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FRIDAY, OCTOBER 8th, 1926.

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transmission as a newspaper.]

Price 8d.

# GILLETT AND JOHNSTON

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The Recast Ring of 10 (Tenor 28 cwt.) for  
MANCHESTER CATHEDRAL, Nov., 1925

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## PRESERVATION OF DOCUMENTS.

From various causes many documents, which the passing years would have made both interesting and valuable to the student of ringing history, have unfortunately disappeared, but there is a growing feeling that such MSS. as remain to us should not share a like fate. At present, however, very little has been done to ensure that old papers in the hands of private individuals should not be lost sight of. It has often happened, and there is danger that the same thing may occur in the future, that papers which would be of considerable interest to the Exercise, have, on the death of the ringer who had treasured them, come into the hands of people who know nothing of ringing or its history, who look upon the collection as so much rubbish and destroy it accordingly.

Documents which are in the hands of existing associations are, we may assume, in safe keeping, but all ringers must lament the disappearance of the records of some of the extinct societies. To be able to read to-day the records of some of the very early ringing organisations would be vastly interesting and instructive, and even the disappearance of the peal books and other belongings of the more modern Waterloo Society and the Trinity Youths is a distinct loss which all must regret. But if such documents as these can so easily be lost, how much more risk is there with papers which are in private hands? There are ringers up and down the country who have private collections of MSS. which they or their predecessors have gradually accumulated. They may or may not be valuable, but the risk of their being eventually lost without being inspected by someone who can judge of their importance or otherwise is very great, and we think it would be a good thing if those in possession of such papers or books would so arrange for the disposition of the property, in the event of their death, that the documents should pass to the Central Council to settle their disposal, unless the testator desires them to come into the hands of some individual who will preserve them with the same devotion. An expert connected with the Council could then inspect the material and the preservation of anything of real value or interest would thus be secured. Moreover, if the Council could induce the possessors of such papers to send a description of what they have in their possession to the Council the latter might possibly be able to keep a watchful eye upon the MSS. in the future, not with the idea of interfering with the free and unfettered disposal of anything which a man might have, but with the sole desire of seeing to its future safe keeping. This is a plan which could be worked out with the good will of those who are fortunate enough to have interesting documents relating to the

(Continued on page 626.)

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past, and which would, we think, be welcomed by many of them, because they have at present no idea how best to arrange for the disposal of the material they possess.

### TEN BELL PEALS.

TROWBRIDGE, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Wednesday, September 29, 1926, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF GRANOSIRE CATERS, 5057 CHANGES;

Tenor 24 cwt.

JAMES BILBY... ..	... Treble	THOMAS F. KING ... ..	6
JOSEPH T. DYKE ... ..	2	JESSE FRANCIS ... ..	7
WILLIAM C. WEST ... ..	3	CHARLES F. ANDREWS ... ..	8
SAMUEL J. HECTOR ... ..	4	WALTER FARLEY ... ..	9
RONALD G. BECK ... ..	5	REGINALD F. BECK ... ..	Tenor

Composed by EDGAR GUISE.

Conducted by C. F. ANDREWS.

Arranged and rung in honour of the wedding of Mr. W. Loud and Miss Crucifix, the bridegroom being a member of the local band.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 2, 1926, in Three Hours and Twenty-Three Minutes.

AT CHRIST CHURCH,

A PEAL OF STEDMAN CATERS, 5163 CHANGES;

Tenor 20 cwt.

ROBERT SPERRING ... ..	... Treble	* HAROLD EDWARDS ... ..	6
HARRY F. HOLDING ... ..	2	JAMES H. RIDING ... ..	7
HARRY OVERTON... ..	3	SAMUEL JONES, JUN. ... ..	8
RICHARD T. HOLDING... ..	4	THOMAS R. BUTLER ... ..	9
ALBERT J. HUGHES ... ..	5	* EDWARD J. HOLLOWAY ... ..	Tenor

Composed by JOHN CARTER.

Conducted by J. H. RIDING.

\* First peal of Caters. 50th peal by H. Overton.

CARDIFF.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Seventeen Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 27 cwt. in D.

* FREDERICK E. STONE ... ..	... Treble	CHARLES GREEDY ... ..	6
SIDNEY DAVE ... ..	2	ERNEST COOMBS ... ..	7
FRANK J. BAILEY ... ..	3	ALBERT J. PITMAN ... ..	8
GEORGE LARGE ... ..	4	ERNEST STITCH... ..	9
JOHN DAVIES ... ..	5	SEYMOUR R. BARKER ... ..	Tenor

Composed by GEO. HOLIFIELD.

Conducted by E. COOMBS.

\* First peal on ten and first attempt. Arranged for the ringers of treble, 8th and 9th, who hail from Aberavon.

WELLS, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Thirty-Seven Minutes.

AT THE CATHEDRAL CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN CATERS, 5005 CHANGES;

Tenor 37 cwt. 3 qr. in B flat.

CHALLIS F. WINNEY ... ..	... Treble	JOSEPH T. DYKE ... ..	6
THOMAS H. TAFFENDER ... ..	2	WILLIAM A. CAVE ... ..	7
ARTHUR D. BARKER ... ..	3	FRANCIS E. DAVE ... ..	8
JOHN S. GOLDSMITH ... ..	4	JAMES GEORGE ... ..	9
JOHN W. JONES ... ..	5	WALTER FARLEY ... ..	Tenor
		REGINALD F. BECK ... ..	

Composed and Conducted by FRANCIS EDWARD DAVE.

### EIGHT BELL PEALS.

DISS, NORFOLK.

THE NORFOLK GUILD.

On Tuesday, September 21, 1926, in Three Hours and Twenty-Four Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

WILLIAM STEGGALS ... ..	... Treble	TOM FORD ... ..	5
ALBERT G. HARRISON... ..	2	WILLIAM ROSE ... ..	5
WILLIAM IRELAND ... ..	3	GEORGE ARCHER ... ..	7
CLEMENT J. MORE ... ..	4	JOHN SOUTER... ..	Tenor

Composed by W. SOTTENSTALL.

Conducted by JOHN SOUTER.

T. Ford's 50th peal. A birthday peal for the conductor, who reached the age of 76 years.

### HELMINGHAM, SUFFOLK. THE SUFFOLK GUILD.

On Wednesday, September 22, 1926, in Three Hours and Ten Minutes,  
At the Parish Church,

#### A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5856 CHANGES;

Tenor 19 cwt. 2 qr. 14 lb.

LESLIE C. WIGHTMAN ... .. Treble	WILLIAM J. GROOM ... .. 5
GEORGE PRYKE ... .. 2	WILLIAM C. RUMSEY ... .. 6
DAVID VINCENT ... .. 3	T. WILLIAM LAST ... .. 7
GEORGE BENNETT ... .. 4	LESLIE G. BRETT ... .. Tenor

Composed by C. MIDDLETON.

Conducted by T. W. LAST

This peal was arranged to oblige Mr. D. Vincent, of Kettering, and was his first peal of Major in the method.

### ACTON, MIDDLESEX.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, September 23, 1926, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

#### A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

ROBERT E. HOLLOWAY ... .. Treble	*WILLIAM A. TACK ... .. 5
GEORGE M. KILBY ... .. 2	*FRANK SKEVINGTON ... .. 6
HARRY KILBY ... .. 3	HARRY A. FOLKARD ... .. 7
*MISS RUBY G. HAWKSWORTH 4	ROBERT A. FARDON ... .. Tenor

Composed by JOSEPH W. PARKER. Conducted by ROBERT A. FARDON

\* First peal in the method. Specially arranged with great pleasure for Mr. William A. Tack, who was on a visit from Barley, Herts.

### ALTON, HANTS.

#### THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 25, 1926, in Three Hours and Twenty-Three Minutes,

At the Church of St. Laurence,

#### A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt.

JOHN H. B. HESSE ... .. Treble	JOHN A. COLE ... .. 5
OLIVER SIPPETTS ... .. 2	WILLIAM T. BEESON, JUN. ... 6
*GEORGE POLLINGER ... .. 3	CLARENCE H. DOBBIE ... .. 7
FREDERICK W. ROGERS ... 4	ALFRED H. PULLING ... .. Tenor

Composed by N. J. PITSTOW.

Conducted by A. H. PULLING.

\* First peal in the method away from the treble. First peal of Surprise on the bells.

### TENTERDEN, KENT.

#### THE KENT COUNTY ASSOCIATION AND ROMNEY MARSH AND DISTRICT GUILD.

On Monday, September 27, 1926, in Three Hours and Twenty-One Minutes,

At the Church of St. Mildred,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' VARIATION OF THURSTANS' FOUR-PART. Tenor 30 cwt.

MRS. H. BAKER ... .. Treble	ROBERT EDWARDS ... .. 5
HARRY BAKER ... .. 2	CHARLES W. PLAYER ... .. 6
WILLIAM E. PITMAN ... .. 3	WILLIAM WENBAN ... .. 7
CHARLES TRIBE ... .. 4	ALFRED BATTEN ... .. Tenor

Conducted by W. WENBAN.

Rung as a birthday compliment to W. E. Pitman. 200th peal by Charles Tribe.

### GUILDFORD, SURREY.

#### THE WINCHESTER DIOCESAN GUILD.

On Tuesday, September 28, 1926, in Three Hours and Fourteen Minutes,

At the Church of the Holy Trinity,

#### A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;

Tenor 23 cwt. 3 qr. 8 lb. in D

WILLIAM R. MELVILLE ... Treble	RAYMOND PHILPOTT ... .. 5
JOHN A. COLE ... .. 2	WILLIAM T. BEESON, JUN. ... 6
JOHN T. SCOTT ... .. 3	GEORGE W. STEERE ... .. 7
WILLIAM J. ROBINSON ... 4	ALFRED H. PULLING ... .. Tenor

Composed by J. W. WASHBROOK. Conducted by A. H. PULLING.

### HEMEL HEMPSTEAD, HERTS.

#### THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, September 28, 1926, in Three Hours and Eighteen Minutes,

At the Church of St. Mary,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 19½ cwt.

WALTER AYRE ... .. Treble	WILLIAM SHEPHERD ... .. 5
FREDERICK J. REEVES ... 2	REGINALD S. COOK ... .. 6
AUGUSTIN V. GOOD ... .. 3	*HERBERT GATES ... .. 7
*WILLIAM C. HUGHES ... 4	HENRY GOLDING ... .. Tenor

Composed by the Rev. E. B. JAMES. Conducted by WALTER AYRE

\* First peal in the method. Rung on the eve of the Festival of St. Michael and All Angels as the quarterly peal for the Western District. This composition is now rung for the first time.

### JESMOND, NORTHUMBERLAND.

#### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Wednesday, September 29, 1926, in Three Hours and Eighteen Minutes,

At the Church of St. George,

#### A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

*WILLIAM H. JOHNSON ... Treble	*JOHN ROTHWELL ... .. 5
EDWARD A. HERN ... .. 2	*ALEX. STEWART ... .. 6
ERNEST E. FERRY ... .. 3	WILLIAM L. GOFTON ... .. 7
ERNEST GOSDON ... .. 4	ADAM DEAS ... .. Tenor

Composed by J. A. TROLLOPE. Conducted by E. E. FERRY.

\* First peal. The ringer of the treble hails from Durham Cathedral, and is believed to be the first resident of Durham city to ring a peal on eight bells. It was rung after only four months' instruction. The ringers of 5 and 6 belong to the local band.

### WORSLEY.

#### THE LANCASHIRE ASSOCIATION.

On Thursday, September 30, 1926, in Three Hours and Thirteen Minutes,

At the Church of St. Mark,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 21½ cwt.

JOSEPH H. RIDYARD ... .. Treble	ERNEST CUTSFORTH ... .. 5
STANLEY HARRISSON ... .. 2	JOHN POTTER ... .. 6
FRED GRUNDY ... .. 3	PETER CROOK ... .. 7
WILLIAM JONES ... .. 4	PERCY H. DERBYSHIRE ... .. Tenor

Composed by H. DAINS.

Conducted by JOHN POTTER.

Rung with the bells half-muffled in memory of Katherine, Countess of Ellesmere (sister to Lord Normanby), who was interred in the family vault on Tuesday, September 28th. The 5th and 7th ringers hail from Bolton, 6th from Walkden, the rest are of the local company.

### WALKDEN.

#### THE LANCASHIRE ASSOCIATION.

On Friday, October 1, 1926, in Two Hours and Forty-Seven Minutes,

At the Church of St. Paul,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 13½ cwt.

WILFRED GRUNDY ... .. Treble	ERNEST CUTSFORTH ... .. 5
FRED GRUNDY ... .. 2	PERCY H. DERBYSHIRE ... .. 6
JOHN POTTER ... .. 3	PETER CROOK ... .. 7
STANLEY HARRISSON ... .. 4	JAMES DENNER ... .. Tenor

Composed by J. W. WASHBROOK. Conducted by PETER CROOK.

Rung with the bells muffled in memory of Katherine, Countess of Ellesmere, who was interred at St. Mark's, Worsley, on Tuesday, September 28th, 1926. At the conclusion of the peal, Mr. T. White, a churchwarden, congratulated the band on their performance. Ringers of 2nd, 4th and 6th are from Worsley, 5th and 7th from Bolton, the rest belong to the local company.

NORTHAMPTON.—On Thursday, September 30th, at St. Edmund's, for harvest festival, a quarter-peal of Grandsire Triples (1,260 changes) in 50 mins.: E. Sibley 1, B. Soden 2, H. Goodman 3, W. Gamage 4, J. Mackay 5, J. Dove 6, T. Wise (conductor) 7, T. Tebbutt 8.

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## FROME, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, October 1, 1926, in Three Hours and Ten Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 32 cwt. (approx.).

SAMUEL J. HECTOR ... .. Treble	*RONALD G. BECK ... .. 5
JESSE FRANCIS ... .. 2	CHARLES F. ANDREWS ... .. 6
JOHN S. GOLDSMITH ... .. 3	JOSEPH T. DYKE ... .. 7
WILLIAM C. WEST ... .. 4	REGINALD F. BECK ... .. Tenor
	WALTER F. BISHOP ... ..

Conducted by CHARLES F. ANDREWS.

\* 50th peal for the above association. J. S. Goldsmith was elected member before starting.

## EPSOM, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Fifty-Two Minutes,

At Christ Church,

## A PEAL OF GRANDSIRE TRIPLES, 5050 CHANGES;

Tenor 11½ cwt. in F sharp.

PERCY G. LANE ... .. Treble	FREDERICK G. WOODISS ... .. 5
ALFRED J. TRAPPITT ... .. 2	CHARLES W. ROBERTS ... .. 6
DANIEL COOPER ... .. 3	CHARLES H. KIPPIN ... .. 7
FREDERICK E. COLLINS ... .. 4	JOHN AVERY ... .. Tenor

Conducted by CHAS. H. KIPPIN.

Rung with the bells fully muffled to the memory of Mr. H. Willis, churchwarden when these bells were installed (1890). The conductor has now rung every bell in this tower to a peal.

## BANSTEAD, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Seventeen Minutes,

At the Church of All Saints,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21½ cwt. in E flat.

FREDERICK G. WOODISS ... .. Treble	*FRANK E. DARBY ... .. 5
HERBERT J. SKELT ... .. 2	DANIEL COOPER ... .. 6
MISS FREDA E. ORR ... .. 3	CHARLES W. ROBERTS ... .. 7
FREDERICK E. COLLINS ... .. 4	CHARLES H. KIPPIN ... .. Tenor

Composed by CHAS. MIDDLETON.

Conducted by CHAS. H. KIPPIN

\* 50th peal. First peal in the method on the bells.

## CHIPPENHAM, WILTS.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Sixteen Minutes,

At the Church of St. Andrew,

## A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 21 cwt.

ALBERT W. BOND ... .. Treble	FRED LAMBETH ... .. 5
GEORGE LANCASTER ... .. 2	WILLIAM G. LANCASTER ... .. 6
ALFRED E. REEVES ... .. 3	SIDNEY PALMER ... .. 7
HENRY W. L. WELLS ... .. 4	CHARLES J. GARDINER ... .. Tenor

Composed by JOHN REEVES.

Conducted by CHARLES J. GARDINER

First peal of Treble Bob on the bells. Rung on the occasion of unveiling a peal board recording a peal of Double Norwich rung by the same band (G.W.R. employees) on these bells on April 24th, 1925.

## AMBLESIDE, WESTMORLAND.

## THE LANCASHIRE ASSOCIATION.

(FURNESS &amp; LAKE DISTRICT BRANCH.)

On Saturday, October 2, 1926, in Three Hours and Twenty-One Minutes,

At the Church of St. Mary,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 32 cwt. 2 qr. 2 lb.

*CHARLES E. WERR ... .. Treble	WILLIAM MIDDLETON ... .. 5
†MISS ELIZABETH M. SUART ... .. 2	THOMAS F. HEWERTSON ... .. 6
WOODBURN NEVINSON ... .. 3	WILLIAM ROBINSON ... .. 7
THOMAS B. NEWTON ... .. 4	WILLIAM FISHER ... .. Tenor

Conducted by WILLIAM ROBINSON.

\* First peal of Triples. † First peal. This peal was specially arranged for Miss E. M. Suart, of Dalton-in-Furness, and was the conductor's 50th peal.

## OAKHAM, RUTLAND.

## THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER DISTRICT.)

On Saturday, October 2, 1926, in Three Hours and Twenty-Two Minutes,

At the Church of All Saints,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

Tenor 28 cwt. in E flat.

LEONARD H. WHITEHEAD ... .. Treble	ERNEST BARTRAM ... .. 5
ARTHUR H. BARTRAM ... .. 2	FREDERICK H. DEXTER ... .. 6
C. ARTHUR MANNING ... .. 3	R. HENRY BARTRAM ... .. 7
HARRY MORGAN ... .. 4	ALBAN DISNEY ... .. Tenor

Conducted by FREDERICK H. DEXTER.

## CRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Fifty-Six Minutes,

At the Church of St. Pauline,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT, SEN. ... .. Treble	EDWIN F. PIKE ... .. 5
JOHN H. CHEESMAN ... .. 2	ISAAC EMERY ... .. 6
JOHN BURLS ... .. 3	EDWIN BARNETT, JUN. ... .. 7
FREDERICK M. MITCHELL ... .. 4	J. ARMIGER TROLLOPE ... .. Tenor

Composed by N. J. PITSTOW. Conducted by E. BARNETT, SEN.

Rung as a birthday compliment to Mr. F. M. Mitchell.

## GILLINGHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Three Minutes,

At the Church of St. Mary Magdalene,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 11½ cwt. in F.

PHILIP S. SPRINGHAM ... .. Treble	THOMAS BEAUMONT ... .. 5
*JOHN HAIGH ... .. 2	FRANK BELSEY ... .. 6
MUS. V. A. JARRETT, R.E. ... .. 3	WILLIAM J. WALKER ... .. 7
CHARLES WINNER ... .. 4	GEORGE GILBERT ... .. Tenor

Composed by JOHN THORP.

Conducted by GEORGE GILBERT.

\* First peal in the method. Rung on the eve of the dedication festival.

## NORTH MIMMS, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Fifty-five Minutes,

At the Church of St. Mary,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

WILLIAM NASH ... .. Treble	JAMES BRUNETT ... .. 5
ALBERT W. COLES ... .. 2	JOHN T. KENTISH ... .. 6
CHARLES T. COLES ... .. 3	JAMES E. DAVIS ... .. 7
GEORGE R. PYE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by WILLIAM PYE.

## LESTON, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, October 2, 1926, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Margaret,

## A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt. in E.

ALFRED KEEBLE ... .. Treble	JAMES M. BAILEY ... .. 5
ERNEST S. BAILEY ... .. 2	JAMES G. RUSSEY ... .. 6
DAVID VINCENT ... .. 3	CHARLES SAMPSON ... .. 7
FREDERICK J. SMITH ... .. 4	CHARLES F. BAILEY ... .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by CHAS. F. BAILEY

Arranged for Mr. D. Vincent, of Kettering, who was spending a holiday in the district.

## NORTHOWRAM, HALIFAX.

## THE YORKSHIRE ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Nine Minutes,

At the Church of St. Matthew,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 15½ cwt.

ARTHUR BAIRSTOW ... .. Treble	VERNEY BAIRSTOW ... .. 5
THOMAS SENIOR ... .. 2	JOE GREENWOOD ... .. 6
*CLIFFORD ELLISON ... .. 3	WILLIAM AMBLER ... .. 7
ERNEST H. SIMPSON ... .. 4	ALBERT JAGGER ... .. Tenor

Conducted by WILLIAM AMBLER.

\* First peal in the method.

HENFIELD, SUSSEX.—On September 21st, at St. Peter's Church, a quarter-peal of Stedman Triples: E. Brown (first quarter-peal) 1, F. Parsons 2, E. Morey 3, E. Lish 4, A. E. Baker 5, F. Cruttenden 6, C. Tyler (conductor) 7, G. Payne 8.



## EARL SHILTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF SS. SIMON AND JUDE,

## A PEAL OF BOB MAJOR, 5040 CHANCES;

HUBBARD'S FIVE-PART.

Tenor 12 cwt.

C. FERGUSON HOWITT ... Treble	GEORGE NEWTON ... .. 5
EDWARD R. WHITEHEAD ... 2	LEONARD HEWITT ... .. 6
C. HENRY WEBB ... .. 3	CHARLES H. BRIGGS ... .. 7
THOMAS K. DEACON ... .. 4	GEORGE P. GARNER ... .. Tenor

Conducted by G. P. GARNER.

Rung on the eve of harvest festival, as a farewell peal to Rev. H. V. Williams, who is leaving the parish to take up duties at St. John-the-Divine, Leicester.

## WOLVERHAMPTON.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 2, 1926, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. LUKE,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

HERBERT KNIGHT ... .. Treble	THOMAS J. ELTON ... .. 5
WILLIAM FISHER ... .. 2	EDWARD V. RODENHURST ... 6
*FRANCIS BROTHERTON ... 3	SIDNEY ELTON ... .. 7
EDWARD F. MITCHELL ... 4	JOHN PERRY ... .. Tenor

Conducted by HERBERT KNIGHT.

\* First peal of Stedman. The tenor ringer has now rung each bell in this tower to a peal. Rung on the eve of the harvest festival.

## BOURN, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, October 2, 1926, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. MARY AND HELENA,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

JOHNSON'S VARIATION OF MIDDLETON'S.

Tenor 14½ cwt. in F.

*HAROLD J. HAYZELL ... Treble	FRANK E. HAYNES ... .. 5
*MISS KITTY WILLERS ... 2	ALBERT E. AUSTIN ... .. 6
MISS CATHERINE FIELDS ... 3	A. GEORGE RIVERS ... .. 7
CHRISTOPHER W. WOOLLEY 4	ERNEST G. HIBBINS ... .. Tenor

Conducted by ERNEST G. HIBBINS.

\* First peal of Surprise Major. First peal of Surprise Major as conductor. First peal in the method on the bells. Also the first peal of Cambridge Surprise Major rung by the Ely Diocesan Association by a band of all resident members.

## THORNE, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

(DONCASTER &amp; DISTRICT SOCIETY.)

On Saturday, October 2, 1926, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF BOB MAJOR, 5008 CHANCES;

Tenor 14 cwt. 1 qr. 14 lb.

*CHARLES THORLEY, JUN. ... Treble	FREDERICK G. LEWIS ... .. 5
J. EDWARD CAWSEY ... .. 2	EDGAR G. STACEY ... .. 6
MILTON C. FOWLER ... .. 3	ARNOLD HILL ... .. 7
PERCY GLEDSTONE ... .. 4	HAROLD WALKER ... .. Tenor

Composed by GEORGE LEWIS. Conducted by J. EDWARD CAWSEY.

\* First peal on eight bells. First peal of Major on the bells. Rung as a birthday compliment to Mrs. J. Cawsey, of Tickhill, mother of the conductor.

## HELMINGHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, October 2, 1926, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

MIDDLETON'S.

Tenor 19½ cwt.

DAVID G. WHITEMAN ... Treble	ERNEST F. POPPY ... .. 5
GEORGE BENNETT ... .. 2	LESLIE G. BRETT ... .. 6
GEORGE PRYKE ... .. 3	THOS. WM. LAST ... .. 7
ERNEST E. GRIMES ... .. 4	WILLIAM C. RUMSEY ... .. Tenor

Conducted by WILLIAM C. RUMSEY.

G. Pryke's 100th peal. The thanks of the band are due to the Rector for permission to ring at short notice. The original intention was to attempt the peal at Framden, but owing to a death in the parish the bells were not available.

## LONG EATON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 2, 1926, in Two Hours and Forty-Three Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 'SPliced' LITTLE BOB AND PLAIN BOB MAJOR, 6096 CHANCES;

Tenor 10½ cwt.

EDMUND C. CHASTY ... .. Treble	FRED S. PRICE ... .. 5
ALLAN R. HICKTON ... .. 2	ARTHUR BRAINES ... .. 6
ALBERT H. WARD ... .. 3	PERCIVAL PRICE ... .. 7
W. RICHARDSON DRAGE ... 4	ERNEST MORRIS ... .. Tenor

Composed and Conducted by ERNEST MORRIS.

This peal contains 2,520 Little Bob and 2,576 Plain Bob, and is the first peal rung with these two methods spliced in distinct halves.

## SIX BELL PEALS.

## FARMBOROUGH, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, September 22, 1926, in Two Hours and Thirty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 six-scores, with ten different callings. Tenor 10 cwt.

HERBERT MERRETT ... Treble	FREDERICK C. RICH ... .. 4
THOMAS R. CLARK ... .. 2	WILLIAM H. CROCKER ... 5
HARRY PROUT ... .. 3	GEORGE BREWER ... .. Tenor

Conducted by WILLIAM H. CROCKER.

## MERSTHAM, SURREY.

## THE SURREY ASSOCIATION.

On Friday, September 24, 1926, in Two Hours & Forty-Seven Minutes,

AT THE CHURCH OF ST. CATHERINE,

## A PEAL OF KENT &amp; OXFORD TREBLE BOB MINOR, 5040 CHANCES;

Being 720's rung alternately.

Tenor 14 cwt.

JAMES BATTERS ... .. Treble	ALFRED J. BULL ... .. 4
BERNARD WELLS ... .. 2	GEORGE ELLIS ... .. 5
REG. V. JOHNSON ... .. 3	OLIVER SIPPETTS ... .. Tenor

Conducted by O. SIPPETTS.

## ZEALS, WILTS.

## THE SALISBURY DIOCESAN GUILD.

On Saturday, September 25, 1926, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH OF ST. MARTIN,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Tenor 11 cwt. 3 qr. 19 lb.

*F. BALL ... .. Treble	W. C. SHUTE ... .. 4
H. S. PARSONS ... .. 2	*F. A. COWARD ... .. 5
†E. J. ROWE ... .. 3	*E. G. L. COWARD ... .. Tenor

Conducted by W. C. SHUTE.

\* First peal. † First peal on inside bell. First peal as conductor. Rung after meeting short of Minor. Thanks are due to F. Ball for ringing the treble at moment's notice. Rung to commemorate the 50th anniversary of the bells, which were hung by Mears and Stainbank in September, 1876. Also as a compliment to George Parsons, for 50 years a ringer at this church, who rang the tenor to his first 120 at the age of 77 years on the day of the anniversary.

## MEARS ASHBY, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

(WELLINGBOROUGH BRANCH.)

On Saturday, September 25, 1926, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

## A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANCES;

REV. E. BANKES JAMES' ARRANGEMENT. Tenor 11 cwt. 2 qr. 3 lb.

*FRED BARBER ... .. Treble	JOHN R. MAIN ... .. 4
GEORGE BASFORD ... .. 2	†GEORGE LINES ... .. 5
JOHN KING ... .. 3	WALTER PERKINS ... .. Tenor

Conducted by WALTER PERKINS.

\* First peal of Minor. † First peal of Surprise Minor and 70th peal. First peal of Surprise Minor on the bells. Rung for the harvest festival. It is twenty years since the treble ringer rang his last peal.

APPLETON, BERKS.—On September 1st, a quarter peal of Stedman Caters: H. C. White 1, R. Chaundy 2, Mrs. A. E. Lock 3, Miss S. Davis 4, F. Messenger 5, F. Sharpe 6, A. E. Lock 7, G. Holfield, jun., 8, G. Holfield, sen. (conductor) 9, W. Holfield 10.

## AXBRIDGE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 25, 1926, in Three Hours and Three Minutes,

At the Church of St. John-the-Baptist.

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, with ten different callings. Tenor 20 cwt.

GEORGE E. SHALLISH ... .. Treble	GEORGE GILLING ... .. 4
RAYMOND J. WEBB ... .. 2	FRANKLYN D. RICKARDS ... 5
EDWARD J. AVERY ... .. 3	*JOHN SHALLISH ... .. Tenor

Conducted by F. D. RICKARDS.

\* First peal. First peal on the bells.

## HEYDON, NORFOLK.

## THE NORFOLK GUILD.

On Saturday, September 25, 1926, in Two Hours and Forty-Six Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Consisting of seven different extents. Tenor 6 cwt. 2 qr. 10 lb. in B

NOLAN GOLDEN ... .. Treble	EDWARD J. BARTON ... .. 4
CYRIL POOLEY ... .. 2	ERNEST KIMM ... .. 5
EDWARD HOWES ... .. 3	WILLIAM C. DUFFIELD ... Tenor

Conducted by NOLAN GOLDEN.

## WESTON, BATH.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 25, 1926, in Two Hours and Fifty-Five Minutes,

At the Church of All Saints,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, with ten different callings. Tenor 14 cwt. 2 qr.

*GEORGE F. A. REEVES ... Treble	JESSE HALLETT ... .. 4
†GEORGE CROSS ... .. 2	WILLIAM H. CROCKER ... 5
FREDERICK C. RICH ... .. 3	HARRY PROUT ... .. Tenor

Conducted by WILLIAM H. CROCKER.

\* First peal and first attempt. † Elected member previous to starting.

## CHAPEL-EN-LE-FRITH, DERBYSHIRE.

## THE CHESTER DIOCESAN GUILD.

(Bowden and Stockport Branch.)

On Saturday, September 25, 1926, in Three Hours and Three Minutes,

At the Parish Church,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Duke of Norfolk, College Exercise, Norbury, Sandal, London Scholars', Kingston, and Oxford. Tenor 12½ cwt.

JAMES FERNLEY ... .. Treble	WILLIAM FERNLEY ... .. 4
TOM WILDE ... .. 2	WALTER W. WOLSTENCROFT 5
HARRY LANGLEY ... .. 3	FRED HOLT ... .. Tenor

Conducted by JAMES FERNLEY.

Rung as a birthday compliment to the Vicar, Rev. J. C. Stredder. Also to commemorate the close of 25 years as Vicar of the parish, and as a farewell to him on departing for Tredington, Worcestershire.

## BACKWELL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 25, 1926, in Three Hours and Twenty Minutes,

At the Church of St. Andrew,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Single Court, and three each of Oxford Bob and Plain Bob. Tenor 19½ cwt.

ERIC WADMAN ... .. Treble	REGINALD F. BECK ... .. 4
FREDERICK TARGETT ... .. 2	RONALD G. BECK ... .. 5
WILLIAM ROSEWELL ... .. 3	JOSEPH T. DYKE ... .. Tenor

Conducted by R. G. BECK.

## MITCHAM, SURREY.

## THE SURREY ASSOCIATION.

On Tuesday, September 28, 1926, in Two Hours and Thirty Minutes,

At Christ Church,

## A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 7 cwt. in B flat.

*JOHN W. PARSLow ... Treble	FREDERICK E. COLLINS ... 4
MISS FREDA E. ORR ... 2	†DANIEL COOPER ... .. 5
JOHN F. GALYER ... .. 3	CHARLES H. KIPPIN ... Tenor

Conducted by CHARLES H. KIPPIN.

\* First peal of Minor. † First peal of Surprise Minor. The band wish to express their thanks to Mr. Alfred Miller and family for their hospitality after the peal.

## NEWTON NOTTAGE, GLAMORGANSHIRE.

## LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wednesday, September 29, 1926, in Three Hours,

At the Church of St. John,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 8½ cwt.

*RICHARD W. COOK ... Treble	RICHARD EVANS ... .. 4
ERNEST STITCH ... .. 2	ALFRED TALBOT ... .. 5
*CHARLES H. PERRY ... 3	ALBERT J. PITMAN ... Tenor

Conducted by A. J. PITMAN.

\* First peal of Minor. First peal of Bob Minor as conductor, and first peal of Minor on the bells.

## SUTTON-IN-ASHFIELD, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION AND THE SOCIETY OF SHERWOOD YOUTHS.

On Saturday, October 2, 1926, in Two Hours and Fifty-Two Minutes,

At the Church of St. Mary Magdalene,

## A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Oxford Treble Bob, three of Kent Treble Bob and one of Plain Bob. Tenor 15½ cwt.

GEORGE E. ALLIN ... Treble	CECIL BECKLEY ... .. 4
WILSON ALLIN, SEN. ... 2	FREDERICK W. BAILEY ... 5
CORNELIUS J. PARTRIDGE ... 3	FRED BLOOD ... .. Tenor

Conducted by GEORGE E. ALLIN.

Quickest peal on the bells. Rung as a birthday compliment to the conductor.

## HANDBELL PEAL.

## CROMER, NORFOLK.

## THE NORFOLK GUILD.

On Monday, September 27, 1926, in One Hour and Fifty-Six Minutes,

At the Residence of Mr. William Tennant, 12, Mount Street,

## A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Comprising seven different extents. Tenor size 16 in A.

MISS KITTY WILLERS' ... 1-2	NOLAN GOLDEN ... .. 3-4
CYRIL POOLEY ... .. 5-6	

Conducted by NOLAN GOLDEN.

Auditor: MRS. WILLIAM TENNANT.

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**MIDLAND COUNTIES ASSOCIATION.****DERBY DISTRICT MEETING AT SPONDON.**

The monthly meeting of the Derby District was held at Spondon on Saturday, September 25th, when the visitors, who numbered upwards of twenty, were welcomed by Sir Henry Fowler, who afterwards entertained them to tea, which was served in the cafe close to the church. During the afternoon several 120's of Stedman and Grand-sire Doubles and short touches of Plain Bob, Grandsire and Kent Treble Bob were brought round, in which Sir Henry took part, but owing to the tenor casting the rope on account of a broken pulley a 720 was not scored.

After tea, the business meeting was held, presided over by Sir H. Fowler, when it was agreed to hold the next meeting at Breadsall on Saturday, October 30th.

A vote of thanks was accorded the Vicar for the use of the bells and local ringers for making arrangements, also to Sir Henry for providing such an excellent tea.

On behalf of the Vicar and himself, Sir Henry thanked them for the vote of thanks, and said how pleased he was to be present and to welcome the ringers to Spondon. He regretted the absence of Lady Fowler and Miss Fowler, owing to another function in connection with the church, but hoped he would have the pleasure of meeting the ringers again soon, when he would arrange for the tea at the Hall.

Afterwards, some members of the party were escorted round the church by Sir Henry, who explained the historical parts which abound in the beautiful old building. Others ascended the tower, where they were met by the Vicar, who gave them a welcome, and, after ringing up to service time at 7 o'clock, one of the most pleasant meetings of the district came to a close.

**BISHOPSGATE RINGERS' OUTING REVIVED.**

On Saturday, September 11th, the members of St. Botolph's Society, Bishopsgate, renewed their annual outing after a lapse of several years. The party consisted of the Rev. J. A. S. Bullock (senior curate of St. Botolph's), Messrs. Davis (towerkeeper), Hewett, Sanders, Reeves, Hairs, Brett, Grimwood, Nelder, Pike, Bennett, Digby, Nudds and Walker.

Hertford was reached at about 3 p.m., and the bells of St. Andrew's (night) were set going to Grandsire Triples, Cambridge and Bristol Surprise Major.

The party then proceeded to All Saints', a truly noble edifice, where the den were set to the tune of Grandsire Caters, Cambridge Surprise and Kent Treble Bob Royal. At this stage the inner man needed attention, and the party adjourned to the tea rooms near by, where arrangements had been made for a high tea, to which, needless to say,

ample justice was done. A pleasant mile walk took the party to the quaint village of Bengoe, and Holy Trinity (eight bells) was visited, and several touches, including London Surprise, Bristol, Stedman, Kent, and Double Norwich were successfully negotiated, the tit-bit of the evening being a touch of Kent brought round in masterly style by eight East Anglians in the company. The success of the outing was mainly due to the liberal generosity of the Rector and churchwardens of St. Botolph's in contributing towards the expenses incurred, and to the Rev. Jas. Bullock for honouring the company with his presence. The thanks of the members are heartily tendered to the authorities of the churches mentioned for their kindness in placing the bells at the disposal of the visitors, and to Mr. Davis for the excellent arrangements made by him for the comfort of all concerned.

**LIVERSEGE VETERAN DEAD.****MR. WILLIAM COLLINS' INTERESTING CAREER.**

As briefly recorded in our last issue, the death occurred on Saturday, September 18th, of Mr. William Collins, of Liversedge, at the age of eighty-one years. Mr. Collins had been well known in ringing circles up to six years ago, when he had a fall whilst attending ringing for Sunday service. He never appeared fully to recover from the effects of this accident, although he got well enough to go about again, but could not climb the belfry steps any more.

It is not known how many peals he rang, but his first peal, which was Kent Treble Bob Major, was rung at Huddersfield in 1861. It was in Huddersfield where he started his ringing career. Later, he came to reside at Liversedge, and joined the Liversedge company.

The most notable of his performances were a 10,272 of Kent Treble Bob Major in 1871 and 8,544 of Kent Treble Bob Major in 1873. He also rang about five peals each of Violet Major and Cumberland Exercise Major. As a contest ringer, he won about thirty first prizes.

The funeral, which took place at Liversedge Church on Tuesday, September 21st, was conducted by the Rev. A. Swann (Vicar), and attended by relatives, friends and ringers from Mirfield, Almondbury, Birstall, Earlsheaton, Huddersfield and Liversedge. Ringers acted as bearers, and as the funeral party came in sight of the church, the bells, which were fully muffled, were tolled round. Three leads of Kent Treble Bob Major were rung on handbells over the open grave by A. Marshall 1-2, F. Hodgson (conductor) 3-4, E. Betts 5-6, T. Scott 7-8. Immediately after the interment, muffled touches were rung on the tower bells. A muffled peal was attempted on Saturday, September 25th, but came to grief after ringing fifty-three minutes as a result of the fourth rope breaking.

Mr. Collins had been associated with Liversedge Church for sixty years.

# John Taylor & Co.

## LOUGHBOROUGH.

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## BELFRY GOSSIP.

The first peal at Riscley, Bedfordshire, where there are five bells, was rung on Saturday. A label in the tower records that these bells were restored in 1891 by Messrs. Taylor and Co., of Loughborough, the founders of which firm originally came from this parish.

Mr. W. Hughes, of Liscard, Cheshire, rang his first quarter-peal of Kent Treble Bob last week on the occasion of his 73rd birthday!

Henry Hubbard, who was born in 1807, died on October 9th, 1881.

Holt's famous ten-part peal of Grandsire Triples was rung for the first time on October 12th, 1754, at St. Leonard's, Shoreditch, by the Cumberland Youths. George Partrick, who rang the treble, 'call'd bobs.'

The first occasion upon which seven working bells were rung in a peal by priests was at Prestbury, Chos., on October 14th, 1886. It was not until October 11th, 1910, that a clerical ten-bell peal was rung. This was Stedman Caters, at St. Mary's, Warwick.

## LONDON TOWERS.

To the Editor.

Dear Sir,—Will any London member of the Exercise kindly furnish me, through the correspondence column of 'The Ringing World' with the names of churches, practice nights, and weight of tenor, of bells in the London area, say within three or four miles of town, as I like to go round the towers when I am in London.—Yours,

DRUMMER.

## CANNON BALL IN CHURCH TOWER.

To the Editor.

Dear Sir,—Your correspondent, Mr. Pannett, seems to think that he has easily 'solved the mystery' of the cannon ball found in Faringdon Church. May I inform him, through your valued paper, that the ball referred to in a paragraph of your issue of September 10th was found in the tower, while, if he had stopped to think, he must have realized that the ball, reputed to have shot off the leg of Mr. John Beckley, is built into the east wall of the chancel.

With regard to his remarks about the ringing, I am sure that he will be interested to know that even a sleepy old place like Faringdon can change, and should he honour the town with another visit I can assure him that the ringers will demonstrate to him that they can ring changes without the assistance of a 'huge card for the particular bell he is ringing, laid on the floor, with rows of figures on it.'—Yours, etc.,

A FARINGDON RINGER.

## THE SOCIETY OF TRINITY YOUTHS.

To the Editor.

Dear Sir,—The above society was re-established by the late Rev. H. A. Cockey, W. Weatherstone, J. Laws, and other old members about the beginning of the year 1886.

The old peal book was rebound, and 50 more new leaves added by Mr. Bedwell, printer, etc., Lewisham.

I called the following peals, which were entered:—

May 4th, 1886.—Holt's Original, St. Mary's, Lewisham.

October 26th, 1886.—Holt's Original (reversed), ditto.

July 27th, 1888.—Holt's Original, St. John's, Deptford.

September 11th, 1888.—Holt's Original, St. Mary's, Rotherhithe.

September 12th, 1890.—Bob Major, St. John's, Deptford.

September 22nd, 1890.—Grandsire Caters, Greenwich.

January 6th, 1891.—Stedman Triples, St. John's, Erith.

February 20th, 1891.—Stedman Triples, Dartford, Kent.

April 2nd, 1891.—Stedman Caters, Greenwich.

April 4th, 1891.—Treble Bob Major, St. John's, Deptford.

I rang in Holt's ten-part, February 12th, 1889, at St. George's-in-the-East, conducted by W. Weatherstone, the first on the bells for 65 years. After this, I do not think the society held together very long. Mr. F. W. Thornton or Mr. E. E. Richards may know more about the matter.—Yours, etc.,

F. G. NEWMAN.

## RADSTOCK'S CHURCH BELLS.

Writing in the 'Somerset County Herald,' Mr. S. Lloyd Harvey gives some details of Radstock bells. He says:

The peal consists of five bells; approximate weight and tone as follows:

Tenor A, 9 cwt.; 4, B, 6½ cwt.; 3, C sharp, 5½ cwt.; 2, D, 5 cwt.; treble E, 4½ cwt.

Only the tenor bears an inscription, namely:—

'Bill Bie cast all we.

Mr. Charles Simmes,

Warden, 1740.'

and, evidently what is a foundry-mark, 'G 11.'

Judging from the 'play' on his name, the founder (Billie) was in merry mood when arranging the inscription, and, equally so, that someone was anxious the 'warden' should not suffer from lack of full description.

An idea prevails of making up an eight-bell ring, and so doing could be comparatively cheaply accomplished if a 10 cwt. bell, at present lying soundless in the parish, could be obtained, wherefrom to cast the three additional.



**BELL TONES.****HOW TO OBSERVE THEM.**

By E. ALEXANDER YOUNG.

**PART II.**

The preceding remarks were mostly devoted to the consideration of single bells. Turning now to the quality of peals in general, or to any 'ring' in particular, there should be presented to the ear a pleasing blend of sound, made up of tap-tones, hum-notes and steady overtones, all in proper relationship to each other. Borrowing a slogan from a controversy of the day—i.e., that a bell should be 'in tune with itself,' one would desire to submit the paraphrase that a peal should be 'IN BALANCE WITH ITSELF.' Therefore, a primary question is, has the peal this quality of balance? The main component tones must necessarily be in tune; but as to the whole effect, is the critical ear satisfied, apart from the ready assurance 'that the bells are right to half a vibration of a fork?' When the critical ear is satisfied, it is doubtful policy to go beyond. The tuning-fork may be a good servant, but also a bad master. It is, indeed, worth remarking that some 'rings' that are highly valued for their musical quality, the 'forks' would pronounced as being quite impossible! To the Exercise it is submitted that tone, tune and balance come first and always have done, and that the tuning-fork should come in to check the result only, and not to dictate it.

In considering tone, tune and balance, the first is a matter largely of taste. In an article (see Chambers' Encyclopædia) written some thirty years ago on bells, tubular ones were referred to so highly that it was even suggested that it was only a question of time ere they replaced the ordinary ones; but to the taste of to-day their brassy tang is notorious and taken as something to be avoided. Despite the fact that it cannot be absolutely obtained in a bell, the aim should be purity of tone, and then with the bells blending quickly in 'changes' there should be a musical result. The flute and harp are both known for their purity of tone, and if some of their quality can be detected in the bell-tones, then we have the desired character. The harp and the bell, it should be noticed, are both percussion instruments. It is to be hoped that, returning to the tones, these are neither hard, dull nor metallic; nor, at the other extreme, uncertain, or, like the tubular bell, brassy. In considering balance, the bells should be taken both individually and as a whole. Thus, does the tenor cover well, with a good bold tone? It is the master bell and can compensate for many small defects of its companions. Then the trebles, these should speak up well, without being harsh or strident. Taking the general grade of loudness or softness, does one or more of the bells come above or below it? Are the clappers right? We can presume that when the bells were hung the founders gave this highly important branch of their craft every attention; unfortunately they are often followed by a local smith, one perhaps with the best of intentions but a bad ear. It is customary to emphasise the treble and sometimes the tenor; but, apart from this, does the peal come down smoothly in 'rounds'? It is to be noted that our ears have strange ways; for instance, the 5th bell is apt to sound weaker than it is, and, on the other hand, the 4th and 6th bells are apt to appear stronger than they are. The ear will also impose a rhythm or accent on the bells falling in 2nds, 4ths, 6ths and 8ths places, and these will appear louder than they are. The final test is listening to the peal as a whole, and is the most important of all.

When a peal is going in 'changes,' a ringer hears something more than that roar of sound which was previously referred to. His trained ear tells him that it varies greatly with different 'rings,' but that there is always in common the characteristic tap-tones more or less clearly standing out on a certain background of other tones, and this background is one of the chief factors for him to consider in judging the peal as a whole. It is made up of the overtones blending with the undertones, and which with the tap-tones form the mass tone of the peal. This latter will vary with the weight of the bells, the style of tuning and to some extent with the weight of the clappers. In 'Simpson' peals, the background (with both classes of tone very pronounced) is made to stand out at the expense of the tap-tones, which are themselves slow speaking. In Old Standard peals, the background varies with the weight of the bells, but is not nearly so pronounced, especially as regards the overtones, which are still harder to hear in the heavy 'rings' some of their value has probably gone to the tap-tones, which are rounder and brighter, with more percussion value.

Many ringers find a difficulty in hearing and sorting out, as it were, the various tones. The ear may be assisted by a light plug of cotton wool, and may be trained by listening first to 'Simpson' peals and then returning to the others. It will then be observed that there are the same undertones, but weaker, and the same overtones, but thinner and sounding high up over the tap-tones, like harmonics in the air; even the so-called 'howl' is there, too, if we intently listen for it. Another aid to get on to these higher overtones is to listen to the trebles or lighter bells for a time, and try to imagine their tones as they would sound if heard an octave higher. The required tones will suddenly come, and once perceived are afterwards recalled with increasing ease. One should expect to hear something like little piping flutes of three or four notes, changing and slurring together. The undertones present less difficulty; they are easily heard in 'Simpson' peals and also in the heavier peals tuned on the 'Old Standard'; they blend and merge slowly together, sounding like the deeper notes of an organ playing some musical piece. The reason of this is that

they are wider in interval and fewer in number; though there may be discords (because these hum-notes and undertones last longer and overlap each other), the ear is more tolerant of such than it is of the discords in the overtones.

It will be observed from the above that the primary notes are boldly standing out on a background of tone value, always merging and changing, which from the very lowest notes that can come rumbling to the ear reaches thence upwards to the highest notes which it can appreciate. There is no doubt that in getting the proper relationship as a whole, i.e., balance, the skill of the founder and bellhanger is most happily exemplified. The three sets of tone values work together, they emphasise and enrich each other, and it is certain that some property of the ear finds pleasure in contrasting them. For instance, observe how delightful it is, after concentrating on the overtones, to let the ear come back to the clear-cut tap-tones; these immediately appear to have a crisp brightness which had not been observed before. Why this is so, it is impossible to more than suggest. It may be that the aural nerves desire variety or call for contrast, as is the case with the eye, for the eye and ear have much in common, especially in devices to escape fatigue.

To sum up, the perfect peal should present to the ear the combined musical value of the bells with tone tones all in perfect balance. It should have tap-tones properly graded, and, of course, in proper tune; if they have been shaded out of tune, then it must have been with the aid and concurrence of a gifted tuner. These tones should stand out brightly upon a proper background of the deeper undertones, and, finally, when the ear requires it, and only then, there should appear the flute piping of the higher overtones.

An article dealing with this subject, even though on elementary lines, is not complete without some reference to those puzzling and seemingly mysterious notes observable when bells are in peal. One might call them 'ghost notes,' which reminds us that in ancient days our ancestors used to refer to the overtones of a bell as 'spirit-notes.' The writer has noticed them at Lewisham and at Appleton; in the former it is almost like the 5th speaking twice, only fainter. Of notes that persist, probably most 'rings' have them, providing that a certain combination is brought about, such as the 2nd and 4th in the eight at Lavenham producing a well-marked octave 7th (i.e., the 2nd, if the 'ring' had been of ten bells). This is a droning note produced by two strong partials forming a chord continually being reinforced before it can die away. There are many such things to be noticed when listening to change-ringing. For instance, at St. Paul's, when observed from Ludgate Hill, there is a well-marked long repeat of the treble's note, but having the character of what on stringed instruments are called 'harmonics.' There is also to be observed in this fine peal of Taylor's a very deep reverberation, reminiscent of the rumbling note of a distant big water-fall; it is, perhaps, caused by the mixture of certain middle tones only a semitone apart. These produce 'beats' which, being comparatively few per second, the ear registers as a low note, but one that has no existence in reality outside the ear, either in the bell or elsewhere (it is a case of a deep tone appearing as a 'ghost-note').

Taken at random from the writer's experiences and gleanings are the following, viz.: A good resonator, for those who are slow in picking up the overtones, may be found in one of the church doors, or in a bench end, even if up at the other end of the church; try several and close the outer ear. Scientists tell us that Youth more readily picks out the overtones, therefore Age may hope to excel in undertones. On a calm day, try to find in which corner of the churchyard your bells sound best; they all vary, and one may be far preferable, for sound lingers in corners and among leafy trees. Good bells are supposed to have 'liquid' tones; they nearly all have if heard across a fair stretch of water. Bells differ in sound on various days, according to the weather; compare them on a dull, wet or foggy day, with their sound on a dry, bright and sunny one. High overtones travel better up wind than do the undertones. Bells, especially 'Simpson' ones, sound best when in a lofty tower.

**OXFORD UNIVERSITY SOCIETY.***To the Editor.*

Dear Sir,—I should like to bring to the notice of your readers that the Oxford University Society of Change Ringers is actively engaged in promoting the art of change ringing at Oxford.

Any who are interested in this exercise, and who may be coming up to Oxford next term, are invited to communicate with the hon. secretary, Mr. S. W. Evans-Jones, Jesus College, Oxford, or with myself.

THOMAS E. GREEN,

(Master of O.U.S.C.R.).

3, Chilswell Road, Oxford.

**TWELVE-METHOD PEAL LOST.**

At Deeping St. Nicholas, Lincolnshire, on Saturday, September 25th, a peal in 12 methods was attempted by the following: W. Tilley 1, Miss Jutson 2, J. J. Jutson 3, A. Riggall 4, H. M. Day 5, G. Wells 6. All went well until 120 changes from home, when a change-course brought the bells round. The methods included in the six well-struck 720's were: Primrose and Cambridge Surprise, Kent and Oxford Treble Bob, Double and Single Court, Double and Single Oxford, Double and Single Bob, and Fulbeck Bob, this being the first attempt for this particular peal. The ringers hope to try again in the near future.

### A RESTORATION AT SOUTHAMPTON. DEDICATION OF ST. MICHAEL'S SPIRE AND BELLS.

The ring of eight bells at St. Michael's, Southampton, were dedicated and opened on Thursday, September 30th, and rung after a silence of about 12 years.

Soon after the war, the Church Council decided to have their bells put in order, but after they had been taken down and removed to the foundry it was found that extensive repairs to the spire were necessary, and the scheme was held up for want of funds.

Even after the spire had been restored, the church authorities were in doubt as to whether it would be safe to have the bells hung for ringing, and it was only after the tower had been inspected and a favourable report made by Rev. C. E. Matthews, Major J. H. B. Hesse, Mr. E. A. Young and Mr. G. Williams that the work was proceeded with.

The whole scheme, bells and spire, cost £2,000, and this amount has been raised in full.

All the bells have been recast and hung in a new iron frame, with all new fittings. The weight of the tenor is 17 cwt. in F. The work was carried out by Messrs. Gillett and Johnston in their customary excellent style, the 'go' and tone of the bells being all that can be desired. The only complaint is that the ringing chamber is rather noisy, but it is hoped to remedy this at an early date, as at present there is only one floor between the ringers and the bells.

The re-dedication of the spire and bells was performed by the Lord Bishop of Winchester.

The proceedings began with a reception in St. Michael's Parish Room, which was attended by a large gathering, including the Bishop of Winchester, the Mayor and Mayoress of Southampton, and other members of the Council.

Congratulatory speeches were made by the Mayor and the Bishop, and the dedication ceremony followed at evensong. The service was conducted by the Rev. J. W. S. J. Danbury, the late Vicar, through whose efforts largely the restoration was due, and after the formal dedication of the spire and bells, the Bishop gave an address.

Following the service, the bells were open for ringing, and some twenty members of the Winchester Diocesan Guild attended and took advantage of this privilege. Among those present were: Messrs. G. Williams (Master), W. Andrews, W. Tucker, F. Blondell, S. R. Roper (representing Messrs. Gillett and Johnston), and members from North Stoneham, Bishopstoke, Dibden, Portsmouth, Southampton (St. Mary's), and Winchester Cathedral. The methods rung ranged from Grandsire Triples to London Surprise Major.

All those who wish to ring on these bells will have an opportunity to do so, as a Guild meeting will be held there on November 6th, due notice of which will be given in 'The Ringing World.'

### LAVENHAM RINGERS' OUTING.

On Saturday, September 18th, the band at SS. Peter and Paul's Church, Lavenham, held their annual outing. Travelling by saloon bus, a fine run of 15 miles brought them to the first stopping place, Hinflesham, where the 'camera man' was soon shouting orders, after which the peal of six bells were set going to Plain Bob and Kent Minor. This was followed by an organ 'recital' by the conductor. It was his first recital and first attempt. St. Margaret's Church, Ipswich, was next visited, the party being met by Messrs. R. Brundle and H. Shemming, and Mrs. Gillingham. Mr. J. Lee (Clapham) and Mr. W. Lee (Sudbury) also joined the party at this tower, where touches of Stedman Triples, Kent and Superlative Major were rung. A short stay was made at Woodbridge, where some cooled their heads and others their tongues. As the bells here were unringable, the party had to be contented with the strains of a nearby piper. At the Lion Hotel, Ufford, ample justice was done to a splendid dinner. The brothers Lee, having again discovered the whereabouts of the visitors, joined in at the repast. After some handbell ringing, a visit was paid to the church, where the Rev. H. Drake and Mr. C. Fisher greeted the visitors. Many beautiful items of interest were pointed out and explained by the Rector, especially a magnificent pre-Reformation font cover. This cover is the object of the only piece of praise given in the diary of Wm. Dowsing. After touches of Grandsire, Stedman, Oxford and Cambridge had been rung, a move was made for Grundisburgh. This place, however, was not found, the wrong road having been taken. Ipswich was again visited, and the last few courses of a peal of Bob Maximus were listened to by the 'elders,' the juveniles having made tracks for the 'Hip.' The rest of the journey home was enlivened with songs, handbell tunes and ringing, and in the lending of helping hands behind the bus up hills. Home was reached at 11.30 p.m., all perfectly satisfied that the M.C. knew how to arrange an enjoyable day's tour. The ringers wish to thank the clergy for the use of the bells, the friends who met them, and the deputy conductor for his genial words and help.

### MR. STAFFORD H. GREEN'S 50 PEALS.

Stedman Triples 3\*, Stedman Cinques 3\*, Bob Major 3 (conducted 1), Double Norwich Court Bob Major 10 (6), Kent Treble Bob Major 1 (2), Kent Treble Bob Royal 5 (1), Oxford Treble Bob Royal 1, Superlative Surprise Major 14 (7), Cambridge Surprise Major 5 (2), Cambridge Surprise Royal 1, London Surprise Major 1; total 50 (conducted 19). Rung in 23 towers for five societies. \* Including Masonic peal.

### THE LADIES' GUILD.

A quarterly meeting of the Southern District was held at Cranleigh on Saturday, September 25th, and the ladies met with a warm welcome. Ringing commenced soon after 3.30, and various touches were rung until 5 o'clock, when the service was conducted by the Rev. P. Cunningham. Tea was provided in the Church Hut, for which thanks are due to the local ladies.—It was proposed to hold the January meeting at Farnham.—A hearty vote of thanks to the Rector and all the kind helpers brought the meeting to a close. Further ringing was then indulged in.

### HERTS COUNTY ASSOCIATION. WESTERN DISTRICT.

Although the attendance was not what it might have been, quite an enjoyable meeting of the Western District was held at Apsley End on Saturday, September 16th. Unfortunately, one tower was holding its annual outing, unknown to the secretary, so no representatives were present from there. However, a variety of plain methods was rung and enjoyed by all.

The Vicar, Rev. C. H. Goodwin, gave a delightful short address, and extended a hearty welcome to the members.

Following this, the company adjourned to the Church Room, where tea was very kindly provided by the Vicar.

During the meeting, over which the Vicar presided, Tring was chosen for the next meeting-place, the band picked for the quarterly peal attempt, and, last but not least, the chairman was elected an honorary member.

A hearty vote of thanks was accorded to the Vicar for his presence, address, and generosity, and also for presiding at the meeting. All then adjourned to the tower.

### LONDON COUNTY ASSOCIATION.

The Southern District of the above society held a pleasant business meeting at St. Mary's, Lewisham, on Saturday, September 18th. The tower was opened at four o'clock, and the bells were going just after with a touch of Grandsire, which was followed by Stedman and some Major methods. After tea, the business meeting was held at the church. Mr. T. H. Taffender was voted into the chair, owing to the Master (Mr. U. Mance) being away on his holidays. Routine matters were disposed of, and one new member from Lee was elected to the society.

The bells were again set in motion, with touches of the popular methods, and ringing concluded about 9 p.m.

The ringers most earnestly desire to thank the Vicar for the use of the bells, and Mr. Warnett and the local company for the cordial reception.

### NORTH STONEHAM RINGERS IN SUSSEX.

The North Stoneham ringers had their annual outing on Saturday, September 4th. The route had been planned and all arrangements made by Mr. G. Williams, with his customary thoroughness. Leaving Swaythling at 8 a.m. by charabanc, the first tower on the list was East Meon, where Mr. Blackman had everything in readiness, and touches of Grandsire and Stedman Triples and Kent Major were rung. Petworth, with its new ring of eight by Messrs. Gillett and Johnston, was next visited, and Grandsire, Stedman and Double Norwich rung, and the fine tone of the bells admired and enjoyed. Mr. Lanaway, the steeplekeeper, joined the party, and a very pleasant half-hour was spent. At Pulborough Mr. Doick was awaiting the party, and a splendid lunch was enjoyed at the Arun Hotel. A move was then made to the tower, where touches of Grandsire, Stedman, Plain Bob and Kent were brought round. Arundel was the next objective, but before this was reached the party was for some time 'lost in the wilds,' in spite of the conductor's knowledge of Sussex. On arriving, the party were met by Mr. Caldwell, who conducted them to the tower, where time only permitted a course of Kent Major to be rung. Compared with the other well-kept ringing chambers visited, that at Arundel was a sad contrast, presenting a very neglected appearance. It is understood that no ringing is done, not even for the Sunday services. This appears to be a tower for the Sussex County Association to look up. Chichester was the next and last place on the list. On arriving, tea was the first order, after which a move was made to the campanile at the Cathedral, where Messrs. Ticehurst, Tucker, Tugwell and Blake awaited the party, and with their help Grandsire, Stedman, Bob Major and Superlative were rung. Home was reached at 9.45 p.m., everyone having thoroughly enjoyed the day's outing. The party wish to express their thanks to the various incumbents and ringers, and particularly to Mr. P. H. Doick.

### ALONG THE THAMES.

A most enjoyable half-day was spent on Saturday, September 11th, by the St. Mary's (Acton) company. Leaving Acton 1.45, Wargrave was the place for the first call by G.W.R. Here good use was made of this lovely peal of eight in the usual standard methods. Before leaving, the official photographer snapped the group. Again seeking the train, the ringers dropped off at Henley, where Canon Dams gave them a splendid welcome, and after the good things of a well laden table had been disposed of, the visitors enjoyed some more ringing, winding up with an hour on the river. They wish to tender their best thanks to those at Wargrave and Henley who helped to make the afternoon so enjoyable.

**AMBITIONS.****HOW SOME WERE SATISFIED AT WELLS.**

He is a poor ringer who has no aspirations, however humble; but there are some ambitions that men spend a lifetime to fulfil, and even then do not manage to complete.

Peals on cathedral bells have been the lifelong quest of Mr. F. E. Dawe, and while he has still some worlds left to conquer, he can, we believe, at least claim to have rung peals in more cathedral towers than any other ringer. He added one more to his list on Saturday, when he called a peal of Stedman Caters on the magnificent ring at Wells. These bells are the heaviest peal of ten in the country.

The band were drawn from a wide area—London, Surrey, Bucks, Monmouth, Gloucester, Warwickshire and Wilts, as well as Somerset being represented. Those of the company who just 'dropped in' to take their rope and ring the peal had a pleasant time, and no worry, but those who had had a hand in the arrangements, it appears, spent anxious days and sleepless nights. However, all's well that ends at Wells, as this peal did, although when he had finished the conductor verily believed he had rung his last peal and was going down to his grave with some ambitions still unrealised. Instead, he managed to go down to a revival, which put him on his feet and enabled him to make a graceful speech of thanks to all who had contributed to the success of the undertaking. Mr. John W. Jones, one of the main props of the Llandaff Association, was also able to say how one of his ambitions—to ring a peal with Mr. Challis Winney, one of the pillars of the Ancient Society of College Youths—had been gratified that evening after waiting forty years, and then Challis had of necessity to respond to the nice things which had been said about him. The wonder is that he was alive to tell the tale, for his companion from London had run him off his legs in seeing the sights of Bristol earlier in the day. When he reached the top of the 107 steps to the ringing chamber he was two inches shorter than when he left home—he had worn his legs down. But it was a happy party that finished up the evening together, with numerous visitors who had come from Bristol, Bath and other places to hear the ringing.

What became of everyone afterwards hardly belongs to this story. The Cave-man collected one cargo and took them to the bank of the Avon, others were whisked over the Mendips at a speed which would have made the local police, had they been out of bed, rub their hands with glee at the thought of a good case and promotion; another went back to Bucks in the dead of night, but the old men of the party stayed in the sleepy old city, and, for all the writer knows, may be there yet. The last that was heard of one of them, however, was an inquiry whether arrangements could be made for him to turn in St. Cuthbert's tenor one afternoon and the Cathedral tenor in the evening. As this ringer is only 73, and had sufficient faith in himself to put down the life member's subscription of the Bath and Wells Association, instead of paying 1s. a year as a Scotsman would have done, this proposal is evidently not considered beyond the bounds of possibility.

**LANCASHIRE ASSOCIATION.****ROSSENDALE BRANCH AT BURY.**

A meeting of the Rosendale Branch was held at Bury Parish Church on Saturday. The bells were set going at three o'clock, and various methods rung. Tea, at the Coffee House, was kindly provided by the Rector, the Bishop of Hulme.

Afterwards the meeting was held in the Church House, and, in the absence of the Rector, Mr. William Mitchell presided. St. Paul's, Ramsbottom, was chosen for the next place of meeting, the date to be arranged later.

Mr. J. H. Banks proposed a vote of thanks to the Rector for his hospitality in providing tea for all, also to the church officials for the use of bells and to the rangers for having all in readiness.—Mr. S. Greenhalgh, of Pendleton, seconded the motion, which was carried unanimously. The ringers then adjourned to the tower, where the bells were kept going till a late hour in touches of Grandsire, Kent, Oxford, Stedman, Double Norwich and Bob Major. Members were present from Bury, Rawtenstall, Helmshore, Christ Church, Bacup, Ramsbottom, and vestry members from Middleton, Radcliffe, Pendleton, Didsbury, Miles Platting, and Bolton Parish Church.

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION**

A quarterly meeting was held at Caldicot, on Saturday, September 25th. The attendance was not so large as is generally the case, but members attended from Llandaff, Penarth, Cardiff, Newport, Bedwas, Chepstow, Caerphilly, Monmouth, Llanbradach, Caerleon, etc., and were rewarded with a hearty welcome from the Vicar and local ringers. They were also favoured with a fine afternoon. The bells, a very handy and musical ring of eight, were raised early in the afternoon, and the standard methods rung. The Vicarage grounds and gardens, which were well laden with fruit, etc., were open to the visitors and much enjoyed. Tea, which had been very kindly provided, was followed by the business meeting. The Vicar presided, and welcomed the ringers.

Arising out of the minutes, several items were discussed, including instruction at Llantwit-Major, Pontypriid and Pendoylan.

The place to hold the next Monmouth meeting was held over until the annual meeting, which is to be held at Llandaff. The payment of subscriptions and votes of thanks brought the meeting to a close, and then all attended service at the Parish Church.

The bells were afterwards kept going until late in the evening.

**FOR THE BEGINNERS.****CONDUCTING.—BY GEORGE WILLIAMS.**

Following the few hints to the young conductor on Bob Minor, he should, with a little study (not forgetting the use of pencil and paper at home before going to the tower), have no difficulty in calling the Treble Bob Minor methods, the foundation being laid in the former.

There being no singles in Treble Bob and the courses double the length of Bob Minor, perhaps a few simple remarks may not, however, be out of place.

By calling the tenor 'In,' 'Out' and 'In' (or, as it is commonly called 'In and Out unless with the 5th') will produce the 42356 part end, which, twice repeated, completes the 720.

The 'In' means when the tenor is going to dodge with the treble on the front and take up the slow work, and 'Out' when the tenor leaves the slow by dodging in 1-2 up with the treble.

The figures will show that at the bobs 'In' and 'Out' the 5th is left behind, to dodge in 5-6 down, so that the tenor is without the 5th. At the 2nd 'In' the 5th is brought back (by making the bob) to its coursing position behind the tenor, therefore the 5th is with the tenor and the bob at 'Out' has to be omitted.

Now, the young conductor may be led to think that this sounds something quite different from Bob Minor, but if he again gets his paper and pencil he will find the 5th works regularly in relation to the tenor in each part of 240 changes, as it does in each part of the 120 in the plain method; and, further, he will find in some of the more advanced and Surprise Methods the 5th and tenor are in the exact position at the 'calls' as they are in Plain Bob, therefore the calling of a 360 in the one becomes 720 in the other.

Members of the band at Wem, Salop, were enabled to take an encouraging step forward on Friday, October 1st, when, on the occasion of a visit by Mr. C. Edwards, Master of the Hereford Guild, and other friends, a quarter-peal of Grandsire Triples (1,260 changes) was rung in 47 mins.: \*J. Ravenscroft 1, C. Edwards (conductor) 2, †J. Grocott 3, W. Lycett 4, E. V. Rodenhurst 5, F. A. Barnett 6, †G. Cowley 7, †G. Smith 8. \* First quarter-peal away from tenor. † First quarter on a bob bell. ‡ First quarter-peal.

At St. Bartholomew's Church, Bolton, on Sunday, October 3rd, for evensong, ten 120 Grandsire Doubles (1,200 changes) in 39 mins.: D. Knowles 1, H. Weall 2, T. Longworth 3, R. Knowles 4, E. Cutsforth (conductor) 5, J. Aspin 6. This is the longest length by all of the band except the conductor, who only took charge of this tower three months ago.

At the Durham Cathedral practice, held at St. Oswald's Church, Durham, on Thursday, September 23rd, 720 Bob Minor was rung in 28 mins.: Arthur Hodgson 1, C. F. Vasey 2, W. Brown 3, F. Sheraton 4, W. H. Johnson 5, E. G. Ferry (conductor) 6. This was the first 720 by the ringers of the treble, 2nd and 5th, who are local men, and was rung after four months' instruction in change ringing, they having been brought up in call changes. One has since rung a peal of Bob Major on the treble, and is believed to be the first Durham man to ring a peal on eight bells. The ringers of 3rd and 4th hail from Chester-le-Street, and the tenor from Newcastle. The ringers at the Cathedral, St. Oswald's, and St. Nicholas' Churches (the only peals in Durham) are all being instructed in change ringing.

At St. Mary's Church, Redbourn, on Friday, October 1st, for harvest festival, a 720 of Grandsire Doubles (A. J. Pitman's arrangement): W. Taylor 1, J. Hobbs 2, A. V. Good (conductor) 3, A. Brinklow 4, G. Daniels 5, H. Huckleby 6. Ringers of 3rd and 4th are from Apsley. First 720 by ringers of treble, 5th and tenor.—On Sunday, October 3rd, after evening service, a quarter-peal of Grandsire Doubles in 47 mins.: W. Lee 1, G. Daniels 2, A. V. Good 3, A. Brinklow 4, J. Stepp (conductor) 5, H. Huckleby 6. First quarter as conductor, and longest length by ringers of treble, 2nd and tenor.

At St. Peter's, Staines, on September 26th, for harvest festival, 1,000 Grandsire Triples: A. Stevens 1, F. G. Goddard 2, W. F. Ellingham 3, G. Walmsley 4, J. Phillips 5, E. J. Goater (conductor) 6, W. C. Parker 7, A. J. Hiscock 8. This was an attempt at a 1,026, but owing to a late start only a 1,000 changes were rung.



## SUNDAY SERVICE TOUCHES.

**LEWISHAM, LONDON.**—On Sunday, October 3rd, for the harvest thanksgiving at St. Mary's Church, for morning service, a quarter-peal of Grandsire Triples (1,260 changes): H. Warnett, sen., 1, C. H. Walker 2, H. James 3, A. E. Darvill 4, C. Moulton 5, G. R. Simmonds 6, J. Dafters 7, H. G. Goodwin 8.—After evening service, a quarter-peal of Grandsire Triples (1,260 changes): H. Warnett, sen., 1, C. H. Walker 2, W. W. Fox 3, H. Warnett, jun., 4, A. E. Darvill 5, G. R. Simmonds 6, J. Dafters 7, H. G. Goodwin 8. Conducted by H. Warnett, sen.

**EXETER.**—At St. Thomas' Church, for harvest festival, on Sunday, October 3rd, a quarter-peal (1,260 changes) from first half of Davies' 10-part Grandsire Triples, in 45 mins.: H. H. Thomas (first quarter) 1, E. W. Biffin (conductor) 2, R. Davey 3, J. Hosgood 4, T. J. Stokes 5, A. H. Goad 6, C. Routley 7, W. Bailey 8.—For evensong, a quarter-peal (1,288 changes) from 2nd half of Davies' 10-part Grandsire Triples in 47 mins.: W. Bailey 1, E. W. Biffin (conductor) 2, R. Davey 3, J. Hosgood 4, R. Stamp 5, T. J. Stokes 6, W. Brewer 7, A. H. Goad 8.

**EARL SHILTON, LEICESTERSHIRE.**—On Sunday, October 3rd, for harvest festival morning service, in 42 mins., a quarter-peal of Grandsire Triples (1,260 changes): H. Pickering 1, G. Newton 2, M. Coe (first quarter-peal with a bob bell) 3, H. Webb 4, E. Pickering 5, S. Coe 6, W. Reynolds (conductor) 7, L. Bousner 8.

**HORNSEY.**—On Sunday, October 3rd, at St. Mary's, a quarter-peal of Bob Minor (1,260 changes) in 50 mins.: G. W. Blee 1, E. G. Hibble 2, H. Blee 3, R. Bullen 4, J. G. Nash 5, C. H. Ross (conductor) 6. Rung for harvest festival.

**BARNES.**—At St. Mary's Church, on Sunday, October 3rd, for harvest festival, 1,260 Stedman Triples for afternoon service: A. Cutmor 1, H. Barrett 2, H. Cook 3, W. C. Stacey 4, R. Mackrill 5, F. Skevington (conductor) 6, C. Hunt 7, P. Stratton 8.—720 Kent Treble Bob Minor for evening service: H. Barrett 1, W. C. Stacey 2, H. Cook 3, R. Mackrill 4, C. Hunt 5, F. Skevington (conductor) 6.

**HOUSLOW.**—On Sunday, October 3rd, for harvest festival evensong, a quarter-peal of Grandsire Triples in 45 mins.: W. F. Ellingham 1, J. Milner 2, S. Stilwell 3, F. G. Goddard 4, F. E. Hawthorne 5, C. J. Tricker 6, J. Kent (conductor) 7, C. Gash 8.

**SWENDON, GLOS.**—On Sunday evening, October 3rd, for harvest festival, a quarter-peal of Grandsire Doubles (1,260 changes) in 45 mins.: Miss N. M. Bibby (Frodsham) 1, A. H. Cook 2, H. Voice 3, R. A. E. Cook 4, W. Yeend 5.

**FRYERNING, ESSEX.**—On Sunday, October 3rd, for the harvest festival, before matins, 720 Cambridge Surprise Minor and 216 Oxford Treble Bob.—Before evensong, 720 Wells Surprise and 720 Oxford Treble Bob. The ringers were F. Wright, L. Camp, G. Camp, C. Harrington, H. Wright, E. Sitch, A. Bradley, and the conducting was shared by E. Sitch and A. Bradley.

**UXBRIDGE, MIDDLESEX.**—On Sunday morning, October 3rd, at St. Margaret's Parish Church, for the harvest festival, a quarter-peal of Stedman Triples in 42 mins.: T. Stephenson 1, G. H. Gutteridge 2, J. J. Pratt 3, H. Kirtan 4, E. Hancox 5, J. B. Marks 6, H. J. Freeborn (conductor) 7, W. J. Silvery 8.

**SALEHURST, SUSSEX.**—For evening service, October 3rd, at St. Mary's Church, a quarter-peal of Grandsire Triples in 45 mins.: F. Morgan 1, T. Booth 2, G. King 3, C. Creasey 4, E. Mills 5, G. Mills 6, W. Hoad (conductor) 7, J. Goodsell 8.

**LITTLE MUNDEN, HERTS.**—On October 3rd, for harvest festival, a quarter-peal of Minor in six methods in 42 mins.: W. Williams 1, S. Carter 2, A. Woolsten 3, A. Phillips 4, G. H. Carter 5, W. H. Lawrence (conductor) 6.

**FINCHLEY, MIDDLESEX.**—On Sunday, October 3rd, for morning service, harvest festival, 720 Oxford Bob: G. Saunders 1, W. Webb 2, F. Tubb 3, F. Cherrett 4, P. Blake 5, F. Barker 6.—Also 720 Kent Treble Bob Minor: F. Cherrett 1, F. Hubb 2, W. Webb 3, B. Tubb 4, P. Blake 5, F. Barker (conductor) 6.

**DORE, SHEFFIELD.**—On Sunday, October 3rd, for choral communion, in 48 mins., a quarter-peal (1,264 changes) of Bob Major: Miss Jessie Davenport 1, R. E. Johnson 2, Miss Molly Davenport 3, W. Bingham 4, A. S. Robinson 5, John W. Sykes 6, N. Short 7, J. E. Lewis Cockey (conductor) 8. First quarter-peal by the ringer of the treble, whose age is 13.—For evensong, in 46 mins., a quarter-peal (1,260 changes) of Grandsire Triples: J. W. Sykes 1, W. Bingham 2, Miss Molly Davenport 3, J. E. Lewis Cockey 4, A. S. Robinson 5, N. Fisher 6, N. Short (conductor) 7, M. Fisher 8. Rung for the harvest festival services.

**BRAINTREE.**—For harvest festival evensong, on October 3rd, at the Parish Church, 1,264 Double Norwich Court Bob Major in 43 mins.: A. Wiffen 1, G. Wiffen 2, H. E. Hammond 3, G. Lindridge 4, C. H. Howard 5, H. T. Reason (first in the method) 6, L. W. Wiffen (conductor) 7, W. H. Hammond 8.

**LONDON.**—On Sunday, October 3rd, at the Church of St. Clement Dances, Strand, for evensong, 1,259 Grandsire Caters: Miss E. E. Hardcastle 1, J. Lee 2, S. Burton (Leicester) 3, J. W. Chapman 4, Miss F. E. Orr 5, J. L. Watkins 6, A. C. Darnell 7, C. W. Roberts 8, T. G. Bannister (conductor) 9, F. E. Collins 10.

**KENSINGTON.**—At St. Mary Abbots, Sunday, October 3rd, 1,263 Stedman Caters in 52 mins.: H. G. Miles 1, G. W. Frayne 2, R. E. Sadler 3, F. V. H. Sinkins 4, W. E. Judd 5, E. G. Locke 6, S. C. R. Flaxman 7, R. Congreve Pridgeon (conductor) 8, A. F. Harris 9, G. C. Rice 10.

**FARNHAM, SURREY.**—On Sunday, October 3rd, at St. Andrew's Church, for morning service, a quarter-peal of Bob Major (1,264 changes) in 50 mins.: G. Upshall 1, J. Read (first quarter in the method) 2, C. Wells 3, S. Meadows 4, H. Kemp 5, R. J. Hasted (Havant) 6, R. Hasted (conductor) 7, T. Upshall 8.—For evening service, 504 Grandsire Triples.

**GREAT BADDOW.**—On Sunday, October 3rd, for harvest thanksgiving morning service, a quarter-peal of Grandsire Triples: Miss Winnie Linn (first quarter-peal) 1, W. Rice 2, R. Thrift 3, A. Richell 4, Dr. Spencer Phillips 5, W. Franklin 6, Geo. Green (conductor) 7, W. Amos 8.—For evensong, a quarter-peal of Grandsire Triples: H. Dawson 1, W. Rice 2, R. Thrift 3, Dr. Spencer Phillips 4, H. Allen 5, A. Richell 6, G. Green (conductor) 7, F. Payne 8.

**DOVER, KENT.**—On Sunday, October 3rd, for the evening service at St. Mary's Church, 'Dedication Sunday' and 28th anniversary of the restoration of the tower and bells, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: G. Eagles 1, G. Pound (Boxley, Maidstone) 2, J. Eagles 3, C. Turner 4, C. R. Millway (conductor) 5, R. H. Stevens 6, H. J. Saunders 7, C. Hardeman 8. The above quarter-peal was also rung as a farewell to the Rev. O. F. R. Strickland, who has been in the ministry at St. Mary's, Dover, for the past six years, and was to be inducted Vicar of Queenborough, Isle of Sheppey, on Tuesday, October 5th.

**WALTHAMSTOW.**—At St. Saviour's Church for harvest thanksgiving, on Sunday evening, October 3rd, a quarter-peal (1,260 changes) of Stedman Triples in 46 mins.: A. Cooper 1, C. A. Hughes 2, W. Little 3, H. A. Edwards 4, E. D. Lillywhite 5, G. W. Cooper 6, W. Stead (conductor) 7, H. V. Henninger (first quarter-peal) 8.

**TIVERTON, DEVON.**—For the harvest festival services, at St. Peter's Church, on Sunday, September 26th, two quarter-peals of Grandsire Triples. For morning service, the ringers were: Miss Hanson 1, B. Grater 2, J. Elsworth 3, Mrs. Knowles 4, W. Cockram 5, F. Vince 6, F. Newcombe (conductor) 7, C. Knowles 8.—For the evening service: J. Bowden (Bampton) 1, Mrs. Knowles 2, B. Grater 3, C. Knowles 4, F. Newcombe 5, R. Grater 6, J. Elsworth (conductor) 7, J. Bray 8.

**STAFFORD.**—At St. Mary's Church, on Sunday, September 26th, for the harvest festival, three quarter-peals were attempted by the local band. Grandsire Caters for morning service was lost after three-quarters of an hour's good ringing. Bob Major, after service, was successfully brought round in 47 mins. by: R. B. Siberry (first in the method) 1, J. Yeates (first 'inside') 2, A. E. Garbett 3, G. Booth 4, R. J. Warrilow 5, W. H. Jones 6, A. H. Taylor 7, J. J. Taylor 8.—For evening service, Stedman Triples was lost at the end of the 3rd part. All were conducted by J. J. Taylor. Altogether eleven local ringers took part in the attempts.

**OVER, CAMBS.**—For the Parish Church festival on September 26th, 720 Kent Treble Bob: A. W. T. Ginn 1, F. Ginn 2, B. Wayman 3, F. G. Gleaves 4, A. J. Ginn 5, F. Warrington (conductor) 6.—For harvest festival (a welcome to the Rev. R. L. B. Oliver, M.A., Vicar of Monk's Kirby), 720 Cambridge Surprise: C. Robinson 1, A. W. T. Ginn 2, B. Wayman 3, F. Gleaves 4, F. Warrington (conductor) 5, A. J. Ginn 6.—For evening service on Sunday, October 3rd, when the special preacher was Bishop Price, of Ely, 720 Cambridge, band as above, except B. Wayman, F. Ginn standing in.

**GUILDFORD.**—At Holy Trinity Church, for evensong, Sunday, September 26th, for the harvest festival, by the Holy Trinity Society, a quarter-peal of London Surprise Major (1,280 changes) in 51 mins.: W. E. Jelly 1, C. N. Burdock 2, H. Hutton 3, W. J. Robinson 4, R. Philpott 5, W. R. Melville 6, A. H. Pulling (conductor) 7, G. W. Steere 8.

**HESTON.**—On Sunday, September 26th, for harvest festival morning service, a quarter-peal of Grandsire Triples: A. Lewis (first quarter-peal away from tenor) 1, W. Lewis 2, T. E. Churchill 3, F. Goodfellow (conductor) 4, C. I. Edwards 5, H. C. Chandler 6, W. H. Hollier 7, W. Brown 8.

**TWICKENHAM.**—On Sunday, September 26th, for harvest festival evening service, a quarter-peal of Grandsire Triples: G. Bradford 1, W. F. Ellingham 2, R. G. Ilsey 3, W. H. Hollier (conductor) 4, A. Cubmore 5, A. H. Fulwell 6, A. Harding 7, J. H. Morris 8.

**OXHEY.**—On Sunday, September 26th, a quarter-peal of Stedman Triples in 42 mins.: \*E. Bowley 1, H. Hodgetts 2, \*T. Norris 3, C. Leman 4, A. W. Dix 5, F. W. Elliott 6, F. W. Brinklow (conductor) 7, H. Kirtan 8. \* First quarter-peal of Stedman Triples.

**STREATHAM.**—On Sunday, September 26th, at the Parish Church of St. Leonard, for harvest festival evening service, a quarter-peal of Stedman Triples (1,260 changes): J. Lee 1, Miss E. E. Hardcastle 2, Miss F. E. Orr 3, E. E. Bish 4, T. W. Welbourne 5, J. L. Watkins 6, J. W. Chapman (conductor) 7, S. Gardner 8.

**BEACONSFIELD, BUCKS.**—On Sunday, September 26th, for morning service, and as a farewell touch to the Rector who is retiring after 25½ years as Rector of the parish, a quarter-peal of Double Norwich Major (1,296 changes) in 53 mins.: W. Fletcher 1, Miss P. M. Moss 2, C. C. Mayne (conductor) 3, W. Henley 4, J. Blackmore 5, J. Batting 6, F. Corke 7, H. Wingrove 8.

**HURWORTH-ON-TEES, DURHAM.**—At All Saints' Church, on Sunday morning, September 19th, 720 Cambridge Surprise Minor: L. Hudgen 1, F. Newton 2, T. Newton 3, B. Newton 4, W. Newton (conductor) 5, W. Simpson 6. First 720 as conductor in the method.—In the evening 360 in the same method, C. Wilson (longest touch in the method) ringing the treble.



**NOTICES.**

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

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**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—The 289th anniversary dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 6th, at 6.30 p.m.—W. T. Cockerill, Hon. Sec.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at Southwark Cathedral on Oct. 12th, St. Magnus' on the 14th and 28th, \*St. Mary-le-Bow, Cheapside, on the 19th; all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**MIDLAND COUNTIES ASSOCIATION.**—The next general quarterly meeting will be held on Saturday, Oct. 9th, at Beeston, Notts. This is Goose Fair Saturday, and cheap trips will be running to Nottingham, from whence buses run every few minutes. Bells (8) open from 2 to 8 p.m. Committee meeting 4 o'clock. Tea at 4.45, followed by general meeting, all in School Room.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—A meeting of the above will be held at Spalding on Saturday, Oct. 9th. Bells available from 12.30 p.m. Evensong at 6.30 p.m. Tea at Barker's Restaurant, Broad Street, at 4.30 p.m. Business meeting afterwards.—Geo. Ladd, Hon. Sec., Pinchbeck, Spalding.

**DEVONSHIRE GUILD.**—S.W. District Branch.—The next meeting will be held at Yealmpton on Saturday, Oct. 9th. Bells (6) available 2.30 p.m. Service 4.15 p.m. Tea 5 p.m., free to members.—E. W. Marsh, Hon. Sec., 13, Edith Avenue, Plymouth.

**PETERBOROUGH DIOCESAN GUILD.**—Wellingborough Branch.—A quarterly meeting will be held at Irthlingborough on Saturday, Oct. 9th. Bells at 2.30. Service 4.30. Tea and meeting to follow. The address at the service will be given by the Ven. Archdeacon Greaves, and a tablet recording peals of Superlative, Cambridge, Bristol and London Surprise Major will be unveiled.—F. Barber, Branch Sec., School House, Gordon Road, Wellingborough.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, Oct. 9th. Bells ready at 4. Service 5.30. Tea at 6. Members intending being present please send word to secretary.—W. Hughes, 3, Shrewsbury Place, Garston.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The monthly meeting will be held at Keevil on Saturday, Oct. 9th. Bells (6) ready at 2 p.m. Service at 4.40. Tea at 5. Short business meeting follows tea.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Leyland St. James' on Saturday, Oct. 9th. Bells available from 3 p.m.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

**HERTS COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Cheshunt on Oct. 9th. The bells will be available during afternoon and evening. Tea at the Green Dragon, Church Gate (1s. per head). A service will be held in church. All ringing friends will be welcome.—W. H. Lawrence, Dis. Sec., Little Munden.

**SURREY ASSOCIATION.**—Western District.—The next quarterly meeting will be held at West Clandon on Saturday, Oct. 9th. Bells (6) available at 3 p.m. Service 4.30 p.m. Tea and business meeting to follow. All ringers welcomed.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

**HERTS COUNTY ASSOCIATION.**—Western District.—The next meeting will be held at Tring on Saturday, Oct. 9th, when all ringers will be heartily welcomed. Bells available from 3 p.m. Short service at 5 p.m., followed by tea and meeting.—W. Ayre, School House, Leverstock Green.

**BARNESLEY AND DISTRICT SOCIETY.**—The next meeting will be held at Darton on Saturday, Oct. 9th. Bells ready 2 p.m. Tea and meeting in Church Sunday School. Members directly affected by the strike to be free to tea.—C. D. Potter, Hon. Sec.

**OXFORD DIOCESAN GUILD.**—Bradfield Branch.—The annual meeting will be held at Aldermaston on Saturday, Oct. 9th. Service 4 p.m. Tea by kind invitation of C. E. Keyser, Esq., at Parish Hall 5 p.m.—A. T. Claydon, Hon. Sec., Englefield, Reading.

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Sandy on Saturday, Oct. 9th. Bells (6) available at 3 p.m. Tea at 5 o'clock. All ringers welcome.—C. J. Ball, 2, Tempsford Road, Sandy.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—A meeting will be held at Milnrow on Saturday, Oct. 9th. Bells available from 3 p.m. Meeting at 6.30 p.m. All ringers welcome.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**SALISBURY DIOCESAN GUILD.**—North Dorset Branch.—The next meeting will be held at Fontmell Magna (6 bells), on Saturday, October 9th. Ringing from 3 p.m. Service at 4.30. Tea at 5 (6d. for members), meeting to follow.—Reginald E. P. Gorringe, Manston Rectory, Sturminster Newton, Dorset.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A mid-week practice meeting will be held at All Hallows', Tottenham, on Tuesday, Oct. 12th. Bells from 7 to 9.30. All ringers welcome.—C. T. Coles, Hon. Sec.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—The next meeting of this district will be held at Edenbridge on Saturday, Oct. 16th. Tower open at 3. Service at 4.30. Tea, followed by business meeting, will be at the Church House immediately after the service. Members requiring tea must notify the district secretary not later than Tuesday, Oct. 12th.—W. Laffer, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The quarterly meeting will be held at Conisborough on Saturday, Oct. 16th. Bells (8) available from 2.30. Tea 5 o'clock at 1s. 3d. each. Please notify Mr. M. C. Fowler, 26, Northcliffe Rd., Conisborough, by Thursday, Oct. 14th. Will members please note that all outstanding subscriptions should be paid at this meeting, as the end of the financial year is Sept. 30th?—F. Clark, Hon. Sec., 18, Royston Avenue, Doncaster.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The annual party and social will be held at Oldham Parish on Saturday, Oct. 16th. Bells available from 2.30 p.m. Tea at 5 p.m., followed by social in Evangelist School, Lord Street, Oldham. Tickets (gentlemen 2s., ladies 1s. 6d.) obtainable from local secretaries. Will local secretaries please return all unsold tickets to Mr. V. Sykes, 8, Houghton Street, Longsight, Oldham, not later than Tuesday, Oct. 12th?—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**LONDON COUNTY ASSOCIATION.**—Northern District.—A meeting will be held at St. John of Jerusalem, South Hackney, on Saturday, Oct. 16th, which all members are urged to attend. Ringing from 3.30 p.m. Service at 5 o'clock, to be followed by tea in St. Andrew's Hall, Well Street, at 6 o'clock, and then important business meeting, which will be asked to accept the resignations of the Master and secretary for business and domestic reasons, and to appoint successors.—A. Riley, Steward and Acting Sec., 6, Rydon Street, Islington, N.1.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The next quarterly meeting of the association will be held at Wellington on Saturday, Oct. 16th. Evensong 4 p.m.; business meeting in the Vestry to follow. Rockwell Green bells also will be available.—J. T. Dyke, Hon. Sec., Chilcompton, Bath.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—The third quarterly meeting of this district will be held at Burbage on Saturday, Oct. 16th. Bells (8) available from 4 to 7 p.m., with business meeting to follow. All ringers cordially invited.—W. Cope, Smockington, Hinckley.

**MIDLAND COUNTIES ASSOCIATION.**—Loughborough District.—The next meeting of the district will be held at Shepshed on Saturday, Oct. 16th. Bells (8) open from 3 o'clock. Business meeting 4.30. All ringers welcome.—J. Saddington, Hon. Dis. Sec.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting will be held at Kempston on Saturday, Oct. 16th. Ringing from 3 p.m. Tea at 5, meeting to follow.—W. Stapleton, 24, New Fenlake, Bedford.

**HERTFORDSHIRE ASSOCIATION.**—Northern District.—The next meeting will be held at Royston on Saturday, Oct. 16th. Bells (8) available at 2.30. Tea, followed by business meeting, at 5 p.m., at Beale's, The Cross. All are welcome.—E. W. Day, Dis. Sec., 58, King's Road, Hitchin.

**WARWICKSHIRE GUILD.**—The next quarterly meeting will be held at Nuneaton on Saturday, Oct. 16th. Bells (8) will be available from 3 p.m., and there will be a short service at 4.30. Tea, at 5, will be followed by general meeting. Will those requiring tea please notify Mr. T. W. Chapman, 19, Glebe Road, Nuneaton?—J. A. Fenton, Gen. Hon. Sec., 42, Bennett Street, Rugby.

**SURREY ASSOCIATION.**—Southern District.—A meeting will be held at Limpsfield Chart on Saturday, Oct. 16th. Bells (6) available at 3 p.m. Service 5.15 p.m. Tea, 1s. 3d. per head, 6 p.m. All ringers welcome.—H. F. Ewins, Hon. Sec., 27, Eversfield Road, Reigate.

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—The next meeting will be held at St. John's, Blackpool, on Saturday, Oct. 16th. Bells ready 3 p.m. Business meeting 5.30. — C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—A meeting of the Southern District will be held at Darlington on Saturday, Oct. 16th. Bells: St. Cuthbert's (8), St. John's (8) and Holy Trinity (6). Available from 2 p.m. Tea arranged for those notifying me not later than the 13th inst. The proposal to hold this meeting at Gainford is cancelled, owing to the bells not being available. — J. Titt, 71, Surtees Street, Darlington.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—The autumn meeting will be held at Hanbury on Saturday, Oct. 16th. Service at 4 prompt. Business meeting afterwards. The bells will be available. Election of officers for 1927. Tea will be provided. The branch secretary should be notified how many to expect by the Wednesday previous. — R. G. Knowles, Branch Sec., Madresfield, Malvern.

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—A quarterly meeting will be held at Colsterworth on Saturday, Oct. 16th. Bells available afternoon and evening. Service at 4.30 p.m., followed by tea and meeting. Those requiring tea please notify me by Oct. 13th.—S. Proctor, Sec., 72, Bridge End Road, Grantham.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—A quarterly meeting will be held at Rothwell (8) on Saturday, Oct. 16th. Usual arrangements. Will those requiring tea please notify me by the previous Tuesday?—H. Baxter, Branch Sec., Silver Street, Broughton, Kettering.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at St. John's, Miles Platting, on Saturday, Oct. 23rd. Bells ready 3 o'clock. Meeting at 7 p.m. A good attendance is requested. All ringers welcome.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Chew Deanery Branch.—The next quarterly meeting will be held at Portishead on Saturday, Oct. 23rd. Bells available from 3 o'clock. Divine service at 4.30 p.m. Tea at White Cot Dairy at 5 o'clock, with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at St. Bartholomew's, Bolton, on Saturday, Oct. 23rd. Bells from 2.30 p.m. Meeting at 7 p.m. for appointment of secretary and committee representatives.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Oct. 30th. Ringing from 3.15. Ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

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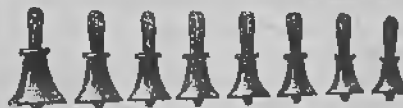
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