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# GILLETT AND JOHNSTON

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The Recast Ring of 10 (Tenor 28 cwt.) for  
MANCHESTER CATHEDRAL, Nov., 1925

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## THE CENTRAL COUNCIL.

Although the Central Council meeting at Ipswich on Whit-Tuesday is still somewhat distant, there is, we think, promise that this gathering will be one of the most interesting in the annals of the assembly—interesting, we mean, in the business to be transacted. Usually we hear nothing of the Council from one Whitsun to the next, but during the past year the Council, through its officers, has been active, as, for instance, in the agitation to obtain cheaper railings travelling facilities for ringers, and the Coventry bells' case, upon which members may be likely to want a 'say.' Then, too, there are topics promised for discussion which are likely to find the Council sharply divided, as, for example, the question of method names, and the advantages, or otherwise, of Simpson tuning for bells. One or two resolutions, also, are likely to be coming up from the associations, such as that recommended by the Stockport Branch of the Chester Guild, to get practical ringers appointed as advisors to Archdeacons as to the conditions of belfries and bells.

There will be a large number of associations holding general meetings between Easter and Whit-Tuesday, and it might be well if they took the opportunity of expressing their ideas on any controversial points, so that representatives on the Council may go equipped with the views of their own members. In the case of the method names consideration of the committee's report was adjourned for a year in order that the proposals might be properly digested, and doubtless members of the Council will be glad of a guide on this subject from those who elect them, but we wonder how many associations will even give five minutes to discussing this matter? So, too, with Simpson tuning; will members at any association meeting be invited to express their views? We still hear ringers ask what good does the Council do, but how often do ringers bother themselves to consider Council questions, even though they may be specifically invited to do so? We should like to see a change in this respect.

Very little of the business before the Council is ever the product of discussion at an association meeting, and yet this is where questions ought really to originate. The Council will not reach the zenith of its utility until the affiliated bodies do their part in providing work for the Council. At present the central body is left almost entirely to find its own topics, and it gets blamed if the Exercise does not think them interesting or important enough. Perhaps some day the Council's agenda will include motions submitted officially by the associations, and when that comes to pass its decisions will be more valued than they are now, when a large number of ringers con-

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tinue to treat it as a gathering of individual ringers rather than as a representative body. Except for a small proportion of honorary members, who, by the way, are generally men who are doing or have done a great deal of the 'donkey' work, the members go to the Council meetings as the elected representatives of their associations, and it is to the associations that they ought to be able to look, not only for support in the decisions that are come to, but for the initiative in all those matters which go to improve and uplift ringing and the Exercise.

### TEN BELL PEALS.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, February 20, 1926, in Three Hours and Twenty-Six Minutes.

AT THE CHURCH OF ST. GILES,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 25 cwt. in D.

FRED HOPPER ... ..	... Treble	CHARLES W. BIRD ... ..	6
WILLIAM ROGERS ... ..	... 2	GEORGE STEDMAN MORRIS	7
TOM TEBBUTT ... ..	... 3	*ROBERT BLACK ... ..	8
*HARRY BAXTER ... ..	... 4	ERNEST MORRIS ... ..	9
SHIRLEY BURTON ... ..	... 5	FREDK. H. DEXTER ...	Tenor

Composed by WILLIAM PYE. Conducted by WILLIAM ROGERS.

\* First peal of Cambridge Royal.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. MARTIN.

**A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**

Tenor 16 cwt. in E.

JOHN BEAMS ... ..	... Treble	*GEORGE A. COOK ... ..	6
JOHN HOYLE ... ..	... 2	ALBERT HARMAN ... ..	7
CHARLES HAZELDEN ...	... 3	JOHN H. WHITE ... ..	8
ALFRED H. WINCH ... ..	... 4	ARTHUR DEAN ... ..	9
GEORGE MARRINER ...	... 5	THOS. GROOMBRIDGE, SEN.	Tenor

Composed by G. LINDOFF. Conducted by T. GROOMBRIDGE, SEN.

\* First peal of Royal.

NORTH SHIELDS, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Fifteen Minutes.

AT CHRIST CHURCH,

**A PEAL OF KENT TREBLE BOB ROYAL, 5008 CHANGES:**

GRANTA VARIATION.

Tenor 19½ cwt.

WILLIAM H. BARBER ...	... Treble	JOSEPH W. PARKER ... ..	6
*ROLAND PARK ... ..	... 2	JAMES E. SCOTT ... ..	7
WILLIAM L. GOFTON ...	... 3	†ROBERT L. PATTERSON	8
EDWARD A. HERN ... ..	... 4	STEPHEN W. STRATFORD	9
WILLIAM SHUCKFORD ...	... 5	JOSEPH E. R. KEEN ...	Tenor

Composed by J. W. PARKER. Conducted by W. H. BARBER.

\* First peal on ten bells, and hails from Darlington. † First peal of Royal. First peal in the Granta Variation for the association, and by all the band.

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Forty-Two Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

ALBERT GORRINGE ... ..	... Treble	FRED ALTHORP ... ..	6
JAMES COX ... ..	... 2	THOMAS WILDE ... ..	7
MISS CISSIE THORP ...	... 3	BENJAMIN THORP ... ..	8
WILLIAM BRAMMER ... ..	... 4	ALBERT ADAMS ... ..	9
SAMUEL HOLT ... ..	... 5	THOMAS JACKSON ... ..	Tenor

Composed by SAMUEL WOOD. Conducted by BENJAMIN THORP.

This peal was rung with the bells muffled as a mark of sympathy and respect on the death of Mrs. Amy Wood, the wife of Mr. Samuel Wood, steeplekeeper and conductor of the Ashton Parish Church ringers, who passed away on February 13th, and was interred on Feb. 17th at St. Peter's Church, Ashton, when six of the ringers acted as bearers.

**EIGHT BELL PEALS.**

MAYFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 13, 1926, in Three Hours and Four Minutes,

At the Church of St. Dunstan.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 21½ cwt.

WILFRED BOOTH... ..Treble	ARTHUR R. MILES ... .. 5
ALBERT HODDEN ... .. 2	ALBERT C. EDWARDS ... .. 6
PHILIP S. THOMPSON ... .. 3	ROBERT T. LAMBERT ... .. 7
FREDK. J. LAMBERT, JUN. ... .. 4	REGINALD E. LAMBERT ...Tenor

Composed by W. MATTHEWS. Conducted by ALBERT C. EDWARDS.

KING'S LANGLEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, February 13, 1926, in Two Hours and Forty-Nine Minutes,

At the Church of All Saints,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 10 cwt. 1 qr. 1 lb.

*JOSEPH E. GRANEY ... ..Treble	ARTHUR H. HILL... .. 5
*MISS ROSA S. COOK ... .. 2	REGINALD S. COOK ... .. 6
†ALBERT E. DOLLIMORE ... .. 3	ALFRED J. ROGERS ... .. 7
†ERNEST J. ROWE ... .. 4	JAMES HAYWARD ... ..Tenor

Conducted by REGINALD S. COOK.

\* First peal and first attempt. † First peal. ‡ First peal on inside bell. All are members of local band.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, February 13, 1926, in Three Hours and Two Minutes,

At the Church of St. Bernoline,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

Tenor 13½ cwt.

JOHN PARKER ... ..Treble	JOHN BRASSINGTON ... .. 5
FREDERICK H. CRAWLEY ... .. 2	*GEORGE ADDISON ... .. 6
THOMAS HURD ... .. 3	ARTHUR ALLMAN ... .. 7
GEORGE W. BIDDOLPH ... .. 4	ALBERT CRAWLEY ... ..Tenor

Composed by J. R. PRITCHARD. Conducted by A. CRAWLEY.

\* First peal of Major.

BRIERLEY HILL, STAFFS.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, February 13, 1926, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Michael and All Angels,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 14½ cwt.

*HARRY HOLDEN... ..Treble	*JOHN KENDALL ... .. 5
ROBERT MATTHEWS ... .. 2	CLIFFORD SKIDMORE... .. 6
WILLIAM COOPER ... .. 3	JOHN LLOYD ... .. 7
HAROLD COOPER ... .. 4	ERNEST C. PERKINS ... ..Tenor

Composed by F. DENCH. Conducted by E. C. PERKINS.

\* First peal in the method. First peal of Kent as conductor, and 100th peal rung in 20 methods and 20 towers.

CAVERSHAM, OXON.

THE OXFORD DIOCESAN GUILD.

On Monday, February 15, 1926, in Two Hours and Fifty-Five Minutes,

At the Church of St. Peter.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

ALBERT D. COLLUM ... ..Treble	HARRY TUCKER ... .. 5
MISS STELLA DAVIS ... .. 2	WILLIAM HIBBERT ... .. 6
ERNEST BISHOP ... .. 3	RICHARD T. HIBBERT... .. 7
EDGAR HUMFREY ... .. 4	HENRY SIMMONDS ... ..Tenor

Conducted by R. T. HIBBERT.

STAINES, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, February 15, 1926, in Three Hours and Three Minutes,

At the Church of St. Peter,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. PARKER'S ONE-PART.

Tenor 15½ cwt.

GORDON WALMSLEY ... ..Treble	*ERNEST J. GOATER ... .. 5
WILLIAM E. BUTLER ... .. 2	WILLIAM C. PARKER... .. 6
ARTHUR CROSS ... .. 3	WILLIAM WELLING ... .. 7
ALFRED HISCOCK... .. 4	FREDERICK E. SMITH ...Tenor

Conducted by WILLIAM WELLING.

Rung to celebrate the 85th birthday of the Rt. Hon. Sir Edward Clarke, K.C., donor of the church and bells. \* First peal away from the treble.

UPTON-ON-SEVERN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Monday, February 15, 1926, in Three Hours and Four Minutes,

At the Church of SS. Peter and Paul,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 17½ cwt.

FRANK LAWRENCE ... ..Treble	CHARLES ALLEN ... .. 5
ALBERT HARTLAND ... .. 2	WILLIAM RANFORD ... .. 6
JOHN ROWLATT ... .. 3	CHARLES CAMM ... .. 7
JOSEPH LAWRENCE ... .. 4	ARTHUR GRIFFIN ... ..Tenor

Conducted by CHARLES CAMM.

Rung as a birthday compliment to the conductor.

BEACONSFIELD, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS &amp; SOUTH BUCKS BRANCH.)

On Tuesday, February 16, 1926, in Three Hours and Twenty Minutes,

At the Church of St. Mary and All Saints,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 21 cwt. 1 qr. 7 lb. in E flat.

HARRY WINGROVE ... ..Treble	ARTHUR MARTIN ... .. 5
GEORGE H. GUTTERIDGE ... .. 2	WILLIAM WELLING ... .. 6
WILLIAM H. FUSSELL... .. 3	WILLIAM HENLEY ... .. 7
LEONARD STILWELL ... .. 4	CECIL C. MAYNE... ..Tenor

Composed by F. A. HOLDING. Conducted by WILLIAM WELLING.

A complimentary peal for Sir Win. Carter, a native of the county of Bucks, and a resident of Berkshire, and for eleven years Mayor of Windsor, on the 55th anniversary of his marriage to Lady Carter at this church (Feb. 16th, 1871).

APPLEDORE, KENT.

THE KENT COUNTY ASSOCIATION AND ROMNEY MARSH AND DISTRICT GUILD.

On Friday, February 19, 1926, in Three Hours and Two Minutes,

At the Church of SS. Peter and Paul,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

PITSTOW'S VARIATION.

Tenor 12½ cwt.

MRS. H. BAKER... ..Treble	*WILLIAM BUTTON ... .. 5
CHARLES W. PLAYER ... .. 2	HARRY BAKER ... .. 6
ROBERT EDWARDS ... .. 3	HARRY PARKES ... .. 7
*WILLIAM TICKNER ... .. 4	*ALFRED BATTIN ... ..Tenor

Conducted by HARRY PARKES.

\* First peal of Stedman.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, February 20, 1926, in Two Hours and Thirty-Eight Minutes,

At the Church of St. Mary, Willesden,

**A PEAL OF BRISTOL SURPRISE MAJOR, 6056 CHANGES;**

Tenor 10 cwt.

HARRY KILBY ... ..Treble	J. ARMIGER TROLLOPE ... .. 5
WILLIAM H. HEWETT... .. 2	JAMES E. DAVIS ... .. 6
CECIL V. EBBERSON ... .. 3	WILLIAM J. NODDS ... .. 7
GEORGE R. PYE ... .. 4	WILLIAM PYE ... ..Tenor

Composed by ARTHUR KNIGHTS. Conducted by GEORGE R. PYE.

Rung on the birthday of W. H. Hollier, joint hon. secretary of the association, and also as a silver wedding compliment to Mr. and Mrs. Hollier.

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## EDMONTON.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, February 20, 1926, in Three Hours and Five Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6658 CHANGES;

Tenor 17½ cwt.

*JAMES SANBY ... .. Treble	MISS EDITH K. PARKER ... 5
*MISS PHOEBE UPSHER ... 2	WILBY J. HAZELL ... .. 6
WALTER J. BOWDEN ... .. 3	JAMES PARKER ... .. 7
*EDMUND G. TOMLINSON ... 4	GEORGE W. FLETCHER ... Tenor

Composed by CHAS. MIDDLETON. Conducted by JAMES PARKER.

\* First peal in the method. Rang as a birthday compliment to Mr. W. J. Bowden.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and One Minute.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt.

EDWIN BARNETT, SEN. ... Treble	*FREDERICK A. COLEY ... 5
ISAAC G. SHADE ... .. 2	FREDERICK M. MITCHELL ... 6
FREDERICK J. COLLUM, SEN. 3	JOHN H. CHEESMAN ... .. 7
HERBERT E. ADDSLEY ... 4	C.S.M. J. BENNETT, R.M. Tenor

Composed by W. HARRISON. Conducted by E. BARNETT, SEN.

\* First peal of Oxford Treble Bob.

## PERRY BARR, STAFFORDSHIRE.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, February 20, 1926, in Three Hours,

AT THE CHURCH OF ST. JOHN,

## A PEAL OF DOUBLE OXFORD BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

CHARLES COTTRELL ... Treble	FREDERICK W. RISHWORTH 5
*GEORGE F. SWANN ... .. 2	MORRIS J. MORRIS ... .. 6
WILLIAM J. MEERS ... .. 3	RICHARD C. INGRAM ... .. 7
FRED PRICE ... .. 4	HERBERT C. SPENCER ... Tenor

Composed by M. J. MORRIS. Conducted by GEORGE F. SWANN.

First peal in the method by all except ringers of 2nd and 6th. First in the method as conductor, and on the bells. \* 300th peal for the St. Martin's Guild.

## BATLEY, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Sixteen Minutes.

AT THE PARISH CHURCH,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

FRED HODGSON ... Treble	ERNEST BETTS ... .. 3
ALBERT MARSHALL ... .. 2	REX GODDARD ... .. 6
WILLIAM CLARK ... .. 3	WILLIAM AMBLER ... .. 7
JOSEPH BROADLEY ... .. 4	GEORGE HILL ... .. Tenor

Composed by H. HUBBARD.

Conducted by F. HODGSON.

First peal of Oxford Treble Bob on the bells, and first peal of Oxford by all except the ringer of the 4th. The ringer of the 3rd hails from Birstall; 4th from Bradford; 7th from Queensbury; tenor from Penistone; and the rest belong to Liversedge.

## HEYWOOD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. LUKE.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

ANNABLE'S SIX-PART.

Tenor 21 cwt. 3 qr.

JOHN GRIFFITHS ... Treble	FRANK BERRY ... .. 5
JOHN FITTON ... .. 2	JAMES H. LEES ... .. 6
JAMES JAGUES ... .. 3	JOHN H. C. MASSRY ... .. 7
JAMES H. KERSHAW ... .. 4	GEORGE STAFF ... .. Tenor

Conducted by JAMES H. LEES.

Rung with the bells fully muffled as a token of respect to one of the old members of the tower, Mr. John Harrison, who was interred at Heywood the previous Saturday; treble and 6th ringers from Balderstone, Rochdale; 2nd, 7th and tenor from Milnrow; 4th from Rochdale Parish; 3rd and 5th from Middleton. Mr. John Partington, a churchwarden and an old ringer, kindly entertained the ringers to tea after the peal.

## PULFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, February 20, 1926, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6024 CHANGES;

Tenor 9½ cwt.

WALTER THOMAS ... Treble	GEORGE R. JONES ... .. 5
ROBERT SPERRING ... .. 2	JAMES SWINDLEY ... .. 6
JOHN HAYES ... .. 3	ALBERT J. HUGHES ... .. 7
SAM JONES, JUN. ... .. 4	JAMES H. RIDING ... .. Tenor

Composed by H. W. WILDE.

Conducted by J. H. RIDING.

## STAPLEHURST, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Two Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 21½ cwt.

CHARLES H. SONE ... Treble	HARRY BAKER ... .. 5
GEORGE KENWARD ... .. 2	THOMAS E. SONE ... .. 6
MRS. H. BAKER ... .. 3	CHARLES BAKER ... .. 7
BENJAMIN J. BAKER ... .. 4	LEWIS NEWMAN ... .. Tenor

Composed by FRANK BENNETT.

Conducted by CHARLES H. SONE.

50th peal as conductor.

## WHITEFIELD, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, February 20, 1926, in Three Hours and Fourteen Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 22 cwt.

*MISS ALICE BRIERLEY ... Treble	THOMAS B. WORSLEY ... 5
EDWARD JENKINS ... .. 2	TITUS BARLOW ... .. 6
ROBERT WALLWORK ... .. 3	† ERNEST CUTSFORTH ... 7
THOMAS WALLWORK ... .. 4	ALLEN F. BAILEY ... .. Tenor

Conducted by THOMAS B. WORSLEY.

\* First peal of Major. † First peal of Cambridge away from treble. First peal of Surprise as conductor.

## LAVENHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, February 20, 1926, in Three Hours and Twenty-Two Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 23 cwt. in D flat.

FREDERICK F. MORTLOCK ... Treble	LAURENCE POULSON ... .. 5
WILLIAM R. J. POULSON ... 2	STEDMAN H. SYMONDS ... 6
ARTHUR SYMONDS ... .. 3	WILLIAM BURGESS ... .. 7
*GERALD DIXON ... .. 4	FREDERICK A. POULSON ... Tenor

Composed by H. DAINS.

Conducted by S. H. SYMONDS.

\* First peal. W. Burgess hails from Great Henny, and G. Dixon from Sudbury.

## BEBINGTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(WIRRAL BRANCH.)

On Saturday, February 20, 1926, in Two Hours and Fifty-Two Minutes.

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION.

Tenor 9 cwt.

WALTER J. BATTLE ... Treble	† FREDERICK AMOS ... .. 5
† WILLIAM DEAN ... .. 2	THOMAS STORER ... .. 6
SIDNEY F. BARNES ... .. 3	HERBERT LUDKIN ... .. 7
* JAMES C. E. SIMPSON ... 4	JOHN COOKE ... .. Tenor

Conducted by H. LUDKIN.

\* First peal, and first attempt. † First peal in the method.

## MINIATURE BELLS

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**SIX BELL PEALS.**

BEDFORD.

**THE BEDFORDSHIRE ASSOCIATION.***On Thursday, February 11, 1926, in Two Hours and Forty-Five Minutes,***AT THE CHURCH OF ST. PETER-DE-MERTON,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Court, Oxford and Plain Bob.

GEORGE H. SENTANCE ... Treble	MISS EVELYN STEEL ... 4
HARRY TYSOE ... 2	ARTHUR E. SHARMAN ... 5
HERBERT L. HARLOW ... 3	WILLIAM STAPLETON ... Tenor

Conducted by W. STAPLETON.

Arranged for the ringers of 1 and 2, who belong to Dunstable.

BUCKLAND, SURREY.

**THE SURREY ASSOCIATION.***On Saturday, February 13, 1926, in Two Hours and Thirty-Five Minutes,***AT THE PARISH CHURCH,****A PEAL OF MINOR, 5040 CHANGES;**

Being 720 College Single, two 720's each of Oxford Bob, Canterbury Pleasure and Plain Bob.

E. HOLMAN ... Treble	W. R. HUMPHREY ... 4
J. WALLIS ... 2	F. J. SANDERS ... 5
A. HOLMAN ... 3	H. R. THORPE ... Tenor

Conducted by H. R. THORPE.

Rung as a birthday compliment to Mr. Arthur Holman, who has been a ringer at Buckland Church for 38 years.

MALDON, ESSEX.

**THE ESSEX ASSOCIATION.***On Saturday, February 13, 1926, in Two Hours and Fifty Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF MINOR, 5040 CHANGES;**

720 Kent, two 720's Oxford and four 720's Plain Bob. Tenor 13 cwt.

ALFRED SOUTH ... Treble	*EDWARD G. ELLINGER ... 4
*JOHN AMOS ... 2	HORACE J. MANSFIELD ... 5
JOSEPH H. WALDOCK ... 3	FRED CHALK ... Tenor

Conducted by HORACE J. MANSFIELD.

\* First peal. Rung as a birthday compliment to Mr. J. H. Waldo.

WESTON, BATH.

**THE SALISBURY DIOCESAN GUILD.***On Saturday, February 13, 1926, in Two Hours and Fifty-Six Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

42 six-scores in 10 different callings. Tenor 15 cwt.

T. MASTERS ... Treble	F. BROWN ... 4
P. CHAPMAN ... 2	ARTHUR AVON ... 5
TREVOR B. HOLLOWAY ... 3	FRED BRAUND ... Tenor

Conducted by TREVOR B. HOLLOWAY.

This is the first peal by all. First attempt by ringer of the 4th.

HAYES, KENT.

**THE ST. MARY'S SOCIETY.***On Monday, February 15, 1926, in Two Hours and Fifty-Eight Minutes,***AT THE CHURCH OF ST. MARY-THE-VIRGIN,****A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

*JAMES GRANDFIELD ... Treble	OSCAR GILBEY ... 4
HENRY READER ... 2	HENRY BROWN ... 5
FRANK KEECH ... 3	*JACK BROWN ... Tenor

Composed by the REV. E. BANKES JAMES.

Conducted by O. GILBEY.

\* First peal. First peal as conductor. Rung as a birthday compliment to ringers of 2nd, 3rd and 5th. All the band are Sunday Service ringers. First peal in the method on the bells, and by all the band. Rung at the third attempt. It is 30 years since the last peal was rung here.

**MUFFLED BELLS.**

At Brewood, Stafford, on Monday evening, January 25th, with the bells half-muffled, as a token of respect for Mr. A. Veall, who had been for many years churchwarden at the Parish Church, and who was laid to rest in the family grave on that date, a quarter-peal of Grandsire Triples (1,260 changes) was rung in 54 minutes: J. Walford 1, J. W. Perry 2, G. Warner 3, F. Bill 4, H. E. Booth 5, A. G. Hunt 6, J. Perry (conductor) 7, T. Perry 8.

**WISTASTON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.***On Sunday, February 14, 1926, in Two Hours and Forty Minutes,***AT THE CHURCH OF ST. MARY,****A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven different 720's.

Tenor 6 cwt. 6 lb.

JOHN PARKER ... Treble	GEORGE ADDISON ... 4
*HORACE J. SMITH ... 2	ALBERT CRAWLEY ... 5
FREDERICK H. CRAWLEY ... 3	JOHN BRASSINGTON ... Tenor

Conducted by J. BRASSINGTON.

\* First peal away from the treble. First peal as a conductor.

BRINDLE, LANCASHIRE.

**THE LANCASHIRE ASSOCIATION.**

(PRESTON BRANCH.)

*On Wednesday, February 17, 1926, in Two Hours and Fifty-Three Minutes,***AT THE PARISH CHURCH,****A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;**

Seven different 720's.

Tenor 12½ cwt.

THOMAS STOTT ... Treble	HERBERT BLACKLIDGE ... 4
*FRED BLACKLIDGE ... 2	WILLIAM FOWLER ... 5
JOHN R. STOTT ... 3	WILLIAM SHARPLES ... Tenor

Conducted by W. SHARPLES.

\* First peal of Surprise 'inside.' Rung with bells fully muffled as a last token of respect to the late Rev. P. Lancashire, of Southport, Rector of Brindle Church from 1911 to 1918, who was interred at the above church on this day.

BAGLAN, GLAMORGANSHIRE.

**THE SWANSEA AND BRECON DIOCESAN GUILD.***On Thursday, February 18, 1926, in Three Hours and Forty Minutes,***AT THE CHURCH OF ST. CATHERINE,****A PEAL OF GRANDSIRE DOUBLES, 5760 CHANGES;**

Being twenty-four 240's.

A. J. PITMAN'S ARRANGEMENT.

*E. G. BELLINGER ... Treble	†FREDERICK E. STONE ... 4
ALBERT J. PITMAN ... 2	†ERNEST STITCH ... 5
*G. WILLIAM HOLLIS ... 3	ALBERT E. PITMAN ... Tenor

Conducted by E. STITCH.

\* First peal. † First peal of Doubles. First peal as conductor. First peal of Doubles on this plan ever rung. Longest peal by all the band, also on the bells.

LOWER BEEDING, SUSSEX.

**THE SUSSEX COUNTY ASSOCIATION.***On Saturday, February 20, 1926, in Three Hours,***AT THE CHURCH OF THE HOLY TRINITY,****A PEAL OF DOUBLES, 5040 CHANGES;**

Being 8 six-scores each of St. Simon's, Canterbury Pleasure, The Dream and Plain Bob, and 10 six-scores of Grandsire.

Tenor 10½ cwt.

HENRY WADEY ... Treble	FRANK HINDES ... 4
ROBERT LANGRIDGE ... 2	GEORGE FEIST ... 5
WILLIAM WATTS ... 3	WILLIAM THORNE ... Tenor

Conducted by WILLIAM WATTS.

First peal by ringers of 1st, 2nd, 4th and 6th, and first peal of Doubles by 3rd and 5th; it is also the first peal of Doubles on the bells, and was rung on the 38th anniversary of the conductor's first peal.

SOUTH WEALD, ESSEX.

**THE ESSEX ASSOCIATION.***On Saturday, February 20, 1926, in Two Hours and Fifty-Two Minutes,***AT THE CHURCH OF ST. PETER,****A PEAL OF DOUBLES, 5040 CHANGES;**

Being 3,600 of Grandsire and 1,440 of Plain Bob.

JOHN C. FURLONG ... Treble	HARRY TURNER ... 4
ALBERT RAINBIRD ... 2	WILLIAM LEGGETT ... 5
ERNEST FURBANK ... 3	CHARLES A. BENBOW ... Tenor

Conducted by H. TURNER.

First peal by the ringers of the treble and tenor, and rung at the first attempt.

NEWTON NOTTAGE, GLAM.—On Friday, Feb. 12th, a quarter-peal of Grandsire Doubles: A. Talbot (conductor) 1, R. Cook 2, E. Partridge 3, W. Hutchinson 4, E. Williams 5, J. Evans 6. First quarter-peal by ringers of 3rd 4th and 6th.

WISTASTON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Saturday, February 20, 1926, in Two Hours and Forty Minutes,

At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two extents each of Kent and Oxford Treble Bob and three of Plain Bob. Tenor 6 cwt. 6 lb.

FREDERICK H. CRAWLEY ... Treble	ALBERT CRAWLEY ... .. 4
GEORGE H. CRAWLEY ... .. 2	JOHN S. ROYLE ... .. 5
ALBERT H. BOOTH ... .. 3	HARRY PARKER ... .. Tenor

Conducted by H. PARKER.

Rung as a birthday compliment to Mr. Harry Howard, of Davenham.

BAWTRY, YORKS.

THE NORTH NOTTS ASSOCIATION.

On Sunday, February 21, 1926, in Three Hours and One Minute,

At the Church of St. Nicholas,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being three 720's of Kent and four 720's of Oxford, each called differently. Tenor 12 cwt.

*WALTER TOMLINSON ... Treble	HARRY BARNES ... .. 4
†J. EDWARD CAWSEY ... .. 2	ALBERT E. EASTLAND ... 5
*THOMAS J. SHILLITO ... .. 3	†ARNOLD HILL ... .. Tenor

Conducted by J. EDWARD CAWSEY.

\* First peal. † First peal of Minor. First peal on the bells.

**HANDBELL PEAL.**

EARLS COLNE, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, February 21, 1926, in Two Hours and Forty Minutes,

At 6, BROOKHILL COTTAGES,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

FRANK CLAYDON ... .. 1—2	WILLIAM KEEBLE ... .. 5—6
LEWIS W. WIFFEN ... .. 3—4	GEORGE WIFFEN ... .. 7—8

Composed by ERNEST MORRIS.

Conducted by WILLIAM KEEBLE. Umpire: WALTER ARNOLD.

**SUFFOLK GUILD.**

MORE DISTRICT MEETINGS WANTED.

A meeting of the Clare District was held at Glemsford on Saturday, February 6th, when members were present from Cavendish, Cornard, Cowlinge, Hartest, Henny, Lavenham, Long Melford, and the local company. Touches of Bob and Kent Minor were rung at the Parish Church; also Grandsire Doubles by the Cowlinge band, a promising five-bell company. Touches in the same methods were also rung at Stanstead Church. Twenty-one members partook of a splendid tea at the Rectory, kindly provided by the Rev. W. and Mrs. Bankes-Williams.

This was followed by a short business meeting, at which four new ringing members were elected, and the Rector kindly consented to become an honorary member.

The chairman, Mr. S. H. Symonds (assistant secretary) made an urgent appeal to the district secretaries, asking them to hold at least three meetings in their respective districts each year. He also asked for a revival of peal ringing in the Sudbury Archdeaconry.

The Rector then gave an interesting address on 'The origin of bells and their uses,' which was much appreciated. He extended a hearty welcome to the members, and thanked them for honouring him and Glemsford with a visit.

Mr. W. Underwood was elected district secretary for Clare pro tem. in the place of Mr. D. Gridley, who has resigned the office owing to ill-health.

The usual votes of thanks were accorded the Rev. and Mrs. W. Bankes-Williams for providing tea; to the Rector and the Rev. L. Finch, of Stanstead, for the use of the bells; and to all those who had helped to make the meeting a success.

The next meeting will be held at Clare on Saturday, March 27th.

**MIDLAND COUNTIES ASSOCIATION.**

A most enjoyable and successful afternoon and evening were spent at Hugglescote by the Loughborough Branch of the Midland Counties Association. The meeting was fairly well attended, ringers coming from Ashby-de-la-Zouch, Humberstone, Desford, Whitwick, Loughborough, and local ringers. The bells were well utilised in Grandsire and Stedman Doubles and Triples, and several ringers rang their first touches, the striking being fairly good.

Mr. J. W. Hopkins, of Ibstock, was elected a member.—A hearty vote of thanks was passed to the Rector for the use of the bells.

The next meeting is fixed at Kegworth.

**BELLS RUNG TOO FAST.**

KENT RECTOR'S VIEW.

The prosperous Tonbridge District of the Kent County Association met at Penshurst for the annual meeting on February 13th, when about sixty members attended from Tonbridge, Tunbridge Wells, Speldhurst, Chiddingstons, Edenbridge, Leigh, Lamberhurst, Sevenoaks, Haver and Penshurst. After ringing during the afternoon, a short service was conducted by the Rector (the Rev. E. Hugh Rycroft), who extended a hearty welcome to the visitors, and said that if it were not for the electric light and the modern dress one would think they were going back into the past of Penshurst. It reminded them of the mediæval age, when the life of the people was linked with that of the Church. As men and women became able to look after themselves, so they look over the arrangements of their own pleasures, sports and work. The Guild House, which was associated with the Church, was where men practised their trades and formed their associations, but they never dreamed of doing anything without the Church. The amusement of the people had been left to the Church, but now there was only one thing left for their interest, amusement, recreation and education, which was still in connection with the Church, and that was bell ringing. He thought that would have gone, too, if it had not been for the fact that there were no other towers except at the churches. The bells were used in the Church, and for calling the people to Church. It was still recreation and education to the ringers. From the listeners' point of view, he continued, he thought the English ringers had got into the habit of ringing too fast. He thought that in calling the people to Church it should be done more slowly and reverently. If it was too fast the sequence and order was lost.

The Rector presided over the tea and meeting, supported by Mr. W. Latter (District Secretary) and Mr. G. Edward, (Penshurst Secretary).

**BETTER ATTENDANCE AND BETTER RINGING DESIRABLE.**

Mr. Latter read the annual report, which stated that on the whole the district was in a satisfactory state, but there was room for improvement. In the first place, there should be better attendances at the district meetings, and, secondly, greater attention should be paid in ringing to ensure accurate striking, as nothing was more annoying to listeners than to hear the bells clashing frequently instead of the clear tap of the clappers. There were 20 towers in the association. Brencley had joined, and Staplehurst, at their own request, transferred to the Maidstone district. The number of practising members was 173, against 172 last year, with 19 new practising and three new honorary resident life members. The honorary members (14) were one less than the previous year. The bells at Brencley had been completely restored, and after four years the Lamberhurst bells had also been restored. The peal of Doubles at Leigh last year was the first rung by an entirely local band. At Brencley Mr. F. White rang his 100th peal on March 21st. A peal was rung at Tunbridge Wells on June 20th, when the bells were half-muffled in memory of the late Archdeacon Scott, who was a practical change ringer, and for many years a vice-president of the association. The premier lady ringer of the district, Miss D. E. Orlebar, rang her first peal of Superlative Surprise Major at Tonbridge, and her first of Cambridge Surprise Major at Tunbridge Wells. They regretted the death of one of their oldest members, Mr. J. Mugridge, Tunbridge Wells, who was 85, and joined the association in 1884. They had also lost by death Mr. W. Levett, of Sevenoaks, and Mr. W. J. Wilson, of Sevenoaks, an hon. life member. Tunbridge Wells had lost the services of Mr. F. White, but Cranbrook had gained them, and Mr. L. Adams, of Sevenoaks, had gone to Canada. He thanked the incumbents of the various churches, the local secretaries and organists.

The balance sheet showed total receipts £21 2s., and expenditure 27 13s., leaving a balance of £13 8s. 6d.

The report and accounts were adopted.

The following life and honorary members were elected: Lord Hardinge, Brig.-General McFarlan, Col. B. W. L. McMahon, Dr. Louis Wood, Miss Arnold and Miss E. Arnold, all of Penshurst.

Mr. W. Latter was unanimously re-elected the district secretary, while as representatives to the General Committee Messrs. G. Edwards, and F. White were re-elected.—In thanking the meeting for re-electing him, Mr. Latter mentioned that he joined the association 42 years ago, and had spent more than half that time as an officer.

Tunbridge Wells was selected for the next annual meeting, while for the district meetings Lamberhurst (May), Westerham (Midsummer), and Edenbridge (Autumn) were selected. It was decided to hold a bye-meeting at Leigh.

Votes of thanks were passed to the chairman, Mr. J. M. Sturgess and Mr. Edwards.

The touches rung during the afternoon and evening included Stedman and Grandsire Triples, Kent Treble Bob and Cambridge Surprise Major.

### KENT COUNTY ASSOCIATION. LEWISHAM DISTRICT.

The quarterly meeting of the Lewisham District was held at St. John's Church, Erith. The peal of eight bells here have recently been rehung by Messrs. Mears and Stainbank, and all those who rang on them agreed that the 'go' is splendid. About forty members attended, and the bells were made good use of during the afternoon and evening. Service was conducted by the Vicar (the Rev. W. M. Browne), who gave an intensely interesting address on 'The community's indebtedness to the Parish Churches.'

A splendid tea, kindly supplied by the Vicar, followed, and was served by several ladies of the congregation.

At the business meeting, over which the Vicar presided, eleven new members were elected, and SS. Peter and Paul's, Bromley, was selected as the place of the next meeting.

Mr. W. J. Jefferies (district representative) gave a report of the proceedings at the general committee meeting held at Rochester in November last.

A hearty vote of thanks was accorded all concerned in the arrangements of such an excellent meeting, and the Vicar suitably responded. Ringing was then resumed till 9 p.m.

### A DEVON PEAL RESTORED.

Messrs. Taylor and Co., of Loughborough, have recast three of the bells at Sidbury Church, Devon, and the peal of six has been rehung in a new metal frame carried on steel girders. A chiming apparatus has also been installed. The total cost has been about £600, and towards this £270 has been obtained by public subscription, including £100 with which Sir Charles Cave, of Sidbury Manor, opened the fund.

The bells have been rededicated by the Bishop of Exeter. The Vicar (the Rev. J. A. Prendergast), who is also Rural Dean, and acted as the Bishop's chaplain, and the Rev. W. S. Airy, took part in the service. The Bishop, in his address, congratulated the parishioners on having undertaken the work, and remarked that they had responded with great readiness and liberality to the call made upon them. Nothing could be done in the world except all the community acted together.

Immediately following the dedication the bells were rung by the Sidbury ringers, under the captaincy of Mr. T. Clarke. Subsequently they were rung by bands from Sidmouth, Ottery St. Mary, Buckereil, and Talaton, all of whom expressed satisfaction with the rehanging.

The Bishop, clergy, members of the Church Council, ringers, and collectors for the fund had tea in the Village Hall.

### HANLEY CASTLE BELLS.

#### RINGING CHAMBER IN THE CHANCEL.

The parish of Hanley Castle, Worcestershire, contains two churches, each with a peal of six bells. At the mother church of St. Mary, the bells have recently been overhauled. The work was entrusted to Messrs. Taylor and Co., of Loughborough, who have recast the first three bells, and provided a new frame, girders, etc. Provision has also been made to add two more bells. The parish is fortunate in having a churchwarden who is a ringer, viz., Mr. Ernest Gibbs, and this restoration scheme has been made possible through his exertions.

At the rededication service the Vicar (the Rev. Hubert Jones) made a strong appeal to the parishioners to form a local band of ringers; at the same time he expressed his thanks to the visitors for their services.

The Ven. Archdeacon Pelle offered the dedicatory prayers, after which the bells were rung for a few rounds, and the Archdeacon then gave an address.

The bells were rung before and after service by members of the Western Branch of the Worcestershire and Districts Association, the methods including Cambridge Surprise, Oxford Bob, Grandsire and Stedman Doubles.

This is now a handy ring of six, the tenor being 14 cwt., and the ringers consider this to be an excellent piece of work of the Loughborough firm. At present the ringing chamber is in the chancel. This is to be altered when the money is raised to provide a new floor.

Mr. E. Gibbs is to be congratulated on his untiring efforts to get these bells put in order, and all are pleased to know his efforts have been successful.

The writer considers that the addition of two trebles, with the same quality of tone, would make the octave equal to any in the county.

### DEVONSHIRE GUILD.

A meeting of the Exeter Branch was held at Topsham on Saturday, February 13th. Nearly a hundred members sat down to a sumptuous tea, provided by the Topsham Parochial Church Council in St. Margaret's Hall. The bells of Topsham, Exminster, Lympstone, Woodbury and Clyst St. George were rung during the afternoon and evening.

It was proposed that a meeting be arranged in Exeter to synchronise with the ceremony of unveiling a tablet recording the recent peal of Grandsire Cinques, and also that a meeting be held at Withycombe on September 28th.

# John Taylor & Co.

## LOUGHBOROUGH.

.....

### THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1870**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
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**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehangings.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES, MUFFLES. &**

## BELFRY GOSSIP.

After a long delay, owing to necessary work on the tower, the new ring of eight for St. Michael's, Southampton, are likely to be hung and completed in a week or two.

The Bucks veteran, Mr. John Evans, of Hughenden, is satisfactorily recovering from an illness which followed an accident whilst on the Wills tour last September, and the Oxford Guild hope to see his name in a peal report during the coming summer.

One of old Joe Gutteridge's (Old Windsor) pupils has 'done it' again by honouring Sir Edward Clarke and Sir Wm. Carter with full peals on church bells at Staines and Beaconsfield respectively.

Clun, Salop, belfry has nine bells at present, an octave and a sanctus, and it is rumoured that another is to be added, but you won't 'bet us' as to where it is coming from.

There are reasons for believing that a peal of Treble Bob Major was rung at All Saints', Hereford, some 70 years ago. Will the Committee of Investigation for Bristol please look up the records of the Ancient Society of St. Stephen's in that city?

Readers are asked to inform the Editor, 'What Is-a-Belle without a Clapper?' [This is not our conundrum, or we should expect bricks through the office window.—Ed. 'R.W.']

The band that rang the peal at Beaconsfield last week to celebrate the 55th wedding anniversary of Sir Wm. and Lady Carter was composed for 'reliets' of the Old Berks and Bucks Association, founded fifty years ago. They desire to thank the Rector for his kind assistance on Shrove Tuesday, but our correspondent does not say what form the assistance took. Was it a feast of pancakes?

The origin of the Henry Johnson Dinner was a little gathering of ringers, 25 in number, who 'sat down to a good supper at the Dog and Partridge,' on February 28th, 1882, the famous old man's 73rd birthday, after a peal of Stedman Cinques had been rung at St. Martin's Church. With one exception, viz., Henry Johnson, jun., the last of the band that rang in the peal disappeared when the death of William Rock Small and John Buffery took place.

The anniversary in the previous year was celebrated with a 9,238 Stedman Cinques, the record length at the time.

Two long peals of Grandsire Caters, at Painswick, are celebrated on March 1st, 8,064 in 1734, and 10,080 in 1735. March 1st is also the anniversary of the 13,440 Canterbury Pleasure at Warrnam, rung in 1889.

On March 3rd, 1778, W. D. Crofts called 10,260 Grandsire Caters at St. Mary's, Nottingham.

'The first peal performed on the bells' of St. Giles' Camberwell, was rung on March 5th, 1845, by the Surrey Youths of St. Giles'. It was composed and conducted by John Cox.

We mentioned in this column last week the first peal of Bristol Surprise, which was rung at St. Peter's, Brighton. The date of this peal was March 22nd, and not Feb. 22nd, 1901, as stated.

## RINGER'S DEATH IN CANADA.

**MR. JOHN T. TOMPKINS, LATE OF FINE DON.**

A letter just received by Mr. D. J. Nichols, of Kettering, from Mr. W. R. Hensher, of Dundas, Ontario, Canada, who will be well remembered by many ringers as the very highly-esteemed and respected leader of the Kettering ringers some 26 years ago, states that Mr. John Thomas Tompkins (late of Finedon, Northamptonshire) passed away in his 61st year on January 28th last at West Hamilton. He was buried in Dundas Cemetery on the 30th ult.

Besides his widow he leaves three sons (who are all married) and two daughters, for whom much sympathy will be felt by all those who knew the deceased.

In a short tribute to his memory, Mr. Hensher says: 'John was a good, honest and upright man; a man it was good to know, and whom you could respect, and he leaves a family all of the same kind behind him.'

Mr. Tompkins was one of the earliest members of the late Central Northants Association, and represented the Finedon tower as delegate to the association until he went to Canada some 20 years ago. Always a very keen Churchman, he took a very great interest in the management of the association.

In 1906, when a resolution was brought forward to divide the association into three districts, Mr. Tompkins seconded the motion, which was carried; and, as events have proved, the step was very beneficial to the work of the association.

Mr. Tompkins' first peal on eight bells was one of Bob Triples in 1898, and this was followed by two peals of Stedman Triples, to both of which he rang the tenor. They were conducted by the Rev. F. E. Robinson, the last one being rung to commemorate the golden wedding of the Vicar of Finedon, the Rev. Canon Paul, in 1901. It is believed he also rang a six-bell peal somewhat earlier.



## SIMPSON TUNING.

A CHAMPION OF THE MUSICAL 'EXPERTS.'

To the Editor.

'Irenæus,' writing with regard to the action of the officials of the Central Council, says that these representatives of the Central Council had no commission from the whole Exercise, and that their evidence on that point was ambiguous and very misleading. The Coventry question, he adds, is settled! Why not settle the question of 'Simpson Tuning' once and for all? Ballot the whole Exercise, and let each ringer speak for himself! I've no apprehensions! and our friends of the old style of tuning will, I feel sure, get a rude awakening. I do not doubt for one moment, if a ballot were taken, what the result would be, for ringers are to be found everywhere who admire the Simpson-tuned peal. The reports in 'The Ringing World' prove its popularity up to the hilt. Let any ringer prove for himself what I say—that is, if he preserves his weekly copy. Pick out twenty copies, take them as you like, and there will be found most startling facts. Happily, I have taken 18 copies; therein I find, in all, twelve peals have been recast and tuned on the Simpson principle. Surely the ringers of England have had something to do with these recasts, and they are all praise of TONE.

No, sir, I have no fears. We have ringers who can tell a 'round ball of velvet tone' when they hear it, and we have ringers who cannot tell whether tone is round, or whether it is oval! We have ringers who cannot tell when tone is impure, and we have ringers who dislike the 'specks' in impure tone. We have a striking illustration in the Coventry inquiry. The musical experts for the petitioners told us that there were 'specks' in the tone of Coventry bells, and mark you this, we for the opposition had a professional founder and a practical ringer who went to tell the court that Coventry bells were 'undoubtedly a very fine peal,' but in the end he had to confess that there were elements of sound which disturbed the oneness of pure sound, which he enumerated, and said could be removed.

My experience of people who profess to know a lot about the old style of tuning bells is that when they are tackled and cornered by a cultivated knowledge the batteries of abuse are opened. One correspondent complained of unjust treatment, and another talks about 'an ounce of practical experience, etc.' If I am any judge, there were 'tuns' of practical experience from the change ringing standpoint, but from that opposition (who were practical change ringers) we do not find 'half an ounce' of practical musical experience, and that's why the opposition had no legs to stand on. And it is well to remember that it was not the carillonists who committed the first work of destruction at Coventry; it was the noble art and science of change ringing that unquestionably robbed Coventry of the identity of mediæval bells. Take that! with Coventry medicine! And as an antiquary, permit me to say there is no historical value in a peal of bells that came out of the furnace, contemporary with the entry of our great-grandfathers into this vale of woe. Ave! an' wait for York! they'll have wheels on, and resonating breath!

### AN ORGANIST'S VIEWS.

Sir,—As an organist of some 48 years' standing, and a bit of a ringer, also an amateur smatterer on theology and ecclesiastical matters, may I be allowed a word? I quite agree with my friend, Mr. Barnett. I reckon that it is as impertinent for a musician who is no ringer to poke his nose into the question of the disposal of bells as it is for a skilled ringer who is no musician to have 'his say' in the disposal of a fine organ. I also agree with Mr. George Williams that it was a great pity the ringing side did not make the most of their opportunity, but 'gave the show away.'

I suppose it is utterly hopeless to bombard the Chancellor of Coventry Diocese with petitions to reconsider his decision; but I am sure that my ringing sisters and brothers will agree with me in hoping that this worthy gentleman, and those who advocated the destruction of these bells, will live to repent the error of their ways, and perhaps compensate Coventry by setting the ball rolling to get a peal of bells for ringing purposes as nearly as possible approaching what is lost.

W. E. PITMAN, Mus.Bac. Oxon., F.R.C.O.  
Organist of S. Gregory's, Canterbury, and Stedmarsh.

### THREE KINDS OF SIMPSON-TUNED BELLS.

Sir,—I have read with interest the letters in 'The Ringing World' on the above bells, and should like to make a few remarks. I am afraid Mr. Barnett has rather overstepped the mark in saying 'all' Simpson-tuned bells are thin. To my mind, there are three kinds, viz.: Good, indifferent and rotten. If Coventry bells, which I always understood were good, could have been improved, as were St. Clement Danes', or even Crayford, then I say it is vandalism to break them up. What appeals to me most is why, and by whom, were Drs. Brazil and Starmer asked to give their advice? I do not doubt we have men

in the ringing fraternity with as good ears as they have, and who can play instruments, or strike chords equally with them. The matter brings to my mind the remarks of a gentleman, over thirty years ago, when presenting the prizes at an athletic club's race meeting, he said: 'I hear some of our members are contemplating marriage; I, being a bachelor, cannot speak with certainty, but they tell me it's a matter o' money.' T. GROOMBRIDGE, Sen.

### AN ARGUMENT AGAINST THE MUSICAL EXPERTS.

Dear Sir,—It has been said that 'fools rush in where angels fear to tread.' So be it, I apologise for the following.

On reading the account of the proceedings of the Consistory Court at Coventry, one is struck with a curious phase of the situation. That is, why did not someone attempt to take up the musical experts on their own ground? Dr. Brazil demonstrated on the piano tones contained in Simpson tuning and old style tuning, and gave the following chords: (1) C, C, E flat, G, C; (2) C sharp, C, E, G, C.

Having thus used the piano, and musical terms in support of his argument, it could have done no harm to have quoted a few musical terms against him, and carry the argument a bit further.

I cannot see in the account that Dr. Brazil played a succession of these chords, in either style; but had he done so, so as to represent a peal of bells, a succession of parallel or consecutive 5th's and octaves would have been heard, particularly in No. 1 style, as the 'root' is doubled.

Now, on page 19 of Sir John Stainer's 'Harmony' are given six chords, from C to A, each chord containing its perfect 5th. Dr. Stainer says of them, 'If the pupil will now play all these chords in succession he will find they produce a very bad effect. This is on account of the consecutive 5th's they contain, nor will he find any less unsatisfactory result if consecutive octaves be added. Therefore, consecutive 5th's and octaves are forbidden.'

The chords given, being from C to A inclusive, are the same as would represent a peal of six bells, tenor in C. If Dr. Stainer was right, and a trial on the piano proves it, then one of two things is evident, either that both the specimens given by Dr. Brazil fall under condemnation; or that the ordinary rules of musical theory cannot be applied to bells at all, and probably the latter is correct, for a chord on the piano, or a succession of chords, have notes of equal loudness within each chord. In a bell the keynote or 'root' is predominant; the harmonics are not so noticeable.

In future, in a case of this sort, it would be a great idea to have one of our ringers who is also an organist (there are a few such) to take on the musical theorists at their own value, for it seems that most of the 'defenders' disclaimed a 'musical ear,' thus leaving the field to those anxious to recast the bells.

Every defence of Simpson tuning is based on musical theory solely, and ignores the cumulative effect of ringing bells in succession, where-in there must arise discords to an acute ear, no matter how the bells are tuned, and until each bell can be confined to a single tone these will continue to be heard, even in a Simpson carillon. Finally, whilst the 'experts' are allowed to confine the discussion to the chord contained in each bell, one at a time, they will continue to win converts to the 'shivery' gospel.—Yours faithfully, P. LAFLIN.

Toronto.

### BELLS TUNED ON THE FIVE-TONE PRINCIPLE.

Dear Sir,—In reply to Mr. Walker's request, I beg to say our bells at Haslemere were recast in 1923 by the Loughborough foundry, and tuned on the five-tone principle. Our ringers are delighted with the result, and I have a document in my possession signed by 125 parishioners, which states they are delighted with the bells. People who used to be annoyed by the ringing before the bell were recast now enjoy it.—Yours truly, J. H. B. HESSE.

### SHREWSBURY BELLS.

Dear Sir,—Mr. A. Walker mentioned St. Chad's, Shrewsbury, in his letter. Where can he find a better peal of twelve than these, every bell being well balanced, and there is no howling? Many experienced ringers have pronounced them perfect. I have rung on several rings of twelve, and found none to equal them. If Mr. E. Barnett heard them he would have a different opinion to that which he now holds, as they are a perfect 8, 10 or 12. Perhaps we may have the opinion of some of our first-class experts who have rung on them, I might say the old twelve were a poor old peal.—Yours faithfully, C. R. LILLEY.

### A DATE TOUCH.

At Hyde, Cheshire, on Thursday, Feb. 11th, to celebrate the opening of a bazaar, a quarter-peal of Stedman Triples (1,260 changes) and a date touch of Kent Treble Bob Major (1,926 changes) by the following: C. Bower 1, J. Mellor 2, J. Brierley 3, H. Norgrove 4, A. Houghton 5, S. Bowker 6, B. Thorp (conductor) 7, J. Harrison 8. Ringers of 1, 2, 7 and 8 from Ashton; rest local.

## NOTES BY THE WAY.

## BELLS AND THE LAW.—LORD GRIMTHORPE.

By J. ARMIGER TROLLOPE.

Probably the most notable thing about the Coventry bell incident is neither the result of the case, which was almost a foregone conclusion, nor the arguments used, which were pretty familiar, but the fact that the Exercise as a whole was, by the mouth of its Council, pleading in a Court of Law. The memories of many of us who are, as ringers go, still mere striplings, easily go back to the time when such a thing would have seemed impossible. We change ringers are a peaceable lot, and though, if need should arise, we hope that our influence may be increasingly felt, the less we have to do with law matters the better; and it is good to know that there is not much connected with bells and bell ringing that is likely to bring any of us as ringers into a law court. Every now and then we hear of some aggrieved person who threatens to get an injunction to stop the ringing of some peal of bells or other, but such cases never actually come into the courts. There was one some years ago (of which I have no particulars) which did result in some restriction of ringing. But that was in connection with a Roman Catholic Church, and such stand on an entirely different legal footing to Church of England Churches.

The case you hear often quoted is St. Gabriel's, Pimlico, and what happened there was something like this. St. Gabriel's is in Warwick Square, not far from Victoria Station, in what is called a high-class residential district. Some of the inhabitants bitterly objected to the ringing of the bells, and, being of a contentious disposition and having plenty of money, put the matter into lawyers' hands, with instructions to apply for an injunction to restrain the Vicar and churchwarden from having the bells rung. The church authorities took up the position that they had in law the right to ring their bells, but as it was not their wish nor to their interest to have a feud with any of the parishioners about a matter on which no doubt they did not feel very strongly, they decided, as an act of grace, and without prejudice to their rights, that the bells should not be rung, and so they remain silent to this day.

I have no doubt that in the particular circumstances they acted wisely. If a sufficient number of people close to a tower really mean business, and are sufficiently energetic (and disagreeable), they can always get ringing stopped or curtailed. It is a good thing for us that such people are rare. There are a good many persons who object bitterly to bell ringing, but under the circumstances they are not at all likely to take any common action. The man who objects to the ringing in the tower next his house is only concerned to have those bells stopped. His grievance abated, he does not care twopence about the trouble of a man who lives close to another tower. And as the great majority of people live sufficiently far away from bells for them to be a pleasure and not a nuisance, there is not any particular cause to fear any real attempt to curtail by legislation the ringing of church bells. But we must recognise, and indeed we are increasingly recognising the fact, that noisy bells can be a real nuisance and hardship to those who live immediately next them, and especially so when the ringing is bad. I myself am very fond of music, but I think I should object if beginners began to practice brass band music just outside my sitting-room door.

And then, ringers being merely men and church authorities no more, we do hear now and again of trouble and disputes between them. Sometimes of the ringers' striking, because the parson has displeased them, and sometimes of the parson shutting out the ringers, because they have displeased him. But these disputes do not get into courts of law, as did the following, which I copied from a newspaper of just over a hundred years ago. The first cause was the proceedings for divorce by George IV. against his wife, Queen Caroline. This case caused great feeling all over the country. When it was decided in favour of the queen, her partisans gave themselves up to all manner of rejoicings, and among them were many ringers, who celebrated the occasion by ringing the bells. You will remember the board in Hammersmith Parish Church, which I quoted some time ago in these notes, and how the bells were rung for three days, and nine bottles of wine was drunk here on the 13th in honour of the victory.

The ringers of Chardstock, in Dorset, had similar opinions, and wanted to ring the bells. So had not the parson who either was a king's man or a sensible person who thought it no fit occasion for the ringing of church bells. They persisted, and so did he, and it led to an unseemly squabble, and a charge of common assault brought by one of the ringers against the parson. Here is the newspaper cutting:—

'At the Dorset Sessions, an indictment was preferred by one of the bell ringers of the parish of Chardstock in that county against the clergyman of the parish for an assault. The charge arose out of the proceedings against the Queen. The bell ringers persisted in forcing themselves into the belfry, and ringing the bells in defiance of the repeated prohibitions of the clergyman. He thought it his duty to support his authority by personally endeavouring to remove them from

the belfry, and for that purpose proceeded to the church at nine at night whilst the bells were ringing. The ringers rushed out of the church when they heard the clergyman coming, and he caught the first that issued from the belfry in order to ascertain who he was. . . . The jury acquitted the defendant.'

The most important legal case which concerns bells was *Stainbank v. Beckett*. This was an action for libel, and was tried at the Lords Justices' Court at Westminster on June 27th, 1881, and the following six days. This was before the opening of the present Law Courts in the Strand. The plaintiff was Mr. Robert Stainbank, at that time proprietor of the Whitechapel Foundry. He was a native of Nottingham, and before becoming interested in bell founding was a timber merchant. It is said that at one time, when 'The Daily Telegraph' in its early years was at a low ebb, he nearly became its proprietor. Instead, in 1861 he joined Mr. George Mears in bell founding, and four years later the style of the firm, which had been G. Mears and Co., was altered to Mears and Stainbank, and has continued the same to the present time. He died on January 24th, 1883, and was buried at Boston, in Lincolnshire.

The defendant, Sir Edmund Beckett, Q.C., was a most remarkable man. First known as Mr. E. Beckett Denison, he changed his name to E. Beckett, and then, when raised to the peerage, to Lord Grimthorpe. He was by profession a lawyer, and made one of the largest fortunes, if not the very largest, ever made at the Bar. He did not appear in the ordinary criminal or divorce cases which bring a man's name prominently before the public, but at the Parliamentary Bar, where the fees for a first-class man are enormous, and where, too, solid legal knowledge and ability count rather than more showy qualifications. But law was only one of his many activities. He wrote books on architecture on domestic houses, as well as churches; he was an acknowledged authority on clocks; he took a big part in the ritualistic and doctrinal controversies which agitated the Church of England in the latter half of the nineteenth century; and he posed and was largely accepted as an authority on the founding of bells.

In everything he did he pressed his opinion with a dogmatic assumption of superior knowledge. He was one of those men who can hardly admit that anyone could differ from them and be right, and naturally enough he found himself involved in perpetual disputes with architects, clockmakers and bell founders. He used to write long letters to 'The Times,' which were equally distinguished by the force of their expression and the extraordinary English they were written in. The most important thing he did in architecture was the restoration of St. Albans Abbey, first as one of a committee, and afterwards practically single-handed, when he not only acted as architect, but supplied most of the money. What he did there was bitterly criticised by the professional architects. He made mistakes, some of them bad ones, but on the whole I think his work was not any worse than what would have been done, if one of these architects, who found so much fault, had had the job. The architects wanted to keep the old low-pitched roof, he wanted to put on a high-pitched one, and got his way, and I think he was right.

In other things he was just as certainly wrong. There is a tale told of him, which illustrates the kind of man he was. When he proposed to undertake the restoration of the Abbey by himself, the parish authorities rather timidly suggested that he should have a committee of architects to advise him. 'A committee of architects!' he said, 'I would not have a committee of archangels!'

When the Houses of Parliament were built the proposal was to have a big clock, and he was entrusted with oversight of the matter. He drew up a specification, and a condition was that it should not vary more than a certain small fraction of time per week. The clockmakers said it could not be done; he said it could, and proceeded to invent a new escapement which turned out to be even more accurate than his specification required. Other big and accurate clocks have since been made, but the Westminster clock still holds its own among them, and the credit is Beckett's.

In bell founding his opinions were just as definite and just as forcibly expressed, but in this matter he was more often wrong than right. In one of his books he speaks sarcastically of an architect who had put the bells below the sills of the sound windows. Bells are meant to be heard, and, to be heard, he maintained, they must swing level with the louvres. At the present time we are doing all we can to alter that, either by lowering the bells or by boarding or bricking up the lower part of the windows. The bells themselves, he held, were made much too thin. When Michael Thomas Bass, the brewer, built St. Paul's Church, Burton-on-Trent Beckett controlled the designs of the building, and the bells which were hung in the tower. They have recently been recast, but many ringers will remember them, a twenty-six hundredweight tenor in F sharp.

Other peals which he did not actually design, but which indirectly show his influence, are St. Paul's Cathedral, the Parish Church, Croydon, and the Roman Church at Cambridge. They are to a certain degree quite good bells very powerful but decidedly hard in tone. Beside the clock at Westminster, Beckett was in general charge of the

(Continued in next column.)

**DURHAM & NEWCASTLE ASSOCIATION.****PROPOSED MEMORIAL TO THE LATE MAJOR HUDSON.**

The pre-Lent meeting was held at Newton Hall on Saturday, Feb. 13th, in beautiful weather. In the absence of the president (through a cold, and parochial work) and the vice-presidents, Mr. Story (the Northern District secretary) presided over the committee and general meetings.

At the committee meeting it was unanimously decided to give whole-hearted support to the memorial the Bishopwearmouth Parochial Council are erecting to the late Major R. C. Hudson, and when the printed appeals from the Council come to hand, the hon. secretary of the association will send them out to the bellfries affiliated with the association, asking for their support and help.—It was also unanimously decided to ask Mr. J. W. Parker to represent the association on the Memorial Committee.

The invitation of the All Saints', Gosforth, Guild to hold a special meeting at Gosforth on Easter Monday (the 25th anniversary of the dedication of the bells) was accepted with thanks. It is proposed to have an all day meeting, with a service at 1 o'clock, and light lunch at 1.30 (at a nominal charge for lunch). Further particulars will be given later.

It was recommended that district secretaries, when fixing the dates for their district meetings, should confer with each other to avoid clashing.

A company of 28 sat down to tea, the chairman being supported by Mr. J. E. Tully, of the Hall, Newton, and the Vicar (the Rev. C. D. Pothergill). These gentlemen became hon. members.

The Chairman proposed a vote of thanks to the Vicar for the use of the bells, and for his presence at tea, and also welcomed Mr. Tully.—Both these gentlemen responded.

A very hearty vote of thanks was accorded to the ladies for so kindly and so well looking after the needs of the company at tea-time, the proposer saying he hoped some day to meet them in the belfry with a rope in their hands. Three honorary and three active members were elected.

A course of Grandsire Triples on handbells brought the meeting to a close, and another visit to the tower was made, the handy ring of six, with a tenor 12 cwt. in good condition, running on ball bearings, being kept going in various Minor methods during the afternoon and evening, some young ringers scoring their first touch of Minor.

Thanks are extended to three of the members who went in their cars and took others with them, and so helped to swell the number at the meeting, Newton Hall being three miles from a station, and rather a difficult place to get at. The following towers were represented: Newcastle Cathedral, Gosforth, Jesmond, Gateshead, Whickham, St. Ignatius', Sanderland, Winton, and the local men in full force.

The secretary desires to add his personal thanks to the local ringers, and 'their sisters, their cousins and their aunts,' for the admirable way in which they carried out the arrangements for the meeting and tea, and thus relieved him of much anxiety.

**BRINGING ON YOUNG RINGERS.***To the Editor.*

Dear Sir,—With reference to the report of the Western District meeting, held at Chester-le-Street, on January 16th, it is only right to say we take exception to the paragraph which deals with the slackness in peal ringing, and says that the attempts are for the favoured few. The gentleman who wrote this evidently has not studied the inner workings of our association, or read the annual report. Last year there were 28 peals rung, 73 members taking part; five rang their first peal; five their first on eight bells; nine their first in the method; three travelled 15 miles by 'bus, and one 10 miles to put a local band through a peal which was lost two courses from the half-way; another date was fixed, but one of the 15-milers missed the 'bus, but came on by the next, which was, however, too late to start for a peal, as the last 'bus back left at 9.15, so it was made a practice, and a quarter-peal was rung. We are only waiting for a favourable opportunity for another attempt. About three weeks ago an attempt was made for Kent Major. The band were all six-bell men from outlying districts except two. The peal was lost just before the 2nd part end of a three-part peal. This would have been three 'first peals,' and one 'first on eight bells.' The same conductor a few years ago travelled out 35 miles and scored a peal with 'six first peal' men.

(Continued from previous column.)

founding of the bells, and out of that arose the law suit I am going to describe. Warner's cast the four quarter bells, and the original Big Ben. The latter was cracked before she was hoisted into the tower, and the Whitechapel foundry was entrusted with the recasting. The second bell also cracked, and still, as everyone knows, remains cracked. A dispute arose as to whether she was properly cast.

The 7th man scored his first peal a few weeks previously, and belonged to the same band. The treble man had not seen eight ropes before. About twelve months later, seven 'first peals' were scored, and at the first attempt. This conductor is not the only pebble on the beach. There are others doing equally good work amongst the beginners.

It is the object of our association to bring on as many of the younger ringers as possible. We recognise by so doing we are building up the foundation of our association for the future. We 'old fogies' have only our allotted span, and then hand the reins to others. Another illustration: The peal of Bob Major at Whitley Bay, where six Surprise ringers piloted two young ringers through their first peal at the first attempt. It wasn't a case of giving the young ones a chance, because they were short of a hand, for they have plenty of Surprise men and could have rung a Surprise peal. Take, for instance our late friend, Major R. C. Hudson: Where could you find a better ringer than he was, and one who spent more time and care in bringing on young ringers, or was more attentive to the Sunday Service ringing at his own church, and took a keener interest in our association? Yet for some years you could not tempt him into a peal. We have several others who are doing splendid work in the same way, and yet will not ring peals. This diminishes the number of peal ringers. I say without fear of contradiction that every conductor we have is most willing to help the young ringer, either through his first peal or train him up ready for it, and where the young ringer does not come forward we go out to try and find him. If there is any young ringer who wants his first peal or first in the method let him come forward, and he shall have an opportunity, provided he will look up the method.—Yours, etc., E. FERRY,

Hon. Sec.

**PEAL RINGING IN THE ASSOCIATION.***To the Editor.*

Dear Sir,—With reference to your comments upon organised peal ringing in your issue of Feb. 12th, in which you state that what peals were rung in the Durham and Newcastle Association were generally shared by a favoured few, the passing over of deserving ringers being harmful, and against the best interests of the association, I have been looking over last year's report in order to discover how far such a statement is correct; and I find in the year ending Sept. 30th, 1925, that 29 peals were rung by this association, and these included 10 peals that were rung by a party of ringers from the South of England who made a tour of this district in June. This, therefore, leaves 19 peals that were rung by Sunday Service ringing men of this association. From the secretary's report, 71 members had rung in the 29 peals; the largest number rung by any one member being 11 peals, and 35 members rang one peal each. I further find that in these 29 peals were 25 first peals in the method.

It seems to me, judging from these facts, that it is hardly correct to make such a sweeping statement as was made by your correspondent and also by yourself; and I think it would be of interest to the Exercise to know whether such a record as this association has in the matter is really a selfish one. I know of many ringers who have made great sacrifices indeed to help the novice forward, and I would like to know, in comparison with other associations, if our position is really so selfish as the remarks lately made upon the subject have led people to believe?—Yours truly,

ARTHUR PAYNE.

[Our comments were based upon the statement that at the meeting of the Western Division 'there was a strong feeling among the members that a certain slackness was noticeable throughout the association in connection with peal ringing, and if any was attempted it was generally the favoured few who were selected.'—Ed. 'R.W.']

**THREE SCORE AND TEN.**

On February 6th, a band met at Great Bentley to attempt a peal of Superlative Surprise to celebrate the 70th birthday of Mr. W. J. Nevard. Meeting one short in Colchester at the appointed time, 'Tin Lizzie' and another took seven of the party on to Bentley, where the band was fortunately made up, and a start made. But disappointment was yet to come, for when only three courses and a lead from home the clapper of the 7th dropped out, much to the regret of all the band. Adjourning to a near-by house, 'within the meaning of the Act,' a capital repast was partaken of, generously provided by Mr. Nevard, to mark the occasion. Many expressions of regret were made at the loss of the peal, but all united in wishing Mr. Nevard many happy returns of the day.

On the following Saturday, however, some compensation was gained by a peal at Great Baddow.

UXBRIDGE, MIDDLESEX.—On Thursday, January 28th, at St. Margaret's Parish Church, on the occasion of a visit of Mr. and Mrs. A. D. Barker, of Stoke Poges, a quarter-peal of Stedman Triples: Miss P. Moss 1, Mrs. A. D. Barker 2, A. D. Barker (conductor) 3, G. H. Gutteridge 4, E. Hancox 5, F. Corke (first attempt for a quarter in the method) 6, P. E. Jones 7, J. Lucas 8.

**DEATH OF WELL-KNOWN LANCASHIRE RINGER.**

The death occurred, on Tuesday, February 9th, of Mr. John Harrison, of Heywood, Lancs. He was well known throughout the whole of the county, and at various towers in other parts of the country as a ringer of ability. He had been interested in ringing for over fifty years, during the greater part of which he had been connected with St. Luke's Parish Church, Heywood.

The interment took place on Saturday, February 13th at Heywood Cemetery, and four of the local band acted as bearers.

Sixteen members, representing different towers of the Rochdale Branch of the Lancashire Association, were also present, and after the committal, a course was rung on handbells over the grave.

Touches were also rung on the tower bells, fully muffled, including the 'whole pull and stand,' on the evening prior to the interment, and short touches after the funeral. Among the floral tributes was a wreath from his fellow-ringers at St. Luke's.

**HEREFORD DIOCESAN GUILD.**

The annual meeting of the Hereford District was held at Hereford on Saturday, February 13th. A service was held at St. Nicholas' Church, and the Cathedral and All Saints' bells were available for ringing during the afternoon and evening. A business meeting was held at the Spread Eagle Hotel, the Rev. G. M. Gough presiding, supported by the Dean of Hereford, Miss M. Bull, the Rev. J. Dent, the Rev. G. W. Turner, the Rev. S. Scarlet Smith, Mr. C. Edwards (Master), and the secretary. — The secretary presented the balance sheet for 1925, showing a balance in hand of £8 2s. 6d.

The Secretary, Treasurer, Ringing Master and Assistant Ringing Master were all re-elected, and Holm Lacy was chosen for the May quarterly meeting, Wellington for August, and Kingstone for November. Sulton and Hampton Bishop were chosen for combined practices for March and April. Twelve new members were elected.

The Rev. J. Dent proposed a vote of thanks to the Rev. G. M. Gough for presiding at the meeting; he also thanked Mr. Davies for the help his tower had received from him.

**LINCOLN DIOCESAN GUILD.**

One of the best gatherings held in the Eastern Branch of the Lincoln Diocesan Guild took place at Butterwick, when the annual meeting was held.

The Rev. J. R. Trotter was unanimously re-elected as president; the vice-presidents were re-elected en bloc; Mr. J. Phillips, of Butterwick, was also unanimously re-elected to the offices of secretary and treasurer; Mr. W. E. Clarke, of Boston, was proposed for the office of Ringing Master of the branch, and unanimously elected. Mr. Alec. Sharp was also unanimously re-elected as the Branch's Guild representative.

Two new ringing members from Stickney were elected, as were also three honorary members, the churchwardens of Freiston and Butterwick.

The president (the Rev. J. R. Trotter) conducted the service, and entertained the members to tea, and he was heartily thanked for his kindness and hospitality.

There was ringing during the day, both at Butterwick and Freiston.

**ROMNEY MARSH GUILD.**

Members of the Romney Marsh Guild from in and around Ashford had an adventurous journey when they chartered a motor conveyance to take them to a meeting at Appledore—twelve miles away. After a variety of experiences, during which the car chewed up a front tyre, and eventually broke a back axle, the party set out to complete the last six miles afoot in the snow. After covering four miles, they were lucky to be picked up by a public bus, and reached their destination in time for 168 Stedman Triples before service, with three other members of the association who had been patiently awaiting their arrival.

At the business meeting, the Rev. A. O. Scutt was re-elected president, and Messrs. C. W. Everett and C. W. Franklin Master and hon. secretary respectively. The following committee was elected: Messrs. C. Player, G. Youngs, G. Thomas, H. Balcombe, E. Powell, C. Trihe, G. Johnson, K. Pattenden and H. Baker, and Miss R. Thomas. Mr. Everett was elected to represent the Guild on the Central Council.

**WARWICKSHIRE GUILD.**

The Warwickshire Guild, at a meeting at Chilvers Coton, discussed the question of issuing an annual report, but adjourned the question to the annual meeting, the hon. secretary (Mr. J. A. Fenton) having pointed out that the cost would be about £16, while the assets of the Guild were nowhere near that figure.

Six new members were elected to the Guild, and Monk's Kirby chosen for the July quarterly meeting.

**SUNDAY SERVICE TOUCHES.**

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

**WATFORD, HERTS.**—On Sunday, Feb. 21st, for evening service, a quarter-peal of Stedman Triples, in 52 mins.: E. Jones 1, W. E. Oakley 2, S. H. Hoare 3, G. Seaman 4, R. W. R. Picton 5, W. J. Norris 6, P. Edwards (conductor) 7, E. M. Elliott 8.

**STANMORE, MIDDLESEX.**—On Sunday evening, Feb. 21st, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: F. Hill 1, C. Dyke 2, H. Moxom 3, G. Cheshire 4, G. Hughes, jun., 5, J. Milner (conductor) 6, G. Hughes, sen., 7, L. Weare 8.

**DALLINGTON, NORTHANTS.**—On Sunday, Feb. 21st, for morning service, a quarter-peal of Grandsire Doubles, in 45 mins.: T. J. H. Wise (conductor) 1, S. Peaco 2, H. Nobles 3, E. Sibley 4, J. Bennett 5, G. Taylor 6. First quarter-peal of Doubles for ringers of 2nd and 4th, and first as conductor.

**BRAINTREE.**—On Sunday, Feb. 21st, for Matins, at the Parish Church, 1,248 Double Norwich Court Bob Major, composed by G. F. Williams: G. Wiffen 1, H. E. Hammond 2, W. Smith (first quarter-peal in the method, and hails from Dunmow) 3, G. Melbourne 4, G. H. Howard (conductor) 5, F. Ely 6, L. W. Wiffen 7, W. H. Hammond 8.

**GREAT BADDOW.**—On Sunday, Feb. 21st, a quarter-peal of Grandsire Triples (1,260 changes), for evening service, in 49 mins.: W. Amos 1, W. Rice 2, H. Bush 3, H. Allen 4, G. Green 5, Dr. Spencer Phillips 6, A. Richell (conductor) 7, N. Boughtwood 8.

**HYTHE, KENT.**—On Sunday, Feb. 21st, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: W. Bidnell, sen., 1, F. Slingsby 2, W. Bidnell, jun., 3, A. R. Manning 4, R. J. Birch 5, A. G. Wrafton 6, S. A. Gower 7, P. Francis (first quarter-peal) 8.

**SOUTHAMPTON.**—At St. Mary's Church, for evening service, on Sunday, Feb. 21st, in 52 mins., a quarter-peal of Grandsire Triples (1,260 changes): W. J. Butler 1, J. W. Trappitt, jun., 2, E. Tall 3, H. Payne 4, F. Mursell 5, J. W. Faithfull (conductor) 6, A. V. Cordey 7, A. Newman 8. Arranged for J. W. Trappitt, jun.

**ACTON, LONDON.**—At St. Mary's Church, on Feb. 14th, for evensong, a quarter-peal of Stedman Triples: Robt. Fardon (conductor) 1, Robt. Holloway 2, H. Wincote 3, C. Brown 4, J. W. Kelley 5, Miss Hawksworth 6, E. W. Coulson 7, E. Easton 8.

**DEPTFORD, KENT.**—At the Church of St. John-the-Evangelist, on Sunday, Feb. 14th, for evensong, a quarter-peal of Grandsire Triples: E. W. Pannett 1, F. Bacon 2, E. B. Crowder (conductor) 3, E. J. Pannett 4, A. Bradley 5, H. J. Norgate 6, W. J. Jeffries 7, T. A. Easterby 8.

**FRITTENDEN, KENT.**—On Sunday, February 14th, for evening service, a quarter-peal of Grandsire Triples, in 40 mins.: H. Thirkell 1, Mrs. H. Baker 2, T. E. Sone (conductor) 3, H. Baker 4, C. Baker 5, J. Head 6, B. Baker 7, W. Turk 8.

**STANSTED, ESSEX.**—At St. Mary's Church, on Sunday, February 14th, for morning service, a quarter-peal of Stedman Triples (1,260 changes): W. T. Prior 1, H. Watts 2, G. Jordan 3, W. Prior 4, T. Watts 5, T. Jordan 6, F. Bird (conductor) 7, J. Prior 8.

**BEESTON, NOTTS.**—On Sunday afternoon, January 31st, 1,260 Stedman Triples: W. E. White (Cotgrave) 1, E. C. Shepherd 2, A. Coppock (Nottingham) 3, J. C. Dicken 4, J. S. Goldsmith (Woking) 5, C. F. Johnston (Croydon) 6, F. S. Price (conductor) 7, W. Clifford 8.

**BEDFORD.**—At St. Peter's Church, on Sunday, January 31st, a quarter-peal of Bob Minor (1,260 changes): A. Bowyer 1, K. Bowyer 2, Miss E. Steel 3, Miss E. K. Knight 4, W. Stapleton (conductor) 5, T. Harpin 6.

**COALBROOKDALE'S PEAL OF TEN.**

The official opening of the peal of ten bells at Coalbrookdale, Snop, will take place on Saturday afternoon, April 10th. An advertisement invites ringers to attend so that they may form their opinion of what can be done by tuning old bells to modern ideas. The treble, 2nd, 5th and 7th are new bells, the rest were cast in 1852 by Mears, and have been retuned. The old bells were always considered a fine eight, with a tenor in E. This bell, we are informed, has been lowered to D without recasting, and is of splendid tone. The other nine are beautifully balanced. The tenor is one pound short of 19 cwt., and the treble one pound more than 5 cwt. They are not Simpson tuned, and the Coalbrookdale ringers are anxious that all who can should hear them, in view of the discussion with regard to Coventry bells.

The work at Coalbrookdale has been carried out by Messrs. Mears and Stainbank.



**NOTICES.**

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

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**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM** (Established 1755).—The 38th Annual Henry Johnson Commemoration Dinner will be held at the Imperial Hotel, Temple Street, Birmingham, on Saturday, March 6th, at 6 o'clock, when the chair will be taken by Canon T. Guy Rogers, B.D., M.C., Rector of Birmingham, Chaplain to the King. To fully qualified members tickets will be issued on payment of 2/-, to other members and friends, 6/6 each. Every full member should be clear on the books not later than Saturday, February 27th. The bells of St. Martin's (12) will be available from 3 to 5 o'clock, the Cathedral (10) from 4 to 5.30.—A. Paddon Smith, 11, Albert Road, Handsworth, Birmingham.

**WINCHESTER DIOCESAN GUILD.** — Yorktown District.—A quarterly meeting will be held at Bagshot, on Saturday, Feb. 27th. Bells (8) available at 3 p.m. Service at 5 p.m., followed by tea and short business meeting. Subscriptions are now due.—J. B. Hessey, Hon. Dist. Sec., 11, Queen Street, Chertsey.

**ESSEX ASSOCIATION.**—Northern District. — The next meeting will be held at Kelvedon, on Saturday, Feb. 27th. The bells will be available during the afternoon and evening. The ringers' service will be held in the church at 4.15 p.m., tea and meeting afterwards. Members are reminded that their subscriptions for 1926 are now due. A hearty welcome given to all ringers.—W. H. Dyson, Dist. Sec., High Street, Braintree, Essex.

**HERTS COUNTY ASSOCIATION.** — Eastern District.—A meeting will be held at Hertford, on Feb. 27th, when the bells of All Saints' (10) and St. Andrew's (8) will be open for ringing; All Saints' before tea, both after. Service at 5, address by the Vicar of All Saints'. Tea at Farrow's Restaurant, Fore Street, 1/-, business after. All will be heartily welcomed, members or otherwise.—W. H. Lawrence, Little Munden.

**MIDLAND COUNTIES ASSOCIATION.** — Derby District.—A meeting of the above will be held on Saturday, Feb. 27th, at St. Alkmund's Church, Derby. Bells available 3 p.m. until 7 p.m. All ringers welcome.—C. Draper, Local Sec., 25, Western Road, Derby.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—The next meeting will be held at St. Matthew's, Kingsdown, on Saturday, Feb. 27th. Bells from 3 p.m. Service at 4.30, followed by tea and short business meeting.—C. H. Jennings, Hon. Sec., 10, Lilymead Avenue, Knowle, Bristol.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—The next meeting of this district will be held at Sapcote on Saturday, Feb. 27th. Bells (6) available from 3.30 p.m. Tea will be provided. A good meeting is hoped for. All friends are welcome.—W. Cope, Local Hon. Sec., Wigston Parva, Hinckley.

**KENT COUNTY ASSOCIATION.**—Ashford District.—A meeting will be held at Hythe on Saturday, Feb. 27th. Bells available 2.30. Service 4.30, followed by tea and meeting. Subscriptions can be paid after meeting.—A. C. Kay, Dis. Sec., 6, Sturges' Road, Ashford.

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District. — A meeting will be held at Eaton Socon on Saturday, Feb. 27th. Bells (6) available at 3 o'clock. Tea at 5. All ringers welcome.—C. J. Ball, Dis. Sec., 2, Tempsford Road, Sandy.

**WINCHESTER DIOCESAN GUILD.** — Isle of Wight District.—Next quarterly meeting at Freshwater, on Saturday, Feb. 27th. Bells (6) available 2.30. Service 4.30. Tea, 5 p.m., provided by the President in Parish Hall. — B. J. Snow, Hon. Dis. Sec., 2, Collingwood, Daniel Street, Ryde, I.W.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—The next meeting of the above will be held at Sandiacre on Saturday, Feb. 27th. Tower open 2.30. Tea 1s. 3d. each.—All ringers welcome.—F. Blood, Hon. Local Sec.

**LANCASHIRE ASSOCIATION.**—Bolton Branch. — A meeting will be held at All Souls' Church (not St. John's, Farnworth), on Saturday, Feb. 27th. Bells from 2.30 p.m. Meeting at 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—(Established 1637).—Meetings for practice will be held at Southwark Cathedral on March 2nd, St. Magnus, on the 4th and 18th, \*St. Mary-le-Bow on the 9th, St. Andrew's, Holborn, on the 11th (8 p.m.), \*St. Paul's Cathedral on the 23rd; all others at 7.30. Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, 32, Edgeley Road, Clapham, S.W.4.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—The next meeting will be held at St. Mary's, Upper Street, Islington, on Saturday, March 6th. Bells available from 3 to 8 p.m. Short service at 5.30. Tea at the Holly Bush Hotel at 6 p.m., usual terms to those who advise me by March 3rd.—C. T. Coles, Hon. Sec., 49, Wood Street, E. 17.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch. — A meeting will be held at East Crompton on Saturday, March 6th. Bells available from 3 p.m. Two framed peal cards will be unveiled at 6.30 p.m. Business meeting after unveiling. Subscriptions are now due. Reports to hand. A good attendance is requested. All ringers welcome. — William Horan, Branch Sec., 2, Greenhirst Hey, Tormorden.

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—The next meeting will be held at Hatfield on Saturday, March 6th. Bells available at 3 p.m. All ringers and friends welcome.—W. Nash, Dis. Sec., North Mymms, Hatfield.

**APPLETON, BERKS.** — The 108th anniversary of these bells will be held on Saturday, March 6th. Bells available all day. Dinner at 4.30 p.m. Please notify R. White.

**HERTS ASSOCIATION.** — Rickmansworth.—Saturday, March 6th. Bells open 3.30. Tea, 1s. 3d. each, 5.30. Business after. Tower open till 9. Names for tea by March 3rd to C. H. Horton, 53, Aldenham Road, Bushey.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—Next meeting at Bolsover on Saturday, March 6th. Will those intending to be present for tea please advise Mr. J. Flint, 45, Oxcroft Lane, Bolsover, not later than Thursday, March 4th? Nominations of officers for the ensuing year to be in my hands by March 31st.—C. Harrison, Hon. Sec. (pro tem.), 62, Roach Road, Sheffield.

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A quarterly meeting of the above branch will be held at Chicheley on Saturday, March 6th. Bells (6) available from 2.30 p.m. Service 3.30 p.m. Tea 4.15 p.m. Meeting to follow. All ringers welcome. Those requiring tea please notify not later than March 3rd.—Walter Sear, 19, Albert Street, Bletchley.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—A monthly meeting will be held at Market Lavington on Saturday, March 6th. Bells (6) ready 3 p.m. Service 4.40. Tea 5. Short business meeting follows tea. West Lavington bells (6) also available afternoon and evening.—F. Green, Branch Sec., 53, Avon Road, Devizes.

**LONDON COUNTY ASSOCIATION.**—Meetings for March: St. Clement Danes', Sunday, the 7th, at 10 a.m., and Mondays, the 1st, 15th and 29th, at 7.30; St. Mary's, Lambeth, Tuesday, the 23rd, at 8. Remittances are requested for photographs ordered but not yet paid for.—A. H. Keighley, Gen. Sec., 18, Merrick Square, S.7.1.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—The annual district meeting will be held at Faversham on Saturday, March 6th. Bells available from 3 p.m. Divine service at 5 p.m. Tea at Central Café at 5.30. The bells of Ospringe Church will be available after tea. Will all those intending to be present kindly let me know not later than Wednesday, March 3rd? Subscriptions are now due, and should be paid before this meeting.—Edwin G. Buesden, Hon. Dis. Sec., 66, St. Dunstan's Street, Canterbury.

**STOKE ARCHIDIACONAL ASSOCIATION.**—A meeting will be held on Saturday, March 6th, at Wolstanton. Bells (8) available from 3 p.m. Tea 5 p.m. Notices of attendance must be sent to me not later than March 1st.—A. Vaughan, Hon. Sec., 10, High Street, Knutton, Stoke-on-Trent.

**ESSEX ASSOCIATION.**—North-Western Division.—A district meeting will be held on Saturday, March 6th, at Thaxted. Bells available from 3 p.m. Service at 5 p.m. Tea at 5.30 p.m. (1s. per head, at the Swan Hotel), to be followed by business meeting. Those desiring tea kindly advise me. Subscriptions due.—C. Beeston, 5, King Street, Bishop's Stortford.

**MIDLAND COUNTIES ASSOCIATION.**—In accordance with Rule 7, all nominations for general hon. officers, viz., president, treasurer, secretary, must reach me on or before March 8th.—Ernest Morris, Gen. Hon. Sec., 24, Coventry Street, Leicester.

**OXFORD DIOCESAN GUILD.**—Oxford and District Branch.—A meeting will be held at St. Giles' Church on Thursday, March 11th. Ringing 6.30. Service 8 p.m., followed by business meeting.—W. Collett, Hon. Sec., 13, Latimer Road, Headington, Oxford.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The annual meeting will be held at the Cathedral, Sheffield, on Saturday, March 13th. Bells available from

2.30 p.m. Further particulars will be sent by circular to secretaries of towers.—F. Clark, Hon. Sec.

**DUDLEY AND DISTRICT GUILD.**—The annual meeting will be held at Dudley on Saturday, March 13th. Bells available from 3 o'clock. Service in church 4.30. Tea and business meeting afterwards.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

**LADIES' GUILD.**—Western District.—The next quarterly meeting will be held at Mangotsfield on Saturday, March 13th. Bells available from 3 o'clock. Service at 4.30. Tea and meeting to follow. Will those desiring tea kindly let me know by March 10th?—N. G. Williams, Hon. Sec., Weston House, Weston, Bath.

**SURREY ASSOCIATION.**—Western District.—The next quarterly meeting will be held at Egham on Saturday, March 13th. Bells (8) available at 3 p.m. Short service at 5 p.m., followed by tea and business meeting. Please notify me by Wednesday, the 10th, those requiring tea. All ringers will be heartily welcomed.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at the Parish Church, Ashton-under-Lyne, on Saturday, March 13th. Bells at liberty 3 o'clock. Meeting 7 p.m. A good attendance is requested.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

**HERTS COUNTY ASSOCIATION.**—Western District.—Next meeting will be held at Northchurch on Saturday, March 20th, when a good attendance is requested. Bells available in the afternoon and evening. Short, attractive service at 4.45 p.m. Tea, kindly provided by the Rector, to those who send in their names to me by the 16th. Please note this. Subscriptions to be in by that date.—W. Ayre, School House, Leverstock Green, Hemel Hempstead.

**COALBROOKDALE BELLS.**—The Lord Bishop of Hereford will (D.V.) dedicate the two new trebles at the official opening on Saturday afternoon, April 10th. All ringers will be most welcome, and special arrangements will be made for all ringers to have a pull. Complete bands, from Plain to Surprise methods, will be given every opportunity, so that the bells may be heard at their best during the afternoon and evening. There is exceptionally good train service from Shrewsbury and Wellington. Train leaves Coalbrookdale 8.15 Saturday evening. Midland bus runs to and from Wellington Saturday nights from Coalbrookdale 6.5, 8.45 and 10.55. Sunday service, from Wellington 11 a.m., 3 p.m., 5 p.m., 7 p.m. and 9 p.m. From Coalbrookdale, 12.45, 4.25, 6.25, 8.25 and 9.47 p.m. All the above connect at Wellington for Shrewsbury. Lodgings can be booked at Coalbrookdale if arrangements are made in good time. G.W. trains leave Coalbrookdale for Wellington on week days 6.20, 7.20 and 9 a.m.—All ringers who propose visiting Coalbrookdale should write to William Saunders, Institution House, Coalbrookdale, Salop.

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## THE SHREWSBURY STEDMAN CINQUES.

The peal of Stedman Cinques at Shrewsbury was the first in the method on the recast bells, the last on the old ring having been about 50 years ago. Mr. James George took part in both. It completed the four standard methods on the bells, Bob and Kent Treble Bob Maximus, Grandsire and Stedman Cinques, all of which have been called by the Master and towerkeeper, Mr. C. R. Lilley. After the peal the conductor entertained the band to a meat tea, and was thanked on the motion of Mr. James George.

## MISCELLANEOUS PERFORMANCES.

LINDFIELD, SUSSEX.—On Saturday, January 9th, 1,260 Bob Minor, in 46 mins. (after meeting short for Triples): E. Patching 1, R. Holder 2, A. Cooper 3, H. Tomsett 4, A. Tomsett (conductor) 5, F. Willie 6, C. Featherstone 7. Rung as a compliment to Miss M. Tomsett (daughter of the conductor) upon her attaining her 21st birthday.—Also, on Sunday, for morning service, 360 Bob Minor.

At Hayes, Kent, on February 8th, 2,160 Cambridge Surprise Minor: J. Grandfield 1, H. Reader 2, F. Keech 3, O. Gilbey (conductor) 4, H. Brawn 5, J. Brown 6. Taken from the Rev. E. B. James' composition. Rung as a birthday compliment to F. Keech.

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