancaster Parish Church on March 11th. Tower open at 3 p.m. Meeting in the Church House at 5.30 p.m.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—A meeting will be held at Newhey, St. Thomas, on Saturday, March 11th. Bells available from 3 p.m. Business meeting at 6.30 p.m.—H. Hamer, Hon. Branch Sec., 4, Nail Street, Milnrow.

**LADIES' GUILD.**—Western District.—The next quarterly meeting will be held at Christ Church, Bradford-on-Avon, on Saturday, March 11th. Bells available from 3 o'clock. Service 4.30. Tea and meeting to follow.—N. G. Williams, Hon. Sec., Weston House, Weston, Bath.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—The spring meeting will be held at Dodderhill, Droitwich, on Sat., March 11th. Bells available 3 p.m. Service 4.30, with tea, 1/- per head, and meeting to follow.—F. S. Hawkes, Sec., Dudage, Twynning, near Tewkesbury.

**SALISBURY GUILD.**—North Dorset Branch.—The next quarterly meeting will be held at Bourton on Saturday, March 11th. Bells available from 3 p.m. Service 4.30, followed by tea and business. All ringers cordially invited.—E. V. Roe, Hon. Sec., Caundle Marsh Rectory, Sherborne.

**EAST GRINSTEAD GUILD.**—A ringing meeting will be held on Saturday, March 11th, at Tonbridge. Tower opened 3 p.m. All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

**SHEFFIELD AND DISTRICT SOCIETY.**—The annual meeting will be held at Sheffield Cathedral and St. Marie's (bells 12 and 8), on Saturday, March 11th. Committee meeting at 4 p.m. Tea can be had at the nearby cafes.—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield (3).

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—(South & West District).—A meeting will be held at St. Nicholas', Chiswick, on Saturday, March 11th. Bells (8) from 3.30 and after tea. Short service at 5 p.m. Tea in Church Hall at 5.30.—F. W. Goodfellow, Hon. Sec., 98, Pole Hill Road, Hillingdon Heath, Middlesex.

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—The annual meeting will be held at Hitchin on Saturday, March 11th. The bells (8) available 3 p.m. Tea 5 p.m. L.N.E.R. main line cheap fares. Buses from all parts every 20 minutes. As this is the last meeting of the year do make an attempt to make the meeting a big success.—Don. Mears, Dis. Sec., Ofley, Hitchin.

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—The annual meeting will be held at St. Mary's, Eastbourne, on Saturday, March 11th. Tower open 2.30 p.m. Service 4.30. Tea 5 o'clock, 1s. 3d. per head. Business meeting to follow. The bells of All Saints' will be available after tea, and St. Saviour's from 7 till 8 p.m.—A. C. Pankhurst, Hon. Div. Sec., 12, Bradford Street, Eastbourne.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—Next meeting at St. Mary's, Hornsey, on Saturday, March 18th. Bells 3 o'clock. Service at 5. Tea at 5.30, 1s. each. Please advise me. Wood Green bells available after business meeting. Subscriptions for 1933 are now due.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

**DONCASTER AND DISTRICT SOCIETY.**—The next meeting will be held jointly with the Yorkshire Association on Saturday, March 18th, at Doncaster.—E. Cooper, Hon. Sec., 33, Church Street, Bentley, Doncaster.

**DEVON GUILD.**—A joint meeting of the Mid-Devon and South-West Branches will be held at Buckfastleigh on Saturday, March 18th. Bells available: Parish Church (6), from 1.45 p.m., St. Mary's Abbey (12) from 3 to 4.30 p.m. Tea (1s.) in the National Schoolroom at 5 p.m. Applications for tea should reach me not later than Wednesday morning, March 15th. All ringers welcome.—A. L. Bennett, 9, Bossell Terrace, Buckfastleigh, Devon.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The annual meeting will be held at Doncaster on Saturday, March 18th. Bells (8) ready at 3 p.m. Tea at the Co-operative Cafe, Printing Office Street (three minutes from church), 5.15 p.m., at a moderate charge. Please notify me by Thursday, the 16th, for tea. The business meeting for election of officers, etc., will be held in the Clergy House, adjoining church, at 6.30 p.m. Subscriptions for 1933 are now due and the annual report available.—F. Clark, Hon. Sec., 35, Finkle Street, Bentley, Doncaster.

**LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.**—Southern District.—A meeting will be held at St. Stephen's, Rochester Row, Westminster, on Saturday, March 18th. Ringing 2.45 to 5.15 and 6.30 to 8. Tea and business to follow at 5.30. Postcards from tea-takers appreciated by the Hon. Dis. Sec., J. Herbert, 17, Grimston Road, S.W.6.

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Meeting at Puttenham on Saturday, March 18th. Bells at 3 o'clock. Service at 4.30. Please send me numbers for tea by Monday, March 13th.—G. L. Grover, Hon. Sec., East Clandon, near Guildford.

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—The next branch meeting at Daresbury on Saturday, March 18th. Bells ready at 3 p.m. Members requiring tea please advise me by the 15th inst.—John E. Ashcroft, Hon. Sec., Post Office, Grappenhall.

**ROMNEY MARSH AND DISTRICT GUILD.**—The next meeting will be held at Tenterden on Saturday, March 18th. Bells ready 2.30. Service 4.30. Tea 5 p.m.—P. Page, Hon. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

**LADIES' GUILD (NORTHERN BRANCH) AND SHERWOOD YOUTHS.**—Meeting 3 p.m., Saturday, March 18th, at Long Eaton. Lady ringers interested invited to join the Guild. Subscription, 1s. Those requiring tea please notify Mr. A. Hickton, Claremont, Thorneywood Road, Long Eaton, by Thursday, the 16th.—I. B. Thompson, 52, Lace Street, Dunkirk, Nottingham.

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—The next meeting of the above branch will be held at Church Lawton (eight bells) on Saturday, March 18th. Ringing from 3 o'clock. It is necessary that those who intend to be present should send word to me on or before March 15th.—Richard D. Langford, Hon. Sec., 6, Laura Street, Crewe.

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**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—A meeting will be held at Sapcote on Saturday, March 18th. Bells (6) available from 3 p.m. Tea (6d.) and meeting at 5 p.m. All members and friends cordially invited.—A. E. Rowley, Local Hon. Sec., Station Road, Higham-on-the-Hill, Nuneaton.

**YORKSHIRE ASSOCIATION.**—Western Division.—The annual meeting of the above will be held at Horbury (via Wakefield) on Saturday, March 18th. Bells (8) available 2 p.m. Tea will be provided at 1s. per head. Apply to Mr. H. Pickles, 8, Manor Road, Horbury, not later than Thursday, March 16th. All ringers welcome. Further particulars on circulars.—Wm. Ambler, Hon. Dis. Sec.

**SUFFOLK GUILD.**—A general meeting will be held at Ufford on March 18th. Bells (8) available from 2 p.m. Tea in St. Mary's Hall at 4.30 p.m. Meeting follows.—H. Drake, Ufford, Woodbridge.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next practice meeting of the above branch will be held at St. Mary's Church, Eccles, on Saturday, March 18th. Tower open for ringing at 6 p.m. A special practice will be held at St. John's, Miles Platting, on Tuesday, March 14th, commencing 7 p.m. Look up Double Norwich and Cambridge.—D. Brown, Hon. Sec.

**WARWICKSHIRE GUILD.**—Allesley, near Coventry, is the meeting place for Saturday, March 18th. Bells (6) available during afternoon and evening. Tea at 5 o'clock, at the Rainbow Inn, 1s. each. The Vicar will preside. Frequent bus service from Coventry.—Mrs. D. E. Beamish, Gen. Hon. Sec., Green Ways, Gipsy Lane, Nuneaton.

**PETERBOROUGH DIOCESAN GUILD.**—Towcester Branch.—Quarterly meeting at Gayton on Saturday, March 18th. Service 3 p.m. Notify for tea before March 15th.—Rev. R. Howes, Cold Higham Rectory, Towcester.

**YORKSHIRE ASSOCIATION.**—Eastern District.—The annual district meeting will be held at Goole on Saturday, March 25th. Bells (8) available from 2 to 9 p.m. Service in church at 4 p.m. Tea in schoolroom near church at 5 p.m., at 1s. 6d. each. Business meeting for election of officers, etc., immediately after tea. Subscriptions for 1933 are now due, and annual report available at this meeting.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—A meeting will be held at Uckfield on Saturday, March 25th. Ringing from 2.30 p.m. Service 4.30. Tea at the Holly Bush, 1s. 3d. each, 5.15 p.m., followed by business meeting, and bells available again afterwards.—J. M. Cripps, Div. Sec., 4, Hooper Cottages, Old Shoreham, Sussex.

**KENT COUNTY ASSOCIATION.**—Preliminary Notice.—The annual general meeting will be held at Chislehurst on Easter Monday, April 17th. Tower open at 10. Service at 12 noon. Luncheon, with reasonable

refreshment, at one o'clock, 1s. each to members, 3s. 6d. non-members. Business meeting to follow. Nominations for Central Council representatives must reach me by April 3rd next. Full particulars later.—Fred M. Mitchell, Hon. Sec., 114, Sun Lane, Gravesend.

**PRELIMINARY NOTICE.**—The annual meeting of the Gloucester and Bristol Diocesan Association will be held at Gloucester on Easter Monday, April 17th. All members are requested to attend. Gloucester deserves and expects every support. Resolutions and items for agenda should be sent in soon. Alterations, additions or deletions to the general rules must be given notice of by March 20th in accordance with Rule 15. The Davies Memorial Committee and the Management Committee will meet at 3 p.m. and 3.30 p.m. respectively on Saturday, March 25th, Spreadeagle Hotel, Gloucester. Full details later.—Edgar Guise, Gen. Hon. Sec., 48, Jamaica Street, Bristol, 2.

**OXFORD DIOCESAN GUILD.**—Preliminary Notice. The annual committee meeting will be held in Reading (D.V.) on Saturday, April 22nd. Will all branch secretaries and representatives please note? Details later.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

**SURREY ASSOCIATION.**—Preliminary Notice.—Annual general meeting at Southwark Cathedral on Saturday, May 6th. Details later. Please make a note of the date.—Chas. H. Kippin, Hon. Sec.

**CHANGE OF ADDRESS.**—The address of Mr. J. D. Matthews, Master of the Royal Cumberland Youths, is now 6, Gatwick Road, Southfields, S.W.18.

**CHANGE OF ADDRESS.**—The address of Mr. C. W. Roberts is now 327, Fulham Palace Road, London, S.W.

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