

# THE RINGING WORLD

No. 872. Vol. XXII.

FRIDAY, DECEMBER 9th, 1927.

[Registered at the G.P.O. for transmission as a newspaper.]

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## METHOD EXTENSION.

The informative article by Mr. J. A. Trollope, which appeared in our last issue and which is followed up by another this week, is a useful contribution to the vexed problem of method extension. Whether our readers will be in full agreement or not with all that Mr. Trollope has to say on the subject does not at the moment matter, at any rate from our own point of view. Hitherto the question has been so much obscured by controversy over individual method extensions that the general principles involved have been lost—even if there has ever been an attempt to expound them—to the general body of the Exercise. What we have from time to time sought to impress upon the experts has been the need for arriving at the principles which can be recognised as governing method extension. Mr. Trollope, in his two articles, has set forth some of the difficulties which would have to be faced by any body of men who tried to get down to the task. There may be those who will say that the difficulties are to some extent mythical, and that there are already formulæ upon which all methods can be extended. Be that as it may, if it is possible to get those who take these divergent views to set down their rival opinions and to discuss their respective merits with others who could give a sound judgment, we might go a long way to reducing order out of what is, to the ordinary ringer, apparent chaos.

We readily admit that whoever enter upon this task, if they are to produce something of real value to the Exercise, have to face a thorny problem, and it may be that many of the points at issue will take long to settle. Mr. Trollope has already pointed out that the construction of methods was not settled by the Methods Committee's report, but settled, as far as it has been settled, by the controversies and discussions which grew out of the report. If method extension can be settled in the same way, a great gain will be achieved, and it is because we believe that a solution of the problem can be found if the matter is approached in the right way that we have so constantly urged that it should be taken in hand. If those who at present advance definite views on the subject have the courage of their convictions, they ought not to object to submitting them to an impartial body who could weigh the material before them and come to some conclusion that would give a definite lead to the Exercise at large.

If the discussion which has now reopened in our columns takes the matter nearer to settlement it will have served a useful purpose. We realise that a debate on abstruse points, with masses of technicalities, cannot be

(Continued on page 770.)

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followed by the majority of our readers, and this should be reserved for a committee, who should be asked to consider the problem. But broad principles can well be understood and some of the difficulties which confront the Exercise can be appreciated by all, from articles such as Mr. Trollope has written. All sides have got to be heard if an acceptable decision is to be arrived at, and while the figures of proof must be left for the consideration of those competent to deal with them, the Exercise will profit by simply stated facts.

### TWELVE BELL PEAL.

WOLVERHAMPTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, December 3, 1927, in Three Hours and Thirty-Three Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN CINQUES, 5017 CHANGES;**

Tenor 33 cwt. in C sharp.

WILLIAM A. COOPER... .. Treble	WILLIAM SAUNDERS ... .. 7
JOHN PERRY ... .. 2	JOHN C. ADAMS ... .. 8
HERBERT KNIGHT ... .. 3	EDWARD F. MITCHELL ... .. 9
CHRISTOPHER WALLATER... .. 4	† EDWARD V. RODENHURST... .. 10
* ROBERT PICKERING ... .. 5	WILLIAM H. LAWLEY ... .. 11
SIDNEY ELTON ... .. 6	THOMAS J. ELTON ... .. Tenor

Composed by FRANK W. PERRINS. Conducted by HERBERT KNIGHT  
\* 150th peal for the above society. † First peal of Stedman Cinques on a working bell. Rung as a birthday peal for the conductor.

### TEN BELL PEALS.

LEEK, STAFFORDSHIRE.

THE NORTH STAFFORD AND DISTRICT ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH OF ST. EDWARD,

**A PEAL OF STEDMAN CATERS, 6007 CHANGES;**

Tenor 18½ cwt.

JOHN RIDER ... .. Treble	HAROLD EDWARDS ... .. 6
EDWIN SHARRATT ... .. 2	RICHARD T. HOLDING... .. 7
HARRY F. HOLDING ... .. 3	EDGAR SHARRATT... .. 8
JAMES H. RIDING ... .. 4	EDWARD A. RIDGWAY... .. 9
HARRY OVERTON... .. 5	RICHARD D. LANGFORD ... .. Tenor

Composed by JOHN CARTER. Conducted by JAMES H. RIDING.

The treble, 2nd, 8th and 9th ringers belong to the local company, and this was their first peal of Caters. The remainder of the band hail from Crewe. First peal on the bells since they were augmented to ten.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. ANDREW, LITCHURCH,

**A PEAL OF KENT TREBLE BOB ROYAL, 8000 CHANGES;**

* THOMAS R. H. SHARMAN... Treble	ERNEST H. CLARK ... .. 6
ALBERT H. WARD ... .. 2	ARTHUR BRAINES... .. 7
* HAROLD INCKLE... .. 3	WALTER WALLACE ... .. 8
JOHN H. SWINFELD ... .. 4	EDWARD C. GOBEY ... .. 9
CHARLES E. HART ... .. 5	WILLIAM WILLSON ... .. Tenor

Composed by WILLIAM WILLSON. Conducted by ALBERT H. WARD

\* First peal. This is the first peal of Royal on the bells.

ABINGDON, BERKS.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Saturday, December 3, 1927, in Three Hours and Twenty-Four Minutes,

AT THE CHURCH OF ST. HELEN,

**A PEAL OF STEDMAN CATERS, 8079 CHANGES;**

ALBERT E. LOCK ... .. Treble	FRANCIS E. TAYLOR ... .. 6
JACK HONEY ... .. 2	EDGAR HUMFREY ... .. 7
HERBERT J. BALCOMBE ... .. 3	* CHARLES COLES... .. 8
MRS. ALBERT E. LOCK ... .. 4	GORDON CAUDWELL ... .. 9
* HARRY TOLLEY ... .. 5	* JOHN NOBES... .. Tenor

Composed by H. JOHNSON. Conducted by EDGAR HUMFREY.

\* First peal of Stedman Caters. This peal was kindly arranged by the local band for the conductor, who hails from Reading. The 5th, 6th, 8th and 9th ringers hail from Oxford.

**EIGHT BELL PEALS.**

BIRSTALL, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, November 19, 1927, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 22 cwt.

ERNEST B. BETTS ... .. Treble	* REGGIE BROMLEY ... .. 5
HARRY ROBINSON ... .. 2	LESLIE W. C. MORRIS ... .. 6
WILLIAM CLARK ... .. 3	FRED HODGSON ... .. 7
* HARRY MARSDEN ... .. 4	HERBERT PEEL ... .. Tenor

Composed by J. BARKER.

Conducted by F. HODGSON.

\* First peal.

BRIDSTOW, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Monday, November 21, 1927, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. BRIDGET,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 9 cwt.

* ARTHUR J. JONES ... .. Treble	ALFRED T. POSTON ... .. 5
JOHN CLARK ... .. 2	WILLIAM T. POSTON ... .. 6
THOMAS BEVAN ... .. 3	JOHN G. JEFFERIES ... .. 7
ROBERT E. SUMMERS ... .. 4	WILLIAM POSTON ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by W. POSTON.

\* First peal of Major. 100th peal as conductor.

NEW ROMNEY, KENT.  
THE KENT COUNTY ASSOCIATION.

On Thursday, November 24, 1927, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

TAYLOR'S SIX-PART.

Tenor 19½ cwt.

CHARLES TRIBE ... .. Treble	WILLIAM E. PITMAN ... .. 5
HARRY BAKER ... .. 2	GEORGE EDWARDS ... .. 6
MRS. H. BAKER ... .. 3	HIGHWOOD S. HUMPHRY ... .. 7
CHARLES W. PLAYER ... .. 4	* FREDERICK W. HIXSON ... .. Tenor

Conducted by GEORGE EDWARDS.

\* First peal, and elected a member of the above previous to starting.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, November 26, 1927, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. ILTYD,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 16 cwt.

* ALFRED W. WRIGHT ... .. Treble	GEORGE POPNELL ... .. 5
† JOHN PHILLIPS ... .. 2	* WILLIAM HEATH ... .. 6
JOHN W. JONES ... .. 3	WILFRED WILLIAMS ... .. 7
* FRANK ROWSELL ... .. 4	ERNEST STITCH ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by E. STITCH.

\* First peal of Major. † First peal of Major inside. First peal of Major as conductor, and rung at the second attempt. Before the first attempt a few weeks ago, which came to grief through a change course, he had never called a bob in the method. Business kept Mr. O. H. Perry from standing in the peal.

GREAT TEW, OXON.

THE OXFORD DIOCESAN GUILD.

On Sunday, November 27, 1927, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 22 cwt. 10 lb. in D.

* FRANK BALDWIN ... .. Treble	DANIEL COOPER ... .. 5
RONALD H. BOLLEN ... .. 2	FRANK E. DARBY ... .. 6
MADRICE SMITH ... .. 3	FREDERICK E. COLLINS ... .. 7
THOMAS G. BANNISTER ... .. 4	CHARLES H. KIPPIN ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by CHARLES H. KIPPIN

\* First peal of Major. First peal of Major on these beautiful bells. The conductor's 150th peal.

EATON SOCON, BEDS.—On Wednesday, November 30th, a quarter-peal of Minor, being 480 Plain Bob, 360 Oxford Bob, and 240 each of Kent and Oxford Treble Bob: W. Smith 1, E. H. Mastin 2, T. Bartram 3, F. W. Lack 4, T. Townsend 5, J. T. Newington (conductor) 6. Rung after an unsuccessful peal attempt.

WILBY, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, November 27, 1927, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 15 cwt.

EDWARD G. GRINDELL ... .. Treble	THOMAS H. CHAPPELL ... .. 5
ERNEST E. GRIMES ... .. 2	LESLIE C. WIGHTMAN ... .. 6
PERCIVAL WOODS ... .. 3	WILLIAM J. GROOM ... .. 7
ALPHAUS J. BERRY ... .. 4	WILLIAM T. LAST ... .. Tenor

Composed by C. MIDDLETON.

Conducted by WM. J. GROOM.

First Surprise peal on the bells.

HEMEL HEMPSTEAD.

THE HERTFORD COUNTY ASSOCIATION.

(WESTERN BRANCH.)

On Wednesday, November 30, 1927, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

Tenor 19½ cwt.

AUGUSTIN V. GOOD ... .. Treble	JAMES FLOYD ... .. 5
REGINALD S. COOK ... .. 2	* JACK STOPP ... .. 6
J. WILLIAM SHEPHERD ... .. 3	HENRY GOLDING ... .. 7
HERBERT GATES ... .. 4	† WALTER AYRE ... .. Tenor

Composed by C. H. MARTIN.

Conducted by WALTER AYRE.

\* First peal of Bob Major. † 50th peal for the association. Rung in honour of St. Andrew's Day, and as a birthday compliment to the ringer of the 7th, who has been a ringer at this church for 45 years.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Thursday, December 1, 1927, in Three Hours and Eight Minutes,

AT THE CATHEDRAL,

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;**

Tenor 14 cwt.

* ROBERT HARRISON ... .. Treble	* HAYDN THORPE ... .. 5
* COLIN HARRISON ... .. 2	* A. PERCIVAL KNIGHTS ... .. 6
* RALPH S. LONG ... .. 3	* HAROLD NAYLOR ... .. 7
JOHN H. BROTHWELL ... .. 4	JOHN THORPE ... .. Tenor

Composed by F. H. DEXTER.

Conducted by JOHN THORPE.

\* First peal in the method. First peal in the method as conductor. First peal of London on the bells.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thursday, December 1, 1927, in Three Hours and One Minute,

AT THE CHURCH OF ST. LAURENCE,

**A PEAL OF BOB MAJOR, 6008 CHANGES;**

Tenor 16 cwt.

PRATT CORDINGLEY ... .. Treble	WILLIAM BARTON ... .. 5
SAMUEL WARD ... .. 2	* GEORGE AMBLER ... .. 6
* J. ERNEST PROCTER ... .. 3	† JOSEPH E. WATERHOUSE ... .. 7
* ROWLAND MYERS ... .. 4	JOHN AMBLER ... .. Tenor

Composed by GEORGE LEWIS.

Conducted by WILLIAM BARTON.

\* First peal of Bob Major. † First peal. All are members of the local company.

HACKINGTON, CANTERBURY.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 1, 1927, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. STEPHEN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION.

Tenor 11 cwt.

FREDERICK G. BRETT ... .. Treble	EDWIN G. BUESDEN ... .. 5
JOHN W. UNWIN ... .. 2	* LUTHER HONESS ... .. 6
REV. FRED J. O. HELMORE ... .. 3	FREDERICK A. FAIRBEARD ... .. 7
CHARLES W. BRETT ... .. 4	HARRISON SMITH ... .. Tenor

Conducted by EDWIN G. BUESDEN.

\* First peal in the method. Birthday peal for Rev. F. J. O. Helmore (aged 76).

RYDE, I.O.W.—On November 1st (All Saints' Day), at All Saints' Church, Ryde, for evensong, a quarter-peal of Grandsire Triples, containing 1,260 changes, in 48 mins.: H. Dowden (first quarter-peal) 1, A. Brading 2, A. R. Ward (conductor) 3, B. J. Snow 4, P. Long 5, A. White 6, E. Hatcher 7, W. Kemp 8.

## WRAXALL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, December 1, 1927, in Two Hours and Fifty Minutes,

At THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 23 cwt. 3 qr.

J. GOULD ... .. Treble	H. KNIGHT ... .. 5
*N. COOMBS ... .. 2	H. WINDSOR ... .. 6
S. BUTCHERS ... .. 3	J. T. DYKE ... .. 7
J. EVERED ... .. 4	†A. GOULD ... .. Tenor

Conducted by J. T. DYKE.

\* First peal on eight bells. † First peal. Rung as a compliment to Mr. and Mrs. J. Gould, on the occasion of their silver wedding.

## NUNEATON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Thursday, December 1, 1927, in Two Hours and Fifty-Six Minutes,

At THE CHURCH OF ST. NICHOLAS,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

HARRY ARGYLE ... .. Treble	FRANK E. PERVIN ... .. 5
JOSEPH H. W. WHITE ... .. 2	*DOUGLAS H. ARGYLE ... .. 6
THOMAS W. CHAPMAN ... .. 3	JOSEPH A. FENTON ... .. 7
FRANK W. PERRENS ... .. 4	E. HARRY STONELEY... .. Tenor

Composed by G. R. PYE. Conducted by FRANK W. PERRENS.

\* First peal in the method. First peal in the method on the bells.

## PORTSMOUTH, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 3, 1927, in Three Hours and Seventeen Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

FREDERICK W. ROGERS ... .. Treble	D. CECIL WILLIAMS ... .. 5
*ALFRED T. GREENWOOD ... .. 2	RICHARD J. STONE ... .. 6
FREDERICK A. BURNETT ... .. 3	EDWIN J. HARDING, SEN. ... .. 7
*FREDERICK W. BURNETT ... .. 4	FRANK BLONDELL... .. Tenor

Composed by J. R. PRITCHARD. Conducted by F. W. ROGERS.

\* First peal of Major.

## PINNER, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 3, 1927, in Three Hours and One Minute,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

GILBERT R. GOODSHIP ... .. Treble	JAMES BENNETT ... .. 5
GEORGE M. KILBY ... .. 2	WILLIAM J. NODDS ... .. 6
GEORGE R. PYE ... .. 3	HARRY KILBY ... .. 7
WILLIAM PYE ... .. 4	JAMES GEORGE ... .. Tenor

Composed by CHARLES MIDDLETON. Conducted by WILLIAM PYE.  
Rung in honour of J. George's 74th birthday.

## RAINHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Nine Minutes,

At THE CHURCH OF ST. MARGARET,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 22 cwt. 10 E.

*WILLIAM R. G. SEAGER ... .. Treble	CHARLES A. WINNER ... .. 5
*HERBERT A. HOLDEN ... .. 2	HERBERT E. AUDSLEY ... .. 6
JOHN H. CHEESEMAN ... .. 3	GEORGE H. DAYNES ... .. 7
FRED A. MITCHELL ... .. 4	GEORGE GILBERT ... .. Tenor

Composed by JOHN THORP. Conducted by GEO. GILBERT.

\* First peal in the method. First peal in the method on the bells.  
Rung after meeting short for Superlative.

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## HESTON, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 3, 1927, in Two Hours and Fifty-Eight Minutes,

At THE CHURCH OF ST. LEONARD,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

*HERBERT W. LIDBETTER (Central Committee and Auditor) ... .. Treble
WILLIAM H. HOLLIER (Hon. Secretary) ... .. 2
ROBERT E. HOLLOWAY (Ringing Master) ... .. 3
CHARLES S. BIRD (Vice-president) ... .. 4
JAMES H. HUNNISETT (Central Committee) ... .. 5
FREDERICK W. GOODFELLOW (Auditor) ... .. 6
FRANK CORKE (Central Committee) ... .. 7
J. ARMIGER TROLLOPE (Hon. Treasurer) ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by F. W. GOODFELLOW

\* First peal of Kent Treble Bob Major. The Vicar wished the band success before the peal, and congratulated them after on their performance. All the above are officers of the South and West District of the Association.

## DRAYTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Fifteen Minutes,

At THE CHURCH OF ST. CATHERINE,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 19 cwt.

JOSEPH T. DYKE ... .. Treble	*RONALD BECK ... .. 5
*SYDNEY WYATT ... .. 2	PERCY MERSON ... .. 6
ALFRED J. WYATT ... .. 3	ALEXANDRA EVANS ... .. 7
WILLIAM H. COLES ... .. 4	JAMES HUNT ... .. Tenor

Composed by H. W. WILDE. Conducted by JOSEPH T. DYKE.

\* First peal in the method, also on the bells.

## CHIPPENHAM, WILTS.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 3, 1927, in Two Hours and Fifty-Nine Minutes,

At THE CHURCH OF ST. PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THURSTANS' FOUR-PART. Tenor 16 cwt.

SIDNEY WILTSHIRE ... .. Treble	CHARLIE LOVELOCK ... .. 5
ERNEST TRUMAN ... .. 2	WILLIAM BOLWELL ... .. 6
THOMAS DAVISON ... .. 3	FRED LAMBETH ... .. 7
*HAROLD E. FLEWELLING... .. 4	†JOHN TROUT ... .. Tenor

Conducted by FRED LAMBETH.

\* First peal in the method. † First peal and first attempt.

## HINCKLEY, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Seventeen Minutes,

At THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 22 cwt.

CHARLES PAYNE ... .. Treble	GEORGE THOMPSON ... .. 5
SAMUEL WHITE ... .. 2	BERT RIDGWAY ... .. 6
*ARTHUR E. ROWLEY ... .. 3	THOMAS K. DEACON ... .. 7
*LANCE PERRIN ... .. 4	FRED COTTON ... .. Tenor

Composed by W. WILLSON. Conducted by F. COTTON.

\* First peal of Bob Major. Rung as a birthday compliment to the ringer of 6th.

## CORSTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 3, 1927, in Two Hours and Thirty-Seven Minutes,

At THE CHURCH OF ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' REVERSED.

Tenor 9½ cwt.

RICHARD CLARK ... .. Treble	WILLIAM KNIGHT ... .. 5
HENRY PRING ... .. 2	WALTER FARLEY ... .. 6
WILLIAM A. CAVE ... .. 3	ALFRED E. REEVES ... .. 7
ALBERT STOWELL ... .. 4	*HARRY BENNETT ... .. Tenor

Conducted by ALFRED E. REEVES.

\* First peal on eight bells, and elected a member of the association before starting. Rung as a birthday compliment to Charles H. Jennings, John W. Jones, and the conductor's son and daughter.



LONG EATON, NOTTINGHAMSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 3, 1927, in Two Hours and Forty-Seven Minutes,

At the Church of St. Nicholas,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

A TRANSPOSITION OF J. J. PARKER'S TWELVE-PART. Tenor 10½ cwt.

FREDERICK W. TURNER ... Treble	*GEORGE E. FOSTER ... 5
RICHARD A. HICKTON ... 2	EDWARD FOSTER ... 6
HENRY F. CLULOW ... 3	ARTHUR J. CHAMBERLAIN ... 7
ERNEST H. CLULOW ... 4	*ERIC W. VARLEY ... Tenor

Conducted by A. J. CHAMBERLAIN.

\* First peal. First peal of Triples as conductor. Ringers of treble and 2nd from Sawley. The tenor belongs to the local band, the rest are from Southwell Cathedral.

THURCASTON, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours,

At the Latimer Church of All Saints,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 10 cwt. 7 lb. in G.

*PERCIVAL A. ALDHAM ... Treble	JOHN THOMPSON ... 5
WALTER P. WHITEHEAD ... 2	JAMES S. HUTCHBY ... 6
MISS D. EVA LEWIS ... 3	WILLIAM H. CLARKE ... 7
J. FREDERICK MILNER ... 4	EDWARD R. WHITEHEAD ... Tenor

Composed by C. MIDDLETON. Conducted by W. P. WHITEHEAD.

\* 50th peal. This is the 100th peal that E. R. and W. P. Whitehead have rung together.

CONISBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(DONCASTER & DISTRICT SOCIETY.)

On Saturday, December 3, 1927, in Three Hours and Three Minutes,

At the Church of St. Peter,

**A PEAL OF DOUBLE OXFORD BOB MAJOR, 5024 CHANGES;**

Tenor 13 cwt. 2 qr. 20 lb.

PERCY GLEDSTONE ... Treble	ARCHIE BREARLEY ... 5
GEORGE CLARE ... 2	JOHN A. BREARLEY ... 6
WILLIAM A. WOOLER ... 3	STANLEY SHEPPARD ... 7
J. EDWARD CAWSEY ... 4	JOHN R. BREARLEY ... Tenor

Composed by SIR A. P. HAYWOOD. Conducted by J. EDWARD CAWSEY.

First peal in the method by all the band, in the county, and for the association.

BODELWYDDAN, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Saturday, December 3, 1927, in Three Hours and Fifteen Minutes,

At the Marble Church,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 15 cwt.

WALTER THOMAS ... Treble	*GEORGE WILSON ... 5
ROBERT SPERRING ... 2	JAMES SWINDLEY ... 6
JAMES H. MIDWINTER ... 3	HENRY W. WILDE ... 7
ALBERT J. HUGHES ... 4	GEORGE WILLIAMS ... Tenor

Conducted by R. SPERRING.

\* First peal. First peal on the bells after being rebung on ball bearings by Messrs. Mears and Stainbank. Believed to be the first peal of Grandsire Triples on the bells.

TOTTENHAM, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, December 3, 1927, in Two Hours and Fifty-Six Minutes,

At the Church of All Hallows,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 20 cwt.

HERBERT W. STRICKLAND Treble	CHARLES A. BUTTON ... 5
HENRY A. BARNETT ... 2	JOHN G. NASH ... 6
CHARLES T. COLES ... 3	CHARLES W. ROBERTS ... 7
NORMAN A. TOMLINSON ... 4	*HENRY BLER ... Tenor

Conducted by CHARLES W. ROBERTS.

\* First peal on eight bells. Rung as a 21st birthday compliment to William J. Ellis, a member of the local band, who was unfortunately unable to ring in the peal; also in honour of the 74th birthday of Mr. James George.

BOLSOVER, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 3, 1927, in Two Hours and Fifty-Seven Minutes,

At the Parish Church,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

JOHN FLINT ... Treble	THOMAS RILEY ... 5
*ARTHUR ROBBINS ... 2	*HAROLD KENT ... 6
†STANLEY SLANEY ... 3	EDWARD ROBBINS ... 7
*ERNEST WAGSTAFF ... 4	CHARLES MASON ... Tenor

Composed by ARTHUR CRAVEN.

Conducted by JOHN FLINT.

\* First peal in the method. † First peal.

FOXEARH, ESSEX.

THE SUFFOLK GUILD.

On Sunday, December 3, 1927, in Two Hours and Forty-Seven Minutes,

At the Church of SS. PETER AND PAUL,

**A PEAL OF KENT TREBLE BOB MAJOR, 5152 CHANGES;**

ARTHUR MAXIM ... Treble	PERCY GRIDLEY ... 5
THEODORE E. SLATER ... 2	SAMUEL EVANS ... 6
PERCY L. JOHNSON ... 3	WILLIAM BURGESS ... 7
GRANVILLE C. BIXBY ... 4	THOMAS CHINERY ... Tenor

Composed by A. E. DURRANT.

Conducted by W. BURGESS.

This was the conductor's 100th peal.

ASHTON-UNDER-LYNE.

ASHTON-UNDER-LYNE SOCIETY.

On Saturday, December 3, 1927, in Three Hours and Twenty-Seven Minutes,

At the Church of St. Michael and All Angels,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

SAMUEL WOOD ... Treble	SYDNEY MARSHALL ... 5
JAMES CARTER ... 2	FRED ALTHORP ... 6
HARRY HEAP ... 3	ALBERT GORRINGE ... 7
ALBERT GORRING ... 4	BENJAMIN THORP ... Tenor

Composed by SAMUEL WOOD.

Conducted by BENJAMIN THORP.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 4, 1927, in Three Hours and Five Minutes,

At the Church of St. John-the-Baptist,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 13½ cwt.

GEORGE OLLIVER ... Treble	REGINALD V. JOHNSON ... 5
NELSON ELLIOTT ... 2	ALFRED J. BULL ... 6
CHARLES H. SURRIDGE ... 3	WALTER CHARMAN ... 7
BERNARD WELLS ... 4	OLIVER SIPPETTS ... Tenor

Composed by J. R. PRITCHARD.

Conducted by O. SIPPETTS.

**SIX AND FIVE BELL PEALS.**

LLANELLY, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Wednesday, November 16, 1927, in Two Hours and Forty-Six Minutes,

At the Church of St. Elli,

**A PEAL OF GRANDSIRE AND BOB DOUBLES, 5040 CHANGES;**

Tenor 13 cwt.

ALAC A RACKHAM ... Treble	*WILLIAM H. SAUNDERS ... 4
*HAWTHORN L. MORRIS ... 2	SYDNEY T. RACKHAM ... 5
ALFRED A. RACKHAM ... 3	*WILLIAM T. WEAVER ... Tenor

Conducted by S. T. RACKHAM.

\* First peal in two methods. Rung in honour of the marriage of Mr. J. B. Jones, a local ringer, to Miss S. E. C. Rackham, daughter of Mr. A. A. Rackham, captain of the local band. Both the contracting parties are choristers at the above church.

**GAINSBOROUGH.**—At All Saints' Church, for harvest festival, on Wednesday, October 5th, 1,264 Bob Major: Miss E. Marshall (first quarter-peal) 1, Miss P. Baker 2, F. S. W. Butler 3, J. Dixon 4, T. Clarke 5, C. H. Baker 6, H. Torr 7, H. Morgan (conductor) 8. First quarter-peal in the method by ringers of 2nd and 5th.—On handbells, on Sunday, October 2nd, 2,080 Bob Major in 1 hr. 12 mins.: Charles A. Hewitt 1-2, Frederick S. W. Butler 3-4, Harry Morgan (conductor) 5-6, Edward Dalingwater 7-8. Longest length in 'in hand' by ringers of 1-2 and 7-8.

BREDON'S NORTON, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(SOUTHERN BRANCH.)

On Tuesday, November 22, 1927, in Two Hours and Thirty-Five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Kent Treble Bob, College Single, Oxford Bob, Grand-sire, Canterbury Pleasure, and two of Plain Bob. Tenor 6½ cwt.

JOHN MILES ... .. Treble	JAMES ATTWOOD ... .. 4
WILLIAM RIMELL ... .. 2	FRANCIS MILES ... .. 5
CHARLES TRAPP ... .. 3	OLIVER ATTWOOD ... .. Tenor

Conducted by OLIVER ATTWOOD.

Quarterly peal. First peal in six methods by all except the conductor, and rung entirely by the local band.

ST. ALBANS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, November 26, 1927, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. STEPHEN,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Comprising Pitman's and Morris' arrangement. Tenor 15 cwt.

JOHN MALYAN ... .. Treble	GEORGE PRATT ... .. 4
ERNEST CHAPMAN ... .. 2	RUDD SMITH ... .. 5
ROBERT BEDFORD ... .. 3	HARRY BEDFORD ... .. Tenor

Conducted by JOHN MALYAN.

First peal by all except the conductor. First peal in the method and as conductor. First peal in the method on the bells. All the above are regular Sunday service ringers at this church, and were all taught to ring by the conductor. Rung as a birthday compliment to Mr. W. Malyan.

WILLOUGHBY WATERLEYS, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, November 27, 1927, in Two Hours and Thirty-Five Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Ten different callings. Tenor 6½ cwt. (approx.).

*EDWARD SOARS ... .. Treble	†LEONARD E. TOWERS ... .. 3
*ARTHUR E. BODYCOTE ... .. 2	*FRANK BODYCOTE ... .. 4

ALFRED BALLARD, JUN. ... Tenor

Conducted by ALFRED BALLARD, JUN.

\* First peal. † First peal away from treble. First peal as conductor. A birthday compliment to Miss Winifred Ballard, sister of the conductor.

HUISH CHAMPFLOWER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, November 27, 1927, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 extents. Tenor 11 cwt. 0 qr. 8 lb.

*ELI TOUT ... .. Treble	WALTER JOHN SMITH ... .. 4
GILBERT JONES ... .. 2	ALBERT TOUT ... .. 5
*JESSIE TOUT ... .. 3	*WALTER PARSONS ... .. Tenor

Conducted by A. TOUT.

\* First peal, and members of the local band.

BRADWELL, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Thursday, December 1, 1927, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 30 120's of Grandsire and 12 120's Bob Doubles. Tenor 7½ cwt.

*THOMAS C. WALTERS ... Treble	*CHARLES G. ALDERMAN ... 4
EDWARD J. WHITLOCK ... 2	ALEXANDER COLEY ... 5
WILLIAM FRENCH ... 3	*THOMAS H. BIRD ... Tenor

Conducted by EDWARD J. WHITLOCK.

\* First peal. First peal in two methods by all the band. First peal as conductor. Rung as a compliment to Miss A. J. Wylie on the occasion of her marriage. She was a member of the Church Council, and a willing worker for all charities in the parish.

GT. WYMONDLEY, HERTS.—At St. Mary's Church, for harvest-festival service, on Thursday evening, October 13th, 720 of Kent Treble Bob Minor: G. Cherry 1, F. C. Webb 2, F. Gardner 3, G. Wolfe 4, R. E. Croft 5, R. T. Newman 6. Conducted by Geo. T. Croft. First 720 in the method by ringers of 3rd and 6th.

LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, November 28, 1927, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

ALBERT RELFE ... .. Treble	GEORGE FULLER ... .. 4
*JAMES BASSETT ... .. 2	ARTHUR H. SMITH ... .. 5
WALTER MARSHALL ... .. 3	BERTRAM LUCK ... .. Tenor

Composed by REV. E. B. BANKES. Conducted by ALBERT RELFE.

\* First peal inside. Birthday peal for the conductor.

ANTONY, CORNWALL.

THE DEVONSHIRE GUILD.

On Saturday, December 3, 1927, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. JACOB,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's, each called differently.

Tenor 9 cwt. 2 qr. 14 lb. in A flat.

*CHARLES HOLMES ... Treble	†GEORGE GODDARD ... 4
HERBERT I. BALDREY ... 2	WILLIAM HAMBLYN ... 5
CHARLES R. LILLEY ... 3	THOMAS G. MYERS ... Tenor

Conducted by CHARLES R. LILLEY.

\* First peal and first attempt. † First peal of Minor away from treble. First peal of Minor on the bells. Ringers of 1st, 5th and 6th from St. Andrew's, 2nd, 3rd and 4th from Emmanuel's, Plymouth.

ABBOTS LANGLEY.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 3, 1927, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF MINOR, 5040 CHANGES;**

One 720 each of Double Oxford and Kent Treble Bob, two of Oxford Bob, and three of Plain Bob. Tenor 13 cwt.

HARRY L. LONG ... Treble	AUGUSTIN V. GOOD ... 4
*STEPHEN H. HOARE ... 2	†WILLIAM C. HUGHES ... 5
JOHN MALYAN ... 3	WALTER AYRE ... Tenor

Conducted by WALTER AYRE.

\* First peal of Minor. † First peal in four methods. Rung as a birthday compliment to Miss Richardson (Surfleet) and the conductor.

INGATESTONE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 3, 1927, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents of Oxford Treble Bob, two of Kent Treble Bob, and three of Plain Bob, seven different callings. Tenor 12 cwt.

GEORGE MILES ... Treble	WILLIAM LEGGETT ... 4
*LEWIS CAMP ... 2	EDWARD SITCH ... 5
CHARLES HARRINGTON ... 3	HARRY TURNER ... Tenor

Conducted by HARRY TURNER.

\* First peal inside. First peal on the bells. The ringers of the 2nd, 3rd and 5th hail from Fryerning, treble from Brentwood, and 4th and tenor from Shenfield.

**SUNDAY SERVICE TOUCHES.**

LONDON.—On Sunday, November 6th, at St. Giles', Camberwell, for evening service, 1,263 Stedman Caters: J. Hales (first quarter of Stedman Caters) 1, T. H. Taffender (conductor) 2, A. N. Hardy 3, W. Rogers 4, J. Milner 5, R. G. Chappell 6, R. Bullen 7, L. Baybutt 8, J. R. Gammon 9, H. H. Peters 10.

WRENTHAM, SUFFOLK.—On Sunday, November 6th, for morning service, 720 changes of Norfolk Surprise Minor: J. Spencer 1, W. C. Bunn (conductor) 2, E. Bailey 3, G. Lee 4, A. J. L. Naunton 5, F. W. Naunton 6.—For evening service, touches of Treble Bob and Double Court were brought round with E. Chatten taking part.

DUNSTABLE, BEDS.—At the Priory Church, on Remembrance Sunday, for matins, a quarter-peal of Bob Major (1,280 changes): C. Matthews (first quarter of Major) 1, G. H. Sentance 2, A. V. Good 3, G. W. Harris 4, B. Calcott 5, C. Rollings 6, G. Heley 7, A. E. Sharnam (conductor) 8. Rung with the bells half-muffled and in the 4-6-8 position.

MERE, WILTS.—On Sunday, October 30th, for evening service, a quarter-peal of Grandsire Doubles, with 4-6-8 covering: G. Bunce 1, H. Keates 2, J. Gray 3, C. Phillips 4, E. Coward 5, C. Bunce 6, F. A. Coward (conductor) 7, B. Sheppard 8.—After service, a quarter-peal of Grandsire Triples in 50 mins.: G. Bunce 1, H. Keates 2, J. Gray 3, E. Coward 4, E. J. Rowe 5, W. Keates 6, F. A. Coward (conductor) 7, B. Sheppard 8. First quarter-peal by all the band with the exception of ringers of 4th and 7th, and first quarter-peal and longest length by local band. Rung as a farewell to the Vicar (the Rev. F. E. Trotman) on his leaving the parish.

**A CHESHIRE TOUR.****MOTORING ON A TYPICAL 'SUMMER' DAY.**

On a typical English summer day—like most of those we have enjoyed (P) this year—a day when the makers of umbrellas and 'macks' rub their hands with satisfaction—six members of the Chester Diocesan Guild (Chester Branch), Messrs. H. W. Wilde, J. Morgan, G. Jones, W. Thomas, A. E. Richards, and J. W. Clarke, set off early in the morning to endeavour to raise a few blisters. They met in the ancient city of Chester, complete with Austin car and Rudge motor-cycle—two trusty vehicles which have had previous 'honourable mentions' in these columns.

On the command, 'Prepare to mount,' the five gentlemen for the car placed themselves in position—i.e., fat ones in front, thin ones behind. Failing to persuade any of the car people to take a turn on the motor-cycle, Mr. Clarke had to ride it himself.

After a good swim, Great Budworth, the first place of call, was reached at 9.45, and after a look round the beautiful church, the Vicar led the ascent to the lofty tower. The bells, delightfully old-fashioned and mellow, were soon ringing out Oxford Treble Bob, a good 720 being brought round on the back six. Mr. Richards set a noble example of early morning energy by turning in the 23 cwt. tenor. After 120 Stedman Doubles, the 'swim' was again continued as far as Mobberley. The exquisite carving in this ancient church is worthy of mention, and the beauty of the building was enhanced by harvest decorations. The ringing chamber, evidently once a west gallery, could scarcely be called ideal. The floor is in two tiers, one about a yard above the other, three ropes falling on the upper floor and three on the lower. Although this is somewhat out of the ordinary, ringers on holiday don't worry much, and a 720 of Double Oxford was completed before the bells were lowered. A move was then made towards lunch, and a cosy restaurant was chosen in Alderley Edge.

The water had somewhat subsided in the afternoon, and travelling was a little more pleasant. Rubber tyres, however, did not quite like the cobbled lane leading to the quaint old church at Alderley, which was reached about 2.30 p.m. An extent of Kent Minor was accomplished on the pleasing ring of six before the journey was continued to the little brick church at Chelford. Chelford bells are a light six, and ringers are tempted to run them along at a speed which sometimes spells disaster. The mishap came when nearly half-way through a 720 of Double Bob, but, fortunately, time allowed of an extent being obtained before leaving for Holmes Chapel.

Tea was now the order of the day, and, as no cafe was visible, the party walked into a hostelry conveniently situated near the church. There was an awkward moment just after they entered—a maid dropped a laden tray with a terrible crash. It appears that she

imagined herself to be dreaming on hearing ringers asking for 'tea'!

The bells of Holmes Chapel, although of considerable age, have been rehung during recent years, and 'go' excellently. The day's ringing was concluded here with an enjoyable 720 of Cambridge Surprise Minor, after which wheels revolved towards Chester again. After safely negotiating the narrow streets of Middlewich and the market crowds of Winsford, Chester was safely reached. Mr. Richards and Mr. Thomas were put down to look for their bus; the other four, at any rate, arrived home at the highly respectable hour of 9.30.

**MIDDLESEX COUNTY ASSOCIATION.****SOUTH AND WEST DISTRICT.**

A successful meeting was held at St. Stephen's, Ealing, on Saturday, November 26th, where, in spite, of the inclement weather, over 40 attended.

Ringings started at 3 p.m., and good practice was put in by the probationers, as well as the more advanced members, till 4.50, when the Rev. H. M. Maynard (Vicar) visited the tower to unveil a tablet, recording the first peal of Bob Major rung on the bells by the Ancient Society of College Youths. Service followed, conducted by the Vicar, with Miss Fry at the organ. Afterwards, tea was served in the Church Hall by Mr. and Mrs. Hudson. At the request of the Vicar, who presided, Mr. and Mrs. Belcher and family, assisted by Mr. A. H. Fulwell, rendered some fine selections on the handbells, which were much appreciated by all the company.

The Vicar gave a hearty welcome to the association, and expressed the hope that they would pay another visit in the near future.

The Vicar vacated the chair after tea, and his place was ably filled by Mr. A. F. Gunning (churchwarden) for the business meeting.

Three new members were elected.—St. John's, Hillingdon, and St. Mary's, Acton, were proposed for the January meeting. Acton secured 16 votes and Hillingdon 14. Further selections were given on the handbells, and Grandsire Caters, etc., were also rung.

A hearty vote of thanks was accorded to the Vicar, churchwarden, organist, host and hostess, Messrs. P. E. Clark, E. J. Walsom and C. Edwards, of St. Stephen's band, Mr. and Mrs. Belcher and family, and A. H. Fulwell for their entertainment, and all who helped to make the meeting a success.

St. Mary's was visited after tea, when the company was added to, and Double Norwich, Cambridge, and Superlative Surprise were practised.

Thanks were accorded to the Rev. Sharp (Vicar) for the use of the bells, and to Mr. J. H. Hunnisett for the welcome he gave to the members.

# John Taylor & Co.

## LOUGHBOROUGH.

■ ■ ■ ■ ■

### THE

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## BELFRY GOSSIP.

A record which stood for 80 years was made at Painswick on December 9th, 1833, when a peal of 10,224 Treble Bob Maximus was rung in 6 hrs. 50 mins.

One hundred and forty years ago to-morrow '5,040 Holt's Grandsire Trebles' was rung at Kingston-on-Thames, 'call'd by Robert Porter, age 17 years.' This must have been a unique performance for so young a ringer at that time. Do any of our readers know what was the future career of this youthful conductor?

A peal of 'Real Double Caters' was composed and conducted by George Gross, and rung at St. Magnus', London Bridge, on December 10th, 1770. The composition is preserved, and is to be found in the 'Clavis.'

On December 15th, 1735, 8,008 Grandsire Cinques was rung by the College Youths at Southwark. When one remembers that it was only a bare twenty years earlier that the first peal of any kind had been rung, the progress which was made in those early days of peal ringing must have been considerable, for there were not the means of inter-communication of ideas then that there are now.

The first peal of Kent Treble Bob Royal at St. Clement Dances was rung 80 years ago next Thursday.

December 15th is also the anniversary of the first peal rung in South Africa—a peal of Grandsire Triples at Woodstock, in the year 1904.

It is proposed to attempt a peal of Stedman at Dartford on Saturday, January 6th, 1928, at 2.30 p.m., by members of the Manchester Unity of Oddfellows. Any ringers belonging to the Unity who would like to ring should write to Bro. R. A. Jenkins, Dartford Lodge, 84, Priory Road, Dartford. For the event a dinner and concert are being arranged at the Co-operative Hall, it being the 89th anniversary of the lodge in Dartford. The conductor of the peal will be Bro. J. H. Cheesman, Greenhithe Lodge.

## SILVER BELLS.

*To the Editor.*

Dear Sir,—Referring to this subject brought up by your correspondent in these columns a short time ago, I am sending this extract from an old book, 'Popular Errors Explained,' by John Timbs, F.S.A., which may interest ringers generally:—

'Silver in bells. A prejudice has long existed that the old church bells contained a smaller or larger portion of silver, and the large bell of Rouen Cathedral was, from its beautiful sounds, called the silver bell. It was broken up, and melted into cannon, in the first French Revolution; and M. Girardin has, by a careful analysis, ascertained that this Rouen bell had not a trace of silver in it. One hundred parts of it by weight contained: Copper 71, brass 26, zinc 1.80, iron 1.20. Modern French bells differ little from the above, being composed of: Copper 78, brass 22.'

Mr. E. Beckett Denison, in his account of the great bell of Westminster, says that silver is 'a purely poetical and not a chemical ingredient of any known bell metal; and that there is no foundation whatever for the vulgar notion that it was used in old bells, nor the least reason to believe that it would do any good. I happened to hear,' adds Mr. Denison, 'of an instance where it had been tried by a gentleman who had put his own silver into the pot at the bell foundry some years ago. I wrote to him to inquire about it, and he could not say that he remembered any particular effect. This seemed to me to be quite enough to settle that question. You may easily see for yourselves that a silver cup makes a rather worse bell than a cast-iron saucepan.'

One thing, however, seems certain, and that is that church bells made of solid silver would be very expensive.—Yours faithfully,

EDWARD GEORGE ELLENGER.

## GUILDFORD DIOCESAN GUILD. PRESENTATIONS.

The final meeting of the Organising Committee of the new Guildford Diocesan Guild was held on Saturday, when arrangements were completed for the inaugural meeting, which is to be held on Saturday, December 31st, at Guildford.

The Bishop of Guildford will preside at this meeting, and it is hoped the initiation of the new Guild will be attended by the president and hon. secretary of the Central Council and by officers of all the neighbouring Guilds and associations.

The inaugural meeting will be followed by a special service in the cathedral. After tea, there will be facilities for ringing.

Indisposition prevented the hon. secretary from attending the meeting on Saturday, but he received a pleasant surprise on Monday, when one of the members visited him and handed him an attaché case, the gift of the committee in appreciation of the work which he had done in connection with organising the new Guild. There was a kindly thought also for Mrs. Goldsmith, who received a silver-mounted walking stick. As the secretary did not have the opportunity of thanking the committee personally for their great kindness, he desires to do so through these columns.



## A BEGINNER'S THEORY.

## BY 'MINORMANIA.'

## MORE ABOUT COURSING ORDER.

All legitimate Major methods being compelled to produce Bob Major lead-heads, it follows that these coursing order positions will apply to the lead-heads of any Major method. Notice the words 'lead-heads.' In other methods the coursing order may be broken **WITHIN** the leads, but it is put right again before the end of the leads, being maintained in the lead-heads until a 'call' introduces a new course, as will be shown; but, for the moment, we will only consider the fact that in our peal the calls do not disturb the plain coursing positions of our tenors—that they are not 'parted' from one another in the coursing order; and that, at every lead-head throughout the peal, they will occupy positions which correspond to one of the plain course lead-heads, thus:—

1 2 3 4 5 6 7 8 Notice that the '87' coursing pair are adjacent only in the 2/3 and 7/8 places, and that it is '78' there; it will never be '87.' That in the odd places (3/5 and 5/7) it is '703,' and that in the even places (2/4, 4/6 and 6/8) it is '807.'

Now let ANY OTHER COURSING PAIR replace the '87' pair, say the '46.' Then in the odd places we may expect to find '604,' and in the even places '406,' and so on. It will never be '603,' etc., etc., because '63' are not a coursing pair. Similarly with any pair chosen from the coursing order.

There are seven coursing pairs in the coursing order, and during their progress through the seven leads of the plain course each pair will, in turn, occupy each position taken by '87' above. In another way, when '87' do NOT occupy a certain pair of the places given, another coursing pair will do so.

When finding the lead-heads that were false against the PLAIN COURSE, we had seven columns, each containing fourteen false heads, from which we abstracted those which had the tenors in plain coursing positions, and we were left with only six that mattered. These six could have been produced straight from column No. 1, in the following manner.

Given our fourteen false heads that are false against lead-head 2345678, if any of them has a COURSING PAIR of bells in a pair of the seven plain coursing positions, it follows that we can substitute (for 2345678) a PLAIN COURSE LEAD-HEAD that will bring the 87 pair into those plain coursing positions, which are held by that other coursing pair in the false head, the false head being relative to 2345678.

No. 3 false head in column No. 1 is 5238746, and '53' are a coursing pair which occupy therein a pair of plain course positions (5030000). Now the false head (5)2(3)8746 is false against (2)3(4)5(6)78, wherein '53' occupy the THIRD AND FIFTH places in the row. Then: Find a plain course lead-head which has the 87 pair (the tenors) in the THIRD AND FIFTH places, and—

If lead-head 2(3)4(5)678 has a false head (5)2(3)8746, then lead-head 0(7)0(8)000 will have a false head (8)0(7)0000.

Then examine the 14 heads in column No. 1 that are false against 2345678, and note any coursing pair that occupy EXACTLY the same positions as they do in ANY PLAIN COURSE LEAD-HEAD. The false head No. 1 is the first (57)83246, wherein the 75 pair correspond in positions to No. 2 lead-head (57)38264. (Note.—This lead-head does not enter into the question, and may immediately be forgotten. It is merely the means of enabling us easily to recognise a coursing pair in plain course positions.) Then look for the plain-course lead-head which has the 87 pair IN THE 5/7 PLACES. It is the lead-head at the top of your column No. 5—352(7)4(8)6. Then, lead-head 3527456, transposed by the false head 5783246, gives 7865324, which is a 'tenors together' false head belonging to COLUMN NO. FIVE.

No. 2 false head is another—657(2)8(3)4, the 32 pair corresponding in positions to lead-head No. 7—648(2)7(3)5. Here we want the lead-head with the 87 pair in the 2/3 places, the 2/3 places corresponding to the '23' bells. It is that lead-head which heads our column No. 6—(78)56342. Then, lead-head 7865342, transposed by the false head 6572834, gives 3647285, which is a 'tenors together' false head belonging to THAT COLUMN—No. 6.

And so on, the tenors having to be in those PLACES in the lead-heads that correspond to the NUMBERS of the coursing pair picked out in the false head, the result of the transposition belonging to the column which is headed by the lead-head that has the tenors in the necessary places. The whole of them are given below:—

(1) Shows the heads that are false against 2345678, denoting the coursing pairs in plain course positions.

(2) Lead-heads with the tenors in corresponding places.

(3) Transpositions of (2) by (1), being false heads with 'tenors together,' denoting their respective columns.

F.H. No.	(1)	(2)	(3)
1.	(57)83246	352(7)4(8)6	7865324—column 5.
2.	657(2)8(3)4	(78)56342	3647285—column 6.
3.	(5)2(3)8746	5(7)3(8)264	8574632—column 2.
4.	3(4)7(2)865	(8)16(7)4523	6728354—column 3.
13.	7(3)4(5)826	5(7)3(8)264	6738452—column 2.
14.	(23)54976	(78)56342	7865243—column 6.

It so happens that Superlative Surprise Major has given false heads which contain only one pair of coursing bells in the plain course positions, but it is possible for more than two bells to be in plain course places in a false head. These must be carefully searched for, if this short cut is going to be used.

For instance, a head that is false against 2345678 might be 4327586. Here we have two combinations—432(7)5(8)6, wherein the positions of the 87 pair correspond to lead-head No. 5; AND ALSO 43275(86), wherein the 68 pair correspond also to lead-head No. 5. In this instance it is necessary to transpose TWO plain course lead-heads with the tenors in corresponding places, by the ONE false head; that is, BOTH 23456(78) and 4263(8)5(7) will be transposed by the false head 4327586, giving 4327586 and 6245378 respectively.

Again, the false-head might be 26(7)8(5)4(3), wherein '75' and '53' are coursing pairs in plain course positions. Here it is necessary to transpose the two lead-heads 352(7)4(8)6 and 5(7)3(8)264 by this one false head, giving 3486725 and 5264837 as the respective false heads with the 'tenors together.' And so on, taking care to pick out, in the false head, EVERY COMBINATION of coursing bells in plain course positions, and applying each combination to the plain course lead-head, with the tenors in the necessary places.

We have found that if we cause second's or eight's places to be made at the lead-ends, our coursing order remains unaltered; but, if a 'place' other than these is made, a different case will arise.

In Major methods, bobs are made in two ways—either by fourth's place or by sixth's place being made at the lead-ends, instead of the usual second's or eighth's places, as the case may be. We can discover how coursing order will be affected by both of these bobs by turning our 'plain hunting lead' into a bobbed lead, first by causing fourth's place to be made (by the '5'), and then by causing sixth's place to be made (by the '7'):—

132(5)4768 13254(7)68

123(5)7486 12345(7)86

Now 'pick up' the even-place bells and work backwards on the odd ones, as before, and we have coursing order 2546873254, etc., for the first, and coursing order 247685324, etc., for the second. Comparison of these new orders with our original will show that a FOURTH'S-PLACE BOB causes the bell which makes the bob place (the '5' in this particular instance) to take two steps BACKWARDS in the coursing order, now appearing between '2-4' instead of between '7-3,' as in the original. The SIXTH'S-PLACE BOB causes the bell which makes the bob place (the '7' here) to take two steps FORWARDS in the coursing order.

Different bells will, of course, make the bob places at other lead-heads, and those bells will then be the ones to take the steps forwards or backwards in the coursing order then prevailing, but the EFFECT will always be the same.

When bobs are used, only the one place is made in the rows, as in the Minor, but when singles are introduced in Major, TWO PLACES are made IN ADDITION to the usual second's or eighth's place—again as in the Minor. A single in a second's-place method causes THIRD'S AND FOURTH'S places to be made IN ADDITION, and in an eighth's-place method SIXTH'S AND SEVENTH'S places are made in addition to the eighth's place. We shall find that the single, applied in either way will have the same effect upon coursing order.

Turn the plain lead into a singled lead, first by making second's, third's and fourth's places, and then by making sixth's, seventh's, and eighth's places, thus:—

1(325)4768 13254(768)

1(325)7486 12345(768)

and we find that the coursing order is 354687235, etc., and 247865324, etc., respectively, and, when compared with the original, we see that the TWO BELLS which make the EXTRA PLACES change positions with EACH OTHER in the coursing order, the 25 in the first and the 76 in the second case.

In this connection it may be noted that a single in a Major method does not mean a 'single change,' as in the Minor; in fact, it is a misnomer here, TWO pairs changing in the row, instead of the three pairs as at the plain lead. Similarly with the higher numbers.

Each call will alter the prevailing coursing order in the manner shown above, and the conductor is enabled to carry the coursing order of the bells in mind by transposing them as each call is made. He is immediately in a position to know if his bells are not in their proper places.

This is the seventeenth of the series of articles which have been specially written for beginners by 'Minormania,' to explain to them the theory of change ringing. These articles are not merely for perusal. If they are to serve the purpose for which they are intended they must be studied.

LONDON.—For the fish harvest festival at St. Dunstan's-in-the-East, on Sunday evening, October 30th, a quarter-peal of Stedman Triples: W. Ayles (first quarter-peal in the method) 1, W. H. Fussell 2, T. H. Taffender 3, S. C. Moye 4, T. W. Taffender (conductor) 5, W. Rogers 6, J. R. Gammon 7, W. Bayliss 8.

## THE EXTENSION OF METHODS.

## PLAIN BOB.

To understand the extension of Plain Bob we must first understand the structure of the method. There are six changes on three bells. Let us ring them with a covering tenor, and divide them into three sections of two rows each. Now hunt the tenor down to lead, let her lead a whole pull, and hunt her up behind again between each section, and we get Reverse Bob Minimus. (Write it out in full.) Add a bell to the working bells thus, and do the same, and we get Bob Doubles. Add another thus, and do the same, and we get the Bob Minor. I have given the reverse variation in each case as this best shows the nature of the method. It consists of a plain hunting course with a tenor behind, but the tenor is turned in at every cross section, hunted down to lead, and then up again, and when she is behind the working bells continue their independent hunting course just as if the tenor had not been turned in. The row above the line becomes the lead-end, and the row below the line the lead-head of the method. In practice, we discard Bob Doubles, Triples, etc., not because they are not a true extension, but because they cause a bell to strike four consecutive rows behind.

We have now seen that Bob Minimus can be extended to five bells in two different ways—by adding a bell in the hunt, which gives us Grandsire Doubles, the other by adding a bell in the work, which gives us Bob Doubles.

H. LAW JAMES.

## WHAT IS A METHOD?

BY J. ARMIGER TROLLOPE.

The first thing to do is to settle clearly and definitely exactly what it is you are going to extend. That sounds like a truism, but it is not. A very large part of the difficulty in these matters arises from the fact that men take foundations and fundamentals too much for granted. You will probably say, 'Methods are what we want to extend, and every ringer knows what a method is.' Yes; every ringer does know what a method is up to a certain point, and to a point which includes everything which ordinarily concerns him. But we are dealing with a much disputed part of the science of ringing, and we want a much clearer and more definite idea and definition of a method than will suffice for all ordinary purposes. Here is a test. Take a piece of paper and write down exactly what you understand by the term method when you are dealing with this question of extension. Test it by every means you can think of. See that it satisfies, not only your own strong criticism, but also any fair criticism others can bring against it. In a word, start your arguments on clear, definite ideas. When you have done this, you can go on to ask yourself the next important question, What exactly do we mean by extension?

What is a method? At the outset let us thoroughly realise what it is not. It is not a collection of figures. There is no more subtle trap that a man can fall into in this matter than to think that a lead of, say, Superlative Major is a collection of figures, and to extend the method to Superlative Royal is to make as near a copy as possible with ten figures of the original eight. The figures we use are a more or less imperfect means of representing the method, but they are not the method. If you treat them as if they were the method (and the temptation is exceedingly strong), you are bound to fall into many fallacies and mistakes. A man may know (and many men do know) a vast deal about methods who never bothers himself about figures at all. If you want to know what a method really is, put your figures on one side and go into the tower and ring.

Now when we attempt a peal of Bob Major or London Surprise, or anything else, we do not start with the intention of ringing so many particular rows. Not one of the band, not even the conductor or the composer, could tell you what rows you actually have rung unless he makes elaborate calculations. What we do attempt to do, and we do know, everyone of us, whether we have done or not, is so much hunting, so much dodging, and so much place making. Everything, in fact, that we call 'work.' But all this work is only so much movement. It is this movement of the bells among each other which is the essential thing in ringing, which, indeed, is ringing itself. I hope no one will think I am writing platitudes or what everybody knows; for I am quite certain that until you realise that ringing is neither a collection of figures nor a succession of rows, nor even a succession of changes, but an amount of movement, you will never realise what an extension really is. A method is so much movement.

This is a fact, the proofs of which are abundant directly you enter the tower, but which you are extremely likely to overlook when you sit down at home with pencil and paper to work out theoretic problems in ringing. It was the idea of movement which first started ringing more than three hundred years ago, and which sharply conditions and controls what ringing is. Notice how almost every term we use implies movement and practically nothing else—hunting, dodging, place making, bob, course, lead and the rest—they all bear witness to the fact that we are concerned primarily with movement, and that all other things are subordinate.

Fabian Stedman knew and realised this. He does not give you figures and then leave you to find out what to do from them. He first of all describes how the bells are to move, which ones you have to hunt up or down; and afterwards, as an illustration, he gives you figures. But it is always as an illustration. It would be a good thing if we could work out this problem of extension without the aid of figures at all. That, perhaps, is not possible. But it is possible to free ourselves from the tyranny of the figures and treat the method as it really is—a thing which belongs to practical ringing and to the tower.

That brings us to an important general truth. No extension is a true and valid extension unless it can be rung by the same rules as the original. This is the only sure test in the matter, and all arguments and all proofs which you can produce are only of use so far as they recognise this. Of course, like all general statements, this is a test which has to be applied with care and knowledge. It does not mean that every rule by which you ring Double Norwich Major must apply to any method calling itself Double Norwich Royal. It might even be that no rule by which you personally ring the Major will apply to the Royal. It does mean that there must be a set of rules which, applied to eight bells, will enable you to ring Double Norwich Major, and, applied to ten bells, will enable you to ring Double Norwich Royal.

Here, then, is our problem broadly stated. A method is so much movement with certain definite rules. How can we extend that movement, using exactly the same rules?

## CHESHIRE AND STAFFORDSHIRE RINGERS UNITE.

## UNVEILING CEREMONY AT WISTASTON.

On Saturday, November 26th, in the cosy little belfry of Wistaston, a very interesting ceremony took place, the Rector (Rev. W. Mayne) unveiling a tablet recording a peal of Cambridge Surprise Minor. This was preceded by a short service, at which about twenty ringers were present from Norton, Lawton, Barthomley, Crewe and Wistaston.

The Rector said it gave him very great pleasure to unveil the tablet, which would show to future generations the splendid activities in change ringing which had been accomplished in the past.

Both churchwardens were present, and Mr. C. Hartley, on behalf of the parishioners, thanked Mr. J. E. Wheeldon and Mr. H. G. Smith for their kindness in presenting to Wistaston such a beautiful adornment to the belfry, especially as the work was executed by these two gentlemen who formed two of the band who rang the peal. He could assure them that they all appreciated the gift very much.

Mr. J. E. Wheeldon, in response, said it always gave him pleasure to do anything he possibly could to further the art of change ringing. He had often wished to conduct Cambridge Surprise Minor in seven different extents, and he thanked Mr. A. Crawley very much for having given him the opportunity to do so. He also added that the composition of the band was a mixture of Cheshire and Staffordshire men, and that it was really a happy combination which resulted in a good peal. He thanked the Rector and churchwardens for the way they had received them that afternoon, and although this was his 60th peal he would always remember Wistaston because the peal was his first one outside his native county of Staffordshire.

Mr. T. Billington (warden) said he remembered not many years ago they possessed a 'stick-in-the-mud band,' who were content with 'stony' ringing, but since the advent of Mr. A. Crawley as conductor he had changed all that, and now they had a good change-ringing band.

By the generosity of Mr. C. Hartley, tea was partaken of in the large choir vestry. Mr. W. P. Deane proposed a hearty vote of thanks to Mr. Hartley for his kindness, and said that if the Wistaston ringers would come to Norton they would be only too pleased to return the compliment.—This was seconded by Mr. Geo. Crawley.

London, Chester and Cambridge Surprise, etc., were rung during the afternoon and evening, the ringing terminating a very happy gathering.

## KENT COUNTY ASSOCIATION.

A by-meeting was held at Faversham on Saturday, December 3rd, where eleven towers were represented: Ashford, Canterbury, Ospringe, Littlebourne, Wickhambreaux, Sittingbourne, Herne, Faversham, Headcorn, Dover and Wingham.

A short service was held in the church, the Rev. Canon Clarke officiating. After the service, about 25 members sat down to tea at the Central Cafe, Faversham. The Rev. Canon Clarke presided over the business meeting which followed.

A letter from Mrs. Wilcox, St. Lawrence Vicarage, Thanet, expressing appreciation of condolences sent from a previous meeting, was read by the district secretary.

The next by-meeting will be held at Wickhambreaux, by the kind invitation of the Rev. W. Horne (Rector), the probable date being January 14th.

Before the meeting closed, a hearty vote of thanks was proposed to the chairman for the use of the church bells, and also for presiding over the meeting.—This was carried by acclamation.

During the afternoon and evening the methods rung included Kent Treble Bob, Grandsire, Bob Major, and Stedman.

## GLoucester and Bristol Diocesan Association. MEETING AT ABBOTS LEIGH.

Considering the fine afternoon, it was rather disappointing on Saturday week that such a small number of members attended the Bristol Branch meeting, which was held at the charming village of Abbots Leigh, but those who did put in an appearance had a very enjoyable time. Mr. G. Bennett (the local secretary) was at the church to welcome the members. The bells were raised in peal, and good touches of Minor were rung. Service was conducted by the Vicar (the Rev. R. R. Raymer), who also gave an excellent address, which was listened to with the deepest interest. Mr. T. H. Osgood presided at the organ, and at the conclusion, as a voluntary, he played the 'Hallelujah Chorus,' which was much appreciated.

Tea was served in the old schoolroom, and was followed by a short business meeting presided over by the chairman (Mr. J. Gould), who was supported by the Vicar. The hon. secretary (Mr. C. H. Jennings) read a letter from the general secretary, saying he would recommend a grant be made for the rehanging of Marshfield bells, and Mr. F. C. Williams asked if the branch could not also make a grant. This was left for decision at the annual meeting to be held in January next.

Mr. E. S. Machin was elected an honorary member.

The Secretary reported that the arrangements were well in hand for the next meeting at Brislington on Saturday, December 17th, and that the Vicar was giving them his usual hearty welcome.

The Chairman proposed, and Mr. Williams seconded, a comprehensive vote to the Vicar, organist and local band.—The Vicar, responding, said it was his last opportunity to say 'Good-bye' to them all and to the dioceses, as he was shortly leaving for Sheldon, near Birmingham. He was glad of the opportunity of welcoming the association, and he hoped they would get all the towers into the association, which was serving the Church so well, and which pointed to a great brotherhood. He would like to see all the choirs have such an association.

The organist also replied, and said he would be at their service at any time he was required.

The Chairman, in conclusion, wished the Vicar every success in his new sphere.

Another visit was then paid to the belfry, and some were pleased with their first touch of Surprise Minor.

It may be of interest to all ringers to know that Abbots Leigh bells have a lightning conductor attached and connected with the tower conductor outside. The tower, being on a hill, is exposed, and no doubt this is an excellent 'safety first' idea for the bells and tower.

## GLoucester BRANCH.

The annual meeting of the Gloucester Branch was held at Quedgeley on Saturday, November 26th, and was well attended, the Master, the Rev. C. D. P. Davies, who had motored over from Hemerton, being among those present. Service was held in the church, conducted by the Vicar, the Rev. H. G. Hadow, who extended a very hearty welcome to the members, and gave an address.

Tea was afterwards partaken of, the Vicar presiding. The usual business meeting followed, Mr. A. Wright (in the absence of the Vicar, who had to leave to fulfill another engagement) presiding.

The Secretary gave his report, which showed that during the past year eight meetings had been held, with an attendance of 153 members, showing an average of 19 members per meeting. The membership now is 119 performing members, against 107 last year, 24 honorary members (the same as last year), including three lady honorary members, showing an increase of 12 in the total membership.

The report, which was considered very satisfactory, was adopted.

The Rev. H. G. Hadow was unanimously elected chairman of the branch; vice-chairman, the Rev. F. H. O. Paton, who has removed from the city. Mr. W. H. Harrison was re-elected branch secretary, and Mr. T. Baldwin as representative on the Branch Management Committee.

A vote of thanks to the Vicar was proposed by the Rev. C. D. P. Davies, and seconded by Mr. J. Austen, and carried unanimously.—The Vicar, in replying, said he would carry out the duties of chairman to the best of his ability, and he wished the association every success.

This terminated the business meeting, and the members returned to the tower, where further ringing was indulged in.

## MR. W. BURGESS' 100 PEALS.

On five bells in seven methods 2, on six bells in one method 2 (conducted 2), in three methods 3 (conducted 2), in four methods 3 (conducted 2), in five methods 3, in seven methods 4, in seven Surprise methods 1, Oxford Bob Triples 1, St. Clement's 1, Grandsire 7, Stedman 2, Bob Major 9, Kent Treble Bob 19 (conducted 7), Oxford Treble Bob 13 (conducted 1), Double Norwich 9, Cambridge Surprise 2, Superlative Surprise 6, London Surprise 4, Cambridge Surprise Royal 1, Stedman Cinques 5, Oxford Treble Bob Maximus 1, Double Norwich Maximus 1, Cambridge Surprise Maximus 1. Mr. Burgess has also rung in 100 different towers in three counties.

EDGBASTON, BIRMINGHAM.—On Sunday, October 30th, for morning service, a quarter-peal of Bob Major (1,264 changes) in 47 mins.: H. Atkins 1, H. Withers 2, E. Rose 3, W. Mumford 4, G. Pigott (conductor) 5, E. Boylin 6, T. Russell 7, W. Cartwright 8.

## ST. GEORGE'S SOCIETY, CLUN. PRESENTATIONS.

The thirtieth annual meeting of St. George's Society, Clun, was held at Trinity Hospital on Monday evening, November 28th, when the Rev. H. J. Scott presided. Reference was made to the death of Mr. J. S. Buchanan, which had occurred during the year (he was the originator of half-pull ringing in Clun when the diocesan Guild was founded in 1886), and to the departure of Rev. H. S. T. Richardson, late Vicar of Hopesay, who had removed to Hereford.

The Hon. Secretary stated that the funds were in a good condition, as they had increased their balance in hand during the year.

The chairman was elected a life member of the society, and Mr. Wm. Mead was re-elected hon. secretary and conductor, and Mr. F. A. Watkins was reappointed captain.

At the conclusion of the business meeting, Mr. Watkins called upon Mr. Mead (churchwarden and hon. secretary) to present their chairman with a silver inkstand in the model of a bell, suitably inscribed, as a token of their esteem. In asking Mr. Scott to accept the gift, Mr. Mead said, on behalf of the bellringers of St. George's Church, Clun, he was privileged to ask him to accept that little gift as a slight token of their sincere esteem and appreciation of his valuable help in the belfry, and also the warm interest he had always taken in bellringers and bellringing in particular. They wished to express their grateful thanks for the valuable time the chairman had freely given in teaching young ringers the art of bellringing. It was a great disappointment to them that they were losing their tutor, but they must see to it that the good progress made was continued, so that the seed sown might bring forth lasting fruit. The older members would remember the condition of bells and bellringing when he (Mr. Scott) came to Clun nearly 28 years ago, then a cracked and dilapidated tower, six bells of poor tone in a rickety frame, and dangerous to ring, a ringing room more or less full of the sexton's tools and barrow and the church cleaner's bucket and brooms. Now they had a restored tower, a new clock, a complete octave of well-tuned bells, and a ringing room equal to any in the country, or which they were justly proud. They were grateful that he had been able to take his share in the great work of the restoration of the noble old church tower and bells. It was with a certain amount of feeling that they made their little presentation, as it meant the leave taking of one with whom it had been delightful to work, and who had never failed in practice or service ringing. They all united in wishing him every happiness in his new sphere of work, and trusted he would be spared to stand with them in the belfry when he paid them a visit.

Mr. Scott, in reply, said he was delighted with the gift—a most appropriate one, which he should treasure most of all. He was particularly interested in bellringing, which was a branch of church work of great importance.

The inkstand was inscribed, 'Presented to the Rev. H. J. Scott, M.A., by the bellringers of Clun, as a token of their esteem, November, 1927.'

After the presentation, the ringers were entertained to light refreshments.

On the previous Thursday, Mr. Scott was the recipient of an illuminated address, a cheque for £42, and an album containing about 400 names of subscribers. The presentation took place in the Town Hall before a crowded audience. The Rev. S. Dugdale, R.D., presided, and was supported by Sir George and Lady Cuyler, Rev. J. Harrison, Vicar, and Messrs. W. Mead and Jas. Humphrey (churchwardens). The presentation was made by Sir George Cuyler, and Mr. Scott suitably replied. Another presentation was a silver-mounted umbrella from the inmates and staff of the hospital, of which Mr. Scott was subwarden.

## SALISBURY DIOCESAN GUILD.

The monthly meeting of the Devizes Branch was held on Saturday last at St. Katherine's Church, Holt. Ringing commenced about 2.30 p.m., and at 4.40 p.m. the Guild service was conducted by the Vicar, the Rev. T. Roberts, Mr. Wicks, of Devizes, kindly taking the duty of organist.

Tea followed in the Church Room, after which a short business meeting was held, the chairman of the branch, Mr. C. D. Heginbotham, presiding. The Chairman referred to the peals rung since the last meeting, viz., the peal of Double Norwich at Holy Trinity, Bradford-on-Avon, the long peal rung at Christ Church, Bradford-on-Avon, and the peal of Grandsire Triples rung by local men at Melksham. He also made reference to the deaths of the Right Rev. R. C. Abbott, Bishop of Sherborne, who dedicated the bells at Holt on November 25th, 1925, and the Very Rev. A. E. Burn, Dean of Salisbury, who, he said, he knew personally, and whose death was a loss to the diocese.

All present stood in silence as a mark of respect.

Mr. H. Cockell, of Melksham, was elected a member of the Guild.

Ringers were present from Bratton, Bradford-on-Avon (Christ Church), Devizes (St. John's and St. Mary's), Southbroom, Rowde, Holt, Trowbridge, Melksham and Mere, and touches of Grandsire and Stedman Doubles, Plain Bob, Cambridge, Oxford and Kent Treble Bob were rung during the afternoon and evening.

Ringings also took place during the evening at Melksham, where touches of Grandsire and Stedman Triples, Grandsire Doubles, Plain Bob and Kent Treble Bob Minor were rung.



## 'CLAPPERLESS' PEALS.

*To the Editor.*

Dear Sir,—No doubt many ringers, like myself, have been waiting for the facts about the peal recorded as having been rung at Canterbury Cathedral in August. May I appeal to the conductor to give the exact particulars to the Exercise, for, judging from the names appearing in the peal record, surely the rumour that one bell did not strike for four leads cannot be true? If it is, then I am far more surprised than I can express in words that it was ever published as a peal, and still more surprised that the Kent County or any other association should recognise such a performance.

If the rumour be true, and it be recognised as a peal, I can imagine that all the present records of the Exercise will be beaten in the near future by peals rung (?) with tied clappers. What a job for the umpires outside the tower? Or, perhaps, we shall find that in a peal of Cinques at Clappertown the tenor man set his bell for twelve minutes while he had some refreshment (not liquid, of course), and then continued his task with renewed vigour. Or, perhaps—but no, Sir. I must not encroach too much upon your space, for there are no limits to the unique performances that might be published.

All this, of course, is only based on rumour, and no one will be more pleased to hear that such a rumour is not true than

Yours faithfully,

FRANK W. PERRENS.

45, Engleton Road, Coventry.

[Will 'Kentish Bob' please send his name and address (not for publication)? His letter will then be published.—Ed. 'R.W.']

## LADIES' ATTEMPT FOR A SURPRISE PEAL.

Members of the Ladies' Guild attempted a peal of Cambridge Surprise Major at Crayford on Saturday, and, although they were unsuccessful, they had some perfect ringing for an hour. The ringing, indeed, was almost too good, and the first trip—as it is wont to do in such cases—sent the peal to join the great majority.

We understand another attempt is to be made in February.

## DEATH OF A NEATH RINGER.

## AN APPEAL.

By the death of Mr. A. Hatton, who passed away at Llansamlet on November 17th, at the age of 68 years, Neath tower has lost one of its most faithful ringers. He was always to be found there to time, whether for practice or service ringing. He had rung a few peals, consisting of Grandsire Doubles and Triples, and Bob Minor, on treble and tenor. Although not confined to bed, he had not been able to work for the last six months.

He was buried at Newham. A wreath was sent by his fellow-ringers, by whom he will be greatly missed, and a half-peal of Bob Minor, half-muffled, was rung at Neath. The deceased leaves a widow to mourn his loss, and on her behalf an appeal for help is being made among members of the Swansea and Brecon Diocesan Guild, of which he was a life member. Any ringer wishing to help towards this fund should send his contribution to E. Stitch, 21, Cambrian Place, Port Talbot, Glam.

## ADMIRAL RINGS HIS FIRST 720.

Admiral T. P. Walker, who is to be hon. secretary of the new Guildford Diocesan Guild, rang his first 720 on December 1st at St. Peter's Church, Old Woking, where he is churchwarden. The 720 of Bob Minor was rung in 28 mins., as a birthday compliment to the conductor: Admiral T. P. Walker (first 720) 1, W. H. Edwards 2, Mrs. W. H. Edwards 3, A. P. Osborne 4, J. Brackley (conductor) 5, T. Strudwick 6.

## DEATH OF A LEISTON RINGER.

The death of Albert J. Lincoln, which took place at Leiston on Friday, November 25th, at the age of 58 years, removes one of the first hand formed at Leiston after the augmentation of the bells to a peal of eight in 1884. He started ringing at an early age, taking part in a peal of 10,304 Bob Major, at the age of 18 years. He was the leading conductor of the company until 1907, when he retired. He conducted the first peal of Double Norwich by the local band, and helped several ringers through their first peal. He had taken part in all in 86 peals, comprising Bob Major, Oxford and Kent Treble Bob, Major and Double Norwich, several of which he had conducted. He was a member of the Suffolk, Norfolk and Lincoln Guilds, the Kent County Association, and the St. Mary-le-Tower Society, Ipswich.

He was laid to rest on Tuesday, November 29th, and in the evening eight members of St. Margaret's Society, Leiston, attempted a peal of Cambridge Surprise Major with the bells half-muffled as a last token of respect to their old colleague, but after ringing seven courses a 'shift' occurred: A. Keeble 1, R. C. Kerry 2, H. C. Bails 3, J. M. Bailey 4, C. F. Bailey (conductor) 5, G. Wilson 6, E. S. Bailey 7, F. J. Smith 8.

## SHEFFIELD DISTRICT SOCIETY.

A very successful meeting of the above society took place on Saturday last, at Eastwood, near Rotherham, when about 30 members turned up from Chesterfield, Dore, Ecclesfield, Handsworth, Killamarsh, North Wingfield, Arksey, Staveley, Treton, Sheffield Cathedral, All Saints', and St. Marie's and Rotherham Parish Church. With a very handy little peal of eight, it is to be regretted that the tenor bell 'goes' heavily, but as there is no regular band of Sunday service ringers there appears to be little encouragement for the authorities to have matters put in order. However, some very good ringing was heard, the standard methods, Double Norwich, Cambridge and Superlative being successfully brought round.

A splendid tea was served in the local schoolroom, after which the Vicar presided at the business meeting.

The usual formalities were carried out, and it was decided that the annual meeting be held at Sheffield Cathedral and St. Marie's, jointly, on the second Saturday in March, 1928. This will be in lieu of the fixture at All Saints' where the bells are undergoing improvements at the bell foundry.

A suggestion from the hon. secretary of the Ladies' Guild, northern section, that they join the Sheffield District Society in their meeting at Rotherham on Easter Monday, was welcomed, and it was left to the secretary to make the necessary arrangements with Miss Davenport.

One new member in Mr. E. Cooper, of Arksey, was accepted, after which a return was made to the belfry. The bells of Rotherham Parish Church were also available during the evening, being rung half-muffled, this special concession being granted through the death of a local prominent citizen.

As the financial year closes on December 31st, it is respectfully asked that all members who have not paid their subscription will do so at the earliest opportunity.

## SUFFOLK GUILD.

A very successful quarterly meeting of the Suffolk Guild was held at Wilby on Saturday, October 15th, over 50 ringers being present from Ipswich, Sproughton, Leiston, Ufford, Eye, Fressingfield, Thorndon, Earl Soham, Framlingham, Worlingworth, Creetingham, etc. Some good touches in various methods were rung upon the bells.

A feature of the afternoon's proceedings was a bowls match, arranged specially for the ringers.

After the match, over 50 had tea in the schoolroom, and a business meeting followed.

The ringers wish to thank the Rev. Marriott for the use of the bells, and also the local ringers for arranging the bowls match, etc.

## MISCELLANEOUS PERFORMANCES.

BURTON LATIMER, NORTHANTS.—On Saturday, December 3rd, at St. Mary's Church in 43 mins., a quarter-peal of Bob Major (1,260 changes): C. Hendry 1, W. Hull 2, G. Lines 3, J. Lines 4, J. Mitchell 5, H. Meadows 6, F. Payne 7, J. Saddington (conductor) 8. First quarter-peal by C. Hendry and W. Hull. All are Sunday service ringers at the above tower. Rung as a welcome to Captain Harris, of the Church Army.

HILLINGDON WEST.—At St. Andrew's Church, for evening service on Wednesday, November 30th (St. Andrew's Day), 720 of Bob Minor in 23 mins.: A. G. Twinn (first 720) 1, J. H. Lucas 2, R. Warnett (first 720) 3, F. Corke (conductor) 4, C. Nicholls (first 720) 5, R. Carter 6, W. Honor covering. Rung after meeting short for Triples.

HOLMER, HEREFORD.—On Tuesday evening, November 29th, 720 Oxford Single Bob: A. Downes 1, C. Edwards (conductor) 2, A. Colcombe 3, W. Downes 4, W. Duggan 5, W. Evans 6. First attempt by all except the conductor.

GREAT BADDOW.—On November 28th, a quarter-peal of Grandsire Triples: M. Windley 1, W. Lincoln 2, P. Green 3, Miss W. Linn (first quarter-peal inside) 4, H. Allen 5, J. N. Franklin 6, Dr. Spencer-Phillips (conductor) 7, F. Payne 8.

DUNMOW, ESSEX.—On Saturday, November 19th, for practice, 1,780 Kent Treble Bob Major: W. Richardson 1, H. W. Smith 2, A. T. Smith 3, A. T. Perry 4, A. Ribbans 5, E. Townsend 6, E. Richardson 7, J. Jennings (conductor) 8. Longest touch of Major by all except ringer of the 2nd.

FARWICH.—On Nov. 9th, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins. at St. Nicholas' Church, also 1,008 in the same method: C. Ellis 1, F. Ramplin 2, C. Ramplin 3, E. Scarfe 4, G. Thompson (conductor) 5, J. Scarfe 6, A. Alderton 7, F. Watling 8. Rung on the occasion of Lord Mayor's Day, when Mr. A. Baxter was installed Mayor of the borough.

COWDEN, KENT.—At St. Mary Magdalene's, for harvest festival morning service, a 720 Grandsire Double, each called differently: C. Baker, sen., 1, G. Baker, jun., 2, W. J. Ladd 3, E. J. Ladd 4, J. Wren (conductor) 5, G. F. Diplock (first 720), 6. Messrs. W. J. Ladd, E. J. Ladd, J. Wren, and G. F. Diplock are East Grinstead ringers, the Bakers are local men.

WATFORD.—At the Parish Church, on October 10th, a quarter-peal of Stedman Triples in 52 mins.: R. Bell 1, S. Hoare (conductor) 2, H. Milton 3, H. Long 4, S. Edwards 5, G. Seaman 6, E. Elliott 7, F. Edwards 8.



## SUNDAY SERVICE TOUCHES.

**ABERAVON, GLAM.**—At St. Mary's Church, on Sunday, December 4th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 47 mins.: G. Hughes 1, F. E. Stone 2, C. Mathers (first quarter-peal inside) 3, G. W. Hollis 4, W. Nulton 5, E. Stitch 6, A. J. Pitman (conductor) 7, J. Weathersby 8.

**READING BERKS.**—On Sunday, December 14th, at St. Giles' Church for Confirmation service, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: F. Pound (first quarter-peal) 1, A. W. Osborne (conductor) 2, L. Osborne 3, E. Rumfrey 4, A. Bailey 5, J. Goodenough 6, H. Osborne 7, A. Jeffrey 8.

**CARDIFF.**—At the Church of St. John-the-Baptist, on Sunday, December 4th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 47 mins.: P. Heath 1, F. Hannington 2, W. Evans 3, L. Strong 4, R. Smith 5, J. Phillips 6, E. Coombes (conductor) 7, S. R. Barker 8.

**LONG STANTON, CAMBS.**—In 46 mins., on Sunday, December 4th, a quarter-peal of Kent Treble Bob Major (1,280 changes): C. W. Woolley 1, F. G. Gleaves 2, B. Wayman 3, F. J. Cook 4, F. C. Ginn 5, F. Warrington (conductor) 6, A. J. Ginn 7, G. E. Crisp 8. Rung for the evening service and a wedding compliment to C. Crisp, brother of tenor ringer.

**WEST CLANDON, SURREY.**—At the church for morning service, on Sunday, December 4th, 720 Cambridge Surprise Minor: H. Harding, sen., 1, N. Harding 2, W. Stone 3, J. Goacher 4, G. Grover 5, F. Bennett (conductor) 6. First extent Surprise Minor for ringers of 1st, 2nd and 3rd.

**LONDON.**—At St. Clement Danes, Strand, on Sunday, December 4th, for evensong, 1,263 Stedman Caters: A. W. Cole 1, C. T. Coles (conductor) 2, W. H. Hollier 3, H. Belcher 4, \*R. Wilkinson 5, \*C. Dyke 6, W. J. Nudds 7, J. Bennett 8, C. W. Roberts 9, F. W. H. Sergison 10. \* First touch on ten bells.

**WALTHAM ABBEY.**—At the Abbey Church of St. Lawrence, for morning service on December 4th, a quarter-peal of Grandsire Triples in 47 mins.: J. C. Bird 1, G. Peace 2, W. Ellis 3, G. Thurgood (conductor) 4, W. Dickinson 5, E. A. Hull 6, G. Radley 7, H. Ellis 8. Rung to celebrate the 42nd anniversary of the induction of the present Vicar.

**MALDON.**—At All Saints' Church, on Sunday, December 4th, before evensong, a quarter-peal of Bob Major (1,344 changes): F. White 1, S. R. Linnet (first quarter on an inside bell) 2, H. J. Mansfield 3, A. South 4, J. H. Waldoock 5, J. Amos 6, E. G. Ellenger 7, F. Chalk (conductor) 8. Longest length of Major by all the band except the ringer of the 3rd.

**YORKTOWN, SURREY.**—At the Church of St. Michael, on December 4th, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: F. Ewens 1, B. Hawkins 2, F. Marchant 3, E. C. Haynes 4, P. Nye (conductor) 5, B. Gould 6, H. Hunt 7, H. J. Hunt, sen., 8. Rung for evening service, also as a birthday compliment to Mr. G. Prime on his 68th birthday. He has been a regular Sunday service ringer since the bells were installed about 34 years ago.

**WEST GRINSTEAD, SUSSEX.**—For evening service, on December 4th, 720 Carlisle Surprise: V. Turrell 1, W. Denman 2, G. Waruett 3, V. Goacher 4, H. Turrell 5, R. Stredwick (conductor) 6.

**BARKING, ESSEX.**—On Sunday, December 4th, for evensong, 1,280 Cambridge Surprise Major, strictly 'silent', in 49 mins.: G. Faulkner 1, T. Faulkner 2, G. L. Joyce 3, W. Miller 4, A. Prior 5, C. Fenn 6, R. Fenn 7, E. D. Smith 8.

**TOTTENHAM.**—On Sunday, December 4th, at All Hallows' Church, for evensong, a quarter-peal of Grandsire Triples: W. J. Ellis 1, S. W. Crabb 2, Miss P. Upsher 3, W. Dickinson 4, H. W. H. Strickland 5, N. Tomlinson (conductor) 6, G. A. Button 7, E. A. Hull 8.

**EDENHAM, LINCOLNSHIRE.**—On Sunday, November 27th, for morning service, 720 Double Court: C. Bottomley 1, S. Smith 2, E. Green 3, G. Mills, jun., 4, G. Mills, sen., 5, A. Holmes (conductor) 6. First 720 Double Court by all except the conductor.—Also 720 Single Court: C. Bottomley 1, A. Holmes, sen. (conductor) 2, A. Holmes, jun. (first 720) 3, A. Neal (first 720) 4, G. Mills, jun., 5, G. Mills, sen., 6.

**SOUTH WEALD.**—On Sunday evening, November 27th, in 25 mins., 720 Doubles, consisting of 120 New Doubles, 240 St. Simon's, 240 Grandsire, 120 Bob Doubles: W. H. Poole 1, J. C. Furlong 2, H. Turner (conductor) 3, J. W. Leggett 4, W. D. Leggett 5, E. W. Palmer 6.

**LOWER STAUGHTON.**—On Sunday, November 27th, a quarter-peal of Grandsire Doubles (1,260 changes) in 45 mins.: B. Warren 1, W. Wright 2, F. Clements 3, G. Ayres 4, B. Phillips (conductor) 5, A. Hobbs 6.

**BIRMINGHAM.**—For evening service, on Sunday, November 20th, at Bishop Ryder's Church, a quarter-peal of Kent Treble Bob Major in 45 mins.: F. B. Yates 1, P. O. Laffin (conductor) 2, H. Williams 3, W. Ball 4, J. Eaton 5, C. Webb 6, A. Chambers 7, J. George 8.

**WALLASEY.**—At St. Nicholas' Church, for evening service, on Sunday, October 30th, 720 Carlisle Surprise Minor: S. Howard 1, J. Greasley 2, F. E. Parry 3, Harry Rogers 4, T. A. Rogers 5, T. Rogers, jun. (conductor) 6.—Also on Wednesday, November 2nd, 720 Carlisle Surprise Minor: J. Greasley (conductor) 1, S. Howard 2, H. Rogers 3, A. W. Howard 4, T. Rogers, jun., 5, E. A. Lloyd 6. First 720 Carlisle Surprise in the Wirral Branch of the Chester Diocesan Guild by a local band, all being Sunday service ringers.

**LONDON.**—On Sunday, October 30th, for evening service at St. Andrew's, Holborn, a quarter-peal of Kent Treble Bob Major in 48 mins.: W. J. Norton 1, C. J. Chooet 2, John Lee 3, J. S. Hawkins 4, R. Green 5, J. Bullock (conductor) 6, A. E. Darnell 7, S. Penfold 8.

**WOODSTOCK, OXON.**—On Sunday, October 30th, a quarter-peal of Grandsire Triples (1,260 changes): W. H. Thorne 1, F. Tuffrey 2, J. Franklin 3, C. Bennett 4, J. Judge 5, F. Appleton 6, W. F. Judge (conductor) 7, W. Franklin 8. Longest touch of Triples by ringers of 6th and 8th, who belong to the local band, the remainder belonging to Kidlington.

**HAYES, KENT.**—On Sunday, October 30th, for evensong, 720 Cambridge Surprise (21 bobs by H. Reader): T. R. Flint 1, H. Reader 2, F. Keech 3, O. Gilbey (conductor) 4, H. Brown 5, J. Brown 6.

**SALEHURST.**—At St. Mary's, on Sunday, October 30th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: J. Goodsell 1, T. Booth 2, F. Morgan 3, G. King 4, T. Hoad 5, C. Creasey 6, G. Mills (conductor) 7, L. Booth 8.

**WOOD GREEN.**—On October 30th, for morning service, 720 of Kent Treble Bob: F. E. Ringrose 1, G. Hibble 2, A. Deal 3, F. Fenson 4, M. Fenson 5, C. Ross (conductor) 6.

**BRIGHTON, SUSSEX.**—On Sunday, October 16th, for evening service, at the Church of St. Nicholas, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: P. A. Coard 1, F. Bennett (conductor) 2, \*F. N. Smeaton 3, H. Rann 4, G. Ades 5, H. Stallham 6, G. Smart 7, \*N. C. Cragg 8. \* First attempt for a quarter-peal.

**ALLESLEY, WARWICKSHIRE.**—On Sunday, October 9th, for evening service, 720 of York Surprise Minor in 23 mins.: C. Aylett 1, D. J. Hunt 2, H. Summers 3, J. Taylor 4, F. W. Perrins (conductor) 5, J. H. W. White 6. This is the first 720 in the method upon the bells and by all the band.

**EXETER.**—At St. Thomas' Church, for morning service on October 9th, a quarter-peal of Stedman Triples: \*J. Hosgood 1, \*R. Davey 2, A. Monkley 3, \*E. W. Biffin 4, \*C. Routley 5, T. J. Stokes 6, E. Shepherd (conductor) 7, A. H. Goad 8. \* First quarter of Stedman.

**WOOLTON HILL, HANTS.**—On Sunday, October 2nd, for harvest festival, 720 Cambridge Surprise: S. Bevan 1, N. Scott 2, R. Rex 3, E. Knapp 4, J. Scott 5, H. Balaam (conductor) 6.

**BRIDGEND, GLAM.**—On Sunday, October 2nd, for evening service, at St. Iltyd's Church, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: W. Evans 1, R. Evans 2, B. J. Toby 3, J. Evans 4, C. H. Perry (conductor) 5, A. W. Wright 6, D. R. James 7, W. James 8.

**HASLEMERE, SURREY.**—For evensong for the dedication festival on Sunday, October 2nd, at the Parish Church, a quarter-peal of Grandsire Triples (1,260 changes) from Holt's Original: Miss K. E. Collard 1, R. Hayes 2, F. Bowden (conductor) 3, B. Elliott 4, F. White 5, R. Overy 6, J. H. B. Hesse 7, W. Eldridge 8.

**OVER, CAMBS.**—For hospital service, on Sunday evening, October 2nd, 720 Cambridge Surprise: H. Robinson 1, F. C. Ginn 2, A. W. T. Ginn 3, F. G. Gleaves 4, A. J. Ginn 5, F. Warrington (conductor) 6.

**SUTTON, ISLE OF FLY.**—On Hospital Sunday, October 2nd, for afternoon service, 720 Kent Treble Bob: W. Faux (Sutton) 1, F. G. Gleaves (Willingham) 2, A. Abrams 3, J. Grainger (Chatteris) 4, A. J. Ginn (Over) 5, F. Warrington (Long Stanton) (conductor) 6.

**LOWER BEEDING, SUSSEX.**—On Sunday, October 2nd, for evening service at the Church of the Holy Trinity, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: W. W. Watts 1, W. Watts 2, G. Woodman 3, C. Starley 4, F. Hindes 5, T. Gasson (conductor) 6, R. Langridge 7, G. Feist 8. C. Starley and T. Gasson belong to Bolney.

**BANSTEAD.**—At All Saints' Church, for evensong on Sunday, October 2nd, a quarter-peal of Stedman Triples: D. Wright 1, W. H. Joiner 2, C. Austin 3, C. Dean 4, H. N. Pistow 5, A. J. Trappitt 6, W. S. Smith (conductor) 7, R. I. George 8.

**TOTTENHAM.**—At All Hallows', on Sunday, October 2nd, for evening service, a quarter-peal of Grandsire Triples: S. W. Crabb 1, H. A. Barnett 2, W. J. Ellis (conductor) 3, W. P. Roe 4, H. W. H. Strickland 5, E. A. Hull 6, C. A. Button 7, H. Ellis 8.

**SOUTHWELL.**—At the Cathedral, on Sunday, October 2nd, for parish evensong, 1,260 Stedman Triples: H. F. Clulow 1, E. Foster 2, G. E. Foster 3, F. Pickard 4, E. H. Clulow 5, A. J. Chamberlain 6, J. F. Milner (conductor) 7, W. D. Shorthose 8. Birthday greetings to wife and daughter of ringer of treble, also to the daughter of ringer of fourth.

**MARKET HARBOROUGH, LEICESTERSHIRE.**—On Sunday, October 2nd, for morning service, 1,280 Kent Treble Bob Major: W. Hector 1, W. Kerrison (Suffolk) 2, R. March 3, J. C. Chester 4, W. Wallington 5, Fd. Wallington 6, Fk. Wallington 7, Arthur Manning (conductor) 8. Arranged for W. Kerrison.

**CHRISTLETON, CHESHIRE.**—On Sunday, October 2nd, at St. James', a quarter-peal of Grandsire Triples (1,260 changes) in 41 mins.: E. Fleet 1, T. Griffiths 2, R. Sporting (conductor) 3, N. Collins 4, Wm. Astle 5, Walter Thomas 6, Wm. Griffiths 7, F. Postoms (first quarter peal and longest length) 8.

## NOTICE.

**BEACONSFIELD, BUCKS.**—A practice for Bristol will be held at the Parish Church on Saturday, December 17th. Bells available 6.30 to 9 p.m.—Cecil C. Mayne, Beaconsfield.

## NOTICES.

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, **COMMERCIAL ROAD, WOKING.**

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—The subscription of 1s. 8d., which enables members who have not attended 20 times in the previous year to vote on matters of finance, is now due. Meetings for practice will be held at \*St. Paul's Cathedral on Dec. 27th, Southwark Cathedral on Dec. 29th, St. Magnus' on the 22nd, \*St. Giles', Cripplegate, on the 13th, St. Andrew's, Holborn, on the 15th, at 8 p.m. All the others at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**YORKSHIRE ASSOCIATION.**—Eastern District. — The next quarterly meeting will be held at Beverley on Saturday, Dec. 10th. Minster bells (10) available from 2 p.m. Service at 4 p.m., followed by tea in the Minster Parish Room at 5 p.m.—A. Bernard Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch. —A meeting will be held at Garston on Saturday, Dec. 10th. Bells (8) available 3 p.m. Service 5.30 p.m. Tea 6 p.m. Meeting to follow. Special attention: Grandsire Triples and Double Norwich.—Claude I. Davies, Branch Sec., Caerleon, Dunbabin Road, Wavertree.

**SURREY ASSOCIATION.**—A meeting of the Southern District will be held at Betchworth on Saturday, Dec. 10th. Bells available at 3.30. Short service at 5 p.m. Tea at the Dolphin at 5.30, followed by business meeting. A new district secretary pro tem. will be elected at this meeting.—Chas. H. Kippin, Winchester, Guy Road, Beddington, Croydon.

**LANCASHIRE ASSOCIATION.**—Preston Branch. — The seventh annual social will be held in the Preston Parish Church Schools on Saturday, Dec. 10th. Tickets: Adults 2s. 6d., children half-price. An early application for tickets to Mr. E. R. Martin, 96, Victoria Road, Walton-le-Dale, will be much appreciated. The bells of the Parish Church and Penwortham Church will be available during the day.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

**GUILD OF DEVON RINGERS.** — North-East Branch.—The annual meeting will be held at St. Peter's, Tiverton, on Saturday, Dec. 10th. Bells (8) available 2.30. Service 4.45. Tea, 1s. each, at 5.15, followed by general business meeting.—M. Hanson, 2, The Avenue, Tiverton.

**LANCASHIRE ASSOCIATION.**—Fylde Branch. — The next meeting will be held at the two 6-bell towers in Lytham (St. John's and St. Peter's R.C.) on Saturday, Dec. 10th. Bells ready 3 p.m. Business meeting 5 p.m.—C. Sharples, Branch Sec., 10, Warbreck Road, Blackpool.

**ELY DIOCESAN ASSOCIATION.**—A meeting of the Ely District will be held at Willingham on Saturday, Dec. 10th. Service 4.30 p.m. Tea 5 p.m. Bells (6) available 2.45 p.m. All ringers welcome.—F. Warrington, Long Stanton, Cambs.

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Next meeting at Luton on Saturday, Dec. 10th. Bells (8) available at 3 p.m. All are welcome. — W. Nash, Dis. Sec., North Mimms, Hatfield.

**BARNESLEY AND DISTRICT ASSOCIATION.** — A meeting will be held at Horbury on Saturday, Dec. 10th. Bells ready early. Business meeting in belfry after tea.—C. D. Potter, Sec.

**NORTH NOTTS ASSOCIATION.**—The next meeting will be held at Sutton-on-Trent (Crow Park Station, L.N.E. Railway) on Saturday, Dec. 10th. Bells (6) ready early. A hearty welcome given to members of kindred associations. Cheap return railway tickets from Sheffield and intermediate stations, and also good bus service run.—H. Haigh and H. Revill, Hon. Secretaries.

**WARWICKSHIRE GUILD.**—A ringing meeting will be held at Exhall on Saturday, Dec. 10th. Bells (6) from 3 p.m.—J. A. Fenton, Hon. Sec., 42, Bennett Street, Rugby.

**SALISBURY DIOCESAN GUILD.** — North Dorset Branch.—The annual meeting will be held at Sherborne on Saturday, Dec. 10th. Ringing from 3 p.m. Service at 4.30, in the Abbey, with an address from Canon Wingfield-Digby. Tea at 5 (6d. for members), to be followed by a business meeting, at which the balance sheet will be presented and the officers elected for next year. Towers available: Sherborne (8), Lillington (5), Lydlinch (5) and Bishop's Caundle (5).—Rev. R. E. P. Gorrington, Hon. Sec., Manston Rectory, Sturminster Newton, Dorset.

**LADIES' GUILD.**—Western District.—A quarterly meeting will be held at St. Stephen's, Bristol, on Saturday, December 10th. Bells available from 3 o'clock. Tea at 5.15 in St. Michael's Hall. — N. G. Williams, Weston House, Bath.

**FAIRFORD, GLOS.**—The peal of 8 bells at St. Mary's Church will be rededicated on Saturday, Dec. 10th. Service 2.30. All ringers welcome. The Association Master (the Rev. C. D. P. Davies) has promised to be present.—J. Hope, London Street, Fairford.

**OPENING OF NEW BELLS** (10), Dalton-in-Furness Parish Church, Friday, Dec. 16th, 7.30 p.m. Dedication by the Bishop of Barrow-in-Furness. Preacher, Rev. Canon Bell, York Minster.

**SURREY ASSOCIATION.**—A combined practice will be held in conjunction with a committee meeting at Mitcham on Saturday, Dec. 17th. Bells available at 3 p.m. Service at Parish Church 5 p.m. Tea at 5.30. Will those requiring tea please notify me by Dec. 14th? — Chas. H. Kippin, Winchester, Guy Road, Beddington, Croydon.

**LONDON COUNTY ASSOCIATION.**—Southern District.—A business meeting will be held at St. Luke's, Chelsea, on Saturday, Dec. 17th. Tower open from 4 to 8. Tea at 5.30 p.m. Business after. Will those coming to tea kindly inform me before the 14th? Everyone welcomed.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, S.W.3.

**ROMNEY MARSH GUILD.**—The next meeting will be held at Wye on Saturday, Dec. 17th. Bells available at 2.30 p.m. Tea will be arranged.—C. W. Franklyn, Hon. Sec., 18, Kingsnorth Road, Ashford.

**LANCASHIRE ASSOCIATION.** — Manchester Branch. — The next meeting will be held at the Manchester Town Hall on Saturday, Dec. 17th. Bells ready 3.30. Meeting 7 o'clock.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

**LADIES' GUILD.**—Northamptonshire District. — A meeting will be held at Isham (6) on Saturday, Dec. 17th. Ringing from 2.30. Service 4.15, followed by tea. Will those requiring tea please let me know by Tuesday, Dec. 13th? — S. Thursfield, Hon. Sec., Cranford Rectory, Kettering.

**LOUGHBOROUGH PARISH CHURCH.** — Dedication on Saturday, Dec. 17th, of a memorial plaque of the late Mr. John W. Taylor, sen., erected in the tower by his son, Mr. E. Denison Taylor. All visiting ringers welcome. Ringing will take place on the peal of ten bells of All Saints' Parish Church, and also on the Bell Foundry peal of ten. The Bell Foundry will be open to visitors. Tea provided at the Fearon Hall for those who send in their names to Mr. J. Saddington, Swingbridge Road, Loughborough, before Thursday, Dec. 15th. All welcome.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The next meeting will be held at Doncaster on Saturday, Dec. 17th. Bells (8) available from 3. Business meeting 6.30 p.m. Tea can be arranged if a sufficient number notify me by the 14th.—F. Clark, Hon. Sec., 18, Royston Avenue, Doncaster.

**AN INVITATION.**—A peal in a method of distinction is wanted at the Derby Cathedral on Boxing Day, 1927, and experienced ringers who must be good strikers are invited to attempt a peal of Cambridge Surprise Royal on the Cathedral bells. The first ten names received will be given preference. Any ringer wishing to conduct same please mention. Time of starting arranged later. Sunday Service ringing 10 a.m. to 10.45 a.m. and 5.30 p.m. to 6.30 p.m. Practice night Monday, 7.30 p.m. prompt to 9 p.m. Learners invited. Ringers and friends welcome.—James Pagett, 107, Abbey Street, Derby.

**WHADDON, Near BLETCHLEY, BUCKS.** — The peal of six (recast by Gillett and Johnston) will be dedicated by the Bishop of Buckingham on Monday, Dec. 19th, at 6.30 p.m. There will be ringing after the service, at which all ringers will be welcomed. — E. A. Selby Lowndes, Vicar.

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