

# THE RINGING WORLD

No. 716 Vol. XIX

FRIDAY, DECEMBER 5th, 1924.

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Price 3d.

## GILLETT & JOHNSTON CROYDON, SURREY



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### AN OLD-STANDING TROUBLE.

The recent determination of a Devonshire Vicar (as already recorded in our columns) to lay down two conditions for those who ring at his church, has caused some little discussion both in and outside the parish. The conditions, in effect, are first, that the ringers should be Churchmen who recognise the duty of attending the services to which they summon others, and, second, that they should be ready to attend some instruction in change ringing as an addition to the ordinary round ringing which has prevailed for so long. With the reasonableness of these conditions very few, we think, will quarrel, and our comment on the subject is merely general and not specially directed to the parish in question, where the immediate circumstances, beyond those already published, are unknown to us.

The question of ringers attending the services for which they have rung is an old-standing source of trouble. In principle, where the ringers claim that they are office bearers in the church — and that is a point which the associations have been urging the clergy for years to accept—it is obvious that the ringers' obligation does not end in the belfry, any more than that of the sidesman ends when he has shown the people into their seats. Nor should any question of attending the services arise, because the ringer, apart from his allegiance to the Church as one of its officers, has an even higher duty to perform, and his conscience will impel him to join as often as may be in the acts of public worship. But there is also another type of ringer—the man who rings for what may be termed purely selfish ends, and who thinks he has satisfied his debt to the church, which gives him his opportunities and facilities for the practice of his art, when he has rung the bells for the Sunday services. We think that little is gained by attempting to drive ringers of this type into church.

The remedy is the exercise of persuasion and influence, and here is to be found the ground for that other argument so often advanced—and put forward with truth—that the ringers would be more often seen in the church if the clergy were more often seen in the belfry. There is a great deal in this. If the clergy never visit the ringing chamber, the ringers, after a first feeling of neglect, may become callous in their attitude to the church. A parson who appreciates his ringers can show his feeling by many little acts, and one of them is by going to the belfry when the ringers are discharging their duties and by interesting himself in their affairs. An influence thus judiciously exercised would be bound to have its effects in other directions, and is likely to have results which

(Continued on page 770.)

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hard-and-fast rules would never produce. Moreover, rules of the kind which insist upon ringers attending service whenever they have rung the bells, become irksome in practice, because it is not always convenient to observe them; and the man who recognises his duty to his Maker needs no artificial spur to drive him from the belfry to the church.

Upon the second of the conditions mentioned above we have not space here to dwell at length. Men who refuse to get beyond the round ringing stage, if the opportunity offers, are but a drag on the wheel of progress, and are usually better out of the belfry than in it.

## TWELVE BELL PEAL.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, November 29, 1924, in Three Hours and Thirty Minutes,  
AT THE CHURCH OF ST. MARY LE BOW, CHEAPSIDE,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

Tenor 53 cwt.

ALBERT W. COLES ... .. Treble	WILLIAM J. NUDDS ... .. 7
WILLIAM H. HEWETT ... .. 2	JAMES E. DAVIS ... .. 8
CHARLES T. COLES ... .. 3	CHARLES W. R. GRIMWOOD ... .. 9
FRANK I. HAIRIS ... .. 4	HAROLD W. CLARK ... .. 10
*CHARLES H. KIPPEN ... .. 5	WILLIAM PYE ... .. 11
WALTER AYRE ... .. 6	REUBEN SANDERS ... .. Tenor

Composed by JAMES E. GROVES. Conducted by CHARLES T. COLES.

\* First peal on twelve bells.

## TEN BELL PEALS.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, November 21, 1924, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;**

Tenor 14½ cwt.

WILLIAM HOLLIFIELD ... .. Treble	ARTHUR H. WHITE ... .. 6
HENRY C. WHITE ... .. 2	F. STEDMAN WHITE ... .. 7
GEORGE HOLLIFIELD, JUN. ... .. 3	GEORGE HOLLIFIELD, SEN. ... .. 8
REV. CYRIL W. O. JENKYN ... .. 4	RICHARD WHITE ... .. 9
CUTHBERT C. WHITE ... .. 5	FRED WHITE ... .. Tenor

Composed and Conducted by G. HOLLIFIELD, SEN.

This composition is now rung for the first time. It has the 6th fixed throughout the peal. This is believed to be the first peal ever rung on this plan in long courses.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Thursday, November 27, 1924, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 20 cwt. 42 lb. in E flat.

*GEORGE H. HUMPHRIES ... .. Treble	JAMES W. TRAPPITT ... .. 6
MISS FREDA E. ORR ... .. 2	ALFRED J. TRAPPITT ... .. 7
REGINALD D. MARSHALL ... .. 3	FRANK E. DARBY ... .. 8
MRS. AMOS W. CLARK ... .. 4	DANIEL COOPER ... .. 9
AMOS W. CLARK ... .. 5	CHARLES H. KIPPEN ... .. Tenor

Composed by W. T. ELBON. Conducted by CHAS. H. KIPPEN.

\* First peal on bells.

STAFFORD.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 29, 1924, in Three Hours and Twenty-Two Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN CATERS, 5067 CHANGES;**

Tenor 19 cwt.

ROBERT PICKERING ... .. Treble	HARRY OVERTON ... .. 6
HERBERT KNIGHT ... .. 2	EDWARD F. MITCHELL ... .. 7
*WILLIAM H. JONES ... .. 3	RICHARD T. HOLDING ... .. 8
RICHARD D. LANGFORD ... .. 4	JAMES H. RIDING ... .. 9
HARRY F. HOLDING ... .. 5	*WILLIAM G. CURTIS ... .. Tenor

Composed by JAMES E. GROVES. Conducted by HERBERT KNIGHT.

\* First peal of Stedman, and first on ten bells. Ringers of 4th, 5th, 6th, 8th and 9th hail from Crewe; 1st, 2nd and 7th from Wolverhampton; 3rd and tenor, local.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 29, 1924, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR.

## A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 21 cwt.

GEORGE TREW ... .. Treble	ALEXANDER EVANS ... .. Treble
WILLIAM A. CAVE ... .. 2	JAMES R. JONES ... .. 7
EDGAR GUISE ... .. 3	EDWARD E. BURGESS ... .. 8
ALFRED E. REEVES ... .. 4	WILLIAM KNIGHT ... .. 9
RAYMOND C. SEAGER ... .. 5	URIAH BRAVEN ... .. Tenor

Composed by the late SIR ARTHUR P. HEYWOOD.

Conducted by EDGAR GUISE.

The 6th ringer hails from Burnham; 8th from Taunton. Arranged as a birthday compliment to James R. Jones.

## EIGHT BELL PEALS.

WISTANSTOW, SHROPSHIRE.

On Saturday, November 22, 1924, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 11 cwt. in G.

*HUBERT JONES ... .. Treble	†WM. T. GOODFELLOW ... 5
*WILLIAM J. BENIAMS ... 2	CHARLES R. LILLEY ... 6
JOHN H. HARDWICK ... 3	WILLIAM R. NASH ... 7
W. B. KYNASTON ... .. 4	*ARTHUR NASON ... .. Tenor

Conducted by CHARLES R. LILLEY.

\* First peal of Triples. † First peal on 'inside' bell. Ringers of treble, 2nd, 7th and tenor hail from Ludlow; the 3rd from Bromfield; and the 4th, 5th and 6th from St. Chad's, Shrewsbury. Rung as a compliment to Mr. James George, Birmingham, on attaining his 71st birthday.

## EPSOM, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, November 22, 1924, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

GEORGE MARRINER ... .. Treble	ALBERT HARMAN ... .. 5
*MISS IRENE HASTIE ... .. 2	ALFRED J. BOLL ... .. 6
MRS. A. CLARK ... .. 3	ARTHUR DEAN ... .. 7
JOHN BEAMS ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by OLIVER SIPPETTS.

\* First peal in the method. Ring after meeting short for Treble Ten.

## IPSWICH.

## THE SUFFOLK GUILD.

On Saturday, November 22, 1924, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. CARTER'S No. 33.

Tenor 15½ cwt.

GEORGE FLEMING ... .. Treble	CHARLES A. CATCHPOLE ... 5
H. CHARLES GILLINGHAM ... 2	GEORGE E. SYMONDS ... 6
JAMES DURRANT ... .. 3	CHARLES J. SEDGLEY ... 7
ALBERT FLEMING ... .. 4	A. JOHN GILLINGHAM ... .. Tenor

Conducted by CHAS. J. SEDGLEY.

## WARFIELD, BERKS.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, November 22, 1924, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 13 cwt. 1 qr. 27 lb.

JAMES W. CROFT ... .. Treble	GEORGE H. GUTTERIDGE ... 5
WALTER P. CROSS ... .. 2	CHARLES SMITH ... .. 6
THOMAS SMITH ... .. 3	LEONARD STILWELL ... .. 7
THOMAS FARR ... .. 4	GEORGE BARKES ... .. Tenor

Conducted by LEONARD STILWELL.

Ringer of the 5th is from Fulmer; 6th from Maidenhead; tenor from Slough; remainder from Parish Church, Windsor. Rung as a birthday compliment to W. P. Cross, who kindly entertained the ringers and churchwardens of Windsor Parish Church, after the peal, at the White Hart Hotel, Winkfield.

## GRAYFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, November 24, 1924, in Two Hours and Fifty-Seven Minutes

AT THE CHURCH OF ST. PAULINUS,

## A PEAL OF REVERSE BOB MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

EDWIN BARNETT, SEN. ... Treble	HERBERT E. AODSLEY ... 5
JOHN H. CHEESMAN ... .. 2	GEORGE H. DAYNES ... 6
C.S.M. J. BENNETT, R.M. 3	FREDERICK A. COLEY ... 7
ISAAC G. SHADE ... .. 4	EDWIN BARNETT ... .. Tenor

Composed by J. A. TROLLOPE. Conducted by E. BARNETT, SEN.

This is believed to be the first peal of Reverse Bob ever rung.

## BROMLEY COMMON, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, November 24, 1924, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. LUKE.

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 15 cwt.

PERCY J. SPICE ... .. Treble	JOHN LYDDIARD ... .. 5
JOHN J. LAMB ... .. 2	EDMUND MOUNTER ... 6
MRS. A. CLARK ... .. 3	ISAAC EMERY ... .. 7
AMOS CLARK ... .. 4	GEORGE DURLING ... .. Tenor

Conducted by ISAAC EMERY.

## WILLESDEN, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, November 25, 1924, in Two Hours and Fifty-Four Minutes

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,

REV. C. D. P. DAVIES' VARIATION.

Tenor 10 cwt.

CHARLES T. COLES ... .. Treble	JOSEPH MILNER ... .. 5
J. ARMIGER TROLLOPE ... 2	GEORGE M. KILBY ... 6
CECIL V. EBBERSON ... 3	HARRY KILBY ... .. 7
MISS RUBY HAWKSWORTH ... 4	GEORGE HUGHES ... .. Tenor

Conducted by CHARLES T. COLES.

Rung with the bells half-muffled as a last token of respect to Mrs. Kerr, wife of the churchwarden, who was interred in the old churchyard that day. This was Miss Hawksworth's first peal of Stedman, and G. M. Kilby's 100th peal.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, November 25, 1924, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ALKMUND,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAVIES' FIVE-PART.

Tenor 16 cwt.

*HARRY WATERFIELD ... Treble	†WILLIAM SLATER ... .. 5
GEORGE FREEBREY ... .. 2	†PERCY TATE ... .. 6
FRANK SMALLWOOD ... .. 3	JAMES PAGETT ... .. 7
*WILFRED SLATER ... .. 4	†WILLIAM CRITCHLEY ... Tenor

Conducted by GEORGE FREEBREY.

\* First peal. † First peal of Triples. The above is the official weight of the tenor.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, November 27, 1924, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. NICOLAS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR PART.

D. CECIL WILLIAMS ... .. Treble	REGINALD BROWN ... .. 5
JOHN W. FAITHFULL ... .. 2	*OWEN H. GILES ... .. 6
GEORGE POLLINGER ... .. 3	GEORGE WILLIAMS ... .. 7
WALTER G. ROWE ... .. 4	C.S.M. W. ROWE, R.E. (Indian Army) ... .. Tenor

Conducted by GEORGE WILLIAMS.

Rung to celebrate the 27th birthday of the ringer of the 2nd; also as a welcome home on twelve months' leave from India of the ringer of the tenor, who, previous to joining the army 18½ years ago, was a member of the North Stoneham band. \* First peal of Stedman away from the tenor.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Saturday, November 29, 1924, in Three Hours and Thirty-One Minutes,

At the Cathedral Church of Christ and the Virgin Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Parker's Reverse.

Tenor 29 cwt. in D flat.

HENRY C. COLLYER ... .. Treble	CHARLES R. LILLEY ... .. 5
WILLIAM BIBBY ... .. 2	HENRY H. WILDE ... .. 6
FRANCIS BIBBY ... .. 3	HARRY CHAPMAN ... .. 7
JOHN E. BIBBY ... .. 4	EDWARD JENKINS ... .. Tenor

Conducted by L. JENKINS.

First peal of Cambridge on the bells.

## NUNEATON, WARWICKSHIRE.

## THE WARWICKSHIRE GUILD.

On Saturday, November 29, 1924, in Two Hours and Fifty-Two Minutes,

At the Church of St. Nicholas,

## A PEAL OF DUFFIELD MAJOR, 5000 CHANGES;

Tenor 14½ cwt.

OSWALD J. HUNT ... .. Treble	THOMAS W. CHAPMAN ... .. 5
HAROLD J. POOLE ... .. 2	FRANK W. PERRENS ... .. 6
JOSEPH H. W. WHITE ... .. 3	DOUGLAS H. ARGYLE ... .. 7
ABRAHAM WILKERSON ... .. 4	ERNEST MORRIS ... .. Tenor

Composed by Sir A. P. Heywood. Conducted by F. W. PERRENS.

First peal in the method by all the band, on the bells, and by the Guild.

## LIVERPOOL.

## THE LANCASHIRE ASSOCIATION.

On Saturday, November 29, 1924, in Three Hours and Nine Minutes,

At the Church of St. Nicholas,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 15½ cwt.

PETER BOARDMAN ... .. Treble	GEORGE R. NEWTON ... .. 5
EDWARD CAUNOE ... .. 2	THOMAS C. LARKEY ... .. 6
* JAMES GARDNER ... .. 3	ARTHUR LINTOTT ... .. 7
THOMAS HAMMOND ... .. 4	WILLIAM BETLEY ... .. Tenor

Conducted by GEORGE R. NEWTON.

\* First peal on a working bell. Rung on the Eve of St. Andrew's Day.

## TORQUAY, DEVON.

## THE DEVONSHIRE GUILD.

On Saturday, November 29, 1924, in Three Hours and Five Minutes,

At the Church of St. Mary,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 19 cwt.

EDWIN SHEPHERD ... .. Treble	HENRY W. WILKES ... .. 5
AUBREY L. BENNETT ... .. 2	JOHN R. HAYMAN ... .. 6
FREDERICK T. GOVER ... .. 3	ALFRED G. BETTS ... .. 7
REV. EVERARD S. POWELL ... .. 4	HERBERT J. HOLE ... .. Tenor

Conducted by J. R. HAYMAN.

It is 29 years since a peal was rung on these bells.

## WYMONDHAM, NORFOLK.

## THE NORFOLK GUILD.

On Saturday, November 29, 1924, in Three Hours and Thirty-Two Minutes,

At the Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 25 cwt. 1 qr.

WALTER FARROW ... .. Treble	WILLIAM CLOVER ... .. 5
WILLIAM B. DUNCAN ... .. 2	* WILLIAM E. BASON ... .. 6
FREDK. J. HOWCHIN ... .. 3	GEORGE H. CROSS ... .. 7
GEORGE MAYERS ... .. 4	FREDK. R. BORRETT ... .. Tenor

Conducted by GEORGE H. CROSS.

\* First peal in the method.

# THOS. J. GROOMBRIDGE

Church Bell Hanger,

CRAYFORD, KENT

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

## WIDFORD, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, November 29, 1924, in Two Hours and Fifty-Five Minutes,

At the Church of St. Mary,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S.

CYRIL C. PEASE ... .. Treble	WILLIAM LINCOLN ... .. 5
FREDERICK EDWARDS ... .. 2	EDWARD P. BUCKINGHAM ... .. 6
THOMAS LINCOLN ... .. 3	WILLIAM KEEBLE ... .. 7
JOHN WOOD ... .. 4	ARTHUR HEAD ... .. Tenor

Conducted by W. KEEBLE.

First peal in the method by the ringers of the 2nd, 3rd, 4th, 5th and 8th. First peal in the method by the ringer of the 6th for 17 years.

## EARL SHILTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION

On Saturday, November 29, 1924, in Two Hours and Fifty-Three Minutes,

At the Church of SS. SIMON AND JUDE,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt. in G.

* HENRY WRIGHT ... .. Treble	JOHN W. CHANDLER ... .. 5
WALTER P. WHITEHEAD ... .. 2	WALTER MALINS ... .. 6
JOSEPH B. FENTON ... .. 3	FREDK. H. DEXTER ... .. 7
* C. HENRY WEBB ... .. 4	WILLIAM WILLSON ... .. Tenor

Composed and Conducted by WILLIAM WILLSON.

\* First peal in the method. This peal has 4 & 6 only in sixth's place, and is the first in the method on the bells. The ringers of the 3rd, 5th and 6th hail from Rugby.

## BRENTWOOD, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, November 29, 1924, in Three Hours and Twelve Minutes,

At the Church of St. Thomas the Martyr,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19½ cwt.

ERNEST FIRBANK ... .. Treble	* WILLIAM DUDLEY ... .. 5
ARTHUR C. CHAPLIN ... .. 2	GEORGE R. PYE ... .. 6
ERNEST J. BUTLER ... .. 3	LIONEL H. PAGE ... .. 7
WILLIAM J. NEVARD ... .. 4	HENRY T. WILSON ... .. Tenor

Composed by YORK GREEN.

Conducted by G. R. PYE.

\* First peal in the method. Rung in honour of the wedding of Mr. F. Ringe, a member of the local company.

## CONGRESBURY, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 29, 1924 (the Vigil of St. Andrew), in Three Hours and Twelve Minutes,

At the Church of S. ANDREW,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S ONE-PART.

Tenor 38 cwt.

REGINALD BECK ... .. Treble	ARTHUR PRINCE ... .. 5
STANLEY CARTER ... .. 2	WALTER FARLEY ... .. 6
WILLIAM ROSEWELL ... .. 3	JOSEPH T. DYKE ... .. 7
RONALD BECK ... .. 4	THOMAS M. GRIFFIN ... .. Tenor

Conducted by JOSEPH T. DYKE.

First peal on the bells since their augmentation in 1912.

## WILLENHALL, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 29, 1924, in Two Hours and Thirty-Five Minutes,

At the Church of St. Giles,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

BERT H. POUNTNEY ... .. Treble	WILLIAM D. WASE ... .. 5
BERT HORTON ... .. 2	WILLIAM T. POWELL ... .. 6
ISAAC EVANS ... .. 3	CHRISTOPHER WALLATER ... .. 7
* JOSEPH L. STANIER ... .. 4	ARTHUR E. READ ... .. Tenor

Conducted by CHRISTOPHER WALLATER.

\* First peal of Stedman. The ringer of the 4th hails from Wellington; and the 5th from Coalbrookdale, Shropshire. Rung on the Eve of the Festival of St. Andrew.



## PRIVETT, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 29, 1924, in Two Hours and Fifty-Eight Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

THURSTANS' FOUR-PART.

Tenor 12½ cwt. in F.

FRANCIS E. PAWE ... .. Treble	RICHARD J. STONE ... .. 5
GEORGE POLLINGER ... .. 2	SIDNEY G. ARMSTRONG ... .. 6
D. CECIL WILLIAMS ... .. 3	GEORGE WILLIAMS ... .. 7
WILLIAM TATE ... .. 4	FREDERICK W. ROGERS ... Tenor

Conducted by FRANCIS EDWARD DAWE.

First peal by S. G. Armstrong, of Weybridge, Surrey.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, November 29, 1924, in Three Hours and Eleven Minutes.

AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

WILDE'S TRANSPOSITION OF THURSTANS'.

Tenor 28 cwt.

GEORGE R. JONES ... .. Treble	JAMES SWINDLEY ... .. 5
JOHN W. DAVIES ... .. 2	ALBERT J. HUGHES ... .. 6
THOMAS R. BUTLER ... .. 3	SAMUEL JONES, JUN. ... .. 7
ROBERT SPERRING ... .. 4	EDWARD V. RODENHORST ... Tenor

Conducted by ROBERT SPERRING.

## SIX BELL PEALS

## HUISH CHAMPFLOWER, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 22, 1924, in Two Hours and Forty-Seven Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Tenor 11 cwt. 8 lb.

ARTHUR GREEDY ... .. Treble	*EDGAR BARRINGTON ... .. 4
GILBERT JONES ... .. 2	WILLIAM BAKER ... .. 5
ALBERT TOUT ... .. 3	SIDNEY FERZE ... .. Tenor

Conducted by A. TOUT.

\* First peal.

## WARBLETON SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 22, 1924, in Three Hours.

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Seven different 720's.

Tenor 10½ cwt.

GEORGE DANN ... .. Treble	*PHILIP THOMPSON ... .. 4
ALBERT HODDEN ... .. 2	FREDERICK J. LAMBERT ... .. 5
*HAROLD S. HODDEN ... .. 3	WILFRED BOOTH ... .. Tenor

Conducted by F. J. LAMBERT, JUN.

\* First peal of Minor, and first attempt. The ringers of the treble and tenor hail from Heathfield; 5th from Burwash, and remainder from Waldron.

## SPRINGFIELD, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, November 22, 1924, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES.

Being 720 each Cambridge Surprise, New London, Double Court, Woodbine, Kent, Oxford, Plain Bob.

Tenor 11 cwt.

JOHN H. WEYHILL ... .. Treble	ERNEST RUTTER ... .. 4
EDWARD KEMP ... .. 2	ISAAC T. POULTON ... .. 5
*LESLIE J. CLARKE ... .. 3	EDWARD P. BOCKINGHAM ... Tenor

Conducted by E. P. BOCKINGHAM.

\* First peal of Minor. First peal in seven methods by all the band, and on the bells; rung at the first attempt.

## A DATE TOUCH.

At St. Mary's Parish Church, Bucklebury, on November 28th, a date touch of Stedman Triples (1,924 changes), in 1 hour 11 minutes: J. Hazell 1, G. Davis 2, Miss R. Hazell 3, Miss D. Futter 4, W. Wigmore 5, W. Mathews (composer) 6, Miss S. Davis (conductor) 7, S. Nailor 8. Longest length by ringers of 3rd and 4th.

## SUTTON, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, November 23, 1924, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES.

Being 42 six-sores with 10 callings.

Tenor 11 cwt.

JOHN DALE ... .. Treble	FRANCIS J. WILLIAMS ... .. 4
WILLIAM G. T. BARRETT ... .. 2	JAMES P. HYETT ... .. 5
THOMAS W. ROWLEY, JUN. ... 3	WILLIAM E. KINSEY ... .. Tenor

Conducted by J. P. HYATT.

First peal for all except the conductor. All are Sunday Service ringers. First peal of Doubles on the bells.

## CAMERTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, November 24, 1924, in Two Hours and Thirty-Three Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES.

Being one 720 each of Kent Treble Bob, Double Court, Single Court, Double Oxford, Oxford Bob and two of Plain Bob.

Tenor 8½ cwt.

REGINALD BECK ... .. Treble	WILLIAM ROSEWELL ... .. 4
ALBEC MUNDY ... .. 2	THOMAS M. GRIFFIN ... .. 5
RONALD BECK ... .. 3	JOSEPH T. DYKE ... .. Tenor

Conducted by J. T. DYKE.

First peal in six methods by all except the conductor.

## LEYTONSTONE, ESSEX.

## THE ESSEX COUNTY ASSOCIATION.

On Monday, November 24, 1924, in Two Hours and Forty-Eight Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES.

Being 720 each of Southwell, Newcastle, Norwich, Ipswich, Beverley, Surfleet and Wells.

Tenor 14 cwt.

ERNEST J. BUTLER ... .. Treble	EDWARD D. SMITH ... .. 4
GEORGE DAWSON ... .. 2	WILLIAM MILLER ... .. 5
WILLIAM H. THEOBALD ... .. 3	JOHN MOULE ... .. Tenor

Conducted by WILLIAM MILLER.

## STRETTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Monday, November 24, 1924, in Two Hours and Nineteen Minutes.

AT THE CHURCH OF ST. MATTHEW,

## A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES.

*GEORGE VERNON ... .. Treble	LEONARD BOSTOCK ... .. 4
*FREDERICK HINDS ... .. 2	JOHN H. DAVENPORT ... .. 5
ERNEST BOSTOCK ... .. 3	EDWARD JENKINS ... .. Tenor

Conducted by E. JENKINS.

\* First peal of Treble Bob. A birthday peal for G. Vernon.

## SOUTH WINGFIELD, DERBYSHIRE.

## EAST DERBYSHIRE ASSOCIATION.

On Saturday, November 29, 1924, in Two Hours and Forty-Six Minutes.

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF MINOR, 5040 CHANGES.

Being two 720's of Kent Treble Bob, two of Oxford Treble Bob and three of Plain Bob.

Tenor 8½ cwt.

THOMAS STIMPSON ... .. Treble	ARTHUR ELLIOTT ... .. 4
WILSON ALLIN ... .. 2	HERBERT G. FRETWELL ... .. 5
WILLIAM POYSER ... .. 3	JOSEPH LORD ... .. Tenor

Conducted by JOSEPH LORD.

## COTTENHAM, CAMBS.

## THE ELY DIOCESAN ASSOCIATION.

On Saturday, November 29, 1924, in Two Hours and Fifty-Five Minutes.

AT THE PARISH CHURCH,

## A PEAL OF BOB MINOR, 5040 CHANGES.

Consisting of seven 720's.

Tenor 18 cwt.

*FRED CAMPS ... .. Treble	BERT HUCKLE ... .. 4
†FRED GINN ... .. 2	*ERNEST WAKELING ... .. 5
FRANCIS G. GLEAVES ... .. 3	FRANK WARRINGTON ... .. Tenor

Conducted by FRANK WARRINGTON.

\* First peal. † First in the method. The band wish to thank F. Ginn for standing in at the last moment.

## SHREWSBURY, SALOP.

(ST. CHAD'S SOCIETY.)

On Tuesday, November 23, 1924, in Two Hours and Twenty-Seven Minutes,

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Treble Bob, Kent Treble Bob, Canterbury Pleasure, Oxford Bob, Double Court, Grandsire Minor and Bob Minor. Tenor 7 cwt. in A.

*JAMES BAIN ... .. Treble	WILLIAM B. KYNASTON ... 4
†JOHN GRIFFITHS ... .. 2	DENIS J. BOUCHER ... .. 5
JAMES E. LILLY ... .. 3	CHARLES R. LILLEY ... .. Tenor

Conducted by CHARLES R. LILLEY.

\* First peal of Minor. † First peal of Minor in seven methods away from treble. This is the youngest band to ring a peal in seven methods in the county of Salop. First peal in seven methods on the bells. Rung as a birthday compliment to Mr. J. George; also to test the 'go' of the bells, which have been rehung by Messrs. Charles Carr, Ltd., of Birmingham. The 'go' of the bells is perfect.

## STRATTON ST. MARGARET, WILTS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 29, 1924, in Two Hours and Fifty-Six Minutes,

At THE CHURCH OF ST. MARGARET,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 Cambridge Surprise, two 720's each of Kent and Oxford Treble Bob, and Plain Bob. Tenor 9½ cwt.

JESSE TUCKWELL ... .. Treble	GEORGE LANCASTER ... .. 4
*MISS ELLEN MOULDEN ... 2	CHARLES J. GARDINER ... 5
THOMAS MOULDEN ... .. 3	†WILLIAM G. LANCASTER ... Tenor

Conducted by WILLIAM G. LANCASTER.

\* First peal, and first attempt. † First peal as conductor. Rung as a birthday peal to Miss Moulden, who was elected a member before starting, and is a member of the Ladies' Guild.

## MITCHAM, SURREY.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, November 29, 1924, in Two Hours and Twenty-Seven Minutes,

At CHRIST CHURCH.

## A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 7½ cwt.

WILLIAM H. PASMORE ... .. Treble	LOUIS ATTWATER ... .. 4
HENRY R. NEWTON ... .. 2	HERBERT LANGDON ... .. 5
HARRY R. PASMORE ... .. 3	ALFRED B. PECK ... .. Tenor

Conducted by HARRY R. PASMORE.

Rung on the eve of the 50th anniversary of the church, and as a welcome to the Rev. Herbert Douglas Mathews, Vicar, who was inducted by the Bishop of Southwark on the 25th inst. The band have now rung peals in the method on 6, 8, 10 and 12 bells.

## TACKLEY, OXON.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Saturday, November 29, 1924, in Three Hours and One Minute,

At THE PARISH CHURCH,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 16 cwt.

*CYRIL BENNETT ... .. Treble	HARRY TOLLEY ... .. 4
*WILLIAM JUDGE ... .. 2	*WILLIAM STONE ... .. 5
JACK JUDGE ... .. 3	WALTER F. JUDGE ... .. Tenor

Conducted by WALTER F. JUDGE.

\* First peal of Minor. First peal on the bells.

## WISSETT, SUFFOLK.

THE NORFOLK GUILD.

(HALESWORTH AND CHEDISTON SOCIETY.)

On Saturday, November 29, 1924, in Two Hours and Forty-Three Minutes,

At THE CHURCH OF ST. ANDREW,

## A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 10 cwt.

WILLIAM PEIRCE ... .. Treble	ARTHUR H. TOOK ... .. 4
FREDERICK C. LAMBERT ... 2	JAMES HOWARD ... .. 5
FREDERICK PECK ... .. 3	WALTER KERRISON ... .. Tenor

Conducted by F. C. LAMBERT.

Rung on the eve of, and to celebrate, St. Andrew's Day.

## NORTH WEALD, ESSEX.

THE ESSEX COUNTY ASSOCIATION.

On Saturday, November 29, 1924, in Two Hours and Forty-Five Minutes,

At THE CHURCH OF ST. ANDREW,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

720 each of Norwich, Ipswich, Cambridge, Beverley, Surfleet, York, and Durham. Tenor 13 cwt.

JOHN MOULE ... .. Treble	GEORGE DAWSON ... .. 4
WILLIAM H. THEOBALD ... 2	WILLIAM MILLER ... .. 5
*PHILIP H. AVEY ... .. 3	†EDWARD D. SMITH ... .. Tenor

Conducted by EDWARD D. SMITH.

\* First peal in seven methods, on an inside bell. † First peal as conductor. The band wish to thank Mr. Gridley (verger) for having everything in readiness, and Mr. and Mrs. Gridley for their kind hospitality after the peal.

## STOKE POGES, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS &amp; SOUTH BOCKS BRANCH.)

On Saturday, November 29, 1924, in Two Hours and Fifty-Three Minutes,

At THE CHURCH OF ST. GILES,

## A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

†HERBERT C. ALBROW ... Treble	*THOMAS G. HAWKINS ... 4
†MRS. ARTHUR D. BARKER ... 2	†EDWARD C. HARTLEY ... 5
†ARTHUR D. BARKER ... .. 3	†WILLIAM L. GUTTERIDGE ... Tenor

Conducted by ARTHUR D. BARKER.

Rung to commemorate the 80th birthday of Queen Alexandra, this being the only convenient occasion to attempt a peal. \* First peal, aged 17 years. † First peal in the method.

## DEEPING ST. JAMES, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, November 29, 1924, in Three Hours and Twenty Minutes,

At THE PARISH CHURCH,

## A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's in eight methods: Double and Single Oxford, Cambridge Surprise, Kent and Oxford Treble Bob, Double Bob, Double Court and Plain Bob. Tenor 19½ cwt.

KATHLEEN A. JUTSON ... Treble	JOHN J. JUTSON ... .. 4
*WILLIAM ROSE ... .. 2	HORACE M. DAY ... .. 5
ARTHUR RIGGALL ... .. 3	GEORGE H. WELLS ... .. Tenor

Conducted by H. M. DAY.

This peal was rung in memory of the late George Jutson, son of Mr. John J. Jutson, on the 10th anniversary of his death. \* Proposed a life member of the Guild.

## TEMPSFORD, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

(BIGGLESWADE BRANCH.)

On Saturday, November 29, 1924, in Two Hours and Fifty-Nine Minutes,

At THE CHURCH OF ST. PETER,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Kent and Oxford Treble Bob and five of Plain Bob, each called differently. Tenor 9 cwt.

HUBERT FOLBIGG ... .. Treble	WILLIAM HOLDEN ... .. 4
LEONARD HARLOW ... .. 2	TOM BARTRAM ... .. 5
MISS EVELYN STEEL ... .. 3	ARTHUR R. SOWDEN ... .. Tenor

Conducted by A. R. SOWDEN.

First peal on the bells, which have recently been rehung by Messrs. Gillett and Johnston.

## FIVE BELL PEAL.

MILTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(NORTHAMPTON BRANCH.)

On Saturday, November 22, 1924, in Three Hours and Eighteen Minutes,

At THE CHURCH OF THE HOLY CROSS,

## A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 12 six-scores of Plain Bob Doubles, and 30 six-scores of Grandsire.

ALBERT TURNER ... .. Treble	JOHN A. TOWNSEND ... .. 3
CHARLES YATES ... .. 2	JOHN M. GRAY ... .. 4
TOM TEBBUTT ... .. 3	... .. Tenor

Conducted by JOHN A. TOWNSEND.

**HANDBELL PEALS.**

NORTHEPPS, NORFOLK.

*On Monday, November 24, 1924, in One Hour and Fifty-Three Minutes,*

IN THE TOWER OF ST. MARY'S CHURCH.

**A PEAL OF GRANDSIRE DOUBLES, 6040 CHANGES;**

Being 42 six-scores called differently.

E. L. RISEBROW ... .. 1 | F. N. GOLDEN ... .. 2-3

C. FOOLEY ... .. 4-5

Conducted by C. POOLEY.

NUNEATON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

*On Saturday, November 22, 1924, in Two Hours and Forty-Eight Minutes,*

IN THE BELFRY OF ST. NICHOLAS CHURCH,

**A PEAL OF STEDMAN CATERS, 5085 CHANGES;**

HAROLD J. POOLE ... .. 1-2 | JOSEPH H. W. WHITE ... .. 5-6

FRANK W. PERRENS ... .. 3-4 | ERNEST MORRIS ... .. 7-8

THOMAS W. CHAPMAN ... .. 9-10

Composed and Conducted by FRANK W. PERRENS.

Umpire: OSWALD J. HUNT.

OLD HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

*On Saturday, November 29, 1924, in Two Hours and Fifty-Nine Minutes,*

AT THE RESIDENCE OF MR. ALBERT E. PARSONS,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

Tenor, size 17 in B flat.

ALBERT WALKER ... .. 1-2 | J. FRANK SMALLWOOD ... .. 7-8

ALBERT E. NORMAN ... .. 3-4 | JAMES E. GROVES ... .. 9-10

GEORGE F. SWAN ... .. 5-6 | MORRIS J. MORRIS ... .. 11-12

Composed and Conducted by JAMES E. GROVES.

Referees: ALBERT E. PARSONS AND THOMAS J. SALTER.

This is the eighth annual handbell peal by this company for the Association. The kind invitation of Mr. and Mrs. A. E. Parsons, and the excellent tea provided by them, was much appreciated.

**STEDMAN CINQUES AT CHELTENHAM.**

By kind invitation and permission of the Rector of Cheltenham, a band, organised by Mr. Albert Walker, of Birmingham, visited Cheltenham on Saturday, November 22nd, to attempt a peal of Stedman Cinques. The organiser, when in London at the recent College Youths Dinner, conceived the happy idea of inviting several College Youths, and in response, 'Sir' Thomas Hibbert (Past Master), William Hibbert (Senior Steward), Rev. Cyril W. O. Jenkyn (Hon. Librarian, Central Council) and Mr. A. A. Hughes (whose firm supplied and fixed the two new trebles at Cheltenham) joined the Birmingham contingent, at the headquarters of the Cheltenham Parish Church Society, and were welcomed by Mr. W. T. Pates, Mr. Philott, and several of the local ringers. After light refreshments, a move was made to the church, and the interior, with its beautiful stained glass windows, was very much admired. Time did not allow of a closer inspection of this grand church before a move had to be made to the well-appointed ringing chamber, where Mr. Pates had the bells ready raised. After prayer by the Rev. Cyril W. O. Jenkyn, 'go' was called at 2.30 p.m., and at 6.10 p.m. the bells ran round, a good peal (already recorded) having been rung. Tea was had close by the church, and here the visiting party had soon to break up, the Rev. C. W. O. Jenkyn, Messrs. E. Allaway and J. H. Shepherd having to leave to catch early trains to their destinations. The rest of the party afterwards spent a very pleasant hour with the local men.—Mr. Walker took the opportunity to thank, on behalf of the visiting band, Mr. W. T. Pates and his friends for the very hearty welcome, and for the excellent arrangements made, and requested Mr. Pates to convey to the Rector their best thanks for so kindly granting permission. Continuing, Mr. Walker also regretted that only a short stay was possible in Cheltenham, owing to train service.—Mr. A. A. Hughes (London) supported Mr. Walker's remarks, and Mr. Pates, in reply, expressed his pleasure that the peal had been successful. They all enjoyed the ringing, and it had given great pleasure to the Cheltenham ringers to welcome the visitors.

**A HALF-PEAL.**

At St. Michael's Church, Stone, Staffs, on November 26th, a half-peal of Grandsire Triples (2,520 changes) was rung in 1 hr. 27 mins.: H. Buckley 1, J. Head 2, G. Moulson 3, C. Templeton 4, T. Hodson 5, W. Buckley 6, A. Rowley (first half-peal as conductor) 7, E. Baker 8. This is the first half-peal by a local band at St. Michael's. It was rung as a compliment to the late schoolmaster and present lay reader, Mr. J. W. Clough, on his 70th birthday.

**JOHN TAYLOR & Co.,****LOUGHBOROUGH.****THE****LEADING BELL FOUNDERS**

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.**



**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehanging.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES. MUFFLES. &c.**

## BELFRY GOSSIP.

The Rector of Holy Trinity Church, Guildford, which is likely to become the Pro-Cathedral of the proposed new diocese, is, we hear, keen on getting two new trebles added to the existing fine peal of eight. And when the Rector is keen, the rest ought not to be very difficult.

The newly-formed Swansea and Brecon Guild intend to introduce a competition for ringing, and with that end in view are already in possession of a suitable shield.

At St. Sepulchre's, Snow Hill, London, of whose bells we hear so little in these days, a peal of Bob Major was rung on Dec. 5th, 1749.

The 'five ones' of Stedman Caters was rung by the College Youths at Fulham on December 8th, 1883. Although this was over forty years ago, half the band are still actively engaged in ringing. The 11,111, then a record, occupied 7 hrs. 11 mins. Three weeks earlier a band had made an attempt to beat the previous record of 10,047, made at Birmingham in 1859, but lost the peal after ringing nearly 10,000 changes.

A peal of 10,080 Bob Major was rung at Harrietsham, Kent, on Dec. 8th, 1746.

John Cox, one of the best known among composers of the nineteenth century, was born on Dec. 9th, 1813.

On Dec. 9th, 1833, a peal of 10,224 Treble Bob Maximus was rung at Painswick, and remained the record until 1911.

The first peal on the bells at St. Paul's Cathedral was rung on Dec. 10th, 1881.

At St. Magnus-the-Martyr, London Bridge, now hidden from view by a modern 'sky-scraper,' the first peal of 'Real Double Caters' was rung. It was composed and conducted by George Gross, and the bobs were alternately behind and before, but not always in the same or adjoining leads.

The 65th birthday of Harry Burstow, that famous old Sussex ringer and folk-song singer, who passed to his rest when over 80 years of age, was celebrated on Dec. 11th, 1891, by a peal of 6,720 Canterbury Pleasure Major at Horsham Church, when the old man rang the 7th.

The marks shown against the names of ringers of 5th and 6th in the report last week of the peal of London, rung at Godstone on Nov. 22nd, 1924, should have been reversed.

The ringers of 8th and 9th in the peal of Cambridge Surprise Royal at Bristol on Nov. 22nd were George Trew and John A. Burford, respectively. George R. Jones, and not George R. Hughes, rang the 4th at Farndon, Cheshire, in the peal of Double Norwich. The ringer of the 8th in the peal on November 22nd, at Surfleet, was Horace M. Day, and not Wood, as printed.

While referring to errors in the publication of names, may we ask correspondents to assist the printers by writing all names and initials as clearly as possible?

## CARILLON DEDICATED IN CANADA.

### FIFTEEN BELLS FROM WHITECHAPEL FOUNDRY.

On November 9th a carillon of 15 bells, the largest weighing 52 cwt., was dedicated at St. George's Church, Oshawa, Ontario, Canada, by Dr. Bidwell, Bishop of Ontario. The bells and the new tower in which they hang, have been given by Mr. and Mrs. T. E. Houston, of Cincinnati, Ohio, in memory of Edward Carswell, a pioneer churchman in Oshawa. The bells were supplied by Messrs. Mears and Stainbank, of the Whitechapel Foundry, London. The tenor is hung for ringing, and the others are fixed rigid. The bells can be operated from a keyboard, and there is also a chiming machine, the hammers of which can be operated from a barrel rotated by hand. The dedication, says the 'Toronto Daily Mail and Empire,' was of a distinctly international character, with three countries—United States, England and Canada—being directly interested in the ceremonies; Mr. and Mrs. T. E. Houston, of Cincinnati, Ohio, donors of both tower and chimes, representing the former; Mr. A. R. McDonald, of London, England, who supervised the installation and tuning of the bells, representing England. The first bell was rung by Miss June Houston Smith, daughter of Mr. and Mrs. S. E. Smith, Simcoe Street, North Oshawa; a grand-daughter of Mr. and Mrs. Houston, and great-grand-daughter of the late Edward and Rebecca Carswell, in whose memory the tower and chimes were dedicated.

The tune played on the carillon at the dedication service by W. C. Smith, B.A., Sc. C.E., who is to be the official carillonneur, was 'Praise God, from whom all blessings flow,' and after Bishop Bidwell concluded the dedication address, the Rev. C. R. Depencier Rector of the parish, called Mr. Houston to the steps of the chancel from which he made the presentation of the tower and bells, and asked that they be accepted by new St. George's Church as a lasting memorial to Edward and Rebecca Carswell, two of the original members of the congregation.

After the ceremony the chimes rang out 'God save the King' and 'The Star-Spangled Banner.'



## WILLIAM DOUBLEDAY CROFTS. A HISTORY OF THE FAMOUS NOTTINGHAM RINGER.

Last Saturday was the anniversary of the death, in the year 1809, of that famous old Nottingham ringer, William Doubleday Crofts, and through the kindness of Mr. Albert Coppock we are able to-day to publish for the first time a portrait of this old worthy, who made ringing history in that part of the country a century and a half ago. Our picture is reproduced from a photograph of the painting which hangs in Nottingham Castle Art Museum.

William Doubleday Crofts was a Nottingham attorney-at-law, and he achieved fame as a campanologist not only through Notts and the adjacent counties, but even as far afield as London and York. In this day, the 'tin Lizzie,' the Penny Post, and a ringers' weekly, were



WILLIAM DOUBLEDAY CROFTS.

*From a painting in Nottingham Castle Art Museum.*

things undreamed of, and the amount of literature available for ringers lamentably small. Crofts was fully alive to this position, and his manuscripts, which are still in perfect preservation show him to have been fully aware of the fact that discoveries must be properly and carefully reported if they are to be of any use to a later generation.

It is a matter for regret that, apart from his ringing records and MSS. relating to ringing, practically nothing is known of the life of this celebrity, but every source of information is being carefully followed up by Mr. Coppock, to whom we are indebted for this sketch.

Crofts' MSS. have drawn praise from Jasper Snowden, who has interleaved them with written remarks, and present-day experts. His ability as a ringer is proved by his peal records. Physically, a very powerful man, he performed some very remarkable feats at the heavy end, and the heavy end in those days was a much more formidable task than at the present time. For instance, the first peal on the bells at Gainsborough was one of Grandsire Triples, in which Crofts rang the 4th, and two men rang the tenor behind. One year later, Crofts turned in this same tenor to Bob Major, single-handed, the peal being the same length, and only two minutes longer in execution. At the time the peal of 10,260 Grandsire Caters was rung at St. Mary's, Nottingham, in 1778, the bells were rung from a loft inside the church, requiring at least 30 feet more rope than is the case now. Yet Crofts conducted the peal from the 9th, single-handed, during the whole 7 hours and 22 minutes.

He was elected a member of the College Youths in 1765, and in-

cluded in that society's band that scored the first peal at York Minster in 1787. An address noted in his MSS. reads, 'Mr. Roscoe, White Horse, Copper Gate, York.' Perhaps there is some connection. He conducted many a 'first peal on the bells,' including St. Peter's, Nottingham (old peal) in 1768, new peal 1771, Uppingham 1773, Newark 1773, Mansfield 1774, Grantham 1775, Norton-by-Galby 1776, and Caythorpe 1778. Two of his compositions, a 5,280 Treble Bob Major and a 5,000 Treble Bob Royal, find a place in Snowden's 'Treble Bob.' One of his successors as conductor of the Sherwood Youths, George Dickisson, reputed to be his son-in-law, and buried in the same grave as Crofts, conducted the first peal on the bells at Ashbourne, Derbyshire, in 1821, where a free fight occurred after the peal, with the locals in the churchyard.

A mere glance through the MSS. gives an impression of careful and detailed effort, which characterises all his work. His personal peal-book is a dainty specimen of cultured writing and engrossing. One of the two copies of the Clavis possessed by him shows in his own writing that every page has been carefully read and corrected even to the most minute detail, also that every peal in the book was proved by him, and the position of the false changes shown. He rang in all 31 peals, 27 of which he conducted, the details of which are:—

Grandsire Triples 15, conducted 14.

Grandsire Caters 6, conducted 4, including 6,012, 8,046, 10,260

Bob Major 4, conducted 3, including 6,000.

Bob Royal 1, conducted 1.

Oxford Treble Bob Major 3, conducted 3, including 7,040.

Oxford Treble Bob Royal 1, conducted 1.

Double Bob Royal 1, conducted 1.

In one peal at Nottingham, in 1782, the ringer of the 3rd is described as 'an honest Yorkshireman.' No explanation is offered, but probably 'Samivell Peppery' might be able to throw light on it. The portrait which is published by kind permission of the Nottingham Castle Art Museum, where the original hangs, was painted by Richard Bonington, a one-time stump orator, artist, and jack-of-all-trades, who eventually succeeded his father as jailer at the Nottingham House of Correction, in which latter capacity he probably encountered Crofts. Bonington afterwards married a Birmingham lady, named Parkes, settled in the nearby village of Arnold, where a son was born to them. This boy grew up to be the famous Nottingham artist, Richard Parkes Bonington, whose work is internationally known.

This article is intended to justify the efforts of the present generation of Nottingham ringers to keep alive the memory of this local giant by holding an annual memorial dinner bearing his name. His grave, so long neglected that its position was forgotten, has now been cleaned and edged with marble, and as a compliment to him the Society of Sherwood Youths has been revived.

Writing of the Crofts' MSS. Mr. J. W. Parker, of Sunderland, has said 'The whole of the papers are extremely interesting, and, considering the time when they were written, reveal the writer as a wonderful man. At that time there could be little or no chance of learning from an outside source, and yet the contents of the MSS. show Crofts to have the knowledge of and a keen insight into many things which would put him in the forefront, even to-day. His touches and peals seem surprising for the time . . . . The most surprising and interesting to me is the writer's proof of Treble Bob methods by the lead ends. In the case of Oxford Treble Bob the proof is as exact and detailed as that published 100 years later by the late Jasper W. Snowden. Though set out in a different way, the method of deducing the false course ends from the false lead ends is the same.'

Mr. George Baker, who has also examined the MSS., expressed the view: 'Considering the time it was written, the knowledge he had of proving stanzas Crofts as one of the most remarkable men in the history of ringing. With one exception (Cambridge Surprise) his proofs are equal to anything that can be done to-day, although the work was far more laborious than now . . . . His collection of peals and touches is very wonderful, and one can only be surprised that at such an early date there was living a gentleman with far greater knowledge than many first-rate ringers possess to-day.'

## BARNSELEY & DISTRICT ASSOCIATION.

The monthly meeting of the Barnsley and District Society was held at Wortley, near Penistone, on Saturday, November 15th, when the following towers were represented: Horbury, Anston, Bolderstone, Rotherham, Penistone, Hovlandswaine, Wath. Touches were rung in 6 and 8 bell methods, and the bells kept going until 9.30 p.m. Tea was provided by kind invitation of Mr. Wooler, and at the business meeting, held in the same room, a letter of regret was read from Mr. C. D. Potter (secretary), who was unable to attend owing to illness. The meeting expressed its sorrow and the hope that he would soon be restored to health.

An invitation was received from Horbury to hold the next meeting there, as it was proposed to open the bells after rehanging by Messrs. Meurs and Stainbank, on December 13th.—The offer was accepted, and the meeting closed with votes of thanks to the Vicar for the use of the bells, and to Mr. Wooler for his kind invitation to tea.

## ELTHAM BELLS DEDICATED.

### SIX RECAST AND TWO NEW TREBLES.

The newly recast bells of Eltham Parish Church, Kent, were dedicated by the Lord Bishop of Southwark on November 1st, in the presence of a large and representative congregation.

The first step in carrying out the scheme was taken at a public meeting in the Parish Hall, at which it was unanimously decided that the six lower bells in the tower should be recast and rehung in metal framework, with new fittings, and two new trebles added. It was also decided that electric winding apparatus be fitted to the tower clock, and that a third dial be placed on the east side, so that it could be seen from High Street. This is the scheme which has been admirably carried out by Messrs. Gillett and Johnston, of Croydon.

The restoration was organised by Captain W. Anderson, who has worked with considerable enthusiasm, keeping the scheme constantly before the public, special emphasis being laid on the fact that the bells and clock existed for the common good of Eltham people, who, one and all, were asked to contribute to the cost of the work. The first, or treble bell, bears the inscription 'Mary,' and is in memory of Mary C. L. Yeatman and E. L. Yeatman.

On the second bell is inscribed 'Restoration, organised by Capt. W. Anderson, M.C., and the cost defrayed by public subscription, 1924,' and on each of the eight bells is inscribed 'Recast by Gillett and Johnston, Croydon, 1924.'

The history of the bells is given on No. 8 bell, and is as follows: 'The lower six bells, recast by Thos. Mears, of London, in 1794. Were again recast and two trebles added in 1924. The Rev. I. Kenyard, Vicar; Thos. Noyes, Wm. Glazbrook, churchwardens, 1794. The Rev. Elphinstone Rivers, Vicar; Thos. Reed Parry, Geo. Wm. Chidley, churchwardens, 1924.'

### THE DEDICATION SERVICE.

Despite the distinctly inclement weather, the church was well filled for the dedication service. The Lord Bishop was attended by the Rev. S. G. Hooper (Bishop's chaplain), the clergy in the stalls and sanctuary being the Rev. Elphinstone Rivers (Vicar of the parish), the Rev. J. C. Grey (Parish Church), the Rev. H. A. Hall (Vicar of Holy Trinity, Eltham), the Rev. R. H. S. Gobbitt (St. Luke's, Eltham), the Rev. R. B. Janvrin (St. Peter's, Lee Road), and Father E. Thornton (All Saints', Hatcham, New Cross, who assisted at Eltham Parish Church during the war). Occupying front seats in the nave were the eight bell ringers (members of the Kent County Association, one of whom was Captain Anderson). Col. H. B. Tasker and Mr. R. C. Gregory, representatives of Messrs. Gillett and Johnston, were also present. The organist was Mr. G. Nelson Prior.

Evensong was begun with the Lord's Prayer, and the act of dedication having taken place, the bells were rung in rounds for a few minutes.

In his address, the Bishop first said they were taking part that evening in a service, which, through the nature of the case, could very rarely occur—the dedication of the bells of the church, either as new bells or after recasting. Normally, bells were recast every 200 years, and so it followed that it was in the highest degree improbable that any of those who were in the church that night would, unless some strange accident occurred, hear again the ringing forth of the bells immediately after their dedication. Their earliest bells dated back to the reign of Henry VI., and it was possible that some of the metal in some bells to-day was used for the ringing of the peals of triumph at the destruction of the Spanish Armada, at the restoration of Charles II., at the release of the bishops from the tower, at the coming of William of Orange, and after the victories of Trafalgar and Waterloo. The bells of their Parish Church in many cases linked the church with the distant past, and it was difficult, he thought, to exaggerate the place bells had had in history, in architecture, and in art. Sometimes the bells in the past actually made history. They were rung to warn the inhabitants of the town of the approach of the enemy; they were rung at other times to stir the people into revolt; they were rung as a signal that all fires were to be closed; and frequently in the past there were occasions when the ringing of the bells signalled some really important act in history. Speaking of the effect bells had on art, his Lordship said that at one time our churches had no towers; they had little turrets through which light and air were admitted, but presently there came the need for a place in which bells could be rung, and so were built the towers and spires as tabernacles for the bells, and gradually those towers and spires were adorned until they became objects of real beauty on our English landscape.

### THE INFLUENCE OF BELLS.

Bells had also left their influence on poetry. It would take volumes to give anything like an adequate account of the way in which bells had influenced the poets of every generation. If bells, continued the preacher, had had their part in history, in architecture and in poetry, they had had their part above all in religion, calling the people to church, calling them to worship, ringing out merrily for a wedding and mournfully for some passing soul, reminding people of the world which was invisible, bringing to them in this jangling life some mes-

sage from the spheres of heaven. And they brought their message to many who often stood entirely apart from organised religion. Some of them might remember how Faust, when about to commit suicide by drinking from a cup of poison, suddenly heard the bells ring out, and he remembered how, long ago in his boyhood, he had heard them, and they stirred him to better thoughts. Then again, Peer Gynt, when wrestling with the bestialities of the lower world, was delivered by the sound of the bells ringing out in the morning. When the bells rang out, what was their message? They called people to worship, and if they themselves were not able to come into the church when they heard the bells, they could lift up their hearts in some short prayer, act of thanksgiving, or act of recollection, recalling to themselves the Presence of God, and the invisible world. They also rang out a message of peace and goodwill; they called them to realise the fellowship they should all have one with another as members of the great family of God. To the bell ringers, his Lordship said they must perform their duties rightly with co-operation and unity. There must be no disharmony and dispute in their own lives, and in their own work, and the parishioners must in their own lives show forth the same unity and goodwill. When they were sometimes depressed and disappointed at all the disharmony of their day, when they saw the world divided so often by class division and social and international strife, then let them remember God's purpose. Let them realise that in due time His purpose would be accomplished.

The musical parts of the service were very beautifully rendered by the choir. The closing hymn was, 'Lifted safe within the steeple,' followed by the Blessing.

A collection was taken on behalf of the Restoration Fund, and after the service the bells were rung by the bell ringers, this concluding another interesting phase in the history of old Eltham.

## WINCHESTER DIOCESAN GUILD.

### GUILDFORD DISTRICT'S SUCCESSFUL YEAR.

The annual meeting of the Guildford District was held at Guildford on Saturday last, and the result shows that the district has kept up its reputation of being one of the most progressive in the diocese. The bells of Holy Trinity (8) and S. Nicolas (10) were available during the afternoon, and a service was held in Holy Trinity Church at 4.30, conducted by the Rector (the Rev. Canon E. C. Kirwan). A capital address was given by the Rev. P. Cunningham (Rector of Cranleigh). Tea was provided at Brett's Restaurant, 79 sitting down. Ringers were present from Aldershot, Ash, Clondun, Cranleigh, Cobham, Farnham, Godalming, Haslemere, Holy Trinity and S. Nicolas, Guildford, Puttenham, Shere and Worplesdon, as well as a strong contingent from the York Town district.

After tea, the annual business meeting was held, the chair being taken by Mr. N. Vincent, churchwarden of Holy Trinity, supported by Rev. Canon Kirwan, Rev. P. Cunningham, Major J. H. B. Hesse, Mr. J. J. Jones, Mr. K. Whittington, etc.

After a few introductory remarks by the chairman, the secretary's report was read, and showed a substantial balance to be forwarded to the general treasurer.

The Ringing Master also presented his report, which showed a great improvement of ringing in the district during the past year.

The officers were all re-elected: Mr. E. Raddon, hon. secretary; Mr. A. C. Hazelden, Ringing Master; Mr. W. R. Melville, chairman of committee; and Messrs. Jones and Whittington, representatives on the Central Committee.

Four full members and one probationer were elected, and the places of meeting for the year were decided as follows: Wonsers and Bramley in February; Godalming in April; Leatherhead in May; Seale and Puttenham in July; and Cobham in September.

The usual vote of thanks was passed to the Rev. Canon E. C. Kirwan for holding the service, the Rev. P. Cunningham for his address, to the chairman for presiding (accorded with musical honours), to the organist, and to the officers for their past services.

At the conclusion of the business, a smoking concert was held, and a capital programme of music and songs was carried out by members of Brett's Concert Party, a very enjoyable evening being spent.

### ISLE OF WIGHT DISTRICT.

The annual meeting of the Isle of Wight District was held at Newport on Thursday, November 27th. Mr. A. D. Callaway was voted to the chair, in the absence of the Vicar of Newport (Canon Thompson). The accounts were passed, showing a balance of £4 2s. 5½d., which was considered satisfactory, in view of Shanklin ringers having lapsed through the bells being unringable, owing to the state of the tower.

The Rev. J. C. Orr, Vicar of Whitwell, was elected president for 1925. The secretary, auditor and representative on the Central Committee were re-elected.

Meetings for 1925 were fixed as follows: February 28th, Carisbrooke; Whit Monday, Ryde; Sept. 6th, Whitwell or Godshill; November (last Saturday), Brading.

Thanks to Mr. Callaway for presiding terminated the meeting, after which the bells of Newport Parish Church were utilised by ringers from Newport, Ryde and Carisbrooke.

**WHITECHAPEL FOUNDRY.**

FROM THE ARMADA TO THE GREAT WAR.

A very charmingly got-up booklet, dealing briefly with the art of bell founding and the history of the ancient Whitechapel Foundry, has been issued by Messrs. Mears and Stainbank for private circulation. Entitled 'Bell Founding from the Armada to the Great War and after,' the brochure has many illustrations, which include a picture of one of Robert Mot's bells, cast in 1594 for Staplehurst, Kent. A chronological list of the proprietors of the foundry is given from the days of Mot in 1570, and it will be interesting to those not already conversant with the history of this firm, to learn that at various times the goodwill and patterns of the following founders have been incorporated: Abraham Rudhall and Co., of Gloucester; John Briant, of Hertford; Osborn and Dobson, of Downham, Norfolk; and Robert Wells, of Aldbourne, Wilts.

A list of some of the more important bells in all parts of the world, cast by the firm, is given, and there are notes on 'Tone and Tune,' bell hanging, and carillons, as well as much other interesting matter. Not the least striking feature is to be found on the front cover, where is embossed a facsimile of the present stamp of the foundry alongside a copy of that of Robert Mot of 1570.

**DEATH OF MR. W. J. SEVIER.**

PASSING OF 'THE PROPHET.'

We regret to record the death of Mr. William J. Sevier, of Nottingham, and late of Gloucester, who died on November 20th after only a few days' illness.

Mr. Sevier was something of a 'character' in the Exercise, and was formerly familiarly known as 'The Prophet,' from his study of astrology. He was born on Dec. 2nd, 1864, and did most of his ringing while living in and near Gloucester, although his interest in the art remained keen to the end.

Members of the Nottingham District of the Midland Counties' Association intended to be present at the funeral, but the obsequies took place earlier than was expected, and consequently no ringers attended, and the wreath which was subscribed for was not placed on the grave. With the sum received for this purpose, however, it is hoped to form the nucleus of a fund for some kind of memorial.

**HERTFORD COUNTY ASSOCIATION.**

The quarterly meeting of the Northern Branch was held at Royston on Saturday, November 22nd, and was well attended by members from Baldock, Barkway, Barley, Braughing, Graveley, Hitchin, Little Mundon, and Ware.

Service was held in the Parish Church, and the Vicar (the Rev. J. Harrison) gave a very appropriate address on 'Influence.'

Tea was served at Beale's Restaurant, and was followed by the meeting, which was presided over by the Vicar.—One new member was elected, and it was decided to hold the next meeting at Baldock in February.

Regret was expressed all round at the departure of Mr. W. L. Darlow, a valuable member of the Royston company, who leaves for South Africa, for health reasons shortly, everyone wishing him god-speed.

Thanks were voted to the organist and the Vicar for their helpful services to the association, and a return was made to the tower for practice in the standard methods.

A district meeting was held at St. Albans on Saturday, November 29th. St. Peter's tower was open during the afternoon, and ringers attended from Watford, Harpenden, Tring, Hemel Hempstead, Kington, Hatfield, North Mimms, and the local band. The methods rung were Grandsire and Stedman Caters, Bob Royal and Treble Bob Royal, Double Norwich and Superlative.

The bells in this tower have recently been overhauled by Messrs. Mears and Stainbank, and the 'go' of them is all that can be desired.

At the business meeting, the President of the Association (Mr. H. Goodenough) occupied the chair. It was decided to hold the next meeting at Hatfield on January 17th, 1925.

After tea, the Cathedral tower was visited, and the bells kept going till 8.30, and the evening was concluded with handbell ringing.

**YAXLEY, SUFFOLK.**—On November 14th, at St. Mary's Church, an attempt for a peal of Minor came to grief, after ringing the last course of the second 720 Kent Treble Bob Minor. Then was rung 720 each of Oxford Treble Bob Minor and Plain Bob Minor: W. Saunders 1, E. Youngs 2, A. J. Berry 3, H. Day 4, E. F. Poppy (conductor) 5, D. Whiting 6. This was rung for the institution of the new Vicar, which took place the same evening.

**EYE, SUFFOLK.**—On Monday, November 17th, 720 Bob Major and 544 Oxford Treble Bob Major: G. Merton 1, E. Youngs 2, R. Grimble 3, A. Oakes 4, F. Hayward 5, E. F. Poppy (conductor) 6, H. Day 7, D. Whiting 8.

**METHOD CONSTRUCTION.**

To the Editor.

Dear Sir,—What Mr. Baker calls a two-bell shunt will be better understood if it be regarded as a three-bell shunt. The three shunts are shunted from a position in which they course after 4 and 5 to a position before these bells. The operation by means of which this is done is known as an 'Extreme.' Similarly his four-bell shunt is actually a one-bell shunt. Also an Extreme. To many people the difference will doubtless appear merely a matter of words, but in fact it is in points like this that all the difference lies between understanding what a shunt is and complete failure to grasp the point at issue. If he will allow me to say so, Mr. Baker would do well to spend his next half-hour of leisure at Brighton Goods Station. He will then learn that a shunt consists of cutting a block of trucks out of a train and re-uniting them to the train in a fresh position. Any railway porter will inform him that the shunt is not completed when the train is cut in half. This is where the theory of the place-makers breaks down. It is true that it might be argued that the two rows

correspond to a train of 6 trucks in which 1 and 4 are interchanged, and similarly 5 and 6. But no one is foolish enough to say just this, for everyone recognises that coursing order has something or other to do with a shunt in ringing.

What most people fail to grasp is that this coursing order has everything to do with it, and nothing else at all enters in. Giving prominence to the place invariably causes a confusion of thought, though this is not always evident when applied by really able men like Mr. J. W. Parker, though it is present all the same.

What is needed is freedom from all artificial prejudice. Nothing has stood more in the way of a recognition of the true principles which underlie all change ringing than the assumption that London Minor and London Major are the same method. Why this ancient superstition (for it is nothing else) should prove so long lived is hard to understand. Take any other method whatever in which the extension is unquestioned, can you find a single parallel to the work of the second in the first lead? In Minor, after making 4th's it hunts up, whereas in Major it turns round and returns to the lead. Surely this ought to raise suspicion. And yet we actually find that the assumption that it is a true extension is used to controvert an argument, logical in itself, which goes further to explain Method Construction than anything which has previously been produced.

Mr. York Bramble is mistaken about my second tentative definition. It is the familiar story of confusing Construction and Composition. At one stage they have much in common, but at the point with which these definitions deal it is necessary to keep them quite separate. Thus, we are not concerned here with the possibility of the repetition of rows. That comes later. The definitions deal with the principles which will restore a certain number of bells to the order from which they started: we are not as yet dealing with the way in which repetition is to be avoided. Mr. Bramble's suggested addition, I fear, will only increase the confusion in most people's minds. The root of the whole matter, so far as Construction is concerned, is that if bells are started from rounds they can only return to rounds when they are in 'original' coursing order. Incidentally, that is the reason why methods ought to have Bob Major lead ends. The regular divisions into which a plain course is divided should exhibit at their junctions the complete work of the method. They do not strictly do this if some or other shunt is not completely resolved within the lead. Or, to put it another way, a lead must contain completed shunts within itself and not part A of one shunt and part B of a second shunt.

To give a familiar example:—

214356	214356	In the first instance the shunt is completed within the lead, whereas in the second at the go off from rounds the first stage of a shunt on 3-4 takes place, but it is not completed till the 5th lead of the course. That is why Canterbury should be rung in its reverse form alone. In its earliest form a so-called lead contains part of four separate leads. This spoils the symmetry, and symmetry is one of the most important features of change ringing.—Yours faithfully,
123465	123465	
123456	123456	
214385	213465	

E. S. POWELL.

P.S.—Does not Mr. Parker's clever jugglery with words amount to this? A murderer makes a small cut and severs an important artery of his victim. The man bleeds to death. His death is caused by the bleeding, and not by the cut. Therefore, the perpetrator ought only to be punished for a common assault. Very nice and conclusive.

**LIANGOLLEN, DENBIGHSHIRE.**—On Saturday, November 8th, a quarter-peal of Stedman Triples (1,260 changes), Thurstan's, in 45 mins.: T. Butler senr. (conductor), 1, A. Allen 2, R. T. Evans 3, F. Evans 4, W. S. Higginson 5, T. Davies 6, T. R. Butler 7, W. Higginson, senr., 8.

**BICESTER, OXON.**—On Wednesday, November 20th, 720 Grandsire Minor: Miss F. A. Rowe (first 720 and first attempt) 1, W. Scarrott 2, B. Cox 3, E. A. Clifton 4, F. Weale 5, E. Hims (conductor) 6.



## SUNDAY SERVICE TOUCHES.

**BURFORD, OXON.**—On Sunday, Nov. 30th, for evening service, 756 Stedman Triples: W. Brunsdon 1, H. Bond 2, A. Bishop 3, R. Hudson 4, F. Soden 5, H. Barrett 6, T. Bond (conductor) 7, W. Dixon 8.

**PORTMADOC, N. WALES.**—At St. John's Church, for service, on November 30th 168 and 504 Grandsire Triples: R. Richards 1, R. McMillan 2, J. Owen (conductor) 3, J. V. Humphreys 4, P. Roberts 5, F. J. Williams 6, H. McMillan 7, H. Roberts 8.

**SHOULDHAM, NORFOLK.**—On Sunday, Nov. 30th, for morning service, at All Saints' Church, 720 Bob Minor: A. V. Bowen 1, J. Porter 2, R. H. Bowen 3, J. Porter 4, H. Porter 5, E. Barker (conductor) 6.

**TACKLEY, OXON.**—For morning service, on Sunday, Nov. 30th, at St. Nicholas' Church, the first 120 of Grandsire Doubles rung, by the local band: W. Evis 1, E. F. Honour 2, G. Bullock 3, W. H. Cleaver 4, W. Judge (conductor) 5, A. Whitlock 6. It was also the first 120 by the ringers of the 2nd, 3rd and 4th bells.

**BRIDGEND, GLAM.**—At St. Illtyd's Church, on Sunday, Nov. 30th, for evening service, a quarter-peal of Union Triples (1,260 changes), in 45 mins.: T. Pelly 1, A. C. Jones 2, B. J. Toby 3, R. Evans 4, C. H. Perry (conductor) 5, A. J. Pitman 6, D. R. James 7, A. W. Wright 8. This is the first quarter-peal in the method by all the band, and the first quarter-peal in the method in Wales.

**CHELMSFORD.**—At the Cathedral, on Sunday, Nov. 23rd, 1,260 Grandsire Triples (first part of Parker's 4-part): F. Tolworthy 1, A. Saltmarsh 2, C. Gentry 3, C. C. Pease 4, J. Wood 5, P. Timson 6, L. J. Clark (conductor) 7, F. Cooper 8.

**BOURNEMOUTH.**—At the Church of St. John's, on Sunday, Nov. 23rd, a quarter-peal of Stedman Triples, in 49 mins.: A. G. Bennett 1, H. R. Bennett 2, H. Mitchell 3, E. Chandler 4, C. Forfitt 5, W. Symonds 6, W. H. Bennett (conductor) 7, F. Longman 8.

**TUNBRIDGE WELLS.**—At St. Peter's Church, for evening service, on November 23rd, 1,344 Superlative Surprise Major: R. E. Lambert 1, H. Markwell 2, W. Collison 3, F. White 4, W. Latter (capt.) 5, F. J. Lambert, junr., 6, F. J. Lambert, senr., 7, S. H. Green 8. First in the method by ringers of 6 and 7. Rung with the bells muffled as a tribute of respect to the late Mr. Breti Collins, one of the churchwardens.

**STREATHAM.**—At St. Leonard's Church, on Sunday, Nov. 23rd, for evensong, a quarter-peal of Kent Treble Bob Major (1,280 changes), in 44 mins. (by A. J. Perkins): R. D. Marshall (conductor) 1, Miss E. Chapman 2, Miss E. E. Hardecastle (first quarter in the method) 3, F. Lee 4, Miss F. E. Orr 5, W. S. Smith 6, J. Chapman 7, W. Joiner 8.

**CHIPPING BARNET.**—On Sunday, Nov. 23rd, at St. John's Church, for Matins, a quarter-peal of Bob Major (1,334 changes), in 50 mins.: M. Soper 1, F. Chandler 2, W. Tarling 3, G. Herbert 4, S. Childs 5, F. A. Milne 6, H. J. Eldred 7, Norman A. Tomlinson (conductor) 8.

**FARNHAM, SURREY.**—On Sunday, Nov. 23rd, at St. Andrew's Church, for morning service, in 47 mins., a quarter-peal of Grandsire Triples (1,260 changes): J. Read (first quarter-peal) 1, C. Wells (first quarter inside) 2, S. Meadows 3, H. Kemp 4, H. Prior 5, T. Upshall 6, R. Hasted (conductor) 7, A. E. King 8. Rung as a birthday compliment to the conductor.

**LONDON.**—On Sunday, Nov. 23rd, for evening service, at St. Andrew's, Holborn, 1,260 Grandsire Triples, in 45 mins.: E. Russell 1, R. Green 2, W. Norton 3, H. Franks (composer and conductor) 4, A. Darnell 5, E. Brett 6, J. Bullock 7, J. Hawkins 8.

**KIDDERMINSTER.**—On Sunday morning, November 16th, on the occasion of the Mayor and Corporation attending service, at the Parish Church, 1,280 London Surprise Major: J. Woodberry 1, N. Davies 2, G. Davies 3, K. Salter 4, T. J. Salter 5, J. Davies 6, E. J. Brookes 7, C. H. Woodberry (conductor) 8.

**SHEFFIELD.**—On Sunday, Nov. 16th, at the Church of St. Maries, 1,280 Kent Treble Bob Major, in 50 mins.: R. Lake 1, T. O'Hara 2, T. Sarel 3, J. Evinson 4, G. Lavis (conductor) 5, J. R. Brothwell 6, R. Harrison 7, C. Harrison 8.

**BLETCHLEY, BUCKS.**—On Sunday, November 16th, for evening service, 1,922 Grandsire Triples: H. V. Sear 1, H. Sear (conductor) 2, W. Mead 3, J. Mead 4, F. Stanton 5, E. Marks 6, W. Sear 7, F. Whitehead 8. Longest touch by H. V. Sear, and rung on his 15th birthday.

**SOUTHAMPTON.**—At St. Mary's Church, on November 16th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): J. W. Faithfull 1, H. Payne 2, R. Curtis 3, F. Mursell 4, F. White 5, H. Reeves (conductor) 6, R. J. Stone 7, A. Reid 8. Arranged for R. J. Stone, of St. Mary's, Portsmouth.

**FOLKESTONE, KENT.**—On Sunday, November 16th for evensong, 518 Grandsire Triples: W. Kitchen (first 500) 1, Miss E. Jarvis 2, G. McCrow (first 500) 3, E. Bridges 4, S. Binfield (conductor) 5, T. Farley 6, H. Whitehead (Deal) 7, J. Coppins 8.

**NORTHAMPTON.**—At St. Edmund's Church for morning service, on November 16th, a quarter-peal of Stedman Triples (1,250 changes): F. Hopper 1, B. Soden 2, J. Townsend (first quarter in the method) 3, T. Tebbutt (conductor) 4, J. Mackay 5, I. Bennett 6, J. Metherell 7, H. Marlow 8.

**ISLEWORTH.**—On Sunday, November 16th, for morning service, a quarter-peal of Grandsire Triples, in 46 mins.: T. Beadle 1, F. G. Coddard 2, J. Milner 3, W. Lidbetter 4, F. E. Cole 5, F. Armstrong 6, G. Spencer (conductor) 7, H. Brooks 8.

**MORETON-IN-MARSH.**—On Sunday, for evening service, on Nov. 16th, a quarter-peal of Grandsire Triples, in 45 mins. (1,260 changes): F. Jones 1, C. Grimes 2, J. Gardner 3, B. Timms 4, N. Byron 5, A. White 6, W. Large (conductor) 7, H. Hint 8. —On Saturday, Nov. 15th, a quarter-peal of Grandsire: J. Gardner 1, C. Grimes 2, F. E. Davis 3, B. Timms 4, E. Parden 5, A. White 6, W. Large (conductor) 7, N. Byron 8.

**GREASLEY, NOTTS.**—At St. Mary's Church, on Sunday, Nov. 16th, for evensong, a quarter-peal of Grandsire Triples, in 39 mins.: A. Whistler 1, H. Bush 2, H. Williamson 3, H. Byfield 4, T. Storer 5, E. Williamson 6, J. E. Hobbs (conductor) 7, N. Hemmington 8.

**RYE, SUSSEX.**—On Sunday, Nov. 16th, for morning service, on the occasion of the Mayor and Corporation attending church in state, 1,316 Grandsire Triples: F. Bryant 1, G. Farr 2, Mrs. Baker 3, S. Irving 4, G. Hodson 5, K. Pattenden (conductor) 6, H. Baker 7, A. Frumpton 8. Ringers of 3rd and 7th from Frittenden, Kent.

**WHITCHURCH, SALOP.**—On Sunday, Nov. 16th, for the memorial services, the bells were rung half-muffled for the morning and afternoon services. —For evening service, with the bells open, a quarter-peal of Grandsire Triples (1,260 changes), from Holt's Ten-Part, in 48 mins.: A. Diggs 1, E. Barker 2, T. Butler 3, W. Lycett 4, J. Gibson 5, E. V. Rodenhurst (conductor) 6, T. R. Butler 7, J. Porter (first quarter-peal) 8.

## DEATH OF MR. T. H. JONES, MONMOUTH.

It is with regret that we have to record the death of Mr. T. H. Jones, of Monmouth, after a long and trying illness, at the age of 64. He was at one time a very active member of the Llandaff Diocesan Association, but for some years past, through his many public duties, he was unfortunately only able to give but little time to ringing away from his own parish church, where he remained to the end a constant and regular attendant.

It was in 1882, when the writer first went to live at Monmouth, that Mr. Jones began his change ringing career. He soon proved himself to be a very intelligent and enthusiastic pupil, and with his help, after many struggles, the local band scored their first peal, which was also the first on the bells. He gave great promise of being a good handbell ringer, having rung 5-6 to the writer's 'four-in-hand' to at least a hundred 720's of Minor in ten methods. He had only rung three peals of Grandsire Triples, but could ring all the standard methods very well.

He was born in humble circumstances, yet by hard work and perseverance he rose to become a prominent business man of the town. In a busy life, however, he always found time for public work, and many and varied were the capacities in which he devoted his energy to the benefit of the town and neighbourhood. He had occupied a seat on the Corporation for considerably over a quarter of a century, ultimately becoming an alderman. No better tribute could be paid to him when it is said that in all he undertook he gave of his very best, and never let anyone down.

The church bells were rung muffled while his remains were being conveyed to the Cemetery. E. B.

## MIDLAND COUNTIES ASSOCIATION.

## NOTTINGHAM DISTRICT.

A meeting of the Nottingham District was held on Saturday, Nov. 22nd, at Old Basford, when between 20 and 30 ringers attended from the following towers: Beeston, Barton, Bottesford, Bulwell, Ilkeston, Sawley, Greasley, Long Eaton; St. Peter's and St. Mary's, Nottingham; Daybrook, Sutton-in-Ashfield, Sandiacre. Mr. J. E. Sykes was also present, being on a visit to the city, and received a hearty welcome. Members of the local band also attended.

The vice-president (Mr. A. Coppock) was unable to be present, owing to indisposition, and at the business meeting held in the tower the chair was occupied by Mr. W. E. White.

On the suggestion of the committee, the next meeting is to be held at St. Mary's, Nottingham, on December 13th, and will be followed by a lecture at 7 p.m. by the Rev. R. F. Wilkinson, of Mansfield, on the history of the church bells of Nottinghamshire, bell ringing customs, and bells and change ringing. This gathering will be held in the St. Mary's Church Institute.

The Chairman mentioned that the association had lost one of its members during the week in Mr. W. J. Sevier, and asked all those present who possibly could to attend the funeral. It was hoped to ring the handbells over his grave. A collection was also taken for the purchase of a wreath.

A hearty vote of thanks to the Vicar for the use of the bells, and also to Mr. Hooten for kindly making the arrangements, was proposed, and carried, Mr. Hooten replying on behalf of the Vicar and himself.

The bells were kept busy during the evening in various methods.



## NOTICES.

**SWANSEA AND BRECON GUILD.**—Southern Branch.—The quarterly meeting will be held at Neath on Saturday, December 6th. Ringing from 3; service 4; tea 4.30.—J. Hammond, Branch Sec., Garthmoor, Neath.

**SUFFOLK GUILD.**—A meeting will be held at Stowmarket on Saturday, Dec. 6th, at the Church Hall. Bells available at 2 p.m. Tea at 4 p.m. Meeting follows. A meeting will be held at Long Melford on Saturday, Jan. 10th. Bells available from 1 p.m. to 9. Tea at Melford Rectory at 4 p.m. at 4d. each, for all sending word by Jan. 5th to Mr. Stedman Symonds, Asst. Sec., Church Street, Lavenham.

**LADIES' GUILD.**—Western District. — Quarterly meeting at St. Michael's, Bristol, Saturday, Dec. 6th. Service 4.30, followed by tea and meeting.—E. E. Emm, School House, Evercreech, Bath, Somerset.

**DUDLEY AND DISTRICT GUILD.** — A quarterly meeting of this Guild will be held at Old Hill on Saturday, Dec. 6th. Bells available from 3 o'clock. Service in church at 4.30, business meeting afterwards.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

**LANCASHIRE ASSOCIATION.** — Manchester Branch.—The next meeting will be held at the Manchester Town Hall on Saturday, Dec. 6th. Bells ready 3.30. Meeting at 7 p.m. — J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

**OXFORD DIOCESAN GUILD.** — North Bucks Branch.—A quarterly meeting of above branch will be held at Bletchley on Saturday, Dec. 6th. Bells (8) available from 2 p.m. Service 3.30 p.m., when the Master of the Oxford Guild will preach. Tea at 4.30 p.m. All ringers welcome.—Walter Sear, 10, Albert Street, Bletchley.

**SALISBURY DIOCESAN GUILD.** — North Dorset Branch.—The annual meeting will be held at Sherborne (8 bells) on Saturday, Dec. 6th. Ringing from 3 p.m. Service 4.30, in the Abbey, with address from Canon Wingfield-Digby. Tea at 5 in the Church Hall (6d. for members), meeting to follow. Lillington bells (5) also available.—R. E. P. Gorringe, Manston Rectory, Sturminster Newton, Dorset.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next branch meeting will be held at St. Saviour's, Bacup, on Saturday, Dec. 6th. Bells ready from 5 o'clock. Meeting at 7.—John H. Haydock, Branch Sec.,

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next branch meeting will be held at Nelson on Saturday, Dec. 6th. Bells ready 3 p.m. Meeting 6.30 p.m. — J. Watson, Branch Sec., 48, Shear Bank Road, Palmer Street, Blackburn.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Wisbech Branch.—A district meeting will be held at March, Cambridge, on Saturday, Dec. 6th. Bells ready from 2. Short service and business meeting. Six bells. All ringers welcome. — H. W. Giddings, 101, Elwyn Road, March.

**ESSEX ASSOCIATION.**—North-Eastern District. — The annual meeting of this district will be held at Great Bentley on Saturday, Dec. 6th. The bells will be available during the afternoon. A service will be held in the Parish Church at 4.15 p.m. Tea will be provided, and it is hoped that as many members as possible will attend for the election of officers for the ensuing year.—R. W. Stannard, Hon. Sec., 12, Ireton Road, Colchester.

**HEREFORD DIOCESAN GUILD.**—Ledbury District.—A quarterly meeting will be held at Coddington on Saturday, Dec. 6th. Bells (6) available at 3 o'clock. Church service at 5 p.m. Afterwards tea will be provided by the Rector (Rev. A. Miller). Business meeting to follow.—Richard Thomas, Hon. Sec., Post Office, Coddington, Ledbury.

**MIDLAND COUNTIES ASSOCIATION.** — Loughborough District.—A monthly meeting will be held at Shepshed on Saturday, Dec. 6th. Bells (8). Business meeting 5 o'clock. All ringers and friends welcome.—J. Saddington, Hon. Dis. Sec., 27, Chapman Street, Loughborough.

**WINCHESTER DIOCESAN GUILD.**—Christchurch District.—The annual meeting will be held at Christchurch on Saturday, Dec. 6th. Bells will be available from 2.30 p.m. Tea 4.15. Service 5.30.—G. Preston, Dis. Sec., 3, Waterloo Place, Christchurch.

**ELY DIOCESAN ASSOCIATION.**—A meeting of the Hunts District will be held at Long Stanton on Dec. 6th. Service at 4.30. Tea in School at 5, followed by business meeting. All ringers welcome.—Rev. H. B. Woolley, Long Stanton.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at All Hallows, Tottenham, on Saturday, Dec. 6th. Bells ready from 3.30. Short service at 5. Tea at 5.50, at 1s. each. All members and friends welcome. Will those members whose subscriptions are still outstanding please let me have same as soon as possible.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

**DEVONSHIRE GUILD.** — Exeter Branch. — The annual meeting will be held at St. Thomas', Exeter, on Saturday, Dec. 6th. Service 4.30 p.m. Tea 5 p.m. (free to members). The following towers will be open: Cathedral, St. Sidwell's, St. David's, St. Thomas' and St. Petrock's. All ringers welcome. — J. C. Oke, Assistant Sec., 35, St. David's Hill, Exeter.

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District.—The annual meeting will be held at Biggleswade on Saturday, Dec. 6th. Bells (8) available 3 p.m. Tea at 5. A good meeting is requested. All ringers welcome.—C. J. Ball, Dis. Sec., 2, Tempsford Road, Sandy.

**BROCKENHURST BELLS.**—The peal of 6 bells at Brockenhurst, Hants, will be dedicated on Sunday, December 7th, at 3 p.m., by the Rev. C. E. Matthews, vice-president of the Winchester Diocesan Guild.

**LONDON COUNTY ASSOCIATION.**—Meetings for December: St. Clement Danes, Sunday, the 7th, at 10 a.m., and Mondays, the 8th and the 22nd, at 7.30; St. Botolph, Bishopsgate, Monday, the 15th, at 7.30.—A. H. Keighley, Gen. Sec., 18, Merrick Square, S.E.1.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** — Established 1637.—The subscription of 1s. 8d., which entitles members who have not attended twenty times in the past year, to vote on matters of finance, is now due. Meetings for practice will be held at \*St. Paul's Cathedral on December 30th; Southwark Cathedral on the 9th; St. Magnus on the 11th; \*St. Michael's, Cornhill, on the 16th; all at 7.30 p.m.; St. Andrew's, Holborn, on the 18th, at 8 p.m. \*Business meeting afterwards. — William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Garston on Saturday, Dec. 13th. Bells ready at 3.30; service 5.30; meeting 6. Members intending to be present please send word to the Sec., Walter Hughes, 3, Shrewsbury Place, Garston.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The fourth annual social of the Preston branch will be held at Preston on Saturday, Dec. 13th. The Preston parish bells will be available from 2 o'clock to 4.45; also the bells of Preston St. Mark and Penwortham from 2 o'clock to 4.30. Tea in Parish Church Schools at 5 o'clock prompt, followed by whist and social. A hearty invitation is extended to all ringers and friends. Tickets 2s. 6d. each. Applications for tickets to be made to Mr. J. T. Bimson, 29, Euston Street, Preston, as early as possible, and not later than Tuesday, Dec. 9th.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

**YORKSHIRE ASSOCIATION.**—Western Division.—The next meeting of the Western Division will be held at Queensbury on Saturday, Dec. 13th. The bells (8, tenor 15 cwt.) will be available for ringing after 2.30 p.m. Tea will be provided, at a charge of 1s. 6d. per head, to those who notify Mr. T. Senior, Mount View, Chapel Lane, Queensbury, not later than Tuesday, Dec. 9th. For further particulars see circulars.—F. Hopwood, Hon. Dis. Sec., 8, Keswick Street, Laisterdyke.

**LADIES' GUILD.**—Midland District.—The next meeting will be held at Coleley on Saturday, Dec. 13th. Bells available 3.30. Service in the church 5 o'clock. Tea 5.30. Gentlemen cordially invited. Names to be sent in not later than Tuesday, Dec. 9th, to Mrs. Groves, 43, Malvern Road, Handsworth, Birmingham.

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—A quarterly meeting will be held at Christ Church, Eastbourne, on Saturday, Dec. 13th. Tower open for ringing at 2.30 p.m. Service at 4.30. Tea at 5 p.m., to be followed by a short business meeting. The bells of St. Saviour's will also be available from 6.30 to 8 p.m. Half rail fares allowed (maximum 1s.).—Geo. W. Stokes, Hon. Dis. Sec., 22, Melbourne Road, Eastbourne.

**DEVON GUILD OF RINGERS.**—North-Eastern Branch.—The next meeting will be held at St. Peter's, Tiverton, on Saturday, Dec. 13th. Bells (8) available from 2.30. Service at 4.30. Tea at 5, 1s. each. Will those requiring tea please send their names to me by Tuesday, Dec. 9th?—Miss M. Hanson, Hon. Sec., 2, The Avenue, Tiverton.

**ESSEX ASSOCIATION.**—South-Western Division.—The Annual district meeting will be held at Brentwood on Saturday, December 13th. Bells ready at 3 o'clock. Service and tea will be arranged, followed by business meeting for the election of officers for 1925. Members requiring tea please notify me by December 9th.—W. H. Theobald, Hon. Dist. Secretary, 49, The Portway, E.15.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—A meeting of this branch will be held at Higham-on-the-Hill on Saturday, Dec. 13th. Bells available 3 p.m. All ringers welcome.—F. Cotton, Local Hon. Sec., Hinckley.

**PETERBOROUGH DIOCESAN GUILD.**—Oundle and Peterborough Branches.—A meeting will be held at Warmington on Saturday, Dec. 13th. Bells available at 3 o'clock. Service at 4.30. Tea, 1s., to follow. Those requiring tea please let Rev. L. S. Clark, Polebrooke, know on or before Dec. 8th.—F. Wilford, Master.

**HEREFORD DIOCESAN GUILD.**—Leominster and Presteign District.—At Lyonshall, reopening of the bells and combined practice on Saturday, Dec. 13th. Service at 4 p.m. Address by the Lord Bishop of Hereford. Tea provided free to ringers. Please notify Mr. J. Bowen, Castle Weir Lodge, Lyonshall, not later than Wednesday, Dec. 10th.—Jabez Preece, Hon. Dis. Sec., Staunton-on-Arrow, Pembridge.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—The next monthly meeting will be held at St. Mary's, Nottingham, on Saturday, Dec. 13th. Tower open 4.30 to 6.30. Lecture in St. Mary's Institute, Barkergate, at 7 p.m., by the Rev. R. F. Wilkinson; subject: 'History of Church Bells and Founders of Notts.' Lecture to commence at 7.30. All ringers welcome.—F. Blood, Hon. Sec.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Ely.—A meeting will be held at Fen Ditton, near Cambridge, on Saturday, Dec. 13th. Bells (5) available afternoon and evening.—A. E. Austin, Hon. Sec., 4, Hills View, Great Shelford, Cambs.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—The next monthly meeting of the Bristol branch of the above association will be held at Westbury-on-Trym on Saturday, Dec. 13th. Bells available from 3 o'clock. Service 4.30. Tea to follow. Please notify me by Dec. 8th.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

**YORKSHIRE ASSOCIATION.**—Horbury (SS. Peter and Leonard).—The reopening of the bells, which have been rehung by Messrs. Mears and Stainbank, will take place on Saturday, Dec. 13th. Short service in church at 4 o'clock. A cordial invitation is offered to all ringers. Tea will be provided at 1s. 6d. each, and all those requiring this are kindly asked to send in their names not later than Wednesday, the 10th, to James Smith, 38, Medlock Road, Horbury.

**OXFORD DIOCESAN GUILD.**—Sonning Branch.—A combined practice will be held at Finchampstead on Saturday, Dec. 13th, from 6 till 9 p.m.—Jos. White.

**ESSEX ASSOCIATION.**—North-Western Division.—The annual meeting of this district will be held at Bishop's Stortford on Saturday, Dec. 13th. The bells will be available during the afternoon. Short service at 5 o'clock. Tea and business meeting to follow at the Chequers Hotel.—F. Dench, 39, Pleasant Valley, Saffron Walden.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—The annual meeting of the above will be held at St. Peter's, Bedford, on Saturday, Dec. 13th. All members are requested to attend. Bells from 3 p.m. Tea at 5.—L. Turner, Dis. Sec.

**ROMNEY MARSH GUILD.**—The next meeting of the above will be at Great Chart on Saturday, Dec. 13th. Bells available from 2.30 p.m. Tea will be arranged.—H. Balcomb, Hon. Sec., Appledore, Kent.

**SWANSEA AND BRECON DIOCESAN GUILD.**—Brecon District.—The next quarterly practice will be held at Brecon on Saturday, Dec. 13th. Tower of St. Mary's (8 bells) open from 2 p.m. Tea at 5 p.m., by invitation of Canon E. A. T. Roberts, Sub-Dean. Committee meeting at 3 p.m., to draw up rules for ringing competition. Please notify me by Dec. 9th numbers expected for tea.—W. R. Howells, Hon. Sec., The Elms, Brecon.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch. —The annual meeting will be held at Devizes on Saturday, Dec. 13th. Bells (St. John's 8, St. Mary's 6, St. James' 6) ready at 3 p.m. Service at St. John's 4.40. Tea at 5 (St. John's Parish Room). Meeting directly after tea. All ringers welcome. If tea required please write to F. Green, Hon. Sec., 53, Avon Road, Devizes.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch. —A meeting will be held at Garston on Saturday, Dec. 13th. Bells ready at 3.30. Service 5.30. Meeting 6. Members intending to be present please send word to secretary. —Walter Hughes, 3, Shrewsbury Place, Garston.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Western District. —A meeting of the above will be held at Consett on Saturday, Dec. 13th. Blackhill (8), Consett (8) and Benfieldside (6) will be available 3 p.m. Tea will be provided for those who send me notice. —H. Tyson, 23, Bungalow, Tanfield Lea.

**LANCASHIRE ASSOCIATION.**—Fylde Branch. —The next meeting will be held at St. John's and St. Peter's, Lytham, on Saturday, Dec. 13th. Bells ready 2.30. Business 5.30. —C. Sharples, Branch Sec., 3, Rutland Gate, Blackpool.

**YORKSHIRE ASSOCIATION.**—Southern Division. —The quarterly meeting will be held at St. Stephen's, Eastwood, Rotherham, on Saturday, Dec. 20th. Bells available from 3.30 p.m. Business meeting at 6.30 p.m. in the belfry. —F. Clark, Hon. Sec.

**LONG MELFORD.**—Holy Trinity Church. —Bells available for visitors every Sunday from 10 to 11 a.m., and from 5 p.m. to 6.30 p.m. Also from 2 p.m. to 3 p.m. first Sunday in each month. Intending visiting companies to inform me not later than first post Saturdays. —H. S. Richold, Westgate Street, Long Melford.

#### PUBLICATIONS.

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