

# THE RINGING WORLD

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FRIDAY, APRIL 18th, 1924.

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Price 8d.

## GILLETT & JOHNSTON CROYDON, SURREY



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921

**BELLS,  
CARILLONS,  
CLOCK S.**

### PLAIN MAJOR METHODS.

In his recent article on odd-bell methods, Mr. J. W. Parker commented upon the striking lack of variety exhibited in the ringing of peals of Triples, Caters and Cinques. To a large extent this is admittedly due, in the case of Triples at any rate, to the paucity of actual methods, and Mr. Parker pointed a way to obtaining something new which would be at least as interesting and difficult as anything which has hitherto been practised. The performance last week of the first peal of Edmonton Bob Major is a reminder that there is an equal absence of variety in the peals of Major rung in plain methods. Glance through our columns week by week, and there is seldom any peal in a Plain Major method outside Plain Bob and Double Norwich Court Bob. It is strange that this should be so, for there is a far wider range in Major methods than there is among the 'legitimate' methods of Triples, yet the fact remains. What the actual figures were for 1923 we shall know when the Analysis is published, but going back to the previous year, what do we find? There were 142 peals of Double Norwich, 113 peals of Plain Bob, and for the rest — two peals of College Single and two peals of Little Bob! These figures are a striking evidence of the limitations which ringers set for themselves. These limits do not exist in reality, for there is plenty of scope in Major.

Edmonton Bob Major was one of a group of methods which we published in these columns ten years ago, founded upon combinations of Plain Bob and Court Bob, but probably the war caused the opportunities which they presented to be lost sight of. They are methods well worth ringing, and easily within the capabilities of any man who can ring Double Norwich. They afford an excellent jumping-off place for any band which desires to get away from the beaten track, and, in view of the figures we have quoted above, there is no question that the ringers of Plain Major need getting out of the rut. Many hands have the desire to make progress, but, finding Surprise ringing a little too big a jump from Double Norwich, or simple Treble Bob, content themselves with the 'standard' methods, because they imagine there is nothing else to ring. The idea is, of course, entirely wrong, and we sometimes think this word 'standard' as applied to methods, ought to be scrapped. It is certainly out of date in its present accepted use. Shortly we hope to see produced the Central Council's collection of Plain Major methods, which for various reasons has been delayed. This should give a big fillip to plain method ringing. Meantime, we can commend the methods like College Single and Edmonton Bob Major to those who have a real desire to break from present narrow limits.

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## TWELVE BELL PEALS.

LONDON.

ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, April 12, 1924, in Four Hours and Six Minutes.

At St. Saviour's Cathedral, Southwark.

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 50 cwt.

WILLIAM HIBBERT ... .. Treble	HAROLD N. PITSTOW ... .. 7
CHARLES W. ROBERTS ... .. 2	HENRY R. NEWTON ... .. 8
HARRY R. PASMORE ... .. 3	WILLIAM H. PASMORE ... .. 9
ERNEST FENN ... .. 4	RICHARD F. DEAL ... .. 10
LOUIS ATTWATER ... .. 5	HERBERT LANGDON ... .. 11
HENRY G. MILES ... .. 6	ALFRED B. PECK ... .. Tenor

Composed by FREDK. DENCH. Conducted by ALFRED B. PECK.  
Rung as a birthday compliment to Mr. W. T. Cockerill, hon. secretary of the above society.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, April 12, 1924, in Three Hours and Fifty-One Minutes

At THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;

Tenor 40 cwt.

JOHN HOLMAN ... .. Treble	G. HAYDN THORPE ... .. 7
*GEORGE HOLLIS ... .. 2	†COLIN HARRISON ... .. 8
GEORGE HOLMES ... .. 3	*HARRY NAYLOR ... .. 9
JOHN THORPE ... .. 4	†FRANK WARD ... .. 10
WILLIAM BURGAR ... .. 5	†A. PERCIVAL KNIGHTS ... .. 11
ARTHUR KNIGHTS ... .. 6	JAMES GEORGE ... .. Tenor

Composed and Conducted by ARTHUR KNIGHTS.

\* First peal of Maximus. † First peal of Treble Bob Maximus.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, April 12, 1924, in Three Hours and Thirty-One Minutes.

At THE CHURCH OF ST. MARY LE-BOW, CHEAPSIDE.

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 53 cwt.

JOHN D. MATTHEWS ... .. Treble	HERBERT E. AODSLEY ... .. 7
JOHN SPARROW ... .. 2	HARRY SEAR ... .. 8
ARTHUR N. HARDY ... .. 3	GEORGE A. CARD ... .. 9
REGINALD BROUGH ... .. 4	CECIL J. MATTHEWS ... .. 10
THOMAS NEWMAN ... .. 5	WALTER AVRE ... .. 11
WALTER SEAR ... .. 6	JOHN W. CORNFORD ... .. Tenor

Composed by C. H. HATTERSLEY. Conducted by J. D. MATTHEWS.

## EIGHT BELL PEALS.

ROCHDALE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Tuesday, April 1, 1924, in Two Hours and Fifty-Two Minutes.

At THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

E. TAYLOR'S SIX-PART.

Tenor 15 cwt. 1 qr. 23 lb.

*A. E. BAMFORD ... .. Treble	*G. W. GREENWOOD ... .. 5
†W. LUCAS ... .. 2	J. H. KERSHAW ... .. 6
J. HOGGARD ... .. 3	G. E. YATES ... .. 7
*J. R. BARLOW ... .. 4	S. HODGKINSON ... .. Tenor

Conducted by J. H. KERSHAW.

\* First peal. † First peal inside. First peal on the bells since they were rehung by Messrs. J. Taylor and Co., of Loughborough. Rung as a birthday compliment to the Vicar, the Ven. Archdeacon T. R. Sale, M.A.

## THOS. J. GROOMBRIDGE

Church Bell Hanger,

CRAYFORD, KENT.

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

## BURTON LATIMER, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, April 5, 1924, in Three Hours and Nine Minutes.

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**  
Tenor 10½ cwt.

*HERBERT SADDINGTON ... Treble	HARRY MEADOWS ... 5
ARTHUR BELLAMY ... 2	ANDERSON Y. TYLER ... 6
LEONARD J. WYMAN ... 3	*JAMES HUDSON ... 7
JOHN R. MAIN ... 4	*BERNARD J. SADDINGTON ... Tenor

Composed by H. W. WILDE. Conducted by ANDERSON Y. TYLER.

\* First peal in the method. 50th peal by L. Wyman. Arranged and rung as a silver wedding compliment to Mr. H. Meadows, and a birthday compliment to Mr. G. Lines, steeplekeeper, who was unable to take part owing to illness. After the peal the ringers were entertained by Mr. and Mrs. H. Meadows, who received the best wishes of the band, and also of their many friends in the district.

## CLIFFORD, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sunday, April 6, 1924, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;**

PARKER'S TWELVE-PART. Tenor 12½ cwt.

WILLIAM H. SYMONDS ... Treble	JAMES P. HYETT ... 5
CHARLES EDWARDS ... 2	GEOFFREY W. TAYSON ... 6
WILLIAM C. JONES ... 3	WILLIAM E. WILLIAMS ... 7
THOMAS H. TAYSON ... 4	EDGAR R. JONES ... Tenor

Conducted by C. EDWARDS.

The conductor's 150th peal. Rung with the bells half-muffled as a last token of respect to the late Rev. Thomas William Walwyn Trimmer, for nearly 50 years Vicar of Clifford, an honorary member of the above Guild since its inception in 1886, and a vice-president since 1915. He was a round ringer himself, and Grandsire Triples was the method he loved to listen to.

## WILLESDEN, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, April 8, 1924, in Two Hours and Forty-Five Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF EDMONTON BOB MAJOR, 5008 CHANGES;**

Tenor 10 cwt.

EDWARD LANKESTER ... Treble	CECIL V. EBBESON ... 5
J. ARMIGER TROLLOPE ... 2	E. MAURICE ATKINS ... 6
GEORGE M. KILBY ... 3	THOMAS NEWMAN ... 7
CHARLES T. COLES ... 4	HARRY KILBY ... Tenor

Composed and Conducted by J. ARMIGER TROLLOPE.

This is the first peal ever rung in the method.

## MIDDLESBROUGH.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Tuesday, April 8, 1924, in Two Hours and Fifty-Five Minutes.

AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 13 cwt.

ALFRED BACON ... Treble	THOMAS LANCASTER ... 5
FREDERICK P. HOWCROFT ... 2	THOMAS HENSHER ... 6
REV. A. SIMPSON ... 3	WILLIAM ELLERINGTON ... 7
CYRIL J. POLLARD ... 4	THOMAS METCALFE ... Tenor

Composed by J. W. PARKER. Conducted by THOMAS METCALFE.

## ORMESBY.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Wednesday, April 9, 1924, in Three Hours and Ten Minutes.

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;**

Tenor 18 cwt.

*RALPH JACKSON ... Treble	JOSEPH E. SYKES ... 5
THOMAS LANCASTER ... 2	THOMAS METCALFE ... 6
ALFRED BACON ... 3	WILLIAM J. JACKSON ... 7
GEORGE WINDSOR ... 4	WALTER ASHEY ... Tenor

Composed by Rev. C. D. P. DAVIS. Conducted by THOMAS METCALFE.

\* First peal in any method.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Thursday, April 10, 1924, in Two Hours and Fifty-Nine Minutes.

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 9 cwt. 0 qr. 26 lb.

JOHN W. FAITHFOLL ... Treble	WILLIAM G. EDWARDS ... 5
*OWEN H. GILES ... 2	REGINALD BROWN ... 6
GEORGE PULLINGER ... 3	WILLIAM T. TUCKER ... 7
WALTER G. ROWE ... 4	GEORGE WILLIAMS ... Tenor

Composed by C. MIDDLETON. Conducted by GEORGE WILLIAMS.

\* First peal of Surprise away from the Treble.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

AT THE BELL FOUNDRY CAMPANILE,

On Saturday, April 12, 1924, in Two Hours and Forty-Seven Minutes.

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 6½ cwt.

EDWARD R. WHITEHEAD ... Treble	JOHN SADDINGTON ... 5
EDWARD C. GOBEY ... 2	MISS HILDA F. WILLSON ... 6
ALBERT H. WARD ... 3	L. WILLIAM JACQUES ... 7
WILLIAM H. LLOYD ... 4	WALTER P. WHITEHEAD ... Tenor

Composed by W. HYDE INGLESANT. Conducted by W. P. WHITEHEAD.

Rung on the 15th anniversary of the 18,027 Stedman Caters at the Parish Church, in which the composer of this peal took part. The composition is now rung for the first time, and contains the 6th the extent 'right.'

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 12, 1924, in Two Hours and Forty-Six Minutes.

AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

MIDDLETON'S.

Tenor 6½ cwt.

EDWARD C. GOBEY ... Treble	WILLIAM H. LLOYD ... 5
EDWARD R. WHITEHEAD ... 2	MISS HILDA F. WILLSON ... 6
ARTHUR CATTELL ... 3	ALBERT H. WARD ... 7
WALTER P. WHITEHEAD ... 4	L. WILLIAM JACQUES ... Tenor

Conducted by L. WILLIAM JACQUES.

First peal in the method as conductor, and first attempt. Rung as a birthday compliment to J. Watkin, late of Painswick, who is now residing in Leicester.

## HALSTEAD, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, April 12, 1924, in Three Hours and Three Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;**

Tenor 14½ cwt.

*SAMUEL WARNE ... Treble	GEORGE WIFFEN ... 5
ARTHUR SAUNDERS ... 2	*WALTER ARNOLD ... 6
WILLIAM KEEBLE ... 3	FRANK CLAYDON ... 7
*ROBERT FLEETY ... 4	JAMES FLEETY ... Tenor

Composed by J. REEVES.

Conducted by JAMES FLEETY.

First peal as conductor. \* First in the method.

## WEST HARTLEPOOL, DURHAM.

## CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, April 12, 1924, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. AIDAN,

**A PEAL OF BOB MAJOR, 5152 CHANGES;**

Tenor 14 cwt.

JOHN H. BALMFORTH ... Treble	ROBERT WEBSTER ... 5
JOHN D. BALMFORTH ... 2	FREDERICK P. HOWCROFT ... 6
*ROBERT DOBSON ... 3	JOHN LOWERY ... 7
JOSEPH E. SYKES ... 4	THOMAS METCALFE ... Tenor

Composed by ERNEST MORRIS. Conducted by THOMAS METCALFE.

\* First peal in any method. Rung in honour of the 60th birthday of John D. Balmforth. The ringers wish to thank Mr. Balmforth for his kindness in entertaining the Vicar, curate, wardens, and friends, together with the peal band, to a bountiful spread after the peal.

CROWLE, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(WESTERN BRANCH.)

On Saturday, April 12, 1924, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 10 cwt.

ROBERT G. KNOWLES... ..Treble	*WILLIAM RANFORD ... .. 5
WILLIAM NIBLETT ... .. 2	JOHN J. JEFFRIES ... .. 6
SIDNEY T. HOLT... .. 3	WILLIAM B. CARTWRIGHT 7
WILLIAM C. DOWDING ... 4	CHARLES CAMM... ..Tenor

Conducted by WILLIAM B. CARTWRIGHT.

First peal of Triples on the bells. \* 150th peal. Rung as a birthday compliment to Messrs. R. G. Knowles and Wm. Short.

CRAYFORD, KENT.  
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, April 12, 1924, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF ST. PAULINGS.

**A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;**

Tenor 12½ cwt.

EDWIN BARNETT, SEN. ...Treble	GEORGE R. PYE ... .. 5
EDWIN BARNETT, JUN. ... 2	WILLIAM H. HEWETT... .. 6
ISAAC G. SHADE ... .. 3	ISAAC EMERY ... .. 7
JOHN H. CHEESMAN ... .. 4	WILLIAM PYE ... ..Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM PYE.

STAFFORD.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Saturday, April 12, 1924, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 19 cwt. 11 lb.

*RICHARD J. WARRILOW ...Treble	JOHN WARRILOW ... .. 5
FREDERICK V. HAGGIS ... 2	WILLIAM H. JONES ... .. 6
†ARTHUR H. TAYLOR ... .. 3	JOHN J. TAYLOR ... .. 7
GEORGE BOOTH ... .. 4	WILLIAM G. CURTIS ... ..Tenor

Conducted by J. J. TAYLOR.

\* First peal. † First peal with a bob bell. Rung with the bells half-muffled by Sunday Service ringers, as a token of respect to the late Mr. F. E. Lloyd, J.P., for many years churchwarden of the above church. The ages of the treble and third ringers are 15 and 14 years, respectively.

DEANE, BOLTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(BOLTON BRANCH.)

On Saturday, April 12, 1924, in Two Hours and Fifty-Four Minutes

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;**

Tenor 12½ cwt.

GEORGE PINCOTT ... ..Treble	†FRED ABBOTT ... .. 5
GEORGE POWNALL ... .. 2	THOMAS B. WORSLEY ... 6
*JAMES BOLTON ... .. 3	JOHN POTTER ... .. 7
JOSEPH LEATHERBARROW... 4	TITUS BARLOW ... ..Tenor

Conducted by G. H. CROSS.

Conducted by JOHN POTTER.

\* First peal in the method. † First peal in the method away from treble.

PENKRIDGE, STAFFORD.  
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Saturday, April 12, 1924, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 16½ cwt.

W. J. BASTONE ... ..Treble	ALBERT G. HUNT... .. 5
ROBERT PICKERING ... .. 2	EDWARD F. MITCHELL ... 6
THOMAS PERRY ... .. 3	JOHN PERRY... .. 7
FRED. BIRKS... .. 4	EDMUND WESTWOOD ... ..Tenor

Conducted by JOHN PERRY.

Rung with the bells half-muffled as a mark of respect to the late Mr. G. F. Hill, who had been a member of the choir at the above church for over 40 years, and whose body was interred that day. Also in memory of the late Mr. F. James, whose body was interred at Penkridge on March 27th, an attempt for a half-muffled peal on that date failing after one hour and twenty minutes' ringing.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, April 12, 1924, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY-WITHIN-THE-WALLS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 14 cwt.

ROBERT SPERRING ... ..Treble	HARRY F. HOLDING ... .. 5
JOHN HAYES... .. 2	GEORGE R. JONES ... .. 6
WILLIAM CATHERALL, SEN. 3	EDWARD V. RODENHURST ... 7
EDWARD HARRISON ... .. 4	JAMES H. RIDING... ..Tenor

Composed by YORK GREEN. Conducted by ROBERT SPERRING.  
Arranged for Mr. Catherall, of Wrexham.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, April 12, 1924, in Three Hours,  
AT THE CHURCH OF ST. ALKMUND,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 16 cwt.

*EDWARD SUMMERSIDE ...Treble	CHARLES DRAPER ... .. 5
FRANK SMALLWOOD ... .. 2	*PERCY TATE ... .. 6
WILLIAM H. POYSER ... .. 3	GEORGE FREEBRY ... .. 7
CYRIL J. JENNINGS ... .. 4	JOHN FLOWERS ... ..Tenor

Composed by JOHN CARTER. Conducted by GEORGE FREEBRY.  
\* First peal of Major. First peal of Major as conductor. First peal of Bob Major on the bells.

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Saturday, April 12, 1924, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

CARTER'S No. 33.

Tenor 13 cwt. 3 qr. 20 lb. in F.

ALBERT HARMAN... ..Treble	HERBERT J. SKELT ... .. 5
GEORGE MARRINER ... .. 2	GEORGE F. HOAD ... .. 6
MRS. A. W. CLARK ... .. 3	AMOS W. CLARK ... .. 7
JOHN BEAMS... .. 4	CHARLES READ ... ..Tenor

Conducted by AMOS W. CLARK.

The band take this opportunity of thanking the Vicar for the use of the bells, and Mr. Masters (churchwarden) for his kind hospitality in providing tea after the peal.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, April 12, 1924, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD VARIATION.

Tenor 20 cwt.

GEORGE J. HARMAN ... ..Treble	ALBERT C. DARNELL ... .. 5
THOMAS H. TAFFENDER ... 2	JEFFERY R. GAMMON ... .. 6
JAMES SCHOLES ... .. 3	EDWARD D. SMITH ... .. 7
WILLIAM BERRY ... .. 4	HENRY C. TAYLOR ... ..Tenor

Conducted by THOMAS H. TAFFENDER.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, April 12, 1924, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 14½ cwt. in F.

WILLIAM T. BEESON, JUN...Treble	JAMES BURDFIELD ... .. 5
WALTER CHARMAN ... .. 2	WILLIAM STANFORD ... .. 6
PETER CHARMAN... .. 3	JOHN H. B. HESSE ... .. 7
JOHN COOK ... .. 4	ALFRED H. PULLING ... ..Tenor

Composed by A. KNIGHTS.

Conducted by A. H. PULLING.

CHERITON, KENT.—On April 11th, 720 Kent Treble Bob: F. Slingsby (first 720 Treble Bob) 1, F. Castle 2, S. Baker 3, F. Verney 4, G. Webb 5, A. Castle (conductor) 6.

LYMINGE, KENT.—On Saturday, April 5th, 720 Kent Treble Bob, 7-8 covering: G. Webb 1, F. Castle 2, S. Baker 3, F. Verney 4, A. Tanton 5, A. Castle (conductor) 6, — Hobden 7, A. Webb 8. 1st 720 Treble Bob by 1st, 2nd, 3rd and 4th.



**SIX BELL PEALS.**

SANDY, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, April 5, 1924, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. SWITHIN,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's of Oxford Treble Bob, two of Kent Treble Bob, and three of Plain Bob.

WILLIAM E. HOLDEN... .. Treble	JOHN T. NEWINGTON... .. 4
HAROLD J. HAZELL ... .. 2	CHARLES J. BALL ... .. 5
TOM BARTRAM ... .. 3	PEARL INSKIP ... .. Tenor

Conducted by PEARL INSKIP.

WORPLESDON, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, April 9, 1924, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, St. Clement's, Oxford Bob and Plain Bob.

Tenor 18 cwt. 2 qr. 22 lb.

* REGINALD TICKNER ... .. Treble	CHARLES SLYFIELD ... .. 4
MISS KATHLEEN AVENELL ... .. 2	SAMUEL PETTER ... .. 5
† CLAUDE HEATHER ... .. 3	HENRY A. BLACKMAN ... .. Tenor

Conducted by S. PETTER.

\* First peal. † First peal away from treble. Rung after a Confirmation service, at which the Bishop of Guildford officiated.

LILLESALL, SHROPSHIRE.

THE SALOP ARCHIDIACONAL GUILD.

On Wednesday, April 9, 1924, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores ten different callings. Tenor 9½ cwt.

HARRY WHALLEY ... .. Treble	LOUIS P. GRIFFITHS... .. 4
* ERNEST FOX ... .. 2	WILLIAM FLETCHER... .. 5
ROBERT ERIC MILLAR ... .. 3	* CHARLES BARLOW ... .. Tenor

Conducted by LOUIS S. GRIFFITHS.

\* First peal. First peal of Doubles on the bells.

BETLEY, STAFFORDSHIRE.

STOKE-ON-TRENT ASSOCIATION

On Saturday, April 12, 1924, in Two Hours and Forty-Eight Minutes,

AT THE PARISH CHURCH,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 of each of Cambridge Surprise, College Exercise, Duke of York, Violet, Woodbine, Kent and Oxford. Tenor 8½ cwt.

PHILIP KELSALL ... .. Treble	JOHN E. WHELDON ... .. 4
CHARLES PRESTON ... .. 2	WILLIAM WHELDON ... .. 5
THOMAS HILDITCH ... .. 3	JAMES WALLEY ... .. Tenor

Conducted by JOHN E. WHELDON.

This is the first peal ever rung on these bells. The ringers wish to thank the Vicar (the Rev. G. B. Mildred) for the use of the bells, and also the local ringers for having everything in readiness.

OVER, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, April 12, 1924, in Three Hours,

AT THE CHURCH OF ST. MARY,

**A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;**

Being seven 720s. Tenor 15 cwt. 2 qrs.

FRANCIS G. GLEAVES ... .. Treble	FRANK WARRINGTON ... .. 4
* FRED. GINN ... .. 2	* ARTHUR GINN ... .. 5
* BERRY WAYMAN ... .. 3	HUBERT DRING ... .. Tenor

Conducted by A. GINN.

First peal of Treble Bob by all except ringer of 4th. \* First peal. First attempt for a peal by the conductor. Ringers of the 2nd, 3rd and 5th were elected members of the association in the tower.

NORTON, STAFFS.—On Monday, March 24th, 240 each York, London and Wells Surprise: W. Corfield 1, J. W. Walker 2, F. Triner 3, W. C. Lawrence 4, J. E. Wheeldon (conductor) 5, J. Walley 6.

**HANDBELL PEALS.**

BREWOOD, STAFFORD.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, April 2, 1924, in Two Hours and Twenty-Four Minutes,

AT THE RESIDENCE OF MR. J. PERRY,

**A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;**

Being 42 six-scores with 12 different callings.

FRANK BLEWITT ... .. 1	JOHN PERRY ... .. 3-4
PERCY BILL ... .. 2	JOHN W. PERRY ... .. 5-6

Conducted by J. PERRY.

Umpire: T. PERRY.

First peal by all except the conductor, and believed to be the first peal of Stedman Doubles for the society. An attempt was made for this peal on the previous Monday to celebrate the 22nd anniversary of T. Perry's wedding, but was lost in the 21st six-score.

MONKSEATON, NORTHUMBERLAND.

THE DURHAM &amp; NEWCASTLE DIOCESAN ASSOCIATION.

On Tuesday, April 8, 1924, in Two Hours and Forty-Eight Minutes,

AT THE NORTH FARM,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor G-18.

JAMES E. GOFTON ... .. 1-2	JOSEPH A. GOFTON ... .. 5-6
THOMAS T. GOFTON ... .. 3-4	GEORGE R. HOLMES ... .. 7-8
R. ALDER GOFTON ... .. 9-10	

Composed by JOHN CARTER. Conducted by THOMAS T. GOFTON.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, April 10, 1924, in Three Hours and Two Minutes,

IN THE CATHEDRAL TOWER,

**A PEAL OF STEDMAN CINQUES, 5007 CHANGES;**

Tenor 17 size. B flat.

THOMAS RUSSAM... .. 1-2	J. FRANK SMALLWOOD ... .. 7-8
PERCY J. JOHNSON ... .. 3-4	ALBERT E. NORMAN ... .. 9-10
ALBERT WALKER... .. 5-6	MORRIS J. MORRIS ... .. 11-12

Composed by JOHN CARTER. Conducted by ALBERT WALKER.

Referees: Geo. F. Swann and Percy O. Ladin.

Arranged for Percy J. Johnson, Leeds, Yorks. It was his first peal on twelve bells, and only attempt. Also rung as a birthday compliment to Mr. Percy O. Ladin and Mr. Albert E. Norman.

**STOKE ARCHIDIACONAL ASSOCIATION.**

On Saturday, April 5th, about fifty representative members of the Stoke-on-Trent Archidiaconal Association visited Leek for their monthly gathering, and were hospitably entertained in Britannia Street Schools by the ringers of the Parish Church. The towers represented included Stoke-on-Trent, Burslem, Hanley, Bucknall, Uttoxeter, Crewe, Macclesfield, Walkden (Lancashire), Norton, Audley, Newcastle, Kingsley, Brownedge, etc.

The ringers assembled about 3.30, and were received by Mr. E. A. Ridgway (conductor) and other members of the local band, and the bells were promptly raised. Touches of Stedman, Grandsire, Kent and Oxford Major, Double Norwich and London Surprise followed with varying success, and the spacious character of the Leek ringing chamber was much admired. At 5.30 the whole company adjourned to the schools, where the wives of the ringers had prepared a substantial tea, for which the tower performances had secured good appetites, and the feast was thoroughly appreciated.

The Vicar, the Rev. R. M. Thompson, presided, and said how pleased he was to meet the ringers. They had, he said, to perform several duties, not the least of which was to call the people to church, though various excuses were made for staying away. There was no need for him to say much to them, but he heartily welcomed them to Leek, and hoped they would soon pay another visit. He had a duty to perform in presenting a Ringers' Certificate to Mr. Burrows, an Uttoxeter ringer, and he congratulated him on reaching proficiency. He himself had spent many happy hours in Uttoxeter when he was at Denstone College, and they had a beautiful old church. —The certificate was handed to Mr. Burrows amid hearty applause.

Mr. Churton (Stoke) proposed a vote of thanks to the Leek ringers and their wives for the excellent entertainment they had provided. He said it was always a pleasure to the society to come to Leek, and he was glad to find the young men were making progress with London Surprise and the more difficult methods. At Leek they had the right men and the right leader to get on, and they continued to progress.

Mr. Wheeldon seconded, and Mr. Hilditch (Burslem) supported. — Mr. G. Plant responded, and said they were always glad to meet their friends, and the ladies helped them very willingly.

The ringers then returned to the tower, and the bells were kept going merrily until nine o'clock.

## PLAIN MAJOR METHODS.

## AN INTERESTING GROUP.

The peal of Edmonton Bob Major which was rung at Willesden on Tuesday of last week is one of a group of fifteen Major methods, the construction of which was explained in an article by Mr. J. A. Trollope, which appeared in our columns on September 4th, 1914. They provide an interesting variation in the direction of plain method ringing. In the article referred to Mr. Trollope explained that the methods of this group were, in construction, the simplest that can be had with the treble as a plain hunt bell. They are based upon the four following methods:—

Reverse	Double Court	Reverse Double
Bob Major.	Bob Major.	C.B. Major.
12345678	12345678	12345678
21436587	21436587	21436587
24163857	24163857	24163857
42618375	42618375	42618375
46281735	46281735	46281357
64827153	64827153	64823175
68472513	68472513	64823715
86745231	86745231	64827351
87654321	68472531	68472531
78563412	86745213	86745213
7583412	87654123	68475123
57381624	78561432	86741532
53718264	75816342	87614523
35172846	57183624	78165432
31527488	51738264	71856342
13254768	15372846	17583624
13527486	13527486	15738264

Bob Major is constructed by making second's place when the treble leads, and the effect is to put the treble, which had been coursing between 3 and 2, between 5 and 3.

Reverse Bob Major is constructed by making seventh's when the treble is behind, and that has exactly the same effect and brings up exactly the same rows as Bob Major.

Double Court Bob Major is constructed by the bell that is coursing in front of the treble making 4th's and 3rd's, and then hunting up after her, and this has the same effect on the coursing order as 2nd's place in Bob Major, it puts the treble from between 3 and 2 to between 5 and 3. The second pair of places in the second half of the lead puts the treble from between 5 and 3 to between 7 and 5.

The places in 5-6 in Reverse Double Court Bob have the same effect as the places in 3-4 in Double Court Bob.

Thus there are six distinct operations, each of which puts the treble one position forward in coursing order; 1, 2nd's place in Bob Major; 2, 7th's of Reverse Bob Major; 3, 4th's and 3rd's of Double Court; 4, 3rd's and 4th's of Double Court; 5, 6th's and 5th's of Reverse Double Court; 6, 5th's and 6th's of Reverse Double Court. To preserve the symmetry of the method, if you use 3, you must also use 4; and if you use 5 you must also use 6.

Appended are all the possible combinations of the methods:—

A	Bob Major.
A + B	Double Bob Major.
A + B + C	
A + B + C + D	
A + B + D	
A + C	
A + C + D	Reddish Bob Major.
A + D	Edmonton Bob Major.
B	Reverse Bob Major.
B + C	
B + C + D	
B + D	
C	
C + D	Double Court Bob Major.
D	Double Norwich C.B. Major.
	Reverse Double Court Major.

Here are fifteen excellent Major methods. Some are better than others, but all are worth ringing. The following is a lead of the method and the composition of the peal of 5008 rung at Willesden; bobs and singles being the same as in Bob Major:—

## EDMONTON BOB MAJOR.

	23456	M	B	W	R	42536	M	W	R
12345678	34256	—	—	—	2	65234	—	1	
21436587	53246	—	—	—	3	39254	—	3	
24163857	52436	—	—	—	2	53264	—	3	
42618375	42635	—	—	—		52634	—	2	
46281357	56234	—	—	1		Repeat the last			
64823175	35264	—	—	3		nine courses produces			
68283715	63254	—	—			62435			
68472531	82534	—	—	2					
86745213	45236	—	—	1		54236	—	1	
88475123	32456	—	—	S		35246	—	3	
86741532	43256	—	—	1		24356	—	1	
87614523	42536	—	—	2		2456	—	S	
78165432									
71856342									
17583624									
17856342									

## NEW RING OF SIX FOR BEDFORDSHIRE.

## TEMPSFORD BELLS AUGMENTED.

The village of Tempsford, Beds, is now in possession of an excellent peal of six bells, which although somewhat light, the tenor being only 9 cwt. 1 qr., are of splendid tone. Originally there were in the tower of St. Peter's Church five bells, a mixed lot of varying dates, and chiefly notable for the fact that they contained examples of the work of Newcome and Miles Gray. Newcome's bell was the old 4th, and he cast it in 1614. The treble and third were cast by Miles Gray. Another bell, the 2nd, was the work of Richard Chandler in 1703.

The augmentation to six, by the addition of a new treble, has accompanied a complete restoration of the ring, which are now hung in a new steel and iron frame with all new fittings. To turn the bells into a musical peal it was found necessary to recast the Miles Gray bells, as well as the tenor, while the other old bells have been tuned. The work was admirably carried out by Messrs. Gillett and Johnston, of Croydon, and the bells, which have a total weight of 30 cwt. 64 lb., were dedicated during morning service on Sunday week.

The ceremony was performed by the Bishop of St. Albans, who also preached. The bells were rung, after the dedicatory prayers, by H. L. Harlow 1, C. J. Ball 2, Miss Evelyn Steel 3, W. E. Holden 4, T. Bartram 5, G. Wells 6. These ringers also brought round 360 Bob Minor (conducted by H. L. Harlow) immediately after the service. Ringing was continued during the afternoon, and for evening service 720 Bob Minor was rung.

Appended are the notes and inscriptions of the bells:—

Treble Note F	A.M.D.G. 1924.
2 Note E flat	Miles Graie, 1656. Recast Gillett and Johnston, Croydon, 1924; E. Ladds, Clerk.
3 Note D flat	Richard Chandler made me 1703.
4 Note C	Miles Graie, 1656. Recast Gillett and Johnston, Croydon, 1924.
5 Note B flat	Newcom made me 1614.
Tenor Note A flat	T. Mears of London, fecit 1829. Recast Gillett and Johnston, Croydon, 1924.

## PUDSEY SURPRISE.

## To the Editor.

Dear Sir,—Mr. Craven will see, if he looks again at my letter, it says: 'The fact of it having accidentally turned out to be the reverse of Yorkshire.' Mr. Craven was not accused of accidentally finding it so. My knowledge of construction is sufficient for even myself, 'one of the garden variety,' to get the reverse of a method without accidents or even outside information. Even so, I thank Mr. Craven for his offer, further there can be no question of bias.

Some years ago, I produced what to me seemed a very good Surprise Royal method with the idea of getting our band to ring it. They would not have it, for the reason that it would not go to Major. My attempts on the subject produced from this Royal a method that would go on eight and even numbers upward. The band practised this on eight and ten bells. Later Mr. Craven published the method our band had rejected. Its name was 'Princess Mary,' and, such is human nature, 'Pudsey' or 'Loughborough,' as we called it, was thrown overboard in favour of the lady. In this case Pudsey accidentally turned out to be the reverse of Yorkshire, for the reverse at that time was not looked for. It was simply an attempt to get a Major and Maximus out of what has now been rung as Princess Mary. If Pudsey does not belong to Mr. Carter, who claims the Princess?—Yours truly,

Leicester.

F. H. DEXTER.

## SIX-BELL METHOD NAMES.

## To the Editor.

Dear Sir,—With reference to the naming of six-bell methods, I have seen several comments on 'Easter' and 'Trinity Sunday' Delights. If all the other methods had names as fitting as these, they would have saved a lot of correspondence.

Easter and Trinity Delights have been rung regularly every year for nearly 30 years by the Anston company. Trinity Delight was thought of, written out, and the first 720 rung on Trinity Sunday. What name would be more suitable? It is No. 15 Treble Bob in the C.C. Collection. The claim to this method was made as soon as the C.C. Collection came into print. My opinion is, let those who ring the methods first give them a suitable name without interference from those who do not ring them. From a six-bell ringer, who has been for over 40 years a

CHANGE RINGER.

North Anston.

# SWINDON PARISH CHURCH BELLS DEDICATED A NEW PEAL OF TEN.

The Lord Bishop of Bristol on Friday last dedicated the new peal of ten bells (tenor 22 cwt. in E flat), at Swindon Parish Church.

The whole of the work of taking out the old frame and eight bells, and fitting a new frame with ten bells, was done by Messrs. Taylor and Co., of Loughborough. As the old frame was not demolished until after Christmas, 1923, the firm is to be highly commended for completing the new peal in such a short time.

A crowded congregation attended the dedication service, and the Bishop, in his address, congratulated the parishioners on such a splendid addition to the church.

At the conclusion of the service, and after rounds had been rung, the first touch on the bells was a 324 of Grandsire Caters rung by the following local ringers: H. W. Bishop 1, A. Lawrence 2, R. W. Hyner 3, W. G. Lancaster 4, G. Townsend 5, H. W. L. Wells 6, H. A. Hearl 7, C. J. Gardner 8, E. Bishop (conductor) 9, J. H. Shepherd 10.

On Sunday, April 13th, for morning service, 237 Stedman Caters was rung by J. H. Shepherd (conductor) 1, A. Lawrence 2, R. W. Hyner 3, W. G. Lancaster 4, C. J. Gardner 5, H. W. L. Wells 6, H. A. Hearl 7, W. G. Lancaster 8, E. Bishop 9, H. W. Bishop 10.

Mr. E. Bishop, the Master of the tower, was secretary to the Bell Fund, and by his wonderful energy the scheme has been a great success. The following bells were given:—

Treble by Mrs. Brown to commemorate the 50 years' service as parish clerk (1883 to 1923) of her father, William Dean.

The second by Mr. H. W. Thomas in memory of his son, Pte. W. H. Thomas, Hon. Artillery Co., who was killed in action in France in 1917.

The third by the children of the parish.

The seventh by Major and Mrs. F. P. Goddard.

The eighth by Mr. S. V. Rolleston in memory of his father and mother.

The ninth by the Freemasons of Swindon and the Province of Wiltshire in memory of Brother Dr. J. Campbell Maclean.

The tenor by the ringers of the tower.

A hearty invitation is extended to all ringers outside the area of the Gloucester and Bristol Diocesan Association to visit the tower on Easter Monday from 2 p.m.

CLAPHAM, BEDFORDSHIRE.—On Friday, March 21st. 720 Grandsire Doubles: J. Cooner 1, H. Smith 2, W. Witlock 3, R. Shimmans 4, L. Williams (first 720 as conductor) 5, F. Lowe (first 720) 6.

# FOUR SURPRISE METHODS.

By E. A. RIDGWAY.

12345678	12345678	12345678	12345678
21436587	21436587	21436587	21436587
12463857	12463857	12463857	12463857
21438675	21438675	21438675	21438675
24136857	24136857	24136857	24136857
62418375	62418375	42318675	42816375
42183657	62143857	24138657	42183657
24816375	26418375	42316875	24816375
42681357	24361857	24361857	42681735
24683175	42683175	42638175	24687153
24681357	42681357	42361857	42681735
24683175	24683175	24638175	24687153
24683715	42683715	42683715	42687513
42687351	46287351	46287351	42687513
46283715	64823715	64823715	64827513
64827351	64827351	46283751	64827513
68472531	68472531	64827351	68745231
86745213	46287315	46283715	87654213
64823751	64823751	64823751	73562431
68427315	68427315	68427315	75864213
86472135	86472135	86472135	57684123
68421753	68421753	68741253	75861432
6847135	6847135	86741253	57864123
86421753	86421753	68741253	75681432
84612735	84612735	68714235	57618342
48167253	86172453	86172453	75163824
48612735	68712435	68712435	75618342
84167253	86174253	86174253	57163824
81462735	81672435	81672435	51736842
17586432	18764253	18764253	15378624
71856342	81674523	81674523	51738284
17583624	18765432	18765432	15372846

17856342	18674523	18674523	15738284
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False course-end False course-ends False course-ends. False course-end.

24365	24365	24365	24365
32546	32546	32546	
46253	46253	46253	

# JOHN TAYLOR & Co., LOUGHBOROUGH.

## THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
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**Bellfounders and  
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**32 & 34, WHITECHAPEL ROAD  
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**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehanging.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES. MUFFLES, &c.**

## BELFRY GOSSIP.

To-day (April 18th) is the 30th anniversary of the 13,440 Double Norwich Major rung in 8 hours 15 minutes at Romford by the Royal Cumberland Youths.

April 18th is also the anniversary of one of the earliest long lengths of Grandsire Caters, a peal of 12,006 having been rung in 7 hours 55 minutes at Painswick in 1737. But in those days there were no ringing papers and no 'wireless,' and the Painswick men must have been unaware that less than six weeks before a peal of 12,603 had been rung at Norwich.

It was at Appleton on April 11th, 1888, that this Norwich peal was beaten by a 13,265, and then on April 22nd, 1889, a band met at Cheltenham and set up the present record for the method of 15,227 in 9 hours 43 minutes.

There were some prominent names among that band, few of whom now survive. The ringers were F. Musty, G. H. Phillott, S. Reeves, H. Roberts, F. E. Ward, C. H. Hattersley, J. Plant, W. T. Pates (conductor), T. Reynolds and A. W. Humphris.

By a coincidence the same day, April 22nd, is the anniversary of the record length of Stedman Caters, the 21,363 at Appleton, in 12 hours 25 minutes in 1922.

A peal of 8,000 Oxford Treble Bob Major was rung at Redenhall in 5 hours 9 minutes on April 23rd, 1828, and on April 24th, 1896, 10,400 Kent Treble Bob Major was rung at Shipley, Yorks.

Ringers should note that there are now twelve bells at Great St. Mary's, Cambridge, the cracked 7th having been recast, and replaced early this year. The Ely meeting on Easter Monday, writes a correspondent, will afford a good opportunity for twelve bell experts, including our old friend, 'Bob Major,' to delight the inhabitants with some good twelve-bell touches.

The Hon. Secretary of the Yorkshire Association had a pleasant experience at Birmingham last week, when, attempting a peal of Stedman Cinques on handbells for the first time, he rang 3-4 to his first twelve bell peal.

The peal at Bishop Ryder's Church, reported last week, was rung in 3 hrs. 2 mins. The donor of the bells was Mr. R. R. Gelling, not Mr. R. E. Gelling, as printed in the report.

Ringers will regret to hear that Mr. Reginald D. Marshall, of Deptford, London, has been ill for several weeks, and is now in hospital. He has to go under an operation for gastric ulcers, and will not in any circumstances do any peal ringing for some months.

## TWO SURREY VETERANS.

**RANG FIRST PEAL TOGETHER FIFTY-FIVE YEARS AGO.**

Last week we recorded a peal rung at Ashtoad, Surrey, to commemorate the jubilee of the bells. Two of the ringers, Messrs. Thomas Miles and George Sayer, both rang at the opening of the bells fifty years ago, and their record must be almost unique, for they rang their first peal together in 1869 at Epsom Parish Church, and have been very closely united in ringing affairs ever since.

St. George's Day, which is Wednesday next, will be the 55th anniversary of that first peal together, and it was a memorable achievement from the fact that it was rung by four fathers and their eldest sons. The two veterans are the only survivors of that band, and it will be noticed, from the copy of the peal board, which we give below, that the peal was conducted by Mr. Sayer. The record is as follows:—

**APRIL 23rd, 1869,**

was rung in this steeple a true six-part Peal of Grandsire Triples containing 5040 changes, with 134 bobs and 46 singles, in 2 hours and 50 minutes, the Ringers being Four Fathers and their Four Eldest Sons, stationed as follows:—

Thomas Miles, junr.	... ..	Treble.
Thomas Miles, senr.	... ..	2
George Sayer, junr.	... ..	3
Thomas Gadd, junr.	... ..	4
George Sayer, senr.	... ..	5
Thomas Gadd, senr.	... ..	6
John Davey, senr.	... ..	7
John Davey, junr.	... ..	Tenor
Composed and Conducted by George Sayer, junr.		

## BELL WEIGHTS.

*To the Editor.*

Dear Sir,—There is one thing that Mr. G. P. Burton has omitted to mention with regard to the present weights of the individual bells at St. Peter Mancroft, Norwich, which might prove of interest.

All the bells are weighed before being tuned, and thus, I should think, is the cause of the lighter weights, not so much as the inaccuracy of the scales.

No doubt modern Simpson tuned peals, if taken down and weighed, would prove lighter than the weights which invariably hang in the belfry. The fact should not be lost sight of that in former days bells were weighed without the clappers.—Yours faithfully,

CHAS. H. KIPPIN.



# **FAMOUS BELLS.** **ST. GILES, NORWICH.**

By J. R. JERRAM.

A great deal of ringing history has been made in Norwich, and the story of the bells, upon which some of the outstanding performances of the past have been achieved, is always interesting.

The original peal at St. Giles' Church consisted of three bells only, of which the present sixth and seventh are all that remain. The original tenor was in the tower until 1869, when she was cracked through tolling for a death with a clapper rope. This is much to be deplored, as she was a splendid specimen of mediæval casting, with

*Seventh.* + Celi Regina Languentibus O, Sit Medicina (in 'black letter' with lombardic capitals. The stop is a lion's face).  
*Tenor.* CAST BY JOHN WARNER & SONS, LONDON, 1869. (Royal Arms and 'patent' on the waist).

The original tenor beforementioned was thus inscribed:—

+ Triplex Persona Trinitas (lion's face), Nuc Gaudia Dona, (in 'black letter' with lombardic capitals highly ornamented, the letters T, N and D having a grotesque human face inserted in them).

The tenor is 43½ in. diameter, weight 14½ cwt.

The translations of the Latin inscriptions are as follow:—

5th.—'In this chamber Gabriel now sound sweetly.'  
6th.—'Gabriel sent down truly brings joys of blessed Mary.'  
7th.—'Queen of heaven, be thou medicine to those who are languishing.'  
8th.—'Holy Trinity, three Persons (in one), now grant gifts.'



THE CHURCH OF ST. GILES NORWICH.

'black letter' inscription and highly ornamented Lombardic capitals, of which I shall have more to say further on. The present fourth is by Wm. Brend, and the fifth by Richard Brasyer; both Norwich founders. The third bell (which has no inscription) was probably cast by Gilpin, about the year 1709, the weight being given in the 'Visitation Inventory' of that year as 444 lbs. The two trebles, says the Inventory of 1740, 'were purchased in the year 1738 by a voluntary subscription of the parishioners and of other gentlemen in the City of Norwich.'

The clock-bell is first mentioned in the inventory of 1735, and in that of 1740 is said to weigh 2 cwt. The inscriptions on the peal of eight are as follows:—

*Treble and Second.* THO: NEWMAN MADE ME 1738.

*Third.* (No inscription.)

*Fourth.* ANNO DOMINI 1593. W.B.

*Fifth.* + Hac in Conclave Gabriel nuc Pange Suave (in 'black letter' with lombardic capitals), on the crown 3 shields charged with 3 bells, ermine.

*Sixth.* + Missus Vera Pie Gabriel Fert Leta Marie (in 'black letter' with lombardic capitals).

Mr. J. L'Estrange gives an etching of the inscription on the old tenor, in his 'Church Bells of Norfolk,' p. 174.

John Colton, by his will dated January 8th, 1457, bequeathed a piece of land containing one acre with its appurtenances in Heygham-next-Norwich to the parishioners of St. Giles', Norwich, on condition that they for ever cause the ringing called 'Curfew bell' faithfully to be observed in the said church every night. Kirkpatrick notes that the ringing was to be during 'one quarter of the ninth hour at night.' L'Estrange, writing in 1874, says: 'The bell is now rung every night, Saturdays and Sundays excepted, at eight in the winter and nine in the summer, for one quarter of an hour.'

There have been many noteworthy peal performances at St. Giles' Church, and some of them are recorded on tablets in the belfry. The oldest tablet records the death of a ringer, who, at the conclusion of a peal, the first ever rung of 'Imperial the Third,' dropped dead. It was in St. Giles' belfry that the first peal of Superlative Surprise Major was rung, and it is here, also, that there is to be found the record of the first peal of London Surprise Major, although this was actually rung at St. Andrew's Church.

The following are the copies of the tablets:—

Near to this place John Webster fell,  
Beloved by all who knew him well;  
The most ingenious noted Ringer,  
St. Giles's Sixth Bell round did bring her.  
He closed the Peal, struck well his Bell,  
Ceasing the same down dead he fell.

November 17th, 1760.

This tablet refers to the ringing of a peal of IMPERIAL the THIRD on November 17th, 1760; in which John Webster rang the sixth, and fell down dead as they were 'falling' the bells after the peal. The other ringers were John Chamberlain, who rang the treble and conducted; John Dye, who rang the tenor; Christopher Lindsay, John Barton, James Watling, John Havers, and James Vines.

6,272 changes of TREBLE BOB were, on Thursday, the 15th of April, 1813, rung in this Steeple, by eight persons belonging to the Company of Ringers of the Parish of St. Peter's of Mancroft in this City, in four hours and seven minutes, without a Bell being out of course, on the repetition of a single change. The peal was conducted by Mr. Robert Chesnutt in a very ingenious manner, and for bold and regular striking, was allowed by all impartial judges to be a masterly and unrivalled performance. The Bobs were called in the Sixth Place, and not in the usual method of practising this peal. This Board was erected by the Churchwardens and Parishioners to commemorate the Display of Science and Ability in the Art of Ringing, which was performed by the following Persons:—

ROBT. CHESNUTT ... ..	Treble	PECKOVER HILL ... ..	Fifth
WILLIAM MANN ... ..	Second	SAMUEL HAVERS ... ..	Sixth
CHARLES KELF ... ..	Third	NATHANIEL BEALES ... ..	Seventh
JEFFREY KELF ... ..	Fourth	JOSH. LUBBOCK ... ..	Tenor
WILLM. HUBBARD		Churchwardens	
WILLM. HOMER			

On Saturday, May 19th, 1827, was rung in this Steeple by a select company of Ringers, 5,376 Changes of that very ingenious and intricate Composition NORWICH DOUBLE COURT BOB. This great task on eight Bells was perfectly Completed in the space of 3 hours and 16 minutes, without the repetition of Changes, and is only the second peal in this difficult method that ever was accomplished in this City. This Peal was composed and ably Conducted by Saml. Thurston, and for bold and regular striking reflect great credit on the Company, and was rung by the following persons:—

WILLIAM MANN ... ..	First	GEORGE HAMES ... ..	Fifth
ELIJAH MASON ... ..	Second	JNO. HORNEGOLD ... ..	Sixth
JNO. GREENWOOD ... ..	Third	CHARLES PAYNE ... ..	Seventh
JNO. COLEMAN ... ..	Fourth	SAML. THURSTON ... ..	Eighth
JAMES BENNETT, Esq., Sheriff		Churchwardens.	
WILLIAM CAPON, Gent			

On March 9th, 1832, was rung a complete and true peal in this steeple, comprising 6,720 Changes of OXFORD TREBLE BOB, in 3 hours and 53 minutes. The production has the peculiarity of the one hundred and twenty course ends. It was composed and conducted respectively by Mr. Henry Hubbard, and rung by the following persons:—

THOMAS HERRY ... ..	Treble	SAMUEL THURSTON ... ..	Fifth
FREDERIC WATERING ... ..	Second	JAMES TRUMAN ... ..	Sixth
JOSHUA HURRY ... ..	Third	CHARLES PAYNE ... ..	Seventh
ROBERT BURRELL ... ..	Fourth	HENRY HUBBARD ... ..	Tenor

Also on July 6th, 1832, was rung an excellent peal, consisting of 6,000 changes of that intricate double method of OXFORD BOB, in the space of 3 hours and 27 minutes, conducted by Mr. Samuel Thurston, and rung by us situated in the following order:—

PECKOVER HILL ... ..	Treble	ROBERT BURRELL ... ..	Fifth
HENRY HUBBARD ... ..	Second	JAMES TRUMAN ... ..	Sixth
ELIJAH MASON ... ..	Third	CHARLES PAYNE ... ..	Seventh
FREDERIC WATERING ... ..	Fourth	SAMUEL THURSTON ... ..	Tenor

J. H. NIXON  
GEORGE SEPPINGS } Churchwardens.

On February 6th, 1835, was rung in this steeple 5,376 changes of that intricate method SUPERLATIVE SURPRISE: this great achievement was perfectly completed (at the first attempt) in 3 hours and 16 minutes, and was rung by the following persons:—

JOSHUA HURRY ... ..	Treble	ROBERT BURRELL ... ..	Fifth
ELIJAH MASON ... ..	Second	JAMES TRUMAN ... ..	Sixth
FRED. WATERING ... ..	Third	CHAS. PAYNE ... ..	Seventh
HENRY HUBBARD ... ..	Fourth	SAML. THURSTON ... ..	Tenor

Also at St. Andrew's in this City, on November 17th, 1835, was rung 5,280 Changes of LONDON SURPRISE: the most difficult system in the Art of Campanologia. This almost insurmountable task was accomplished in 3 hours and 24 minutes. The bold and regular striking of both peals must ever reflect great credit on the company: they were conducted by S. Thurston, and are the first peals ever rung in the above variations.

GEO. WATERING ... ..	Treble	JAMES TRUMAN ... ..	Fifth
ELIJAH MASON ... ..	Second	ROBERT BURRELL ... ..	Sixth
FREDK. WATERING ... ..	Third	CHARLES PAYNE ... ..	Seventh
HENRY HURRY ... ..	Fourth	SAML. THURSTON ... ..	Tenor

THOMAS KING  
WM. STOREY } Churchwardens.

On Tuesday, April 10th, 1839, was rung in this Steeple a true and complete Peal, comprising 5,040 Changes of STEDMAN'S TRIPLES, in 2 hours and 55 minutes. It contains 180 Bobs, 218 common Singles, and 22 Bob Singles. It was ably conducted by Saml. Thurston, and rung by the following persons:—

F. WATERING ... ..	Treble	C. MIDDLETON ... ..	Fifth
G. WATERING ... ..	Second	J. TRUEMAN ... ..	Sixth
S. LOVELESS ... ..	Third	S. THURSTON ... ..	Seventh
R. COLE ... ..	Fourth	F. COLLYER ... ..	Tenor

The above Peal is composed as follows: Where B stands against the change it denotes a Bob, S a single; and B S a Bob single.

1st course	The 2nd course three times repeated with the addition of another course called as the 1st, produce the first six courses; which being 4 times repeated, would come round at the 30th course end, but by the substitution of a Bob Single for the common one at the 4th six of the 29th course, the part end 1325467 will be obtained when the whole being repeated complete the peal.	2nd course
S 3241567		3154627 S
4362716		5361742 S
B 4375216		5376142 B
S 7423561		7513624 S
B S 5741236		7561432 S
B 5724136		6745123 S
2517643		6714523 B
2561374		1657342
S 6325147		1635274
6213754		3126547 S
B 1672354		3152764
1637425		5371264 B
3146572		5327416
		2543671

### CENTRAL COUNCIL MEETING.

In connection with the Whitsuntide meeting of the Central Council in London, arrangements have been made by combined committees of the Ancient Society of College Youths and Royal Society of Cumberland Youths for social meetings to be held on Saturday, June 7th, at the 'Coffee Pot,' Warwick Lane, at 7.30; Sunday, June 8th, at the 'King of Denmark,' Old Bailey, at 7.30 p.m., and Tuesday, June 10th, 'Bedford Head Hotel,' Maiden Lane, W.C., 7 p.m.

Visitors to London for the holiday are advised to seek accommodation at the various hotels only owing to the congested state of London during the summer months.

W. T. Cockerill (hon. secretary College Youths), 32, Edgeley Road, Clapham, S.W.

J. W. Coreford (hon. secretary Cumberlands), 74, Morgan Mansions, Holloway, N.7.

### WINCHESTER DIOCESAN GUILD.

A meeting for combined practice was held at Bishop's Waltham on Saturday last, when, despite the inclement weather, ringers attended from Curdridge, Portsmouth (St. Mary's), North Stouham, Swanmore, Wickham, Winchester, and the local band. Mr. G. Williams (Master), Mr. G. Pullinger (general secretary) and Mr. F. W. Rogers (district secretary), were also present.

During the afternoon and evening the handy peal of six were kept going to Grandsire, Stedman and Bob Doubles, Bob, Kent Treble Bob and Oxford Treble Bob Minor, and Cambridge Surprise Minor. Among the touches rung was a 720 Kent Treble Bob Minor. H. J. Smith 1, G. Pullinger 2, W. Linter 3, R. Paine 4, F. W. Rogers 5, Alf. Mears (conductor) 6, the ringers representing six different towers.

It is hoped to continue these combined practice meetings during the summer.

### 5,120 DOUBLE NORWICH COURT BOB MAJOR.

By GEORGE H. CROSS.

23456	1	3	5	6	9
42635	—	S	S	—	—
36245	—	—	—	—	—
62345	—	—	—	—	—
23645	—	—	—	—	—
52634	—	S	S	—	S
36254	—	—	—	—	—
62354	—	—	—	—	—
23564	S	—	—	—	—
35264	—	—	—	—	—
52364	—	—	—	—	—
23654	S	—	—	—	—

Repeat 3 times Single at \* in 2nd and 4th parts. Contains full combinations of 4-5-6 in 5-6 with the 2nd and 3rd never before or behind the tenor. First peal obtained with these qualities in this number of changes in four equal parts.

### THE APPEAL FOR MR. T. HAMMOND, SEN.

It is hoped to close this fund on April 30th. Will leaders of towers, and others, kindly send their contributions in as early as possible.

G. R. NEWTON,  
3, Langham Avenue, Liverpool, S.

# 'ROUNDS' IN A PEAL. THE CONDUCTOR EXPLAINS.

To the Editor.

Dear Sir,—The mistake in the peal at Ealing was limited to one change only. The handstroke row was struck perfectly correctly, but at the back stroke the ringer of the second instead of making the bob cut down below the third and fourth. I shouted at him before his bell stuck, and though the striking suffered the bells were right immediately. When we finished and Mr. Fardon made his protest, I explained what had happened, and said it was a very fine point, and the band as a whole must decide what to do in the matter. They did decide that nothing had happened which would really invalidate the peal. In this connection it must be remembered that while Mr. Fardon was positive that the bells had struck rounds, others were equally positive that they had not done so.

I am afraid Mr. Fardon misunderstood what I said to him afterwards. I did say that he was perfectly justified in making his protest, but that did not mean that I accepted his views of what happened. Quite obviously not, for if I had I should have either stopped the bells when the mistake occurred, or have said definitely when we finished that it was no peal. As a matter of fact, on a previous occasion in the same tower and calling, as it happened, the same composition I did stop the bells in the last course because the bob had not been made properly. The difference between the two cases was that in that case the bells were wrong for half a lead, and in this for not more than a single change. What I meant was that since he had doubts about the peal he was right to say so. I had in mind the fact that other members of the band seemed to think, not unnaturally, that he was exceeding his rights and making unnecessary trouble.

And I did tell him that I intended to do nothing more in the matter. But as I knew, and he knew, that the band had just decided that the peal should stand, and that not I but another would forward you the report, clearly that meant just the opposite from what he suggests. I must not complain of being misunderstood, for I, on my part, certainly thought he had decided that he had done sufficient in making his protest, and also would do nothing more.

It would be altogether unfair to others if I let the impression go abroad that the report was sent, either without my knowledge or against my wishes. For quite ordinary reasons I did not send it, but I take the same responsibility as if I had.—Yours faithfully,

J. ARMIGER TROLLOPE.

## WHEN 'STAND' WAS CALLED.

Dear Sir,—With reference to Mr. Robert Fardon's letter in your last issue, I had the same thing happen in a peal attempt of Bob Major at Epsom, in which Mr. Fardon was taking part.

We had rung two hours, and at a certain point the bells should have come round with 5, 6 reversed, but the 5th dropped at the dodge, and rounds came up, and I immediately called stand.

I should have thought that the conductor of the Ealing peal would have done the same thing.—Yours sincerely,

CHAS. H. KIPPIN.

Beddington.

## PEALS IN THE FOUR KINGDOMS.

To the Editor.

Sir,—With reference to your note in 'Belfry Gossip' of to-day's date, I appreciate your kindly mention of my humble achievements, but I regret to note that an error has been made as to the name of the order to which my regalia appertains. The regalia is that of a 'Past Grand Fluke of the Ancient Order of Anchorites.' This gorgeous regalia was presented to me by a fellow office bearer, the 'I.P. Benisoner' to wit. As to my being the fortunate wight to ring a peal in all the four corners of the kingdom in the shortest space of time, I do not ever remember having said so myself, although I am proud of having had the honour to call a peal in England, Scotland, Ireland and Wales—a distinction, shared, I believe, by less than half a dozen, most of whom have far greater accomplishments in the art than I have. I have certainly rung a peal in the four kingdoms in less than twelve calendar months, but it must be borne in mind that I have unique opportunities of doing so. I hold, however, that a record should count from the date of ringing the first peal in the first kingdom, so I have taken thirty years to ring the four peals. However, I was very pleased when I had the pleasure of thanking friend Lindoff for allowing me to call the fourth and last peals of the series.

I have, by the way, seen that bullet scarred clapper and the bullet scars in the walls inside the ringing chamber at 'Pat's,' and walked home from practice when the music was 'great.' The only record of which I am proud, and it is, I believe, the only one I have, is the fact that I seldom cut a notch in my totem pole unless the note 'First peal' or 'First in the method' for some colt is in evidence.—Yours sincerely,

JOE DE MIDDLESBOROUGH.

Middlesborough, April 11th, 1924.

## SUNDAY SERVICE TOUCHES.

BURTON-ON-STATHER, Lincs.—On Sunday, April 6th, for evening service, 1200 Grandsire Doubles (10 callings), in 46 mins.: A. Thornton 1, W. Leaning 2, A. Tomlinson 3, J. Bray (conductor) 4, G. Robbins 5, T. Mann 6. Longest length by all the band except conductor. Longest length as conductor.

GOLDHANGER, ESSEX.—On Sunday, April 6th, 720 Cambridge Surprise: S. J. White 1, H. B. Gardener 2, A. C. Langford 3, C. J. Mann 4, G. H. Neville (conductor) 5, J. D. Buckingham 6.

WORPLESDON, SURREY.—At the Parish Church, on April 6th, for morning service, 720 Kent Treble Bob: S. Pectter 1, Miss K. Avenell 2, G. Chandler (conductor) 3, R. Tickner (first with bob bell) 4, C. Heather 5, C. Slyfield 6.

FARNHAM, SURREY.—On Sunday, April 6th, at St. Andrew's Church, for morning service, 728 Grandsire Triples: H. Prior 1, S. Meadows 2, G. Upshall 3, H. Kemp 4, E. Clapshaw 5, T. Upshall 6, R. Hasted (conductor) 7, A. A. King 8. Also 504 in the same method, conducted by T. Upshall.—For evening service, 518 Grandsire Triples: A. E. Le Clercq 1, S. Meadows 2, G. Upshall 3, H. Prior 4, E. Clapshaw 5, T. Upshall 6, R. Hasted (conductor) 7, A. E. King 8.

IRETHLINGBOROUGH. — On Sunday, April 6th, at the Parish Church, for morning service, 564 Bristol Surprise Major: N. Thomas 1, A. Perkins 2, W. Perkins 3, H. Chambers 4, A. Bigley 5, J. Ward 6, A. Y. Tyler (conductor) 7, J. Mawby 8. Also 288 Kent Treble Bob Major, with E. Shelton on the second. — For evensong, 448 changes Cambridge Surprise Major and 312 Stedman Triples, conducted by W. Perkins, the Cambridge being rung to oblige R. C. Loveday, of Islip.

GRIMSBY. — On April 6th, 384 Superlative Surprise Major, for evening service: R. S. Long 1, J. B. Budd 2, T. Fitzjohn 3, S. Bromfield 4, F. Overton 5, H. Mingay 6, C. Taylor 7, F. Metcalf (conductor) 8. First touch in the method in Grimsby by an entirely local band.

Conductors of peals rung on Easter Monday are requested to post their reports to us the same night so that they may be inserted in our next issue.

NEWPORT, ISLE OF WIGHT.—At the Parish Church, on Sunday, April 6th, for evensong, 576 Kent Major: W. Chambers 1, W. Upton 2, W. Johnson 3, W. Scott, junr. 4, A. Callaway 5, B. J. Snow (Ryde) 6, A. B. Ward (Ryde) 7, H. Barton (conductor) 8. Longest length in the method for 6th and 7th. Also 356 Stedman Triples.

FRAMPTON, Lincs.—At St. Mary's Church, on Sunday, April 6th, for morning service, 720 Single Court, in 24 mins.: J. Young 1, J. Betts (conductor) 2, G. Coleman 3, S. Bennett 4, W. E. Clarke 5, A. Bennett 6. First 720 in the method by all except conductor. The ringers of the 4th and 6th hail from Bicker; 2nd and 5th from Boston; 1st and 3rd of the local band.

ILMINGTON, WARWICKSHIRE. — On Sunday, April 6th, for morning service, 1,260 Grandsire Doubles, with 10 different callings: A. Large 1, C. Savings 2, W. Large (conductor) 3, F. Boswell 4, G. Hauds 5, J. Terry 6.

MORETON-IN-MARSH, GLOS.—On Sunday, April 6th, for evening service, 420 Grandsire Triples: F. Jones 1, C. Grimes 2, J. Gardner 3, B. Timms 4, N. Bryon 5, A. White 6, W. Large (conductor) 7, W. Buttler 8.

NORTON, STAFFS.—On Sunday, March 23rd, for Divine service, 720 Cambridge Surprise Minor: S. C. Ryles (first 720) 1, J. W. Walker 2, F. Triner 3, W. C. Lawrence 4, J. E. Wheeldon (conductor) 5, J. Walley 6.—On Sunday, March 30th, 360 each of College Exercise and College Pleasure: H. Wibberley 1, J. W. Walker 2, F. Triner 3, W. C. Lawrence 4, J. E. Wheeldon (conductor) 5, J. Walley 6.

HATFIELD, HERTS.—On Sunday, March 9th, for morning service, a quarter-peal of Grandsire Triples, in 47 mins.: S. Cull 1, J. Dunham 2, L. Shepherd 3, R. Richardson 4, H. C. Nobbs 5, D. W. Richardson 6, A. R. Laurence (first as conductor) 7, G. R. Richardson 8. This is the first quarter-peal by the junior members, the youngest being the conductor, aged 16.

ISLEWORTH.—On Palm Sunday, for evening service, 1,260 Stedman Triples: F. Goddard 1, G. Spencer 2, T. Beadle 3, E. F. Cole 4, W. H. Lidbetter 5, J. Milner 6, W. H. Hollier (conductor) 7, A. Beckensale 8.

Chislehurst bells will be reopened on Saturday next at 5 p.m. Ringing till 7 p.m. They will also be rung on Easter Sunday at 9.30 a.m. and 5.30 p.m. Practice will be resumed on Mondays at 7.30 p.m., from April 28th.

**BATTERSEA.**—At the Church of St. Mary, on Sunday, April 6th, for men's service, a quarter-peal of Grandsire Triples, in 43 mins.: W. N. Eyles (first attempt for a quarter) 1, A. E. Clark 2, E. Bish 3, C. F. Mitchell 4, H. H. Mance 5, W. Essery 6, H. Mance (conductor) 7, L. Bayliss 8.

**FAWLEY, DERBYSHIRE.**—On Sunday, April 6th, for evensong, 1,008 changes Bob Major, in 40 mins.: E. Carter 1, R. Hickton 2, F. W. Turner 3, E. Joyce 4, J. Booth 5, F. J. Guy 6, R. A. Hickton 7, A. Joyce (conductor) 8.

**GREEN'S NORTON, NORTHANTS.**—At the Parish Church, for matins, on Sunday, April 6th, 720 Double Oxford: A. Booth 1, G. F. Lucas 2, J. W. Sharp 3, G. Mansfield 4, A. Mansfield 5, J. M. Gray (first 720 in the method as conductor) 6.

**OSWESTRY, SHROPSHIRE.**—On Sunday, April 6th, for morning service, 420 Grandsire Triples: E. H. Kynaston 1, J. Hughes 2, R. Edwards 3, R. Kynaston 4, H. T. Hughes 5, W. B. Kynaston 6, R. Evans (conductor) 7, T. Marshall 8.—For evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 46 mins.: T. Marshall 1, J. Hughes 2, H. T. Hughes 3, R. Kynaston 4, H. Jarman 5, W. B. Kynaston 6, R. Evans (conductor) 7, E. H. Kynaston 8. Rung as a birthday compliment to the conductor and H. T. Hughes.

**PUTNEY, S.W.**—On Sunday evening, April 6th, a quarter-peal of Grandsire Triples (1,260 changes), in 44 mins., by the late G. Watson: C. Moody 1, H. G. Owen 2, S. Brown 3, H. G. Frampton (first quarter as conductor) 4, E. Cassel 5, J. Herbert 6, W. T. Elson 7, F. G. Edwards 8.

**CHARING, KENT.**—On Sunday morning, April 6th, a quarter-peal of Grandsire Doubles (1,260 changes), in 42 mins.: W. Henniker 1, A. Mills 2, F. Hodges 3, J. Edwards 4, F. Good (conductor) 5, J. Colbreay 6. This quarter-peal was rung on the principle of five 240's (as published by Mr. A. J. Pitman in 'The Ringing World'), with 60 changes extra to make up the 1,260. It is a welcome change from the old ten 120's.

**BIRMINGHAM.**—At Bishop Ryder's Church, on Sunday, March 30th, after evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: G. E. Large (first quarter-peal) 1, A. T. Scrivens (composer and conductor) 2, J. George 3, H. Jones (Aston) 4, F. W. Rishworth (Perry Barr) 5, F. Price (Aston), first quarter-peal, 6, W. Davies 7, S. Coley 8. Rung half-muffled to the memory of the donor of this recast peal of bells, Mrs. Mary Stephens, whose death occurred on April 2nd, 1923. The donor being aunt to Councillor R. E. Gelling, to whom sincere thanks are due for financially carrying out this grand restoration.

### NOTICES.

**MIDLAND COUNTIES ASSOCIATION.**—Hinckley District.—The bells at the Parish Church, Monk's Kirby, will be available for ringing on Saturday, April 26th, at 3.30 p.m. All ringers welcome.—F. Cotton, Hinckley.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The monthly meeting will be held at West Lavington on Saturday, April 26th. Bells (6) ready at 3 o'clock. Service 4.40. Tea at 5. Short meeting directly after tea.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Glastonbury Deanery Branch.—A meeting will be held at Street on Saturday, April 26th. Service 4 p.m. Tea and meeting to follow. All ringers welcome. Bells (8) from 2 p.m.—W. Farley, Hon. Sec., Mill Street, Wells.

### SITUATION WANTED.

Situation wanted as GARDENER OR HANDYMAN, single man, good ringer on any number of bells.—Apply Box P, 'Ringing World' Office, 63, Commercial Road, Woking.



**WM. HALEY, Handbell Manufacturer,**

16, GRANVILLE ROAD, WALTHAMSTOW, ESSEX.

Repairs Executed. Price List for New Bells on Application

## NOTICES. EASTER MEETINGS.

**SUFFOLK GUILD.**—Annual meeting at the Abbey House, Bury, on Easter Monday. 11.30, Service in the Cathedral, with sermon by the Bishop. 12, Committee meeting. 12.30, General Meeting. 4.30, Tea, by kind invitation of Archdeacon Farmiloe, free to all sending me their names.—H. Drake, Ufford Rector, Woodbridge.

**EAST DERBYSHIRE ASSOCIATION.**—The annual meeting will be held at Pleasley on Easter Monday, April 21st. Bells from 2.30. Tea at 5 o'clock, 1s. 3d. Meeting afterwards.—H. G. Fretwell, Sec.

**YORKSHIRE ASSOCIATION.**—A general meeting of the Yorkshire Association will be held at Beverley on Easter Monday, April 21st. The peal of ten at St. Mary's will be available for ringing from 12 noon, while the famous ten at Beverley Minster will be available throughout the day. Further details on circulars.—P. J. Johnson, Hon. Gen. Sec., 90, Blackman Lane, Leeds.

**DEVON GUILD.**—East Devon Branch.—The annual meeting will be held at Seaton on Easter Monday. Service, Parish Church, 4.30. Tea, Corbin House, at 5 p.m., 1s. each. Members free. Meeting, Church Room, 5.30. All ringers welcome.—John H. Godfrey, Hon. Sec., Ottery St. Mary, Devon.

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—The next meeting will be held at Robin Hood's Bay on Easter Monday, April 21st. Bells available for ringing all day. A short service will be held at 12 o'clock noon, conducted by the Rev. H. Robson, M.A., Vicar of Robin Hood's Bay. Dinner will be provided at the Victoria Hotel at 1 p.m. Members 2s., non-members 3s.—J. Metcalfe, Hon. Sec., 26, High Street, North Ormesby, Middlesbrough.

**ELY DIOCESAN ASSOCIATION.**—The annual general meeting will be held at Cambridge on Easter Monday, April 21st. Ringing at Great St. Mary's (12), St. Andrew's the Great (8), the Church of our Lady (8) and Old Chesterton (6). Service a Great St. Mary's at 12. Address by the Rev. H. B. Woolley. Luncheon, followed by the business meeting and election of officers, at 1 p.m. Notices of motion to be sent to the secretary, who will be glad if district secretaries will let him know how many members from their branches may be expected.—Rev. R. Copeman, Hon. Sec., Owlstone Road, Cambridge.

**MIDLAND COUNTIES ASSOCIATION.**—The annual meeting will be held on Easter Monday, April 21st, at Nottingham. Ringing at St. Mary's (10) and St. Peter's (10) from 10 to 11.45 a.m. The committee will meet at 11.15 a.m. in the large vestry at St. Mary's Church. There will be a service at 12 noon (prompt) in St. Mary's Church. The address will be by the Rev. R. F. Wilkinson, of Mansfield. A luncheon has been arranged for ticket-holders at 12.45 p.m. at the Albert Hotel, Derby Road. Tickets: Members 2s., non-members 2s. 9d. each, to be ordered not later than the 17th April from Mr. F. Blood, 91, Dame Agnes Street, Nottingham. The general meeting of members will be held at the Albert Hotel at 1.45 p.m. The towers of St. Mary's, St. Peter's and Basford will be open for ringing after 3 p.m. There will be a smoking concert at the Albert Hotel at 7 p.m. Artistes: The Weibeck Quartette and others.—A. C. Wright, Hon. Sec., Strathallan, Darley Dale.



**SURREY ASSOCIATION.**—Central District. — The next quarterly meeting will be held at Leatherhead on Easter Monday, April 21st. Bells ready 3 p.m. Short service 5. Tea and meeting to follow. Subscriptions for 1924 are now due.—A. J. Trappitt, Dis. Hon. Sec.

**LANCASHIRE ASSOCIATION.**—Manchester Branch. —A meeting will be held at Glossop Parish Church on Easter Monday, April 21st, when by kind permission the bells will be available from 2.30. Trains from London Road Station, 1.20 and 2.35 p.m. Fare 1/6. A good muster is requested. All ringers welcome.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

**HERTFORD COUNTY ASSOCIATION.** — The annual meeting will be held at St. Albans on Easter Monday. The Cathedral bells available at 2 p.m., St. Peter's, 3 p.m. (owing to a wedding), St. Michael's and St. Stephen's any time by arrangement. Service at the Cathedral, 5 p.m., with address by the Rev. A. F. Robson, Vicar of Hemel Hempstead, followed immediately by tea and annual meeting at the Abbey Inst. Kindly inform the secretary if you are coming, so that he can make ample tea arrangements.—G. W. Cartmel, 'Duffield,' St. Albans.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE SOCIETY.**—The next meeting will be held at Handsworth on Easter Monday. Bells available from 2 p.m. to 9 p.m. Committee meeting at 4 p.m. (business important). Tea (1/- each) at 4.30. Notification to be made to Mr. J. Garth, 205, Main Road, Handsworth, not later than Thursday, April 17th. Nominations for officers for the ensuing year to reach me by April 19th.—T. W. Chown, Hon. Sec., 68, Canada Street, Sheffield.

**NORFOLK GUILD FOR THE DIOCESE OF NORWICH.**—A general meeting of the Guild will be held at King's Lynn on Easter Monday, April 21st. The bells of St. Margaret's and St. Nicholas, and also St. Faith's, Gaywood, will be available. Luncheon at the Globe Hotel, at 1.30 p.m., followed by the general business meeting, which will be held in the Archdeacon's Court of St. Nicholas Church, at 2.30 p.m. Those intending to be present at the luncheon must notify the Secretary on or before April 17th. Tickets 2/6 per head, non-members 3/-. —Arthur L. Coleman, Secretary, High Croft, North Walsham, Norfolk.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—The annual meeting will be held at Worcester on Easter Monday, April 21st. Business meeting in the Cathedral Chapter House at 2.30 p.m. prompt. Chairman: The Very Rev. W. Moore Ede, D.D., President. Service in the Cathedral at 4.15 p.m. Bells available: Cathedral (12) 1 to 2 p.m.; All Saints (10), St. Helen's (8), St. Nicholas (6), and St. John-in-Bedwardine (9). Subscriptions should be paid and reports obtained, in St. Helen's Church House between 12 noon and 1 p.m.—J. R. Newman, Hon. Sec., Sheepcote, Seven Stoke, Worcester.

**NORTH NOTTS ASSOCIATION.**—Next meeting, North Collingham, Easter Monday, April 21st. Bells (6), recently recast and rehung, ready at 10 a.m. Cheap return tickets will be issued from Sheffield and Doncaster and intermediate stations. Trains leave Retford 9.50 and 11.58 to Carlton-on-Trent, and return 6.30 p.m. and 8.30 p.m., Ferry across Trent, the bus will meet train and take you thither. Collingham South (5 bells) will probably be available. Visitors welcome.—H. Haigh, Hon. Sec., 103, Gateford Road, Worksop.

**BEDFORDSHIRE ASSOCIATION.** — The Annual meeting will be held at Bedford on Easter Monday, April 21st. The bells of St. Paul's (10), will be available from 10 a.m. St. Peter de Merton (6), after the meeting. Service in St. Paul's at 12.30, to be followed by luncheon, and the annual business meeting for the election of officers, etc. Members of kindred societies will be heartily welcomed.—Arthur E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

**SWINDON PARISH CHURCH GUILD.**—The new peal of 10 bells will be available on Easter Monday, April 21st, from 2 o'clock in the afternoon for the convenience of ringers in the neighbouring towns and villages who are not affiliated with the Gloucester and Bristol Diocesan Association. As the annual meeting of this Association will be held at Swindon, on Saturday, May 10th, it is suggested that members should defer their visit until then. Individuals and bands proposing to attend on Easter Monday should send their names to R. W. Hyner, 94, Bath Road, Swindon, Wilts.

**OXFORD DIOCESAN GUILD.**—A meeting will be held on Easter Monday at Bray Church, near Maidenhead. Bells will be open at 12 noon. Service at 4 p.m. Tea at 5. Will all who wish to come kindly inform the foreman? —J. N. Beale, 46, Boyne Valley Road, Maidenhead.

#### OTHER MEETINGS.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** — Established 1637.—Meetings for practice will be held at St. Paul's Cathedral, on April 22nd; important business meeting at 7.30 p.m.; ringing at 8.30; Southwark Cathedral on April 29th, at 7.30 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W. 4.

**LONDON COUNTY ASSOCIATION.**—Meetings for April: St. Clement Danes, Monday, 28th, 7.30 p.m.—J. Bullock, Hon. Sec., 56, Halliford Street.

**ESSEX ASSOCIATION.**—A meeting of the North Eastern Division of the Essex Association will be held at Langham on April 25th (Saturday after Easter). Service at 4.30. Tea following at the Gun Inn, Dedham. Will all those intending to be present please notify me by April 22nd?—R. W. Stannard, 12, Ireton Road, Colchester.

**KENT COUNTY ASSOCIATION.**—Rochester District.—Owing to Queenborough bells not being available, the half-yearly meeting will be held at Hartlip on Saturday, April 26th. Bells available at 3. Association service at 5 p.m., conducted by the vicar of Hartlip. Tea will be provided at a small charge per head for all those who notify me on or before Wednesday, April 23rd. Half-rail fares up to 2/- will be paid to members.—Fred. M. Mitchell, District Hon. Sec., 114, Sun Lane, Gravesend.

**KENT COUNTY ASSOCIATION.** — Maidstone District.—The annual district meeting will be held at West Malling on Saturday, April 26th. Bells available at 3 p.m., Service at 5 o'clock. Tea, 5.30, followed by business meeting. All those wishing to be present please let me know not later than the 22nd. — S. Hayzelden, Hon. Dis. Sec., Lower Street, East Farleigh.

**LANCASHIRE ASSOCIATION.**—Fylde Branch. — The next meeting will be held at St. Joseph's R.C. Church, Ansdell (8 bells), on Saturday, April 26th. Bells ready 2.30. Business 6 p.m.—C. Sharples, Branch Sec., 3, Rutland Gate, Blackpool.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—The annual general meeting will be held at All Saints', Fulham, on Saturday, April 26th. Service at 5 p.m., with address by the Rev. E. P. Gough, Vicar of Nicholas, Chiswick. Tea and meeting to follow. A charge of 1/- will be made for tea, and it is essential that members requiring same should advise either of the undersigned not later than Tuesday, April 22nd. Important business includes election of officers and Central Council representatives. Ringing arrangements as follows:—Fulham (10) from 3.15 to 5 and 7 to 9 p.m. Putney (8) from 3.15 to 4.45 and 7 to 9 p.m.—C. T. Coles, 49, Wood Street, E.17, W. H. Hollier, 29, Duke Road, W.4, Hon. Secs.

**OXFORD DIOCESAN GUILD.**—Sonning Branch.—A combined practice will be held at Waltham St. Lawrence on Saturday, April 26th, at 3 p.m. Service 4.15 p.m. and tea at 5 p.m.—Jos. White.

**WINCHESTER DIOCESAN GUILD.**—Basingstoke District.—A quarterly meeting will be held at Amport on Saturday, 26th April. Tower open at 2.30. Service at 4 p.m. Tea at 4.45; 6d. per head will be allowed towards the cost of tea to all members informing me not later than 19th April.—Charles D. P. Davies, Hon. District Sec., Deane Rectory, Basingstoke.

**LINCOLN DIOCESAN GUILD.**—The annual meeting will be held at Lincoln, on Saturday, April 26th. Evensong at the Cathedral at 4.30. Usual ringing arrangements. Tea at the Co-operative Hall, Silver Street, at 5.30, at 1/9 per head. Members requiring tea must send their names to their branch secretary on or before Tuesday, April 22nd. Visitors to advise Mr. G. Chester, 16, Carline Road, Lincoln. Please note that failure to comply with this request causes considerable inconvenience to those arranging the tea.—F. W. Stokes, Hon. Sec., Blankney, Lincoln.

**KENT COUNTY ASSOCIATION.**—Lewisham District.—The next quarterly meeting will be held at Beckenham on Saturday, April 26th. Tower open at 3 p.m. Service at 5 p.m. Tea (meat), 1/3 per head, at the Greyhound Hotel. Business meeting to follow. As I have to guarantee the number for tea, only those who send their names to me by Wednesday, the 23rd, the latest, can be catered for. I should also like to receive all outstanding subscriptions at, or before, this meeting.—T. Groombridge, Hon. District Sec., 35, Albany Road, Chislehurst.

**ESSEX ASSOCIATION.**—Northern District, Stebbing Branch.—The annual ringing festival will be held at Stebbing Church on Saturday, April 26th. Bells available from 2.30 p.m. All ringers cordially invited. Short service at 4.30 p.m. Tea at 5 o'clock. Will those intending to be present kindly notify the same not later than Wednesday, the 23rd, to J. T. Baker, Hillside, Stebbing?

**MIDLAND COUNTIES ASSOCIATION.**—Loughborough District.—A monthly meeting will be held at Whitwick on Saturday, April 26th (8 bells). Ringing commences at 3 o'clock. Meeting 5.30. A most hearty invitation is given to all ringers. It is hoped as many district members will attend as possible.—J. Saddington, Hon. Dis. Sec.

**ROMNEY MARSH GUILD.**—The next meeting of the above will be held at Woodchurch on Saturday, April 26th, from 2.30 p.m. Tea arranged at Barman's Bakery at 5 p.m.—H. Balcomb, Hon. Sec., Appledore, Kent.

**WARWICKSHIRE GUILD.**—The next quarterly meeting will be held at Southam on Saturday, April 26th. Bells (8) available at 3 p.m. Short service in church at 4.30 p.m. Business meeting to follow. Tea can be arranged for those who intend being present if they will send me word not later than Wednesday, April 23rd. All ringers welcome. Will members please note subscriptions for 1924 are now due? — A. Wilkerson, Hon. General Sec., 68, Norman Avenue, Nuneaton.

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—The next meeting will be held at Llanishen, near Cardiff, on Saturday, April 26th. Committee meeting at 3.45. Service at 4.30. Tea and business meeting to follow.—John W. Jones, Hon. Sec., 29, Barrack Hill, Newport, Mon.

**PETERBOROUGH DIOCESAN GUILD.**—Kettering Branch.—A quarterly meeting will be held at Rushton (6) on Saturday, April 26th. Usual arrangements. Will all those requiring tea please notify me on or before Tuesday, April 22nd?—R. G. Black, Branch Sec., Stamford Road, Geddington.

**HERTS COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Braughing on April 26th, when the bells will be open during the afternoon and evening. Tea will be provided at 1s. per head. All members and friends will be made welcome.—W. H. Lawrence, Hon. Dis. Sec., Little Munden.

**LEEDS AND DISTRICT SOCIETY.**—General meeting.—The next meeting will be held on Saturday, April 26th, at Leeds Parish Church (St. Peter's). Bells available from 3 p.m.—H. Lofthouse, Hon. Sec., 6, Laurel Grove, Armley.

**LADIES' GUILD.**—Midland District.—A meeting of the Ladies' Guild, Midland District, will be held at Coseley Parish Church on Saturday, May 3rd. Bells available 3.30. Service 5 o'clock. Tea 5.30. Business meeting afterwards. Gentlemen invited. Names to be sent in not later than Tuesday, April 29th, to Mrs. Groves, 43, Malvern Road, Handsworth.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Tipton ('Pepper Box') on Saturday, May 3rd. Bells from 3 o'clock. Short service at 4.45, with an address by the Vicar (Rev. G. R. Mortimore). Tea at 5.30. Please send word by Tuesday, April 29th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—The annual general meeting will be held at Swindon, Wilts, on Saturday, May 10th. Further details later.—Edgar Guise, Hon. Sec., 39, Tankard's Close, St. Michael's, Bristol.

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