

THE RINGING WORLD

No. 680. Vol. XIX.

FRIDAY, MARCH 28th, 1924.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 8d.

GILLETT & JOHNSTON CROYDON, SURREY



The Recast Tenor (30 cwt.) at
ROCHESTER CATHEDRAL.
New Ring of Ten opened May 14th, 1921

**BELLS,
CARILLONS,
CLOCK S.**

NOMENCLATURE—PAST AND FUTURE.

It will be seen from a letter which we publish this week that the Leytonstone Association are determined to see that something is done at the forthcoming Central Council meeting to bring about, if possible, an alteration in the inappropriate names that have been applied to Minor methods by the Analysis Committee. They submit for the consideration of the Exercise, and particularly those Associations which they have directly approached, alternative suggestions with a view to action when the Council meet at Whitsun. What actual course is taken, depends upon the views of the members, but, put broadly, the desire is to rid methods of names which make the art of ringing look ludicrous in the eyes of the public—names which merely perpetuate and emphasize a type of nomenclature which has often in the past led to the finger of ridicule being pointed at ringers and ringing.

The course pursued by the Leytonstone company, by proffering alternative resolutions, may serve to stir up discussion; but we hope that before the agenda of the Council is closed, some very definite resolution will be framed and entered. This resolution, we think, ought not merely to cover the revision of the names now existing, but should lay down some guidance for the future. In dealing with existing names, it has to be remembered that it is not only the floral titles to which exception is taken. There are numerous others which, in the interests of common sense, ought to be changed. In our view there ought to be no hesitation in wiping out at the same time some of the old names, which, although we may have got accustomed to them by usage, are none the less absurd. Perhaps this is asking too much, for it would strike at some of the old established titles, but we must remember that the twentieth century has put ringing on a totally different plane to that which it occupied fifty years ago. As to the future, the Council could well lay down a rule not to recognise names of methods unless they came within certain categories, which categories could always be enlarged in the future if the times and the necessities demanded it.

When last year the committee's report came up for confirmation, there was a misconception, for it was declared carried before members, who wished to discuss it, realised what had happened. The President, however, allowed a discussion to take place. This turned at once on the Committee's action in renaming methods already named, and, having led to a deadlock, a motion to proceed to the next business was carried by a small majority. In this way those who wished to challenge the other phase of the Committee's action, that of introducing appropriate new

(Continued on page 194.)

BELLS! BELLS! BELLS!

Let the Music of the Bells celebrate Peace.

CHARLES CARR, LTD.

The OLD-ESTABLISHED firm of Bellfounders,

are now prepared to execute orders for all kinds of Bells, singly or in rings. Their foundry is equipped with every modern appliance for the manufacture of Bells of any size, weight or note, all their Bells being moulded and cast on scientific principles; while their knowledge of the 'Chemistry of Metals' enables them to produce that fine quality of Tone so much desired by all lovers of Bell Music.

In their finishing and fitting shops they have installed the most 'up-to-date' Tools and Machinery for the making of Bell Frames and Fittings, so that they are in a position to carry out the complete installation of Peals of Bells for Churches, or Sets of Chimes for Public Clocks, etc.

SPECIAL ATTENTION GIVEN TO THE RECASTING AND REHANGING OF EXISTING PEAL.

Orders may be placed now for delivery at a future date to suit the convenience of clients.

ALL MATERIALS CHEMICALLY AND MECHANICALLY TESTED.

Catalogue and Book of Testimonials post free on application

THE WOODLANDS BELL
AND BRASS FOUNDRY,
SMETHWICK, BIRMINGHAM.

ESTABLISHED 1780.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer.

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B.&S.C. Railway),

Late 155, Keeton's Road, Bermondsey.

Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin St. Patrick's, Manchester and Worcester Cathedrals, etc.

titles, were elbowed out, and the question which is now being raised was never adequately put before the Council. That it will have to be dealt with is certain, and out of the alternative proposals now made by the Leytonstone Association we hope some resolution will emerge which will meet with general approval.

TWELVE BELL PEAL.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, March 22, 1924, in Three Hours and Twenty-Nine Minutes.

AT THE CHURCH OF ST. LEONARD, SHOREDITCH.

A PEAL OF STEDMAN CINQUES, 5035 CHANGES;

Tenor 28½ cwt.

BENJAMIN FOSKETT Treble	THOMAS NEWMAN 7
JOHN D. MATTHEWS 2	HERBERT E. AUDSLEY 8
EDWIN BARNETT, JUN. 3	CLER. SGT. J. BENNETT, R.M. 9
EDWIN BARNETT, SEN. 4	WILLIAM BOTTRILL 10
ARTHUR N. HARDY 5	CECIL J. MATTHEWS 11
JOHN SPARROW 6	FRANK SMITH Tenor

Composed by GABRIEL LINDOFF. Conducted by J. D. MATTHEWS.

TEN BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 22, 1924, in Three Hours and Twelve Minutes.

AT THE CHURCH OF ST. DUNSTON, STEPNEY.

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 31 cwt.

JOHN THOMAS Treble	EDGAR C. RUSSELL 6
EVERED J. WALSOM 2	JESSE B. TYLER 7
HERBERT LANGDON 3	ALAN R. MACDONALD 8
HARRY A. FOLKARD 4	JAMES BULLOCK 9
PERCY E. CLARK 5	JOSEPH S. HAWKINS Tenor

Composed by JOHN CARTER. Conducted by HERBERT LANGDON.

EIGHT BELL PEALS.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Friday, March 14, 1924, in Two Hours and Fifty-Seven Minutes.

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF BOB MAJOR, 5040 CHANGES;

*JOHN SUMMERFIELD Treble	HENRY C. COLLYER 5
†CYRIL VALENTINE 2	WILLIAM BIBBY 6
NORAH M. BIBBY 3	GEORGE H. RANGLES 7
JOHN M. BIBBY 4	FRANCIS BIBBY Tenor

Composed by N. J. PITSTOW. Conducted by G. H. RANGLES.

* First peal. † First peal 'inside.' First as conductor.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(WARNHAM BRANCH.)

On Saturday, March 15, 1924, in Three Hours and Ten Minutes.

AT THE CHURCH OF ST. MARGARET.

A PEAL OF COLLEGE SINGLE MAJOR, 5088 CHANGES;

Tenor 14 cwt. 2 qr. 11 lb.

JOHN STANFORD Treble	JACK BRANCH 5
JOHN COOK 2	PETER CHARMAN 6
GEORGE WOODMAN 3	WILLIAM STANFORD 7
WESLEY FETTERER 4	WALTER CHARMAN Tenor

Composed and Conducted by WALTER CHARMAN

First peal in the method by all except the conductor.

LONDON.

THE SURREY ASSOCIATION.

On Saturday, March 15, 1924, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. DUNSTON-IN-THE-EAST, IDOL LANE, CITY.
A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;
Tenor 24 cwt. in D.

JOSEPH S. HAWKINS Treble	JAMES E. COOPER 5
STEPHEN W. HOLDAWAY 2	DANIEL COOPER 6
*FRANK E. DARBY 3	†ROBERT A. FARDON 7
AMOS W. CLARK 4	CHARLES H. KIPPIN, JUN. Tenor

Composed by J. W. PARKER. Conducted by C. H. KIPPIN, JUN.
* First peal of Major in the method by all the band. * First peal of Major. † 25th peal.

PONTYPRIDD, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, March 15, 1924, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. CATHERINE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART. Tenor 12 cwt. 1 qr.

JOHN HALLETT Treble	WILLIAM KATHRO 5
IVOR MITCHELL 2	SIDNEY RIDGWAY 6
EDRIS MITCHELL 3	ARTHUR BURGESS 7
JOHN DARCH 4	*CHARLES WILLIAMS Tenor

Conducted by JOHN HALLETT.

* First peal. This peal was arranged especially for the ringers of 5th, 7th and tenor. The ringers of the 5th and tenor were elected members of the Guild previous to starting.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, March 17, 1924, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 15 cwt.

GEORGE DURLING Treble	JOHN LYDDIARD 5
ISAAC G. SHADE 2	CHARLES W. R. GRIMWOOD 6
ROBERT BRETT SMITH 3	THOMAS GROOMBRIDGE, SEN. 7
THOMAS GROOMBRIDGE, JUN. 4	ISAAC EMERY Tenor

Composed by ISAAC G. SHADE. Conducted by ISAAC EMERY.

First peal in the method as conductor.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, March 17, 1924, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL, E.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 20 cwt.

EDWIN F. PIKE Treble	THOMAS LANGDON 5
EDWARD WALLAGE 2	RICHARD F. DEAL 6
WILSON RUSHTON 3	HERBERT LANGDON 7
ALAN R. MACDONALD 4	HUGH HILLS Tenor

Conducted by H. LANGDON.

Rung to celebrate the centenary of a peal in the same method, by the above society, a record of which hangs in the tower, also as a birthday compliment to Mr. Oxallis F. Winney.

OXHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, March 18, 1924, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 8½ cwt.

CECIL KAZER Treble	ARTHUR W. DIX 5
MADRICE F. R. HIBBERT 2	WILLIAM G. WHITEHEAD ... 6
HAROLD G. CASHMORE 3	WILLIAM HODGETTS 7
HUBERT EDEN 4	FREDERICK W. BRINKLOW Tenor

Composed by GEORGE H. CROSS. Conducted by H. G. CASHMORE.

First peal as conductor. Mr. Hibbert's 50th Surprise peal.

LONDON.—On Sunday, March 16th, at St. Botolph's, Bishopsgate, for evening service, a quarter-peal of Kent Treble Bob (1,280 changes), in 47 mins.: Sergt. F. Porter 1, P.C. Schleuter 2, ex-P.C. Walker 3, P.C. Shipp 4, P.C. Digby 5, Sergt. Boltrill (conductor) 6, P.C. Walters 7, P.C. Brett 8.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, March 20, 1924, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARY MATFELON, WHITECHAPEL,

A PEAL OF STEOMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 20 cwt.

CHARLES T. COLES Treble	*CHARLES H. CHAPMAN 5
GEORGE R. PYE 2	ALBERT W. COLES 6
HAROLD W. CLARK 3	WILLIAM PYE 7
CECIL V. EBBERSON 4	ERNEST MORRIS Tenor

Conducted by CHARLES T. COLES.

* First peal in the method. Ernest Morris is of Leicester.

ECKINGTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, March 22, 1924, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF PUDSEY SURPRISE MAJOR, 5120 CHANGES;

Tenor 16½ cwt.

JOHN HOLMAN Treble	CHARLES MASON 5
WILLIAM LAMBERT 2	JESSE J. MOSS 6
GEORGE LEWIS 3	JOHN H. BROTHWELL 7
BERNARD DITCHER 4	JOHN FLINT Tenor

Composed by ARTHUR CRAVEN.

Conducted by JOHN FLINT.

BOLDMERE, WARWICKSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, March 22, 1924, in Two Hours and Forty-Five Minutes

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 13 cwt.

HECTOR G. BIRD Treble	ALFRED HACKETT 5
BERNARD W. WITCHELL 2	SAMUEL GROVE 6
WILLIAM H. BALL 3	WILLIAM B. CARTWRIGHT ... 7
WILLIAM BROWN 4	HARRY PARKES Tenor

Conducted by WILLIAM B. CARTWRIGHT.

Mr. S. Grove's 400th peal. The band wish to take this opportunity of thanking the Vicar for the use of the bells, and Mr. R. E. Eaton for having everything in readiness.

NEW MILLS, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT BRANCH.)

On Saturday, March 22, 1924, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 13 cwt. 3 qr.

*WILLIAM FERNLEY Treble	WALTER W. WOLSTENCROFT 5
ALFRED BARNES 2	FRED HOLT 6
*JOHN P. FIDLER 3	TOM WILDE 7
*WILLIAM JACKSON 4	EDWARD JENKINS Tenor

Composed by J. W. WASHBROOK.

Conducted by E. JENKINS.

The quarterly peal for the branch. * First peal in the method.

WILLENHALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 22, 1924, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. GILES,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION.

WILLIAM T. POWELL Treble	EDGAR MARLOW 5
CHARLES R. LILLEY 2	CHRISTOPHER WALLATER ... 6
HERBERT KNIGHT 3	THOMAS J. ELTON 7
BERT HORTON 4	WILLIAM FISHER Tenor

Conducted by WILLIAM FISHER.

C. R. Lilley belongs to St. Chad's, Shrewsbury. Rung as a birthday compliment to Mr. B. Gough, Coslecy. The band desire to tender their best thanks to Mr. and Mrs. C. Wallater for their hospitality after the peal.

BEBBINGTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, March 22, 1924, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt.

EDWARD HARRISON Treble	HARRY F. HOLDING 5
ROBERT SPERRING 2	EDWARD V. RODENHURST ... 6
ALBERT J. HUGHES 3	THOMAS R. BUTLER 7
JAMES H. RIDING 4	GEORGE R. JONES Tenor

Composed by H. W. WILDE. Conducted by ROBERT SPERRING.

The band wish to thank the Rector for the use of the bells, and Mr. Joseph Aliffe for making the arrangements.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 22, 1924, in Two Hours and Fifty Minutes.

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 12 cwt.

*MISS FLORENCE SAUNDERS Treble	ABRAHAM GREENFIELD ... 5
MISS SARAH PIGOTT ... 2	SAMUEL BAKER 6
MRS. KATE HOLBROOK ... 3	BENJAMIN GODGH 7
WILLIAM A. COOPER ... 4	† CYRIL WINWOOD Tenor

Conducted by ABRAHAM GREENFIELD.

* First peal in the method. † Elected a member previous to starting. Rung as a birthday compliment to Mr. Ben Gough.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Saturday, March 22, 1924, in Three Hours and Twenty Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 12 cwt.

F. CARDWELL Treble	J. GARTH 5
MISS E. HOPKIN 2	H. TAYLOR 6
J. C. TAYLOR 3	W. GODDEN 7
H. WILSON 4	F. WATKINSON Tenor

Composed by G. LINDOFF. Conducted by F. WATKINSON.

First peal in the method as conductor. First peal in method by all except conductor. All are members of local company.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, March 22, 1924, in Three Hours and Eight Minutes.

AT THE CHURCH OF ST. MARY, ROTHERHITHE, S.E.,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt. 1 qr. 20 lb.

*WILLIAM A. BATTEN... Treble	JEFFERY R. GAMMON ... 5
THOMAS H. TAFFENDER ... 2	*ALBERT C. DARNELL ... 6
MRS. R. F. DEAL 3	EDWARD D. SMITH 7
ERNEST J. KING 4	RICHARD F. DEAL Tenor

Composed by C. MIDDLETON. Conducted by THOMAS H. TAFFENDER.

* First attempt for a peal of Surprise.

TETTENHALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, March 22, 1924, in Three Hours.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANGES;

HOLT'S ORIGINAL.

Tenor 15 cwt.

ARTHUR BENNETT Treble	GEORGE H. TUDOR 5
† HARRY DALTON 2	WILLIAM H. LAWLEY ... 6
ROBERT PICKERING 3	BENJAMIN DALTON 7
HARRY A. FARLOW 4	*EDWARD GENNA Tenor

Conducted by R. PICKERING.

* First peal on eight bells. † First peal with a bob bell. This is the first peal on the bells, recently recast and rehung by Messrs. Gillett & Johnston, of Croydon.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, March 22, 1924, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 19½ cwt.

GEORGE WHITING Treble	GEORGE BENNETT 5
GEORGE PRYKE 2	ERNEST E. LANHAM ... 6
LESLIE G. BRETT 3	T. WILLIAM LAST 7
LESLIE C. WIGHTMAN ... 4	JOHN GOOCH Tenor

Conducted by T. W. LAST.

Arranged as a birthday compliment to the ringer of the 5th.

NORTH MYMMS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, March 22, 1924, in Two Hours and Fifty-Five Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13 cwt.

ERNEST HUNT Treble	WILLIAM LITTLE 5
*JOSEPH BLOW 2	HORACE GOODENOUGH ... 6
JOHN MALYAN 3	HARRY HOLICK 7
THOMAS HULL 4	*WILLIAM NASH Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE MALYAN.

* First peal in the method.

SHEPshed, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 22, 1924, in Three Hours and Nine Minutes.

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14 cwt.

LEONARD H. WHITEHEAD Treble	ERNEST W. BEADSMORE ... 5
*SYDNEY A. JOHNSON ... 2	WILLIAM H. CLARKE ... 6
EDWARD R. WHITEHEAD ... 3	WILLIAM THORLEY ... 7
WALTER WHITEHEAD ... 4	HARRY KIRBY Tenor

Conducted by WALTER WHITEHEAD.

First peal of Triples 'inside,' and first attempt.

SHERFIELD ENGLISH, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 22, 1924, in Three Hours and Four Minutes.

AT THE CHURCH OF ST. LEONARD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 9 cwt. 2 qr. 1 lb. in A.

*FREDERICK E. COLLINS ... Treble	*WILLIAM E. CHEATER ... 5
GEORGE PULLINGER 2	D. CECIL WILLIAMS ... 6
OWEN H. GILES 3	WILLIAM T. TUCKER ... 7
*RICHARD PAINE 4	GEORGE WILLIAMS Tenor

Composed by HENRY DAINS. Conducted by GEORGE WILLIAMS.

* First peal of Double Norwich; also first peal of Double Norwich on the bells.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, March 22, 1924, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 20½ cwt. in E flat.

ROBERT A. FARDON Treble	DANIEL COOPER 5
*FRANK E. DARBY 2	STEPHEN W. HOLDAWAY ... 6
† JAMES E. COOPER 3	GEORGE H. DAYNES ... 7
ALFRED J. TRAPPIST ... 4	CHARLES H. KIPPIN, JUN. ... Tenor

Composed by F. ROBINSON. Conducted by C. H. KIPPIN, JUN.

Rung after an attempt for Double Norwich, time being limited. * First peal of Major in the method. † 25th peal.

GET YOUR
RINGING
FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK

FEERING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, March 22, 1924, in Three Hours and Twenty-Three Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt. in F.

WILLIAM KEEBLE Treble	WILLIAM J. NEVARD... .. 5
JOHN C. NEWMAN 2	*JOSEPH ELLIOTT 6
*WALTER ARNOLD 3	WILLIAM ELLIOTT 7
FRANK CLAYDON 4	ARTHUR SAUNDERS Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM KEEBLE.

* First peal in the method. Rung with half-muffled clappers as a mark of respect to the late Mr. James Newman, for many years conductor of the local company, who was interred in St. Martin's Cemetery the previous Thursday.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 22, 1924, in Three Hours and Seven Minutes.

AT THE CHURCH OF ST. ALKMUND,

A PEAL OF BRISTOL SURPRISE MAJOR, 5184 CHANGES;

Tenor 17 cwt.

*GEORGE FREEBREY Treble	A. CONINGSBY WRIGHT 5
HAROLD J. POOLE 2	J. FRANK SMALLWOOD 6
ERNEST MORRIS 3	HARRY BROUGHTON 7
GEORGE S. MORRIS 4	FREDERICK H. DEXTER Tenor

Composed by F. H. DEXTER. Conducted by HAROLD J. POOLE.

* First peal of Treble Bob. First peal of Bristol in Derby. Rung for the festival of St. Alkmund.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sunday, March 23, 1924, in Two Hours and Fifty-Two Minutes

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt.

*PERCY K. PARKER Treble	CHARLES A. CATCHPOLE 5
ALBERT A. FLEMING 2	JAMES DURRANT 6
CHARLES W. PARKER 3	GEORGE A. FLEMING 7
GEORGE W. ABLITT 4	CHARLES WOODCOCK Tenor

Composed by FREDK. DENCH. Conducted by G. A. FLEMING.

* First peal in the method. The peal was a birthday compliment to P. K. Parker.

SIX BELL PEALS

CHALFORD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, March 22, 1924, in Two Hours and Fifty-One Minutes.

AT CHRIST CHURCH.

A PEAL OF GRANDSIRE AND ST. DUNSTAN DOUBLES, 5040 CHANCES;

*JOSEPH HAWKES Treble	FRANK COLE 4
†ALICK A. COOK 2	THOMAS PRICE 5
ALBERT WRIGHT 3	†THOMAS FEWSTER Tenor

* First peal away from tenor. † First peal since 1889. ‡ First peal.

CRANFORD, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, March 22, 1924, in Two Hours and Fifty-Three Minutes.

AT THE CHURCH OF ST. JOHN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

Tenor 9 cwt. 1 qr. 4 lb.

JOHN LEWIN Treble	FRANK LEWIN 4
*MISS SYLVIA THURSFIELD 2	BERNARD J. SADDINGTON... .. 5
JOSEPH SADDINGTON 3	†ROBERT G. BLACK Tenor

Conducted by ROBERT G. BLACK.

* First peal. † First peal of Bob Minor, and first as conductor on six bells.

BEDWAS, MON.—On Tuesday, March 18th. 720 Grandsire Doubles, for Confirmation service: A. J. Hurford 1, W. Birt 2, A. Martin 3, A. E. Slater 4, G. Martin (conductor) 5, Rees Ridout 6.—On Thursday evening, March 20th, 360 Grandsire Doubles, with the bells half-muffled, in memory of Mr. J. Williams, who was buried earlier in the day: A. J. Hurford 1, A. Martin 2, W. Hurford 3, A. E. Slater 4, G. Martin (conductor) 5, Rees Ridout 6.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 12, 1924, in Two Hours and Thirty-One Minutes.

AT THE ROYAL GRAMMAR SCHOOL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor, size 18 in G.

WILLIAM R. MELVILLE ... 1—2	RAYMOND PHILPOTT 5—6
ALFRED H. PULLING 3—4	GEORGE PETTER 7—8

Conducted by A. H. PULLING.

Witnesses: MRS. PULLING.

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, March 18, 1924, in Two Hours and Four Minutes.

At 90, BLACKMAN LANE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

JAMES R. KEMP 1—2	WILLIAM BARTON 5—6
PERCY J. JOHNSON 3—4	JOHN AMELER 7—8

Composed by A. CRAVEN. Conducted by PERCY J. JOHNSON.

Attested by STANLEY ROBINSON.

Mr. George Robinson witnessed the first half of the peal.

COVENTRY.

THE WARWICKSHIRE GUILD.

On Saturday, March 22, 1924, in Two Hours and Twenty Minutes.

At 45, ENGLETON ROAD, RADFORD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor size 15 in C.

FRANK E. PERVIN 1—2	W. H. J. HOOTON 5—6
FRANK W. PERRENS 3—4	HARRY O. WHITE 7—8

Composed by E. M. ATKINS. Conducted by W. H. J. HOOTON.

First peal of Major 'in hand' by all except the conductor.

MR. SAMUEL GROVE'S 400 PEALS.

On Saturday, Mr. Samuel Grove completed his 400 peals. These include peals from Grandsire Doubles to London Surprise Major, and the record lengths of Superlative Surprise and Double Oxford Major. The following is the list:—

	Rung.	Conducted.
Seven Methods of Minor	1	
Grandsire Doubles	1	
Grandsire Triples	19	3
Grandsire Caters	7	
Stedman Triples	98	42
Stedman Caters	18	1
Stedman Cinques	58	2
Erin Cinques	1	
Oxford Bob Triples	1	
Oxford Bob Major	1	
†Double Oxford Major	3	1
Double Oxford Royal	1	
Double Norwich Major	29	2
Double Yorkshire Major	2	
Bob Minor	1	
Bob Major	5	1
Bob Royal	1	
Oxford Treble Bob Major	1	
Oxford Treble Bob Royal	1	
Kent Treble Bob Major	15	2
Kent Treble Bob Royal	5	1
Kent Treble Bob Maximus	1	
Forward Royal	1	
New Cambridge Surprise Major	1	
Cambridge Surprise Major	37	6
Cambridge Surprise Royal	4	
*Superlative Surprise Major	27	4
Bristol Surprise Major	13	4
London Surprise Major	47	12
Total	400	81

* Includes 9,728 (record). † Includes 10,176 (record).

SAMUEL THURSTON.

HISTORY OF CELEBRATED NORWICH RINGER.

Our reference last week to the bells of St. Peter Mancroft and Samuel Thurston, has brought from Mr. T. E. Slater, of Glensford, Suffolk, a copy of an article, compiled by the late Mr. Samuel Slater, upon this famous old Norwich ringer, and some points from this biography will, we are sure, be of interest to our readers.

'This great and illustrious person,' says the article, 'was the son of a Mr. Frank Thurston. He was born at Norwich in the parish of St. Martin-at-Oak, on February 19th, 1789, and was baptised on the 27th of the same month. He was brought up to the trade of a stonemason; and for many years was the mason employed at Norwich Cathedral. We may regard him as being during his lifetime the very bone and sinew of ringing in connection with the Society of Norwich Scholars. At what time he commenced to ring I do not know, but the first mention of his name in connection with the Art is on Saturday, July 1st, 1809, when he tapped upon the handbells belonging to the Norwich Scholars at the New Theatre, in Norwich, plain courses of Bob Triples, Bob Major, Bob Major Reverse, Double Bob Major, and Grandsire Bob Caters. This was at the time considered the greatest performance ever completed by one person in the world.

'On October 22nd, 1809, Mr. Thurston rang his first peal, viz.: 5,040 of Bob Major, at St. Giles's, Norwich. This was conducted by Mr. Jeffry Kelf, and was in fact the first peal by the whole of the band. The record goes on to state that Mr. Chesnutt, who was then conductor of the Norwich Scholars, had composed a new peal, and it was called "The Royal Jubilee," and was rung on the following Wednesday evening by the St. Peter's company, that being the Jubilee day of George III., but what this new peal was I have never been able to discover. Soon after this peal was rung, Mr. Thurston took unto himself a wife, as the following record from the marriage-register of the church of St. Martin-at-Palace shows: "Samuel Thurston, bachelor, to Marianne Coleman, spinster, both of this parish, married January 14th, 1810." The Norwich Scholars once had a John Coleman among them, who died in 1835. Perhaps it was one of his family that Thurston married. The house in which Thurston lived is (in 1897) still standing, being nearly opposite the east end of the church of St. Martin-at-Palace, the second house to the north of The Cupid and Bow public-house.

'Thurston's second peal—a 6,000 of Bob Major—was rung at Bungay in Suffolk, with the Bungay company. We gather that he had not yet become a member of the Norwich Scholars, although he had been elected into the College Youths in 1813. By this time Thurston had become such an accomplished ringer that he, in the local papers, challenged Mr. Chesnutt (the then leader of the St. Peter Mancroft company) to ring with him for £100! This led to a controversy in the papers. After all, I don't think this challenge was accepted, various suggestions were made by the parties, but a satisfactory settlement could not be attained. Soon after this, however, Thurston became a Norwich Scholar, as on Friday, April 29th, 1814, I find his name recorded as one of St. Peter's company. On this it states "that he struck on his musical peal of eight bells at The Eight Ringers, in Norwich, three full courses of Bob Major, with the 6th, 7th and 8th making bobs, and containing 336 musical changes, which he nobly brought round in 14 minutes, being the greatest performance in the Art in the British Dominions."

'Thurston's first peal with the Norwich Scholars was when they visited Suffolk to attend the grand opening of the Helmingham bells in 1816, when on the third day of the opening they rang the first peal on the new bells—5,376 of Oxford Treble Bob Major, with 6ths place bobs: the Norwich Scholars for several years practised that method with 6ths place bobs, and had previously rung a long length at home on that plan. After this Helmingham peal, Mr. Thurston seems to have been the most noted man that Norwich had had, as it was he that composed, and rang St. Peter's tenor to, the very remarkable peal of Norwich Court Bob Maximus, for the prowess of which the Norwich Scholars presented him with an elegant silver-gilt jewel, having annexed to it this inscription:—

"Presented to Mr. S. Thurston, July 4th, 1825, by the United Ringers of St. Peter Mancroft, for his eminent Services in Composing the peal of Norwich Court Twelve In, and ringing the tenor in a Superior Style."

'Thurston's next peal was 5,264 of Bob Major at Aylsham, and is the first peal in which he figured as conductor; and in the same year and on the same bells he rang his next peal—Bob Triples (Holt's 6-part). This was followed up by seven 720's of Bob Minor, at Loddon, in 1818, each being called differently. About the year 1819 we find him officiating as a bell hanger, and having hung the bells at Blofield and Westead, and I believe also at Paston and Weston.

'A very interesting painting of Samuel Thurston is or was in the possession of a daughter of his, a Mrs. Finlaw, of Macclesfield. The painting illustrates Mr. Thurston standing in the belfry with a rope in one hand and a MS. in the other, the latter

being inscribed—"The Art of Change Ringing." It was presented to Thurston by the St. Peter Mancroft Society "for his valuable aid in Composing, Ringing, and Conducting a quarter-peal of Stedman Triples on handbells, the first ever rung double-handed." This was rung on February 22nd, 1822. Thurston made a stone tablet for this performance, and placed it in St. Peter's belfry. The presentation of the portrait took place on Saturday, August 3rd, in the same year. The address written underneath it is dated 1822, and I believe the painting is in a cork frame. Mrs. Finlaw has said that her father used to take ringers to his house to instruct them on the handbells: and for some time before he died, while bedridden, and his house being conveniently situated for the purpose, he could hear most of the ringing which took place by sitting up in bed and using an ear-horn.

'In 1823 Thurston rang 5-6, with six other ringers, in a peal of Bob Major at an inn in the parish of St. George's Colegate; this he followed up by ringing the tenor to Reeve's 6,400 of Oxford Treble Bob Major at Hingham; his next peal was a 5,088 in the same method, at St. Andrew's, Norwich, being the first peal on the bells.

'Among other peals which followed were Reeve's extent of Treble Bob with the tenors together—8,448 changes—at St. Michael Coslany, and the record states "that the band after the peal was rung were agreeably surprised by an excellent dinner being provided for them by one of the churchwardens, at The Barleycorn, where they spent the evening with much conviviality." His next performance was a half-peal of Stedman Triples, composed by the late J. P. Powell, Esq., of which the following is the record: "On Monday, January 3rd, 1825, was rung by eight youths called Norwich Scholars on St. Andrew's musical peal of eight bells, as a first attempt, 2,520 changes, or half-peal, of Stedman Triples, with only two bobs together. This beautiful peal had long been the study of the most scientific ringers, but without success, till the persevering industry and consummate skill of J. P. Powell, Esq., of Thanet, Kent, brought it to perfection, and it is allowed by the best judges in the Art to be the most ingenious peal for the number of changes in Stedman Triples that was ever composed. The peal was conducted by Mr. Samuel Thurston, of this city, and rung by the following persons: William Mann, treble; George Homes, 2; Frederick Watring, 3; John Hornegold, 4; Joshua Hurry, 5; Thomas Hurry, 6; Samuel Thurston, 7; John Coleman, tenor."

'His next peal was the first peal rung in hand by four of the Norwich Scholars. This was considered a grand performance, and was witnessed by three of the same society. His next was Reeve's peal from "The Clavis," rung at Bungay on the Saturday morning after the bells had been tuned by Mr. Benjamin Oldring, of Kelsale, who rang the treble, and so far as I know this was the only peal he (Mr. Oldring) ever rang. The next was a peal of Oxford Treble Bob Royal in which the tenor of St. Peter Mancroft was rung by Thomas Hurry, this being the first time it was rung single-handed in a peal.

'In the year 1829 Thurston left Norwich for London, but he returned to Norwich the following year, and remained with the Norwich Scholars until the time of his death. Three peals were rung with the Ancient Society of College Youths, of which Thurston was elected a member in the year 1813, and as he had not rung any peals with this society until 1829, we gather that he was at work there at the time of ringing these peals, as they were all rung in a period of about six weeks. His next noteworthy performance is the ringing of a quarter-peal of Stedman Triples. This was rung on handbells by four of the Norwich Scholars, was composed and conducted by Thurston, and no doubt was the same quarter-peal that he called in the year 1822, and later four of the Norwich Scholars rang the celebrated half-peal of Stedman Triples, by J. P. Powell, Esq. This was at the time considered an unparalleled feat in handbell ringing, being the first half-peal that was rung two in hand in this method. Thurston made a stone tablet to record this feat, and placed it in the belfry of St. Peter Mancroft, where it still remains. His next peal stood for many years as the greatest length rung in the method of Double Norwich Court Bob Major. This was a grand performance, and was composed and conducted by Thurston. His next performance was a long touch of Stedman Cinques in an attempt for a peal in that method at St. Peter Mancroft, when the Norwich Scholars rang 4,885 changes, the bells being brought home a course too soon owing to some error on the part of Thurston, who was conducting. Then followed a peal of Oxford Treble Bob, one of Henry Hubbard's compositions, concluded by the composer, and containing the 120 course-rnds, being the first with these properties ever rung in the city of Norwich.

'Next was a peal of Double Oxford Bob Major, the composition of Wm. Shipway. It was conducted by Thurston, and was the first peal ever rung in this method and the longest for a great many years after. Then came the first peal that was rung upon the new ring of bells at Diss. A tablet in the steeple records this peal, on which the conductor, Mr. Thurston, is described as "that eminent great bell ringer of Norwich." One of Thurston's greatest peals followed, viz., Superlative Surprise—5,376 changes—an abridgment of Mr. Wm. Shipway's 30-course peal, and was in fact the first ever accomplished in Norwich. The record there states that the extreme intricacy of this composition is such as places it at the highest point of practical at-

tainment in the extensive science of ringing. Moreover this celebrated peal was rung at the first attempt, and in a superior style. These circumstances add much to the credit of the company, having a tendency to show the highest degree of perfection they have attained in this Art.

Then came London Surprise—the top of the tree—being the first peal in the method ever rung in England. The record is interesting, as it runs thus: "We had the pleasure of hearing from our scientific ringers 5,280 changes of that intricate composition London Surprise. This peal has been attempted by many of the most learned of the Science, but relinquished on account of its complexity; but in the hands of our Norwich ringers that obstacle soon vanished, and in 3 hrs. 25 mins. a perfect peal was completed, thus showing what perseverance, combined industry and knowledge can obtain. The peal was conducted by Mr. Samuel Thurston." Thurston rang only three peals after this, the last being Sledman Triples, which he conducted.

Thurston, who was about 5ft. 8in. in height, and a very stout man, said to weigh 17 stones, died suddenly, on January 9th, 1841, at the age of 52 years. An obituary notice at the time stated: "Mr. Samuel Thurston was for more than 30 years one of St. Peter Mancroft ringers. As a practical ringer and theorist combined, the art has lost one of its brightest ornaments, but though dead, the tablets erected in different parishes throughout the city and county will yet live to record his fame as a ringer, and those who best knew him can testify that the best ringers our city can boast of are indebted to this great artist in the profession for the knowledge they possess in the art of ringing, Norwich being able to compete with any band of ringers in the United Kingdom."

SAMUEL THURSTON'S PEALS.

1	Oct. 22	1809	Bob Major	...	5040	3.7	S. Giles Norwich
2	Aug. 1	1812	Bob Major	...	6000	3.40	Bungay, Suffolk
3	June 12	1816	Ox. T. B. Maj.	...	5376	3.28	Helmingham
4	Jan. 20	1817	Nor. Ct. B. Mx.	...	5016	4.2	S. Peter Mancroft
5	April 28	1817	Bob Major	...	5264	3.12	Aylsham
6	Oct. 25	1817	Bob Triples	...	5040	3.1	Aylsham
7	Jan. 29	1817	Seven 720s B. M.	...	5040	3.15	Loddon, Norfolk
8	Oct. 21	1820	Bob Major	...	5040	3.10	S. Michael Norwich
19	Dec. 28	1822	Ox. T. B. Maj.	...	5120	2.59	Kenninghall
10	Oct. 21	1823	Bob Major (H)	...	5040	2.55	S. George Colegate
11	Nov. 22	1823	Ox. T. B. Maj.	...	6400	4.3	Hingham
12	Dec. 5	1823	Ox. T. B. Maj.	...	5088	3.10	S. Andrew Norwich
13	Feb. 23	1824	Grandsire Triples	...	5040	3.10	S. Andrew Norwich

14	Mar. 23	1824	Ox. T. B. Maj.	...	5280	3.5	Aylsham
15	Nov. 18	1824	Ox. T. B. Maj.	...	8448	5.17	S. Michael Coslany
16	Aug. 24	1826	Ox. T. B. Maj (H)	...	5088	2.45	Norwich
17	Nov. 11	1826	Ox. T. B. Maj.	...	5600	3.34	Bungay, Suffolk
18	Feb. 13	1827	Ox. T. B. Royal	...	5040	3.52	S. Peter Mancroft
29	April 13	1827	Ox. T. B. Maj.	...	5088	3.18	S. Peter Thetford
20	May 19	1827	Dbl Nor. Ct. Mj.	...	5376	3.16	S. Giles Norwich
21	Oct. 29	1827	Ox. T. B. Maj.	...	6880	3.47	Alburgh
22	Nov. 2	1827	Ox. T. B. Maj.	...	5024	3.9	S. Michael Coslany
23	June 20	1829	Ox. T. B. Maj. (H)	...	5280	2.45	Croftwick
24	Oct. 23	1829	Grandsire Triples	...	5040	2.54	S. Mary Abbots
25	Oct. 25	1829	Ox. T. B. Maj.	...	5120	3.2	S. Mary Isleworth
26	Dec. 17	1829	Ox. T. B. Maj.	...	5120	3.32	S. Clement Danes
27	Jan. 17	1831	Ox. T. B. Maj.	...	5440	3.23	S. Michael Coslany
28	Nov. 1	1831	Dbl. Nor. Ct. Mj.	...	6160	3.35	S. Michael Coslany
39	Mar. 10	1832	Ox. T. B. Maj.	...	6720	3.53	S. Giles Norwich
30	July 26	1832	Dbl. Ox. Major	...	6000	3.27	S. Giles Norwich
31	Jan. 6	1834	Ox. T. B. Maj.	...	5120	3.11	Diss, Norfolk
32	Feb. 6	1835	Suprlat. Surprise	...	5376	3.15	S. Giles Norwich
33	Nov. 17	1835	London Surprise	...	5280	3.25	S. Andrew Norwich
34	Nov. 16	1837	Ox. T. B. Maj.	...	7360	4.44	S. Andrew Norwich
35	Jan. 13	1838	Ox. T. B. Maj.	...	5280	3.30	Redenhall
6	Mar. 25	1839	Stedman Triples	...	5040	2.55	S. Giles Norwich

* Conducted by Thurston.

LONDON COUNTY ASSOCIATION.

A successful meeting of the Southern District of the London County Association was held on Saturday, March 15th, at St. Paul's, Hammersmith. There was some good ringing done, and touches varying from Grandsire Triples and Plain Bob Major to Cambridge and Superlative Surprise Major were brought round; Stedman, as usual, being the favourite.

A service was held, and after tea Mr. H. Mance (District Master) presided over the business meeting, and suggested a few towers in the South-west District, where meetings might be held. This resulted in an invitation from Mr. J. Herbert, who thought there would be no difficulty in securing Putney for the next meeting, if it were applied for.

A hearty vote of thanks was accorded to the Vicar (the Rev. G. N. Walsh) for allowing the use of the tower and the bells, and to Mr. R. Mackrill for his assistance.

JOHN TAYLOR & Co., LOUGHBOROUGH.

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(19th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

32 & 34, WHITECHAPEL ROAD

LONDON, E.1.



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS

In Sets of any number.

BELL ROPES, MUFFLES, &c.

BELFRY GOSSIP.

The meeting arranged in the Western District of Hertfordshire for April 12th has been postponed until after Easter.

The committee of the Hereford Diocesan Guild have unanimously resolved to provide a motor-cycle for the Ringing Master, Mr. C. Edwards, to help him in his efforts to reach outlying towers where his assistance will be of great value. The Hereford Guild is the first to make such a provision for one of its officers.

The first peal by Kent men only was rung at Wye on March 29th, 1736. This was a peal of Grandsire Triples. The old peal tablet, in giving the names of the ringers, records that it was 'ye first set that ever rang it in the county, without the assistance of Londoners or others.'

Two men rang the tenor to this peal, but two and a half years later another peal of Grandsire Triples was rung at Wye, by eight men, but the band there must have changed considerably, as only two of those who took part in the first peal were in the second.

On April 1st, 1777, the College Youths rang a 6,000 Treble Bob Maximus at St. Saviour's, Southwark, in 4 hrs. 58 mins.

One of the first long peals of Treble Bob with the tenors parted was rung at St. Michael's, Coslany, Norwich, on April 1st, 1727, and some well-known Norwich names appear in connection with it.

The tablet records that 'a remarkable peal was rung by the eight persons as under, called the Quarter-peal of Oxford Treble Bob all eight in, or the Union Bob, consisting of 10,080 changes, which they rung in 6 hrs. 28 mins. on the 1st day of April, Anno 1727. There was no change alike or bell out of course. Performed by Richard Barnham 1, Thomas Melchior 2, John Harvey 3, John Webster 4, Thomas Gardiner 5, Thomas Barret 6, Edward Crane 7, Robert Crane tenor.'

Despite the statement that 'there was no change alike,' Snowden, in his 'History of Treble Bob,' expresses doubt whether the peal was true, unless the composition was, as suggested by Hubbard, the peal with sixth's place bobs at the part-ends, and given in Shipway's work.

In the peal at Hillington, recorded last week, the name of the ringer of the 7th was John L. Bacon. The initials of the finger of the 2nd are N. G.

The peal rung at Winchester on March 8th should be credited to the Winchester Diocesan Guild.

The peal at Pulford, on March 15th, was John W. Davies' 50th peal, Edward Harrison's 60th peal, and Thomas R. Butler's first peal in the method.

THE CENTRAL COUNCIL.

The annual meeting of the Council will be held on June 10th (Whit Tuesday) next, at Westminster. Full particulars of the meeting will be published later. Notice of any proposed motion should be sent before April 26th.

Secretaries please note that the annual subscription is now due, together with the names and addresses of representatives, and should be sent to the honorary secretary, Mr. E. Alexr. Young, of 155, Rushey Green, Catford, S.E.8.

The following Associations have paid: Ladies, Dudley and District, Llandaff and Monmouth, Norfolk, Suffolk, Salop, Winchester, Hertford County, Kent County, London County, Salisbury.

Attention of members of the various committees is invited to the Standing Order of the Council that they should get into touch with their Convenor or Chairman, or appoint one, in order to prepare a report in due time for presentation at the Council's Annual Meeting.

AN INTERESTING CENTENARY.

On Monday of last week a peal of Stedman Triples was rung by the College Youths at St. Mary's, Whitechapel, to celebrate the centenary of a peal rung by the society at the same church on March 16th, 1824.

There is a board in the tower recording the old peal as follows:—

ST. MARY, WHITECHAPEL, E.

*On Tuesday, March 16th, 1824, was rung by members of the
COLLEGE YOUTHS,*

**A true and excellent peal of STEDMAN'S TRIPPLES,
containing 5,040 CHANGES,**

In Two Hours Fifty-Eight Minutes,

Performed by:—

JOHN COOPER	...	...	...	Treble
WILLIAM MAKEE	...	...	...	2
JAMES STICKBURY	...	...	...	3
JOHN STRATFORD	...	...	...	4
JOSEPH LUBBOCK	...	...	...	5
FRANCES MATHEW	...	...	...	6
GEORGE COLE	...	...	...	7
HENRY SMITH	...	...	...	Tenor

Called by MR. G. COLE.

SPLICING OF ODD-BELL METHODS.

A NEW DEPARTURE FOR TRIPLES, CATERS & CINQUES

By JOSEPH W. PARKER.

Observant readers who scan the peal columns of 'The Ringing World' will be aware of a remarkable fact, viz., that there are but two methods on odd numbers. Certainly other methods exist, but the weekly record shows that for practical purposes only Grandsire and Stedman are recognised.

Let anyone who does not believe this keep an eye on the peals of Cinques, Caters and Triples in future, and it will be seen that the appearance of any other method is so rare as to prove the statement. Perhaps once in three or four months some unorthodox band shocks the Exercise by ringing one of Court Bob, or it may be Erin, or even the despised Plain Bob Triples, and one wonders if it is the beginning of a new era. But no, it is only a breakaway in a misguided interval, and the band invariably returns to the well-worn path.

This slavish following in the rut leads one to wonder as to the cause. Why do bands who can ring Grandsire fight shy of the other published plain methods? Are they afraid of losing a peal or two? Again, do bands that ring Stedman well, think plain methods beneath their talents? If so, are they anxious for something more interesting and more difficult to ring, or is their ambition limited to scoring peals in one method?

These questions, in a different form, have been put before, and the answers have done little to show the reason for this odd state of things. One can imagine ringers of Stedman saying, give us something better, and we will ring it. But what is something better?

Taking Triples first, all the possible legitimate plain methods are in the Central Council's publication, and it may be taken as true that all the regular systems to be obtained have appeared in the Press at some time or other. If, then, there is a desire for something more than Grandsire and Stedman, it is clear that these do not satisfy the need. What is there left to put forward that will lend variation to the ringing on odd numbers? If it is added interest, coupled with greater difficulty that is needed, it is to be found in three methods, Stedman, Erin and Quick-six, in combination. Quick-six Triples, it will be remembered, was described in 'The Ringing World' of September 8th, 1922.

Its drawback is a monotonous front work, which consists of a long succession of thirds and lead, and this detracts from the interest of the method. However, by combining Stedman and Erin, or Erin and Quick-six, an unlimited number of remarkable extents of Triples can be obtained. There are spliced peals of Erin and Stedman to be obtained, with triple changes throughout, by means of Stedman bobs only, and never two together. These are difficult to conduct and to ring, and if this difficulty is too great for ringers to surmount, then spliced Erin and Quick-six may be rung by simpler means than calling changes of method.

It is not my intention to give any figures or peals for Triples, as unless there is a call for such it is useless to fill the pages of 'The Ringing World' with matter which interests for the moment and is then forgotten. Moreover, figures convey very little at a glance, and it is better, therefore, to show certain forms of spliced sixes by skeleton diagrams. Each of the two which follow represents a block of Erin and Quick-six arranged in such a way that it is perfectly symmetrical. As a matter of fact it may be regarded and learnt as a method, and would be quite regular if the division heads and ends were in proper coursing order.

The blocks contain 210 rows, and the work is shown in the diagrams in the next column.

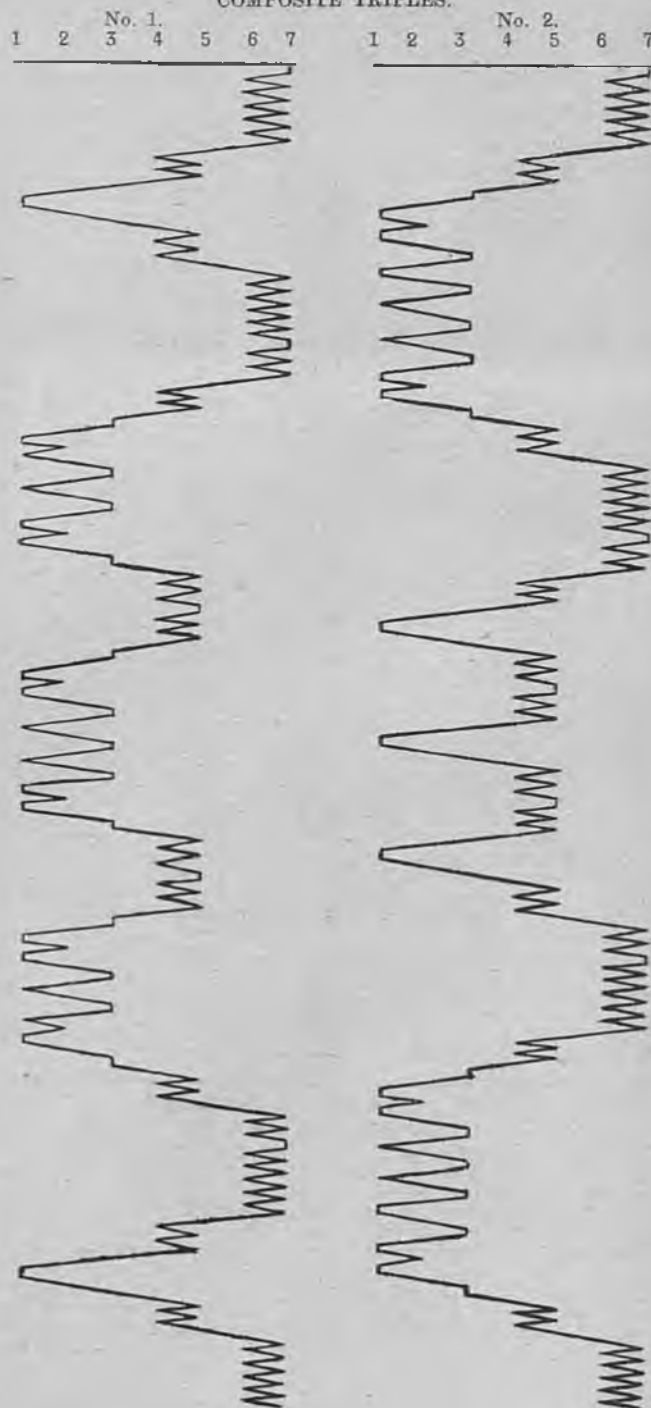
These diagrams certainly look tempting, but the writer claims no credit for the interesting work they contain. They exist as true blocks and are discovered; it is for ringers to say whether they are worth ringing or not. There are some who will delight in pricking out the 210 changes from the diagrams, and in finding the 24 true blocks of each which comprise the extent. These blocks may be joined, first by varying the nature of a six and adding a bob; or, secondly, by ordinary Stedman Singles, or by both combined. All these have the effect of altering the work of every bell, and enormously increase the difficulty of calling and ringing, and to such an extent that the purpose in view, of ringing by method, is lost.

The simpler way is to use Holt's Singles as in Quick-six Triples, which give a direct shunt from block to block, and give remarkably simple peals in eight parts. The writer has no love for this form of call, but it is the only direct shunt, and if by its means Triples can be made more varied and interesting, the Exercise is justified in using it. Should any band or bands desire, after trying the course, to attempt a peal, the figures can be published or sent direct.

Coming to Caters and Cinques, there are not the difficulties in getting new methods which are met with in Triples, and if the Exercise showed any desire to break away from the thrall of Stedman and Grandsire, composers would soon provide the means.

Let ringers come forward and state briefly and clearly what they

COMPOSITE TRIPLES.



want. Are they content with the present odd condition of things, or do they desire to practise something different? This would help to clear away the composers' difficulty of not knowing what will meet the popular desire.

To give something fresh in Caters and Cinques, peals of spliced Erin and Stedman are chosen. These are obtained by changing the method only, and contain no calls whatever. It will be noticed that the peal of Cinques is brought home at backstroke, for to bring it round at hand would need a single, and the object of the peals is to have the double dodging undisturbed throughout. Peals can be obtained with the Tittum position to the last course, if desired.

The two compositions will be found on the next page, and should any ambitious band attempt to ring either, the writer wishes them success.

5,021 SPLICED ERIN AND STEDMAN CATERS.

The peal is obtained by using 4 different Blocks, as follows:—
Starting Course. Turning Course. The Peal.

Erin.	A. 123456789	Erin	B. 263145978	123456789	A
	241638597		812537489	542163	4 D
	462819375		156728394	314526	
	684927153	Stedman	157869243	251346	
	896745231		581974632	435216	
Stedman	897563412		589413726	254613	
	958371624		845392167	165243	
Erin	539182746		843256971	426153	
	315294867		428637519	512463	
	123456976	Erin	264781395	425361	2 C
			672149853	354162	
		Stedman	671925438	615342	2 D
			796513284	431652	
		Erin	957368142	614253	C
			539874621	521643	2 D
		Stedman	538492716	462513	
			345281967	524316	C
		Erin	423156879	132546	4 D
				453126	
				215436	
Erin	C. 123456978	Erin	D. 123456978	341256	2 C
	241637589		241637589	632451	
	462718395		462718395	543621	
	674829153	Stedman	467829153	264531	3 D
Stedman	678945231		684975231	356241	
	796583412		689543712	263145	C
	795361824		856391427	423156879	B
	937152648		853162974	134652	4 C
	931274586		518237649	641253	
	329418785		512784396	216354	
	324896157		175429863	362451	
	283645971		174958238	546321	2 D
	286537419		791643582	234561	
	852761394		796318425	542163	4 C
	857129643		937862154	125364	
	518974236		938275641	351462	
	519483762		329584716	413265	
	145396827	Erin	253491867	621435	2 D
Erin	431652978		542136978	342615	2 C
				623514	
				536412	
				143562	D
				531264	4 C
				215463	
				452361	
				324165	

Round in 5 changes.

If the last six is rung as a quick six the number will be 5,019.

FIFTY YEARS A RINGER.

DEATH OF MR. ROBERT BUCKLEY, OF MILNROW.

The death has occurred at Milnrow, Lancs, of Mr. Robert Buckley, one of the ringers at St. James's Parish Church for over half a century. Mr. Buckley had not been in good health for some time, but he was only confined to bed for about a fortnight, and passed away on March 12th, at the age of 71 years. Of a quiet and unassuming disposition, Mr. Buckley was well known and highly respected in the district. He completed 50 years' service as a bell ringer at St. James's, Milnrow, along with Mr. John Fitton, about twelve months ago. A Conservative in politics, he was made a life member of the Milnrow Conservative Club about two years ago, and for over 20 years he was the treasurer of the Milnrow branch of the Rochdale District Conservative Sick and Burial Society. He leaves a widow, three sons, and two daughters to mourn their loss.

The funeral took place on Monday week, at St. James's Church. A service was conducted at the house by the Rev. E. Elliot (the Vicar), who also officiated in the church and at the graveside. In addition to the family mourners there were among those present Councillors R. S. Schofield and G. J. Ashworth and Mr. J. W. Lord (churchwardens) and Mr. J. E. Hirst, representing St. James's Church, Milnrow; Mr. F. Stook, representing the Milnrow branch of the Rochdale District Conservative Sick and Burial Society; and Mr. J. Royds, representing the Milnrow Conservative Club. The following ringers at St. James's Church acted as bearers: Messrs. J. Fitton, J. H. C. Massey, C. Bennett, S. Dunn, A. Buckley, J. Butterworth, J. Shaw, S. Hamer, and W. Staff. After the interment, and again in the evening, the bells were rung with muffled clappers. Many beautiful floral tributes were sent, amongst them being a wreath from 'The bell ringers at St. James's Church, Milnrow.'

An attempt for a muffled peal on Saturday came to grief, after two hours' ringing.

5,082 SPLICED ERIN AND STEDMAN CINQUES.

The peal is produced from 4 Blocks, as follows:—

Erin	A. 12345678e90	Erin	C. 1234567890e	The Peal. 5,082. 1234567890e	
	2416385970e		241638507e9	542136	A
	462819305e7		4628103e597	125634	3 B
Stedman	6849201e375		68402e19375	651432	
	69408e27153		806e4927153	416235	
	690e4785231	Stedman	0e896745231	321465	A
	9e870543812		0e978563412	413562	B
	9e756301428		e7059381624	—	
	e5937162084	Erin	75e30192846	41356278e90	C
	e5319278640		5371e204968	534261	4 B
	51e23894706		315274e6089	245163	
	5128e430967		12345678e90	152364	
	185420e6379			321465	
	18405627e93			642315	3 A
	8016475923e			134625	
	806719435e2			263145	
	0789631e425			132546	B
	07938e62154			453126	4 A
	730e9285641			215436	
	73e20594816			341256	
Erin	3275e401968			524316	
	253471e6089			345612	3 B
	54213678e90			653214	
				236415	
Erin	B. 12345678e90	Erin	D. 25134678e90	143265	A
	2416385970e		5326184970e	231564	4 B
	462819305e7		365829104e7	512463	
	6849201e375		6839502e174	425361	
Stedman	68904e27153		89603e57241	354162	3 A
	806e9745231		908e6734512	615342	
	80e76593412	Stedman	90e78461325	435216	
	0785e361924		0794e182653	123456	B
	075381e2649	Erin	740192e5836	512463	4 A
	73015284e96		41720593e68	542136	
	7312045986e	Stedman	4125730698e	314526	
	327419065e8		154326780e9	251346	
	3249761e085		1536482e790	—	
	29364e78150		56183e49207	3145267890e	D
	296e3845701	Erin	685e1930472	251346	3 A
	9e286530417		8e695017324	435216	
	9e852061374		e806752143	123456	
	e5908127643	Stedman	e9078264531	—	
	e5019784236		97e20482615	—	
	51e70493862	Erin	7294e301856	—	
	5174e306928		247391e5068	—	
	145376e2089		43217596e80	—	
Erin	43165278e90		3145267890e	—	

RINGING AT HEREFORD.

At All Saints' Church, Hereford, on Feb. 28th, 840 Bob Major: W. H. Symonds 1, A. Gwynne 2, G. W. Taysom 3, W. C. Jones 4, W. E. Williams 5, T. Taysom 6, A. Rushton (first attempt at Major) 7, C. Edwards (conductor) 8. Also 252 Stedman Triples and a course of Kent Treble Bob Major by the same band.

On March 6th, 576 Kent Treble Bob Major: C. Edwards (conductor) 1, A. Gwynne 2, G. W. Taysom 3, W. C. Jones 4, T. Taysom 5, F. Arrowsmith 6, A. Rushton 7, Walter Taylor 8. This is the longest length in the method on the bells, and the longest length Treble Bob Major in the city. By the same band, 168 Stedman, conducted by W. Taylor.

On Saturday, March 15th, after the Central Committee meeting, various touches by members of the committee, comprising Grandsire and Stedman Triples, Plain Bob and Kent Treble Bob Major, and a course of Double Norwich was rung by W. C. Jones 1, G. W. Taysom 2, C. Edwards 3, A. Talbot 4, W. E. Williams 5, T. Taysom 6, A. Rushton 7, Walter Taylor 8. First course in method by all except 3 and 4. First course in county by all resident members.

On March 20th, touches of Stedman and Erin Triples, Bob Major and Kent Treble Bob Major, and a course of Double Norwich by all Hereford district men.

ILLNESS OF MR. C. W. P. CLIFTON.

We regret to state that Mr. C. W. P. Clifton, of Seoror Street, Lincoln, has had a long and serious illness. He went to bed with septic rheumatism on December 22nd, and was not able to get out of bed until March 12th. He hopes to be able to get out of doors in a week or so, and has arranged to go to the Royal Bath Hospital at Harrogate early in April for a month, after which he intends to go to the convalescent home at Redditch for three or four weeks. His many friends will wish him an early and complete recovery.

NOMENCLATURE OF MINOR METHODS. ALTERNATIVE PROPOSITIONS.

To the Editor.

Sir,—It is with diffidence that we trespass upon your space, but the gentle rebuke administered in your leading article, which the framing of our resolution merited, together with correspondence we have received, has urged upon us the necessity of altering our views.

Originally we had thought that our resolution as it stood, would have caused discussion, and that proper resolutions would have been framed by associations, the sense of which it was for them to decide. It seems, however, that this is wrong, and we now ask you kindly to give publicity to our request to secretaries of the following associations, to whom our original resolution was sent, that alternative propositions as under be placed before their next meetings for criticism, viz.: College Youths, Cumberlands, Essex, Middlesex, Hertford, London County, Norfolk and Suffolk:—

1. That the Central Council appoint a committee with power to delete certain names, and substitute others of towns or towers where there is a peal of six bells, the finding of the committee to be guaranteed, and a revised list of names published as 'Official' as soon as possible.
2. That the C.C. delete certain names, the numbers of the methods be published in 'The Ringing World'; extents to be rung and methods named between that date and another (to be fixed as late as is practicable in 1925). A gentleman to be appointed to receive and collate names, order of precedence to be observed—first of the date of ringing and then of notification received; names allocated to be published monthly, with a time limit after publication for dispute of claims. Methods unnamed by the date fixed in 1925 to revert to their present names.
3. That the C.C. abolish all names, and the methods officially be known by numbers only—there being no reason why, in time, 'Fourteen Surprise' should not as easily be recognised as 'London Surprise.'

It is very probable that the above propositions will meet with adverse and diverse comment; this we cannot help, and it is with diffidence that we put them forward. Nevertheless, it is certain that reluctance to lead the way will do no good, and the official apathy that has met criticism during the past year in no way helps.

We are not clear as to whether the C.C. made the names absolute at the last meeting, being unable to reconcile this fact (if it be so) with the action of the Rev. A. T. Beeston and the Norbury band of July last year. Also there is discrepancy between the list of names published and that of the Surprise Methods published previously, particularly the names of Canterbury No. 3, and Alnwick No. 2, which apparently has no bearing upon disputed claims.

Why does not a prominent official of the C.C. come forward, and state in the Press, definitely and officially, what is the position of this list of names, and thus give individuals an opportunity of thinking out the matter for themselves?

We appeal to giants of the pen (and rope) like 'W. W.', 'Once a Beginner', 'Criticus', 'Peppery', and others, to ventilate opinions upon the matter, and to stir the lethargy of individuals, Associations, and C.C. Representatives, in the endeavour to settle this question. If, after discussion, alternative propositions are placed before the meeting, the C.C. must vote one way or another, and we are quite prepared loyally to abide by any decision made.

In the meantime we do ask six-bell men in particular to kick, and kick hard, at every conceivable opportunity, to obtain satisfaction on a point which concerns them most particularly, but which, as pointed out by you, Sir, is a matter of general principle.—Yours faithfully,

GEO. DAWSON.

St. John Baptist Association, Leytonstone.

143, Norman Road, Leytonstone.

A BROOM WANTED.

To the Editor.

Dear Sir,—I did read with interest the 'Criticisms of Criticus' in this week's 'Ringing World', and though I agree with him, and also the Leytonstone band, that the names of Minor methods must be revised, I can't help taking up the cudgels on the Central Council's Committee's behalf in one respect. I should never vote to change the names of the two methods, 'Trinity Sunday' and 'Easter Sunday.' Those names were given to those methods because they were rung for great church festivals, and are, in my opinion, fitting names for good methods.

All Abbey names are good, so are Cathedral names, and the names of Bishopsrics, but Castles, in my opinion, are not the names to apply to what are really pieces of music used in what is a part of Divine worship, especially when we think of the part some Castles have played antagonistic to our Church. As to market garden names—well, use the broom, Sir.—Yours sincerely,

ONCE A BEGINNER.

SURPRISE ROYAL.

To the Editor.

Sir,—I thank Mr. Coles for his contribution on this subject, which settles the matter completely as far as I am concerned. Mr. Lindon has the prior claim, and as Mr. Dexter points out, 'Association Secretaries, please note!'

This does not affect the composition used in the first peal of Yorkshire Surprise Royal at Chesterfield, January, 1821. This composition was by Sam Thomas, and is distinct with similar variations.—Yours truly,

ARTHUR CRAVEN.

Stamington.

ANCIENT BELL TO BE PRESERVED.

EASEBOURNE'S VALUABLE POSSESSION.

The restoration of the bells of the old Parish Church of St. Mary, Easebourne, Sussex, is being undertaken. At the recent Church Meeting some interesting information was given as to the church bells, the most ancient being the second with the legend 'Te Deum laudamus,' cast about 1440 A.D., by Roger Landon, of Wokingham, and No. 4 'Sancta Anna ora pro nobis,' cast at Reading by John White about 1530.

The bell founders who had been consulted wished to recast the small one, owing to its bad tone, but the opinion of archaeological experts is that it is far too valuable historically to be altered in any way. This would mean an additional cost of about £90 to replace the ancient bell in the peal with a new one, the old bell being kept for use singly at week-day services.

The treasurer, it was reported, had received payments and promises amounting to about £180. When this sum has nearly doubled the Church Council will be justified in proceeding with the work on the tower and bells, a generous offer by Major Pearson having been made which will double the amount again.

There are five bells in the tower, and in addition to the two bells above mentioned, there are two other bells by the Chertsey Founder, William Eldridge, cast in 1677.

William took over the Chertsey Foundry from his brother Bryan, who, in his will, said, 'I give and bequeath unto my loving brother, William Eldridge, of Chertsey, aforesaid, Bell-founder, all my working tools, implements, and utensils thereunto belonging, with my furnices.'

THE SIXTY COURSE ENDS OF TREBLE BOB.

A REMINISCENCE OF JASPER SNOWDON.

To the Editor.

Dear Sir,—Allow me to congratulate Mr. Arthur Craven on his further reduction of the length of Treble Bob Major containing the 60 course ends; and, having nothing better to do at the moment I would like to give you a little reminiscence of the first reduction of this length from Reeve's 6,720, which had stood for a considerable time.

Having called a 5,024 at Gargrave on the morning of July 1st, 1882, Mr. Jasper W. Snowdon made it known that he wanted a band for that day fortnight for a peal he had just received from Mr. N. J. Pitlow, viz., a 6,624, containing the 60 course ends.

We agreed to meet at a given time at Keighley on the 15th, and the band included one of those 'happy-go-lucky' fellows who have the knack of making everyone happy about them, and against whom nobody can take offence, Mr. Ben Lightfoot, of Bingley.

We all got to Keighley in good time, but it was over three-quarters of an hour after the time agreed upon for a start, when Ben showed up in the belfry, all smiles as usual.

Mr. Snowdon addressed him somewhat vigorously with 'Nay, Ben, where have you been? Why, you were here hours ago—you were here before I was.'

By the time Mr. Snowdon had finished his question, Ben had completed his reply, 'Naa, I gat three-quarters a pund o' mait, an' I bin an' hed it fried.'

The peal went without incident, except that the 7th man so tightened up his braces that one of 'em broke the skin of his shoulder, and was stuck in it. Enjoyable, no doubt. Then, approaching the end, one of the band called the conductor's attention to the time, saying, 'I must catch the train at such a time.'

'Oh, I'm sorry,' said Mr. Snowdon, 'I'm afraid it means losing the peal.' Whether the conductor looked round or no I cannot say, but we others of the same belfry protested loudly, 'No, no, no. Go on.'

We reached land in 3 hrs. 48 mins.—then a stampede. Boots unlaced, collar and tie in one's fist, and a 'seemly display' down the main street to the station, a good quarter-mile off, and caught the train.

Again congratulating Mr. Craven.—Yours truly,

Gargrave.

J. McKELL.

SUNDAY SERVICE TOUCHES.

LIVERPOOL.—On Sunday, March 23rd, a quarter-peal of Stedman Caters (1,234 changes), in 48 mins., at the Church of St. Nicholas: W. Davies 1, C. S. Benwell 2, W. Fisher 3, T. C. Larkey (first quarter-peal of Stedman Caters) 4, E. Bounphrey 5, J. Wilkinson 6, J. Martin 7, T. W. Gilmour 8, P. W. Cave (conductor) 9, E. Caunce 10. All the above are regular Sunday Service ringers at St. Nicholas.

FEERING, ESSEX.—On Sunday morning, March 23rd, 720 Oxford Treble Bob: R. Porter 1, R. Fisher 2, J. C. Newman 3, G. Hayward 4, C. Rogers 5, W. Keeble (conductor) 6.

KENSINGTON.—On Sunday, March 23rd, for evening service, at St. Mary Abbots, 1,263 Stedman Caters: E. G. Locke (first quarter of Stedman) 1, W. E. Garrard (conductor) 2, J. Gransbury 3, A. Congreve-Pridgeon 4, A. Dyas 5, P. L. Miles 6, E. C. Russell 7, A. V. Selby 8, H. G. Miles 9, C. W. Roberts 10.

HESTON.—At St. Leonard's Church, for morning service, on Sunday, March 23rd, 1,260 Stedman Triples (by W. A. Cave): S. Rose (first quarter of Stedman) 1, C. S. Bird 2, W. Lewis 3, H. C. Chandler 4, C. J. Edwards 5, E. R. Gladman 6, W. H. Hollier (conductor) 7, A. Lewis 8.

LEIGH, GLOS.—At the Church of St. Catherine's, on Sunday evening, March 16th, 720 Bob Minor: E. Collins 1, A. Hannis 2, W. Poulton 3, C. Coldrick 4, G. Watts 5, C. Dyson (conductor) 6.

EALING, MIDDLESEX.—On Sunday, March 16th, at St. Mary's Church, a quarter-peal of Bob Major (1,264 changes), in 45 mins., for morning service: A. C. Humphries (first quarter-peal) 1, H. A. Harding 2, F. W. Goodfellow (conductor) 3, A. J. Moore 4, J. H. Hunnisset 5, J. E. Churchill 6, A. H. Fulwell 7, A. Harding 8.

CROYDON.—At St. Peter's Church, on Sunday, March 16th, for evening service, a quarter-peal of Stedman Caters (1,263 changes), in 50 mins.: C. Dean (conductor) 1, D. Wright 2, T. Bloxham 3, W. Bulpit 4, F. Larbey 5, B. N. Newson 6, T. Bannister 7, C. A. Austin 8, S. R. Roper 9, E. Denham 10.

NEWBURY, BERKS.—At St. Nicholas' Church, on Sunday, Mar. 16th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 46 mins.: A. Smith (Thatcham) 1, C. Poole 2, A. W. J. Bird (Thatcham) 3, E. Smith 4, P. C. Lovelock 5, S. Quintin 6, H. W. Curtis (conductor) 7, E. Challis 8.

LONDON.—On Sunday, March 16th, for evensong, at St. Giles', Cripplegate, City, 1,248 Kent Treble Bob Maximus, in 58 mins.: A. J. Neale 1, Mrs. R. F. Deal 2, T. W. Taffender 3, E. J. King 4, T. H. Taffender (conductor) 5, F. W. Rogers 6, J. D. Harris 7, A. E. Darnell 8, W. J. Nudds 9, J. R. Gammon 10, E. D. Smith 11, R. F. Deal 12. The ringers of the 6th and 7th hail from Portsmouth.

CIRENCESTER, GLOS.—On Sunday, March 16th, for morning service, at Holy Trinity Church, Watermoor, 1,316 Grandsire Triples, taken from the first part of Holt's Original: A. Parsons 1, A. V. Bond (Swindon) 2, F. J. Lewis (conductor) 3, W. Clayton (Northleach) 4, W. H. Hayward 5, W. C. Cuss 6, J. C. Acock (Northleach) 7, W. G. Cook 8.

STOKE POGES.—On Sunday March 16th, 1,140 Minor in seven methods (120 Plain Bob, 180 Oxford Bob, 180 Double Oxford, 60 Double Court, 120 Oxford Treble Bob, 360 Kent Treble Bob, 120 Cambridge Surprise: J. Shuker 1, T. G. Hawkins 2, A. D. Barker (conductor) 3, Mrs. A. D. Barker 4, E. C. Hartley 5, W. L. Guttridge 6. Longest length of Minor, and first in seven methods by all the band. The age of the ringer of treble 15 years, and of the ringers of 2nd, 5th and 6th, 16 years.

PAINSWICK.—On Sunday, March 16th, in 44 mins., at the Church of St. Mary, a quarter-peal of Grandsire Triples (1,260 changes): T. Wright 1, A. Wright (composer and conductor) 2, J. Watkins 3, G. Goulding 4, W. Ryland 5, W. Ireland 6, F. Cole 7, C. Barnfield 8.

FULBOURN, CAMBS.—On Sunday, March 16th, for morning service, 720 Cambridge Surprise Minor: B. D. Buttress 1, C. Cook 2, J. Giddens 3, C. E. Patter 4, A. Page 5, F. Warrington 6, G. Bridge (cover) 7. Also rung as a compliment to the ringer of the 5th on his 21st birthday.

ASHTON-UNDER-LYNE.—On Sunday, March 11th, at the Parish Church of St. Michael and All Angels, a quarter-peal of Grandsire Cinques (1,278 changes), in 59 mins.: S. Rowbottom 1, Cissie Thorp 2, B. Thorp (conductor) 3, J. Cox 4, W. Brammer 5, F. Althorp 6, G. Gorringer 7, W. W. Wolsencroft 8, J. Mellor 9, A. Adams 10, S. Booth 11, T. Jackson 12. First quarter-peal of Cinques by the ringers of 1st, 2nd, 4th, 5th, 6th, 7th.

STAFFORD.—On Sunday, Feb. 17th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: A. E. Garbett (first quarter-peal away from tenor) 1, J. Warrilow 2, A. H. Taylor 3, G. Booth 4, W. H. Jones 5, F. V. Haggis 6, J. J. Taylor (conductor) 7, Z. Baker 8.

BIRMINGHAM.—At the Church of Bishop Ryder, on Sunday, January 6th, a quarter-peal (1,280 changes), of Cambridge Surprise Major, in 44 mins., for evening service: A. T. Scrivens 1, P. O. Laffin 2, A. Withers 3, W. Ball 4, J. Wright 5, C. H. Webb 6, H. Withers (composer and conductor) 7, A. George 8. First quarter-peal on the bells.

LADY RINGER AT MELBOURNE.

TOUCHES AT ST. PAUL'S CATHEDRAL.

At St. Paul's Cathedral, Melbourne, Australia, on Sunday evening, Feb. 2nd, Mrs. Lumley, formerly of Twyford, Berkshire, took part in two touches of 168 and 336 of Grandsire Triples, conducted respectively by J. Guest and F. Boughton. Mrs. Lumley is the first and only lady ringer to ring at St. Paul's. To show she was not a 'stranger' in a 'strange land,' the names and former addresses of her fellow ringers may be of interest: S. Wilkinson (Notts) 1, W. Preston (Kent) 2, Mrs. Lumley (Berks) 3, A. Fitzgerald (Melbourne) 4, J. Murray (Melbourne) 5, J. Guest (Stafford) 6, F. Boughton (Worcestershire) 7, J. Spencer (Leicestershire) 8.

BULKINGTON BELLS DEDICATED.

PROVISION FOR EXTENSION TO EIGHT.

The Lord Bishop of Coventry, on Saturday week, dedicated the bells at Bulkington, Warwickshire, where Messrs. Taylor and Co. have added two new trebles, and recast two of the old four. In addition they have installed a new frame, with pits for two more bells to complete the octave at some future date. The work has been carried out in the most admirable manner. A crowded congregation attended the dedication ceremony, and the Bishop gave an inspiring address.

The Church authorities had invited the Warwickshire Guild to attend, and so well was the invitation accepted that upwards of 50 ringers were present during the afternoon and evening. They came from Allesley, Aunsey, Berkswell, Birmingham, Chilvers Coton, Coventry, Croft, Exhall, Leicester, Loughborough, Nuneaton, Rugby, Stoke Shilton and Wolvey.

The local ringers very creditably rang the rounds immediately after the dedication, and at the conclusion of the service the first touch on the bells was a 216 Plain Bob Minor by the following: T. W. Chapman (Nuneaton) 1, O. J. Hunt (Coventry) 2, W. J. Smith (Coventry) 3, J. B. Fenton (Rugby) 4, A. Roberts (Stoke), conductor, S. A. Wilkerson (Nuneaton) 6.

The ringers were entertained to tea in the Schoolroom, during which the Bishop looked in and made a few kindly remarks. After tea the company again visited the church for more ringing, a large company of villagers watching the operations, the methods including Grandsire and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob, Double Court, London and Cambridge Surprise. The falling of the bells in peal brought a very successful gathering to a close, and one that will be long remembered by the inhabitants.

RINGER'S WEDDING.

At Chiswick Parish Church, on Saturday, March 1st after an unsuccessful attempt for a peal of Bob Major, as a compliment to Mr. W. T. J. Dalton, captain of the local band, whose wedding took place that day, 1,260 Stedman Triples (by C. Charge) was rung: F. Goddard 1, G. Harbour 2, W. H. Wood 3, J. Herbert 4, J. A. Trollope 5, F. Goodfellow 6, W. H. Hollies (conductor) 7, F. J. Fruin 8. The ringers were afterwards entertained to tea at the Parish Hall by the bride and bridegroom, and the best wishes of the band were extended to them.

5,184 SUPERLATIVE SURPRISE MAJOR.

By W. HYDE INGLESANT.

23456	5ths & 4ths	M	H
35426		—	—
64523	x	—	—
26435	x	—	—
42635		—	—
64235		—	—
52436	—	—	—
45236		—	—
24536		—	—
65324	x	—	—
43526		—	—
26543	x	—	—
52643		—	—
65243		—	—
32546	—	—	—
53246		—	—
25346		—	—
63425	x	—	—
54326		—	—
26354	x	—	—
32645		—	—
63254		—	—
42356	—	—	—
34256		—	—
23456		—	—
6th extent 'Right.'			

ADVICE WANTED.*To the Editor.*

Dear Sir,—About three years ago two new bells were placed in the church tower to make a peal of eight. These two bells are almost inaudible in the ringing chamber, which is on the ground floor. Could any ringer let me know what can be done so that these bells can be heard in the ringing chamber? The two trebles are hung above the old six. I should be very pleased to get information, as the Church Council are willing to have something done.—Yours faithfully,

CHAS. E. PATER.

Fulbourn, Cambs.

BEDFORDSHIRE ASSOCIATION.

A meeting of the Bedford District was held at Bromham on Saturday, March 22nd, the members present representing many towers. After tea, the business meeting was presided over by Miss E. Steele. —A vote of thanks to the Vicar for the use of the bells, and to Mrs. Mortimer for kindly supplying tea, was passed.

It was decided to hold the next meeting in May, notice of which will appear in this journal.

Messrs. Taylor and Co. are to be congratulated on the excellent 'go' of the bells, which are one of the finest peals of six in the kingdom. The set of new ropes (by Nicoll) also added to the comfort of ringing, and contributed to the excellent striking which was attained.

BIGGLESWADE DISTRICT.

A very successful meeting of the Biggleswade District was held at Eaton Socon on Saturday, March 15th, ringers being present from Everton, Sandy, Roxton, Northill, Tempsford, Kempston, Dunstable, Great Staughton, Cambridge, and the local company. Tea was provided at 'Ye Old Sun,' and was followed by the business meeting, the Vicar (the Rev. H. P. Higham) presiding.

After some discussion it was proposed to hold the next meeting at Everton on April 12th.—A vote of thanks to the Vicar for the use of the bells and the local company for having them ready, was accorded, and the Vicar replied.

The tower was again visited, and the bells kept going to some good touches of Cambridge Surprise, Kent and Oxford Treble Bob, Woodbine and Plain Bob.

FINE WILTSHIRE PEAL.

On Sunday, March 16th, at the Church of St. Mary, Purton, Wilts, for evening service, 720 Grandshire Doubles: E. Hoare 1, Herbert Flewelling 2, Harold Flewelling 3, L. A. Wilson (cond.), 4, Maurice Tuck 5, Charles Curtis 6. This is the first change ringing on these beautiful bells which have just been rehung with all modern improvements, a treble added, and all tuned on the Simpson principle. The 'go' and tone does great credit to Messrs. Gillett and Johnston, of Croydon.

Purton now possesses one of the finest peals of six in Wilts. The tenor is by Rudhall (21 cwt. in D). The fifth has been greatly improved by tuning, the only thing lacking is the other two bells to complete the octave, but it is hoped these will be added at some future date.

YOUTHFUL RINGERS.

At Aldershot, on Sunday, March 9th, for evensong, a quarter-peal of Grandshire Triples (1,260 changes), in 47 mins.: C. Denyer (aged 12), first quarter, 1, Miss B. M. Mills 2, Miss H. F. Mills 3, Miss N. Denyer (aged 14), first quarter, inside, 4, W. Denyer 5, Alb. Croucher 6, C.Q.M.S. Gilbert, R.E. (conductor) 7, Spr. R. H. B. Hammond, R.E., 8.

'A BELL RINGER WANTED.'

Under this heading, the following paragraph appeared in the 'West Herts Post' last week: 'An announcement of interest appeared in the "Ringing World" recently. The announcement was for a good change ringer to join a promising young band in the vicinity of Rickmansworth. Bell ringers have opportunities of travelling about the country, giving peals at various churches, and, among their own fraternity, bell ringers may rise to positions of eminence. Incidentally, the names of bell ringers frequently go down to posterity by reason of the tablets erected in church belfries to commemorate the ringing of a long peal.'

BICESTER.—On Monday, February 12th, a quarter-peal of Grandshire Triples (1,260 changes), in 46 mins., with the bells half-muffled, to the memory of Mr. H. Tubb, a great benefactor to the town: J. Evans 1, H. Hatfield 2, W. Scarrott 3, B. Cox 4, F. Neale 5, E. A. Clifton 6, F. Hims (conductor) 7, T. Clifton 8.—Also for evening service, March 9th, 728 in the same method: H. Hatfield 1, E. Hims (conductor) 2—3, W. Scarrott 4, B. Cox 5, E. A. Clifton 6, F. Neale 7, T. Clifton 8.

NOTICES.

THE CHARGE FOR NOTICES of Meetings Inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/8.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, **COMMERCIAL ROAD, WOKING.**

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

HALIFAX AND DISTRICT ASSOCIATION.—The next meeting and 8-bell contest will be held at Low Moor on Saturday, March 29th. Draw for order of ringing at 2.45 p.m.—L. Hargreaves, Hon. Sec., 30, Bankfield View, Halifax.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at St. Saviour's Church, Bolton, on Saturday, March 29th. Bells from 5 p.m. Meeting 7 p.m. Business: Annual outing.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A meeting of the above association will be held on Saturday, March 29th. Ringing at Trowel from 2 to 3 p.m. At 3 p.m. prompt those present will commence a tour of the Stanton Hill Iron Works and the new Huime Pipe Plant, by the kindness of the officials; then on to Stanton-by-Dale for tea at 5.30. Stanton bells will be open from 2.30 to 8.30 p.m.—F. Blood, Hon. Local Sec.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—A monthly meeting of the above will be held at Ashbourne on Saturday, March 29th. Bells (8) available from 2.30 p.m. Members make their own arrangements for tea. All ringers welcome.—G. Cecil Wallace, Local Hon. Secretary.

WINCHESTER DIOCESAN GUILD.—Guildford District.—A district meeting will be held at Merrow and Clandon on Saturday, March 29th. Merrow bells (6) available at 3 p.m. Service in Merrow Church at 4.30, followed by tea and business meeting. Clandon bells available during the evening.—E. Raddon, Hon. Dis. Sec., 'Hillcrest,' Baillie Road, Guildford.

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A special meeting will be held at Barton Sea-grave (5) on Saturday, March 29th. Usual arrangements.—R. G. Black, Branch Sec., Stamford Road, Geddington.

DONCASTER AND DISTRICT SOCIETY.—The next meeting will be held at Arksey on March 29th. Bells (8) ready early. Tea only provided for those who notify me before the 26th. The annual subscription is now due, and tower secretaries are asked to collect the same from their members and to forward the total to me as early as possible.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

LANCASHIRE ASSOCIATION.—Fylde Branch.—The next meeting will be held at Poulton (6 bells) on Saturday, March 29th. Bells ready 3 p.m.—C. Sharples, Branch Secretary, 3, Rutland Gate, Blackpool.

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—A monthly meeting will be held at Creaton on Saturday, March 29th. Usual arrangements.—W. Bott, Hon. Dis. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings for practice will be held at

Southwark Cathedral, on April 1st and 29th; St. Magnus, on the 3rd; *St. Mary-le-Bow, Cheapside, on the 8th; St. Andrew's, Holborn, on the 10th; *St. Paul's Cathedral, on the 22nd; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Swindon Branch.—A quarterly meeting will be held at Chippenham on Saturday, April 5th. Bells (8) available from 2 p.m.—H. A. Hearl, Branch Hon. Sec., 5, The Knoll, Swindon.

LONDON COUNTY ASSOCIATION.—Southern District.—A meeting will be held on April 5th at the church of All Saints, Fulham. Tower open from 5 p.m. until 8 p.m. All ringers will be welcomed.—C. F. Mitchell, Hon. Dis. Sec.

STOKE-ON-TRENT ARCHIDIACONAL ASSOCIATION.—A meeting of the above association will be held at Leek on Saturday, April 5th. Tower open 3.30 p.m. Tea 5.30 p.m., followed by a committee meeting at 6.30 p.m.—A. Vaughan, Hon. Sec.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Steeple Ashton on Saturday, April 5th. Bells (6) available at 3 o'clock. Service 4.40. Tea at 5. Meeting directly after tea.—F. Green, Hon. Sec., 53, Avon Road, Devizes.

LANCASHIRE ASSOCIATION.—Todmorden Branch.—The next meeting will be held at Todmorden Parish Church on Saturday, April 5th. Bells ready at 3 p.m. Meeting at 6.30. Subscriptions due. Reports to hand.—William Horan, Branch Secretary, 2, Greenhirst Hey, Todmorden.

LONDON COUNTY ASSOCIATION.—Meetings for April: Bishopsgate, Monday, 7th, 7.30 p.m.; St. Clement Danes, Sunday, 6th, 10 a.m., Monday, 14th, *6.30 p.m., Monday, 28th, 7.30 p.m. *Business meeting to follow.—J. Bullock, Hon. Sec., 56, Halliford Street.

OXFORD DIOCESAN GUILD.—Annual General Committee Meeting.—This meeting will be held in Chapter House, Christ Church, Oxford, on Saturday, April 12th, at 3.15 p.m. Notice of motion should reach general secretary at least ten days before that date.—R. T. Hibbert, Hon. Sec., Warren House, St. Peter's Avenue, Caversham.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Norwood Green, near Heston, on Saturday, April 12th. Ringing at 3 p.m. Tea will be arranged as usual, but kindly let me know by the 8th those intending to be present.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—A meeting of the above branch will be held at Colne on Saturday, April 12th. Bells ready at 3 p.m. Meeting 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

BARNSELEY & DISTRICT AND DONCASTER AND DISTRICT ASSOCIATIONS.—A joint monthly meeting will be held at Crofton, near Wakefield, on Saturday, April 12th. A hearty invitation is offered to members of each association. As Crofton is a rural district, application for tea tickets must be made before April 10th to Mr. Stead, Churchwarden, Crofton, near Wakefield.—C. D. Potter, Sec.

PUBLICATIONS.

'AMONG THE BELLS.'—THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX may be had singly at 6d. net. Unbound numbers I to XX complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From MRS. ROBINSON, Fair Home, Wokingham.

GRANDSIRE, DOUBLES and TRIPLES, simply explained. Intended for beginners and for those who find the ordinary books of instruction too technical. 61d. post free. 5/9 a dozen, post free, from I. Roe and M. Broome, 9, Lansdown Crescent, Bath.

FOR SALE.

Peal of 54 Musical Handbells for sale; size G 25; chromatic scale; in good ringing order; price £25; a quantity of handbell music arranged by the late William Gordon included, with lock-up box. — J. A. Godfrey, Bridge Street, Fakenham, Norfolk.

ALDERBURGH-ON-SEA, SUFFOLK.—On Tuesday, March 11th, at the Church of SS. Peter and Paul, 720 London Surprise: E. Hambling 1, J. Pilgrim 2, N. R. Bailey (conductor) 3, F. J. Smith 4, L. W. Bale 5, R. Pilgrim 6. First 720 of London Surprise Minor by all the band. Also 720 Cambridge Surprise: R. Pilgrim 1, J. Pilgrim 2, L. W. Bale 3, E. Hambling 4, N. R. Bailey (conductor) 5, F. J. Smith 6. *First 720 in a Surprise Method 'inside.'

SWANMORE.—On Tuesday, March 4th, for practice, 720 College Single Minor: W. Allen 1, E. Jacobs, junr. (first in the method) 2, A. Millard 3, E. Jacobs, senr. 4, H. Ainsley 5, W. Linter (conductor) 6.—On Wednesday, March 12th, 720 Kent Treble Bob Minor: H. Ainsley 1, T. Silvester (first in the method) 2, W. Linter 3, E. Jacobs 4, A. Millard 5, Roy Linter (first in the method as conductor) 6.

THOS. J. GROOMBRIDGE

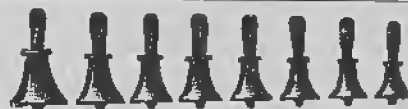
Church Bell Hanger, **CRAYFORD, KENT.**

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

THOMAS MILLINGTON, *Turret Clockmaker.*

Church and Tower Clocks. Chimes and Carillons.
Cleaning, Repairs and Overhauling.
Dials Painted and Gilded.

713, LONDON ROAD, DERBY.



WM. HALEY, Handbell
Manufacturer,

[16, GRANVILLE ROAD, WALTHAMSTOW, ESSEX.

Repairs Executed. Price List for New Bells on Application

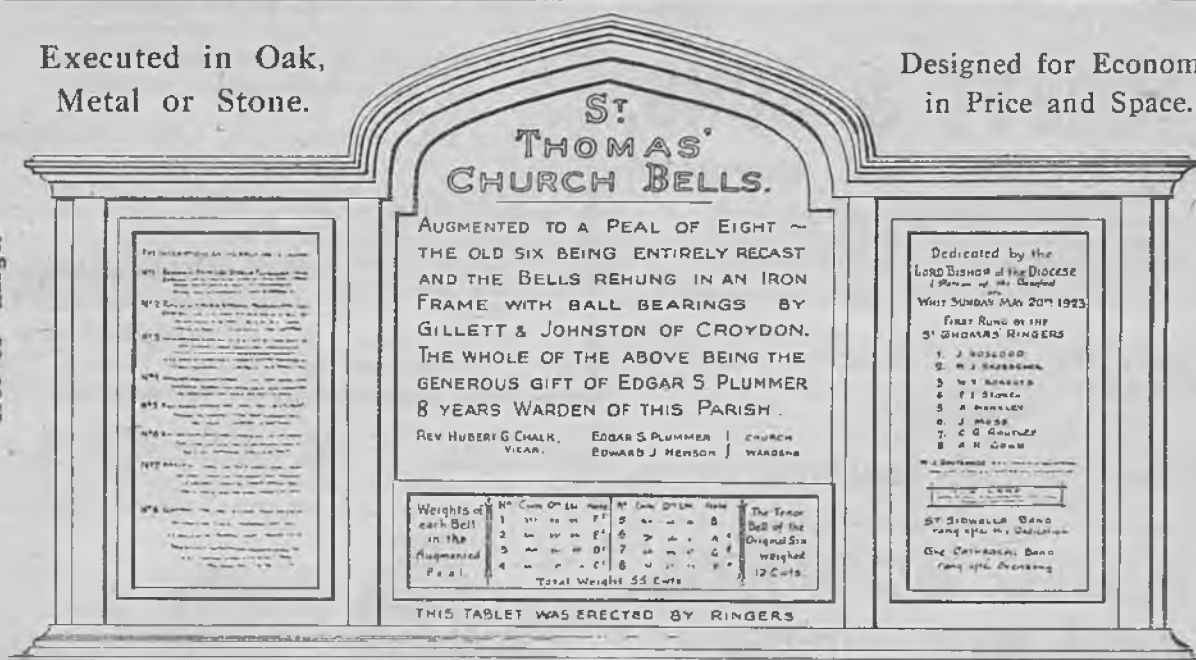
PEAL TABLETS FOR BELFRY.

Executed in Oak,
Metal or Stone.

Designed for Economy
in Price and Space.

Ask for our Special IDEA for adding
future peals.

Photos, Designs and Estimates submitted
free of charge.



Also MEMORIAL TABLETS in BRASS (Engraved), BRONZE (Cast Relief), OAK (Carved or Incised).
Many hundreds supplied to all parts—from £5 upwards.

WRITE SOUTHWOOD, Dynamo Works, Catherine St., EXETER, for Specimens and Estimates.

WM. POTTS & SONS, LTD., Cathedral, Church & Turret Clock Manufacturers.

Makers of many of the Largest and Most
Important Clocks in Great Britain.

CLOCKS REPAIRED & DIALS RESTORED

Guildford Street, Leeds; and
Pilgrim Street, Newcastle-on-Tyne.

The Ringer's Pendant.



Exact Size

With the Name of your Association
Engraved as Illustration.

Special Terms to Guilds & Associations.

PRICES.

	£	s.	d.
Gilt or White Metal ...	0	3	6
Solid Silver ...	0	7	6
Solid 9ct. Gold ...	1	10	0

GEO. STACEY, Jeweller & Engraver,
PARK STREET MINEHEAD, Somerset.



BELL ROPES.

MAKERS FOR NEARLY
200 Years.

For Quotation send Length and
Number Required, also Weight of
Tenor Bell.

Satisfaction Guaranteed.

JOHN ASTLEY & SONS, LTD.,
COVENTRY.

JAS. E. GROVES,
CHURCH BELL
HANGER, 43, Malvern Road,
Handsworth,
Birmingham.

All the latest improvements in Bell Hanging, Ball and Roller
Bearings. Everything for Bells supplied.



CHURCH BELLS.

By Royal Letters Patent.
Bell Hangers for H.M. Government.
Buckfast Abbey (Peal of 14).



W. AGGETT & SONS,

Leading Church Bell Hangers.

Inventors and Patentees of the Self-Adjusting and Self-Lubricating Bearing expressly designed for Church Bells. Over 3,000 of these Bearings in use.

Bell Frames in Iron, Steel and Oak. Satisfaction Guaranteed.

RE-CASTING OLD BROKEN BELLS AND NEW PEALS.
BELL ROPES AND CHIME APPARATUS SUPPLIED.
DIALS RESTORED. CLOCKS FIXED.

HANDBELLS.

Church Bell Works, Chagford, Devon.

ALFRED BOWELL, CHURCH BELL FOUNDER, IPSWICH.

The Jasper Snowdon Series.

REVISED PRICES.

ROPE-SIGHT, 1s. 10d.; seventh ed.; 150 pages; treats Plain Bob commencing on three bells.

GRANDSIRE, 2s. 10d.; second ed.; 204 pages, commencing on five bells, complete with the Thompson Charts, etc.

STANDARD METHODS, 8th Edition, 2s. 10d.

STEDMAN, 2s. 10d.; 276 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by the late Sir Arthur Haywood, Bart., etc.

TREBLE BOB, I., 1s. 10d.; second ed.; with appendix; 100 closely printed pages.

PART II.—At present out of print.

DOUBLE NORWICH C. B. MAJOR.—Out of print at present. All post free, on receipt of postal order, from

Mrs. LAURA SNOWDON, Cartmel, Lancashire.

The Central Council Publications

LIST OF PUBLICATIONS

to be obtained Post Free from the Hon. LIBRARIAN:

REV. C. W. O. JENKYN, Broadlands, Caversham, Reading

	s. d.
GLOSSARY OF TECHNICAL TERMS	5
ON THE PRESERVATION OF BELLS	4
RULES AND DECISIONS OF THE COUNCIL	8
LEGITIMATE METHODS (Doubles, Minor, Triples)	9
COLLECTION OF PEALS—SECTION I (Odd-Bell Treble-Dominated Methods)	1 0
COLLECTION OF PEALS—SECTION II (Plain Bob and Double Oxford Bob)	9
COLLECTION OF PEALS—SECTION III (Double Norwich)	1 0
REPORT OF CONFERENCE WITH S.P.A.B.	4

"The World's Best Bellropes"

PROVED IN THE RINGING OF THE
WORLD'S RECORD PEAL.

NOTED FOR EASY HANDLING & NON-STRETCHING.

CLOCK AND CHIMING ROPES.
FLEXIBLE ENDS, SPLICING AND REPAIRS.

Price List
of the
Sole Maker.

JOHN PRITCHARD,
26, Swan Street,
LOUGHBOROUGH.

Established over a HUNDRED YEARS.

UNIQUE FOR PRESENTATION.

An Inkstand in the design of a Well-shaped Bell



This charming model in Solid Hall Marked Silver will make a most appropriate and useful gift.

It can be supplied in the following sizes:—

Diameter	2½ in.	2¾ in.	3¼ in.	3½ in.	4 in.	4½ in.	5 in.
Price	22/-	33/-	40/-	48/-	60/-	75/-	98/-

Monogram or Inscriptions Engraved at Moderate Charges

J. COMBER, Goldsmith and Silversmith,
WOKING
(MAKER OF THE RINGERS' BADGE.)

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles. Old Bells Re-cast. New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed.

THE BADGE OF THE CRAFT

A Beautifully Executed

RINGERS' PENDANT

In Gold, Silver or Bronze.

Especially Suitable for Gifts.

Prices, Gold (9 carat) 86/-, Silver 7/6
Bronze 3/6 (post free).



J. COMBER, Goldsmith and Jeweller,
WOKING
Telephone 171 WOKING

Printed for the Proprietor by the Woodbridge Press Ltd., Guildford, and Published by The Rolls House Publishing Co., Ltd., Bream's Buildings, London, E.C.