

THE RINGING WORLD

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FRIDAY, DECEMBER 25th, 1931.

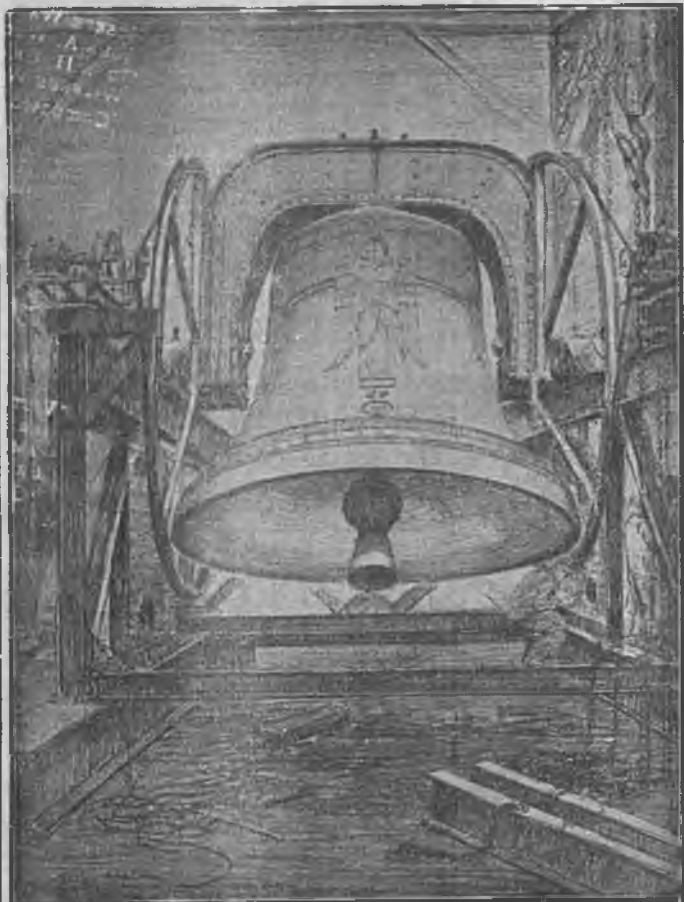
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the Bourdon of the Carillon of 64 Bells, about to be installed at
RIVERSIDE CHURCH, NEW YORK, U.S.A.

PEACE AND GOODWILL.

To-day the church bells will play one, if not the greatest, of their traditional parts in our national festivals. From their lofty towers in town and village they will peal joyously in celebration of Christmas, and, with their brazen voices, once more ring out the message of peace and goodwill. These are difficult times, but, despite all the troubles that surround us, Englishmen will endeavour to forget them for one day at least, for it takes more than an economic blizzard to quench the spirit which springs to life, even in face of gloom and depression, at this season of the year. And the bells, with their merry pealing, will render no small service in promoting this cheery spirit. Rung in the early morning, they will give the keynote of the festival to-day as they have done for ages past. Ringers have an important part to play. It is hardly necessary, however, to bid them to be up and doing, for they are very much alive to their opportunities and privileges as well as to their duties. This is the time above all others when bells are welcomed by the public, and their absence, for any reason, on Christmas Day is always a matter of comment. To the people of this country Christmas without bells would be devoid of one of its most characteristic features; and if for no other reason than that of maintaining a traditional right to express public sentiment, the bells in every church ought to take their part in heralding this great festival.

It is hardly likely, however, that ringers will need any urging. The Christmas season is always one of great activity among members of the Exercise, who are ready to seize any and every opportunity to indulge in their art. But in the exercise of their craft it must not be forgotten that this is also a time when the public themselves are keenly listening for the bells and in ringing for their own pleasure, therefore, it would be well if ringers did not forget that they were ringing also for the pleasure of others, and that it is, consequently, essential that the bells should be rung well. Because it is Christmas time do not imagine that anything will do. The public are expecting to hear the bells; the public's expectancy is the ringers' opportunity. It is one of the occasions when a chance is afforded of popularising bells, and the surest way to do this is to give only of the best.

As long as Christmas lasts, and it will last as long as the Christian faith, we hope the bells will play their customary part. For centuries they have rung out the message of peace and goodwill, for centuries more may they continue to share in disseminating this spirit; of helping to dispel gloom; of helping to remind the world of the Prince of Peace. We believe that to the part they

(Continued on page 822.)

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play in the Christmas festival is due, in no small measure, the feeling of love which is cherished by most Englishmen for the

Bells and chimes of Motherland,
Of England green and old
That out from gray and ivied towers
A thousand years have tolled.

TEN BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 19, 1931, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. MAGNUS-THE-MARTYR, LONDON BRIDGE,

A PEAL OF DUFFIELD ROYAL, 5040 CHANCES:

Tenor 24 cwt.

WILLIAM H. HEWETT Treble	WILLIAM R. MADGWICK ... 6
HARRY HOSKINS 2	ERNEST BERTI 7
HORACE BELCHER 3	JOHN T. KENTISH 8
FREDERICK DIGBY 4	CHARLES W. R. BERTS ... 9
EDWIN F. PIKE 5	REUBEN SANDERS Tenor

Composed by J. CARTER. Conducted by C. W. ROBERTS

This is the first peal of Duffield Royal by the society, and the first peal of Duffield Royal rung in the city of London, and the first peal of Duffield Royal by all the band except the ringer of the treble.

EIGHT BELL PEALS.

BURGHILL, HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 21, 1931, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES:

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 12 cwt.

CHARLES EDWARDS Treble	JOHN BOURNE 5
THOMAS E. DAVIES 2	IVOR J. RAWLINGS 6
GEORGE R. HANKS 3	WILLIAM E. WILLIAMS ... 7
HAROLD T. BEBBS 4	JOSEPH T. RAWLINGS Tenor

Conducted by W. E. WILLIAMS.

First peal on eight by ringers of 2nd, 5th, 6th and 8th. First peal with bob bell by 3rd and 4th. First as conductor. The above, with the exception of treble ringer, are all Sunday service ringers at this church.

MILES PLATTING.

THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Saturday, November 28, 1931, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES:

WASHBROOK'S VARIATION.

Tenor 12 cwt. 22 lb.

*PERCY RUSHTON Treble	CHARLES OLLIER 5
BENJAMIN THORP 2	ERNEST SEDDON 6
EDWARD F. MAWHY 3	FREDERICK PAGE 7
ALLEN F. BAILEY 4	JOHN FERNHEAD Tenor

Conducted by A. F. BAILEY.

* First peal. Rung to commemorate the Stedman tercentenary, also as a birthday compliment to the ringers of the treble and 5th, and a silver wedding peal for Mr. and Mrs. J. Hall. Mr. Hall has been a ringer at this church for over 20 years, and was secretary of the Manchester Branch for ten years.

KINGS NORTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, November 28, 1931, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5050 CHANCES:

Tenor 17½ cwt.

JAMES HEMMING Treble	WILLIAM B. CARTWRIGHT ... 5
WILLIAM SHORT 2	HECTOR G. BIRD 6
THOMAS HEMMING 3	GEOFFREY J. HEMMING ... 7
GEORGE F. SWANN 4	ROBERT MATTHEWS Tenor

Composed by C. MIDDLETON. Conducted by R. MATTHEWS.

This peal marks the 40th anniversary of Mr. W. Short's first peal of Cambridge. He and Mr. J. Barber were the first Worcestershire men to ring a peal in this method.

WEST WYCOMBE, BUCKS.
THE OXFORD DIOCESAN GUILD.
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, November 28, 1931, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;
Tenor 18 cwt.

FRANK BUCKLAND Treble	WILLIAM HENLEY 5
GEORGE MARTIN 2	HARRY WINGROVE 6
FRED BIGGS 3	ROLAND BIGGS 7
GEORGE SWIFT 4	RALPH BIGGS Tenor

Composed by J. W. WASHBROOK. Conducted by G. MARTIN.

This was the last peal rung by the late Mr. Ralph Biggs.

ALBURGH, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 28, 1931, in Three Hours and Nineteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;
Tenor 9½ cwt.

HERBERT FULCHER Treble	CHARLES F. SAYER 5
FREDERICK R. BORRETT 2	CECIL BARRETT 6
GODFREY WALPOLE 3	RUSSELL RICHES 7
STANLEY COPLING 4	EDWIN R. GOATE Tenor

Composed by NOLAN GOLDEN. Conducted by E. R. GOATE.

* First peal in the method.

WORTLEY, YORKSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, November 28, 1931, in Three Hours and One Minute,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 12½ cwt.

ARTHUR KNIGHTS Treble	PERCY JERVIS 5
WILLIAM A. WOOLER 2	FREDERICK A. ADAMS 6
NORMAN C. LEWIS 3	WILLIAM BIGGIN 7
WILLIAM T. PALMER 4	A. PERCIVAL KNIGHTS Tenor

Composed by ARTHUR KNIGHTS. Conducted by A. P. KNIGHTS.

LONDON.
THE LONDON COUNTY ASSOCIATION AND NORTH
SOUTHWARK DIOCESAN GUILD.

On Saturday, November 28, 1931, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE, HOLLOWAY,

A PEAL OF BOB MAJOR, 5058 CHANGES;
Tenor 20 cwt.

MADRICE R. HAYNES Treble	ARTHUR F. WARREN 5
CHALLIS F. WINNEY 2	CHARLES W. OTTLEY 6
*WILLIAM J. NORTON 3	CHARLES H. MARTIN 7
ALBERT TURNER 4	REGINALD T. NEWMAN Tenor

Composed and Conducted by CHARLES H. MARTIN.

* First peal in the method away from treble. † First peal on eight bells. ‡ First peal in the method. Rung as a welcome to the new Rector, the Rev. T. C. Ralph, B.A., who was inducted on November 25th.

PATTINGHAM, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Sunday, November 29, 1931, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF STEDMAN TRIPLES, 5060 CHANGES;
Tenor 14 cwt.

THURSTANS' FOUR-PART.	
BERT HORTON Treble	LESLIE C. TRUBSHAW 5
HARRY BOSWELL 2	JOHN T. DAVIES 6
*CHARLES F. COTTRILL 3	CHRISTOPHER WALLATER 7
EDWARD V. RODENBURST 4	† REUBEN SIDEBOTHAM Tenor

Conducted by C. WALLATER.

* First peal in the method. † First peal. Rung for the Stedman Tercentenary, also to celebrate the appointment of Rev. Scott Rogers, M.A., of Willenhall, as Vicar of Pattingham.

PINEDON, NORTHANTS.—On Tuesday, September 29th, for the festival of St. Michael and All Angels, a quarter-peal of Cambridge Surprise Major (1,280 changes): J. R. Main 1, T. Abbott 2, C. Richardson 3, G. Clapham 4, A. Boddington 5, H. Pettit 6, T. Garley 7, G. Basford (conductor) 8. First quarter in the method by ringers of 2nd, 3rd, 4th and 5th, and the first quarter-peal of Major by 6th and 7th.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
(BRISTOL UNITED RINGING GUILDS.)

On Wednesday, December 2, 1931, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Tenor 21 cwt. in E.

C. S. DURBIN Treble	ALFRED E. REEVES 5
SAMUEL PHILLIPS 2	HENRY B. BURT 6
BERTRAM S. WORSDELL 3	JOSEPH T. DYKE 7
HERBERT KNIGHT 4	URIAH W. BRAVEN Tenor

Conducted by JOSEPH T. DYKE.

The annual B.U.R.G. peal, and rung by members of different towers as a silver wedding compliment to Mr. and Mrs. F. G. Leaker, of St. Thomas'.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 2, 1931, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;
Tenor 10½ cwt. in G.

*CHARLES H. MOORE Treble	ALBERT G. WARNES 5
GEORGE HOWCHIN 2	FREDERICK J. HOWCHIN 6
NOLAN GOLDEN 3	WILLIAM E. BASON 7
GEORGE MAYERS 4	ARTHUR C. BASON Tenor

Composed and Conducted by NOLAN GOLDEN.

* First attempt for Double Norwich.

BRENCHLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 2, 1931, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MAJOR, 5008 CHANGES;
Tenor 18 cwt.

MRS. H. BAKER Treble	HARRY BAKER 5
*JOHN J. BASSETT 2	THOMAS E. SONE 6
CHARLES H. SONE 3	ARTHUR P. CANNON 7
TOM SAUNDERS 4	LUTHER J. HONESS Tenor

Composed by ALEX. RICHARDSON. Conducted by THOMAS E. SONE.
* First peal in the method. Rung as a birthday compliment to the Rev. F. J. O. Helmore, who celebrated his 80th birthday on the above date.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 2, 1931, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 20 cwt.

ERNEST J. DOBBIE Treble	WILLIAM A. WOOD 5
SAMUEL E. TAYLOR 2	GEORGE KENWARD 6
WILLIAM SPICE, SEN. 3	STANLEY B. DOBBIE 7
WILLIAM J. WOOD 4	GEORGE WOOD Tenor

Conducted by STANLEY B. DOBBIE.

First peal in the method as conductor.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, December 4, 1931, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF DOUBLE NORWICH MAJOR, 5056 CHANGES;
Tenor 12½ cwt.

EDWIN BARNETT, SEN. Treble	HERBERT E. AUDSLEY 5
JOHN H. CHEESMAN 2	HARRY HOVERD 6
MRS. GEORGE H. CROSS 3	JOHN W. JONES 7
GEORGE H. CROSS 4	THOS. GROOMBRIDGE, JUN. Tenor

Composed by E. BARNETT, SEN. Conducted by T. GROOMBRIDGE, JUN.
Arranged for John W. Jones, of Newport, and was his first peal in the method, his 350th peal, and rung on the eve of his birthday.

UCKFIELD, SUSSEX.—On Sunday, September 27th, for the harvest festival evening service, a quarter-peal of Grandsire Triples (1,260 changes): L. Polling (first quarter-peal) 1, B. Saunders 2, F. S. Hart 3, A. J. Pierpoint 4, A. Causly 5, F. Weller 6, J. H. Hart (conductor) 7, J. Balcock 8.

THATCHAM, BERKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, December 5, 1931, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 13 cwt. 23 lb. in F.

*GEORGE LIMMER Treble	†ALBERT H. SMITH 5
D. CECIL-WILLIAMS, F.R.C.O. 2	GEORGE WILLIAMS 6
MISS ESTHER MATTHEWS . 3	GEORGE GILBERT 7
CHARLES PULLEN 4	SAMUEL QUINTIN Tenor

Conducted by GEO. GILBERT.

* First peal. † First peal with a bob bell.

TUNBRIDGE WELLS, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, December 5, 1931, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Peter,

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

FRED J. LAMBERT, SEN. ... Treble	ALEC RICHARDSON 5
REGINALD E. LAMBERT ... 2	FRANK BENNETT 6
ROBERT T. LAMBERT 3	HERBERT MARKWELL 7
STAFFORD H. GREEN 4	FREDERICK WHITE, SEN. ... Tenor

Composed by HENRY DAINS.

Conducted by FRANK BENNETT.

First peal in the method on the bells and by all the band with the exception of the conductor.

NORTH WINGFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY)

On Saturday, December 5, 1931, in Three Hours and Eleven Minutes,

At the Church of St. Laurence,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt.

ARTHUR KNIGHTS Treble	WILLIAM T. PALMER 5
JOHN W. ENGLAND 2	FREDERICK A. ADAMS 6
NORMAN C. LEWIS 3	WILLIAM H. WAIN 7
FRED W. KNOWLES 4	A. PERCIVAL KNIGHTS ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by A. P. KNIGHTS.

ARKLOW, CO. WICKLOW.
THE IRISH ASSOCIATION.

On Saturday, December 5, 1931, in Three Hours,

At the Church of St. Saviour,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 22½ cwt.

THOMAS MCMORRAN ... Treble	ARTHUR L. MURRAY, B.A. ... 5
ERIC GEORGE 2	JOSEPH A. ATKINSON 6
EDWARD LUTMAN 3	GABRIEL LINDOFF 7
WILLIAM H. WILSON 4	ROBERT TAIT Tenor

Composed and Conducted by G. LINDOFF.

This peal was rung muffled as a last token of respect to the memory of Col. Douglas James Proby, of Elton Hall, Peterborough, Huntingdonshire. Col. Proby, who was a brevet-colonel in the Irish Guards, succeeded to the Glenart Estate on the death of the late Earl of Carylfort, who built and equipped this beautiful church.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, December 8, 1931, in Three Hours and Three Minutes,

At Christ Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THURSTANS'.

Tenor 17½ cwt.

HERBERT E. AUDSLEY ... Treble	ROBERT COLLINS 5
*MRS. GEO. H. CROSS ... 2	BERTIE W. ALDRIDGE 6
JOHN W. JONES 3	FREDERICK J. CULLUM 7
†SIDNEY R. COOMBER ... 4	FREDERICK A. COLEY Tenor

Conducted by FREDERICK J. CULLUM.

* 20th peal this year. † First peal of Stedman. The ringer of the treble has now rung each bell in this tower to a peal. Rung with the bells half-muffled as a token of respect to Major Collyer, for many years churchwarden and a member of the Church Council at the above church.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Monday, December 7, 1931, in Three Hours and Five Minutes,

At the Church of St. Mary,

A PEAL OF ROCHESTER SURPRISE MAJOR, 5088 CHANGES;

Tenor 19½ cwt.

ALBERT E. WHITING ... Treble	GEORGE BENNETT 5
LESLIE G. BREIT 2	JAMES BENNETT, JUN. 6
GEORGE PRYKE 3	T. WILLIAM LAST 7
GEORGE WHITING 4	LESLIE C. WIGHTMAN ... Tenor

Composed by A. KNIGHTS. Conducted by LESLIE C. WIGHTMAN.

First peal in the method by all the band and on the bells. Rung at the first attempt.

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Monday, December 7, 1931, in Three Hours and Five Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 10 cwt.

*GEORGE HUTCHINSON ... Treble	JOHN R. RODWELL 5
GEORGE PULLINGER 2	GEORGE GRANT 6
*JOHN A. HILL 3	GEORGE WILLIAMS 7
CHARLES J. FRAY 4	*EDWARD C. WHEELER ... Tenor

Conducted by GEORGE WILLIAMS.

* First peal and first attempt.

ROLVENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

(ROMNEY MARSH AND DISTRICT GUILD.)

On Monday, December 7, 1931, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5036 CHANGES;

Tenor 16 cwt. in F sharp.

HARRY BAKER Treble	CHARLES W. PLAYER 5
MRS. H. BAKER 2	WILLIAM BOTTON 6
CYRIL W. A. BROWN 3	KENNETH PATTENDEN 7
*WILLIAM DURHAM 4	THOMAS E. SONE Tenor

Composed by C. W. ROBERTS. Conducted by THOMAS E. SONE.

* First peal in the method.

USK, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, December 7, 1931, in Two Hours and Fifty Minutes,

At the Parish Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 14 cwt.

DONALD G. CLIFT Treble	GEORGE KNIGHT 5
LIONEL JONES 2	EDGAR W. LUFF 6
GEORGE WENT 3	GEORGE HAWKINS 7
EDWARD H. STRADLING ... 4	ARTHUR HAWKINS Tenor

Conducted by DONALD G. CLIFT.

RISHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tuesday, December 8, 1931, in Two Hours and Forty-Seven Minutes,

At the Church of SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5038 CHANGES;

Tenor 12½ cwt. in F.

*RICHARD ATHERTON ... Treble	FRED COCKSHOTT 5
†ALBERT YATES 2	ARNOLD BRUNTON 6
*JOSEPH RILEY 3	LAURENCE J. WILLIAMS 7
FRED READ 4	RICHARD BALDERSTONE ... Tenor

Composed by H. HUBBARD. Conducted by R. BALDERSTONE.

* First peal in the method. † Proposed a member previous to starting. First peal as conductor. Rung on the 26th anniversary of the dedication of the bells.

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DAVID MAXON, ROPE WORKS, GRANTHAM

HARLOW COMMON, ESSEX.
THE ESSEX ASSOCIATION.

On Thursday, December 10, 1931, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 12 cwt.

ERNEST J. BUTLER Treble	WILLIAM PYE 5
MRS. ROBERT RICHARDSON ... 2	ISAAC CAVILL 6
GEORGE R. PYE 3	ROBERT RICHARDSON ... 7
LEWIS CORDELL 4	WILLIAM WHEELER ... Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE R. PYE.

PAIRFORD, GLOS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, December 10, 1931, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 15 cwt.

JOHN HOPE Treble	HERBERT R. ACOCK 5
FRANCIS J. LEWIS, SEN. ... 2	FRANCIS J. LEWIS, JUN. ... 6
HARRY S. PARSONS 3	WILFRED H. HAYWARD ... 7
H. CHARLES BOND 4	ERNEST TELLING ... Tenor

Conducted by FRANCIS J. LEWIS, SEN.

* First peal 'inside.' Rung for the third anniversary of the reopening of the bells.

PULHAM MARKET, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Friday, December 11, 1931, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;
Tenor 13½ cwt.

HERBERT FULCHER Treble	FREDERICK R. BORRETT ... 5
WILLIAM FLATT 2	JAMES ELDRIDGE 6
CYRIL BARBER 3	EDWIN R. GOATE 7
CHARLES BAKER 4	ERNEST WHITING ... Tenor

Composed by W. E. BASON.

* First peal of Double Norwich.

LEISTON, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, December 12, 1931, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SUFFOLK SURPRISE MAJOR, 5088 CHANGES;

Tenor 20½ cwt.

ALFRED KEEBLE Treble	JAMES G. ROMSEY 5
GEORGE WILSON 2	CHARLES F. BAILEY 6
*LEONARD P. BAILEY 3	JAMES M. BAILEY 7
ERNEST S. BAILEY 4	FREDERICK J. SMITH ... Tenor

Composed by F. A. HOLDEN. Conducted by CHAS. F. BAILEY.

* First peal in the method. A birthday compliment to G. Wilson. By ringing the above peal the local band has taken part in ten different Surprise peals this year.

EPSOM, SURREY.
THE GUILDFORD DIOCESAN GUILD.

On Saturday, December 12, 1931, in Two Hours and Fifty-Seven Minutes,

AT CHRIST CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;
Tenor 11 cwt. 3 qr. 4 lb.

*MRS. W. R. MELVILLE ... Treble	BERNARD W. WELLS 5
†MISS JESSIE MELVILLE ... 2	RONALD H. DOVE 6
FREDERICK G. WOODIES ... 3	WILLIAM R. MELVILLE ... 7
JOHN S. GOLDSMITH 4	CHARLES H. KIPPIN ... Tenor

Composed by F. ROBINSON. Conducted by CHARLES H. KIPPIN.

* First peal of Treble Bob. † First peal of Treble Bob on a working bell. Rung to celebrate the wedding anniversary of Mr. and Mrs. W. R. Melville. The ringer of the second is their youngest daughter.

BAMPTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 12, 1931, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
MIDDLETON'S. Tenor 26 cwt. (approx.).

FREDERICK NEALE Treble	JOHN NOBES 5
*SYDNEY TAYLOR 2	*RICHARD A. POST 6
WALTER F. JUDGE 3	*WILLIAM SIMMONDS ... 7
FRANCIS E. TAYLOR 4	WILLIAM B. KYNASTON ... Tenor

Conducted by WALTER F. JUDGE.

* First peal of Surprise. First peal in the method as conductor.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 12, 1931, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. OLAVE, HART STREET, CITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 10½ cwt.

GEORGE HENRY DAYNES ... Treble	WILLIAM JOHN JEFFRIES ... 5
HARRY HOSKINS 2	WILLIAM BERRY 6
ISAAC EMERY 3	FREDERICK W. THORNTON ... 7
JOHN JAMES LAMB 4	HENRY THOMAS WILLSON ... Tenor

Conducted by F. W. THORNTON.

The first peal of Stedman on the bells. Rung in celebration of the birthday anniversary of the Right Hon. the Lord Wakefield, of Hythe, by whose munificence these ancient bells were restored and augmented in July, 1929.

EDMONTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 12, 1931, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 17½ cwt.

MRS. ROBERT RICHARDSON Treble	GEORGE R. PYE 5
MRS. GEORGE W. FLETCHER 2	GEORGE W. FLETCHER ... 6
CHARLES T. COLES 3	ROBERT RICHARDSON ... 7
WALTER J. BOWDEN 4	WILLIAM PYE Tenor

Composed by ARTHUR KNIGHTS.

Conducted by CHARLES T. COLES

HANDBRIDGE, CHESTER.

THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, December 12, 1931, in Three Hours,

AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HAYWOOD'S TRANSPOSITION.

Tenor 20 cwt.

ROBERT SPERRING Treble	JAS. SWINDLEY 5
*HARRY LEWIS 2	PERCY SWINDLEY 6
MARTIN HARRIS 3	SAMUEL JONES, JUN. ... 7
JOHN HAYES 4	†ARTHUR H. JONES ... Tenor

Conducted by S. JONES, JUN.

* First in the method. † First peal. Rung as a birthday compliment to Mr. Samuel Jones, sen., of Eccleston, father of the ringers of the 7th and 8th.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, December 12, 1931, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 16½ cwt. in F.

JOSIAH D. HARRIS Treble	TOWER R. TAYLOR 5
CHARLES E. BASSETT 2	FREDERICK S. BAYLEY ... 6
EDWIN J. HARDING, JUN. ... 3	FREDERICK W. ROGERS ... 7
ALFRED T. GREENWOOD ... 4	EDWIN J. HARDING, SEN. ... Tenor

Composed by REV. H. LAW JAMES.

Conducted by FREDK. W. ROGERS

First peal in the method in the county, by the Guild, by all the band, and rung at the first attempt.

G. & F. COPE & CO., NOTTINGHAM,
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ESTIMATES SUBMITTED FOR NEW CLOCKS, CHIME ADDITIONS, REPAIRS,
OR REPAINTING OF DIALS.

NUNEATON, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, December 12, 1931, in Three Hours,

At the Parish Church of St. Nicholas,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

Mrs. DOROTHY E. BEAMISH ... 1 Treble	JOSEPH A. FENTON ... 5
THOMAS W. CHAPMAN ... 2	WILFRED H. J. HOOTON ... 6
ERNEST STONE ... 3	FRANK E. PERVIN ... 7
JOHN THOMPSON ... 4	WALTER THOMAS ... Tenor

Composed by J. W. WASHBROOK. Conducted by F. E. PERVIN.

Rung with the bells half-muffled as a mark of esteem to Mr. Harry Aygyle, for 42 years a ringer in this tower, who was interred in Nuneaton Cemetery earlier in the day.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, December 12, 1931, in Two Hours and Fifty-Two Minutes,

At the Church of St. Michael and All Angels,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

PERCY NEWTON ... 1 Treble	SIDNEY T. GOODCHILD ... 5
FRANK WEST ... 2	JAMES W. WILKINS ... 6
ARTHUR G. JAMES ... 3	ROLAND BIGGS ... 7
FREDERICK G. BIGGS ... 4	VICTOR EVANS ... Tenor

Conducted by ROLAND BIGGS.

Rung with the bells half-muffled as a tribute of respect to the memory of Ralph H. Biggs, who was fatally injured in an accident on the 3rd December.

CLENT, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, December 12, 1931, in Three Hours,

At the Church of St. Leonard,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 12½ cwt.

JOHN LLOYD ... 1 Treble	C. HOWARD STANLEY ... 5
HENRY H. FEARN ... 2	*GEORGE E. FEARN ... 6
WILLIAM B. CARTWRIGHT ... 3	SAMUEL GROVE ... 7
JOHN WITHERS, JUN. ... 4	ROBERT MATTHEWS ... Tenor

Composed by J. W. WASHBROOK. Conducted by WM. B. CARTWRIGHT.

* First peal in the method.

ROWLEY REGIS, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 12, 1931, in Three Hours and One Minute,

At the Church of St. Giles,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S ONE-PART.

Tenor 13½ cwt.

JAMES SHAW ... 1 Treble	ABRAHAM GREENFIELD ... 5
ALBERT D. COLLINS ... 2	WILLIAM H. LOWE ... 6
HERBERT E. BOOTH ... 3	HARRY BOSWELL ... 7
HERBERT T. PIPER ... 4	ALBERT TAYLOR ... Tenor

Conducted by ALBERT D. COLLINS.

Rung as birthday compliments to Messrs. H. Knight and G. A. Baker, of St. Peter's, Wolverhampton.

BEACONSFIELD, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, December 12, 1931, in Three Hours and Ten Minutes,

At the Parish Church of SS. Mary and All Saints,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 21 cwt. 1 qr. 7 lb. in E flat.

FRANK BUCKLAND ... 1 Treble	WILLIAM H. FUSSELL ... 5
WILLIAM WELLING ... 2	RICHARD BUCKLAND ... 6
KATHLEEN E. FLETCHER ... 3	HARRY WINGROVE ... 7
GEORGE MARTIN ... 4	WILLIAM HENLEY ... Tenor

Conducted by HARRY WINGROVE.

Arranged and rung to celebrate the laying of the foundation stone of the new Church of England Schools, well and truly performed on this day by the wife of the Rector of Beaconsfield. A contract involving the expenditure of £5,000 has been made possible entirely by voluntary subscriptions.

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, December 12, 1931, in Two Hours and Fifty-Four Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

*ARTHUR J. MARTIN ... 1 Treble	DENNIS R. MORRIS ... 5
SIDNEY T. HOLT ... 2	†FRED HAWKES ... 6
*FRANK LAWRENCE ... 3	CHARLES CAMM ... 7
CYRIL TANSSELL ... 4	*HAROLD F. MARTIN ... Tenor

Conducted by SIDNEY T. HOLT.

* First peal of Stedman Triples. † First peal of Stedman.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION

On Saturday, December 19, 1931, in Two Hours and Fifty-Seven Minutes, D

At the Church of St. John-the-Baptist,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

GEORGE ELLIS ... 1 Treble	ROBERT SWIFT ... 5
*GEORGE F. HOAD ... 2	ALFRED J. BULL ... 6
KENNETH SNELLING ... 3	REGINALD V. JOHNSON ... 7
WILFRED WILLIAMS ... 4	OLIVER SIPPETTS ... Tenor

Composed by F. BENNETT (No. 1). Conducted by O. SIPPETTS.

* First peal in the method.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 19, in Three Hours and Twenty-Six Minutes.

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 24 cwt. in D.

HERBERT FULCHER ... 1 Treble	GEORGE GOWER ... 5
GEORGE HOWLETT ... 2	JAMES ELDRIDGE ... 6
CYRIL BARBER ... 3	RUSSELL RICHES ... 7
STANLEY COPLING ... 4	FREDERICK BORRETT ... Tenor

Composed by J. CARTER.

Conducted by F. BORRETT.

SIX AND FIVE BELL PEALS.

OFFENHAM, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

On Saturday, November 28, 1931, in Two Hours and Fifty-Five Minutes.

At the Church of SS. Mary and Milburg,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

With ten callings.

Tenor 12 cwt.

HAROLD SADLER ... 1 Treble	*FREDERICK W. ANDREWS ... 4
CHARLES H. PRICE ... 2	FRANK SADLER ... 5
*J. WILLIAM HEATH ... 3	STANLEY TEAGUE ... Tenor

Conducted by FRANK SADLER.

* First peal. First peal as conductor.

SUDBOROUGH, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, November 28, 1931, in Two Hours and Forty-Seven Minutes,

At the Church of All Saints,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 of Grandsire. Tenor 8 cwt.

ERNEST E. WHITMORE ... 1 Treble	CHARLES M. WHITNEY ... 3
GEORGE W. CLARKE ... 2	WILLIAM J. WHITMORE ... 4
BURLEY P. MORRIS ... 3	... Tenor

Conducted by BURLEY P. MORRIS

First peal in more than one method on the bells, the one and only other peal having been rung on them in 1925.

WYCHBOLD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, November 28, 1931, in Two Hours and Fifty-Two Minutes,

At the Church of St. Mary-de-Wyche.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, with ten different callings. Tenor 11½ cwt.

REGINALD ROWE ... 1 Treble	JAMES WOODYATT ... 4
THOMAS W. LEWIS ... 2	JOHN NEAL ... 5
WALTER H. RAXTER ... 3	*ALFRED REYNOLDS ... Tenor

Conducted by W. H. RAXTER.

* First peal. Rung as a birthday compliment to the ringer of the tenor.

TWYNING, GLOUCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
 (WESTERN BRANCH.)

On Saturday, November 28, 1931, in Two Hours and Forty-Seven Minutes,
 AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Double Bob and Plain Bob. Tenor 11 cwt.

DENNIS R. MO-KIS Treble	FRED HAWKES 4
FRANK LAWRENCE 2	CYRIL TANSSELL 5
SIDNEY T. HOLT 3	CHARLES CAMM Tenor

Conducted by SIDNEY T. HOLT.

STANDON, HERTS.
THE HERTFORD COUNTY ASSOCIATION.
 (SOCIETY OF BRAUGHING YOUTHS.)

On Saturday, November 28, 1931, in Two Hours and Fifty-Eight Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 2,880 Grandsire, ten callings, and 2,160 Plain Bob, four callings.
 Six six-scores of Grandsire and Plain Bob, rung alternately.
 Tenor 17 cwt.

*FREDERICK E. BARKER ... Treble	WILLIAM H. CLEMENCE ... 4
HERBERT E. WRIGHT ... 2	WILLIAM K. NORTH ... 5
OLIVER G. BARNARD ... 3	WILLIAM E. BARDWELL ... Tenor

Conducted by WILLIAM K. NORTH.

* First peal and first attempt. First peal of Doubles by all. First peal of Doubles on the bells. All are Sunday service ringers at St. Mary's, Braughing.

LIMPSFIELD CHART, SURREY.
THE SURREY ASSOCIATION.
 (SOUTHERN DISTRICT.)

On Monday, November 30, 1931, in Two Hours and Forty-One Minutes,
 AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
 Seven extents, each called differently. Tenor 10½ cwt. in G.

EDWARD E. TIDY Treble	JAMES W. KNIGHT 4
H. F. HYLTON TIDY 2	*JOHN O. WELLER 5
*CHARLES W. CLINCH 3	LEONARD A. TIDY Tenor

Conducted by LEONARD A. TIDY.

* First peal of Surprise. Rung on St. Andrew's Day.

HANLEY CASTLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
 (WESTERN BRANCH.)

On Monday, November 30, 1931, in Two Hours and Thirty-Seven Minutes,
 AT THE CHURCH OF ST. GABRIEL,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 10½ cwt.

CHARLES YOUNG Treble	FRED HAWKES 4
WILLIAM HALFORD 2	JOSEPH LAWRENCE 5
FRANK LAWRENCE 3	CHARLES CAMM Tenor

Conducted by CHARLES CAMM.

BUTTERWICK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
 (EASTERN BRANCH.)

On Monday, November 30, 1931, in Three Hours and Three Minutes,
 AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court and Canterbury Pleasure, two 720's of Kent Treble Bob and three of Plain Bob. Tenor 10 cwt.

WILLIAM E. CLARKE ... Treble	FRANK DEWEY 4
HARRY JOHNSON 2	GEORGE W. HOUGHTON ... 5
FRANK P. HARWOOD ... 3	WILLIAM WILKINSON ... Tenor

Conducted by WILLIAM E. CLARKE.

The ringers of treble and tenor have now rung a peal on each bell in this tower. Rung on St. Andrew's Day in commemoration of the patronal festival.

HARDINGSTONE, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 5, 1931, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

With ten different callings.

GEORGE EVANS Treble	JACK ANDREWS 3
*GEORGE ALLARD 2	THOMAS WISE 4
GEORGE PARKER Tenor	

Conducted by THOMAS WISE.

* First peal, first attempt.

(Other peal reports will be found on page 833.)

John Taylor & Co.

LOUGHBOROUGH.

.....

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**
(12th year
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ESTIMATES SUBMITTED

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HANDBELLS

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BELFRY GOSSIP.

According to the annual report of the Lancashire Association recently issued, there is a membership of 1,514, made up of 95 honorary, 283 non-resident, and 1,136 resident ringing members. Ninety-one new members were elected during the year. The number of peals rung was 122.

The composition rung at St. Ambrose's Church, Bristol, was Cave's transposition of Washbrook's peal.

The peal at Worsley, Yorks, on November 28th, was the first peal of Oxford Treble Bob on the bells.

We often read of 'the quickest peal on the bells,' but very seldom of the slowest. However, a peal of Minor at West Deeping, Lincs, rung with the bells half-muffled, and 'well struck throughout,' in 3 hours 30 minutes, is recorded as the slowest 5,040 on the bells.

The peal was rung in memory of the late Mr. William Tilley, who was a ringer at West Deeping for nearly 40 years. It was largely due to his untiring efforts that a treble was added to make a ring of six in 1923. He was also one of the band who rang the 10,080 of Minor at West Deeping in August, 1927.

The peals of Kent Treble Bob Minor at Lamberhurst and Kildown, Kent, on September 19th and December 5th respectively, contained the fourteen possible 720's with the 5-6 the right way behind, taken from 'The Mad Hatter's' tables.

SWANSEA AND BRECON GUILD SOUTHERN DISTRICT.

The annual meeting of the Southern District was held at Neath and was attended by 30 members from eight towers. The bells, a ring of six, very much in need of the attention of a bell hanger, were rung until 4.30, when a service was held, conducted by the curate, Rev. — Jenkins, who gave the members a hearty welcome to Neath, and a very helpful address. Tea was afterwards served in St. David's Room, where the Rector, Rev. Gwilym Francis, met the ringers and saw that everyone was provided for, although nine more had come than had sent in their names, the Rector pointing out how very unfair to all concerned this was.

The business meeting followed, at which Mr. C. Morse was voted to the chair.

Mr. E. Stitch and Mr. G. W. Hollis were again re-elected secretary and auditor respectively. Morriston was chosen for the next meeting.

A suggestion was made that in the next ringers' directory the Guild officials' names should be printed. The secretary pointed out it was not in order for the district to deal with this matter, and it was left over until the next meeting, when a notice of motion will be moved to go to the annual meeting of the Guild.

Six new members were elected from Llangyfelach and one from Morriston.

The secretary gave a brief outline of what had been done at Cambridge and of his visit on December 5th. Mention was made that all the details of what had occurred had been given in 'The Ringing World,' but, unfortunately, every ringer did not take the paper. Mr. Stitch also referred to the souvenir book and ash trays which could be obtained post free 8d. and 2s. 3d. each respectively. To those who rang Stedman, said Mr. Stitch, there was no need to praise the method, but to those who could not ring it, it was well worth while to learn, and they would never regret any time they spent on it.

Votes of thanks were accorded the chairman, the Rector, the curate, the organist, the donors of the tea, who were unknown, to the ladies and to all who had helped to make the meeting a success.

The bells were kept going until 8 p.m., when they were lowered in peal. Grandsire and Stedman Doubles and Kent Treble Bob Minor were rung during the afternoon.

RINGING IN RUTLAND.

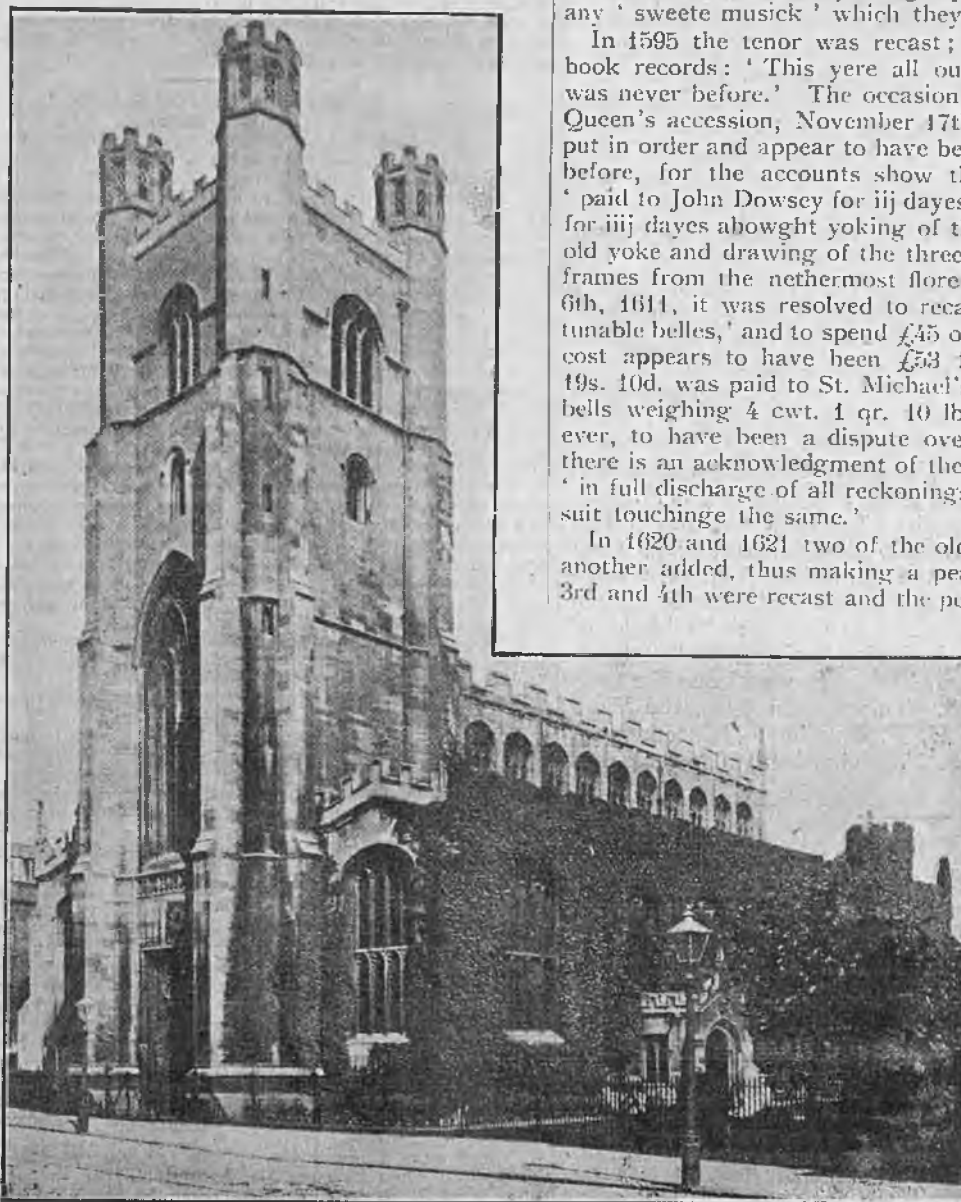
Mr. W. J. Tugwood, of Wing, Rutland, took part in a peal on the bells of his Parish Church on November 28th, and although the bells were installed 28 years ago he is the first local ringer to ring a peal there.

In Rutland, change ringing is at a rather low ebb, and as a consequence peals are few and far between, despite the fact of there being over twenty towers with rings of five and six bells and two rings of eight bells. It is the hope of members of the band who rang the peal at Wing to ring (if conditions will allow) a peal in every tower in Rutland, and wherever possible to include a local ringer in this way, in order to create a new interest in the county.

Of the five bells at Wing, the tenor is by Thomas Newcombe, cast some time between 1560 and 1580. The treble, second, and third are by Robert Taylor, cast in the old foundry at St. Neots about the year 1800, and the fourth is by John Taylor and Co., Loughborough, 1903.

ANOTHER FAMOUS CAMBRIDGE TOWER.**ST. MARY THE GREAT.**

With all the attention which has been focussed on Cambridge during this year, it is not uninteresting to learn something of the bell history of the very fine old church of St. Mary the Great—not so old as St. Benedict's, but still venerable even as churches go—which has been the home of the Cambridge Youths. It had a peal of six in



Elizabeth visited Cambridge in 1564, St. Mary-the-Great was fined 'ijs. ijd.' for not ringing. Good Queen Bess was probably fond of bells, for we know she was so delighted with them when she visited Bristol that St. Stephen's Guild of that city eventually received a royal charter. The absence of the sound of the bells when she went to Cambridge was evidently a source of annoyance to her, but we imagine the fine was inflicted more from a sense of offended royal dignity than from the loss of any 'sweete musick' which they might have diffused.

In 1595 the tenor was recast; and in 1596 the parish book records: 'This yere all our bells are rung out as was never before.' The occasion seems to have been the Queen's accession, November 17th. The bells had been put in order and appear to have been finished only the day before, for the accounts show that on November 16th 'paid to John Dowsey for iij dayes and half and his sonne for iij dayes abowght yoking of the greate bellis with the old yoke and drawing of the three greatest bellis into neu frames from the nethermost flore vijs vjd.' On October 6th, 1611, it was resolved to recast four bells into 'five tunable belles,' and to spend £45 on the frame. The total cost appears to have been £53 13s. 7d., of which £14 19s. 10d. was paid to St. Michael's parish for one of their bells weighing 4 cwt. 1 qr. 10 lbs. There seems, however, to have been a dispute over the matter, for later there is an acknowledgment of the receipt of £16 10s. 4d. 'in full discharge of all reckonings about our bell and the suit touchinge the same.'

In 1620 and 1621 two of the old bells were recast and another added, thus making a peal of six. In 1667 the 3rd and 4th were recast and the peal augmented to eight,

Stedman's early days, and these were augmented to eight just before he published his 'Tintinnalogia.' It is fairly safe, therefore, to assume that some of his ringing was done, and probably his first acquaintance made with eight bells, at this church.

The earliest knowledge which we have of bells at Great St. Mary's is in the fifteenth century, when there were three bells, known as the 'forebell, myddell bell and great bell.' To these a fourth was added later. When Queen

the weight of the tenor being given by Dr. Mason as 18 cwt. 2 qrs. These bells bore Latin inscriptions, the translations of which were:—

Treble. If you don't wish to come when I call, you will never wish to go to church at all.

2. O mother of God, remember me.

3. O Christ King of Heaven may that sound be pleasing to Thee.

4. John Yorke made me in honour of Blessed Mary.

5. Untouched I am silent; strike me and I sweetly sing.

6. Glory to God only; peace to men.

7. Music is the medicine of that worry which is brought on by toil.

Tenor. I being struck am called Mary, Rose of the world.

In 1721 it was decided to recast all or such of the bells as was thought proper, and in 1722 it was, in addition, resolved to increase the weight of the eight bells so that the tenor should not exceed 28 cwt. and to rehang the bells in a new frame. Later in the same year the contract was given to Richard Phelps, of the Whitechapel Foundry, and it was finally concluded to add two more bells to make it a peal of ten. The total cost of the bells, fittings and hanging amounted to between £500 and £600, exclusive of the allowance for the metal of the old bells. The sum of £419 2s. 2d. was raised by church rates and the rest by voluntary subscriptions. The heads of all the Colleges gave two guineas each.

The tenor of this peal was recast in 1770 by Pack and Chapman, who at the same time added two more bells to make a ring of twelve. The trebles being too heavy were recast by Taylor and Co. in 1911. These bells recorded their original casting in the following inscription: 'These two tribbles to make them a compleat peal of twelve was raised by subscription at the interest of Chas. Day and Jno. Paris, ringers of this Society, in the year, 1770.'

The earliest recorded peal on the bells was one of Bob Major in 1779. In 1788 6600 Bob Maximus was rung there in 5 hrs. 5 mins. by the Cambridge Youths, who in 1790 rang a 6000 of Oxford Treble Bob Royal, and in 1791 7002 Grandsire Quaters. Other peals have, of course, been rung there, including the first peal of Stedman Cinques which a Vicar had taken part in on the bells of his own parish church. This was in 1912, the Vicar being then the Rev. A. H. F. Boughey. His curate at that time (the Rev. H. S. T. Richardson) also took part in the peal.

ESSX RINGER'S DEATH.

By the death of Mr. Harry Redgwell, of Rayne, which took place at the age of 64 years on November 30th, the Essex Association has lost a loyal and devoted member. For some long time the deceased had suffered from heart affection, which compelled him to relinquish ringing. When in good health he was a regular service ringer at his parish church and a frequent attendant at the association meetings. By his unostentatious manner he had made a large circle of friends, as evinced at his funeral, which took place on Saturday, December 5th, conducted by the Rev. O. Hutchinson (Rector). Among those present, in addition to his three sons (two of whom are ringers), his daughter and brother (Mr. A. Redgwell) and other relatives, there were present Messrs. G. Wiffen and W. H. Hammond representing the St. Michael's Guild, Braintree and the Essex Association (the Master, Mr. C. H. Howard, being unavoidably absent), Mr. A. Shuttleboth (Braintree) and Mr. F. Radley (Bocking). In the evening two extents of Bob Minor with the clappers half-muffled were rung by B. Redgwell 1, A. Redgwell 2, J. Claydon 3, H. Gentry 4, G. Wiffen 5, B. Redgwell (conductor) 6.

SUNDAY SERVICE TOUCHES.

LONDON.—On Sunday, December 20th, at the Church of St. Botolph, Bishopsgate, for evensong, 1,344 Spliced London, Bristol, Cambridge and Superlative Surprise Major: H. Belcher 1, C. W. Roberts (conductor) 2, W. H. Hewett 3, F. Digby 4, E. F. Pike 5, W. R. Madgwick 6, J. E. Davis 7, R. Sanders 8.

PENTRE RHONDDA.—On Sunday, December 13th, at St. Peter's Church, for evening service, a quarter-peal of Superlative Surprise Major (1,280 changes): W. Ciss 1, W. Palmer 2, G. Palmer 3, J. Lovett 4, H. Page 5, W. Page 6, F. Lasbury 7, T. Page (conductor) 8. First quarter-peal in the method by all the band, who are all Sunday service ringers.

STEDMAN TERCENTENARY.

FIRST PEAL ON RESTORED BELLS.

On Thursday of last week the first peal on the restored bells at St. Benedict's Church was rung by members of the Ely Diocesan Association, conducted by Miss Kitty Willers. It consisted of seven 720's of Cambridge Surprise Minor.

A BAND FOR SUNDAY RINGING.

It is hoped to form a band of ringers for Sunday service ringing at St. Benedict's Church immediately after Christmas. Members of the Ely Diocesan Association have offered to give voluntary instruction, and we understand that nine boys and one lady have expressed a wish to learn change ringing. The arrangements are in the hands of Miss Kitty Willers, hon. secretary of the Ely Archdeaconry Branch of the association, and Mr. G. Hibbins.

WHEN WAS STEDMAN BORN?

To the Editor.

Dear Sir,—Now that the memorial at Cambridge has been so happily and so successfully completed, it is well to point out two things in the interest of historical truth.

1. It is entirely incorrect to call Stedman the 'father' of change ringing, or to say that he was the first to produce regular methods or peals. The art was firmly established and all its essential features fixed before he was born; and though he did invaluable work in its development, it would have been substantially the thing it is if he had never lived. In 1658 he published his 'Tintinnalogia.' In it he gives a description and explanation of ringing as it then was. The book was the earliest, and in some respects remains the best that has been written on the art, but not one of the methods or peals in it is his own composition. They are all by older men, and, although they appear at first sight to be very crude, they contain the germs of all the development of the last three centuries and recognise (at least by implication) most of the standard laws of ringing, such as truth, symmetry, continuous movement, etc.

Nor is it correct to say that scientific ringing began at St. Bene't's. So far as we can form an opinion on a matter where necessarily direct evidence does not exist, change ringing sprang up simultaneously and spontaneously in all parts of the country and grew out of the peculiar religious and social conditions of the sixteenth century. In the subsequent development, Cambridge and its University bore an honourable and prominent part, but not a larger one than was borne by London, Oxford, Nottingham and, perhaps, other places.

2. It is impossible to accept 1631 as the exact year of Stedman's birth. He was born somewhere about three hundred years ago, and this is near enough his tercentenary, but if we study what we do know about his life we shall, I think, be compelled to put the correct date at somewhere about 1642.

The authority for saying it was 1631 is a man named John Alfred Parnell, who supplied Shipway with the very scanty material he used in writing his chapter on the origin of change ringing. Parnell was living at the beginning of the nineteenth century, and, of course, had no further information than tradition to go on. Actually we do not know what he did say; we have only Shipway's paraphrase of it. At that time probably less was known of early ringing than at any other time in the history of the Exercise. All the books of the College Youths had disappeared, the copy of the early peal book and list of members which the society now possesses then lay hidden and forgotten in a Gloucestershire library. Stedman's two books were rare, so rare that it is quite certain that Shipway had never read either. All that really was known of Stedman was a vague memory of a great personality and the method bearing his name, which not very long before had practically been rediscovered by the College Youths at Norwich. Of the other men of the seventeenth century—Roan, Tendring, Patrick, etc.—the very names had been forgotten.

The name of Patrick in some sort survived, but he was confounded with another and later John Patrick and with George Partrick, the first Master of the Cumberlands. Thus you will find Partrick's twenty-two-course peal of Treble Bob given in Snowden and other books as by Patrick.

Parnell gave Shipway three dates referring to Stedman—1631, his birth, 1656 when he gave his Principle to the College Youths, who rang it at St. Bene't's in 1669, when he published the 'Campanalogia.' The last two can definitely be proved to be wrong, and that casts grave suspicion on the first. This suspicion is confirmed by the fact that a thorough search in the Cambridge registers of that year failed to find any record of Stedman's birth or baptism. Still more convincing is the fact that it does not fit in with what we do know about Stedman. We have (though Shipway and Parnell had not) absolute proof of the dates of some of the events of his life, the dates of the publication of his two books, of his election to the College Youths and to the offices he held in that society. And then we have the will, though that cannot yet be said definitely to be the will of our Fabian Stedman. If Stedman was born in 1631, he would have been about forty years old before he turned his attention to composition. Not an impossibility, of course, but we should have expected an earlier date. If we take 1642 as the more likely date of

his birth the difficulties about the will disappear. It would have been most unlikely that a Cambridge printer should be appointed to a position in the Audit of Excise after he had turned fifty. But we have no difficulty in believing that a man who by his books had shown that he possessed a first-class mathematical brain, and who had influential friends in London—judges, lawyers and men connected with the Royal Court—should have received a post in the public service when he was barely forty. It was quite a natural thing at the time and under the circumstances.

If you ask how did Parnell get the date 1631 if it were not the right one, I cannot answer. I can only point out that in these things mistakes seem very easy to make. For instance, Osborn, Snowdon, Mr. Daniell and Mr. Morris tell us Stedman was steward to the College Youths in 1667. Actually the year was 1677.—Yours truly,

J. ARMIGER TROLLOPE.

MORE COMMEMORATION TOUCHES.

At Landulph, Cornwall, on December 5th, 720 Grandsire Doubles: R. Hosking 1, F. Hosking 2, H. M. Brown 3, H. J. Clark (conductor) 4, C. C. Clark 5, W. Luke 6. The band has only taken up change ringing during the last 12 months.

At Cirencester, Gloucester, on December 5th, at the Parish Church, a quarter-peal of Stedman Triples was attempted to mark the Stedman Tercentenary, but unfortunately failed two courses from home: F. W. Bond 1, F. J. Lewis, sen., 2, J. C. Eden 3, F. Edwards 4, H. C. Bond 5, F. J. Lewis, jun., 6, W. H. Hayward (conductor) 7, H. P. J. Roberts 8.

At St. John's, Kirdford, on Saturday 5th, to commemorate the Stedman Tercentenary, a quarter-peal of Grandsire Doubles (1,260 changes) in 45 mins.: M. Stenning 1, S. Sopp 2, S. Kilner 3, G. Sopp 4, P. Duneton (conductor) 5, H. Charman 6.

At Lyme Regis, Dorset, on Saturday, December 5th, 240 and 360 Stedman Doubles with 4, 6, 8 covering: H. Keeley 1, C. Powell 2, Rev. C. C. Cox 3, G. Whitmore 4, F. Blackmore 5, W. Sartin 6, F. Ash 7, J. Philbrick 8. Also three courses of Stedman Triples: H. Keeley 1, C. Powell 2, J. Philbrick 3, Rev. C. C. Cox 4, G. Whitmore 5, F. Price 6, F. Blackmore 7, W. Sartin 8. This is the first tower in West Dorset in which Stedman has been rung by a local band.

A peal of Cambridge Surprise Royal was attempted at All Saints', Gosforth, on Saturday, December 5th, to celebrate the Stedman Commemoration, but was lost after ringing an hour: K. A. Nicholson 1, J. Anderson 2, C. L. Routledge 3, R. S. Anderson 4, H. J. Davidson 5, J. E. Ken 6, W. Goffon 7, R. A. Goffon, jun., 8, A. Deas 9, W. H. Barber (conductor) 10.

At Sowton, near Exeter, Devon, on Friday, December 4th, for the Stedman Tercentenary, a quarter-peal of Stedman Triples (1,260 changes) in 40 mins. was rung on the bells conducted by A. G. Betts. First quarter-peal of Stedman Triples by the band.

At Farnham, Surrey, at St. Andrew's Church, on Sunday, the following touches were rung to commemorate the Fabian Stedman Tercentenary: For morning service, 672 Stedman Triples: J. Read 1, J. Beagley 2, G. Upshall 3, S. Meadows 4, E. J. King 5, F. Kemp 6, R. Hasted (conductor) 7, A. E. King 8. For evening service, a quarter-peal of Stedman Triples (1,260 changes): E. J. King 1, T. Upshall 2, J. Read 3, S. Meadows 4, C. Wells 5, F. Kemp 6, R. Hasted (conductor) 7, A. E. King 8.

On Sunday, November 29th, at the Parish Church, Braintree, the Vicar (the Rev. R. S. Eddleston) read at matins an extract from 'The Ringing World' with reference to the Stedman Tercentenary celebration. On Sunday, December 6th, for matins, two extents of Stedman Doubles were rung with two extremes: G. W. Melbourne 1, C. H. Howard 2, L. W. Wiffen 3, A. Wiffen 4, H. C. Reason 5, S. Warne 6; and for evensong, Thurstans' quarter-peal of Stedman Triples: A. Wiffen 1, C. H. Howard 2, G. Wiffen 3, G. W. Melbourne 4, F. Ely 5, H. C. Reason 6, L. W. Wiffen (conductor) 7, S. Warne 8.

At Corston, near Bath, a peal attempt was made for Stedman Triples, which unfortunately came to grief after two hours' ringing: H. W. Brown 1, T. F. King 2, W. H. Crocker 3, C. W. Bell 4, G. Cross 5, F. S. Merrett 6, W. J. Prescott (conductor) 7, H. Ellis 8.

SOUVENIRS.

Two splendid souvenirs of the Tercentenary have been prepared and may be obtained by ringers. One is a daintily got up booklet, which records the details of the Commemoration scheme, has a long and interesting article on Fabian Stedman and a description of St. Benedict's and its tower and bells. In addition there is a complete list of subscribers to the Tercentenary Fund. There are several illustrations, including, as a frontispiece, a fine picture of the Saxon tower. Every ringer should secure one of these souvenirs, which can be obtained post free 8d. each from the 'The Ringing World' Office, Woking, Surrey.

The other memento of the unique event is an ash tray. A number of these have been turned up out of an ancient oak beam which was removed from St. Benedict's tower in the course of the restoration, and they form very charming souvenirs. Nearly all that were ready were disposed of at Cambridge, but more will shortly be on sale and will be obtainable at 2s. 3d. post free from the Hon. Secretary of the Central Council, 45, Walsingham Road, Enfield, Middlesex. Early application for these is desirable, as the number is limited.

CHANGES OR ROWS.

To the Editor.

Sir,—Surely Mr. Coles' letter is merely perverse. He says that I have not yet said what my resolution means. I began my first letter by doing so, and have done so more than once since. For the nth time I must tell him that it means that the Suffolk Guild will not (any more than any other change ringing society) have any members who want to claim that they have rung, say, 5,000 changes, when they have actually rung only 5,000 rows. On this point is Mr. Coles with the Churchyard Bob ringers, or with the change ringers? If, as I suppose, the latter and he really means that he wants the resolution differently worded, he will have no difficulty in having his wishes carried out, if he will only express them. He says that 'there must be a large number of members of the Suffolk Guild who have quite definite but differing views on what are rows and what are changes.' I cannot believe this. As far as I can tell, everyone thinks as I do, that a row is something written on paper, and a change is a difference between rows, whether written on paper, or when rung on bells. I have pointed out that these are facts, not opinions, either Mr. C. T. Coles', or mine, or anyone else's.

If Mr. Coles thinks there is any difference, let him give us the two sides. I think that when he tries to express them he will find that the difference disappears. At any rate until he does so, I must be excused for not believing that such a difference exists. Mr. Coles may rest assured that there is no possibility of anyone being excluded from the Suffolk or any other Guild owing to a difference of opinion. His illustration does not illustrate, for three reasons. In the first place, I do not wear clerical garb on Sundays and lay attire, or ordinary clothes, in the week; and if I said I did it would not be a false change but a false statement. Secondly, if I did, there would not be two changes, but one change, and a replacement. An observer who saw me on Saturday, and next on Monday, would correctly report, in spite of Mr. Coles' correspondent, that there was, in fact, no change. Thirdly, a change of suits and a change in ringing are not the same thing. To change suits requires a fresh suit of clothes each time. But one does not need a fresh ring of bells every time one makes a change.

What Mr. Coles and his correspondent have got hold of is a fact which can be explained thus. Take the two rows:—

12

21

Here are two different rows, and from them we can deduce that there are two changes and only two, on two bells. But these rows are not the changes, any more than they are the actual bells. Moreover, as written above, they only represent one change. To get another change we must write another row:—

12

21

12

This does actually represent two changes. So we get the rule that 'To make two changes we need three rows.' If it were suits of clothes we were dealing with, we might say there was one change and a replacement, but we are not. And in order to count the number of changes easily, we draw a line either after the first 12, or before the second. We then see that this rule is universal: 'To make n changes, we need n+1 rows.' It is hardly necessary to warn Mr. C. T. Coles that these are not my opinions, but facts—facts which cannot be spoken against.

Mr. Coles suggests that both our resolution and the Painswick tablet should now be consigned to oblivion. This, unfortunately, cannot be done in either case. The Suffolk Guild must be protected from those who would ring 5,000 rounds and then claim to have it recorded as a peal because it consisted of 5,000 rows, especially now that Mr. Coles has championed their cause. And the tablet is not only the 'Great Hoax of Painswick,' but it is a solid fact, in wood or stone, and, moreover, protected by a faculty. This means that it requires a lawsuit (expensive even if successful) to remove it, let alone to forget it. Who is anxious to waste this money? I am not.

To alter the word 'changes' into 'rows' on the tablet seems both possible and practicable. I cannot say the same of any other suggestions that have been made. Can we not agree on this?

There is a wider question. Some people have expressed the opinion that such a feat, though it was not a peal, deserved such a record as a tablet. With this opinion I have the very greatest sympathy. Moreover, in your columns the opinion has been expressed that records should be kept of attempts as well as successes. This would become impracticable if we are to use the word 'changes' indiscriminately, as Mr. Coles seems to desire. If, however, we agree to reckon up the number of 'changes' only when true changes have been rung, and in other cases merely to count the number of 'rows,' then we should know where we are, and it would be safe to record unsuccessful attempts.

Best wishes of the season to you and all my other fellow-ringers.

HERBERT DRAKE.

AN EVENING AT WILL COSTER'S.

MR. J. A. TROLLOPE CONJURES UP GHOSTS OF THE PAST.

There is (or there was) an impression in the Exercise that the College Youths of Annable's time were men of wealth, dignity and position. Once, according to the old tale, after they had rung a peal of Bob Maxims at St. Bridget's in Fleet Street, they departed to their own homes in pomp and state, each in his own carriage. Who first invented this tale, I cannot tell; at the best it is but a silly fable, for, whatever the College Youths of those days may have been, and whatever else they may have done, of this at least we may be sure, that when they finished that peal they went to the Barley Mow (or wherever their club house then was) and made a night of it. There was a time (but that was in earlier years still) when the College Youths were men of good social position. Whether they were ever quite respectable is another matter. There was, even in their best days, a certain Bohemian atmosphere about some of their proceedings which would hardly meet with the approval of the really respectable. What they were like in Annable's time I have tried to hint at in the following sketch. Much of the detail is, of course, imaginary, but all the persons, most of the incidents, and a lot of the dialogue are strictly historical.

WILL LAUGHTON ENTERS.

One evening towards Christmas, in the year 1733, a man was groping his way through the narrow, ill-paved and ill-lit streets of Moorfields. There was a touch of early winter in the air, and the east wind blew sharply, dimming the few lamps that here and there served to make the dark lanes seem darker still. The wayfarer turned down Angel Alley and, stopping at the Bell Tavern, lifted the latch and prepared to descend the few steps into the parlour. As he did so he caught his foot on some obstruction and fell sprawling into the middle of the room.

'Curse that step!' he muttered. 'The devil fly away with the man who made it!'

Five or six men were sitting round the fire smoking. At the clatter of the newcomer's entry they turned, and, seeing who it was, greeted him with a shout. 'What, Will! What, Laughton! Is this the way to come into the company of gentlemen?'

Laughton picked himself up, a bit ruffled in temper. 'Gentlemen!' he snarled. 'I know how to meet gentlemen. You're only a pack of— Here! Coster! Will Coster, bring me a dram to keep this cold out.'

The landlord came into the room at the moment. He was a big, burly fellow, between forty and fifty years old, once evidently an athletic man, but now grown fleshy and red faced as a publican will.

'Look 'ee here, Will Laughton,' he said, 'when you come into my place, try and pretend to be a man and walk on your hind legs, and not like the ass you are on all fours.'

'Ass!' snapped the other. 'I'd sooner be a well-bred ass than an old fat-sided pig like you.'

Coster regarded him with a grin. 'If I have much more of your lip, I'll take you by the scruff of the neck and drop you outside in the gutter where you belong.'

'All right, Coster,' said one of the others. 'Let him alone. He's all right, only Ben's been upsetting him again.'

'Who?' said the landlord. 'What, Annable? What's he bin doing to you, Laughton?'

'Me?' said Laughton. 'Nothing. I care no more for Ben Annable than I do for you lot, and I'll tell him so, too,' a boast which which greeted with a derisive laugh.

'Ben's a good ringer, anyhow,' said a tall young fellow, John Trenell by name.

'He ain't the only one,' said another. 'There's better than him.'

'You shut up, Jerry Gilbert,' said Coster. 'You don't know a good ringer when you meet him. Not that you'll get the chance, for the College Youths won't have the likes of you.'

'They can wait till I ask 'em,' rejoined Gilbert, 'but I say again, there's better men ringers than Ben Annable.'

'Who is?' asked Trenell. 'Well, Matt East for one,' said the other.

'I don't know about that,' said Coster. 'Matt's a good chap, but he ain't as good as Ben.'

'He called the Gran'sir Cinques at Bridget's, anyhow,' said Gilbert.

'Ay,' rejoined the landlord, 'and Bill Jackson pricked the peal. And both of 'em had to go to Ben to show 'em how. Did you ever see the peal they started for at first? Big bells mixed up something awful. No wonder they couldn't ring it. Jackson said that that was how Doelman used to prick Gran'sir, and what was good enough for him was good enough for anybody. They wouldn't let Ben call, of course; said they didn't want boys to show 'em how to do things. He was only a youngster then, but soon as he got the chance he showed 'em how to ring peals. I will say this for Matt East, he wasn't a bit jealous, and let Ben have his own way soon as he knew how good he was.'

'The worst of Ben is that he always wants his own way,' said Laughton. 'He thinks nobody can prick a peal except him, nobody can call bobs and nobody else ring a big bell.'

'Ben's a bit masterful, I grant ye,' said Trenell, 'but where should we be without him? They say the London Scholars are all sixes and sevens because they haven't got anybody to lead 'em.'

'The London Scholars are finished,' said Coster. 'they'll break up any time. More's the pity. They were better chaps than over the College Youths was.'

'Who told you that, Coster?' asked another man, who had not yet spoken.

'Never you mind,' was the answer. 'I knows a lot, and did afore you was born, Dick Spicer.'

'All right,' said Spicer, 'we all knows you're an old man and know'd all the old 'uns. Tell us who's the best ringer you ever met?'

'Old be d—d!' answered Coster. 'But it's true I've rung with every one of the old ringers—Doleman and John Patrick and John Gartlon of Norwich—but I never come across one man so good that there wasn't a better. But if you ask me, I say the cleverest ringer that ever lived was Bob Baldwin. In them days we had a hand at Duustan's that 'ud beat anything you lads could do. Pity Baldwin dropped ringing; he'd ha' done more'n ever Ben'll do.'

THE 'RAMBLING RINGERS'

'I ain't a saying anything against Ben as a ringer,' said Laughton. 'What I say is, why don't he keep his mouth shut and not go finding fault with everyone like he do.'

'You shouldn't make trips, Bill,' said Trenell. 'Ben likes good striking, and ye know when you've got a drop too much you do flounder about a bit.'

'That's nothing to no one,' said Laughton. 'I takes my drink like a man. Ben don't care about good fellowship. He don't drink. What I say is: What's the good of finding fault? For whoever rings as well as he can shouldn't be blamed by anybody. If Ben could tell a mistake before it's made I should say he'd great, good luck. But he don't know no more than the Pope o' Room, who's going to make a fault before it's done. And what signifies it calling out when it's over and the man who made it knows it as well as he does. It only sets 'em a fretting and making more mistakes; and the consequences we've seen too often when we've bin ringing. What do you say? Let's make up a friendly party of our own and have a bit of friendly ringing by ourselves.'

'You daren't do it,' said Spicer. 'Where are you going to get a hand and who's going to get leave for the towers? D'ye think they'll let you go to Bridget's or Saint Martin's? And who's going to ring the big bells at Cornhill? What'll the College Youths say if you start a new company?'

'I ain't a-thinking about starting a new company,' said Laughton. 'We're all College Youths here, ain't we? All except Jerry, and we're going to stop College Youths. We han't any design to affront any soul on the earth. What I say is, Let's have a little diversion and go and ring at the different towers in the City. I say: Let's have variety. Because there's peals of twelve in town, that's no reason why we shouldn't have a go at fives and sixes. Let's meet next Thursday. Where shall we go? I'll stand you a hang-up here at Will Coster's afterwards.'

'Who are you going to get?' asked Spicer.

'What about Jack Cundell and Hardham?'

'We don't want Cundell,' said Laughton. 'There's too much of Ben Annable's style about him, and Hardham won't come. We've got enough. There's me and Jerry and Spicer and Trenell. Harrington and Tom Clark and Jack Dearmore'll come. What about you, Coster?'

'Not me,' said the landlord. 'I'm not a-going traipsing about in dirty five-bell towers with you lads. You can come here afterwards if ye like, and one day I'll give you a sea pie that you'll talk about as long as you live.'

'All right, ye fat pig, stop at home! Me and my friends is going to do some famous exploits in the art of ringing. Let Ben and the others take it hainously if they like and endeavour to ridicule folks behind their backs. That's what they'll do, you mark me. But I say, hang all these Snarling Criticks! Where shall we meet first? What about Benet Fink?'

'What about Peter Poor?' said Coster.

The others laughed. 'There's a dear old she-sexton there,' said Gilbert, 'that loves Laughton. You know her, don't you, Bill?'

'I know her all right,' answered Laughton, 'and I know how to get the keys all right. I'll bring Pogg Crabb's haughty stomach down if she makes any trouble. I did a job for the warden 'tother day; mended his clock, and he likes me. Well, then. Meet at Benet Fink Thursday next. Then we'll go to Hart Street and Shadwell and Peter Poor and wherever we want. Here, Coster! fill up these glasses and I'll give you a toast. "Success to the Rambling Ringers and confusion to all Snarling Criticks!"'

NOTES.—Angel Alley was where the Metropolitan Railway Station, Moorgate, now is. St. Benet Fink Church was at the back of the Royal Exchange, St. Peter la Poor was in Broad Street. Both have since been pulled down. 'Hang-up' was Laughton's slang term for a treat. I do not know if it was a common expression at the time.

J. A. TROLLOPE.

SIX AND FIVE BELL PEALS.

(Continued from page 827.)

WINTERBOURNE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Monday, November 30, 1931, in Three Hours and Four Minutes,

At the Parish Church,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, all different callings. Tenor 25 cwt.

FREDERICK G. LEAKER Treble	FRANK SKIDMORE 4
THOMAS JAMES 2	JOSEPH T. DYKE 5
SAMUEL PHILLIPS 3	JOHN G. JEFFERIES Tenor

Conducted by JOSEPH T. DYKE.

First peal on the bells. Two days after this peal was rung Canon C. J. Burrough, Rector of Winterbourne, and Rural Dean of Almondsbury, passed away at the Rectory after a long illness.

HOYLANDSWAINE, YORKS.

BARNSELY AND DISTRICT SOCIETY.

On Tuesday, December 1, 1931, in Three Hours,

At the Church of St. John,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Kent and three 720's of Plain Bob. Tenor 10 cwt.

*ALDWIN FIELDING Treble	WILLIAM STEELE 4
†WILLIS DYSON 2	ERNEST BROOKES 5
†RAYMOND CROSSLAND 3	LEONARD A. FIELD Tenor

Conducted by E. BROOKES.

First peal. † Third peal. Average age of first four ringers is 16 years, the youngest being 14. Rung with the bells deeply muffled as a token of respect to the miners who lost their lives at Bentley disaster.

KILNDOWN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 5, 1931, in Two Hours and Forty-Five Minutes,

At Christ Church,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

ERNEST E. WOODAGE Treble

JAMES BASSETT 2

ANDREW MARSHALL 3

JAMES WAGBORN 4

ALBERT RELFE 5

KENNETH PATTENDEN Tenor

Conducted by ALBERT RELFE.

Rung in honour of the wedding of Mr. G. Wagborn and Miss F. Pattenden, which took place at the above church on this date. This peal, with the one rung at Lamberhurst on September 19th, was taken from 'The Mad Hatter's' tables, and contain the 14 720's with 5-6 the right way behind, which are possible in this method.

TRUMPINGTON, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Tuesday, December 8, 1931, in Two Hours and Fifty Minutes,

At the Church of SS. MARY AND MICHAEL,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 10 cwt.

REV. A. C. MOULE Treble

CHRISTOPHER W. WOOLLEY 2

MISS KITTY WILLIERS 3

*ARTHUR WILSON 4

HAROLD J. HAZELL 5

EDWARD C. GOBEY Tenor

Conducted by EDWARD C. GOBEY.

* First peal in the method.

SANDRIDGE, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 12, 1931, in Two Hours and Fifty-Four Minutes,

At the Church of St. Leonard.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Oxford Bob and two 720's each of Oxford Treble Bob.

Kent Treble Bob and Plain Bob, each called differently. Tenor 8 cwt.

*HAROLD V. FROST Treble

*THOMAS A. BLOW 2

JOSEPH F. CHATLEY 3

JOHN MALYAN 4

HARRY D. HOLLICK 5

FRANCIS KIRK Tenor

Conducted by FRANCIS KIRK.

* First peal in four methods. First in four methods as conductor.

WEST DEEPING, Lincs.

THE LINCOLN DIOCESAN GUILD.

On Saturday, December 12, 1931, in Three Hours and Thirty Minutes,

At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Kent and Oxford Treble Bob,

Plain Bob, Oxford Bob, Double Court and Single Court. Tenor 10 cwt.

ARTHUR RIGGALL Treble

GEORGE LADD 2

HORACE M. DAY 3

JOSEPH O. LANDAN 4

WILLIAM NEAL 5

JOHN C. AMES Tenor

Conducted by H. M. DAY.

Rung half-muffled in memory of William Tilley, who was a ringer at this church for nearly 40 years.

ORSTON, NOTTINGHAMSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, December 12, 1931, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob, and one each of Single Court, Oxford Bob and Plain Bob. Tenor 9 cwt.

ARTHUR MACKEARS Treble

WILLIAM G. THORPE 2

REV. C. J. STURTON 3

SIDNEY WHALEY 4

HENRY SQUIRES 5

ARTHUR W. WARD Tenor

Conducted by ARTHUR MACKEARS.

Rung to commemorate the eighth anniversary of the dedication and reopening of the bells.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Thursday, December 17, 1931, in Three Hours and One Minute.

At the Church of St. Benedict,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5040 CHANGES;

Being seven 720's. Tenor 14 cwt. (approx.).

VIOLET E. SHORTER Treble

KITTY WILLIERS 2

CHARLES W. COOK 3

FRANK HARPER 4

JOHN W. WARD 5

EDWARD H. FINCH Tenor

Conducted by KITTY WILLIERS.

First peal on the bells since their restoration in commemoration of the Stedman Tercentenary.

HANDBELL PEALS.

ST. ALBANS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

At 48, KING'S ROAD,

On Wednesday, December 4, 1931, in Two Hours Twenty-Seven Minutes,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Size 16 in B.

JOHN MALYAN 1-2

*WALTER AYRE 3-4

Composed by GRO. H. CROSS. Conducted by W. AYRE.

Witness. Mrs. F. KIRK.

* 100th peal 'in hand.' † First peal 'in hand.' A birthday compliment to Miss Richardson (Surfleet) and the conductor.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION

On Tuesday, December 8, 1931, in Two Hours and Seven Minutes,

At 9, PEMBEROKE ROAD,

A PEAL OF BOB MAJOR, 5050 CHANGES;

JOHN AMBLER 1-2

PERCY J. JOHNSON 3-4

Composed by ARTHUR KNIGHTS (157). Conducted by WM. BARTON.

Rung to commemorate the anniversary of the wedding of Mr. and Mrs. P. J. Johnson, also as a birthday compliment to Messrs. J. W. Baxendale and S. R. Myers, of the Pudsey company.

THE LADIES' GUILD.

NORTHERN DISTRICT.

A well-attended quarterly meeting of the Northern District of the Ladies' Guild was held at St. Stephen's, Eastwood, Rotherham, about forty members and friends being present. The bells were rung in various methods before the choral service, which was held in the church, conducted by the curate (the Rev. R. Donne), who presided over the tea which followed the service.

The curate, on behalf of the Vicar and himself, extended a hearty welcome to the Guild and all ringers—Mrs. Scott proposed a vote of thanks to the Vicar, the curate, the organist and choir, the Mothers' Union and Mr. Measures.—Mr. Measures suitably replied.

After the tea the business meeting was held (the gentlemen adjourning to the belfry while this was in progress). Members were present from Bramley, Dewsbury, Leeds, Dore, Norton, Rotherham, Eastwood, Thurncroft and Handsworth. Mrs. Thomas (the Vicar's wife) was voted to the chair and two new members were elected, viz., Mrs. Parkin, of Eastwood, and Miss Dugdale, of Dore.

Workshop was selected as the place of the next meeting, and the business concluded with a vote of thanks to Mrs. Thomas for taking the chair. The ladies then joined the gentlemen in the belfry, where ringing was continued till 9 o'clock.

HOUSLOW.—On Sunday, December 13th, for evensong, 1,260 Grandsire Triples in 46 mins.: C. Gooch 1, W. Sparrow 2, H. W. Barrett 3, F. G. Goddard 4, W. W. Daniell 5, C. J. Tricker 6, F. E. Hawthorne (conductor) 7, C. Gash 8. First quarter-peal of Grandsire Triples by ringer of the treble.

SUNDAY SERVICE TOUCHES.

LITTON, BEDS.—At the Parish Church, on Sunday, December 13th, for evening service, a quarter-peal of Cambridge Surprise Major (1,280 changes) in 45 mins.: T. Blackburn 1, A. J. Smith 2, B. Wilson 3, H. Walker 4, E. Shann 5, F. Hunt 6, H. Wood 7, L. A. Goodenough (conductor) 8.

WOODFORD.—On Sunday, December 13th, at St. Mary's, for evening service, a quarter-peal of Grandsire Triples in 40 mins.: A. Bass (first quarter-peal) 1, R. Cousins (first on 'inside' bell) 2, F. Corney 3, E. A. Bacon (conductor) 4, E. Holman 5, C. R. Morss 6, J. A. Waugh 7, W. R. Morley 8.

GREAT TEY.—On Sunday, December 6th, for the evening service, a quarter-peal of Minor was rung (1,260 changes), at St. Barnabas' Church, by the following ringers: E. Percival 1, B. Webb 2, T. Evans 3, G. Evans 4, S. Piper 5, J. Dyer (conductor) 6. Rung as a birthday compliment to the ringer of the 51th.

CAMBRIDGE.—On Sunday, November 29th, at the Church of Our Lady and the English Martyrs, a quarter-peal of Superlative Surprise Major (1,280 changes): Miss V. Shorter 1, A. E. Pistow 2, R. Lathbury 3, B. D. Buttress 4, E. G. Hibbins 5, L. E. Simmonds 6, F. Denon 7, J. W. Ward (conductor) 8.

ROCK FERRY, CHESHIRE.—On Sunday, November 29th, for morning service, 720 Durham Surprise: H. Parry 1, Miss D. I. Leatham 2, Miss M. Cooke 3, J. Leslie 4, W. Dean (conductor) 5, J. Cooke 6. First 720 of Durham by all the band and on the bells. For evening service, 720 Beverley Surprise: Miss D. I. Leatham 1, H. Parry (first 720 of Beverley) 2, Miss M. Cooke 3, J. Leslie 4, W. Dean (conductor) 5, J. Cooke 6.

TOTTENHAM.—At All Hallows' Church, on Sunday evening, November 29th, for the 71st birthday of Mr. J. A. Dart (prevented by fog from attending to ring), a quarter-peal of Grandsire Triples: W. Dickinson 1, E. A. Hull 2, Mrs. E. H. King 3, E. H. King 4, H. W. H. Strickland 5, W. J. Ellis (conductor) 6, H. Ellis 7, C. Davidson 8.

ISLEWORTH.—On Sunday, November 22nd, at All Saints' Church, a quarter-peal of Grandsire Caters (1,277 changes) in 48 mins.: Doris E. Lidbetter 1, A. Cutmore 2, H. W. Lidbetter 3, C. F. Hunt 4, E. C. Turner (first quarter-peal as conductor) 5, W. Cook 6, P. Skevington 7, A. Harding 8, W. H. Wood 9, P. Norton 10. First quarter-peal of Caters on the bells. First quarter-peal by ringers of treble and 3rd. Also rung as a compliment to Mr. T. Whiting, one of the local ringers, on the birth of a son and heir.

5,536 CAMBRIDGE SURPRISE MAJOR.

BY THOMAS B. WORSLEY.

23456	B	I	N	M	W	4th	H
23564	—	—	—	—	—	—	—
52364	—	—	—	—	—	—	—
35264	—	—	—	—	—	—	—
25463	—	—	—	—	—	—	—
56234	—	—	—	—	—	—	—
427365	—	—	—	—	—	—	—
64352	—	—	—	—	—	—	—
237546	—	—	—	—	—	—	—
647253	—	—	—	—	—	—	—
357624	—	—	—	—	—	—	—
36245	—	—	—	—	—	—	—
42563	—	—	—	—	—	—	—
64523	—	—	—	—	—	—	3*
54326	—	—	—	—	—	—	—
23645	—	—	—	—	—	—	—
42635	—	—	—	—	—	—	3
62534	—	—	—	—	—	—	—
35426	—	—	—	—	—	—	—
23456	—	—	—	—	—	—	3

For 5,088 omit 3 bobs *

Rung as 5,088 at the Unitarian Church, Todmorden, Saturday, October 31st, 1931, conducted by Edward Jenkins.

NORTH NOTTS ASSOCIATION.

The last meeting of the year was held at Worksop on Saturday week, when members attended from Anston, Creswell, Edwinstowe, Blyth, Warsop, Misterton, Shireoaks, East Markham, Ordsall, Sutton-on-Trent, Collington, Gamston, Wheatley and the local band who gave the association a hearty welcome.

Tea was partaken of at Davy's Cafe, and then the belfry was again visited for the business meeting.

The Rev. R. F. Wilkinson presided, supported by Mr. H. Haigh. The chairman mentioned the opening of the two trebles to complete the octave at Sutton-on-Trent, which was to take place on December 19th.

The following non-resident life members were elected: Mr. C. T. H. Bradley, of Folkingham, and Mr. H. M. Day, of Market Deeping.

The next meeting was arranged for Tuxford on February 6th.

The Rev. R. F. Wilkinson thanked the Vicar and the ringers for their hearty welcome. Ringing afterwards continued during the evening.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which enables members who have not met twenty times to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus' on December 31st; *St. Michael's, Cornhill, on the 29th, at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at Newport (All Saints') on Saturday, December 26th (Boxing Day). Service at 4 o'clock. Business meeting to follow in All Saints' Mission Room, Lyne Road. The bells of both All Saints' and the pro-Cathedral available during the afternoon and evening, excepting during the time of service and meeting.—John W. Jones, Hon. Sec., Cartref, Barrack Road, Newport, Mon.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting will be held at Ditchat on Saturday, January 2nd. Bells 2.30 p.m. Service 4 p.m. Tea and business at 5.—J. T. Dyke, Hon. Sec., Chilcompton.

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting will be held at Staveley (8 bells) on Saturday, January 2nd. For tea, please notify Mr. F. E. Parsons, 10, Bell House Lane, Lowgates, Staveley, not later than December 31st. A hearty welcome to all.—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—The annual meeting for the election of officers for the ensuing year and other business will be held at Derby on Saturday, January 2nd. The bells of the Cathedral (10) will be available from 3.30 p.m. till 5 p.m. Business meeting in belfry at 5 p.m. Visitors welcome. Tea can be obtained at King's Cafe, St. Peter's Street.—Geo. Freebrey, Hon. Dis. Sec., 81, Roe Street, Derby.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual meeting will be held at headquarters, St. Martin's Hotel, on Saturday, January 2nd. Ringing at St. Martin's from 5 to 6 p.m. Business meeting at 6.15 prompt.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham.

HERTFORD COUNTY ASSOCIATION.—Start the new year with a good resolution and come to Baldock on Saturday, January 2nd. Bells (8) available at 3 p.m. Tea arrangements are being made by Mr. A. H. Bray, 39, Pembroke Road, Baldock, so please notify him if you require tea. All ringing friends welcome.—Don Mears, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The annual meeting of the branch will be held at Devizes (St. John's) on Saturday, Jan. 2nd. Bells (8) ready 2.30 p.m. Guild service 4.30. Tea 5. Business meeting follows tea. St. Mary's (6) and St. James' (6) bells also available. All ringers welcome.—F. Green, Branch Sec., 53, Avon Road, Devizes.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—A quarterly meeting will be held at Brislington on Saturday, January 2nd. Bells ready 3 p.m. Tea in Church Hall 5 p.m. All ringers welcome. Will tower secretaries and individual members please note all subscriptions should be paid at this meeting, or sent to: Harry Bennett, Branch Sec., Highfield, Runswick Road, Brislington.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—The annual meeting will be held at Winchester on Saturday, Jan. 2nd. Cathedral bells available at 1.30. Guild meeting in St. Maurice Hall at 3.30, followed by tea at 4.15. Service in the Cathedral at 5.10. Address by the Dean.—George Noice, Hon. Dis. Sec., 6, Cathedral View, Winchester.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—A meeting at Barton on Saturday, Jan. 2nd. Bells (5) available at 3 p.m. Service 4.30, followed by tea.—K. Willers, Dis. Sec., Sweetbriars, Trumpington, Cambridge.

GUILDFORD DIOCESAN GUILD.—The second annual dinner will be held at the Lion Hotel, Guildford, on Saturday, January 9th, at 6 p.m. Tickets (5/6 each) obtainable from the Hon. Secretary, J. S. Goldsmith, Southover, Hockering Gardens, Woking, Surrey.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting at Wood Green Jan. 9th. Bells from 3 o'clock. Service in church at 4.45, with an address by the Rev. G. A. Stokes, Vicar. Tea (1s.) at 5.30. Please send word by Tuesday, Jan. 5th.—H. Knight, 15, Rugby Street, Wolverhampton.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Blackburn Cathedral on Saturday, January 9th. Bells (10) available from 3 p.m. Meeting 6.30 p.m. Everybody welcome. Reports to hand. Subscriptions due.—F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting of this district will be held at All Saints', Maidstone, on Saturday, January 9th. St. Michael's bells will be available in the evening. Full particulars next week.—C. H. Sone, Dis. Sec.

EAST GRINSTEAD GUILD.—A ringing meeting of the Guild will be held at Lindfield on Jan. 9th. Tower opened 3 p.m. Will all requiring tea kindly notify me not later than Wednesday, Jan. 6th. All ringers welcome.—G. Lambert, Drummond Hay, Moat Road, East Grinstead.

DEVON GUILD.—Aylesbeare Deanery Branch.—The annual meeting will be held at Topsham on Saturday, Jan. 9th. Service at 4, tea and business meeting to follow. All subscriptions are due at this meeting. Please send names for tea not later than Jan. 4th to Mrs. Powell, Hon. Sec., Clyst St. George, Exeter.

BRISTOL UNITED RINGING GUILDS.—Eleventh Annual Dinner will be held at the Grand Hotel, Broad Street, Bristol, on Saturday, Jan. 16th, at 6 p.m. Afternoon arrangements will be announced later. Tickets, 5s. 6d. each, may be obtained from Messrs. J. Hawkins (London), A. Walker (Birmingham), S. Palmer (Sheffield), J. Austin (Gloucester), J. Dyke (Bath), C. Mogford (Pensford), L. Tanner (Weston-super-Mare), or from officials and representatives of the Guilds.—Edgar Guise, Hon. Sec., 48, Jamaica Street, Stokes Croft, Bristol.

DEVON GUILD.—North-East Branch.—The annual meeting will be held at Tiverton on January 16th. Bells (8) available 2.30. Service 4.30. Tea 5. Will those intending to be present notify me by Monday, January 11th?—R. Harris, Hon. Sec., Park, Silverton, near Exeter.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—Meeting at Feltham on Saturday, Jan. 16th. Bells available from 3 p.m. Service at 5 p.m. Tea at 5.30, at the Railway Hotel, at 1s. Church adjoins station.—All ringers and friends welcome. Send a card to Wm. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

OXFORD UNIVERSITY SOCIETY.—Preliminary Notice.—The diamond jubilee will be held on Saturday, February 6th. The secretary (Rev. W. C. Barrett, St. Thomas' Convent) will be glad to get in touch with all old members, whether able to attend or not.

CHANGE OF ADDRESS.—The address of Mr. D. Vincent is now 76, Victoria Road, Urmston, Manchester.

GREETINGS.

WISHING all members of the Middlesex County Association and London Diocesan Guild in general, 'the South and West District in particular,' and all ringing friends near and far, a merry Christmas and a happy new year.—J. A. Trollope, Vice-President; F. W. Goodfellow, Ringing Master; Wm. H. Hollier, Hon. Sec., South and West District.

SITUATION VACANT.

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