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RINGERS' DEBT TO JASPER SNOWDON.

More than a generation has passed since death removed from the Exercise Jasper Whitfield Snowdon—the man who, above all others, placed the art of change ringing within the reach of multitudes of men who, without the guidance of the text books which he wrote, would have found and left the intricacies of the science an unsolved mystery. It is just forty years since Jasper Snowdon went to his rest at the early age of 41 years, but in the thirteen or fourteen years during which he interested himself with unsurpassed enthusiasm in bellringing, he built up a monument which will remain as long as the art exists. A man of unbounded energy, of great intellect, of unconquerable determination, he brought into ringing the keenness and diligence which he put into all affairs in which he took a hand. He introduced a new spirit into the art in the North; he imbued with his own great enthusiasm those with whom he came in contact, and the knowledge which he gathered with painstaking perseverance he passed on to others, through the books and articles which he wrote, so that it is impossible to gauge to-day all that the Exercise owes to him. His books have become standard works; they are the foundation upon which many modern reputations have been built up, and to his researches are due no small part of the historical knowledge of ringing which is ours to-day.

Jasper Snowdon did in the space of some fourteen years far more than many men, even if they had the inclination, could have done in a lifetime. Canon Wigram, an eminent authority, wrote of him that he 'held a position in the ringers' community absolutely unapproached. There are other ringers, other conductors, other composers, and also other authors of instruction for beginners, but there has never been any other true historian of the science. In this department he stands alone, and it is impossible to say which is the most remarkable, whether the amount of information which he collected, the patience with which he arranged it, or the critical skill with which he assigned to each composer the degree of merit which belonged to him.' Those words, written soon after Jasper Snowdon's death, remain true to-day, and it is good that the present generation of ringers should be reminded of a man to whom, without realising it, perhaps, they owe so much.

The Yorkshire Association, which was founded by Jasper Snowdon, and this year reaches its jubilee, has done well to establish the practice of an annual gathering in memory of its distinguished first president and of those other men, many of them, like Mr. William Snowdon and Mr. Charles Henry Hattersley, pillars of the Exercise in

(Continued on page 610.)

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their day, who, in their respective ways did valuable work, not only for the Yorkshire Association, but for the art of change ringing. The proceedings on Saturday brought together a large and representative gathering of Yorkshire ringers in the city which was closely associated with Jasper Snowdon's crowded life. But it is not merely to those who are present that this annual function should appeal. Ringers throughout the country should realise that they, too, owe a debt to these Yorkshire worthies, and, while they cannot join in person in such a gathering, they may, perhaps, realise that they can, in the spirit, honour the memory of these men whose labours have done so much to place the art on the high level which it has reached to-day.

TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours and Fifty-Four Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 33 cwt.

JOSIAH MORRIS Treble	EDWIN F. PIKE 7
ALBERT W. COLES 2	SHIRLEY BURTON 8
GEORGE R. PYE 3	WILLIAM J. NUDDS 9
*GEO. STEDMAN MORRIS 4	FREDERICK H. DEXTER 10
HAROLD J. POOLE 5	ERNEST MORRIS 11
CHARLES T. COLES 6	WILLIAM PYE Tenor

Composed and Conducted by WILLIAM PYE.

* First peal of Maximus. + First peal of Cambridge Maximus. G. S. Morris is 17 years of age, and is the youngest ringer to ring a peal of Cambridge on twelve bells.

TEN BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION

On Monday, September 14, 1925, in Three Hours and Twenty-Two Minutes.

AT THE COLLEGIATE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CATERS, 5031 CHANGES;

Tenor 21½ cwt.

PERCY HARRISON Treble	*J. BENJAMIN BUDD 6
HAROLD J. POOLE 2	JOSIAH MORRIS 7
FRED H. DEXTER 3	HAROLD G. JENNEY 8
E. HARRY STONELEY 4	JAMES GEORGE 9
ERNEST MORRIS 5	JOHN GRANT Tenor

Composed by F. H. DEXTER.

Conducted by HAROLD J. POOLE.

* First peal on 10 bells. The composition, on a new plan, is now rung for the first time.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours & Twenty-Eight Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5115 CHANGES;

Tenor 18 cwt, 15 lb.

FRANK BENNETT Treble	ARTHUR T. VERRALLS 6
JOHN C. JAY 2	GEORGE W. STOKES 7
*GEORGE H. SHUKER 3	ROBERT J. DAVE 8
ALBERT H. WARD 4	JOHN DEARLOVE 9
HENRY STALHAM 5	ALFRED J. TURNER Tenor

Composed by the late EDGAR BENNETT.

Conducted by FRANK BENNETT.

* First peal of Stedman Caters.

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WORLD

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TAKING
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WEEK

GRANTHAM, LINCOLNSHIRE.

THE SOCIETY OF SHERWOOD YOUTHS.

On Saturday, September 19, 1925, in Three Hours & Twenty-Seven Minutes.

At the Church of St. Wulfrum,

A PEAL OF GRANDSIRE CATERS, 5057 CHANGES;

Tenor 32 cwt.

EDGAR C. SHEPHERD Treble	*FRED BLOOD 6
ALBERT COPPOCK 2	GEORGE WEST 7
WILLIAM G. THORPE 3	*WALTER WHITE 8
ERNEST NIDD 4	*FRED W. BAILEY 9
J. CHARLES DICKEN 5	PERCIVAL PRICK Tenor

Composed and Conducted by EDGAR C. SHEPHERD.

* First peal of Grandsire Caters. First peal of Grandsire Caters as conductor. Rung in honour of the 150th anniversary of the first peal on the bells, which was rung in 1755 on this date, by the above society, and included in the hand the great-grandfather of the 2nd ringer. Also rung to celebrate the silver wedding of Mr. Walter White.

YEOVIL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours and Ten Minutes.

At the Church of St. John-the-Baptist,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 42 cwt.

WILLIAM J. PRESCOTT ... Treble	THOMAS F. KING 6
ALFRED E. REEVES 2	WILLIAM A. CAVE 7
J. E. BAKER 3	SAMUEL J. HECTOR 8
*E. T. GRIFFIN 4	JOSEPH T. DYKE 9
LOUIS A. WILSON 5	E. GEORGE TREW Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM A. CAVE.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 12, 1925, in Three Hours and Ten Minutes.

At the Church of St. Peter,

A PEAL OF BOB MAJOR, 5168 CHANGES;

Tenor 14½ cwt.

*LAURENCE HALE Treble	THOMAS E. SONE 5
LEWIS NEWMAN 2	LOUIS HEAD 6
LEONARD MANNERING 3	CHARLES H. SONE 7
†GEORGE POUND 4	WILLIAM J. WALKER Tenor

Composed by LOUIS HEAD. Conducted by C. H. SONE.

* First peal of Major. † First peal of Major with a bob bell.

GILMORTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, September 13, 1925, in Three Hours.

At the Church of All Saints,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt.

PERCY HARRISON Treble	J. BENJAMIN BUDD 5
HERBERT W. NEEDHAM 9	ERNEST MORRIS 6
MISS PHYLLIS HARE 3	E. HARRY STONELEY 7
HAROLD J. POOLE 4	FRED H. DEXTER Tenor

Composed by the late C. H. HATTERSLEY.

Conducted by H. J. POOLE.

Arranged for Mr. Budd, of Grimsby, as his first peal in the method. The hand desire to thank the Vicar for permission, and Mr. G. Broughton for arrangements made.

LODDON, NORFOLK.

THE NORFOLK GUILD.

On Tuesday, September 15, 1925, in Three Hours and Eight Minutes.

At the Church of the Holy Trinity,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 11 cwt.

*STANLEY W. COPPING ... Treble	*HECTOR DENNISON 5
ARTHUR C. CORBY 2	*CHARLES S. SPURGEON 6
ROBERT A. WARMAN 3	HARRY W. BARRETT 7
THOMAS BECKETT 4	FREDERICK A. FINCH Tenor

Composed by GEO. H. CROES. Conducted by FREDERICK A. FINCH.

* First peal of Major.

LOUGHBOROUGH.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, September 15, 1925, in Two Hours and Forty Minutes.

At the Bell Foundry Campanile,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 6½ cwt.

PERCY HARRISON Treble	ERNEST MORRIS 5
HAROLD J. POOLE 2	WILLIAM WILLSON 6
E. HARRY STONELEY 3	*J. BENJAMIN BUDD 7
JOHN SADDINGTON 4	FRED H. DEXTER Tenor

Conducted by HAROLD J. POOLE.

* First 'touch' in the method 'inside.'

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, September 16, 1925, in Three Hours and Eight Minutes.

At Christ Church,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 8½ cwt.

GEORGE W. STOKES Treble	ALBERT H. WARD 5
ERNEST GOWER 2	J. FRANK SMALLWOOD 6
ALFRED C. PANKHURST 3	KEITH HART 7
FRANK BENNETT 4	WILLIAM C. HART Tenor

Composed by the late HENRY DAINS. Conducted by F. BENNETT.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, September 16, 1925, in Three Hours and Sixteen Minutes.

At the Church of St. Modwen,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S No. 33.

Tenor 18 cwt. 3 qr. 21 lb.

MAURICE SWINFELD Treble	CHARLES DRAPER 5
THOMAS MEREDITH 2	JOHN CURTIS 6
JOHN H. SWINFELD 3	JAMES GEORGE 7
RICHARD C. BELTON 4	GEORGE F. NEWMAN Tenor

Conducted by M. SWINFELD.

This is the first peal on these bells since 1913.

BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, September 17, 1925, in Three Hours and Eight Minutes.

At the Church of St. Andrew.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 23 cwt. 3 qr. 14 lb.

*LUTHER P. SMITH Treble	HORACE TAYLOR 5
WILLIAM J. PRESCOTT 2	JESSE HALLETT 6
MISS NORAH G. WILLIAMS 3	THOMAS F. KING 7
*WILLIAM CROCKER 4	HERBERT J. MERRETT Tenor

Conducted by THOMAS F. KING.

† First peal on the treble. * First peal with a bob bell. This was the quarterly association peal for the Bath district.

STANSTED, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, September 17, 1925, in Three Hours.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 13 cwt.

WILLIAM T. PRIOR Treble	ERNEST A. PITSTOW 5
LEONARD E. PITSTOW 2	THOMAS J. WATTS 6
THOMAS JORDAN 3	HAROLD N. PITSTOW 7
ALFRED E. PITSTOW 4	GEORGE JORDAN Tenor

Composed by C. MIDDLETON. Conducted by H. N. PITSTOW.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, September 15, 1925, in Three Hours and One Minute.

At the Church of St. Nicolas.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 9 cwt. 26 lb. in G.

WALTER G. ROWE Treble	RICHARD PAINE 5
GEORGE WILLIAMS 2	D. CECIL WILLIAMS, F.R.C.O. 6
GEORGE POLLINGER 3	OWEN H. GILES 7
WALTER SCOTT, SEN. 4	WILLIAM T. TUCKER Tenor

Composed by GEO. NEWSON.

Conducted by W. T. TUCKER.

Arranged for the ringer of the 4th, who hails from Newport (Isle of Wight). Also as a birthday compliment to Mrs. W. T. TUCKER.

DOVER, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, September 16, 1925, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 20 cwt.

JOHN EAGLES Treble	HORACE WHITEHEAD 5
CHARLES TURNER 2	CHARLES R. MILLWAY 6
HERBERT SAUNDERS 3	CHRISTOPHER R. WALKER... .. 7
RICHARD H. STEVENS... .. 4	GEORGE A. GODFREY Tenor

Conducted by CHRISTOPHER R. WALKER,

First peal of Stedman on the bells by an entirely local band. Rung to mark the occasion of the holding of the Courts of Brotherhood and Guestling. The Court of Brotherhood was, in ancient days, the Parliament of the Cinque Ports. During the present year the Mayor of Dover (Councillor S. J. Livings, J.P.) is Speaker of the Court.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 19, 1925, in Two Hours and Fifty-Two Minutes,

AT CHRIST CHURCH,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 17½ cwt.

*LIONEL J. CULLUM Treble	JIM HURRELL 5
FREDERICK J. CULLUM 2	FREDERICK A. COLEY 6
ALFRED G. HILL 3	HERBERT A. HOLDEN... .. 7
ERNEST J. TRIMMER 4	THOS. GROOMBRIDGE, SEN... Tenor

Composed by C. H. MARTIN. Conducted by T. GROOMBRIDGE, SEN.

* First peal of Major.

LLANGOLLEN, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Saturday, September 19, 1925, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. COLLEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 17½ cwt.

ROBERT SPERRING Treble	WILLIAM CATHRALL 5
SAMUEL MEADOWS 2	THOMAS CATHRALL 6
FREDERICK EVANS 3	ALBERT J. HUGHES 7
WILLIAM H. THOMAS... .. 4	JAMES H. RIDING... .. Tenor

Composed by ARTHUR KNIGHT. Conducted by ROBERT SPERRING.

Arranged for Mr. W. H. Thomas, of Bristol, and as a birthday compliment to Mr. S. Meadows.

GODSTONE, SURREY.

THE SURREY ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 12 cwt. 4 lb.

† MAURICE NORTHOVER ... Treble	HUGH R. THORPE 5
HENRY F. EWINS 2	* ALFRED BULL 6
† H. BERNARD WELLS... .. 3	† ROBERT G. HOARE 7
† LEONARD A. TIDY 4	GEORGE F. HOAD Tenor

Composed by ARTHUR KING.

Conducted by G. F. HOAD.

Rung as the quarterly peal for the Southern Branch of the above Association. † First peal in method. * First peal. * 50th peal.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 19, 1925, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

EDWIN BARNETT, SEN. ... Treble	THOMAS BEAUMONT 5
C.-S.-M. JAMES BENNETT... 2	CHARLES WINSER 6
JOHN H. CHEESMAN 3	WILLIAM SPICE 7
ISAAC G. SHADE 4	HERBERT E. AUDSLEY... .. Tenor

Composed by J. REEVES.

Conducted by E. BARNETT, SEN.

The ringing of the 2nd has now rung eight peals of Oxford Treble Bob Major from treble to tenor, in eight different towers, and with eight different conductors.

CRAWLEY, SUSSEX.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 19, 1925, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 13½ cwt. in F.

JOHN A. COLE Treble	OLIVER SIPPETTS 5
CHARLES N. BURDOCK 2	EDWARD P. DUFFIELD 6
* WILLIAM T. BEESON, JUN. 3	CLARENCE H. DOBBIE... .. 7
GEORGE W. STREERE... .. 4	ALFRED H. POLLING Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

* 100th peal. Rung as a birthday compliment to the conductor.

REDENHALL, NORFOLK.

THE NORFOLK GUILD.

On Saturday, September 19, 1925, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt. in D.

WILLIAM C. RUMSEY Treble	CHARLES CLARKE 5
WALTER MOBBS 2	LESLIE G. BRETT... .. 6
GEORGE HOWLETT 3	RUSSELL RICHES... .. 7
LESLIE C. WIGHTMAN 4	ERNEST WHITING Tenor

Composed by HENRY DAINS. Conducted by WILLIAM C. RUMSEY.

TYLDESLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, September 19, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

BIDDLESTON'S TWELVE-PART.

Tenor 11½ cwt.

ROBERT ALLRED Treble	JOHN YATES 5
THOMAS ALLRED 2	HARRY ALLRED 6
HENRY SMITH 3	JOHN POTTER 7
JOSEPH LEATHERBARROW ... 4	ARTHUR BURTON Tenor

Conducted by JOHN POTTER.

This peal was rung for the centenary of the church.

GRAVESEND, KENT.

THE SURREY ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

Tenor 18 cwt. 34 lb. in F.

* LEONARD BANCE Treble	GEORGE H. DAVNES... .. 5
† DANIEL COOPER... .. 2	† WILLIAM ESSERY 6
† JAMES E. COOPER 3	FRANK E. DARBY 7
† FREDERICK G. WOODISS ... 4	CHARLES H. KIPPIN Tenor

Composed by HENRY HUBBARD. Conducted by CHAR. H. KIPPIN.

First peal in the method on the bells. * First peal. † First peal in the method.

HOGHTON, LANCs.

THE LANCASHIRE ASSOCIATION.

On Saturday, September 19, 1925, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 13½ cwt.

JOHN WATSON Treble	THOMAS CALDERBANK... .. 5
MISS M. CLAYTON 2	ARTHUR TOMLINSON 6
JAMES HARRISON... .. 3	LAURENCE J. WILLIAMS ... 7
FRED RIGBY... .. 4	JOHN BROWN... .. Tenor

Composed by C. H. HATTERSLEY. Conducted by L. J. WILLIAMS

WEST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 19, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 12 cwt.

HARRY SONE... .. Treble	* JACK AMOS 5
GEORGE POUND 2	LEONARD MANNERING 6
MRS. H. BAKER 3	LOUIS HEAD 7
HARRY BAKER 4	LEWIS NEWMAN... .. Tenor

Conducted by LOUIS HEAD.

* First peal.

SIX BELL PEALS.

SAINTBURY, GLOUCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, September 12, 1925, in Two Hours and Fifty-Seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores.

J. C. PERKINS	Treble	HARRY COLLEY	4
HORACE TERRY	2	GEORGE HANDS	5
JOHN HALL	3	FRANK SMITH	Tenor

Conducted by HORACE TERRY.

The ringers of the 5th and tenor were elected members of the above association previous to starting.

FOXTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, September 17, 1925, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 13 cwt. 3 qr. 11 lb.

*FRED CLARK	Treble	*HARRY BURTON	4
JOSEPH CHESTER	2	†FRANK WALLINGTON... ..	5
FREDK. H. PEARCEY... ..	3	C. ARTHUR MANNING	Tenor

Conducted by ARTHUR MANNING.

* First peal. † First peal of Minor.

KIRKBY-IN-FURNESS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(FURNESS & LAKE DISTRICT BRANCH.)

On Saturday, September 19, 1925, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's each called differently.

*HARRY CASSON	Treble	MRS. A. BOWDEN	4
WILLIAM T. CLARK	2	WILLIAM ROBINSON	5
*EDMUND THOMPSON	3	*GEORGE SLATER... ..	Tenor

Conducted by WILLIAM ROBINSON.

* First peal. First peal on the bells. Rung half-muffled, after the funeral service, as a last token of respect to Miss Pennington, headmistress for 21 years of Burlington Schools, Kirkby, a Sunday School teacher, and prominent Church worker. The ringers of the 2nd, 3rd and 4th are from Broughton; 5th from Millam; 5th from Ambleside; treble from local band.

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sunday, September 20, 1925, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's. Tenor 6 cwt. 5 lb.

*HORACE J. SMITH	Treble	GEORGE H. CRAWLEY... ..	4
HARRY PARKER	2	FREDERICK H. CRAWLEY	5
†HARRY W. HOWARD... ..	3	ALBERT CRAWLEY	Tenor

Conducted by A. CRAWLEY.

* First peal. † First peal 'inside' in the method. First peal of Minor as conductor.

HANDBELL PEALS.

LONG STANTON, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Sunday, September 13, 1925, in Two Hours and Twenty-Eight Minutes,

ON THE ROOF OF ALL SAINTS' VICARAGE,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor, size 20 in F.

C. W. WOOLLEY... ..	1-2	W. H. J. HOOTON	5-6
E. G. BENSON	3-4	REV. B. F. SHEPPARD	7-8
J. B. WOOLLEY	9-10		

Composed by E. M. ATKINS. Conducted by W. H. J. HOOTON.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Monday, September 14, 1925, in One Hour and Thirty-Nine and Two-Third Minutes,

IN THE GARDEN OF 3, ST. PAUL'S ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor, size 16 in A sharp.

REV. B. SHEPPARD (Trin.)	1-2	E. G. BENSON (St. Cath.)	5-6
W. H. J. HOOTON (Queens')	3-4	J. B. WOOLLEY (Jesus)	7-8

Composed by E. M. ATKINS. Conducted by W. H. J. HOOTON.
Umpire: C. W. WOOLLEY.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, September 15, 1925, in Two Hours and Eight Minutes,

AT 396, MEANWOOD ROAD, LEEDS,

A PEAL OF BOB MAJOR, 5088 CHANGES;

JOHN AMBLER	1-2	WILLIAM BARTON	5-6
PERCY J. JOHNSON	3-4	GEOFFREY J. HEMMING	7-8

Composed by YORK GREEN. Conducted by WILLIAM BARTON.
Attested by H. STANLEY ROBINSON.

Arranged for Mr. G. J. Hemming, of Evesham, during his stay in Leeds.

CAMBRIDGE UNIVERSITY GUILD.

A TOUR IN SUSSEX.

Fourteen members of the Cambridge University Guild met at Brighton on Sept. 7th for the 14th annual ringing week. Following the usual arrangement in recent years, only one peal attempt was arranged for each of the four days of the tour. The following towers were visited: St. Peter's, Brighton; Burgess Hill, Lindfield, Cuckfield, Ringmer, Southover, Lewes; St. Nicholas', Brighton; Hurstpierpoint, St. Mary's, St. Saviour's and Christchurch, Eastbourne.

Peals were rung at Burgess Hill and St. Peter's, Brighton, the two unsuccessful attempts being at Ringmer and St. Mary's, Eastbourne. In addition, a peal of Bob Royal was rung on handbells.

THE CAMBRIDGE UNIVERSITY GUILD.

BURGESS HILL, SUSSEX.

On Tuesday, September 9, 1925, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

E. M. ATKINS (St. Cath.)	Treble	W. H. J. HOOTON (Queens')	5
CANON W. BAKER (Clare)	2	REV. B. H. T. DRAKE (Pem.)	6
REV. H. T. RICHARDSON (Trin.)	3	REV. C. CLEMENTS (St. Cath.)	7
*REV. B. SHEPPARD (Trin.)	4	REV. C. W. O. JENKYN (Trin.)	Tenor

Composed by J. R. PRITCHARD. Conducted by W. H. J. HOOTON

* First peal in the method on tower bells.

BRIGHTON, SUSSEX.

On Thursday, September 11, 1925, in Three Hours & Twenty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LITTLE BOB ROYAL, 5040 CHANGES;

Tenor 25 cwt. 2 qr.

REV. H. L. JAMES (Calus)	Treble	†W. H. J. HOOTON (Queens')	6
E. M. ATKINS (St. Cath.)	2	*REV. C. CLEMENTS (St. Cath.)	7
*REV. R. WHITEFORD (Pem.)	3	REV. B. H. T. DRAKE (Pem.)	8
†J. BUTLER (Fitzwm. Hall)	4	CANON W. BAKER (Clare)	9
REV. H. RICHARDSON (Trin.)	5	REV. C. W. O. JENKYN (Trin.)	Tenor

Composed by J. CARTER. Conducted by E. M. ATKINS.

First peal in the method on the bells. * First peal in the method.
† First peal in the method on tower bells.

BRIGHTON, SUSSEX

On Thursday, September 11, 1925, in Two Hours and Fifty Minutes,

AT 35, PRESTON PARK AVENUE,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor, size 18 in G.

E. G. BENSON (St. Cath.)	1-2	W. H. J. HOOTON (Queens')	5-6
REV. H. T. RICHARDSON (Trin.)	3-4	REV. H. BENSON (King's)	7-8
REV. B. SHEPPARD (Trin.)	9-10		

Composed by E. M. ATKINS (St. Catherine's).
Conducted by the Rev. H. S. T. RICHARDSON.

THE WILTSHIRE TOUR.**THE SALISBURY DIOCESAN GUILD.****BISHOP'S CANNINGS, WILTSHIRE.***On Saturday, September 5, 1925, in Three Hours and Twenty Minutes.***AT THE CHURCH OF ST. MARY-THE-VIRGIN,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 16 cwt. 1 qr. 15 lb. in E flat.

EDWARD JENKINS... ..	Treble	WILLIAM H. FUSSELL... ..	5
GEORGE MARTIN... ..	2	GEORGE WILLIAMS... ..	6
JOHN EVANS... ..	3	ERNEST BISHOP... ..	7
CECIL C. MAYNE... ..	4	ARTHUR E. SHARMAN... ..	Tenor

Composed by HENRY DAINS. Conducted by GEORGE WILLIAMS.

DEVIZES, WILTSHIRE.*On Sunday, September 6, 1925, in Three Hours and Thirteen Minutes,***AT THE CHURCH OF ST. JOHN-THE-BAPTIST,****A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 19½ cwt. in D.

GEORGE WILLIAMS... ..	Treble	JOHN EVANS... ..	5
EDWARD JENKINS... ..	2	ARTHUR E. SHARMAN... ..	6
WILLIAM H. FUSSELL... ..	3	CECIL C. MAYNE... ..	7
GEORGE MARTIN... ..	4	ERNEST BISHOP... ..	Tenor

Composed by C. H. HATTERSLEY. Conducted by GEORGE WILLIAMS

The first peal of Surprise on the bells.

WARMINSTER, WILTSHIRE.*On Monday, September 7, 1925, in Three Hours and Ten Minutes,***AT THE MINSTER CHURCH OF ST. DENYS,****A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 28 cwt. in D.

ERNEST BISHOP... ..	Treble	GEORGE MARTIN... ..	5
GEORGE WILLIAMS... ..	2	FREDERICK S. BAYLEY... ..	6
CECIL C. MAYNE... ..	3	ARTHUR E. SHARMAN... ..	7
WILLIAM H. FUSSELL... ..	4	EDWARD JENKINS... ..	Tenor

Composed by JOSEPH W. PARKER. Conducted by EDWARD JENKINS.

The first peal of Surprise on the bells.

BRADFORD-ON-AVON, WILTSHIRE.*On Tuesday, September 8, 1925, in Three Hours and Thirty-Three Minutes,***AT THE CHURCH OF THE HOLY TRINITY,****A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 32 cwt. in C

ERNEST BISHOP... ..	Treble	FREDERICK S. BAYLEY... ..	5
GEORGE MARTIN... ..	2	ARTHUR E. SHARMAN... ..	6
GEORGE WILLIAMS... ..	3	EDWARD JENKINS... ..	7
WILLIAM H. FUSSELL... ..	4	WILLIAM A. CAVE... ..	Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM A. CAVE.

The first peal of Surprise on the bells.

TROWBRIDGE, WILTSHIRE.*On Wednesday, September 9, 1925, in Three Hours & Twenty-Five Minutes***AT THE CHURCH OF ST. JAMES,****A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**

Tenor 23½ cwt. in E flat.

WILLIAM H. FUSSELL... ..	Treble	ERNEST BISHOP... ..	6
GEORGE WILLIAMS... ..	2	ARTHUR E. SHARMAN... ..	7
GEORGE MARTIN... ..	3	EDWARD JENKINS... ..	8
†CECIL C. MAYNE... ..	4	†SAMUEL J. HECTOR... ..	9
*FREDERICK S. BAYLEY... ..	5	JAMES H. SHEPHERD... ..	Tenor

Composed by JOHN REEVES. Conducted by GEORGE WILLIAMS.

First peal of Treble Bob Royal by the Diocesan Guild, and the first peal of Royal in the county. † First peal of Royal. * 100th peal.

BRADFORD-ON-AVON, WILTSHIRE.*On Wednesday, September 9, 1925, in Three Hours and Fifteen Minutes,***AT CHRIST CHURCH,****A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 12 cwt. 7 lb. in G.

EDWARD JENKINS... ..	Treble	JAMES H. SHEPHERD... ..	5
GEORGE MARTIN... ..	2	FREDERICK S. BAYLEY... ..	6
ARTHUR E. SHARMAN... ..	3	ERNEST BISHOP... ..	7
WILLIAM H. FUSSELL... ..	4	GEORGE WILLIAMS... ..	Tenor

Composed by F. J. PITSTOW. Conducted by GEORGE WILLIAMS.

The first peal of Surprise on the bells.

CHIPPENHAM, WILTSHIRE.*On Thursday, September 10, 1925, in Three Hours and Seventeen Minutes,***AT THE CHURCH OF ST. ANDREW,****A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;**

Tenor 30 cwt. in B flat.

JAMES H. SHEPHERD... ..	Treble	CECIL C. MAYNE... ..	5
GEORGE MARTIN... ..	2	WILLIAM H. FUSSELL... ..	6
GEORGE WILLIAMS... ..	3	EDWARD JENKINS... ..	7
DONALD C. WILLIAMS... ..	4	ARTHUR E. SHARMAN... ..	Tenor

Composed by EDWIN BARNETT. Conducted by A. E. SHARMAN.

The first peal of Major in the town of Chippenham.

CHIPPENHAM, WILTSHIRE.*On Thursday, September 10, 1925, in Three Hours and Six Minutes,***AT THE CHURCH OF ST. PAUL,****A PEAL OF STEEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS'.

Tenor 15 cwt. in F.

GEORGE WILLIAMS... ..	Treble	FREDERICK S. BAYLEY... ..	5
ERNEST BISHOP... ..	2	CECIL C. MAYNE... ..	6
WILLIAM H. FUSSELL... ..	3	ARTHUR E. SHARMAN... ..	7
GEORGE MARTIN... ..	4	JOSEPH MILNER... ..	Tenor

Conducted by GEORGE WILLIAMS.

WOOTTON BASSETT, WILTSHIRE.*On Friday, September 11, 1925, in Three Hours and Seventeen Minutes,***AT THE CHURCH OF ALL SAINTS,****A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 19 cwt. in E.

GEORGE WILLIAMS... ..	Treble	WILLIAM H. FUSSELL... ..	5
ERNEST BISHOP... ..	2	EDWARD JENKINS... ..	6
GEORGE MARTIN... ..	3	CECIL C. MAYNE... ..	7
FREDERICK S. BAYLEY... ..	4	ARTHUR E. SHARMAN... ..	Tenor

Composed by C. MIDDLETON. Conducted by EDWARD JENKINS.

First peal of Cambridge Surprise on the bells.

SWINDON, WILTSHIRE.*On Saturday, September 12, 1925, in Three Hours & Thirty-Four Minutes,***AT CHRIST CHURCH,****A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**

Tenor 22 cwt. in E flat.

†LEWIS A. WILSON... ..	Treble	EDWARD JENKINS... ..	6
*ALFRED LAWRENCE... ..	2	WILLIAM H. FUSSELL... ..	7
GEORGE WILLIAMS... ..	3	ARTHUR E. SHARMAN... ..	8
GEORGE MARTIN... ..	4	CECIL C. MAYNE... ..	9
ERNEST BISHOP... ..	5	JAMES H. SHEPHERD... ..	Tenor

Composed by ARTHUR KNIGHTS. Conducted by EDWARD JENKINS.

The first peal of Royal on the bells. † First peal of Royal. * First peal of Treble Bob Royal.

CHESTER DIOCESAN GUILD.**STOCKPORT BRANCH.**

A meeting of the Stockport Branch was held at Disley on Saturday, Sept. 19th. Unfortunately, rain fell during the afternoon, consequently the attendance was poor. The bells were requisitioned at 3.30 p.m., and ringing continued until 4.30, when the usual service was conducted by the Rev. C. P. Lester, who also gave an address. After a splendid tea in the Schoolroom, the business of the day was transacted, under the chairmanship of Mr. J. H. Jackson, and was chiefly of a routine character.

The Hon. Secretary reported that the Norbury bells would be dedicated on Saturday, October 24th, but no promise could be given that visitors would be allowed to have a pull on that date. Saturday, November 21st, had been set apart as an open date, but further information would be advertised in the 'Ringing World.'

Regarding the next meeting, to be held at Stalybridge (Holy Trinity) on November 28th, the hon. secretary was instructed to ascertain the condition of the bells there, and, if an adverse report is received, to make arrangements elsewhere.

The question of railway travelling facilities for ringers was discussed, and it was decided to communicate with the Guild secretary to ask him to act on behalf of the Guild, and give the matter full support.

The usual votes of thanks closed the meeting, and further ringing was indulged in.

GLoucester & BRISTOL ASSOCIATION. SUCCESSFUL MEETING AT BADGEWORTH.

A meeting of the Cheltenham Branch was held at Badgeworth on Saturday, Sept. 12th, and attended by over 40 members, who enjoyed ringing on the fine ring of six bells.

The service was conducted by the Vicar (the Rev. W. Downes), who had a full choir in attendance. In a short address, he said how pleased he was to welcome such a body of church workers, and mentioned that it was the first time he had had such an opportunity.

Tea was provided in the old Schoolroom, under the direction of Mr. J. E. Townsend. At the business meeting which followed, the Vicar was voted to the chair, and was supported by the Master (Mr. Albert Wright, Painswick), the Rev. A. D. Pennington (Alderton), Mr. C. W. Dyson (chairman of Tewkesbury branch), and members from Leckhampton, Swindon, Witcome, Alderton, Winchcombe, Prestbury, St. Mark's, and the local tower.

Several letters of apology were read.

A very favourable comment was made on the article in the 'Ringing World' with reference to endeavouring to secure reduced railway fares for ringers.

Leckhampton was selected as the tower for the annual meeting, and the date the early part of January.—Eight new members were elected, including the Vicar as an hon. member.

The secretary (Mr. W. Yeend) volunteered to teach the young band at Badgeworth, and his services will be greatly appreciated.

The secretary also welcomed Mr. Albert Wright, the Rev. Pennington and Mr. Anthony Crook (the local veteran). The last named remarked that he attended the first meeting of the Gloucester Diocesan Association held at the Crypt, Gloucester, and had the honour of proposing the first Master and first secretary.

On the proposition of Mr. W. Harrison, seconded by Mr. W. Dyer, a hearty vote of thanks was accorded the Vicar for all he had done to make the gathering such a success.—The Vicar, in reply, again expressed his pleasure at having attended such a pleasant gathering, and hoped that the members would hold another meeting there at no distant date. Thus ended a very happy gathering, with another tower added to the branch.

STANDFORD-IN-THE-VALE, BERKS.—On Saturday, August 22nd a quarter-peal of Grandsire Doubles (1,260 changes), in 45 mins.: J. Wallcroft 1. J. Nobes (conductor) 2. H. R. Cooper 3. D. H. Woodley 4. F. T. Hanks 5. A. Breakspear 6. The ringers of 1st. 3rd and 4th hail from Milton; 2nd and tenor Stevenston; and 5th Sutton.

SWANSEA & BRECON DIOCESAN GUILD. DEPARTURE OF THE HON. SECRETARY.

A quarterly meeting of the Swansea and Brecon Diocesan Guild was held on Saturday, Sept. 5th, at Llanstephan, when ten towers were represented. The ringers of Aberavon, Baglan, Neath, Cadoxton and Morriston, left Neath at 9 o'clock by charabanc, and, after a lovely run through the heart of the country of West Wales, had their first stop at Llandilo, where they were met by the local ringers, and a few touches of Doubles and Minor were rung. Leaving then for Carmarthen they were again met by the local band, and after partaking of lunch, enjoyed touches of Grandsire Triples and Stedman Triples. Llanstephan was reached at 2.30, and the party received a hearty welcome from the Vicar and the local ringers. Ringers from Gorsimon and Haverfordwest were also present. On the fine peal of eight some good ringing was enjoyed until 4.30, when service was conducted by the Vicar. Tea, which had been generously provided by the Vicar and churchpeople of the parish, was next served, and the business meeting followed, presided over by the Vicar, who, at the outset, welcomed the Guild to Llanstephan. He wished them every success in the good work that they were doing to foster the art of change ringing in the different parishes, and said they would always be welcomed to Llanstephan.

The Secretary gave his report of the work done during the quarter. It was decided to have the next quarterly meeting at Morriston.

Mr. Lewis (Cadoxton) moved a hearty vote of thanks to the Vicar and churchpeople of Llanstephan for the magnificent way the ringers had been received that day, and for the tea that was provided for them. He also referred to the impending departure of the secretary to Newport (Mon.), which the meeting heard with regret. No one had worked more for the success of the Guild than the secretary, who was most popular among the members.

Among the welcome visitors at the meeting were Mr. J. H. Shepherd (of Swindon) and Mr. Davies (late of Caerleon, Mon.).

The bells were afterwards rung until late in the evening, and the ringers then dispersed to their respective districts, after a most enjoyable day, which will be remembered for some time.

HESTON.—At St. Leonard's Church, on Sunday, July 26th, for morning service, a quarter-peal of Grandsire Triples: C. Collins 1. J. Lucas 2. C. S. Bird 3. S. Rose 4. H. Chandler 5. C. J. Edwards 6. W. H. Hollier (conductor) 7. W. Lewis 8.

John Taylor & Co.

LOUGHBOROUGH.

.....

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(19th year
of reign of
Elizabeth).

**Bellfounders and
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**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS
In Sets of any number.

BELL ROPES, MUFFLES, &c

BELFRY GOSSIP.

The Rochester District of the Kent County Association is holding its annual district meeting at Gravesend on Saturday, October 31st, and to try to get the public to take more interest in ringing, the Hon. Secretary (Mr. F. M. Mitchell) has obtained a definite promise from the Mayor of Gravesend (Alderman J. A. Axcell, J.P.), who knows nothing of ringing, to preside at the meeting. The secretary hopes for a good muster to support him.

Thirty feet of the tall spire of St. Marie's Church, Sheffield, have been taken down and rebuilt. The work prevented ringing at this church for a time.

The eight bells at Braughing, Herts, were rung for the first time on Sept. 25th, 1745, the trebles having been the gift of William Freeman. The first peal on the bells was rung a year later, viz., on Sept. 30th, 1746, by a local band.

Ringing 'weeks' were not so common five-and-twenty years ago as they are to-day, and the 'Hampshire tours,' organised by Mr. George Williams, were excursions of an exceptional kind. It was on one of these trips, on Sept. 27th, 1899, that the first peal of Stedman Caters in Hampshire was rung at Winchester Cathedral. Twenty-four years afterwards two of that band took part in the first peal of Stedman Cinques in the county.

William Shipway, to whom ringing owes a great deal more than is often realised, was born at Bath on Sept. 29th, 1760. He migrated to London—ringing being the attraction—in 1785, and joined the Junior Cumberlands on his arrival, but in 1788 he threw in his lot with the Royal Cumberland Society.

In the brief autobiography which he permits himself in his volume, 'The Art of Ringing,' he says he had the honour to assist in many capital performances with the latter society. Among them were six peals of Oxford Treble Bob Royal, one of Double Norwich Court Bob Royal, four of Oxford Treble Bob Maximus, viz., 7,104 at St. Saviour's, Southwark; 7,104 at Christ Church, Spitalfields; 6,000 exact at St. Leonard's, Shoreditch; and 5,376 at St. Martin's-in-the-Fields; and four peals on Stedman's Principle, viz., three of Caters and one of Cinques; concluding his labours in the art with the publication of the present work.

While with the Junior Cumberlands, he had taken part in a peal of 8,448 Kent Treble Bob Major. As a ringer, therefore, apart from his writings and his investigation in the art, Shipway was no mean performer.

RAILWAY FACILITIES FOR RINGERS.

SECRETARIES MUST ACT QUICKLY.

To the Editor.

Dear Sir,—The following associations (in addition to the list already published in your columns) are actively supporting railway facilities for church bell ringers:—

Midland Counties.

Devonshire Guild.

Oxford Diocesan Guild.

I am sorry to read from Mr. Young's letter that so few associations have sent him the statistical particulars which he must have to build his letter. I appeal to Secretaries to send these particulars early. What is specially needed is the number of members, branches, meetings per year, and square mileage of territory if possible. — Yours faithfully,
EDGAR GUISE.

FORMER LADY RINGER MARRIED.

At Stoke Poges, on Saturday, Sept. 19th, on the occasion of the marriage of Miss Gwendolin Mona, younger daughter of Mr. W. J. Bateman, to Mr. Maurice Leslie Garrett, 120 Kent Treble Bob Minor: E. C. Hartley 1, J. Shuker 2, H. C. Albrow 3, S. G. Hawkins 4, W. L. Gutteridge 5, A. D. Barker 6. Mrs. A. D. Barker took part in the 'firing' as the couple left the church. The bride, whose sister is better known as Mrs. A. D. Barker, was some time ringer at Stoke Poges, but has been unable to continue as such, owing to other duties.

LADIES' GUILD EXCURSION.

A small party of lady ringers and friends spent a pleasant afternoon on Saturday, Sept. 12th. Leaving Birmingham at 2 p.m., they arrived at Lichfield City at 2.45, and had an hour's ringing at St. Michael's Church. Going on to Shenstone there was further ringing and tea, for which Mrs. Groves 'rang.' Afterwards, at Boldmere, another hour's ringing was enjoyed before returning to Birmingham. The ladies wish to thank the clergy and ringers for the use of the bells, and the latter for their kindly help.

MULTI-METHOD PEALS.

HINTS ON 'SPlicing' AND RINGING MINOR METHODS.

By JOHN P. FIDLER. SEVENTH ARTICLE.

The sixth or my group of methods will be found in the 3rd's Place Delight section of the Central Council's Collection, and derives its name from that of the 'odd' method, viz., Ely, the other four being Bagedone, Knutsford, Wilmslow and Rostherne. These four were first rung during the years 1913-14, and were named after six-bell towers in the Stockport branch of the Chester Guild.

As I mentioned in my last article, the work of these is vastly different to the previous ones, and will require a good deal of attention paid to them. Rostherne, No. 29, page 28, seems to be the easiest, so we will tackle that first. Commencing with the 2nd, we find that the slow work occupies practically the whole of a lead. After snapping with treble, the slow work bell leads full, makes 2nd's, does a half-pull at lead, followed by four full pulls wrong, and finishing with a Stedman whole turn. Passing to treble 2-3 up, it runs through to dodge in 5-6; lies a whole pull and meets the treble in 3-4 down. After dodging, it makes 3rd's, and does a triple dodge in 3-4 up, passing treble 4-5 up. It then dodges 5-6 up, and, after lying 6th's, does a dodge 3-4 down, makes 3rd's place, and dodges in 5-6 before lying. The treble then comes, and 5th's place is made. The work is then reversed, viz., lie before dodging, down to 3rd's place, which is made, dodge 3-4 up, out to 6th's, lie before dodging 5-6 down, and pass treble 4-5 down; work in 3-4, in conjunction with the 3-4 bell, i.e., commence with a triple dodge, make 3rd's place, and dodge with treble 3-4 up, out and lie before dodging 5-6 down; run through to lead, passing treble 2-3 and commence slow with Stedman whole turn; then, after four full pulls wrong, lead a half-pull, make 2nd's place, and lead again, when treble comes to snap; make 2nd's place, and the course is finished.

Record the following in the notebook:—

ROSTHERNE.

Pass treble 1-2 down. Lead, 2nd's, half-lead, 2nd's, lead, 2nd's lead, half 2nd's, lead and out.
 Pass treble 2-3 down. Lead, half 2nd's, lead, 2nd's, lead, 2nd's, half-lead, 2nd's, lead.
 Pass treble 3-4 down. 3rd's, triple dodge, 3-4 up, and out.
 Pass treble 4-5 down. Triple dodge 3-4 down, 3rd's, treble comes.
 Pass treble 5-6 down. 5th's.
 Pass treble 1-2 up. 2nd's.
 Pass treble 2-3 up. Run out, dodge and lie, meet treble 3-4.
 Pass treble 3-4 up. Run out, lie and dodge, run in.
 Pass treble 4-5 up. Dodge and lie, dodge 3-4 down, 3rd's and out, dodge and lie.
 Pass treble 5-6 up. Lie and dodge, 3rd's, dodge 3-4 up, lie and dodge.

BOB WORK.

The bob bell is that which dodged with treble in 5-6, and the work is exactly the same as in Oxford Treble Bob (see 4th in example), i.e., makes 3rd's, 4th's, 3rd's, and out behind again. The bell which snapped with treble, instead of lying a whole pull in 2nd's, runs out and lies 6th's before dodging (see 6th). The 4-5 bell, after lying, runs through and snaps with treble (see 5th). Those passing 2-3 and 3-4, work as at a plain lead; therefore, the extent will be produced by calling bobs when the observation bell passes in one of these positions. With the tenor as observation, call it 2-3, 3-4, 2-3, twice repeated, as in the previous group. Similar tips appear to warn the conductor of the omit, the chief being, when 5th is in second's place and 6th in third's place at a lead end, a plain lead is rung when she next passes treble 3-4, thus bringing up the part end.

WILMSLOW.

After becoming thoroughly conversant with Rostherne, little or no difficulty ought to be experienced in ringing Wilmslow, No. 37, page 30. With the exception of the slow work, everything is the same. With careful counting the slow will offer no trouble, it being place-making and dodging alternately. Look at the 2nd. After snapping, it leads full, and makes 2nd's place, dodges on, leads full, dodges off, makes 2nd's place, dodges on, leads full and passes treble 2-3 up. Now glance at the 6th. Passing treble 2-3 down, it does the opposite work, i.e., leads full first, dodges off, makes 2nd's place, dodges on, leads full, dodges off, makes 2nd's place, and stays in slow. Consequently the record in the notebook will be a brief one.

The same as Rostherne, except 'slow.'

Pass treble 1-2 down. Lead, 2nd's, dodge on, and off, 2nd's, dodge on, lead and out.

Pass treble 2-3 down. Lead, dodge off and on, lead, dodge off, 2nd's and lead.
 (To be continued.)

'SPliced' RINGING.

At the Parish Church, Milton-next-Gravesend, Kent, on Tuesday, Sept. 15th, a 720 of Spliced Kent and Oxford Treble Bob, as published in the 'Ringing World' in the series of Multi-Method peals by Mr. John P. Fidler. It was rung at the first attempt by Cyril Mitchell 1, Fred M. Mitchell (conductor) 2, John Burles 3, Harry Argent 4, Fred A. Mitchell 5, George Morrad 6. This band offers their thanks to Mr. Fidler for his interesting talk to six-bell ringers.

BIRMINGHAM BELLS BY WIRELESS.

ALTERATION IN B.B.C. ARRANGEMENTS.

To the Editor.

Dear Sir,—Doubtless many ringers, who are readers of the 'Radio Times' as well as the 'Ringing World,' will have seen the paragraph in the former journal announcing that the bells of St. Martin's, Birmingham, were to be simultaneously broadcast from all B.B.C. stations on Sunday next, the 27th inst., whilst in the 'Ringing World' my letter mentioned the Cathedral (St. Philip's) bells.

I am now advised that there has been some hitch in the B.B.C.'s arrangements, and that owing to the difficulty of synchronising their Sunday evening programmes the bells will be relayed to Liverpool only.

At the time the B.B.C. preliminary announcement in the 'Radio Times' went to press they were endeavouring to arrange for St. Martin's bells, but certain difficulties arose (not with regard to the bells), and it was subsequently arranged that the Cathedral bells should be simultaneously broadcast, as per my letter in last week's 'Ringing World.'

Unfortunately, further difficulties have arisen (again nothing to do with the bells or ringers, but purely B.B.C. internal matters) and as a result the bells will be broadcast from Birmingham and Liverpool only.

It is very disappointing, but I would like to express the hope, sir, that all those who do hear the ringing will send expressions of appreciation as suggested in my previous letter.—Yours faithfully,

A. PADDON SMITH.

Hon. Secretary, St. Martin's Guild, Birmingham.

WHY NOT LONDON BELLS?

Dear Sir,—It is to be hoped that all who hear Birmingham (St. Philip's) bells will do as Mr. Smith suggests and send a card to the B.B.C., as I think it may be the means of getting bells broadcast from other centres as well in the future. Why is it we have not been able to get some good ringing broadcast from London as yet? One would think there were opportunities here, and plenty of facilities. Why do not the London Societies try to make arrangements with the B.B.C.? It would give enjoyment to thousands of country ringers. I beg to inform Mr. Smith that St. Philip's were relayed on the last occasion of broadcasting, as they were heard in Feering, Essex, from Daventry, quite distinctly, and I was able to hear the calls made and the dodging as well.—Yours faithfully,

Rye Mills, Feering.

WM. KEEBLE.

STOKE POGES BELLS BROADCAST.

The bells of Stoke Poges were broadcast on Sunday evening, together with a service in the famous Buckinghamshire church, where the poet Gray lies buried. Two touches were rung, viz., 144 Kent and Oxford Treble Bob Minor, spliced, before the service, and 120 of Kent afterwards. The ringers were: J. Shaker 1, H. C. Albrecht 2, Mrs. A. D. Barker 3, T. G. Hawkins 4, W. L. Gutteridge 5, A. D. Barker (conductor) 6. Those who heard the bells and appreciated them should send a postcard to the Director of Programmes, B.B.C., 2, Savoy Hill, London.

NOTTINGHAM BELLS HEARD IN BARCELONA.

The recent broadcasting of the bells of St. Mary's, Nottingham, was received very distinctly in Barcelona by a Nottingham man, resident there. Next Sunday's S.B. from Birmingham should be heard all over the world.

WESTON-SUPER-MARE.—On Sunday, August 23rd, for evening service, at the Parish Church, 504 Grandsire Triples: J. H. Blackmore 1, J. P. Hyett 2, J. Preston (Birmingham) 3, W. Pophall 4, H. Minifie (first 504) 5, E. Parker (conductor) 6, Wm. Pitman 7, A. E. Jones (Clifford) 8. Specially arranged for J. P. Hyett, hon. secretary, Clifford District, Hereford Diocesan Guild. Also a plain course of Stedman Triples.

HARWELL, BERKS.—On Sunday, August 2nd, before evensong, 720 Grandsire Doubles: C. Hitchman 1, H. Palmer 2, R. G. Rice (conductor) 3, W. Hitchman 4, C. G. Rice 5, H. C. Mulford 6.

THE SNOWDON COMMEMORATION.

YORKSHIRE ASSOCIATION'S DINNER AT LEEDS.

Leeds, the home for many years of Jasper Whitfield Snowdon, was on Saturday the venue of the fourth commemorative gathering, organised by the Yorkshire Association in memory of their founder and other past officers. In a deluge of rain, members from many parts of the county of broad acres gathered during the afternoon at the fine old parish church, associated with the ringing exploits of some famous men of past generations—a tower with which, also, Jasper Snowdon was actively identified. Ringing took place on ten and twelve bells, and then the company assembled at the Victory Hotel, Briggate, where dinner was served. The Rev. C. C. Marshall, M.A., president of the association, was in the chair, and was supported by Alderman J. S. Pritchett, Presiding Ringing Master of St. Martin's Guild, Birmingham; Rev. B. O. F. Heywood (Vicar of Leeds, and a cousin of the late Sir Arthur Heywood); Lieut.-Col. E. Kitson Clark (churchwarden of Leeds Parish Church); Rev. Canon Solloway, Vicar of Selby; Rev. R. H. Harvey, Rector of Barwick; Mr. T. Maude, Mr. J. R. Taylor (vice-president of the Lanes Association) and Mr. W. Taylor (Penwortham), Mr. G. B. Bolland (vice-president of the Yorkshire Association), Mr. A. Walker (Deputy Ringing Master, St. Martin's, Guild), Mrs. Walker, Mr. J. Cotterell (hon. treasurer), Mr. P. J. Johnson (hon. secretary, Yorks Association) and Mrs. Johnson, Mr. and Mrs. J. S. Goldsmith (Woking), Mr. J. F. Smallwood (Derby), Mr. Pryce Taylor (Loughborough), Mr. S. R. Roper (Croydon), etc.

After the repast, the toast of 'The King' was honoured.

The Chairman, in calling upon Col. Kitson Clark to propose the 'Church and State,' said they would have liked to take the opportunity that night to tell the Vicar and churchwarden of Leeds what they thought of their bells, but would refrain (laughter).

Col. Kitson Clark said he was sorry they could not say what they wanted to say about the bells, because it would debar him from a great opportunity of saying what he thought of the Vicar in his presence (laughter). He had, therefore, withdrawn that part of his speech, but would endeavour to put it before him after the collection in church on the morrow (laughter). In an interesting speech, Col. Kitson Clark referred to the association of Church and State in past centuries, and the importance of maintaining that association in the future. Referring to ringing, he said it was a national art, and he congratulated them upon maintaining it. He hoped they would long continue to give their attention to it for the pleasure of the English nation.

SUGGESTED RESTORATION OF LEEDS BELLS.

The Vicar of Leeds responded to the toast. In these days, he said, when everybody was more or less disturbed at the condition of the State and the condition of the Church, it behoved everyone who was a member of the Church to do all that was possible to give universal currency to that Christian spirit which alone in the last resort would lead them to a happy solution of their difficulties and troubles. Proceeding, the speaker said their President had missed the opportunity of his life that night in not letting them know what was wrong with the bells of Leeds Parish Church. Col. Kitson Clark and himself had heard dark rumours that all was not well with the bells, but if Mr. Marshall did not tell them what was the matter they could not take action (laughter). He had heard that the bells wanted rehanging. (A voice: 'They want boiling, too,' and laughter.) 'We shall get it out, somehow,' said the Vicar, amid renewed laughter. If they wanted anything done, he added, they must see what arrangements could be made. Perhaps when they had some big scheme on—they could not long delay the pointing of the church tower—the bells might be included in it (applause), and they could appeal to the whole of Leeds for subscriptions (applause). His hands were too full, continued the Vicar, to take any active part in bell ringing, but he hoped the ringers would not think on that account that he was indifferent or uninterested in the ringing of the bells. He always listened to the bells to find out, first of all, whether all the ringers were there (laughter). If he happened to hear only six bells, he felt as if he had two teeth missing (laughter). He also listened to see if they were at their best. He hoped these words would be taken as an expression of his interest and of his goodwill to a body of servants of the Church, whose office was sometimes less recognised than it might be (applause).

The Chairman, who said he had received a message of good wishes from Mrs. Snowdon, and telegrams of regret from Mr. J. Rowbotham and Mr. F. E. Dave, said he would take the opportunity, which he evidently ought to have taken before, of telling the authorities of Leeds Parish Church that their bells wanted rehanging very badly. They were at present, he thought it would be found when they came to repaint the tower, a real menace to the fabric, and they needed very badly a new frame and new fittings throughout.

The Vicar: How much will it cost?

The Chairman: That I am not prepared to say (laughter).

The Chairman, in introducing Alderman Pritchett, who was entrusted with the toast of the evening, said they were honoured in having with them the Presiding Ringing Master of the St. Martin's Guild, and his presence gave them the greatest pleasure and satisfaction. He was a busy man, and his coming there to propose the chief toast that evening was a very great act of kindness (applause), but it was only in accordance with his desire to help forward the Exercise in which they were engaged. Alderman Pritchett was well known amongst ringers, and last year he celebrated his fiftieth year as a member of the College Youths. He desired to thank Alderman Pritchett for his presence (applause).

REMINISCENCES OF JASPER SNOWDON.

Alderman Pritchett, who was cordially greeted, said it was through the kindness, pertinacity and good-humoured impertinence of their secretary, Mr. Johnson, that he was privileged to be present at that great gathering of Yorkshire ringers and to propose the toast of the memory of Jasper Snowdon. It is, he said, fifty years since I made the acquaintance of Jasper Snowdon. I recollect the first occasion very well indeed. It was in the belfry of King's Norton Church—my native place—where Mr. Snowdon was about to start for a peal, and a very hot, sweltering day it was. First of all he took off his coat; then he took off his waistcoat; and then he took off his boots, and I remember now how I wondered at the extraordinary size of those boots (laughter). I have reason to believe it was due to Mr. Snowdon's devotion to walking exercise. He then proceeded to take off his collar and necktie, leaving, as I thought, only two garments, and I was beginning to wonder what further he was going to discard (laughter), but he luckily stopped after unbuttoning his shirt and displaying the chest of a brawny athlete. Fortunately they got the peal. I took the opportunity to cultivate his acquaintance, and it ended in my inviting him to Oxford to visit me at Balliol College, where I was then a student, in the October term. He came and stayed a week with me, and a memorable week it was. In those days there were no motor buses, and unless you could afford to hire a dog-cart you had to walk. We decided to visit Woodstock one evening, and we had to walk. It was eight miles, and he said we had to do a mile every 13 minutes, and so we did. Every time we passed a mile post he looked at his watch, and it was a very hot, perspiring and fatigued young man who arrived with him at Woodstock. That was my first experience of his walking. At that time there was great ringing going on at Appleton, where the Rev. F. E. Robinson was curate in those days, and there was a very good band, including some of the Whites, who still ring there. We went one night to ring at Appleton. Jasper, when we ought to have been leaving, insisted on ringing another touch. I had got him rooms in the College, and we had to be in by eleven o'clock. But he would ring another touch, and it was not until quarter past nine that we made a start to walk the eight miles. He knew and I knew that I should have to pay a fine of half a crown each to the porter for letting us in after eleven o'clock. Well, we got there before eleven (laughter). After walking about with him in Oxford and its neighbourhood all that week the result was I became thinner all round (laughter). Jasper Snowdon was a many-sided man. One evening I gave what was called a 'wine' in his honour. It is a senseless sort of revelry, to which the students were much addicted at that time. Jasper was the soul of the party. He sang comic songs, told humorous tales, and generally distinguished himself as a most brilliant guest. His stay with me that week is a great memory. He was about ten years older than I was, and I looked upon him, as I know he was, as a great man. I called him Mr. Snowdon at first, and it was only after three days that I ventured to call him Jasper, and that is a privilege I think I earned, and which, standing here fifty years afterwards, I greatly appreciate. Jasper Snowdon was, fifty years ago this year, the founder of the Yorkshire Association of ringers, and what a splendid founder he was! He was one of the first founders of a great ringing association. He was somewhat advanced in his comparatively short life before he took up ringing in earnest, and he was 28 years of age when he rang his first peal. In the course of thirteen short years from that date he established a reputation which has grown steadily as the years have passed by, and has placed him on a pinnacle of greatness in the Exercise excelled by none, not even by my own illustrious fellow citizen, Mr. Henry Johnson. He placed the art of change ringing on a sure and satisfactory basis; he defined and made clear the principles upon which the art is founded, and to him more than to anyone else is due the wonderful development of scientific change ringing in every part of this country. He was a great writer, a great teacher and a great exponent of the art; he was a most lovable man, a friend to all who would make friends with him, and there was no one who met him who could fail to appreciate him. He was a truly great man (applause). I have been asked to couple with this toast past officers of the association. In this I feel at a loss, because I do not know what particular past officers are intended to be included, but I imagine first and foremost after Jasper Snowdon is his brother, Mr. William Snowdon, who for so many years continued to carry on the good work which Jasper had so splendidly initiated (hear, hear). He was your president for 25 years. By his indefatigable efforts to spread the literature of his brother throughout the Exercise he greatly furthered its development and success

(applause). Other names I ought to mention and dwell upon, but you will find them in the records of the Yorkshire Association. No doubt there are many past officers of this association whom individuals to-night, looking back, will remember with affection, respect and esteem, and their memory I include with the memory of the late Jasper Snowdon.

The toast was drunk in silence.

KINDRED SOCIETIES' DEBT TO SNOWDON.

Mr. A. M. C. Field submitted the toast of 'Kindred Societies.' Among those represented that night were, he said, the Midland Counties Association, St. Martin's Guild, Birmingham, the Winchester Guild, the Lancashire Association, the Worcestershire Association and the Surrey Association. These societies had all sent representatives whom they delighted to welcome. Their President had already welcomed Alderman Fritchett, their chief guest, and he (the speaker) would also like to mention Mr. Albert Walker, the Deputy Ringing Master of St. Martin's Guild, and congratulate him upon having rung 200 peals of Stedman Cinques (applause). He coupled with the toast the names of Mr. Albert Walker and Mr. J. S. Goldsmith.

Mr. Walker, who first responded, said Mr. Field really knew more than he did, because he (the speaker) did not know whether he had rung 200 peals of Stedman Cinques or not. Someone had told him he had, but he had not counted them up himself. If he had done so it was merely a matter of circumstances. He had been a member of St. Martin's Company for about 26 years, and he did not think it was such a tremendous feat to ring 200 peals of Cinques in that time. Others would have done it if they had had the same opportunity and the same excellent company that he was pleased to represent that night with his Presiding Ringing Master (applause). It was a great privilege to attend those annual dinners in honour of old ringers who had passed from them, but who laid the foundations upon which they stood to-day. He found that it was 40 years since Jasper Snowdon died, and he had, by a coincidence, been handed a record of a peal rung at Stepney, London, on November 25th, 1885. It was a peal of Stedman Caters, and among the ringers there were some honoured names. The peal was rung by James Pettit, Edgar Clark, William D. Smith, Edward Horrex, John Rowbotham, J. Martin Routh, Francis E. Dawe, Arthur P. Heywood, John Murray Hayes and William H. George, and a footnote recorded that the bells were rung double muffled in memory of Jasper Whitfield Snowdon. It would interest the Vicar of Leeds to know that it was Sir Arthur Heywood's first peal of Stedman Caters. Proceeding, Mr. Walker congratulated the Yorkshire Association on having attained its jubilee, and went on to say that these dinners seemed to serve a useful purpose. They held one at Sheffield, and the bells at the Cathedral were rehung. Last year they held the dinner at York, with the Dean of York in the chair, and they so impressed him with the soup that was poured down his back (laughter) that York Minster bells were being recast and rehung. They had not poured any soup down the back of the Vicar of Leeds that night, but they hoped that they would have the pleasure of hearing next year that the bells of Leeds Parish Church had been 'soled and holed,' or, better still, were now entirely (applause). If they wanted good ringing they must have bells that 'go' well and do not require steam or gas engines to drive them (laughter and applause).

Mr. J. S. Goldsmith also replied, and thanked the Yorkshire Association for the hospitality extended to representatives of kindred societies. He remarked that much of the success in ringing which was attained by these associations was due to the work of Jasper Snowdon, for, without his text books, the dissemination of ringing knowledge would have been a much slower process than it had been, and it was, perhaps, not too much to say that, but for his labours, the change ringers of England might not have numbered more than twenty per cent. of their present total. The kindred societies, therefore, owed far more than many people realised, to the first President of the Yorkshire Association, whose work would still stand and be recognised as the basis of sound ringing knowledge when much of the output of more recent experts was forgotten (applause).

SERVANTS OF THE CHURCH AND NATION.

Rev. Dr. Solloway proposed 'Continued prosperity of the Yorkshire Association.' There had, he said, been a great deal of prosperity during the last fifty years, and they all hoped the work would go on just as well in the future as in the days gone by. The work of change ringing was a very important work in connection with the Church, and he would like to emphasise that ringers were integral members of the Church. They were doing a work not only in connection with the Church, but they also had a work to do in the national life. These were days of all kinds of unrest and of stress, and the people of the country needed brightening up. Those engaged in the work of change ringing, like the Yorkshire Association, were taking a very important part in this work in brightening their civic and national life. They must not imagine they were only the servants of the Church, they were the servants of the nation also, and he hoped that in the days to come the work of those associations would be exceedingly prosperous (applause).

The Chairman briefly responded. He said it would be the aim and

privilege of them all to try to uphold the heritage which had been handed down to them in that association, to uphold the art of ringing as an art in itself, which they themselves valued as a distinct part of church life, and also as a distinct part of the national life. He could assure their guests that night that they had done the association a great service in coming there and giving them those words of encouragement and so helping them along the way (applause).

The Chairman later welcomed their oldest Vice-President, Mr. George Bolland, and assured him of the great pleasure it gave them all to see him among them after his long illness. He hoped he would have health to be long still among them to cheer them by his company (applause).

Mr. Bolland, who was warmly applauded, suitably responded, and thanked the ringers for the sympathy extended to him in his illness.

This concluded the speechmaking.

A very enjoyable musical programme was carried out, in which some capital songs and duets were sung by Mr. Montem Smith and Mr. John Hickes, while humorous contributions were given by Mr. John Davidson. They delighted the company with their singing, and several encores were demanded. The handbell ringing included an excellent course of Stedman Cinques by members of the association from Sheffield.

SUNDAY SERVICE TOUCHES.

TUNBRIDGE WELLS.—For evening service, on Sunday, Sept. 20th, 1,344 Double Norwich Court Bob Major, in 50 mins.: F. White 1, W. Lafter 2, W. Collision 3, Miss D. E. Orlebar 4, Mus. V. A. Jarrett, R.E., 5, A. R. Miles (Mayfield) 6, H. Markwell 7, S. H. Green 8. * First in the method.

RISHTON, LANCS.—On Sunday evening, Sept. 20th, 720 Bob Minor: C. Ayres 1, R. Hall (first 720) 2, F. Read 3, J. Hirst 4, B. Crabtree 5, L. J. Williams (conductor) 6.

STOKE POGES, BUCKS.—On Sunday, Sept. 20th, for harvest festival, morning service, 720 Kent Treble Bob Minor: J. Shuker 1, H. C. Albrow 2, T. G. Hawkins 3, W. L. Gutteridge 4, W. J. Bateman 5, A. D. Barker 6.—For afternoon service, 720 Oxford Treble Bob Minor: W. J. Bateman 1, E. C. Hartley 2, H. C. Albrow 3, T. G. Hawkins 4, W. L. Gutteridge 5, A. D. Barker 6.—For evening service, 720 Kent and Oxford Treble Bob Minor (spiced): J. Shuker 1, H. C. Albrow 2, Mrs. A. D. Barker 3, T. G. Hawkins 4, W. L. Gutteridge 5, A. D. Barker 6.

OLD LEAKE, Lincs.—At St. Mary's Church, for morning Mass, on Sunday, Sept. 20th, 528 Oxford Treble Bob Minor: G. Baker 1, P. Lakin 2, J. W. Lakin, senr., 3, G. Starke 4, G. W. Houghton 5, A. H. Palmer (conductor) 6.—After service, 720 Kent Treble Bob.—For evening service, 720 Plain Bob Minor: Miss Elsie Lakin 1, P. Lakin 2, J. W. Lakin 3, G. W. Houghton 4, G. Starke 5, A. H. Palmer (conductor) 6. The above touches were rung on the occasion of the visit of the Lord Bishop of Lincoln.

CARDIFF.—At St. John's Church, for harvest festival, evening service, on Sept. 20th, a quarter-peal of Grandsire Caters (1,260 changes), in 52 mins.: Mrs. C. Knowles (Tiverton) 1, S. Dawe 2, F. Smith 3, G. Large 4, J. Davies 5, W. Richards 6, A. Parnell 7, E. Coombes 8, F. Chamberlain (conductor) 9, S. R. Barker 10. Also a course of Stedman Caters.

BUXTON, NORFOLK.—At the Parish Church, after the evening harvest thanksgiving service, on Sunday, Sept. 20th, 720 Bob Minor: P. N. Barton 1, H. Barton 2, E. Howes 3, E. J. Barton 4, A. D. Rump 5, W. C. Duffield (conductor) 6. First 720 by the ringers of the treble and 4th, and first 720 on the bells by a local band. Rung at the second attempt, after finishing with two 'shifted' before the service.

BRIDSTOW, HEREFORDSHIRE.—On Sunday, Sept. 13th, for morning service, a quarter-peal (1,260 changes) of Grandsire Triples, in 44 mins.: T. Bevan 1, R. E. Summers 2, A. T. Panton 3, J. Blake 4, W. T. Poston 5, W. Poston (conductor) 6, A. J. Llewellyn 7, R. Summers 8.

EASTBOURNE.—On Sunday, August 2nd, for morning service, at St. Saviour's Church, 504 Stedman Triples, conducted by T. J. Salter; for evening service, 504 Stedman Triples, conducted by D. J. Nicholls.—On Sunday, August 9th, for morning service, 518 Grandsire Triples, conducted by D. J. Nicholls; for evening service, 480 Stedman Triples; and for practice, August 8th, 495 Stedman Triples, conducted by T. J. Salter. Touches of Grandsire, Stedman and Double Norwich were rung at All Saints' and St. Mary's, conducted by B. Hobbs, A. Pankhurst and E. Gower. The following ringers also took part: G. W. Stokes, A. Matthews, A. Gower, E. Bray, W. D. Smith, G. Howse, T. Lewis, F. Waymark, F. Dallaway, R. J. Dawe (Lewes) C. D. Nicholls (Kettering), E. Turner and J. Honnisset, senr., J. Honnisset, junr. (London).

PRESSINGFIELD.—On Sunday, for evening service, several touches of Bob Major were rung, and after service, 1,008 Bob Major: Wm. Riches 1, A. Riches 2, F. Barber 3, R. Rayner 4, R. Riches 5, J. Riches 6, Wal. Riches 7, W. Staggall (conductor) 8.

NOTES BY THE WAY.

THE OLD NORWICH CONTROVERSY.—ATTACK AND COUNTER-ATTACK.

By J. ARMIGER TROLLOPE.

Thomas Melchior did publish his peal, as we have seen, and straightway the Coslany men set about preparing their counterblast. First, they sent Thomas Crane and a companion to get the figures of the composition. You will remember that Melchior, in the first flush of success, offered to let 'any of the curious' see the peal free, but he was probably suspicious (not without reason) of these two gentlemen, and refused to let them have it. They were not to be put off with a mere refusal, and sat up all night with him, till from sheer weariness he sold it for half a crown a man. But you may judge of their chagrin when they found that they had been tricked after all. What they had bought was not the Mancroft peal, but an earlier attempt of Melchior's with '14 Doubles and 21 alterations.'

The old English custom, when a man wanted to convince the public that he was really speaking the truth, was to offer to back his words with a wager or to take an oath on the matter.

Then, as now, men said the thing that was not, in varying degree from slight exaggeration to downright lying, and, provided that something was to be gained, it was no great matter. But when you laid a wager you stood to lose your money, and when you took an oath you were in effect staking your welfare in the next world. Originally to take an oath was a religious exercise, but it was found that there are plenty of men who, like Macbeth, for some advantage, 'here, upon this bank and shoal of time,' are quite prepared 'to jump the life to come' and temporal penalties were added to the spiritual, so that to break an oath, formally taken, became a crime as well as a sin. And so, since there was no stronger way of saying that the Mancroft peal was not a true peal, Thomas Crane went before a justice and swore that four thousand eight hundred and sixty changes were rung, and not five thousand and forty, and that the time was three hours and a half, and not three hours and forty minutes. The Mancroft men were quite equally prepared to swear the peal was true, and John Webster, their referee, also went to take an oath.

But the two cases were not quite alike. Honest Tom could take his oath with a clear conscience, for he, good simple soul, had counted the strokes of the tenor, and did not see why he should have made a mistake. Webster was quite prepared to swear that the peal was fairly and truly rung, but that did not satisfy the opposition. They wanted him to swear to the exact literal truth of the advertisement of October 31st, that there was 'never a bell out of course, nor changes alike.' Naturally he hesitated. There have been very few peals rung of which this is quite literally true. One little trip in the slow; one missed dodge; even one badly struck blow is enough to upset it. Of which of the peals of Stedman Triples you have rung would you care to say that it contained absolutely the 5,040 rows, neither more nor less? Not the last one nor the one before that! The Coslany men, in their eagerness to discredit the Mancroft peal, were asking too much. They forgot that when they rang their own peal it could be subjected to a similar test.

Then they asked Webster, 'How is it that you swear that the peal was rung by eight men, when you yourself had to help the sixth?' This was rather a poser, and Webster got out of it in a way which was more ingenious than convincing. 'Oh,' he said, 'we did not count the tenor man.'

Having made their oaths the Coslany men next inserted in the 'Gazette' of November 6th, 1731, a formal statement repeating the charge that the peal was not properly or completely rung. It was signed by Thomas Crane. I have no copy of this letter, but a fortnight later it brought forth the following reply from Melchior:—

'WHEREAS Thomas Crane did assert on Saturday before last, that that Master of Art (as he pleased to call me) rung 4,860 changes, and no more, on Monday, the 28th of October last, I will acquaint the World with his accurate Proceedings.

First he placed himself in a Public House where People were often coming in and going out: by and by in a yard, and oftentimes walking backwards and forwards telling the strokes of the Tenor: which is the method he took to prove the truth of our Performance as he himself confessed before the justice. Now I appeal to the World whether or no this Man could be a proper judge of it? He also asserted that we rung but 3 hours and a half, and likewise that we rung 180 changes too short; notwithstanding we rung 3 hours and 40 minutes, not only by Mr. William Riches's watch, but by many others in St. Peter's of Mancroft in Norwich; and that the peal contained 5,040 changes John Webster (whom they supposed to be the prompter) will firmly assert. And for the satisfaction of the Publick, I, Thomas Melchior, who composed that most intricate peal of Stedman's Triples with two Doubles and no Alteration, and the rest of the company who compleatly rung it in the aforesaid Time, do offer a

Wager, Two to one, as far as Ten Guineas go, that Edward Crane's Peal (if it be the same they oftentimes endeavoured to ring at St. Michael's of Coslany) is not proper Stedman Triples. Proof as before, which we will prove before any reasonable Judge; but to challenge them to ring is beneath us; for we know that if we perform our parts to Truth we may be sworn out of it. Therefore, we leave them as false malicious Brethren, not thinking it worth our while to answer their base, scurrilous, and scandalous calumnies for the Future.

We take leave to tell the Aylesham Ringers that we do not believe that they rung 5,040 changes at once pulling down any more than they believe that we have pricked or rung Stedman's Triples; but for their further satisfaction on the 28th of December, 1719, we rung 5,040 Triple Changes (two Doubles excepted) in 3 hours and 6 minutes, at St. Peter's of Mancroft: Thomas Barreit rung the 6th; Thomas Melchior the 7th; John Webster the tenor; the other bells my Domestic Adversaries rung, who, tho' now at Variance with me, yet I hope they have so much Honesty left as to justify me in what I here assert.

—THOMAS MELCHIOR.

What the Aylsham men had done to be brought into the controversy I do not know. They may have taken sides in the matter, and incidentally made claims of their own. There seems to be no record left of their peal which would be Grandsire Triples, but a further search through the Norwich papers might throw some light on it. Aylsham bells were made eight in 1700. It has always been a rather notable place for change ringing. It is about eleven miles from Norwich, and ringing intercourse between the two places was regular. You will notice with amusement the assumption of superiority of the town ringers over the country men. Melchior has no proof that the Aylsham men did not ring their peal. He simply does not believe them. The great men of the Norwich Scholars and the College Youths had great difficulty in believing that insignificant men in country villages could ring as well as they could.

Melchior's reply to the Coslany men's criticisms was quite effective. He was quite justified in treating Thomas Crane's evidence as worthless and contemptible, and on the plan that attack is the best form of defence, he carries the war into the enemies' country. He is prepared to assert that their peal is not 'proper' Stedman's Triples; and offers to back his assertion with a wager. This was quite the regular thing to do. About this time another eminent Norfolk man, being contradicted about a quotation from the classics he made in the House of Commons, at once offered to back his opinion. His bet was taken, the Speaker appealed to, and the money paid there and then across the floor of the House. Sir Robert Walpole and Thomas Melchior agreed in this at least that the best way to show you mean what you say is to offer to back your assertion with a wager.

Up till now Thomas Crane had stood forward as the spokesman of the Coslany party, but you may be sure that he was but the figure head. The real leader and instigator of every move in the game was his brother Edward. He was by far the cleverer of the two, the composer and conductor of the band. He would never have undertaken such a task as trying to count the changes of a peal, nor would it have been consistent with his dignity to go and try and cajole Melchior out of his figures. Honest Tom was the one to do the odd jobs and fetch and carry, but now, when it comes to a question as to what is or is not 'proper' Stedman Triples, Edward comes forward in his own name, and having first confirmed all that his brother had said, he plunges into the mysteries of Stedman composition. By the way, I find I did Thomas Crane an injustice. I said a week or two ago that he never rang a peal. He did ring in one, as we shall presently see.

(Continued from page 621.)

Legh, Esq., of Lyme Park. It bears the words: 'God save this church.' Recast 1925.

Ringers' bell (new): 'In memory of Pte. Herbert Williamson, Loyal North Lancs Regt., who died December 15th, 1918, aged 33 years, for many years a ringer at this church.' On reverse: 'The Ringers' Bell, 1925.'

Congregational bell (new): 'A thankoffering from the congregation, 1925; Te Deum Laudamus.'

The tenor and clock bell is inscribed: 'Nisi Dominus frustra' ('Unless the Lord be with you your labour is in vain.') It gives the names of the clergy and churchwardens: Arthur James Humphrey, B.A., B.D., Vicar; Edward Donovan Reeman, B.A., curate; J. W. Feruley and John T. Coles, wardens.

The bells are by Messrs. Taylor and Co., and all bear their foundry mark. The tenor is 14½ cwt.

On the following day a united service was held, when the sermon was preached by the Rev. T. Hodgson Thomas, of the Congregational Church. The offertories during the day amounted to £27 15s. 9d., so that as a result of the 'welcome' to the bells, the fund has received a very useful augmentation.

NORBURY WELCOMES ITS NEW BELLS.**A STREET PROCESSION.**

An interesting and almost unique ceremony took place at Norbury, Hazel Grove, Cheshire, on Saturday, Sept. 12th, when the new peal of eight bells was given a 'welcome home' by the parishioners. Mounted on decorated lorries the bells were drawn in procession through the streets, and the collection taken on the route and by the sale of flags amounted to £94. As already mentioned in our columns, the bells replace a peal of six, which formerly hung in Norbury tower, and their provision forms part of a great restoration scheme which is being carried out. The two oldest bells in the former peal have been preserved in the porch as interesting relics, the four others have been recast, and there are four new bells, one given by the congregation, one by the ringers, one by the Freemasons, and the other provided out of the bell fund. In addition, the Nonconformists of the parish have defrayed the cost of recasting the treble.

The bells were paraded through the streets on six lorries, and the procession included, in addition to the clergy, churchwardens, choir and bell ringers, the Sunday School teachers and scholars, with a tableau, the Nonconformist ministers, representatives of the Ex-Service men and Freemasons, Girl Guides and Brownies, Boy Scouts and Cubs, and parishioners, music being supplied en route by the Hazel Grove Silver Band.

An impressive incident in the procession was seen at the Norbury War Memorial, where a halt was made to enable two boys, sons of men who fell in the war, to deposit a floral bell in memory of fallen parishioners.

A GREAT DAY.

On the return of the procession to the church a short service was held in the open air. It was opened by the band playing the tune, 'Norbury Church,' composed by Mr. S. Penney, who conducted. The proceedings concluded with a short extempore address by the Vicar (the Rev. A. J. Humphreys), who said: 'This has been a great day for us, which I think will stand out as a day unique in the annals of Hazel Grove. It is ninety years since the old bells were put in the church tower, and it may be another hundred years before the bells are seen again on the ground. Only once during the ninety years have any of the bells been out of the tower, and that was when one cracked, and had to be recast in 1877. We hope that the work put into the four old bells, and that the new bells which have been made, will stand in the church tower for many years. Only our grandchildren or their grandchildren will see a day like this again, and we want everyone to take the opportunity afforded them to-day and to-morrow of examining the bells with their inscriptions. When we hear them ringing in the church tower Sunday by Sunday, and at times during the week, they will sound with far more meaning than if we had never had such a day as to-day. We are thankful every one of us that God has given us beautiful weather to-day. It stands for us as a token of His blessing, for we believe that the Lord is the Lord of all things in heaven and earth, and we want the same Lord to be the Lord of all our lives, and when we hear the church bells summoning us to worship or marking the flight of time hour by hour, we shall remember that the sound of every bell is a call to us from on high to give our lives to the service of God day by day, week by week, and year by year, until it shall please God to call us to His rest and our bodies to their rest within the sound of the old church bells. It is a great day and a day full of meaning in every part of it, and I am so very thankful for myself that everyone in the village has been so willing to co-operate in the setting up of these bells as tokens of our unity together, and of our common discipleship of the one Lord. I am thankful that the ministers in Hazel Grove and the people have been with us in this act, and that one of the bells is inscribed as 'A gift of the Nonconformists,' and with a verse which is in itself a prayer that God will keep us all united.'

THE INSCRIPTIONS.

The treble bell is inscribed: 'The gift of the Nonconformists of Hazel Grove: "Behold how good and joyful a thing it is for brethren to dwell together in unity." The old inscription, dated 1750, was the simple one: "Peter Legh, Esq."'

Inspection on the old (tenor) bell, the 6th of the new ring, was: 'All people may behold and see the works of good Sir Peter Legh, 1682.' To this has now been added: 'Recast 1873, Mears and Stainbank; again recast 1925,' and it bears Taylor's mark.

Fallen soldiers' bell inscription: 'In memory of the men of this parish who gave their lives in the Great War, 1914-18.' 'For God, kingdom and country.' The old inscription was: 'Peter Lee, Lord of Lime, 1748. Daniel Hedderley, Fr.'

Masonic bell: 'Dedicated by the Masons of Hazel Grove and district, 1925.' The bell bears square and compasses, and the words: 'Brotherly love and truth.'

The fifth bell (recast) was made originally, as stated in the inscription, by Thomas Mears, of London, and was dedicated by Thomas

(Continued on page 620.)

NOTICES.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 288th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., at 6.30 p.m., on Saturday, Nov. 7th.—William T. Cockerill, Hon. Sec.

ESSEX ASSOCIATION.—South Western Division.—A meeting will be held at Chigwell Row on Saturday, Sept. 26th. Bells available from 2.30. Tea at 5 p.m. 1s. 3d. each.—E. Butler, Dist. Sec.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at Rawtenstall on Saturday, Sept. 26th.—Further particulars by circular.—W. H. Shuker, A. Tomlinson, Hon. Secs.

SURREY ASSOCIATION.—Western District.—The next quarterly meeting will be held at Weybridge on Saturday, Sept. 26th. Bells (8) available 3.30 p.m. Service 5 p.m. Tea 5.30 p.m. All ringers welcome.—Miss N. E. Shorter, Hon. Sec., Ferndene, 15, Russell Road, Walton-on-Thames.

MIDLAND COUNTIES ASSOCIATION.—The second general quarterly meeting will be held at Melton Mowbray, on Saturday, Sept. 26th. Bells (10) available from 2.30. Committee meeting in Cole's Hall (opposite church) 4 p.m. Meat tea (1/6 each) at Fox Hotel 5 p.m., followed by general meeting. It is hoped all members will endeavour to be present, as important business is to be discussed. A social evening (in tea room) can be arranged.—Ernest Morris, General Hon. Sec., 24, Coventry Street, Leicester.

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—A meeting will be held at Waldron, on Saturday, Sept. 26th. Bells available from 2.30 p.m. Service at 4.30 p.m. Tea, by kind invitation, at 5 p.m., meeting to follow.—Geo. W. Stokes, Hon. Div. Sec., 22, Melbourne Road, Eastbourne.

YORKSHIRE ASSOCIATION.—Northern Division.—The quarterly meeting at Thirsk on Saturday, Sept. 26th. Tea will be provided at the Three Tuns Hotel. Service in the Church at 4 o'clock. Annual subscriptions now due.—A. L. Henderson, Hon. Sec., Mayfield, Pickering.

LONDON COUNTY ASSOCIATION.—Northern District.—Meeting, Saturday, Sept. 26th, at All Hallows, Barking, by the Tower. Ringing 2.30 p.m. Business meeting 4 p.m. Service 5 p.m. Ringing 6 to 9 p.m.—W. Bottrill, 29, Queen's Mansions, North Road, N.7.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—A quarterly meeting will be held on Saturday, Sept. 26th, at Wyke Regis. Bells (8) available at 4.30 p.m. Tea at 5. Business meeting to follow.—J. Benger, Hon. Sec., 21, North Square, Dorchester.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—A meeting has been arranged in London on Saturday, Sept. 26th, to revive old friendships with non-resident life members of the Guild. Bells available: St. Dunstan-in-East (8), Monument Station, 3 p.m. to 4.30 p.m.; St. Clement Danes, Strand (10), 6 p.m. to 7.30 p.m. In view of catering facilities in London, no tea has been arranged, but a room at The Edinburgh, Milford Lane, Strand, has been reserved for hand-bell ringing, etc., from 7.30 p.m. to 9 p.m.—A. D. Barker, Branch Sec.

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Sandy on Saturday, Sept. 26th. Bells (6) available at 3 p.m. Tea at 5 p.m. at the Rectory. A good company is requested. All ringers welcome.—C. J. Ball, Dis. Sec., 2 Tempsford Rd., Sandy.

SUFFOLK GUILD.—Newmarket and Mildenhall District.—A meeting for practice will be held at Mildenhall on Saturday, September 26th. Bells (8) at the Parish Church will be available from 2 p.m.—P. Fordham and L. Moon, Dist. Secs.

SURREY ASSOCIATION.—Central District. — The next meeting will be held at Mitcham, SS. Peter and Paul, on Saturday, Sept. 26th. Ringing from 3 p.m. Service 5 p.m., followed by tea and meeting.—A. J. Trappitt, Hon. Dis. Sec., 57, Mellows Road, Wallington.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Members are invited to attend a special service at St. James, Milnrow, on Sunday, Sept. 27th, at 3 p.m. Preacher: Rev. Canon Elsec. A peal board in respect of a peal rung commemorating 50 years' service by two Milnrow ringers will be unveiled at this service. The annual branch party will be held at Rochdale Parish Church on Saturday, Oct. 17th. Tickets obtainable from local secretaries (gentlemen 2s., ladies 1s. 9d.). Further particulars later. — William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The half-yearly meeting will be held at Stow on Saturday, Sept. 26th. Service 4.30. Tea 5 p.m. Bells (6) available. All ringers welcome.—F. S. W. Butler, Hon. Sec., 6, Spital Terrace, Gainsborough.

LADIES' GUILD.—The Midland District will hold an important meeting on Saturday, Sept. 26th, at St. John's, Deritend, at 3.30 p.m. The bells will be available from 4 o'clock to 8 p.m. All members are asked to attend. Gentlemen invited. Tea will be at a cafe close to the church.—Mrs. Groves, 43, Malvern Road, Handsworth.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, London Bridge, on October 1st, 15th and 29th, *St. Paul's Cathedral on the 6th, Southwark Cathedral on the 13th, St. Michael's, Cornhill, on the 18th (6 p.m. for service), *St. Mary-le-Bow on the 20th, St. Andrew's, Holborn, on the 22nd (8 p.m.); all the others at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting will be held at Kingswinford on Saturday, Oct. 3rd. Bells from 3 o'clock. Service in Church, with an address by the Rev. A. H. Messiter (Vicar) at 4.45. Tea, 1s., at 5.30. Please send word by Tuesday, Sept. 29th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at Leigh on Saturday, Oct. 3rd. Bells available 3 p.m. Meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A quarterly meeting will be held at Orlingbury (5) on Saturday, Oct. 3rd. Usual arrangements. Will all those requiring tea please notify me not later than Tuesday, Sept. 29th?—R. G. Black, Branch Sec., Gedington.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting will be held at Drayton on Saturday, Oct. 3rd. Evensong 4 p.m. Tea and business meeting 5 p.m. Will intending visitors please inform me?—J. T. Dyke, Hon. Sec.

HALIFAX AND DISTRICT ASSOCIATION.—A quarterly meeting and 6-bell contest will be held on Saturday, Oct. 3rd, at Sandal, near Wakefield. The draw to take place at 2.45 p.m. All those desiring tea, charge 1s. 6d. each, must notify me not later than Monday, Sept. 28th.—L. Hargreaves, Hon. Sec., 30, Bankfield View, Halifax.

DUDLEY AND DISTRICT GUILD.—The postponed annual meeting of this Guild will be held at Dudley on Saturday, Oct. 3rd. Service in Church at 5 o'clock, when the bells will be dedicated by the Lord Bishop of Worcester. Tea will be provided for those who notify me not later than Tuesday, Sept. 29th. Business meeting afterwards. All ringers heartily welcomed.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

ESSEX ASSOCIATION.—South-Eastern Division. — A bye-meeting will be held at Rayleigh on Saturday, Oct. 3rd. Bells available 3 o'clock. Service 4.30. Tea to follow in Parish Room. Will all members intending to be present please let me know on or before Wednesday, Sept. 30th? — P. Timson, Dist. Sec., 80, Springfield Street, Chelmsford.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting will be held at North Wingfield (8 bells) on Saturday, Oct. 3rd. Tea at 5 p.m. at 1s. 3d. per head, to those who notify Mr. W. Waddington, North Wingfield, by Wednesday, Sept. 30th.—Colin Harrison, Hon. Sec. pro tem., 41, Baltic Road, Sheffield.

WINCHESTER DIOCESAN GUILD.—Portsmouth and Isle of Wight Districts.—A joint meeting will be held at All Saints, Ryde, on Saturday, Oct. 3rd. Bells (8) available at 2.30 p.m. Tea at 5 o'clock to those who inform either of the undersigned by Tuesday, Sept. 29th. All ringers welcome.—F. W. Rogers, 52, Samuel Road, Portsmouth, and W. Upton, 10, Elm Grove, Newport, I.O.W.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Urchfont on Saturday, Oct. 3rd. Bells (8) ready at 3 o'clock. Service 4.40. Tea at 5. Short business meeting follows tea.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

LADIES' GUILD (Southern District). — A quarterly meeting will be held at Ashted on Saturday, Oct. 3rd. Bells available from 3 o'clock. Service 4.30, followed by tea and meeting at the Tea Gardens, High Street. All welcome. Those requiring tea please notify me by Wednesday, Sept. 30th.—Hilda F. Mills, 125, St. Michael's Road, Aldershot.

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—The annual meeting will be held at Peterborough on Saturday, Oct. 3rd. Bells of St. Mary's available 2.30 p.m. Service at 4 p.m. Tea in the Co-operative Cafe, followed by meeting in St. Mary's Schoolroom. Will those requiring tea please notify me by Tuesday, Sept. 29th?—W. H. Waldron, Hon. Sec., 137, Scotney Street, Peterborough.

NOTTINGHAM GOOSE FAIR, October 3rd. — St. Peter's Church, bells (10) will be open for ringing from 6 to 8 p.m.—F. Blood, Hon. Local Sec.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at the Holy Trinity Church, Blackburn, on Saturday, Oct. 3rd. Bells ready at 3 p.m. Meeting 6.30 p.m.—J. Watson, Branch Sec.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Norwood Green on Saturday, Oct. 10th. Ringing from 3.15, with Heston Tower for the evening. All ringers and friends welcome. Book to Osterley Park Station (District) and a beautiful rural walk through the park.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—The next meeting of the Preston branch of the Lancashire Association will be held at Chorley on Saturday, Oct. 10th. Bells available from 3 o'clock.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting of the district will be held at Staplehurst on Saturday, Oct. 10th. Tower open at 3 o'clock. Service at 5. Tea in the Rectory Parish Room at 5.30 at 1s. per head. Half travelling expenses up to 2s. will be paid to members attending the meeting. Please notify me before Wednesday, Oct. 7th.—C. H. Sone, Hon. Dis. Sec., The Bungalow, Linton, Maidstone.

BARNESLEY AND DISTRICT ASSOCIATION.—A monthly meeting will be held at Wath on Saturday, Oct. 10th. Bells ready early. Divine service 4.30. Preacher, Rev. C. A. L. Woolley, Vicar of Cawthorne. Tea and meeting 5. All ringers are invited to visit this tower, where, over 110 years ago, a peal consisting of 21 variations of Treble Bob Minor extents (15120 changes) was rung. For tea tickets apply to Mr. A. Panther, 25, Sandy Mount Road, Wath, Rotherham.—C. D. Potter, Sec.

LONDON COUNTY ASSOCIATION.—The quarterly business meeting will be held on Monday, Oct. 12th, at 8.15, when a good attendance is requested. Ringing at St. Clement Danes on Sunday, Oct. 4th, at 10 a.m.; Mondays, the 12th, at 6.30, and the 26th at 7.30.—A. H. Keighley, Gen. Sec., 18, Merrick Square, S.E.1.

SUFFOLK GUILD.—Quarterly meeting at Ufford on Saturday, Oct. 17th. Bells available all day. Tea at 4 for all sending word by Oct. 14th. Meeting afterwards. Certificates now ready, 6d. each.—Herbert Drake, Ufford, Woodbridge.

WANTED.—Music (arranged in parts) for handbell ringing.—J. Glendinning, Durham Road, Blackhill.

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