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SUBSIDIARY SOCIETIES.

Every territorial association, probably, has corners of its area geographically out of touch with its principle centres—spots cut off from its general activities and often, for this reason, a source of weakness rather than of strength. District meetings come to such towers at infrequent intervals, making these gatherings in themselves quite inadequate to maintain the interest of the 'isolated' ringers. Those who are better placed near the centres of activity do not always realise the difficulties which face those who, in such areas, try to keep the art of ringing alive and, even if they do, the obstacles to rendering practical aid are usually so great that sustained assistance is impossible. Such a position has arisen from time to time in many places in the country. In some it is just allowed, or is compelled by force of circumstances, to drift. In others local enthusiasm finds its own way of salvation, and where that happens it is for the good of the art, and generally for the benefit of the associations. Local organisations, with limited areas of operation, have in some cases been set up with good results, especially where their object is to supplement the work of the larger associations.

An informal discussion on the advisability of starting a new society for the benefit of towers in the Thames valley, where Middlesex, Surrey and Berkshire adjoin, took place at a gathering of ringers at Egham on Saturday. The towers chiefly concerned are in three different dioceses, in each of which there is an active ringers' organisation, but the geographical position of the parishes is such that some of the ringers feel they could unite their local forces to a better purpose in a society of their own. As long as the object is to advance the art of ringing in the towers in the area and thereby strengthen the parent associations such a step would be commendable—it would be, in effect, like establishing a new branch, not of one society, but composed of portions of neighbouring associations—and only on these lines could it expect to receive unanimous support. Merely to establish an independent organisation, which would break away portions of existing county or diocesan guilds, would serve only a selfish purpose, which in all probability would ultimately fail in its object. Even without a local society, the main object which it is hoped to serve might be adequately met by a little united effort, for it is not at all certain that beginners would visit towers other than their own any more readily as members of a new and localised society than they do under existing arrangements—and in this particular instance it is the advancement of beginners that is the main consideration behind the suggestion. Where neighbouring towers,

(Continued on page 814.)

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whether in isolated areas or not, are in the territory of different associations, it does not mean that they are in separate watertight compartments. The freer the inter-course between them, the better for all concerned. The multiplication of small societies, except as subsidiaries to parent organisations, must lead to disintegration and rivalries which, far from serving a useful purpose, would be a detriment in the long run to the Exercise and the art.

TEN BELL PEALS.

HATFIELD, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Three Hours and Thirty-One Minutes,

AT THE CHURCH OF ST. ETHELDREDA,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 6040 CHANGES;

Tenor 26 cwt.

JAMES G. DUNHAM Treble	WALTER AYRE 6
CHARLES T. COLES 2	JAMES E. DAVIS 7
JOHN G. NASH 3	JOHN T. KENTISH 8
GEORGE R. PYE 4	JAMES BENNETT 9
*THOMAS J. LOCK 5	WILLIAM PYE Tenor

Composed by FREDERICK DENCH. Conducted by WILLIAM PYE.

* First peal on ten bells. Rung as a birthday compliment to Miss Louisa Richardson, of Surfleet, Lincolnshire, and to Mr. Walter Ayre.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, December 10, 1932, in Three Hours and Twenty-Nine Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF KENT TREBLE BOB ROYAL, 6040 CHANGES;

Tenor 9 cwt. 26 lb.

GEORGE WILLIAMS Treble	REGINALD BROWN 6
FREDERICK S. BAILEY 2	*CHARLES J. FRAY 7
JOSIAH D. HARRIS 3	JOHN R. RODWELL 8
*FREDERICK W. BURNETT 4	ALFRED T. GREENWOOD 9
*WILLIAM E. CHEATER 5	WILLIAM J. PRESCOTT Tenor

Composed by J. REEVES. Conducted by GEORGE WILLIAMS.

* First peal of Royal. First peal of Treble Bob Royal on the bells. Rung as a farewell peal to the Rev. E. H. Dixon, curate, who was leaving North Stoneham for Mudeford, Christchurch, Hants.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, December 10, 1932, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5001 CHANGES;

Tenor 24 cwt.

*MISS ELSIE K. FULTON Treble	JOHN G. NASH 6
GEORGE R. PYE 2	GILBERT R. GOODSHIP 7
ERNEST W. PYE 3	WILLIAM PYE 8
CHARLES T. COLES 4	JAMES BENNETT 9
WILLIAM J. ELLIS 5	GEORGE A. HUGHES Tenor

Composed by GABRIEL LINDOFF. Conducted by CHARLES T. COLES

* First peal on ten bells.

BROMSGROVE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 10, 1932, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF NEW CAMBRIDGE SURPRISE ROYAL, 6040 CHANGES;

Tenor 18 cwt.

FRANK LAWRENCE Treble	CYRIL TANSELL 6
WILLIAM SHORT 2	SAMUEL GROVE 7
*THOMAS W. LEWIS 3	WILLIAM RANFORD 8
*ARTHUR J. MARTIN 4	HECTOR G. BIRD 9
SIDNEY T. HOLT 5	CHARLES CAMM Tenor

Composed by C. W. ROBERTS. Conducted by SIDNEY T. HOLT.

* First peal of Surprise Royal 'inside.' * First peal of New Cambridge. First peal of New Cambridge Royal by the rest, on the bells and for the association. Mr. S. Grove's 500th peal.

MIDSOMER NORTON.—At the Parish Church, on Sunday, November 13th, a quarter-peal of Grandsire Triples: G. Davis 1, E. J. Wills 2, H. Rogers 3, I. B. Holmyard 4, L. Gunning 5, R. Middle 6, G. Gunning (conductor) 7, W. Keavill 8.

ST. ALBANS, HERTS.
ANCIENT FREE AND ACCEPTED MASONS OF ENGLAND
AND THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 10, 1932, in Three Hours and Twenty-One Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CATERS, 5006 CHANGES;
Tenor 21 cwt.

BRO. FRANK G. RINGER, Ophthalmos Lodge, No. 4633 ...	Treble
W. BRO. WALTER H. L. BUCKINGHAM, L.R., Semper Fidelis	
Lodge, No. 4393 ...	2
BRO. HENRY HODGETTS, Wilson Hies Lodge, No. 2054 ...	3
WILLIAM G. WHITEHEAD, Abercorn Lodge, No. 1549 ...	4
WILLIAM NASH, Mimmine Lodge, No. 4932 ...	5
GILBERT E. DEBENHAM, Halsey Lodge, No. 1479 ...	6
HORACE E. C. GOODENOUGH, Semper Fidelis	
Lodge, No. 4393 ...	7
ERNEST BRETT, Harrow Lodge, No. 1310 ...	8
W. BRO. FREDERICK WHITE, Holmesdale Lodge, No. 874 ...	9

BRO. GEORGE W. DEBENHAM, Old Albanian Lodge, No. 4999 ... Tenor
Composed by G. NEWSON. Conducted by Bro. H. E. C. GOODENOUGH
* First peal of Stedman Caters and first attempt. This peal was specially arranged and rung to commemorate the 50th anniversary of the initiation of W. Bro. E. P. Debenham, P.G.D., P.P.G.W., in the Halsey Lodge, No. 1479, also as a birthday compliment. The band would like to associate with this peal Bro. Stafford H. Green, Whitgift Lodge, No. 3617, who was prevented from taking part through illness.

EIGHT BELL PEALS.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, November 19, 1932, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. SAVIOUR, WALTHAMSTOW, E.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 16½ cwt.

FRANK E. HAWTHORNE ...	Treble	*RAYMOND G. COUSINS ...	3
THOMAS H. TAFFENDER ...	2	†WILLIAM D. GRAINGER ...	6
CHARLES A. HUGHES ...	3	JAMES G. A. PRIOR ...	7
ERNEST J. KING ...	4	JACK WAUGH ...	Tenor

Composed by S. WOOD. Conducted by THOMAS H. TAFFENDER.
* First peal. † First peal of Major. Rung on the coming of age of Mr. J. Waugh, who at the conclusion of the peal received the hearty congratulations of the band.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, November 30, 1932, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;
Tenor 14½ cwt.

KEITH HART ...	Treble	CRCIL NICE ...	5
WILFRED WILLIAMS ...	2	JACK M. CRIPPS ...	6
NELSON ELLIOTT ...	3	JOHN DEARLOVE ...	7
KENNETH SNELLING ...	4	OLIVER SIPPETTS ...	Tenor

Composed by ARTHUR KNIGHTS. Conducted by OLIVER SIPPETTS.

HEMEL HEMPSTEAD.

THE HERTFORD COUNTY ASSOCIATION.

On Thursday, December 1, 1932, in Three Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 19½ cwt.

JAMES FLOYD ...	Treble	REGINALD S. COOK ...	5
HENRY GOLDING ...	2	J. WILLIAM SHEPHERD ...	6
HAROLD V. FROST ...	3	HERBERT GATES ...	7
*FRANCIS TOMPKINS ...	4	WALTER AYRE ...	Tenor

Conducted by WALTER AYRE.

* First peal of Grandsire. Rung as a birthday compliment to the ringer of the 2nd.

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PETWORTH, SUSSEX.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 3, 1932, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 18 cwt. 9 lb.

WILLIAM M. STONE ...	Treble	†JOHN P. PELLOE ...	5
ALFRED H. PULLING ...	2	C. ERNEST SMITH ...	6
MAURICE SMITHER ...	3	ARTHUR J. BARTLETT ...	7
*ANTHONY E. F. TROTMAN ...	4	JOHN H. B. HESSE ...	Tenor

Composed by A. KNIGHTS. Conducted by ALFRED H. PULLING.

* First peal on eight bells. † First peal of Major.

ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

WALDER'S TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 18 cwt.

WILLIAM H. LAMBERT ...	Treble	*LESLIE W. JARVIS ...	5
WILLIAM GORRINGE ...	2	CHARLES TRIBE ...	6
*RICHARD RELF ...	3	JAMES G. POWELL ...	7
ARCHIBALD STEVENSON ...	4	ALFRED BLACKMAN ...	Tenor

Conducted by WILLIAM GORRINGE.

* First peal. First peal as conductor. A birthday compliment to the conductor's daughter.

GALLEYWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

FREDERICK CHALK ...	Treble	HERBERT DEVENISH ...	5
*AMY E. WALDOCK ...	2	GEORGE GREEN ...	6
HENRY WARM ...	3	HORACE MANSFIELD ...	7
SYDNEY TAYLOR ...	4	DR. SPENCER-PHILLIPS ...	Tenor

Composed by H. DAINS. Conducted by DR. SPENCER-PHILLIPS.

* First peal. First peal as conductor in the method.

WITHYHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF LONDON SURPRISE MAJOR, 5216 CHANGES;

Tenor 15 cwt. 9 lb.

ERNEST J. OLIVER ...	Treble	ROBERT SWIFT ...	5
GEORGE OLLIVER ...	2	REGINALD V. JOHNSON ...	6
*A. WINGFIELD DURHAM ...	3	ALFRED J. BULL ...	7
KENNETH SNELLING ...	4	OLIVER SIPPETTS ...	Tenor

Composed by F. BENNETT (No. 10). Conducted by OLIVER SIPPETTS
* First peal of London Surprise Major. This composition is now rung for the first time.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 3, 1932, in Three Hours,

AT THE CHURCH OF ST. JOHN-OF-JERUSALEM, SOUTH HACKNEY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 20 cwt.

HENRY C. ALFORD ...	Treble	EDWIN F. PIKE ...	5
JOSEPH S. HAWKINS ...	2	WILLIAM R. MADGWICK ...	6
ERNEST BRETT ...	3	R. THOMAS NEWMAN ...	7
FRANCIS C. SHORTER ...	4	RICHARD F. DEAL ...	Tenor

Composed by C. W. ROBERTS. Conducted by R. F. DEAL.

DRAYTON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Saturday, December 3, 1932, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

MRS. ALBERT E. LOCK ...	Treble	ALBERT E. LOCK ...	5
HUGH J. BALCOMBE ...	2	JOHN NOBES ...	6
*FRANCIS E. MAY ...	3	WALTER F. JUDGE ...	7
RICHARD A. POST ...	4	GORDON CAUDWELL ...	Tenor

Conducted by RICHARD A. POST.

* First peal of Triples.

SPALDING, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(ELLOE DEANERIES BRANCH.)

On Saturday, December 3, 1932, in Three Hours and Ten Minutes,
AT THE CHURCH OF SS. MARY AND NICHOLAS,
A PEAL OF BOB MAJOR, 5008 CHANGES;
Tenor 16 cwt.

RICHARD SMITH Treble	GEORGE W. MILLS 5
*MISS NOREEN AITKINSON... 2	JOHN G. AMES 6
*MISS MARY AITKINSON ... 3	WILLIAM HOLLINGWORTH ... 7
STEPHEN MADDISON 4	ARTHUR J. FARR Tenor

Composed by W. HARRISON. Conducted by ARTHUR J. FARR.

* First peal. This peal was to have been attempted on December 9th as a birthday compliment to Mr. J. T. Brown, but as the band could not meet that day it was rung on the above date.

MIDDLETON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(ROCHDALE BRANCH.)

On Saturday, December 3, 1932, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. LEONARD,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.
Tenor 12½ cwt.

JOHN HOLLOWES Treble	ALWYN TAYLOR 5
WILLIAM BERRY 2	FRED DUNKERLEY 6
HAROLD HAMER 3	JOHN H. C. MASSEY 7
STEPHEN LLOYD PARRY ... 4	THOMAS K. DRIVER Tenor

Conducted by WILLIAM BERRY.

Rung as a birthday compliment to the daughter of the conductor.

OLD WINDSOR, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
(EAST BERKS & SOUTH DUCKS BRANCH.)

On Saturday, December 3, 1932, in Two Hours and Fifty-Five Minutes,
AT THE PARISH CHURCH OF ST. PETER,
A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;
Tenor 11 cwt. 2 qr. 21 lb.

WILLIAM H. FUSSELL... .. Treble	CECIL C. MAYNE 5
WILLIAM WELLING 2	*LEONARD STILWELL 6
PHYLLIS M. MAYNE 3	GEORGE MARTIN 7
WILLIAM HENLEY 4	HARRY WINGROVE Tenor

Composed by FRANK BENNETT. Conducted by GEORGE MARTIN.

* First attempt for a peal in this method.

PENSHURST, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL. Tenor 18 cwt. in E flat.

GEORGE EDWARDS Treble	HERBERT MARKWELL 5
THOMAS E. SONE... .. 2	ALAN RICHARDSON 6
ALBERT RELFE 3	ERNEST H. EVEREST... .. 7
HARRY SEALE 4	*JACK HORTON Tenor

Conducted by THOMAS E. SONE.

* First peal. Messrs G. Edwards' and E. H. Everest's 30th peal together. Rung as a birthday compliment to the Rev. F. J. O. Helmore, who celebrated his 81st birthday on the previous day.

IRTHLINGBOROUGH, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.
(WELLINGBOROUGH BRANCH.)

On Saturday, December 3, 1932, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 10½ cwt.

WALTER PERKINS... .. Treble	AMOS SMART... .. 5
FREDERICK R. PALMER ... 2	ARTHUR BIGLEY 6
HARRY CHAMBERS 3	JOHN J. MAWBY 7
JAMES T. WARD 4	ANDERSON Y. TYLER Tenor

Composed by N. J. PIRSTOV.

Conducted by A. Y. TYLER.

Arranged as a welcome to the Rector of Irtlingborough, Rev. L. W. Wright, A.K.C. (London), also as a compliment to Mr. and Mrs. John J. Mawby, on their silver wedding, and a birthday compliment to Messrs. A. Perkins, Amos Smart and E. L. Shelton.

DARTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 18 cwt.

LIONEL J. CULLUM Treble	JOHN H. CHEESMAN 5
JOHN WHEADON... .. 2	GEORGE J. BUTCHER 6
FREDERICK J. CULLUM ... 3	HARRY HOVERD 7
EDWARD J. BEER... .. 4	HERBERT E. AUDSLEY... .. Tenor

Composed by C. H. HATTERSLEY. Conducted by J. H. CHEESMAN
Rung as a birthday compliment to the Rev. F. J. O. Helmore, of Canterbury, with the band's 'best wishes.'

KIRBY-LE-SOKEN, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-Seven Minutes, 3
AT THE PARISH CHURCH,
A PEAL OF BOB MAJOR, 5040 CHANGES;
Tenor 9½ cwt.

CHARLES A. ANDREWS ... Treble	MAURICE LING 5
ALAN R. ANDREWS 2	ERNEST DURRANT 6
CLAUDE SNOWDON 3	GEORGE A. ANDREWS 7
MISS HILDA SNOWDON ... 4	EDWARD E. DAVEY Tenor

Composed by H. HUBBARD. Conducted by EDWARD E. DAVEY.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13 cwt.

WILLIAM SEBLEY... .. Treble	FREDERICK W. BRINKLOW... 5
HENRY HODGETTS 2	MAURICE F. R. HIBBERT ... 6
GEORGE M. KILBY 3	RICHARD G. BELL 7
STEPHEN H. HOARE 4	HAROLD G. CASHMORE Tenor

Composed by Rev. H. LAW JAMES. Conducted by H. G. CASHMORE
First peal in the method on the bells, by the association and by all the band except the ringer of the 3rd.

FOXEARH, ESSEX.

THE SUFFOLK GUILD.

On Sunday, December 4, 1932, in Two Hours and Forty-Eight Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

HAROLD HERBERT Treble	*ARCHIBALD FITCH 5
THEODORE SLATER 2	LEONARD JOHNSON 6
ARTHUR MAXIM 3	THOMAS CHINERY 7
PERCY GRIDLEY 4	SAMUEL EVANS Tenor

Composed by J. R. PRITCHARD. Conducted by T. CHINERY.

* First peal of Major. First peal as conductor.

PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Monday, December 5, 1932, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

*HORACE FOX Treble	EDWARD ATKINSON 5
FRED NEWTON 2	CHARLES BROWN... .. 6
HARRY BROWN 3	HARRY C. WALTERS 7
VICTOR APPELGATE 4	WILFRED APPELGATE Tenor

Composed by J. R. PRITCHARD. Conducted by HARRY C. WALTERS

* First peal. First peal in the method by all and on the bells.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION

On Wednesday, December 7, 1932, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

G. LINDOFF'S SIX-PART, No. 21.	Tenor 17 cwt. 9 lb.
MAURICE SWINFELD Treble	CHARLES DRAPER 5
JOSEPH BAILEY 2	*EDWARD F. GOBEY 6
JOHN H. SWINFELD 3	JAMES GEORGE 7
J. CHARLES DICKEN 4	W. RICHARDSON DRAGE Tenor

Conducted by M. SWINFELD.

* First peal of Stedman. This composition is now rung for the first time.

EALING, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Tuesday, December 6, 1932, in Three Hours and Six Minutes,

At Christ Church,

**A PEAL OF SPICED LONDON, BRISTOL, CAMBRIDGE, SUPERLATIVE,
AND LINCOLNSHIRE SURPRISE MAJOR, 5184 CHANGES;**

Tenor 14 cwt.

WILFRED G. WILSON ... Treble	GEORGE R. PYE ... 5
GEORGE M. KILBY ... 2	CHARLES T. COLES ... 6
*ERNEST C. S. TURNER ... 3	JAMES BENNETT ... 7
J. ARMIGER TROLLOPE ... 4	WILLIAM PYE ... Tenor

Composed by Rev. H. LAW JAMES. Conducted by WILLIAM PYE.

* First peal in five Major methods. First spiced peal on the bells. This composition contains 3,072 London, 576 Bristol, 608 Cambridge, 608 Superlative and 320 Lincolnshire. The Cambridge and Superlative were rung alternately, as far as possible. The figures of this peal were published in 'The Ringing World' on December 28th, 1928.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tuesday, December 6, 1932, in Three Hours and Seventeen Minutes,

At the Cathedral Church of the Holy Trinity,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM M. STONE ... Treble	RAYMOND OVERY ... 5
WILLIAM J. ROBINSON ... 2	WILLIAM R. MELVILLE ... 6
ALFRED H. PULLING ... 3	JOHN H. B. HESSE ... 7
C. ERNEST SMITH ... 4	ARTHUR J. BARTLETT ... Tenor

Composed by J. J. PARKER. Conducted by ALFRED H. PULLING.

Rung as a compliment to Major J. H. B. Hesse, Master of the Guild, on the occasion of his 60th birthday. It was his 500th peal, and he has now rung every bell in this tower to a peal.

WICKEN, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(TOWCESTER BRANCH.)

On Tuesday, December 6, 1932, in Three Hours and Six Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 15½ cwt.

ALBERT J. GREEN ... Treble	JOHN HIGGINS ... 5
THOMAS E. ROBERTS ... 2	RALPH FODDY ... 6
FREDERICK C. CASE ... 3	ERNEST C. LAMBERT ... 7
*ALBERT W. GIBBONS ... 4	†CYRIL WARNER ... Tenor

Conducted by E. C. LAMBERT.

* First peal on eight bells. † First peal of Grandsire Triples. ‡ First peal. Rung as a wedding compliment to F. C. Case; also as a birthday compliment to Mrs. E. C. Lambert.

WARFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tuesday, December 6, 1932, in Three Hours and Nine Minutes,

At the Church of St. Michael-the-Archangel,

A PEAL OF ASHTEAD SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 27 lb.

WILLIAM E. TAYLOR ... Treble	LEONARD STILWELL ... 5
MISS K. M. BRADFORD ... 2	WILLIAM HENLEY ... 6
MISS STELLA DAVIS ... 3	RONALD H. BULLEN ... 7
EDWARD S. T. FARR ... 4	ALAN R. PINK ... Tenor

Composed by FRANK BENNETT. Conducted by ALAN R. PINK.

The first peal in the method by all the band except the conductor, for the Guild and in the county of Berkshire. Rung as a birthday compliment to the conductor.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 8, 1932, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Peter,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 21 cwt. in E.

WILLIAM DICKINSON ... Treble	J. ALFRED BARRATT ... 5
FRANK BRADLEY ... 2	J. FREDERICK MILNER ... 6
JOHN E. HOBBS ... 3	STEPHEN H. WOOD ... 7
*FRANK BROWN ... 4	FREDERICK A. SALTER ... Tenor

Composed by S. H. WOOD. Conducted by F. A. SALTER.

* First peal. This composition is now rung for the first time.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Wednesday, December 7, 1932, in Three Hours and Twelve Minutes,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 20½ cwt.

GEORGE UPSHALL ... Treble	*HARRY KEMP ... 5
THOMAS UPSHALL ... 2	*FRANK KEMP ... 6
*CHARLES WELLS ... 3	RICHARD HASTED ... 7
*SIDNEY MEADOWS ... 4	ALBERT E. KING ... Tenor

Conducted by RICHARD HASTED.

* First peal in the method. This is the first peal of Stedman Triples ever rung on the bells at this church by an entirely local band. Rung as a birthday compliment to the conductor.

LONDON.

THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, December 10, 1932, in Three Hours,

At the Parish Church of St. Olave, Hart Street, City,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 10 cwt. 3 qr. 25 lb. in F sharp.

CHALLIS F. WINNEY (74) ... Treble	DAVID WRIGHT (72) ... 5
WILLIAM J. NEVARD (76) ... 2	WILLIAM H. FUSSELL (71) ... 6
ARTHUR CUTMORE (71) ... 3	JAMES GEORGE (79) ... 7
FRANCIS E. DAWE (70) ... 4	WALTER PRIME (77) ... Tenor

Conducted by CHALLIS F. WINNEY.

The ages in years of the above company are given in parentheses, the exact aggregate being 594 years, with an average of 71½ years. This is believed to be a record for a peal band. The total number of their peals is approximately 3,718.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, December 10, 1932, in Two Hours and Fifty-One Minutes,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 12 cwt.

*MISS LUCY M. KELLY ... Treble	MISS L. NOEL CAWTHORNE ... 5
JOHN J. L. GILBERT ... 2	CHARLES LAWSON ... 6
†WILLIAM A. WOOLER ... 3	LESLIE W. G. MORRIS ... 7
FREDERICK CARDWELL ... 4	FRED WATKINSON ... Tenor

Conducted by F. WATKINSON.

* First peal of Surprise. † First peal of Cambridge away from the treble.

UPTON ST. LEONARDS, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 10, 1932, in Two Hours and Forty-Eight Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVE'S TRANSPOSITION OF PARKER'S TWELVE-PART.

THOMAS BALDWIN ... Treble	THOMAS PRICE ... 5
WILLIAM HARRIS ... 2	GEORGE ORCHARD ... 6
ALBERT WRIGHT ... 3	JOHN BALLINGER ... 7
GEORGE CONDICK ... 4	LESLIE BARRY ... Tenor

Conducted by THOMAS BALDWIN.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 10, 1932, in Two Hours and Fifty Minutes,

At the Church of St. Paulinus,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT ... Treble	ALFRED G. HILL ... 5
JOHN H. CHEESMAN ... 2	FREDERICK M. MITCHELL ... 6
WALTER SMITH ... 3	GEORGE H. CROSS ... 7
MRS. G. H. CROSS ... 4	THOS. GROOMBRIDGE, SEN. ... Tenor

Composed by late E. BARNETT, SEN. Conducted by J. H. CHEESMAN

The above was intended to be an officers' peal, the band having met to consider a memorial to the composer, but Mr. E. H. Lewis being unable to stay, his place was taken by Mrs. Cross.

MINCHINHAMPTON, GLOS.—On December 6th, at the Parish Church, 840 of Minor, being 120 each of Oxford Bob, Plain Bob, Kent Treble Bob, Oxford Treble Bob, Cambridge, London and York Surprise: F. Canter 1, F. Simmonds 2, E. Jefferies 3, H. Phelps 4, H. Barrett (conductor) 5, F. Ponting 6.

SIX AND FIVE BELL PEALS.

LIFTON, DEVON.

THE DEVONSHIRE GUILD.

On Sunday, November 13, 1932, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings, 4-6-8 covering.

Tenor 23 cwt.

*T. BARRIBALL Treble	*J. BENOY 5
W. BRIMACOMBE 2	*S. MARKS 6
F. SANGWIN 3	W. E. BALL 7
*S. BOX 4	*F. DERGES Tenor

Conducted by F. SANGWIN.

* First peal and first attempt. All except the 3rd ringer are members of the local band. Rung to commemorate Armistice Sunday and the clearing of the debt on the bells. Conductor from Pyworthy, N. Devon.

WHICKHAM, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wednesday, November 16, 1932, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Plain Oxford Bob and three of Plain Bob, seven different callings.

LOUIS RICHARDSON Treble	HERBERT P. CLIFF 4
RAYMOND THOMPSON 2	JOHN THOMPSON 5
ROGER E. ATKINSON 3	STEPHEN THOMPSON Tenor

Conducted by S. THOMPSON.

First peal for all in two methods. All are Sunday service ringers at this church, except the ringer of fourth, who hails from Blaydon.

CRADLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, November 19, 1932, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Comprising seven differently called extents. Tenor 12½ cwt.

ALFRED WILLIAMS Treble	HAROLD J. SHUCK 4
*ARTHUR GROVE 2	ARTHUR WYRE 5
HARRY WYRE 3	JOSEPH H. BLOOMER 6

† LLEWELLYN R. HALL ... Tenor

Conducted by JOSEPH H. BLOOMER.

* First peal 'inside.' † First peal. First peal of Minor by all.

ELSTON, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, November 26, 1932, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine and Oxford Treble Bob and two 720's each of Kent Treble Bob and Plain Bob.

Tenor 9 cwt.

MISS CONSTANCE B. ELING Treble	HAROLD DENMAN 4
MISS K. BURCHNALL 2	ERNEST A. MIDWINTER 5
MISS GRACE BURCHNALL 3	LEONARD PIERREPONT Tenor

Conducted by G. BURCHNALL.

Rung as a welcome to the new Vicar, Rev. Paddison.

NECTON, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

(WISBECH BRANCH.)

On Saturday, November 26, 1932, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 14 cwt.

FRED MATTHEWS Treble	JOHN BUCKENHAM 4
ALFRED E. BACON 2	ALBERT MASON 5
*FRED MATTHEWS, JUN. 3	WILLIAM BUCKENHAM Tenor

Conducted by W. BUCKENHAM.

* First peal and first attempt. Believed to be the first peal on the bells.

WALTON-LE-DALE, LANCASHIRE.—On November 22nd, at St. Leonard's Church, 720 Bob Minor (32 bobs, 2 singles).—On October 25th, 720 Bob Minor (26 singles), for practice. The ringers were stationed as follows: *G. Welch 1, H. Hardacre 2, *A. Welch 3, C. Hardacre 4, *J. Warby 5, E. R. Martin (conductor) 6. * First 720.

SKILGATE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 26, 1932, in Two Hours and Thirty-Three Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 16½ cwt.

*HARRY RADLEY Treble	WALTER SMITH 3
*FRANK STONEMAN 2	GILBERT ADAMS 4

*SAMUEL STONEMAN ... Tenor

Conducted by SAMUEL STONEMAN.

* First peal. First peal on the bells.

WICKHAM ST. PAUL'S, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, November 27, 1932, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 42 six-scores, four callings. Tenor 9½ cwt. in B.

ARTHUR RIPPINGALE Treble	†CHARLES WEAVERS 3
*MISS HILDA SNOWDEN 2	*CLAUDE SNOWDEN 4
THOMAS BIRD Tenor	

Conducted by THOMAS BIRD.

* First peal of Doubles. † First peal. First peal as conductor,

ELDERSFIELD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Sunday, November 27, 1932, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLES, 5040 CHANGES;

Being four six-scores of Stedman, 28 of Plain Bob and ten of Grand-sire. Tenor 20 cwt.

JOSEPH LAWRENCE Treble	CHARLES YOUNG 4
WILLIAM HALFORD 2	CHARLES CAMM 5
FRANK LAWRENCE 3	HENRY BISHOP Tenor

Conducted by CHARLES CAMM.

WELLESBOURNE, WORCESTERSHIRE.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 3, 1932, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, with ten callings. Tenor 9 cwt. (approx.).

ALBERT COTON Treble	ERNEST HOLDER 4
FREDERICK G. KINCHIN 2	HORACE LL. TERRY 5
CLARENCE R. STEED 3	LEONARD KINCHIN Tenor

Conducted by HORACE LL. TERRY.

CHEDDLETON, STAFFORDSHIRE.

THE NORTH STAFFS AND DISTRICT ASSOCIATION.

On Saturday, December 3, 1932, in Three Hours,

AT THE CHURCH OF ST. EDWARD,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Norwich, Durham, Wells, Ipswich, London, Cambridge and York. Tenor 12 cwt.

*WILLIAM CARNWELL Treble	†HENRY CARNWELL 4
CHARLES S. RYLES 2	WILLIAM C. LAWRENCE 5
JOHN E. WHEELDON 3	JAMES WALLEY Tenor

Conducted by JOHN E. WHEELDON.

* First peal on treble. † First peal in seven Surprise methods. The band wish to thank the Vicar (Rev. W. G. Burgis) for his kind hospitality after the peal. First peal of Surprise Minor on these bells.

HENLOW, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Woodbine and 720 each of Oxford and Kent Treble Bob and Oxford Bob, and two 720's of Plain Bob.

*PERCY TOMPKINS Treble	†ARTHUR DILLEY 4
REGINALD WEST 2	LEWIS BYWATERS 5
HERBERT L. HARLOW 3	PEARL INSKIP Tenor

Conducted by P. INSKIP.

* First peal and first attempt. † First peal in five methods away from the treble.

HANLEY CASTLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(WESTERN BRANCH.)

On Saturday, December 3, 1932, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. GABRIEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Oxford and Kent Treble Bob,
Double Oxford, College Single, Oxford Bob and Plain Bob.
Tenor 10½ cwt.

CHARLES CAMM Treble	FRANK LAWRENCE 4
WILLIAM RANFORD 2	CYRIL TANSELL 5
* THOMAS W. LEWIS 3	SIDNEY T. HOLT Tenor

Conducted by SIDNEY T. HOLT.

* First peal in seven methods 'inside.'

STOKE GOLDINGTON, BUCKS.
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, December 3, 1932, in Two Hours and Fifty-Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANGES;

Being four six-scores each of St. Simon's, Manchester, St. Dunstan's,
London Single, Antelope, April Day, Old Doubles, Canterbury
Pleasure, Plain Bob and six six-scores of Grandsire.

WILLIAM SHARP Treble	WILLIAM STOCK 3
HENRY W. GAYTON 2	JOSE. J. PARTRIDGE 4
HENRY STAPLETON Tenor	

Conducted by HENRY W. GAYTON.

First peal in ten methods of Doubles by all, and believed to be the
first peal on the bells.

OXFORD.—On Sunday, November 13th, at the Church of St. Ebbe,
for evensong, 1,440 Spliced Oxford and Kent Treble Bob: F. Beckett
1, F. May (first in the methods) 2, W. Collett 3, J. Harris 4, F. Tay-
lor (conductor) 5, G. Horwood 6, W. H. B. Wilkins 7, F. A. H.
Wilkins 8.—On Sunday, November 6th, at the Armistice service, a
quarter-peal of Stedman Triples with the bells half-muffled: F.
Beckett 1, F. May (first quarter-peal of Stedman) 2, J. Harris 3, G.
Horwood 4, F. Taylor (conductor) 5, W. Collett 6, W. H. B. Wilkins
7, W. Henagrouph 8.

HANDBELL PEALS.

ST. ALBANS.

THE HERTFORD COUNTY ASSOCIATION.

On Friday, December 2, 1932, in Two Hours and Thirty-One Minutes,

At 48, KING'S ROAD,

A PEAL OF BOB MAJOR, 5152 CHANGES;

Tenor size 16 in B.

JOHN MALYAN 1-2	FRANCIS KIRK 5-6
WALTER AYRE 3-4	CHARLES JEFFS 7-8

Composed and Conducted by WALTER AYRE.

Witness—MRS. F. KIRK.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, December 8, 1932, in Two Hours and Twelve Minutes,

At 23, GREEK STREET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor size 17 in A.

HAROLD JACKSON 1-2	FREDERICK PAGE 5-6
ALLEN F. BAILEY 3-4	PETER LAFLIN 7-8

Composed by G. LINDOFF.

Conducted by A. F. BAILEY.

Umpire—ALFRED BARNES.

First peal in the method on handbells by all, also first in the
county and for the Guild. Rung as a birthday compliment to Mr.
and Mrs. P. Laflin.

A number of other peal reports are unavoidably held over.

SUFFOLK GUILD.

A meeting of the Suffolk Guild took place on December 10th at
Rushmere St. Andrew (Ipswich), the first to be held in this delightful
village. It was somewhat disappointing that it was not better sup-
ported, it being close to the town. However, 14 sat down to an excellent
tea, and at the meeting which followed Mr. C. J. Sedgley presided.

After various suggestions, the next meeting was fixed for Wickham
Market in January.

During the afternoon Cambridge Surprise Minor, Oxford Treble
Bob, Plain Bob, etc., were rung by ringers from Ipswich, Wood-
bridge, Ufford, Holbrook, Stutton, Monewdon and Tuddenham.

John Taylor & Co.

LOUGHBOROUGH.

♦ ♦ ♦ ♦ ♦

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BELFRY GOSSIP.

The North Staffs and District Association, which celebrates its jubilee to-morrow with a dinner at Stoke-on-Trent, was founded at a meeting held at Stoke on December 16th, 1882, largely as the result of the efforts of the Rev. W. W. Bolton, curate of Stoke, who became the first hon. secretary and treasurer. The inaugural meeting was attended by over eighty representatives from 20 towers.

A first 'local' peal of Stedman Triples is no mean accomplishment, and the band at Earnham, Surrey, who after 15 months of perseverance, in which they had made six attempts, are to be congratulated upon their performance. Only two of the band had previously rung an inside bell to a peal in the method.

Mrs. Laura East, of North Collingham, Notts, tenders her thanks to the many friends who wrote to her during her recent illness. Mrs. East, who was hurriedly operated on for appendicitis, has now left hospital, and her convalescence is proceeding satisfactorily.

The president of the Central Council (Mr. E. H. Lewis) has promised to give an address on 'Bell Towers' at a meeting of the Guildford Diocesan Guild at Guildford on Saturday, January 28th.—The Guild give an open invitation to all ringers to attend.

We have received the names of a number of ringers under 15 years of age. If there are any who can ring Grandsire Triples or Bob Major on tower bells whose names and addresses have not been forwarded to this office, we shall be glad to receive them.

Owing to illness, the dedication of the bells at Lydiard Millicent, which was to have taken place on Sunday, has been postponed.

ATTEMPTS ON RECORDS.

LONDON SURPRISE AND GRANDSIRE CATERS.

Two notifications are given of intention to try for new records.

At Warnham, Sussex, on Boxing Day (Monday, December 26th) members of the Sussex County Association are to attempt the late Rev. H. Law James' long peal of London Surprise Major. This is one lead longer than the present record of 14,112 rung at King's Norton on May 11th, 1903, by St. Martin's Guild, Birmingham.

GRANDSIRE CATERS RECORD TO BE ATTEMPTED AT APPLETON.

An attempt is to be made at Appleton, Berks, on Tuesday, December 27th, to ring a record peal of Grandsire Caters, the length being 16,271 changes. The band consists of ten members of the Oxford Diocesan Guild, and a start will be made at 8 a.m.

The present record in the method is 15,227 set up at Cheltenham on April 22nd, 1889—a peal which occupied 9 hours 43 minutes.

It is interesting to recall that it was at Appleton on April 22nd, 1922, that the record length of 21,363 Stedman Caters was rung in 12 hours 25 minutes.

FIRE DESTROYS DEVON CHURCH. BUT TOWER AND BELLS SAVED.

The isolated church of Mariansleigh, four miles from South Molton, Devon, was destroyed by fire on Sunday morning, and only the blackened walls and the tower remain. The fire appears to have started in the roof, and as there is no telephone in the parish, the Vicar had to motor to South Molton to fetch the fire brigade. By the time they arrived it was impossible to prevent the destruction of the church, but their efforts saved the tower and peal of five bells.

The Norman font and the stained glass windows—some of them very old—were lost, but the church records were saved. The original building was erected in the seventh century, and the church now destroyed dates from the twelfth century. There was a fire at the church about four years ago, when £150 damage was done. The building had since been restored at a cost of £1,800, of which £700 still remains to be raised. The roof had been entirely renewed.

AN ANCIENT GIFT FOR BELL ROPES.

To the Editor.

Dear Sir,—In the course of some work connected with economic history, I came across the following extract from 'The Estate Book of Henry De Bray,' of Harleston, Co. Northants, which I thought might interest some of your readers:—

DE CORDIS CAMPANARUM.

Anno Domini Millesimo ce Nonaginta Quarta Tradida Fuit Una Acre Terrae in Grindale Quae Vocatur Belle Ropes Magistro Ricardo de Het tunc Rectori per Communitatem Villae pro Cordus Campanarum Sufficenter Inveniendis.

Here is a rough translation:—

'In the year of our Lord twelve hundred and ninety-four (1294), an acre of land in Grindale was handed over by the village community to Master Richard de Hette, who was then Rector (of Harlestone) to provide funds for bell ropes. The piece of ground went by the name of 'Belleropes.'

It would be interesting to know whether this piece of ground is still called 'Belleropes.' Can anyone inform me? Evidently they had more than one bell at Harlestone, even at such an early date as this.

Exeter College, Oxford.

ANTHONY E. F. TROTMAN.

THE BELLS OF BOSTON 'STUMP.'

RING OF TEN FOR FAMOUS LINCOLNSHIRE TOWER.

The bells in the famous Lincolnshire tower of Boston have been converted from a peal of eight into a ring of ten and will be reopened to-morrow (Saturday) evening, when the ceremony and the bells will be broadcast, not only in England but to America.

The tower, which is over 300 feet high, has been restored and Messrs. Taylor & Co., of Loughborough, have installed a magnificent peal of bells. Previously ringing was carried on with great difficulty, the dome of the interior of the



tower rising in the centre of the ringing room to a height which almost hid the ringers from each other, and with the bells immediately over their heads. At first there were doubts whether this unfortunate arrangement could be overcome, but thanks to modern skill in bell hanging it has been found possible to raise the bells several feet, while reducing the strain on the fabric. This has made possible the raising of the ringing floor four feet, and giving the ringers more head room, with the happy result also of modulating the sound of the bells in the ringing chamber.

Much of the money for the restoration of the tower and bells has come from Boston, U.S.A., and ringers in many parts of England will 'tune in' to-morrow evening to hear the new peal.

WRITE TO THE B.B.C.
To the Editor.

Dear Sir,—In the current issue of your paper you refer to the broadcast of Boston bells on Saturday, December 17th. The transmission of the dedication will be on the Midland Regional wave-length and is timed to begin at 8.30 p.m., ending with the bells at 9.8. Many of your readers will doubtless be listening in on this occasion. May I
(Continued in next column.)

THE OLD BRIGADE.

SEPTUAGENARIANS RING A PEAL OF STEDMAN TRIPLES. There is no age limit in peal ringing. Boys of nearly 80 years are as keen and capable as the youths of 18. Last Saturday the 'old brigade' gave evidence of the fact by ringing a peal of Stedman Triples at St. Olave's Church, which is situated in the Ward of Tower in the City of London. They were a company of septuagenarians who refuse to take the 'knock out' from Father Time, and between them their ages added up to more than 594 years, giving them an average of 74½ years. This is thought to be the oldest band who have yet rung a peal—and it was a fine peal at that. That, however, was only to be expected when it is remembered that as far as can be ascertained (five of the band have kept no accurate list of their performances) they have rung 3,718 peals between them.

The conductor was the inimitable Challis Winney, who, we are told on reliable authority, only appeared to open his eyes when he 'smelt' a trip coming and put it right before it really happened. There are few more active brains among living Stedman conductors than that of this wonderful septuagenarian.

Here are the names of the boys who took part in the peal, and with some ingenuity on the part of someone they have been assigned to eight different associations, guilds and societies:—

- Challis F. Winney, born March 17th, 1858, at Nayland, Suffolk, Ancient Society of College Youths (peals *700).
- William J. Nevard, born February 8th, 1856, at Langham, Essex, Royal Cumberland Youths (peals 409).
- Arthur Cutmore, born March 27th, 1861, at Stisted, Essex, Middlesex County Association (peals *50).
- Francis E. Dawe, born March 16th, 1862, at West Meon, Hants, Winchester Diocesan Guild (peals *250).
- David Wright, born July 21st, 1860, at Hartley Wintney, Hants, Surrey Association (peals *200).
- William H. Fussell, born September 16th, 1861, at Slough, Bucks, Oxford Diocesan Guild (peals 897).
- James George, born November 27th, 1853, at Pinner, Middlesex, St. Martin's Guild, Birmingham (peals 1,152).
- Walter Prime, born December 27th, 1854, at Harleston, Norfolk, London County Association (peals *60).

* These numbers are approximate.

EXTENTS OF CAMBRIDGE MINOR.

NOT FIVE EXTENTS ONLY, BUT EIGHT.

To the Editor.

Dear Sir,—In his letter, 'Major Ringer' makes the mistake that has been made before of supposing that all 720's with the same number of bobs are variations one of another. He states that five 'different' extents are obtainable, while I have previously shown that there are eight.

It would be well, I think, if this question could be cleared up once and for all. He presents his five compositions briefly: I give the remaining three in the same way.

No. 6 bobs at 3 1 1 2 1 2 2 1 1 1 2 1 3 2 4 1 1 1.

Reverse ditto 1 1 1 4 2 3 1 2 1 1 1 2 2 1 2 1 1 3.

No. 7 bobs at 1 1 4 3 1 2 1 2 2 1 1 4 1 5 1.

Reverse ditto 1 5 1 4 1 1 2 2 1 2 1 3 4 1 1.

No. 8 bobs at 1 1 2 2 1 3 5 2 3 4 1 5.

Reverse ditto 5 1 4 3 2 5 3 1 2 2 1 1.

These are not new. No. 8 and its reverse will be found, just as given above, in the Minor Collection, as Nos. 30 and 31, while No. 7 and its reverse are given there as Nos. 32 and 33. No. 6 is not given in the Collection under the group letter H (that of Cambridge), but it appears under the heading, 'Methods marked N,' as Nos. 64 and 65.

No. 8 has 12 bobs, as has 'Major Ringers' No. 4; but if he will try to find at what lead of his No. 4 or its reverse he could begin, so as to get No. 8, he will quickly discover that it cannot be got at all in that way. In fact we may know beforehand that it is not worth trying, if we observe that twice in No. 8 we run for five leads before calling a bob, while in his No. 4 this is done once only. His No. 4 has 60 variations; then, if No. 8 does not copy exactly any one of them, it must be a 'different' extent, and one which is not included in his computation.

No. 6, 7 and 8 produce, like Nos. 2, 3 and 4, 180 callings, which 'Major Ringer' must add to his total of 220, making 400. This is the number of ways (on the ordinary plan) in which we can call a 720 of Cambridge, or of any Treble Bob Minor method marked in the collection 'H' or 'N.' But the number of 'variations' is of no great importance; many are not worth ringing, as they bring the tenors behind together the wrong way, even at the lead-ends, in any method.

The point I should like clearly understood is that there are eight 'different extents' for methods in groups H and N. For groups K and L there are four; for G and O three; for J and M one only.

'THE MAD HATTER.'

(Continued from previous column.)

appeal to ALL such to seize a pen WITHOUT DELAY and write a post card or letter to the B.B.C., Broadcasting House, London, W.I., expressing their appreciation of this broadcast? Such action will be of great assistance to the Central Council, which is at this moment engaged in correspondence with the B.B.C. on certain points arising out of the Literature Committee's report. F. L. L. EDWARDS.

ROCESTER'S BIGGER AND BETTER BELLS.

A STAFFORDSHIRE RESTORATION.

The Parish Church of Rocester, a small town in Staffordshire, can now boast of possessing a fine, musical and handy ring of eight bells, the dedication of which was performed by the Lord Bishop of Lichfield on Thursday, November 24th. Accompanying the Bishop was the Rev. B. R. Hibbert (Rural Dean), whilst the Vicar of Rocester, the Rev. J. B. Colley, conducted the service.

After prayers and the act of dedication, members of the local company, assisted by some of the Ultoxeter band, rang a short touch, and thus the parishioners heard the sound of bells ring out from their tower for the first time since June last.

Formerly there was a very indifferent ring of six in the tower, three of the bells having been cast by T. Rudhall, of the Gloucester Foundry, in 1774, the 5th by Edward Arnold, of Leicester, in 1796. The tenor had been cast by J. Rudhall in 1830, whilst the treble was by Blows and dated 1871. With such a mixed lot one could not expect a perfect peal, but the ring of six which formerly hung in Rocester tower was an exceedingly poor lot indeed. They have now all been recast at the famous Loughborough Foundry, and sufficient new metal added to increase the weight of the peal and to add a new treble and a new tenor. The tenor of the old ring was only about 7½ cwt., whereas the tenor of the recast peal is about 13½ cwt. in F sharp. From this comparison it can readily be understood how much the 'new' peal is appreciated, but apart from depth of tone music now resounds from the tower such as has never been heard from it before, and the decision to recast the bells and have them made tuneful is one which can never be regretted. The new treble has been given by Mr. Campbell, of Rocester, in memory of his mother, whilst the cost of the new tenor was defrayed by the Vicar and wardens from the restoration fund. The inscriptions on the bells read:—

Treble.—Mary Theresa Campbell, 1862-1928. Taylor, Loughborough, 1932.

2nd.—Cast 1871. Taylor, Loughborough. Recast 1932.

3rd.—Peace and good neighbourhood. Cast 1774. Recast 1932.

4th.—Fear God, honour the king. Cast 1774. Recast 1932.

5th.—Prosperity to this parish. Cast 1774. Recast 1932.

6th.—Cast 1796. Recast 1932.

7th.—Cast 1830. Recast 1932.

Tenor.—John Taylor and Co., Founders, Loughborough. Churchwardens, Col. H. F. Dawson, J. B. Birch; Vicar, J. B. Colley, 1932.

The old timber framework was a very poor specimen of its kind, and was so weak that it had been necessary to wedge it to the tower walls in order to keep it steady. It was therefore removed from the tower, and the recast and augmented peal has been hung in a modern type of framework and all the latest fittings, including cast-iron headstocks, ball bearings, etc. Messrs. John Taylor and Co. have carried out their work in a very praiseworthy manner, and there is no doubt that in the future the tower of Rocester will be the venue of many peal attempts.

Ringers were present at the reopening from Burton-on-Trent, Norton-in-the-Moors, Stoke, Kingsley, Chendale and other local towers, whilst Mr. John Oldham and Mr. J. P. Fidler represented the Loughborough firm.

A LANCASHIRE PEAL TO BE REHUNG.

COMPLETION OF A £20,000 CHURCH RESTORATION SCHEME.

At Liverpool Consistory Court last week a faculty was granted for the rehanging of the six bells at Sefton. The death watch beetle had attacked the wooden frame, which rests upon the stumps of an older structure, and this is to be replaced by a frame of cast iron on steel girders.

The work will complete the church restoration scheme initiated by the late Canon Wells, which has cost about £20,000.

A tablet of bell metal will record the rehanging of the bells as a tribute to the Canon, who was Rector of Sefton from 1907 to 1931.

The bells, which date from the seventeenth century, were last rung in 1898.

MUFFLED RINGING.

At the usual weekly practice at Brantree on Monday, December 5th, the bells were rung with the clappers half-muffled as a tribute of respect to Mr. C. P. Blanks, a former churchwarden of the Parish Church. The methods rung were Bob Major (in which Miss E. Reason and Miss M. Reason, aged 13 and 11 years respectively, took part), Double Norwich, Cambridge, Superlative, Yorkshire and Bristol Surprise Major, conducted by L. W. Wiffen. Eighteen members of the local company and friends were present, and each took some part in the ringing.

CANON BOWKER'S SUDDEN DEATH.

As a token of respect for the late Canon Bowker, Vicar of St. Luke's, Bradford, and formerly curate of Shipley, who died suddenly in the Cathedral, Bradford, on Sunday, December 4th, and was interred at Bowling Cemetery on December 8th, a quarter-peal of Stedman Triples was rung with the bells half-muffled at Shipley: H. Foster 1, G. Briggs (first quarter-peal in method) 2, T. B. Kenlall 3, H. Maigh 4, T. A. King 5, F. Seager 6, H. Stott (first in the method as conductor) 7, A. Trotter 8.

EGHAM BELLS REHUNG!

REOPENING AT A SURREY TOWER

The bells of the Parish Church of Egham, a Surrey Thames-side town, adjoining Berkshire and separated by the river from Middlesex, have been rehung on ball bearings by Messrs. Gillett and Johnston, and they were reopened last Saturday at a gathering of ringers from surrounding towers. The Vicar (the Rev. A. C. Tranter) is a lover of bells, and his efforts to keep them in good order and to have them regularly rung are not only an encouragement to his own ringers, but an example to many other incumbents.

The bells were rung in the afternoon, and the Vicar conducted a special service, in the course of which thanksgiving was offered for the work which had been completed. Addressing the congregation from the words, 'A voice crying in the wilderness' (Matthew iii., 3), the Vicar said it was a matter of rejoicing that after their silence the bells had been reopened. The sound of the bells had been greatly missed by many, and to him Sunday had not seemed like Sunday. He spoke of the various 'voices' of the bells, and in a brief sketch of the history of Egham bells said that in the time of Edward VI. there were four bells in the tower, the largest being about 12 cwt. When the present church was built in 1817 they had a ring of six in place of the four, but history was silent as to when the two were added. In 1912 Messrs. Gillett and Johnston recast the bells and added two which was independent of the tower. He was very glad that instead of spending £48 on repairs, the parish had now had the courage to do properly all that was needed.

Afterwards the ringers were entertained to tea by the Vicar and churchwardens, and, in thanking the visiting ringers for assisting in the opening, his own ringers for their loyal work and the bellfounders for what they had done, the Vicar asked for expressions of opinion as to the result of the restoration.

Opinions were voiced as to the excellence of Messrs. Gillett and Johnston's work, which has now put the bells—a tuneful peal with tenor of 16 cwt. 2 qr. 26 lb.—in perfect ringing order.

Mr. R. Dove represented Messrs. Gillett and Johnston.

Mr. E. Burley, secretary of the local band, proposed a vote of thanks to the Vicar and wardens for having the work done and also for their hospitality.—Mr. F. Nye (Bagshot) seconded, and the motion was carried by acclamation.

A SUGGESTED LOCAL ASSOCIATION

The Vicar ventilated a suggestion that, as Egham was so much cut off from the centre of the Guildford Diocese, and other towers just over the borders were isolated from their own diocesan centres, a local ringing association, with a limited radius, might be formed with mutual advantage to the towers concerned. While, he said, they should be on their guard against doing anything which might detrimentally affect the existing ringing organisations, he thought a local society might further the cause of ringing in the district and enable them to obtain help from other towers on special occasions.

Mr. J. S. Goldsmith (hon. secretary of the Guildford Diocesan Guild) said that in as far as a local society would promote instruction in change ringing and lead to greater fraternising among the ringers of neighbouring towers it would have its advantages, but he urged that nothing should be done to cause secession of members from the existing diocesan and county associations.

Mr. Burley (Egham) expressed the opinion that with the assistance of ringers from other towers they would be able to encourage and help learners, but Mr. H. J. Claffey (Ottershaw) asked why they should expect seven good ringers to travel to other towers to teach one or two beginners. The beginners should visit the other towers, and he was sure they would get all the help that was needed.

Mr. W. Parker (Staines), Mr. G. Bleeby (Staines), Mr. E. Goater (Egham) and Mr. F. Nye (Bagshot) all took part in the discussion, in the course of which the organisation of local combined practices was urged.

No action was taken with regard to forming a society, although it was suggested that representatives of each of the towers concerned might be invited to meet and further discuss the project.

Further ringing afterwards took place on the church bells.

MR. WILLIAM SPICE'S 300 PEALS.

Doubles in four methods, 1: Plain Bob Minor, 1; Minor in four methods, 5; Minor in six methods, 1; Minor in seven methods, 62 (conducted 6); Surprise Minor in seven methods, 1; Bob Triples, 1; St. Clement's Triples, 1; Grand sire Triples, 50 (conducted 23); Stedman Triples, 52 (conducted 1); Bob Major 17 (conducted 2); Oxford Bob Major, 1; Victory Major, 1; Kent Treble Bob Major, 33 (conducted 4); Oxford Treble Bob Major, 3; Double Norwich Court Bob Major, 33; Superlative Surprise Major, 1; Cambridge Surprise Major, 6; Grand sire Caters, 3; Stedman Caters, 18; Bob Royal, 1; Kent Treble Bob Royal, 5; Oxford Treble Bob Royal, 1; Canterbury Pleasure Royal, 1; Grand sire Cinques, 1; total, 300. Rung in 71 different towers, the majority for the Kent County Association.

YATELEY, HANTS.—On November 15th, by the local band, a quarter-peal of Stedman Triples: W. G. Bunch 1, S. J. Riddell 2, A. T. Hearmon 3, C. Bunch 4, G. Ives 5, A. Goodall 6, G. Butler (conductor) 7, F. Bunch 8.

PRESENTATION TO TAUNTON SECRETARY. TWENTY-ONE YEARS' WORK.

The annual meeting of the Taunton Deanery Branch of the Bath and Wells Diocesan Association was held on Saturday at St. Mary's, Taunton. The Rev. J. E. G. Sweetnam, Vicar of St. Mary's and president of the Deanery, presided. After tea the usual business was transacted. The hon. secretary, Mr. S. P. Merson, and the Ringing Master, Mr. J. Hunt, were re-elected.

Those present also stood for a few moments as a mark of respect to those members who had passed away during the year.—Mr. S. P. Merson has completed 21 years as hon. secretary of the branch, and has throughout that time carried out the work to the satisfaction of all concerned. To show their appreciation, the ringers in the Deanery presented him with a chiming clock (Whittington's or Westminster), an album with a list of subscribers' names and also a wallet. The appeal for subscriptions provided a real test as to what the ringers of the Deanery think of their hon. secretary, and their response was convincing proof of their gratitude to Mr. Merson.

The president made the presentation, and Mr. J. Burge, one of the foundation members of the association, and conductor at St. Mary's, paid tribute to the work which the secretary had done and was still doing at the different towers for the promotion of the art and for the good of the association. Other speakers also bore testimony to his work.

Mr. Merson, who was given 'musical honours,' suitably replied, and said that what he had done was for the love of ringing.

GUILDFORD DIOCESAN GUILD.

NO 'OUTSIDE RINGING' AT EPSOM TOWERS.

The last district meeting of the year in the Leatherhead District was held at Banstead on December 10th. On arriving, the secretary found five others waiting, so a start was made with Bob Minor to keep warm. The number increased very slowly and only ten sat down to tea at the Victoria. In the absence of the Ringing Master, Mr. G. Marriner took the chair for the business meeting.

There was not much to do. The meeting renominated the retiring officers, with the addition of Mr. W. J. Whiting as a member of the Executive Committee of the Guild.

The secretary, in explaining why the venue of the meeting had been changed, read letters he had received from the two Vicars of the Epsom towers, stating they were not allowing any 'outside ringing,' owing to complaints from their parishioners.

A hearty vote of thanks was accorded to the Vicar of Banstead for allowing the use of the bells at short notice, and to Mr. F. G. Woodiss for arranging the tea.

A few more visitors arrived during the evening, and a good practice was given to those who needed it, while two late arrivals from London enabled a course of London and a touch of Superlative to be brought round.

CHERTSEY DISTRICT.

The meeting of the Chertsey District of the Guildford Diocesan Guild, which was held at Hersham on Saturday week, again failed to attract more than a handful of ringers from the towers in the district, only Chertsey, Ottershaw, Hersham and Esher being represented. Visitors from towers outside the area, however, swelled the numbers and enabled satisfactory practice to be put in, and several ringers had their first experience of Oxford Treble Bob, Forward and Little Bob Major, in addition to Stedman and Grandsire Triples, Plain Bob and Kent Treble Bob Major.

The Guild's service was conducted by the curate (Rev. E. Watson), who subsequently presided at the business meeting, when nominations were received for the officers for next year. Mr. H. J. Chaffey was nominated as Ringing Master and, Mr. H. Hancock wishing to resign, Miss Eastes was nominated as district secretary. The following were nominated for two places on the executive committee: Messrs. F. E. Hawthorne, J. Hessey, H. Hancock, W. Massey and E. Gouter, with Mr. Sayle (Ottershaw) as the hon. members' representative.

Mr. E. Morey (Chertsey) was elected a member of the Guild, and a vote of thanks, proposed by Mr. G. L. Grover, was accorded to Rev. E. Watson for conducting the service and for presiding, and to the Vicar for the use of the bells.

A BIRTHDAY COMPLIMENT.

On Tuesday, December 6th, in honour of the 85th birthday of Mr. James Barracough, who used to ring regularly at the Parish Church of St. Peter's, Huddersfield, before he gave up ringing a year or two ago, the following rang 85 leads of Kent Treble Bob Major (2,720 changes) in 1 hour and 40 minutes as a birthday compliment. Mr. Barracough is one of the oldest members of the Yorkshire Association, and one of the very few living men who used to ring peals with the late Jasper Whitfield Snowdon.

The birthday touch was rung by J. Womersley (Huddersfield) 1, F. Richards (Huddersfield) 2, H. Richards, composer and conductor (Huddersfield) 3, W. E. Dransfield (Almondbury) 4, Arnold Rothery (Longwood) 5, C. Blakey (Huddersfield) 6, H. Smith (Lindley) 7, B. Williams (Huddersfield) 8.

FIVE HUNDRED PEALS.

The peal at the Cathedral, Guildford, on Tuesday, December 6th, was Major J. H. B. Hesse's 500th peal. They consist of peals of Doubles, Minor, Triples, three (Grandsire) 'in hand,' Major, Caters, Royal, Cinques and Maximus. They include a 6,048 of Kent Treble Bob Major, a 10,208 of Bob Major and 10,025 of Stedman Caters and two peals of Stedman Cinques at St. Paul's Cathedral, and have been rung in 184 different towers in 22 counties and for 20 different associations.

HERTFORD COUNTY ASSOCIATION.

WESTERN DISTRICT AT KING'S LANGLEY.

December 10th saw a large company assembled at All Saints', King's Langley. The secretary, who was very pleasantly surprised, extended a very hearty welcome to all. Members attended from Apsley, Berkhamstead, Tring, Hemel Hempstead, Redbourn, Harpenden, Watford, Bushey, Rickmansworth and Kenton, and kept the bells busy with Grandsire and Stedman Triples, Plain Bob Major, Kent, Double Norwich, Cambridge and, marvellous to relate, London Surprise.

More spade work was done to try and advance the art in this district, and if similar support is given on future occasions, results will soon be apparent. Visitors are thanked for their help.

A short service was taken by the Vicar (the Rev. P. de W. Lushington), who, in his address, surveyed the year's work of the ringers in his text, 'Rejoice with them that do rejoice; and weep with them that weep.' He also stressed a new point of view with regard to attendance at church, which was much appreciated.

At the conclusion of the service the company adjourned to the Church House for tea. The seating accommodation was taxed, but one 'local member' was heard to remark, 'If many more come we'll adjourn to the big room.' The ladies then took charge and saw that everyone had enough—although, it is reported, one gentleman hadn't finished even when the meeting was over!

The meeting followed the tea. The secretary gave a very cordial welcome to the president and also to the visitors, and apologised for the absence of the general hon. secretary and others.

The election of one member prior to the ringing of a peal was confirmed. Tring was chosen for the next meeting, probably on February 18th.

A resolution was passed that 'resolutions passed at Northchurch two years ago' be again submitted to the annual meeting. Several alterations of rules were suggested.—The Vicar then spoke a few words of welcome.

An 'omnibus' vote of thanks to include the Vicar and churchwardens, the ladies, the organist and the blower was heartily received. This concluded a very successful meeting. A course each of Stedman Triples and Bob Major was then performed on the handbells, after which the company adjourned to the tower for further ringing.

SALISBURY DIOCESAN GUILD.

DEVIZES BRANCH AT BRADFORD-ON-AVON.

The monthly meeting of the Devizes Branch was held at Christ Church, Bradford-on-Avon, on Saturday, December 3rd. Ringing took place in various methods on this musical eight (tenor 12 cwt.) during the afternoon, and the Vicar, the Rev. C. Palmer, conducted the Guild office in the church, Mr. C. W. Heginbotham (branch chairman) reading the lesson, and Mr. A. T. Weeks being at the organ. Tea was prepared in the Parish Hall, and special mention must be made of the excellent manner in which it was arranged by the local band, which consists solely of ladies, under the leadership of Miss E. M. Slade. The company numbered 38, together with the Vicar and Mr. H. W. Slade (churchwarden).

A short business meeting followed. Mr. Heginbotham presiding. After welcoming the visitors, he struck a sad note in mentioning the passing of the Rev. E. C. Alexander, late Vicar of Westbury, and an honorary member of the Guild. After speaking of him in appreciative terms, the meeting stood in silence for a few moments to honour his memory.

Mr. H. Titt, Warminster (ringing member), and Mr. F. Looker, Frome (life ringing member), were elected, and Messrs. H. Curtis and N. Gidding (ringing members) were re-elected members of the Guild. It was proposed by the secretary, and seconded by Mr. F. Green, that the name of Mr. N. V. Andrews be put forward as a change ringing instructor, and this was fully endorsed by the chairman.

The usual votes of thanks having been passed, the Vicar interested the members by mentioning incidents of his life whilst in New Zealand. During the evening the bells of Holy Trinity were available, and this grand old peal (tenor 32 cwt. in C) was made good use of, ringing continuing until 8.30.

The following towers were represented: Devizes (St. John's and St. Mary's), St. James', Southbroom, Rowde, Trowbridge, Westbury, Warminster, Clifton, Hilperton, North Bradley, Melksham and the two local towers. The brunch were pleased to welcome visitors from Bath, Chippenham and Swindon. The methods rung included Cambridge Surprise, Double Norwich, Kent Treble Bob and Bob Major, Stedman and Grandsire Triples, with rounds for beginners.

AN OPEN LETTER

TO MR. WILLIAM WILLSON.

My dear Mr. Willson,—Really you should not let your angry passions rise in this fashion. What you may say about Mr. Powell is, of course, his concern, not mine; but when you say nasty things about the Methods Committee you touch me, and I am sure you would not wish to do that.

Your statements are singularly lacking in truthfulness. You do not 'understand the tactics' of the committee; there were no 'personal reasons' why the *Bankes James' Cambridge* was printed in the *Minor Methods Collection*; and though I can well believe that the ordinary ringer does not want false peals (that was a very clever discovery of yours), yet it is hardly true that I want 'to dump spurious compositions on the Exercise.' In fact, strange as it may appear to you, I have myself taken part in some true peals.

Nor does it seem to me quite true that I (with my colleagues) am in the last ditch, about to sink or swim. Actually I never could swim, and if ever I do try—which at my time of life seems unlikely—I do not think I shall choose a ditch; it seems a damp, unhealthy sort of place. And when you say you hope that I (and they) shall sink, what a sad lack of Christian charity it shows!

Which reminds me of another bad guess of yours. When you were criticising Mr. Turner's Oxford Treble Bob Minor you said that it was I who pulled the strings. Indeed, I did not. I rang in the peal, but I only obeyed orders, doing what I was told. At the time I knew no more about the way the composition was put together than you do now. And your conscience will tell you how little that is. Indeed, William dear, it is not safe to find fault with things you do not understand. You would not have said that the 5,040 of Kent Minor which Turner printed was false if you had known that it consists of seven true and complete 720's following each other in the usual way. Only to trap you he wrote it down starting from the middle of one of the 720's instead of from the beginning.

But do not be discouraged. If you really set your mind to it, with due humility, in time you may find out what these clever composers are aiming at, and, having found out, may yourself approve. But in the meanwhile please do not show any more naughty temper. —Yours, etc.,

J. A. TROLLOPE.

PEALS OF MINOR AND DOUBLES.

To the Editor.

Dear Sir,—Only a courageous man would at any time enter into an argument with Mr. G. L. Joyce, especially when the subject is Minor ringing, and as I cannot claim such a virtue I hesitate before picking up my pen again. He does, however, ask me a definite question, which amounts to this: 'Would I, in a peal, ring a 1,440 of Spliced Wells and London Minor, consisting of two extents, some rows appearing twice in one extent and some twice in the other?' I say without hesitation, yes, provided that no row appears more than twice in the whole 1,440, or seven times in the peal. Having by the force of logic and events found myself compelled to accept spliced and mixed peals of Minor in one method, I see no reason whatever why I should rule out similar peals in two (or more) methods. But why introduce spliced methods into the matter? We are discussing spliced and mixed peal compositions, and it does not seem to me to make the least bit of difference whether the compositions are of peals in one method or two—or a dozen.

It is not the slightest use my taking up with Mr. Joyce in his attempt to justify the *Bankes James' Cambridge* by that first row of rounds. I cannot admit it as a change. We describe our peals by the word 'changes.' If that first row is a change, what is it a change from? And if the last row of rounds is not a change, what is it? If both are changes, then all peals are false. The justification of the *Bankes James' peal* (and the others) can be found in the broad principle that you cannot get a 5,040 of Minor without having each row seven times, or a 5,040 of Doubles without having each row 42 times. It is for the Exercise to decide (through the Central Council) whether it will insist on each 720 (or 120) being rung as a separate, true, and complete extent, or whether they can be spliced (or mixed). Epithets describing the latter kind of peals as 'hopelessly false,' and worse things than that, do not help a bit. In this connection one might draw attention to the Turner 5,040 of Kent Treble Bob Minor of November 18th. Here you have seven separate, true and complete 720's, placed in one block and commenced in the middle of a 720. Both Mr. Willson and Mr. Joyce have stated this composition numerically. They do not even recognise the seven, 'separate, true and complete,' when they see them. This composition is a proof of the whole case.

Here is a further proof. If a band attempted a 'long' peal of Minor, but failed after having rung seven separate, true, and complete 720's, would they claim to have rung a peal? Of course not, for the reason that they look upon the peal as one whole, and would not think of claiming as a peal something they left unfinished, although the seven 720's which Mr. Willson thinks necessary are all there. I agree with Mr. S. H. Wood that we must get down to 'brass tacks,' and amongst the brass tacks are the following facts,

which are a sufficient answer to those of your correspondents who accuse certain people of 'endeavouring to foist these compositions on to six-bell ringers.' Since being published in 1923, the *Bankes James' peal* has been rung at least 71 times by 22 associations. (Probably many more times than this, as a considerable number of peals have appeared without description.) The Pitman and Morris arrangements of *Grandsire Doubles* have been rung, in peals, some 125 or more times by 18 associations. These peals have been accepted by the Exercise, not foisted upon it.

At its next meeting the Council should decide what it considers to be a peal of Minor or Doubles, in the light of present-day practices, and if it decides against the above peals it should also say what we are to do about those already rung. If they are good enough to remain on record, the compositions are good enough to be rung again.

C. T. COLES.

AN OBJECTION TO RESTRICTIONS.

Dear Sir,—The quarrel which may mature between Messrs. Willson and Powell is no concern of mine where it remains personal, other than that any reader is entitled to remark that Mr. Willson's admission that the doctor revolts at his own medicine were pathetic, if it were not also laughable by reason of the fact that it might well have been written, anyhow, by those whose productions have felt the full weight of Mr. Willson's pen. But when it also touches upon the questions in debate it is a different matter, and it would appear to be necessary, when stating one's views, also to state one's qualifications. (Can you hear with me?)

In direct contrast to Mr. Willson's outstanding record I have no 'five figure' performances (other than *Grandsire Doubles*, perhaps); certainly none on the higher numbers. I started ringing Minor in 1911 (or thereabouts), and have been ringing Minor ever since. Minor is my first and only love. Surprise Major holds little attraction for me, and also (let it be whispered) no terror at all! One peal of Major, one of Triples, a few of Minor, one only as conductor, rung at first attempt and consisting of a mere 22 Surprise Minor methods in seven (true) extents. As 'Minormania,' a few articles on theory—mainly stolen from the brains of other (and better) men. A system of proof, entirely my own—derived by many of the famous men to whom it has been submitted, but which, nevertheless, makes proof of multi-Major peals comparatively simple. I can think of nothing more, unfortunately; but I am perfectly prepared to-morrow to enter a six-bell tower and ring in any one of the 41 Surprise Minor methods in the 'Collection,' without reference to a single figure or diagram, and, if need be, to call a 720 from a non-observation bell; to ring approximately one-half (very literally) of the remaining 106 Treble Bob hunt methods, under the same conditions. That 'literally' may be appreciated by the famous multi-method Norbury band, who trod much the same road long since—a scientific, up-to-date read now paved its length by 'The Mad Hatter.' That 'literally' also will pass by Mr. Willson and 'those who think with him.'

A poor record, and certainly of little mark; also with very little of the 'back number' about it. Its superannuation will be long deferred, I hope; but when it comes, I pray it will come peacefully!

There will be submitted to you, I hope before the end of the year, proposed amendments of existing definitions, which are now travelling around to various meetings. They are from my pen, and I assert, boldly and insolently, that they are the considered opinion of a modern Minor expert practitioner and theorist, whose record is nil, who resents, to the utmost, the endeavour unnecessarily and severely to separate Minor peals from those on the higher numbers made, in the main, by those whose interest in Minor ringing would appear, from their records, to have been long dead and buried, and who will not, or cannot, state a reasonable and restrained case from a logical or practical point of view.

As a Minor ringer of the present day, I object most strongly to the following restrictions, which, in a Major parallel, would read:—

- (a) . . . Here are seven course ends, which shall appear at regularly spaced intervals within your peal of Major; otherwise it will not be recognised.
- (b) . . . Because the initial rounds (whether counted or not) does not affect the Major and his big brother Maximus; and, further, because Royal is lucky enough to be unaffected also; his little blood-brother, Minor, shall be penalised by its exclusion; never mind whether it is possible, or otherwise, logically to produce an extent without the equivalent of its inclusion!

Leytonstone.

GEO. L. JOYCE.

BELLS ON THE 'TALKIES.'

A course of Stedman Centers comes at the end of the film, 'Men of To-morrow,' which is now being shown. The ringing was by members of the Oxford Society, and the bells are the back ten of Christ Church Cathedral, and not St. Mary's, as would appear to the audience, from the fact that St. Mary's spire is showing while the bells can be heard in the distance.

5,040 KENT TREBLE BOB MINOR.*To the Editor.*

Dear Sir,—As I expected, the 5,040 Kent Treble Bob Minor published in 'The Ringing World' of November 18th has been condemned by Mr. Willson as being a freak composition. If, however, the calling is commenced with the bob at R in the second course (or from any other 42356 course end), the same composition will give a peal to which no one can have any objection, namely, a peal consisting of seven separate, true 720's. How on earth, then, can the composition be a freak?

Mr. S. H. Wood's article admirably brings together all the differences of opinion concerning the constitution of peals of Minor. The atrocities which he mentions in connection with group four can easily be overcome by providing that no composition may contain more than four plain leads in succession. Subject to this and a somewhat similar provision regarding bobbed leads, I should place myself in group four.

ERNEST C. S. TURNER.**OXFORD DIOCESAN GUILD.****SATISFACTORY POSITION OF NORTH BUCKS BRANCH.**

A very pleasant and enjoyable meeting of the North Bucks Branch was held at Buckingham on Saturday week, when upwards of 50 ringers attended, representing the following towers: Blotchley, Bradwell, Penny Stratford, Hanslope, Maids Moreton, Newport Pagnell, Simpson, Stony Stratford, Swanbourne, Twyford, and the local company. There were also a number of visitors, including the secretaries of Banbury Branch and Central Bucks Branch.

The service was conducted by the Rev. R. F. Bale, Vicar of Buckingham, and a very interesting address was given by the Rev. W. Stewart, of Lillingstone Dayrell, the Guild form of service being used.—At the business meeting which followed tea, the Rev. L. Moxon, of Newport Pagnell, chairman of the branch, presided. The secretary (Mr. W. Scar) gave a brief statement of the position of the branch, which showed it was 'going strong,' and at that time had 182 ringing members. He appealed to the members to try and get more hon. members, if possible, as, owing to changes of livings taking place in the branch, they were losing hon. members. He was, however, pleased to state that the Rev. R. F. Bale and Rev. W. Stewart had both joined the branch that day. He also asked the members to sanction a grant of £3 3s. to the general Guild Restoration Fund, and this was agreed to unanimously. The Secretary further stated that the branch was sustaining a great loss by the removal of their chairman, the Rev. L. Moxon, to another living after ten years' valuable work in the branch.—The Chairman said how sorry he was that he was leaving the district, but he hoped to carry out his duties until the branch annual meeting, by which time a successor would have been found.

A hearty vote of thanks to the Vicar of Buckingham for making all the arrangements was suitably responded to, and concluded a very happy meeting. The methods rung during the afternoon ranged from Grandsire and Stedman Triples to Cambridge Surprise Major.

DUDLEY AND DISTRICT GUILD.

The quarterly meeting of the Dudley and District Guild was held at All Saints' Church, Sedgley, on Saturday week, when a fair muster was present, considering the inclemency of the weather. The fine old peal of eight were placed at the disposal of the members and made good use of in various methods. The Guild's form of service was conducted by the Rev. H. Marley (Vicar of Sedgley), who also gave a very useful and interesting address.

At the close of the service an adjournment was made to the school-room where a capital tea was in readiness, for which only a small sum was charged. Much regret was felt that there were not more members present.

At the business meeting which followed, the chair was taken by the Ringing Master (Mr. John Goodman, jun.) in the unavoidable absence of the Vicar, who apologised for his inability to stay to the meeting. An apology was also received from Mr. H. Mason.

It was proposed to hold the next meeting, which is the annual one, at Dudley, the date being left to the secretary. It was also decided to attempt the quarterly peal at Sedgley, subject to the consent of the Vicar and local ringers, which, it is needless to say, was readily given, the arrangements being left with the Ringing Master.

At the close of the meeting a vote of thanks was passed to the Vicar for permission to hold the meeting at Sedgley, for conducting the service in church and giving the address, also for the use of the tower and bells; to the organist for the musical part of the service. Special thanks were given to Mrs. B. Fullwood and her band of workers for their services in preparing and serving the tea, and to Mr. B. Fullwood, the genial and untiring towerkeeper, for the great part he played in making the necessary arrangements for the meeting and comfort of the members. Thanks were also given to Mr. John Goodman, the Ringing Master, for the able manner in which he carried out the duties of chairman.

The ringers afterwards returned to the belfry and kept the bells merrily going in the four standard methods.

WORCESTERSHIRE ASSOCIATION.**PRESENTATION OF HANDBELLS.**

The Western Branch of the Worcestershire and Districts Association held its autumn meeting at St. Nicholas', Worcester, by kind invitation of the Vicar, the Rev. C. E. Cutler, on November 26th.

The bells were raised about 3 p.m. and kept going until four o'clock, when service was held and an address given by the Vicar. Over 50 ringers and friends attended the service, including ringers from the towers of the Northern and Southern Branches and also from the Bromyard District of the Hereford Association. Afterwards tea, kindly given by the Vicar, was partaken of at the Dairy Cafe. At the meeting which followed the Vicar presided, and those present included the Master and secretary of the association, Mr. R. G. Knowles and Mr. J. R. Newman.

The set of handbells, given by a prominent member of the association to the band who taught the greatest number of new and proficient ringers during a certain period, was presented to the Vicar for the use of the St. Nicholas' Guild by Mr. R. G. Knowles.

All the officers of the branch were unanimously elected for the ensuing year, and it was proposed to hold the next meeting at Dodderhill, if convenient.

Mr. J. R. Newman proposed a hearty vote of thanks to the Vicar for his excellent address, also for his generosity in providing tea, and for taking the chair at the meeting.—This was carried with applause.

Some of the ringers then returned to the tower, where the bells were kept going in different methods, while others found their way to St. John's, where touches of Stedman, Double Norwich and Cambridge Surprise Major were successfully brought round.

SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Eastern Division of the Sussex County Association was held at Bexhill-on-Sea on Saturday week, when about 20 members attended from Battle, Hastings (All Saints'), St. Leonards, Eastbourne (St. Saviour's), Brighton (St. Nicholas') and Uckfield, together with members of the local band, and Mr. Haig from Etchingham and Mr. Piper from Eastbourne. The service was conducted by the Rector (Rev. Canon H. W. Maycock), who gave a most interesting address.

The Rector was unable to be present at the tea owing to a prior engagement. At the business meeting which followed, the Rev. C. E. Ward, of Salehurst, was elected an honorary member, and the election of Mr. C. Lovelock, of Chippenham, Wilts, as a non-resident life member was confirmed.

The District Secretary (Mr. A. C. Pankhurst) announced that he hoped to arrange the next meeting at West Ham and Pevensey some time in January.

A hearty vote of thanks was proposed to the Rector for the use of the bells and for conducting the service, and also to Mr. Piper for bearing part cost of the tea.

This concluded the meeting, and the members then returned to the tower, where the bells were kept going in methods from Grandsire to Surprise.

SURREY ASSOCIATION.**NORTH-WESTERN DISTRICT TO ORGANISE COMBINED PRACTICES.**

A very enjoyable meeting of the North-Western District was held at St. Leonard's, Streatham, when members and friends attended from Banstead, Beddington, Benlilton, Buckland, Croydon (St. John's and St. Peter's), London, Roigate, Streatham and Twickenham.

Ringing practice was obtained in methods up to Bristol Surprise Major. Tea was served at the Manor Arms, 24 sitting to a substantial repast. At the business meeting Mr. A. W. Clark, District Master, presided. Two new ringing members were elected, and the secretary explained the committee's scheme for combined practices in the district. This was approved by the meeting.

The business concluded with a hearty vote of thanks to the Vicar for the use of the bells, and to Mr. J. W. Chapman for making such excellent arrangements. Some handbell ringing then took place, in which the youngest member present (aged 12) took part.

The tower was again visited, and the members were very pleased to welcome the Rev. F. W. Leadbitter (Vicar of Immanuel, Streatham) to the belfry, and also to have the pleasure of ringing with him. Various methods were again practised until 8 p.m., and the ringing finished with a well-struck touch of Spliced Surprise Major in four methods. This concluded a very successful meeting, the ringing throughout the afternoon and evening being of a very high standard.

A CHURCH'S JUBILEE.

The jubilee of St. George's Church, Mossley, Lines, was celebrated on Wednesday, November 23rd, by the ringing of a touch of 1,046 Kent Treble Bob Major: R. Taylor (conductor) 1, H. Taylor 2, F. Welham 3, H. Pickles 4, J. Radcliffe 5, R. Walker 6, E. Garside 7, J. Clayton 8. Longest touch for ringers of 5 and 6. All are service ringers at the church, which was dedicated on November 23rd, 1882.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

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THE LATE REV. C. D. P. DAVIES.**PROPOSED MEMORIAL.**

The Gloucester and Bristol Diocesan Association invite subscriptions to enable them to place in Tewkesbury Abbey a memorial of the great services rendered to the Exercise by the late Rev. Charles D. P. Davies. It is proposed to add two bells to the present peal of ten and to furnish one of the side chapels as a 'Ringers' Chapel.' A sum of £250 is required.

Donations, however small, will be gratefully received either by:—

Lloyds Bank, Ltd., Temple Gate, Bristol.

Rev. E. S. Saleby, The Vicarage, Leonard Stanley, near Stonehouse, Glos., Master.

P. C. Williams, 34, Victoria Park, Fishponds, Bristol, Hon. Treasurer.

E. Guise, 48, Jamaica Street, Stokes Croft, Bristol, Hon. Secretary.

THE LATE CANON W. W. C. BAKER.

VICAR OF SOUTHILL, FORMERLY RECTOR OF DUNSTABLE, BEDS.

PROPOSED MEMORIAL.

The Bedfordshire Association invite subscriptions to enable them to place an iron staircase, to replace the old ladder in the tower of Dunstable Church, at the estimated cost of about £50.

The original proposal of two additional bells is impracticable, the diocesan architect stating that the tower would be unable to carry the strain of the extra bells.

Donations, however small, will be gratefully received and acknowledged by

A. KING,

6, Tavistock Crescent,
Luton, Beds,

Hon. Sec. on behalf of the Memorial Committee.

PROPOSED MEMORIAL TO THE REV. H. LAW JAMES.

The Lincoln Diocesan Guild propose to provide two treble bells for Surfleet Church, Lincs, as a memorial to the late Master of the Guild, the Rev. H. Law James. Subscriptions are invited from all who desire to be associated with the memorial, and contributions should be sent either to the National Provincial Bank, Spalding, payable to the 'Bellringers' Memorial Fund to the Rev. H. Law James,' or Mr. Rupert Richardson, Glyn Garth, Surfleet, Spalding, Master of the Guild.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which enables members who have not met twenty times to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus' on Dec. 29th, Southwark Cathedral on the 22nd, St. Michael's, Cornhill, on the 27th, at 7.30 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Rd., Clapham, S.W.4.

YORKSHIRE ASSOCIATION.—Western Division.—The quarterly meeting will be held at Keighley on Saturday, Dec. 17th. Bells (8) available from 2 p.m. Tea will be provided at 1s. per head at 5 p.m.—Wm. Ambler, Hon. Dis. Sec.

JUBILEE DINNER OF THE NORTH STAFFS AND DISTRICT ASSOCIATION will take place on Saturday, Dec. 17th, at the North Stafford Hotel, Stoke-on-Trent, at 6.30 p.m. The following towers will be available from 2 p.m. to 5 p.m.: Stoke (8), Hanley (10), Burslem (6), Bucknall (6). Service in Stoke Church at 5.30 p.m. All ringers cordially invited.—C. S. Ryles, Hon. Sec.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Gloucester Branch.—The annual meeting of the above branch will be held at Barnwood Church on Saturday, Dec. 17th. Bells open 3 p.m. Service at 4.30 p.m. Tea at 5.15 p.m., provided by the Rector (the Rev. Canon Bryce). All ringers welcome.—W. H. Harris, Branch Sec., 15, Painswick Road, Gloucester.

ESSEX ASSOCIATION.—North-Western Division.—The annual meeting will be held at Bishop's Stortford on Saturday, Dec. 17th. Bells available from 3 p.m. Service 4.30 p.m. Tea at 5 p.m. Those intending to be present kindly advise me.—H. A. Wacey, Hon. Sec., 44, Rye Street, Bishop's Stortford.

YORKSHIRE ASSOCIATION.—Eastern District.—The next quarterly meeting will be held at Howden on Saturday, Dec. 17th. Bells (8) available from 2 p.m. Service at 4.30 p.m. Tea 5 p.m., at 1s. 6d. each.—H. S. Morley, Hon. Dis. Sec., 5, Ebor Street, Selby.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting of the above branch will be held at Manchester Town Hall on Saturday, Dec. 17th. Tower open for ringing at 3.30 p.m. Members and non-members are cordially invited to attend. Subscriptions due. Reports to hand.—D. Brown, Hon. Sec.

LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—Northern District.—The next meeting will be held on Saturday, Dec. 17th, at St. Mary Magdalene, Holloway Road. Bells available from 3 p.m. Tea, nearby, 5 p.m. Visitors welcome.—J. C. Prior, Hon. Dis. Sec., 77, Anthony Street, London, E.1.

HERTFORD COUNTY ASSOCIATION.—Northern District.—Baldock, Saturday, Dec. 17th. Bells (8) ready at 3 p.m. Tea arrangements are being made. Just make a real effort to attend and make the meeting 'go.' Methods for special practice: Stedman, Double Norwich and Bristol Surprise.—Don Mears, Hon. Dis. Sec.

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—A quarterly meeting will be held at Daventry (8) on Saturday, Dec. 17th, also a special meeting at Weedon (6) Saturday, Jan. 21st. Usual arrangements.—W. C. Moore, Braunston Road, Daventry, Northants.

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The next practice has been arranged at Wooburn (8 bells) on Saturday, Dec. 17th, at 3.30 p.m. Tea will be provided at 1s. per head.—A. D. Barker, Cambridge, Wexham, Slough.

ROMNEY MARSH AND DISTRICT GUILD.—The next meeting will be held at Kennington on Saturday, Dec. 17th. Bells ready 2.30. Tea 4.30 p.m.—P. Page, Hon. Sec., 110, Canterbury Road, Kennington, Ashford, Kent.

NASH, MON.—The peal of 5 bells restored by John Taylor & Co. will be re-opened at a special service on Sunday, December 18th, at 2.45 p.m.

BARKBY, LEICS.—Ring of five bells restored by John Taylor and Co., Loughborough; special re-opening service on Sunday evening, Dec. 18th, at 6.30 p.m.; preacher, the Lord Bishop of Leicester.

BILLESDON, LEICS.—The ring of five bells restored and augmented to six by John Taylor & Co., Loughborough, will be dedicated by the Ven. Archdeacon Macnutt on Monday, Dec. 19th, at 7.30 p.m.

LYDIARD MILLICENT, SWINDON.—The dedication of the new treble to complete the ring of 6 by Gillett and Johnston, of Croydon, has been postponed owing to illness. The amended date will be published in due course.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at Cardiff on Monday, Dec. 26th (Boxing Day). Bells (10) available during the afternoon. Service in St. John's Church at 4.30. Business meeting to follow.—John W. Jones, Hon. Sec., Cartref, Barrack Road, Newport, Mon.

LEEDS PARISH CHURCH, YORKSHIRE.—The recast ring of thirteen bells (tenor 42½ cwt. in C), hung in new cast iron frame by J. Taylor and Co., Loughborough, will be dedicated by the Lord Bishop of Ripon on Saturday, Dec. 31st, at 3 p.m. The bells will afterwards be available for visiting ringers from approximately 4.30 to 7.30 p.m.—L. W. G. Morris, Lea-Hurst, Staningley Road, Leeds, 12.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Church-Kirk on Saturday, Jan. 7th, 1933. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Everybody welcome. Reports to hand. Subscriptions due.—F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

GUILDFORD DIOCESAN GUILD.—Third annual dinner Saturday, Jan. 14th, at the Lion Hotel, Guildford. Tickets 5s. 6d. each.—J. S. Goldsmith, Hon. Sec., Southover, Hockering Gardens, Woking.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—Preliminary Notice.—The first district annual supper and social will be held on Saturday, Jan. 14th, 1933. Tickets, 3s. each, available from the district officers and committee and Mr. C. T. Coles (N. and E. District). Please book the date.—F. W. Goodfellow, Hon. Sec., 16, Nellgrove Road, Hillingdon Heath, Middlesex.

BRISTOL UNITED RINGING GUILDS.—The 12th annual dinner will be held on Saturday, January 21st, 1933, 6 p.m., at the Grand Hotel, Broad Street, Bristol. Tickets, 5s. 6d., may be obtained from Messrs. J. S. Hawkins, London; A. Walker, Birmingham; G. Nailor, Castle Cary; W. Yeend, Cheltenham; J. Austin, Gloucester; J. T. Dyke, Chilcompton; R. A. Post, Oxford; A. Prince, Bath; L. Tanner, Weston-super-Mare; or from officials, stewards and tower representatives, Bristol Guilds. The Bishop of Malmesbury will attend, and All Saints' (City) (8 bells) will be available from 4.45 p.m. to 5.45 p.m., after a silence of 15 years. Other arrangements for afternoon will be announced in due course.—Edgar Guise, Hon. Sec., 48, Jamaica Street, Bristol, 2.

HANDBELLS FOR SALE.

FOR SALE.—Two peals of 12 Handbells. Tenor, size 15.—T. Miller, 70, Mutt Street, Birmingham.

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SUNDAY SERVICE TOUCHES.

TOTTENHAM.—At All Hallows', on Sunday, December 4th, for morning service, a quarter-peal of Bob Major (1,344 changes) in 50 mins.: W. Dickinson 1, Mrs. E. H. King (first quarter of Bob Major 'inside') 2, E. H. King 3, S. G. Peck 4, H. Ellis 5, W. J. Ellis 6, J. G. Nash (conductor) 7, H. W. H. Strickland 8. Also rung as a compliment to Miss Joyce King, daughter of Mr. and Mrs. E. H. King, on her 10th birthday.

HOOK NORTON.—At St. Peter's Church, on Sunday, December 4th, a quarter-peal of Grandsire Doubles (1,260 changes): W. Cooper (first quarter-peal) 1, J. E. Fairbrother 2, F. Davis 3, E. Phipps 4, A. E. Forsberry (first quarter-peal as conductor) 5, E. Marshall 6.

SHEPTON MALLET, SOMERSET.—At SS. Peter and Paul's Church, for morning service, Sunday, November 20th, a quarter-peal of Grandsire Triples: H. Luscombe (first quarter-peal) 1, Charles Millard 2, Frederick J. Speed 3, William G. Moon 4, Albert J. Speed 5, Harry Lane 6, Franklin D. Rickards (conductor) 7, Frederick J. Nichols 8.

TOTTENHAM.—At All Hallows' Church, on Sunday, November 20th, for morning service, a quarter-peal of Cambridge Surprise Major: A. R. Glasscock 1, Miss M. Pack (first quarter-peal of Surprise and first attempt) 2, W. J. Ellis 3, E. H. King 4, H. Miller 5, J. G. Nash 6, N. Tomlinson 7, J. Armstrong (conductor) 8.

OVER, CAMBS.—For evensong, October 23rd, at the Parish Church, 1,260 Cambridge Surprise Major: A. W. T. Ginn 1, C. Robinson 2, M. Ginn 3, F. G. Gleaves 4, B. Wayman 5, R. Thoday 6, A. J. Ginn 7, F. Warrington (conductor) 8.

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