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### THE EXPERTS AND THE EXERCISE.

From time to time one hears complaints that space in 'The Ringing World' is given up to the arguments of 'experts' which might be better devoted to other use. Such a suggestion was publicly made at the recent Birmingham dinner, and, looked at from the point of view solely of those who have no interest in the theoretical side of ringing, and no immediate concern in its evolution, we can fully appreciate that there are many ringers to whom discussions on method building or method extension, for instance, make no appeal, and that they would prefer to see other matter than this in our columns. The reason, we believe, is mainly two-fold. First they do not really understand the subject, and therefore cannot get interested; and the second there seems to be very few among the fundamental principles upon which the experts themselves agree, and consequently the average ringer imagines that it is waste of time to try and follow their arguments.

On the first point there is little to be said. Without understanding there cannot be interest—and we say this without the slightest disrespect to anyone. There are a great many ringers who are satisfied with the pleasure they can get out of the practical side and they have neglected their 'education,' so to speak, of the other phase of the art; hence they cannot get any interest in the discussion of what are to them abstruse problems. For the second point, it must be admitted, there is some justification. We have the experience, year after year, of seeing men who have made a lifelong study of the subject disagreeing on the most essential principles. Who, then, can be blamed for the fog in which many find themselves when, with little or no actual knowledge, they try to disentangle the facts, and then arrive at the conclusion that the subject is not worth pursuing?

There is, however, another side to the matter which 'The Ringing World' does not overlook. While those who concern themselves only with the practical phase of ringing are content with the knowledge which they already possess, it is not sufficient for the future of the art that endeavours further to elucidate its mysteries should be smothered, merely because the experts themselves do not agree, or because the subject does not make a general appeal. Upon the research of to-day will be founded the facts of to-morrow, and even out of a spirited disagreement some student may gain a crumb of knowledge which will lead to a wider and more intimate acquaintance with all that underlies the science of change ringing. The material of these discussions may not, indeed cannot, interest everyone; the temper of them may not always be all that could be

(Continued on page 178.)

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desired, but the Exercise must credit these experts with a desire to get at the truth of things, some of which are still a subject of speculation, or about which, at best, we have only an imperfect knowledge, and to hide such discussions entirely by conducting them privately in the post would rob those who do seek information on the theoretical side of much that may be of value.

### TEN BELL PEALS.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD

On Saturday, March 14, 1925, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5039 CHANGES;

Tenor 25 cwt. in D.

WILLIAM ROGERS ... .. Treble	HARRY MARLOW ... .. 6
HARRY SEAR ... .. 2	WALTER SEAR ... .. 7
FRED WILFORD ... .. 3	JOHN T. HENSMAN ... .. 8
FRANK ROLLINGS ... .. 4	FRED HOPPER ... .. 9
CHARLES W. BIRD ... .. 5	ISAAC BENNETT ... .. Tenor

Composed by A. B. CARPENTER.

Conducted by WILLIAM ROGERS.

\* First peal of Stedman Caters. This peal was rung as a welcome to the new Vicar, the Rev. C. J. Watkins, M.A. The ringers of the 2nd and 7th are from Bletchley; 5th from Kettering; the rest are of the local band.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 14, 1925, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 21 cwt. in E.

MISS ANNIE BROWN ... .. Treble	CHARLES H. JENNINGS ... .. 6
ALFRED E. REEVES ... .. 2	JAMES R. JONES ... .. 7
MRS. R. J. WILKINS ... .. 3	WILLIAM A. CAVE ... .. 8
CHARLES H. GORDON ... .. 4	JOHN A. BURFORD ... .. 9
RICHARD CLARK ... .. 5	URIAH BRAVEN ... .. Tenor

Composed by GEORGE R. FARDON. Conducted by W. A. CAVE.

Rung to celebrate the 21st birthday of Miss Hartie Jennings (a student at Salisbury Training College), daughter of the ringer of the 6th. Owing to a Lenten service it was impossible to make the attempt on the proper date, March 11th.

KINGSTON-ON-THAMES, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 14, 1925, in Three Hours and Thirty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 32 cwt. in C.

JOHN S. GOLDSMITH ... .. Treble	WILLIAM T. BEESON, JUN. ... .. 6
JOHN HOWES ... .. 2	GEORGE F. HOAD ... .. 7
ALFRED H. WINCH ... .. 3	CLARENCE H. DOBBIE ... .. 8
HERBERT LANGDON ... .. 4	ALFRED H. PULLING ... .. 9
GEORGE W. STEERE ... .. 5	JOHN H. B. HESSE ... .. Tenor

Composed by W. T. ELSON.

Conducted by A. H. PULLING.

### EIGHT BELL PEALS.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Tuesday, March 3, 1925, in Three Hours,

AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ONE-PART.

Tenor 18 cwt. 1 qr. 20 lb.

HARRY DYAS ... .. Treble	JEFFERY R. GAMMON ... .. 3
THOMAS H. TAFFENDER ... .. 2	JOHN T. KENTISH ... .. 6
HERBERT J. SKELT ... .. 3	EDWARD D. SMITH ... .. 7
ERNEST BRETT ... .. 4	FREDERICK W. CHORLEY ... .. Tenor

Conducted by THOMAS H. TAFFENDER.

CODDENHAM, SUFFOLK.  
THE SUFFOLK GUILD.

On Tuesday, March 3, 1925, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6056 CHANGES;  
MIDDLETON'S. Tenor 16½ cwt.

*W. J. BUTTON ... .. Treble	L. G. BRETT ... .. 5
G. PRYKE ... .. 2	L. C. WIGHTMAN ... .. 6
W. C. RUMSEY ... .. 3	T. W. LAST ... .. 7
G. BENNETT ... .. 4	E. E. GRIMES ... .. Tenor

Conducted by T. W. LAST.

\* First peal in a Surprise Method.

LONDON.

THE LONDON COUNTY ASSOCIATION.

On Saturday, March 7, 1925, in Three Hours and Three Minutes,

At the Church of St. Matthew, Bethnal Green,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

*J. H. PARROTT ... .. Treble	H. HILLS ... .. 5
*J. MARTIN ... .. 2	I. J. ATTWATER ... .. 6
*F. SMITH ... .. 3	*S. PENFOLD ... .. 7
*W. W. STEVENS ... .. 4	H. TAYLOR ... .. Tenor

Composed and Conducted by I. J. ATTWATER.

\* First peal. First peal on the bells since rehanging, and by the local society. Rung as a birthday compliment to H. Hills.

LITTLEBOROUGH, LANCASHIRE,  
THE LANCASHIRE ASSOCIATION.

On Saturday, March 7, 1925, in Three Hours,

At the Church of St. Barnabas, Shore,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

TOM CLEGG ... .. Treble	CLIFFORD HORSFALL ... .. 5
JAMES H. LEE ... .. 2	JAMES H. KERSHAW ... .. 6
*TOM FLETCHER ... .. 3	HERBERT W. SLACK ... .. 7
SIMEON K. TAYLOR ... .. 4	JOHN GRIFFITHS ... .. Tenor

Conducted by JAMES H. LEE.

\* First peal.

ASHOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(THE SHEFFIELD & DISTRICT SOCIETY.)

On Saturday, March 7, 1925, in Three Hours and Twelve Minutes,

At the Church of All Saints,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5053 CHANGES;

Tenor 18 cwt. 2 qr.

JESSE J. MOSS ... .. Treble	*FREDERICK MILNER ... .. 5
JOHN HOLMAN ... .. 2	BERNARD DITCHER ... .. 6
CHARLES MASON ... .. 3	THOMAS RILEY ... .. 7
*J. EDWARD CAWSE ... .. 4	JOHN FLINT ... .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN FLINT.

\* First peal in the method. First peal in the method on the bells.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Tuesday, March 10 1925, in Three Hours and Six Minutes,

At the Church of St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 19 cwt. 2 qr. 14 lb.

LESLIE G. BRETT ... .. Treble	THOMAS H. CHAPPELL ... .. 5
ERNEST F. POPPY ... .. 2	JAMES BETTS ... .. 6
LESLIE C. WIGHTMAN ... .. 3	ERNEST E. GRIMES ... .. 7
WILLIAM C. RUMSEY ... .. 4	THOMAS W. LAST ... .. Tenor

Composed by N. J. PITTSLOW.

Conducted by W. C. RUMSEY.

Rung with half-muffled clappers, as a token of respect to Mrs. W. Groom, wife of one of the local hand, who died somewhat suddenly the previous Thursday, the funeral taking place at Debenham on the afternoon of the peal.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Wednesday, March 11, 1925, in Three Hours and Seven Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt. in F.

MISS RUBY HAWKESWORTH Treble	*J. WILLIAM FROIN ... .. 5
MISS FRED A. ORR ... .. 2	*HARRY G. WINCOTE ... .. 6
MISS ELLEN HARCADISTON ... .. 3	ROBERT E. HOLLOWAY ... .. 7
MISS ELSIE E. CHAPMAN ... .. 4	ROBERT A. FARDON ... .. Tenor

Composed by HENRY JOHNSON.

Conducted by R. A. FARDON.

\* First peal of Treble Bob.

BRIDSTOW, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, March 11, 1925, in Two Hours and Forty-Eight Minutes,

At the Parish Church,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 9 cwt.

THOMAS BEVAN ... .. Treble	JOHN J. BEVAN ... .. 5
WILLIAM T. POSTON ... .. 2	HAROLD POWELL ... .. 6
JAMES BLAKE ... .. 3	ROBERT E. SUMMERS ... .. 7
WILLIAM POWELL ... .. 4	WILLIAM POSTON ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by W. POSTON.

First peal of Major for ringers of 1st, 2nd, 3rd, 4th, 6th and 7th. All are members of the Bridstow band.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(DUFFIELD SOCIETY.)

On Thursday, March 12, 1925, in Three Hours,

At the Church of St. Edmund,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 17 cwt.

MISS ELIZABETH FOULK ... Treble	HARRY HILL ... .. 5
†GEORGE WARRINGTON ... .. 2	SYDNEY DAWSON ... .. 6
WILLIAM BATES ... .. 3	HENRY LETTS ... .. 7
*REGINALD BOULTON ... .. 4	CHARLES BRADLEY ... .. Tenor

Conducted by GEORGE WARRINGTON.

\* First peal on an inside bell. † First peal as conductor.

DEPTFORD, KENT.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, March 14, 1925, in Three Hours and Five Minutes,

At the Church of St. Nicholas,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 21 cwt.

ERNEST J. BUTLER ... .. Treble	†CECIL V. EBBERSON ... .. 5
EDWIN BARNETT, JUN. ... .. 2	HAROLD W. CLARK ... .. 6
GEORGE R. PYE ... .. 3	*GEORGE H. DAYNES ... .. 7
CHARLES T. COLES ... .. 4	WILLIAM PYE ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM PYE.

† First peal in the method. \* First peal in the method away from the treble.

OSWESTRY, SHROPSHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 14, 1925, in Two Hours and Fifty-Three Minutes,

At the Church of St. Oswald,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 16 cwt. in F.

THOMAS BUTLER, SEN. ... Treble	WILLIAM B. KYNASTON ... .. 5
ARTHUR ALLEN ... .. 2	JAMES H. RIDING ... .. 6
ROBERT SPERRING ... .. 3	THOMAS R. BUTLER ... .. 7
EDWARD V. RODENHURST ... 4	ROBERT T. EVANS ... .. Tenor

Arranged and rung as a twenty-first birthday compliment to the conductor, and also as a birthday compliment to the ringer of the second, this being his first peal of Triples. The band take this opportunity of thanking the Vicar for giving his permission to ring the peal, and Mr. R. T. Evans for having everything in readiness.

## EDMONTON.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, March 14, 1925, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES

Tenor 17 cwt.

MISS PHOEBE UPSHER... ..	Treble	EDMUND G. TOMLINSON ...	5
MISS EDITH K. PARKER ...	2	WILBY J. HAZELL ...	6
WALTER J. BOWDEN ...	3	JAMES PARKER ...	7
JOHN THOMAS ...	4	GEORGE W. FLETCHER ...	Tenor

Composed by HENRY DAINS. Conducted by Miss E. K. PARKER.

First peal in the method as conductor.

Rung as a birthday compliment to Mr. J. Parker.

## BISHOPSTOKE, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 14, 1925, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 9 cwt. 3 qr. 14 lb.

WILLIAM T. TUCKER... ..	Treble	GEORGE WILLIAMS ...	5
*GEORGE POLLINGER... ..	2	*WILLIAM E. CHEATER ...	6
†D. CECIL WILLIAMS... ..	3	OWEN H. GILES... ..	7
*FREDERICK E. COLLINS ...	4	FREDERICK S. BAYLEY ...	Tenor

Composed by H. DAINS. Conducted by GEORGE WILLIAMS.

\* First peal in the method; also first in method on the bells.  
† 50th peal. Rung after meeting short for London.

## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, March 14, 1925, in Two Hours and Fifty-Three Minutes

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

HENRY W. WILDE ... ..	Treble	EDWARD JENKINS... ..	5
HENRY C. COLLYER ...	2	JOHN WILKINSON... ..	6
THOMAS GILMOUR ...	3	FRANCIS BIBBY ...	7
WILLIAM BIBBY ...	4	JAMES MARTIN ...	Tenor

Composed by G. LINDOFF. Conducted by E. JENKINS.

Mr. Wilde has now rung each bell in this tower to a peal of Cambridge.

## WARE, HERTS.

## THE ESSEX ASSOCIATION.

On Saturday, March 14, 1925, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 22 cwt.

WILLIAM H. LAWRENCE ...	Treble	THOMAS J. WATTS ...	5
WALTER PRIOR ...	2	GEORGE H. BARKER ...	6
THOMAS JORDAN ...	3	WILLIAM T. PRIOR ...	7
ALFRED PRIOR ...	4	GEORGE JORDAN ...	Tenor

Conducted by G. JORDAN.

First peal of Cambridge on the bells.

## SOWTON, DEVON.

## THE DEVONSHIRE GUILD.

(EXETER BRANCH.)

On Saturday, March 14, 1925, in Two Hours and Fifty-One Minutes,

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 9½ cwt.

EDWIN SHEPHERD ... ..	Treble	EDMUND SARGENT ...	5
WILLIAM HOWE ...	2	†WILLIAM RICHARDSON ...	6
ALFRED MONKLEY ...	3	GEORGE BETTS ...	7
TOM G. BARTLETT ...	4	*JAMES DUNSTER ...	Tenor

Conducted by EDWIN SHEPHERD.

\* First peal. † 50th peal. It was arranged to ring at Sidmouth, but, illness near the church preventing, Sowton bells were obtained, and the members wish to thank the Rector for granting permission.

THOS. J. GROOMBRIDGE

Church Bell Hanger,

CRAYFORD, KENT.

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

## SYSTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 14, 1925, in Three Hours and Twelve Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A.P. HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 15½ cwt. in F.

HAROLD J. POOLE ... ..	Treble	†ARTHUR H. MANSFIELD ...	5
GEO. STEDMAN MORRIS ...	2	ERNEST MORRIS... ..	6
JOHN H. SWINFELD ...	3	*JOHN H. DREWERY ...	7
JOSIAH MORRIS ...	4	WALTER WRIGHT ...	Tenor

Conducted by HAROLD J. POOLE.

† First peal of Stedman. \* First peal. The ringers wish, through this medium, to thank the Vicar for his kind permission to ring this peal.

## RISHTON, LANC.

## THE LANCASHIRE ASSOCIATION.

On Saturday, March 14, 1925, in Three Hours and Six Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 12 cwt. 1 qr. 22 lb.

ARTHUR TOMLINSON ... ..	Treble	*FRANK WINFIELD ...	5
MISS M. CLAYTON ...	2	JOHN WATSON ...	6
JOHN BROWN... ..	3	*BERNARD CRABTREE ...	7
WILLIAM HORAN... ..	4	LAURENCE J. WILLIAMS ...	Tenor

Composed by N. J. PITSTOW. Conducted by L. J. WILLIAMS.

\* First peal. Ringers of 1st and 6th from Blackburn; 2nd and 3rd from Houghton; 4th from Todmorden; remainder belong to the local band.

## TANFIELD, DURHAM.

## THE DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 14, 1925, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 13 cwt.

WILLIAM SHUCKFORD ... ..	Treble	REV. A. W. LISTER ...	5
JOSEPH ROWELL ...	2	WILLIAM H. BARBER ...	6
ARTHUR PAYNE ...	3	JOSEPH E. KEEN ...	7
WILLIAM STORY ...	4	HENRY TYSON ...	Tenor

Conducted by J. E. KEEN.

Arranged as a farewell peal to the Rev. A. W. Lister, who is shortly leaving the parish; also as a birthday compliment to Mr. John Foreman, of the Newcastle Cathedral Guild.

## WALDRON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, March 15, 1925, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 12½ cwt. in G.

ALFRED J. PIERPOINT... ..	Treble	ALBERT HOBDEN ...	5
FREDK. J. LAMBERT ...	2	WILLIAM JENNER... ..	6
HAROLD S. HOBDEN ...	3	JAMES A. HART ...	7
PHILIP S. THOMPSON ...	4	HARRY ADES... ..	Tenor

Conducted by J. A. HART.

The ringers of the treble and 7th hail from Uckfield; the 2nd from Burwash; the rest are local men.

## SIX AND FIVE BELI PEALS.

## BRATHAY, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(FURNESS &amp; LAKE DISTRICT BRANCH.)

On Thursday, March 12, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's.

WILLIAM ROBINSON, JUN. Treble	WILLIAM ROBINSON ...	4
*HAROLD HARDY... ..	CHARLES E. WEBB ...	5
FURNESS WOODEND ...	THOMAS B. NEWTON ...	Tenor

Conducted by THOMAS B. NEWTON.

\* First peal with an inside bell. Rung after meeting short for Treble Bob.



THORNE, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(DONCASTER AND DISTRICT SOCIETY.)

On Thursday, March 12, 1925, in Three Hours and Five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently. Tenor 14 cwt. 1 qr. 14 lb.

H. RODWELL... ..	Treble	D. ENGLAND... ..	4
T. LEASK ... ..	2	R. THOMPSON ... ..	5
C. H. THORLEY ... ..	3	C. THORLEY, JUN. ... ..	6
T. HEPWORTH ... ..	Tenor		

Conducted by C. THORLEY, JUN.

First peal by all except ringer of the 4th. This is the first peal on the new bells recently recast by J. Taylor and Co., Loughborough. Ringers of Treble, 2nd, 4th and 5th hail from Hatfield; 3rd, 6th and tenor belong to the local band.

SKIRBECK, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(EASTERN BRANCH.)

On Saturday, March 14, 1925, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven differently called 720's. Tenor 18 cwt.

*CHARLES E. WILLERTON... <i>Treble</i>	FRANK DEWEY ... .. 4
WILLIAM E. CLARKE... .. 2	HARRY PALMEY ... .. 5
JOHN PHILLIPS .. ... 3	ARTHUR H. PALMER ... .. <i>Tenor</i>

Conducted by ARTHUR H. PALMER.

\* First peal, and first attempt. The members of the band wish to congratulate the treble ringer for the excellent way he rang. He only started change ringing three months ago. Rung as a birthday compliment to Harry Palmer, who has been captain of the above tower for over 35 years.

WILLINGHAM, CAMBS.  
THE ELY DIOCESAN ASSOCIATION.

On Saturday, March 14, 1925, in Two Hours and Forty-Eight Minutes

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;**

Tenor 12½ cwt.

FRANK WARRINGTON ... ..	Treble	FRED C. GINN ... ..	4
CHARLES W. COOK ... ..	2	F. HUBERT DRING ... ..	5
FRANCIS G. GLEAVES ... ..	3	GEORGE E. CRISP ... ..	Tenor

Conducted by FRANK WARRINGTON.

First peal in the method on the bells, and by all the band, who wish to thank Mr. and Mrs. F. G. Gleaves for their hospitality after the peal.

BARTON SEAGRAVE, NORTHANTS.  
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, March 14, 1925, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. BOTOLPH,

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**

Being forty-two 120's with ten different callings. Tenor 12 cwt.

MATTHIAS HOBBS... ..	Treble	JOHN R. MAIN ... ..	3
HARRY BAXTER ... ..	2	ROBERT G. BLACK ... ..	4
GEORGE BASFORD... ..	Tenor		

Conducted by MATTHIAS HOBBS.

First peal of Stedman Doubles for the Guild, and by all the band, with the exception of the conductor. Rung as a birthday compliment to the ringer of the fourth.

BENTLEY, HANTS.  
THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 14, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Canterbury Pleasure, Woodbine Treble Bob, St. Clement's, Oxford Treble Bob, Single Oxford Bob, Kent Treble Bob and Plain Bob. Tenor 13 cwt. in E.

*JOHN A. COLR ... ..	Treble	SAM PETER... ..	4
MISS BERTHA M. MILLS ... ..	2	EDWARD P. DUFFIELD ... ..	5
MISS HILDA F. MILLS ... ..	3	C.Q.M.S.G. GILBERT, R.E. Tenor	

Conducted by GEORGE GILBERT, R.E.

\* First peal on six bells.

## HANDBELL PEALS.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Thursday, March 12, 1925, in Two Hours and Twelve Minutes,

AT FERN VILLA, CENTRAL ROAD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S VARIATION.

Tenor, size 18 in G.

ERNEST S. BAILEY ... ..	1-2	JAMES M. BAILEY ... ..	5-6
CHARLES F. BAILEY ... ..	3-4	CHARLES SAMPSON ... ..	7-8

Conducted by CHAS. F. BAILEY.

COVENTRY.

THE WARWICKSHIRE GUILD.

On Thursday, March 12, 1925, in Two Hours and Forty-Six Minutes,

AT 45, ENGLETON ROAD, RADFORD,

**A PEAL OF STEDMAN CATERS, 5066 CHANGES;**

Tenor, size 15 in C.

FRANK E. PERVIN ... ..	1-2	JOSEPH H. W. WHITE ... ..	5-6
FRANK W. PERRENS ... ..	3-4	HUBERT SUMMERS ... ..	7-8

JAMES GEORGE ... .. 9-10

Composed and Conducted by F. W. PERRENS.

Referee: JOHN TAYLOR.

## DARTFORD LITTLE BOB MAJOR.

To the Editor.

Dear Sir,—The point that Mr. Ridgeway makes against me in this week's 'Ringing World' is quite a good one, and quite fairly put. I knew I was laying myself open to the charge of saying one thing and doing another. But it must not be taken that I approve of Dartford Little Bob. I do not, and I told the band so before and after the peal. Why, then, did I take part? Well, partly because, being then engaged on the Central Council Collection of Major Methods, I wanted to have as much practical experience of all sorts of methods as possible, and chiefly because Mr. Barnett was very wishful to ring a peal of it, and asked me to take a rope. I would stretch a point to the utmost to fall in with his wishes.

J. ARMIGER TROLLOPE.

## 5,040 GRANDSIRE TRIPLES.

By SAMUEL JONES.

2	3	4	5	6	7
7	5	2	6	3	4
2	3	7	5	4	6
S	7	3	5	2	4
S	5	6	2	4	3
6	2	7	4	3	5
S	4	5	6	3	2
7	3	4	2	5	6
6	2	7	5	3	4
S	5	4	6	3	2
S	3	7	5	2	4
6	2	3	4	7	5
3	7	6	2	5	4
S	6	7	3	2	5
4	2	6	5	7	3
3	5	4	7	2	6
S	7	6	3	2	5
4	2	7	5	6	3
6	3	4	7	5	2
2	7	6	5	3	4
3	4	2	6	5	7

11 times repeated  
S for last Bob at  
6th & 12th Part  
Ends.

ELLESMERE, SALOP.—On Tuesday, March 10th, a quarter-peal of Stedman Triples (1,260 changes), Late's Reversed, in 50 mins.: R. Biggs 1, G. H. Edwards 2, A. Allen 3, A. Haynes (conductor) 4, T. Butler, senr., 5, W. S. Higginson 6, T. R. Butler 7, W. Higginson, seur., 8. Rung on the occasion of the ordination of the Rev. C. Jackson, curate at this church.—Also on Feb. 10th and March 3rd, quarter-peals of Stedman Triples by the same band, conducted by T. Butler, senr., and A. Allen respectively.

## LEEK MAJOR.

To the Editor.

Dear Sir,—Allow me to thank Mr. George Williams for his support and appreciation of my efforts in the matter of method construction.

How simple the whole matter is, when one knows, can be illustrated by my giving the complete set of Round Blocks in Leek Major, together with the transpositions which prove the theory to be sound and true, and also that Leek Major, as well as being unique in its qualities, is next to the primary principles the most simple Principle ever discovered:—

## LEEK MAJOR.

12345678	x	68472513	Round Blocks.	Transpositions.
21436587	x	86745231	= 75836142	75836142
12463578	x	68754213	= 48763215	32418576
21645387	x	86572431	= 73581462	74863152
26154837	x	85627341	= 64218753	16472538
62518473	x	58263714	= 35218746	42618375
26581437	x	85236741	= 43172865	16472538
62854173	x	58327614	= 43827165	74863152
68245713	x	53872164	= 58263714	32418576
86427531	x	35781246	= 76518432	75836142
68472513	x	53718264	= 68472513	12345678

It will be noticed that from the halfway transposition row, underlined, the transposition rows reverse, and rounds is the last row; this is a feature of all symmetrical methods, in asymmetrical methods rounds will not turn up.

The halfway transposition row itself is in coursing order a further proof of the beautiful simplicity of Leek Major which even Bob Major does not possess, the halfway transposition row in the latter method being 24567183 from which by adding extra pairs of bells a mathematical progression can be obtained to infinity.

Nothing further need be said of Leek Major, the method will, I am sure, commend itself to any band who cares to practice it.

May I, however, in the interest of truth, add a few words to reply to Mr. Powell's letter in your last issue?

The quotation from 'Bell News' of August 9th, 1913, given by the Rev. E. S. Powell is no retraction, and was never meant to be one by Mr. Trollope, this can be proved by quoting from a letter which I received from him on 22nd December, 1913:—

'You seem to think and act as if (1) I had deliberately and of set purpose attacked Mr. Ridgway and his method; (2) that you had proved that my attack was wrong and unjust; and (3) that, therefore, I ought to publicly recant in the "Bell News." It does not strike me like that at all, and I see no reason why I should don a white sheet, even if you had proved that I was mistaken.'

And further on in the same letter:—

'It is true that I said, "Leek might turn out to be legitimate after all." That did not mean that I had recanted anything. It meant that I recognised that in the future we might have to recast our ideas of what is legitimate. In Principles I am certain that the only legitimate division heads and ends are those of Original in that order:—

i.e. (1) 12345678 (2) 12345678  
13254768 21436587

Here we have proof from Mr. Trollope's own writing that his ideas were the same in December as in the June previous, so it is not much use trying to make the Exercise believe that he retracted in the month of August which came between June and December, 1913.

It was after the receipt of the letter from which I have quoted that I published in the 'Bell News' and 'Ringing World' the method which could be produced with any one of the four possible rows as the first division head, and it is still my contention that as Mr. Trollope had condemned Leek Major as a mongrel method publicly in the 'Bell News,' it was up to him, when proved to be wrong, as a man, as a member of the Legitimate Methods Committee, and as a ringer, to acknowledge his mistake and to retract as publicly as he had condemned and also to apologise to the author of Leek Major for all the annoyance that he had been caused.—Yours faithfully,  
GEORGE BAKER.

TENTERDEN, KENT.—On Sunday, March 8th, for Confirmation service, by the Bishop of Dover, and before and after the evening service, at which he preached the following touches were rung, viz.: Three 504's of Stedman Triples and 1,008 in same method, 336 Bob Major, a course of Kent Treble Bob Major, 168 Grandsire Triples and 360 Bob Minor, by the following ringers: Reg. Lambort and Robt. Lambert (Horsmonden), H. Parkes (Mersham), W. Wenban (Rolvenden), C. W. Player (Stone), Mr. and Mrs. Baker (Fritenden), and R. Edwards, W. Tickner, A. Batten, C. Tribe, G. Cramp, M. Holdstock (local members).—On Monday, March 2nd, a quarter-peal of Stedman Triples: Mrs. H. Baker 1, R. Edwards 2, W. E. Pitman 3, C. Tribe 4, H. Baker 5, R. Baker (first quarter in the method) 6, H. Parkes (conductor) 7, A. Battin 8.

## THE CRITICISMS OF 'CRITICUS.'

SOLVING A PROBLEM—SHALL THE 'STANDARD' GO?  
—FREEMASONRY—LONDON RINGING.

May one ask, just once again, if our experts are ever going to agree over anything? Personally it amuses me to see them attempting to 'slay' one another, but it does not seem to lead us anywhere nearer a solution of the problems which they seem unable to unravel to each other's satisfaction. Instead of being the jury which should decide these questions for us, they are counsel whose avowed object is to pull one another's case to pieces. This is probably a congenial task, but what we, as ringers, want is to know the truth about these things. Can we not do what, I believe, the law provides for when juries are obstinate, shut them up together until they agree?—if it could be done without food, or fire or bed, so much the quicker in effectiveness. Then we should get a verdict. It might be only an accommodation one, and it might be no more satisfactory than the historic decision of 'not guilty, but don't do it again,' but if it set the wranglers at rest and gave us some indication where we really are in some of these matters: if it told us, for instance, whether we are really back to the days of Fabian Stedman or Annable, or whether we are in the 20th century, it would be something gained.

If, however, the shutting up—in the bodily and not in the correspondence sense—is impracticable, I shall feel it ought to be possible for the Central Council to set up some kind of court of referees, who could hear the arguments of both sides, and come to a decision which would be acceptable to the average man. One can no more expect men with a divergence of views, such as we have recently read, to agree, than litigants in a law action, and the only common sense way out of the impasse seems to me to be an independent body to arrive at a judgment after considering the arguments. The loser would not, of course, be satisfied, but he could be debarred from inflicting his views again on the Exercise until he had some new evidence to support his contention. Now, how is that for a workable plan to settle these disputes, and what will the Central Council do about it?

Reading, last week, the list of Mr. Trollope's peals made me wonder who can claim the biggest variety of methods rung in his peal collection? Probably the honour goes to one of those Cheshire men who have put three dozen or so into one peal, but everyone will agree that, considering he has only rung two peals on five and six bells, Mr. Trollope's is a goodly collection. Those 'three-dozen-a-time' men, however, put loops round the majority of us, who stick in the stodgy rut of the 'Standard' methods. Which leads one to ask, what really are the 'Standard' methods? We know that in the old days, when Surprise ringing was looked upon as a 'crank' job, the 'standard' was Grandsire, Plain Bob, Treble Bob and Stedman. Even poor old Double Norwich was outside the pale. That 'standard' was all right fifty years ago, but when the word, as applied in this case, means 'that which is authoritatively established as a rule; that which is established by public opinion or custom,' then we ought to bring our group of methods more in line with modern practice. Double Norwich and the four commonly rung Surprise methods ought certainly to be included when the term 'Standard methods' is used, but probably the best solution of all is to drop entirely the word 'standard' in this connection. Can we have a recommendation from the Council, please?

What are we going to do about this suggested Freemason's Lodge for ringers? I hope this proposal is not going to be allowed to end in words. The suggestion of the Recorder of Lincoln ought to develop into something really good. There are many ringers in the craft, and a lot more would no doubt come in under such congenial conditions; indeed, methinks Alderman Pritchett, whose services to the craft have brought him signal honours, would probably do an even greater service to Freemasonry than any he has ever done (if the introduction of new members counts in the scale of service) by putting this lodge on its feet—or, ought I to say, laying the foundations and building the superstructure. I am not sufficiently versed in the 'rules and regulations' of the Order to express an opinion as whether such a thing is possible, but I make the suggestion that the lodge, although it may be founded in London, or Birmingham, or some other big centre, should have itinerant powers, so that it might meet in various parts of the country and so be within reach of many who could not otherwise attend its meetings, but who would, nevertheless, like to be in actual association with it. Go ahead, Alderman Pritchett; you will have a big backing in this scheme—and there is nice time now between this and the next banqueting season.

I have noticed lately, in one or two cases, that secretaries are complaining of unpaid subscriptions. The trade depression of these days is, no doubt, to be blamed for a good many of these arrears, for unemployment is, unhappily, as rampant among ringers as any other class. At the same time I am quite sure there is a good deal of unnecessary delay in paying their contributions on the part of some who ought to know better. Subscriptions to ringing societies are not a heavy exaction, and there ought not to be the difficulty in collecting them that I am afraid is only too often the case. As-

sociations cannot carry on without funds—I shall be told that all ringers know this. My reply is: Then why do they not see that the funds are provided promptly, not wait for the poor secretary to drag it out of them. He pays twice who pays quickly, they say, and it would be well if some of the sluggards took this proverb to heart.

There is great competition for the use of the only two twelve-bell towers in London where peals may be rung with any frequency, and the rivalry does not create any too friendly a spirit. I only hope that the numerous peal attempts on the famous bells of Bow will not ultimately result in the same thing happening there as appears to have happened at Cornhill. This latter church was at one time constantly accessible for peals, but the present position there is just the reverse—the almost inevitable result of ‘overdoing’ it in the heart of a great city. I suppose I shall be told that, so long as the church authorities are willing to give permission, there is no need to decline the opportunity afforded. That is true, but what if presently there comes a reaction—as it has come in regard to other towers. If anything of that kind happens at Bow and Southwark it will be a sorry day for the twelve-bell pealers of London. London has enough twelve-bell ringers to use all the eight towers in moderation, but the present position of affairs drives all the peal ringing into about three of them, and my fear is that sooner or later even these will be debarred for this purpose. That indeed would be a catastrophe.

And, while touching upon London ringing, one cannot help noticing how the London County Association is losing the characteristic which brought it, as the St. James's Society, into existence. Some of us are old enough to remember when it was really the common meeting ground of the two old London Societies. Now, while it is true that its membership embraces members of both the College and Cumberland Youths, it is becoming, if it has not already become, an entirely separate society, with no specially distinctive character. I believe that originally peals rung by the St. James's Society had to be by bands of half from the College Youths and half from the Cumberlands, but I daresay there are peals rung for the society to-day by men who are members of neither. But be that as it may, those who like to see the old traditions upheld regret to see how the London County Association, vigorous as it now is, has departed, in spirit, if not in letter, from the intentions of the original founders.

CRITICUS.

#### SUGGESTED ADDITION TO ISLEWORTH BELLS.

##### AN APPEAL TO RINGERS.

At the annual meeting of the South and West District of the Middlesex County Association and London Diocesan Guild, it was decided to try and raise money to supply two new bells to make a peal of ten at All Saints' Isleworth. The present eight are quite suitable for a splice, and it is strongly believed that a peal of ten in this part of the county would be of immense value in promoting change ringing in West Middlesex. The task, however, will have to be undertaken entirely by ringers and friends, the church authorities, although sympathetic, having no funds available for the purpose. The object is primarily for the good of ringers generally, and not particularly for an individual parish.

The approximate cost will be £185, and it is hoped that outside ringers will contribute generously to the fund. Collecting sheets will be supplied, and subscriptions received by

R. HOLLOWAY,

Ringing Master,

10, Summerlands Avenue, Acton, W.

W. H. HOLLIER,

Hon. Secretary,

29, Duke Road, Chiswick, W.4.

#### ABERAVON'S OLDEST RINGER.

The oldest ringer connected with Aberavon bells passed away on Sunday, March 1st, in the person of Mr. H. Perry, who had reached the advanced age of 77 years. He had been connected with the bells since 1871, when the old peal of five were hung at St. Mary's Church. He had rung no peals, but was always a regular Sunday service ringer up to about two years ago, when ill-health prevented him from taking part. His last long touch was a quarter-peal of Grandsire Doubles, with 4, 6, 8 behind, on August 7th, 1921. This was rung as a compliment to him on completing 50 years' service.

He was buried on Thursday, March 5th, when ringers of St. Mary's carried him to his last resting-place. The bells were rung half-muffled, after the funeral, and for both services on the Sunday following.

# JOHN TAYLOR & Co.,

## LOUGHBOROUGH.

### THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.**



**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehangings.**

**HANDBELLS  
In Sets of any number.**

**BELL ROPES. MUFFLES. &c.**

## BELFRY GOSSIP.

An attempt for a peal of 7,392 Cambridge Surprise Maximus is to be made at Bow Church, Cheapside, London, on Saturday, by members of the Middlesex County Association and London Diocesan Guild.

Apart from their weight (the tenor is 53 cwt.), Bow bells are a difficult peal to ring, and the task before the Middlesex men tomorrow is a very big one.

The Parish Church, Kingston-on-Thames, where a peal was rung last Saturday—the first for something like seven years—overlooks the spot where, in the course of the tenth century, seven Saxon kings were crowned. The stone upon which the ceremony took place is preserved on the site.

The bells are a mixed lot, the earliest dating from 1748, but there were eight there before that time, for the inscription on the present eight records, 'The 8 old bells recast, and 2 new trebles added to make X by subscriptions.—S. London, S. Belchier, collectors, 1748.'

There were 'Fyve great belles in the steeple a sauns hell and a chyme for the belles' in Edward VI's reign, and records of payments in connection with the bells are to be found in the Kingston Town accounts as far back as 1503.

In 1535 and 36 there is an entry that one of the bells fell. There are charges for mending the bell, and the 2nd and 3rd bells were recast at Reading.

The following expenses in connection with the casting of a bell in 1516 are interesting:—

Castyng of the bell and for the mettell putting	
to it	vj li vs
For Dynner at Meydenhedd when we carried the	
bell to be cast	vs viijd
Sopper at Reading	vs
Dynner at Reading on the morrowe	ijs viijd
Horse Meate at Reding	vjs
Baytyng at Stanes comyng homeward	ijs
For Drynke at the founders	ijs
Drynke for the Carpenters that made the bell	vjs
whole	vjd
To william Mose for Carrying of the bell to Read-	
ing	xiijs

The fourth bell was recast in 1566; and the great bell was sent to London to be recast in 1587-8.

A peal of 6,876 Grandsire Caters was rung at New College, Oxford, on March 22nd, 1734. Another and longer peal in the same method rung at Oxford was the 10,008 Grandsire Caters at New College on March 27th, 1815.

A peal of 7,104 Treble Bob Maximus was rung at St. Saviour's, Southwark, by the Cumberland Youths on March 22nd, 1802.

On March 23rd, 1887, a peal of 9,020 Grandsire Cinques was rung at St. Martin's, Birmingham, in 6 hours 17 minutes.

It was on March 23rd, 1837, that the celebrated Elijah Roberts tapped a peal of 19,440 changes on handbells. Roberts ended his life by suicide in the year 1865.

A 6,048 Albion Surprise was rung at Liversedge on March 24th, 1837.

The 27th March is memorable for a round twelve thousand of Treble Bob Royal rung by the Cumberland Youths at Shoreditch in 1784, and for the first peal of Superlative Surprise Royal, which was rung at Wakefield in 1826.

'Real Double Twelve In' was practised a good deal by the College Youths in 1784. On March 24th in that year they rang the 'first true peal' (which rather suggests there had been a previous false one). This was 5,160 at St. Bride's, Fleet Street, and two days later they went to Southwark and rang a 6,048, 'being the most ever yet rung in that method.'

From the information handed down to us by the 'Clavis,' the compositions had two bobs in one lead, and included courses 'which come by the great bells making bobs.'

The ringer of the treble in the peal of Superlative at Mayfield (published last week) was Arthur R. Miles, and not William Miles, as printed. A correction from the conductor reached us too late for the original report.

## THE CENTRAL COUNCIL.

The annual meeting of the Council will be held on June the 2nd (Whit Tuesday) next, at Chester. Full particulars of the meeting will be published later. Notice of any proposed motion should be sent before April 18th.

Will secretaries please note that the annual subscription is now due, and, together with the names and addresses of representatives, should be sent to the hon. secretary, Mr. E. Alexr. Young, of 155, Rushey Green, Catford, S.E.6.



## PRINCIPLES &amp; METHOD CONSTRUCTION.

BY THE REV. E. S. POWELL.

A principle is a collection of rows which form a round block in which—

(a) Each bell does the same work;

(b) No bell moves up or down more than one place at a time;

(c) No bell lies more than two consecutive blows in any one place. This definition appears to be perfectly clear and simple, but no one who has followed at all closely the recent controversies on the legitimacy and character of various new methods which have been put before the Exercise can fail to have noticed how frequently there has arisen a discussion, and only too often an acrimonious one, on the meaning of this term 'principle.' It must have been equally evident to your readers that the number of those who can be said to understand the definition, i.e., the meaning attached to it by its sponsors—the Methods Committee—is small indeed. The writer of the present article freely confesses that he has no knowledge of the history of the term, nor does he claim to have an exact understanding of its bearing as used to-day in the official publications of the Central Council. He must not, therefore, be regarded as criticising adversely the Legitimate Methods Committee for bringing forward the definition originally. Still less must he be charged with suggesting that the existence of this definition did not serve in its day a good and useful purpose in discouraging the publication of rubbish in the form of what were known in those days as mongrel methods.

Twenty-five years ago all the leaders of thought in the Exercise were confined to experimental means in their search for new methods to ring. A method was observed to contain so many places, so much dodging, and such and such hunting forward and (or) backward. That was all there was to it. But in the last quarter of a century attempts have been made to go deeper into the problem. Such questions as the following have been asked: What is it that brings it about that, if certain operations take place, bells after leaving rounds will return to rounds again? No one would be so foolish as to claim that the shibboleth 'Places' affords an answer to a question of that kind. Of course we know that if places A, B and C are made the bells return to rounds, but why don't they if places A, B and D are made?

It will probably be granted that the employment of the term 'Principle' in 'Rules and Decisions' arises out of the experimental stage of method construction. It may even indicate a groping after more scientific means than were then available. Allowing all this it may be true that its day of usefulness has passed.

It will hardly be forgotten that a rather unedifying controversy centred round the term in connection with a difficult method discovered by the late Mr. J. W. Washbrook. Even at that time it looked to some observers that the real merits of the problem, viz.: the value or otherwise of the method, were obscured by the quarrel as to whether that method could rightly be called a principle.

Probably again, this term had an intimate connection with the instinctive feeling of the leading minds in the Exercise of the importance of the so-called Bob Major lead ends. That they were right in their instinct is not to be denied, though it must be confessed that while the rights lay with the believers in those lead ends, the soundest arguments were then generally found on the other side, owing to the lack of knowledge by all parties of the fundamentals of method construction.

At the beginning of this year a plain, straightforward, simply worded article by Mr. Trollope was published in 'The Ringing World' showing the lines on which modern investigation into the genesis of methods is proceeding. Is there any longer need for the preservation of the term Principle? Would it not perhaps clear the air if a proposal were brought before the Central Council to put the definition into (say) cold storage? But before this could be wisely done, the opinions of those competent to express a considered judgment should be sought as to the value of the term at the stage of knowledge which has now been reached. In particular it would be useful to learn what the remaining members of the first Legitimate Methods Committee have to say about it.

So far as the present writer can see, for all practical purposes the term 'Principle' is now used as synonymous with 'Original,' except when some or other misguided person puts forth a method which he calls a principle, though it would equally have suited his purpose to describe it simply as a method. When this happens, it is (or is thought to be) necessary to correct the statement on the part of the Methods Committee. And thereupon follows the inevitable jovial dog fight. It certainly looks futile to the outsider, to say nothing of the undoubted fact that sympathy for the supposed underdog arouses in a good many minds an undeserved interest in a presumably worthless production. If it be true that the employment of this greatly debated term arises from the day of experimental and artificial regulation, the time has probably arrived when a fresh departure can be made in the general interest.

## NEW BELLS AT COOMBE.

OXFORDSHIRE RESTORATION AFTER FIRE.

A new peal of six bells, to replace those destroyed by a fire in 1918 were dedicated at Coombe, near Woodstock, on Sunday last, by the Bishop of Oxford. The peal have been put up by Messrs. Taylor and Co., of Loughborough, and have been hung on ball bearings. They 'go' so well that the local men, we are informed, found them difficult to handle, their previous experience of their bells being of a vastly different kind. Had it not been for some few keen members of the Oxford Guild, who cycled or walked miles to be present, and were thus able to give their assistance, one wonders what the result might have been, especially on an important occasion of this kind, there being no one present from the foundry to see that the bells were properly handled.

After the dedication service, the bells were rung by visitors from Oxford, Eynsham, Witney, Charlbury and Wootton, and the ringing included 720 Kent Treble Bob Minor, in 25 minutes, by W. Henagolph 1, T. Payne 2, F. Beckett 3, H. Tolley 4, F. Taylor (conductor) 5, F. Clineard 6. After evensong, Grandsire Doubles were rung, conducted by J. Keyte and J. Monk.

## YORKSHIRE ASSOCIATION.

EASTERN DISTRICT MEETING AT SELBY.

The annual meeting of the Eastern District was held at Selby, on Saturday, March 7th, by kind permission of the Vicar (the Rev. Canon Solloway, D.D.), and was attended by some 40 members, representing towers at Dewsbury, Doncaster, Goole, Hemingbrough, Horbury, Howden, Hull, Market Weighton, Pontefract, Sherburn-in-Elmet, York, and the local company. The fine peal of ten bells was kept going during the time allotted, and various touches were rung in the standard methods by the visitors.

Choral evensong was held in the Abbey at 4 p.m., where the Vicar delivered a most thoughtful and instructive address. This was followed by an excellent tea in the Co-operative Cafe.

The business meeting was held in the Hawdon Institute, Mr. W. Pearson, of Pontefract, occupying the chair, in the absence of the vice-president, Mr. A. E. West (Sutton).

A kind invitation was received from Thorne to hold the next quarterly meeting there, and this was duly accepted.

Six new members were elected: Messrs. W. Fox, A. Fox, J. A. P. Agar, J. Jackson, W. H. Waddington, of Pontefract (St. Giles'), and Mr. J. Douglas, of Huntingdon, York.

The retiring Ringing Master (Mr. H. Fairlam, Selby) was re-elected, as were also the three retiring committee men: Messrs. H. N. Imeson (York), J. F. Pickard (Pontefract), and D. England (Hatfield). Messrs. H. N. Imeson (York), J. E. Pickard (Pontefract) D. England (Hatfield), and A. Walker, senr. (Pontefract) were also elected to serve on the general committee.

A vote of condolence was passed with the relatives of the late Mr. W. Stephenson, of Goole, whose demise at the age of 17 is greatly regretted.

One also learned of the serious illness of Mr. G. Horner, of the York Minster company, and on the motion of Mr. H. Fairlam, seconded by Mr. W. Pearson, senr., a vote of sympathy was unanimously passed, with the hope of speedy recovery and return to health.

The customary votes of thanks were accorded to Dr. Solloway for the use of the bells, address and service in the Abbey, the deputy organist (Mr. Ellis) and the choir, for their valuable services; and to the local ringers for their excellent arrangements for the comfort of the visitors.

## DEATH OF MR. E. F. SLADE.

ESSEX RINGER DIES IN DURHAM.

We regret to record the death of Mr. Edward Frederick Slade, which took place at Harton, near South Shields, on Monday, March 9th. The deceased formerly resided at Braintree, Essex, and was a member of the Essex Association for many years. He was a regular service ringer at the Parish Church, and took part in many peals in the county, including the first peal of Major on Braintree bells.

He was for many years a member of St. Michael's choir, and a sidesman and member of the Parochial Church Council. During his residence in Braintree he was engaged with the Braintree and Bocking Gas Company, and was highly respected among a large circle of friends. The sympathy of his many Braintree friends is extended to his widow and son in their bereavement.

## THE CONSTRUCTION OF BRISTOL SURPRISE AND ALLIED METHODS.

By W. TAYLOR, PENWORTHAM.

Some time ago, Mr. Geo. Baker brought to my notice the connection between 'Dublin Court Major' and 'Bristol Surprise,' but it was not until I read a subsequent article by Mr. J. A. Trollope that the solution of certain difficulties I have had become apparent to me. For instance, I have long held the opinion that Mr. Craven's Bristol Royal is a true extension of the Major, now I see that a very slight alteration of the work when the treble is in 5-6, which I will show later, amounting only to a variation, gives a more correct extension. Also, I have a Maximus method which I thought was Bristol, and now see my error and the reason. It bears exactly the same relation to Real Bristol Maximus as Double Norwich Court Major does to Dublin Court Major; therefore, I suggest it be called 'Double Bristol Surprise Maximus, Norwich Court Variation.' Figures appear later.

In all Treble Bob methods, on any even number of bells, whilst the treble is dodging in any one position, it is necessary that an even number of bells be plain hunting; this causes as many bells as take part in the plain hunting to alter their coursing order relative to the dodging bells, whilst retaining their coursing order relative to themselves. The effect is not quite the same as a bob, because an even number of bells are moved, and it takes four rows to complete the movement, whereas, in a bob an odd number, not less than three bells are moved, and the movement is complete in two rows; in other words, bobs can only be made at cross sections, and the bob bell makes a whole pull right (hand and back).

The plain hunting may be of two kinds, analogous to the quick and slow sixes in the Stedman three-bell work. In one kind, the whole pulls are made handstroke and backstroke, and may be termed 'quick hunting.' In the other kind, the whole pulls are made backstroke and handstroke, and may be termed 'slow hunting.' Examples of quick hunting are to be found in Oxford Treble Bob, where never more than two bells take part in it, and in Superlative Surprise, where there are always four bells quick hunting; also in Cambridge Surprise, where sometimes two, sometimes four, or six or more bells are quick hunting. Examples of slow hunting are to be found in Kent Treble Bob, where two bells take part in it, when treble is in 1-2 only, and in Albion Treble Bob; also in London Surprise, where as many bells as possible on one side of treble only are slow hunting, with the exception that when the treble is in 3-4 the two bells under the treble quick hunt.

If we add two rows of slow hunting to three rows of quick hunting, a very curious result is produced, namely, that the plain hunting bells are returned to the original coursing order relative to the dodging bells; in other words, the final row is the same as if the bells had continued dodging; also, it does not make the slightest difference to the final result, whatever even number of bells take part in the movement; and, further, the tenors always come up the right way at backstroke. Of course, when only two bells take part, it is necessary to have at least two bells dodging above them. Examples follow. I also show the bells simply dodging for comparison, and in each case we commence with whole pull right.

(a)	(b)	(c)
65	65	6587
65	56	6857
56	65	8675
65	56	6857
65	65	6587

In each case it will be noticed that outside bells of the first row, namely, 6 and 5 in (a), 6 and 7 in (b), 6 and 9 in (c), make substantially a 'Stedman whole turn.' From this circumstance I call the movement a 'Stedman five row block.' The block may be made commencing with a whole pull wrong.

This 'Stedman five row block' is the foundation of 'Bristol Surprise' and its variation, 'Lancashire Surprise.' Wherever it is used it gives a method with a clean proof scale. One of the direct consequences of using this Stedman block is that we are forced to use Court Shunts; perhaps it is advisable at this stage to examine how Court Shunts may be made in Treble Bob methods. First, there is the R. Court Shunt, this is always made by two whole pulls right separated by a dodge with the treble, and takes six rows to complete it. No Surprise Minor method is possible without it, and it is here shown.

1030

0130

0310

0130

0310

0311

The lines show position  
of cross sections.

The P. Court Shunt may be made in any one of four ways, the bell concerned always crossing the treble at a cross section, and consequently not dodging with it.

(a)	(b)	(c)	(d)
1050	1050	1050	1050
0105	0150	0105	0150
1050	1005	1050	1005
0150	0150	0150	0150
0510	0510	0510	0510
0501	5001	5001	0501
5010	0510	0510	5010
0501	0501	0501	0501

The movement being complete in four rows in (a), 8 rows in (b), 6 rows in (c) and (d). The above is simply the application to Treble Bob of the principles which have been given by Mr. Trollope in 'The Ringing World'; (a) is used in Bristol Surprise; a complicated form of (b) in Lancashire Surprise; (c) and (d) are used in Mr. Craven's Bristol Royal in a manner which avoids the objectionable use of triple changes in Royal.

The constructional details of Bristol Surprise Major are: Two 'R. Court Shunts' separated by a 'P. Court Shunt' in each half lead, together with two 'Stedman five row blocks,' in which four bells take part, one of the blocks being above the treble and one below it, the whole being arranged symmetrically. The following half lead shows this. Its full name should be:—

Double Bristol Surprise Major.	Court Variation.
1234	5678
2143	6587
1234	6857
2143	8675
2413	6857
4231	6587
2413	5678
4231	5768
2435	1786
2345	7168
2345 work in a Stedman block.	3254
	3524
	5342
	3524
	3254
	2345
	2436
	5678

Since any even number of bells can take part in a Stedman block, we may, if we wish, have only two bells taking part in the block instead of four, disallowing adjoining places in 7-8, it follows that there are six variations possible, all having the same half lead end, clean proof scale and tenors parted a minimum of rows.

I give the other double variation, which has excellent and unique musical qualities, its full name is:—

Double Bristol Surprise Major.	Imperial Variation.
1234	56
2143	65
1234	65
2143	56
2413	65
4231	65
2413	56
4231	57
2435	17
2345	71
32	54
23	54
32	45
23	54
32	54
23	45
24	36
32	54

[In examining the figures of the above variations it should be remembered, of course, that the columns together form one row when read across.—Editor 'Ringing World'.]

(To be continued.)

## WETHERSFIELD BELLS RESTORED.

After a silence of ten years, the bells of the Parish Church of St. Mary Magdalene, Wethersfield, Essex, have been retuned and rehung in a teak frame by Messrs. Mears and Stainbank.

On Wednesday, March 11th, at the invitation of the Vicar (the Rev. J. C. Sossiter, M.A.), the St. Michael's Guild of Ringers, Braintree, rang 720 Oxford Treble Bob Minor: C. H. Howard (conductor) 1, L. W. Wiven 2, W. H. Dyson 3, F. Ely 4, H. J. Collins 5, W. H. Hammond 6.

The bells are hung on the latest improved principle, with ball bearings, and the tone is much improved by their tuning. The work reflects great credit on the bell hangers, the 'go' being perfect, and every bell is hung to strike true. The bells will be reopened after Easter.

## DATE TOUCHES OF STEDMAN TRIPLES.

1925, By THOMAS BUTLER.

2314567	3	4	5	6	7	8	9	12	13	14
621354							S			
261345										
235641										
362451										
632415										

These three courses called as Thurstans' Four-part, five times repeated, with extras at 7-8 in the second repetition produces 431625

465321										
634251										
1342657			S							S

Round at hand in three changes.

1925, By LOUIS HEAD.

Call the first 22 courses of Haley's Variation of 'Thurstans', which brings up 1362457. Then call 3, 5, 8, 11, 12, which brings up 1342657, round at 'hand' in three rows. This contains 'Queens' and 'Tittums.'

## 5,039 GRANDSIRE CATERS.

By G. HOLFIELD.

23456789	
25364978	1, 3, 8, 10, 11S.

35462	89
45263	89
52463	78
24563	78

Repeat these 4 courses four times with S at last 78 in 2nd repetition, gives 53462

43265	89
23564	89
35264	78

53462879	1, 3, 5S.
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43265	98
23564	98
35264	79
52364	79

Repeat these 4 courses four times with S at last 79 in 2nd repetition, gives 34265

Round at hand in 6 leads.

First rung at Appleton, November 21st, 1924, and supposed to be the first rung with the 6th fixed throughout.

MISTLEY, ESSEX.—At St. Mary's Church, on Wednesday, March 11th, 720 Cambridge Surprise Minor: G. F. Honeywood 1, S. Moss 2, G. Moss 3, C. Honeywood 4, A. Fuller 5, W. Honeywood (conductor) 6. First 720 Cambridge by 1st, 2nd and 4th. Great credit is due to the ringer of the 2nd, who reached his 14th birthday only last month.

## SWANSEA AND BRECON DIOCESAN GUILD.

## SOUTHERN BRANCH AT SWANSEA.

A very successful quarterly meeting was held at St. Mary's Church, Swansea, on Saturday, March 7th. The bells are a fine ring of eight, and, in spite of the 'go' being a bit stiff, they were kept going from 3 p.m. until 5.30 to touches of Grandsire and Boh Doubles, Grandsire and Stedman Triples and Kent Treble Bob Major. The ringers then adjourned to a sumptuous tea, kindly provided by the Rev. Canon Wilson (Vicar of Swansea).

After tea, the business meeting was held, with the Rev. C. R. Thomas (Llanstephan) in the chair. It was decided not to hold a quarterly meeting in June, owing to the ringing contest taking place at Brecon on May 23rd, and the Guild general annual meeting at Sketty in June.

Thirteen new ringing members joined the Guild.

On the request of the chairman, the members all stood for a few moments as a token of respect to a very old ringing friend, in the person of Mr. H. Perry, of Aberavon, who passed away on Sunday, March 1st, at the ripe age of 75 years. Mr. Perry had been a very faithful ringer at St. Mary's Church, Aberavon, for upwards of 50 years, and was highly respected by all who knew him.

The Chairman proposed a very hearty vote of thanks to the Rev. Canon Wilson for his kind permission to use the bells, and for providing such a splendid tea. This was seconded by Mr. D. J. Lewis (Cadoxton), and carried with acclamation, Mr. J. A. Hoare being asked to convey the thanks of the meeting to the Canon.

The belfry was then revisited, and the bells kept going until well after 8 o'clock. The towers represented were Swansea, Sketty, Gorseinon, Llanstephan, Aberavon, Morriston, Cadoxton and Neath, about 40 members being present. They wish to thank Mr. J. A. Hoare for so kindly having everything in order for the meeting.

## ANOTHER GREAT BELL.

## A GERMAN 'MASTERPIECE.'

Cologne is now in possession of a huge bell, already consecrated, the cost of which has been met by the State Grand Municipal Levy and private subscription to replace the 'Kaiserglocke,' which towards the end of the war was lowered from its place in the south tower and cut up to be converted into munitions of war to be used against the French, even as it itself had been mainly cast from French cannon captured in 1870. In height 10ft. 9in., and 10ft. 6in. in diameter, it weighs 25,000 kilos, or just under 25 tons, thus ranking in point of size about fifth in Europe. It is richly ornamented with figures of St. Peter and the two patron saints of Cologne, St. Ursula—a British martyr—and St. Gereon, and on it are recorded the names of the cathedral dignitaries of 1922, when the bell was cast by Heinrich Ulrich, of Apolda, whose name is also recorded.

It is said that it is for its musical qualities that the 'Petrusglocke' at Cologne will become famous, for tests have proved it to be almost perfect. Indeed, Domkapellmeister Hartmann, of Frankfurt, one of the experts, who made most exhaustive tests, declares that the bell is unique, a masterpiece of the bell-founding art, which it would be difficult to equal throughout the world. The tragedy of the 'Petrusglocke' lies in the fact that Heinrich Ulrich, its maker, only lived to know that the bell he designed and made was tested and found true, and then he died before fulfilling his chief desire—to see his life's masterpiece in the Dom Tower, and to hear it ring out from its lofty position.

## THE GREAT BELL AT MOSCOW.

The largest bell in the world is, of course, the famous bell of Moscow. In 1651 a bell weighing 320,000 lbs. was cast, by order of the reigning Czar, which was destroyed by fire. In 1733 the present great bell was cast by order of the Empress Ivanovna by adding 80,000 lbs. to the metal of the old bell. In 1737 a great fire took place and communicated with the woodwork covering the great bell of 1733, and, the water coming in contact with the heated metal, a large triangular piece, about seven feet by two feet in size, was broken out. The bell remained in the pit till 1836, when, by order of Emperor Nicholas I., it was raised from the casting pit and placed on a stone pedestal near the Kremlin, in the presence of the great officers of state and the inhabitants of Moscow, to their great joy. The bells weigh 192 tons 3 qrs. 2 cwt. 14 lbs.; it stands 21 feet high; its diameter is 21 feet 6 inches, and the sound bow is 24 inches thick. The inscription it bears is a very long one, relating also to the original bell of 1651 as follows:

... Cast for the chief cathedral in the year 7162 from the Creation of the World and from the Birth by the Flesh of God the Word, 1654. ... This bell was cast from the 8,000 poods of copper (and tin) of the former bell that was destroyed by fire, with the addition of 2,000 poods of copper (and tin) in the year 7242 from the Creation of the World, and in the year of our Lord, 1734.

## SUNDAY SERVICE TOUCHES.

**GRAVESEND.**—At St. George's Church, on March 15th, before evening service, a quarter-peal of Grandsire Triples, in 47 mins.: J. Avis 1, S. Sandford 2, Miss D. Tall 3, E. Beer 4, R. Tall (conductor) 5, W. Beer 6, R. Constant 7, W. Parris 8. First quarter-peal by S. Sandford and E. Beer.

**PUTNEY, LONDON.**—On Sunday, March 15th, for evening service, a quarter-peal of Grandsire Triples, in 43 mins.: E. Cassel 1, T. Bolton 2, H. G. Frampton 3, H. Dyas 4, J. Herbert 5, W. H. Worsley 6, W. T. Elson (composer and conductor) 7, F. G. Edwards 8. Specially arranged for Mr. Dyas, of Wells Street, W.

**RAYNE, ESSEX.**—At All Saints' Church, on Sunday, March 15th, for evensong, 720 Grandsire Doubles: G. Barnard 1, A. Redgwell 2, H. Richardson 3, B. Redgwell 4, H. Redgwell (conductor) 5, J. Redgwell 6. Rung with the bells half-muffled for Mrs. Gentry, mother of one of the local ringers, who was buried the previous day.

**WITHAM, ESSEX.**—On Sunday, March 15th, at the Parish Church, for morning service, 720 Double Court: W. S. Butler 1, A. Chalk 2, W. Mellin 3, A. Evers 4, P. Ashcroft 5, E. Bright (conductor) 6. Also a touch of Oxford Treble Bob, with W. Mellin 1 and W. S. Butler 3; rest as before.—For evening service, 720 Woodbine Treble Bob: V. Glass 1, A. Chalk 2, W. Mellin 3, A. Evers 4, P. Ashcroft 5, E. Bright (conductor) 6. Also a touch of Double Court, with W. Mellin 1, V. Glass 3; rest as before.

**GUILDFORD, SURREY.**—At St. Nicolas' Church, for evening service, on March 15th, a quarter-peal of Stedman Caters, all the ringers being paying members of the company: E. Heath (first quarter-peal of Stedman Caters on a working bell) 1, Mrs. C. Hazelden 2, F. Radford 3, W. Chivers 4, C. Hazelden 5, E. Etheridge 6, E. Radford 7, G. Tomsett 8, S. Radford 9, W. Enticknap 10.—On the occasion of the visit of the Mayor and Corporation, for evening service, on February 15th, a quarter-peal of Stedman Caters: F. Radford (first quarter of Stedman Caters) 1, Mrs. C. Hazelden 2, E. Etheridge 3, W. Chivers 4, C. Hazelden 5, W. Loader 6, G. J. Nichols 7, G. Tomsett 8, S. Radford 9, E. Heath 10. Conducted by S. Radford.

**CROYDON.**—On Sunday, March 15th, for evening service, at St. Peter's Church, a quarter-peal of Stedman Caters, arranged from Washbrook's peal: D. Wright 1, Miss Hardcastle 2, Miss Chapman 3, C. Austin 4, Miss Orr 5, Wm. S. Smith (conductor) 6, G. Burl 7, C. Deau 8, T. Bannister 9, S. Holdaway 10.

**MARKET DRAYTON.**—On March 15th, for evensong, 419 Grandsire Triples: W. Broadhurst 1, T. Tudor 2, A. M. Hickman 3, W. Weatherby 4, J. Clark 5, S. Hughes 6, E. V. Rodenhurst (conductor) 7, G. Hall 8.

**MALDON, ESSEX.**—On Sunday evening, March 15th, at All Saints' Church, a quarter-peal of Bob Major, in 45 mins. (the first quarter-peal of Bob Major on the bells): F. Chalk 1, Miss A. E. Waldoock 2, A. South 3, E. Ellinger 4, J. Ames 5, J. Walden 6, W. Chalk (conductor) 7, H. J. Mansfield 8. First quarter-peal by ringers of 2nd, 3rd, 4th and 5th.

**TOTTENHAM.**—At All Hallows' Church, for evening service, on March 15th, a quarter-peal of Grandsire Triples, in 44 mins.: H. W. H. Strickland 1, W. W. Dickinson 2, W. J. Ellis 3, S. W. Crabb 4, H. Ellis 5, J. A. Dart (conductor) 6, C. Bulton 7, V. Patmore 8.

**WATFORD, HERTS.**—On Sunday, March 15th, for evening service, a quarter-peal of Grandsire Triples, in 53 mins.: E. P. Palmer (first quarter-peal) 1, R. W. R. Picton 2, S. H. Hoare 3, W. E. Oakley 4, E. M. Elliott 5, F. Edwards (conductor) 6, W. J. Norris 7, W. Hewitt 8.

**LONDON.**—On Sunday, March 15th, for evening service, at St. Clement Danes, Strand, W.C., 1,260 Stedman Caters: Mrs. R. F. Deal 1, T. H. Taffender (conductor) 2, R. R. Deal 3, E. J. King 4, T. Newman 5, F. J. Skelt 6, J. R. Gammon 7, C. F. Winney 8, E. D. Smith 9, F. W. Chorley 10.

**LONDON, W.**—On Sunday, Mar. 8th, at St. Mary Abbot's, Kensington, for evensong, 1,224 Double Norwich Court Bob Caters: \*E. G. Locke 1, H. G. Miles 2, P. L. Miles 3, W. E. Judd 4, \*R. Congreve-Pridgeon 5, A. P. Selby 6, W. E. Garrard (conductor) 7, A. F. Harris 8, \*C. W. Roberts 9, G. W. Frayne 10. Longest length in the method by a Kensington band since 1913. \* First quarter in the method.

**HARBORNE.**—On Sunday, March 8th, for morning service, at St. Peter's Church, 720 Grandsire Doubles, with 7 and 8 covering: \*L. Grosvenor 1, \*E. Cairns 2, \*F. G. Williams 3, \*F. H. Hawkins 4, S. Grove 5, \*J. Fowler 6, J. Atkins 7, G. W. C. Virgo 8. Conducted by S. Grove. Rung with the bells half-muffled as a mark of respect to the late Mr. W. Burdett, vergier for 45 years, who died suddenly in church during service on March 5th. \* First 720.

**SHREWSBURY.**—On March 8th, at St. Chad's Church, 560 Double Norwich Major: W. Goodfellow 1, J. Bain 2, C. Lee 3, W. G. B. Kynaston 4, J. Evans 5, J. E. Lilley 6, J. Griffiths 7, C. R. Lilley (conductor) 8.

**BELGRAVE, LEICESTER.**—On Sunday, March 8th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 49 mins.: H. W. Martin 1, W. P. Whitehead (conductor) 2, A. Disney 3, J. Pole 4, R. Barrow 5, H. L. Smith 6, H. Reeve 7, J. A. Bishop 8. Rung with the bells half-muffled as a token of respect to the late W. G. C. Bettison, a former curate of this parish.

**NEWPORT, ISLE OF WIGHT.**—At the Parish Church, on Sunday, March 8th, for Matins, 336 Stedman Triples: also 630 Grandsire Triples: W. Upton (conductor), W. Scott, senr., W. Johnson, W. Scott, junr., A. Callaway, S. Moody, H. Jennings, J. Leal.—On Sunday, March 15th, for evensong, 1,008 Bob Major: W. Scott, senr., W. Chambers, H. Phillips, W. Johnson, A. Callaway, W. Scott, junr., W. Upton, H. Barton (conductor).

**STAINES.**—On Sunday, March 8th, a quarter-peal of Grandsire Triples, in 44 mins., at St. Peter's Church, Staines: W. C. Parker (conductor) 1, A. J. Hiscock 2, F. Nye 3, G. Walmsley (first quarter-peal inside) 4, J. B. Hessey 5, S. G. Armstrong 6, J. Phillips 7, F. W. Smith 8.

**GRIMSBY.**—At St. Andrew's Church, on Sunday evening, March 1st, 672 Superlative Surprise: N. Dales 1, F. Overton 2, S. Bromfield 3, E. S. Long 4, J. B. Budd 5, H. Mingay 6, C. W. Taylor 7, F. Metcalf (conductor) 8. Also 240 Double Norwich. Longest touch of Superlative by the band, all of whom are Sunday Service ringers.

**STREATHAM.**—On Sunday, March 1st, for morning service, at St. Leonard's Church, a quarter-peal of Stedman Triples (1,260 changes): R. G. Marshall 1, Miss E. Hardcastle 2, Miss E. E. Chapman 3, W. E. G. Hewson 4, Miss F. E. Orr 5, T. W. Welbourne 6, J. W. Chapman (conductor) 7, H. W. Smith 8.

**BARKING, ESSEX.**—On Sunday, March 1st, for morning service, a quarter-peal of Double Norwich Major (1,260 changes), in 47 mins.: G. E. Joyce 1, E. G. Cottis 2, T. Faulkner 3, G. W. Faulkner 4, E. Smith (Leytonstone), first in the method, 5, A. C. Hardy 6, R. Fenn 7, C. Fenn (conductor) 8. Composed by the late Edgar Wightman, to whose memory this was rung as a token of respect and sympathy.

**TIPTON, STAFFS.**—At the Parish Church, on Sunday, March 1st, for afternoon service, Thurstan's quarter-peal of Stedman Triples (1,260 changes), in 45 mins.: J. B. Evans 1, T. W. Cattel 2, F. W. Ward 3, A. E. Clarke 4, B. Gough 5, C. Winwood 6, A. Rowley (conductor) 7, G. Hughes (longest length) 8. Rung on the occasion of a Confirmation service by the Lord Bishop of Stafford. All the above ringers are Tiptonians.

**WALTHAMSTOW.**—At St. Saviour's Church, for evening service, on Sunday, February 22nd, a quarter-peal (1,260 changes) of Grandsire Triples, in 45 mins.: W. Little 1, W. Steed 2, A. Cooper 3, C. A. Hughes 4, E. D. Lillywhite 5, H. F. Hull 6, H. A. Edwards (first quarter peal as conductor) 7, W. Lane 8.

**DUNMOW, ESSEX.**—At St. Mary's Church, for evensong, on Sunday, February 22nd, a quarter-peal of Bob Minor (1,260 changes), in 50 mins.: B. Claydon 1, A. Ribbans 2, A. Smith 3, A. Perry 4, E. Richardson 5, W. Smith (conductor) 6.

## MISCELLANEOUS PERFORMANCES.

**PONTEFRAC.**—At the Parish Church, on Monday, March 9th, 784 Bob Major: W. Pearson, senr., 1, A. Fox 2, J. Jackson 3, W. Fox 4, J. A. Percy 5, J. H. Lenton (conductor) 6, W. Tate 7, V. Applegate 8. The longest touch by all except the ringers of the treble and sixth, the others being a young company, who took up the art about a year ago, and are now making excellent progress.

**FULHAM.**—On Friday, March 6th, in the belfry of All Saints', Fulham, on handbells, 1,260 Stedman Triples, in 40 mins.: \*C. W. Roberts (conductor) 1—2, W. E. Judd 3—4, J. W. Driver 5—6, D. Stevens (first quarter-peal in method) 7—8. Rung as a compliment to Mr. J. W. Driver, on his completing 38 years as steeplekeeper at Fulham Parish Church. \* First quarter as conductor on handbells.

**CARISBROOKE.**—At St. Mary's Church, for Confirmation service, on Thursday, March 12th, a quarter-peal of Grandsire Triples, in 52 minutes: W. Upton 1, W. Chambers 2, W. Scott, junr., 3, W. Scott 4, A. Callaway 5, S. Moody 6, W. Johnson (conductor) 7, E. Brett (first quarter-peal) 8.

## NOTICE.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Swindon Branch.—A branch meeting will be held at Chippenham to-morrow, Saturday, March 21st.—S. Hopper, 5, Florence Street, Gorse Hill, Swindon.



## NOTICES.

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/8.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, Commercial Road, Woking.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings will be held at: \*St. Paul's Cathedral, on the 24th; Southwark Cathedral, on the 31st; at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**ESSEX ASSOCIATION.**—North-Western Division.—The meeting at Harlow will be held on March 21st, at 3 p.m. Short service at 5 p.m., followed by tea and business meeting. The bells will be available.—C. Beeston, King Street, Bishop's Stortford.

**NORFOLK GUILD.**—A meeting will be held at Salle, on Saturday, March 21st; Reepham also available.—W. B. Duncan, Dis. Sec., Reepham, Norwich.

**LONDON COUNTY ASSOCIATION.**—Northern District.—Meeting on Saturday, March 21st, at St. John of Jerusalem, South Hackney. Ringing 3 p.m. Service 5 p.m. Tea in St. Andrew's Hall (Wells Street) 5.30 p.m., followed by business meeting. Ringing till 9.30 p.m. — W. Bottrill, Hon. Sec., 62, Thorpedale Road, Holloway, N.4.

**ESSEX ASSOCIATION.**—South-Western Division.—A meeting will be held at Stanford-le-Hope on Saturday, March 21st. Bells from 2.30 p.m. Service 4.15 p.m. Tea to follow.—E. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The annual meeting will be held at the Church of All Saints, Sheffield, on Saturday, March 21st. Bells (8) ready at 2.30. Service at 4.30. Preacher, the Lord Bishop of Sheffield. The business meeting for the election of officers, etc., will be held immediately after tea, and a good attendance is desired.—F. Clark, Hon. Sec.

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—The annual meeting of the Division will be held at Bexhill on Saturday, March 21st. Tower open at 2.30 p.m. Service at 4.30. Tea at 5 p.m., followed by the usual business meeting. Half rail fares allowed (maximum 1s.).—Geo. W. Stokes, Hon. Div. Sec., 22, Melbourne Road, Eastbourne.

**LEEDS AND DISTRICT SOCIETY.**—The next meeting will be held on Saturday, 21st March, 1925, at Christ Church, Armley. Bells available from 3 p.m.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Armley.

**EAST DERBYSHIRE ASSOCIATION.**—The next meeting will be held at Mansfield Woodhouse on Saturday, March 21st. Meat tea at 5 o'clock, 1s. 6d. Meeting afterwards. Bells ready at 3 o'clock. Subscriptions for 1925 now due.—H. G. Fretwell, Secretary, 14, High Street, Swanwick.

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—A meeting will be held at Leighton Buzzard on Saturday, March 21st. The bells (10) ready at 3 p.m. Linslade bells (8) will also be available after tea.—A. E. Sharman, Hon. Sec., 193, High Street, North Dunstable.

**HERTFORD COUNTY ASSOCIATION.**—Northern Division.—A meeting will be held at Kingswolden (6) on Saturday, March 21st. Buses run from Hitchin and Luton at convenient times. Will those requiring tea please let me know?—F. R. Bacon, Hon. Sec., 21, Lancaster Avenue, Hitchin.

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Wokingham (St. Paul's) on Saturday, March 21st, from 6 p.m. to 9 p.m.—R. Darvill.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch. The next meeting will be held at Oldham Parish Church on Saturday, March 28th. Bells available from 2 p.m. All ringers welcomed. Subscriptions due. Reports to hand.—William Horan, Gen. Sec., 2, Greenhirst Hey, Todmorden.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next Branch meeting will be held at Haslingden Parish Church on Saturday, March 28th. Bells ready at 3.30. Meeting at 6.30 p.m. Subscriptions due. Reports to hand.—H. J. Haydock, 31, St. Paul's Street, Ramsbottom.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next branch meeting will be held at Padiham on Saturday, March 28th, 1925. The bells will be available from 3 p.m. Meeting 6.30 p.m.—J. Watson, Branch Sec., 48, Shear Bank Terrace, Palmer Street, Blackburn.

**YORKSHIRE ASSOCIATION.**—Western Division.—The annual meeting of the Western Division will be held at Far Headingley on March 28th, 1925. By kind permission of the Vicar (Rev. C. C. Marshall) the fine peal of 8 bells (tenor 20 cwt.) will be available for ringing from 2 to 9 p.m. Tea will be provided at the School, Otley Road, at 5 p.m., at a charge of 1s. Those who intend to be present are requested to notify Mr. F. Hutchinson, Weetwood Lane, Far Headingley, not later than March 24th. By kind permission of the Vicar (the Rev. G. H. Malden, M.A.) the bells of St. Michael's will be available for ringing from 2 to 4 and 7 to 9 o'clock. For further particulars see circulars.—F. Hopgood, 8, Keswick Street, Laisterdyke, Dis. Sec.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, 28th March. The bells will be opened on this date after re-hanging, and will be available from 3 p.m. Business meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—The next meeting will be held on March 28th at St. Cuthbert's, Lytham. Bells ready 2.30. Free tea to all who send in names not later than March 24th to C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

**MIDLAND COUNTIES ASSOCIATION.**—Derby District.—The next meeting of this branch will be held at Spaldon on Saturday, March 28th. Bells available at 3 p.m. All ringers welcome.—Chas. Draper, 25, Western Road, Derby.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—The next meeting of the above will be held at Breaston on Saturday, March 28th. Tower open 3 p.m. Tea 1/3 each to those who notify Mr. H. Hales, Mount Street, Breaston, near Derby, by March 25th.—F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

**HERTS COUNTY ASSOCIATION.** — Eastern District.—A meeting will be held on March 28th at Braughing. Bells ready during afternoon and evening. Service at 4.45. Tea at the Brown Bear after business meeting. All members and ringing friends will be made welcome.—W. H. Lawrence, Hon. Dis. Sec., Little Munden.

**KENT COUNTY ASSOCIATION.**—Ashford District.—A meeting will be held at Eastwell on Saturday, March 28th. Bells available from 3 p.m. Tea at 5 p.m. at the Flying Horse. Members requiring tea must let me know by Tuesday, the 24th.—H. Parkes, Hon. Dis. Sec., Mersham, Ashford.

**OXFORD DIOCESAN GUILD.** — E. Berks and S. Bucks Branch.—The next ringing meeting will be held at Old Windsor, on Saturday, March 28th. Bells available at 6.30 p.m.—A. D. Barker, Branch Sec., Cambridge Wexham, Slough.

**WARWICKSHIRE GUILD.**—All ringers will be welcome at the re-opening of the bells at Shilton, on March 28th. A band has been selected for the dedication touch, and tea will be provided for all ringers who notify Mr. George Parker, Shilton, of their intention to be present, not later than March 24th.—A. Wilkerson, 68, Norman Avenue, Nuneaton.

**DONCASTER AND DISTRICT SOCIETY.** — The next meeting will be held at Thorne, on Saturday, March 28th. The recast ring of 8 bells will be available for ringing during the afternoon and evening. All who require tea must notify me before the 25th. A good meeting is desired.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—The next monthly meeting of the Bristol Branch of the above Association will be held at Iron Acton, on Saturday, March 28th. Bells open from 3 p.m. Service 4.30. Tea 5 o'clock. Please notify me by March 23rd.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

**LONDON COUNTY ASSOCIATION.**—Meetings for April: St. Clement Danes, Sunday, 5th, at 10 a.m.; Monday, 27th, at 6.30: quarterly business meeting at 8 o'clock.—A. H. Keighley, Gen. Sec., 18 Merrick Square, S.E. 1.

**OXFORD DIOCESAN GUILD.**—The annual general committee meeting will be held at Reading on Saturday, April 4th, in St. Laurence's Hall (near Abbey gateway), at 3 o'clock. Notice of motion should reach general Secretary at least 10 days before. Will all branch Secretaries and representatives please note?—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

**HALIFAX AND DISTRICT ASSOCIATION.**—The next quarterly meeting and 6-bell contest will be held at Ripponden (near Halifax), on Saturday, April 4th. Will all those requiring tea (1/6 each) please notify me not later than Monday, March 30th?—L. Hargreaves, Hon. Sec., 30, Bankfield View, Halifax.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held at Heston on Saturday, April 4th. Ringing from 3. The usual tea arrangements will be made. All ringers welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W. 4.

**MIDLAND COUNTIES ASSOCIATION.** — The annual meeting will be held on Easter Monday, April 13th, at Leicester. The following towers will be open for ringing from 10.30 a.m.:—St. Margaret's (12), St. Martin's (10),

St. John's (8), St. Saviour's (8), and St. Peter's, Belgrave (8). The Committee will meet at 12 o'clock noon. For luncheon has been arranged (for ticket holders only) at 12.45 prompt. Tickets; Members 2/6, non-members 2/9 each, to be ordered no later than April 6th, from Mr. H. J. Poole, 61, New Park Street, Leicester.

The general meeting of members will be held immediately after luncheon, and there will be a service in St. Martin's Church at 3.15 p.m. A smoking concert has been arranged for 7.30 p.m. The meetings, luncheon, and concert will all be at the Victoria Hotel, London Road, near L.M.S. Station.—A. C. Wright, Hon. Sec., Darley Dale, Derbyshire.

**KENT COUNTY ASSOCIATION.** — **PRELIMINARY NOTICE.**—The annual general meeting will be held at Folkestone, on Easter Monday, April 13th. Service in Parish Church at 12 noon. The address will be given by Rev. G. A. Lewis, Rector of Cheriton. Further particulars later.—Fredk. J. O. Helmore, Hon. Sec., Canterbury.

**ELY DIOCESAN ASSOCIATION.** — The annual meeting will be held at Cambridge on Easter Monday, April 13th. Full particulars later. Will captains of belfries inform Hon. Sec. before April 4th, as to the numbers who will attend?—Rev. R. Copeman, Owlstone Road, Cambridge.

**DEVON GUILD OF RINGERS.** — North-Eastern Branch.—The meeting will be held at Bickleigh, on Saturday, April 18th. Bells (6) available at 2.30. Service 4.30. Tea at 5, 1/- each. Cadeleigh tower will also be open. Those requiring tea must send their names to me by Tuesday, April 14th.—Miss M. Hanson, Hon. Sec., 2, The Avenue, Tiverton, Devon.

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#### DEATH.

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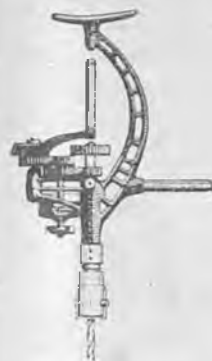
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