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Price 3d.

GILLETT & JOHNSTON

CROYDON, SURREY.



The Recast Tenor (30 cwt.) at
ROCHESTER CATHEDRAL.
New Ring of Ten opened May 14th, 1921.

**BELLS,
CARILLONS,
CLOCKS.**

BELL REPAIR FUNDS.

The proposal of the Midland Counties Association to establish a Bells Repair Fund is putting into practice a suggestion which the President of the Association had hoped to get the Central Council to recommend to all the affiliated societies. Unfortunately Alderman Chambers was not present at the Council meeting at Whitsun to move his motion, although it could only have been done by permission, in view of the fact that formal notice was given too late for the agenda. While the Council continues to look upon its functions in the light that it at present views them, there is very little which members can propose as a recommendation to the affiliated bodies. There is a great reluctance to pass any resolution which shall have the appearance of interference with the domestic economy of the various associations, but while this may be right on certain subjects, there can be little objection to the Council giving a lead in other matters where they do not interfere with the constitution of the associations. Such a suggestion as that contained in Alderman Chambers' resolution could, we think, do no harm if passed by the Council, even if it did little or no good. Alderman Chambers will be able to move the motion next year if he chooses, for it was never formally before the Council in London, and no real opinion was passed upon it. The fact that it was allowed to lie on the table was as much due to the absence of the proposer as to any settled opinion on the subject held by the Council.

That each Association should have a fund from which it can help in bell restoration work is in itself commendable, and some associations already have such a fund, while others are ready to assist out of the general coffers. In view of the pleasure which ringers obtain from the bells, however, it is not too much to ask them to contribute to the cost of repairing or augmenting a peal, when it is going to facilitate the art which they pursue. The existence of a special repair fund enables individual ringers to contribute directly to this cause, whereas donations from the general fund of an association call for no personal effort on the part of the members. By giving, on the occasion of ringing gatherings, a small contribution to a repair fund, the individual has a direct means of showing his appreciation of the facilities which are offered him in the belfries and which restored or enlarged rings increase. If only for this opportunity of expressing gratitude and encouragement, and helping those who are seeking to improve their bells, ringers should welcome the establishment of a special fund, and perhaps the action by the Midland Counties Association will revive the interest in this subject in societies where up to the present nothing

(Continued on page 378.)

BELLS! BELLS! BELLS!

Let the Music of the Bells celebrate Peace.

Messrs. CHARLES CARR, Ltd.

The OLD-ESTABLISHED firm of Bellfounders,

are now prepared to execute orders for all kinds of Bells, singly or in rings. Their foundry is equipped with every modern appliance for the manufacture of Bells of any size, weight or note, all their Bells being moulded and cast on scientific principles; while their knowledge of the 'Chemistry of Metals' enables them to produce that fine quality of Tone so much desired by all lovers of Bell Music.

In their finishing and fitting shops they have installed the most 'up-to-date' Tools and Machinery for the making of Bell Frames and Fittings, so that they are in a position to carry out the complete installation of Peals of Bells for Churches, or Sets of Chimes for Public Clocks, etc.

SPECIAL ATTENTION GIVEN TO THE RECASTING AND REHANGING OF EXISTING PEALS.

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**THE WOODLANDS BELL
AND BRASS FOUNDRY,
SMETHWICK, BIRMINGHAM.**

ESTABLISHED 1760.

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Church Bell Rope and Clock Rope
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(Two minutes from Queen's Road Station, L.B. & S.C. Railway),

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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

of this kind has been done. We do not know what line of argument Alderman Chambers would have adopted to get the Central Council to move in the matter, but of this we feel sure that any recommendation made by the Council, if sent to the associations, would ensure for this, or any other reasonable proposal, a consideration which it might not otherwise receive. But pious resolutions such as the Council pass are useless. The Council must take steps to ensure its suggestions being formally conveyed to its affiliated organisations, otherwise, as we have pointed out, there is no machinery by which associations, whose representatives do not happen to be present, can be officially acquainted with the doings of the central body.

TEN BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, June 20, 1921, in Three Hours and Twenty-Two Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF STEDMAN CATERPS, 5055 CHANGES

Tenor 25½ cwt.

JOHN T. RICKMAN Treble	ERNEST GOWER 6
ALBERT D. STONE 2	A. YORK BRAMBLE 7
ALFRED KING 3	OLIVER SIPPETTS 8
CHARLES T. COLES 4	KEITH HART 9
ALFRED W. GROVES 5	JOHN CAPP Tenor

Composed by CORNELIUS CHARGE. Conducted by C. T. COLES.

Rung as a compliment to Alfred King, who bails from Luton, on his 50th birthday

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, June 25, 1921, in Three Hours and Twenty-Nine Minutes.

AT THE CHURCH OF ST. CLEMENT DANES, STRAND, W.C.

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 24 cwt.

ARTHUR J. NEALE Treble	*ROBERT G. CHAPPELLE 6
THOMAS H. TAFFENDER 2	WILLIAM BERRY 7
ERNEST J. KING 3	WILLIAM H. PICKETT 8
*JEFFREY R. GAMMON 4	GEORGE A. CARD 9
WALTER G. MATTHEWS 5	HORATIO J. GUMMER Tenor

Composed by J. CARTER. Conducted by THOMAS H. TAFFENDER.

* First peal of Royal.

EIGHT BELL PEALS

GRUNDISBURGH, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, June 19, 1921, in Two Hours and Fifty-Four Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

CHARLES ABLITT Treble	ALBERT A. FLEMING 5
JOSEPH LAST 2	GEORGE A. FLEMING 6
GEORGE PRYKE 3	GEORGE W. ABLITT 7
CHARLES W. PARKER 4	WILLIAM BURGESS Tenor

Composed by DANIEL PRENTICE. Conducted by WILLIAM BURGESS

LEISTON, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

(ST. MARGARET'S SOCIETY.)

On Tuesday, June 21, 1921, in Two Hours and Fifty-Four Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 20½ cwt. in E.

ERNEST S. BAILEY Treble	EDGAR H. BAILEY 5
*LEONARD P. BAILEY 2	FREDERICK W. BAILEY 6
JAMES M. BAILEY 3	CHARLES F. BAILEY 7
ALLEN F. BAILEY 4	*WILFRED W. BAILEY Tenor

Conducted by CHARLES F. BAILEY.

* First peal in the method. First peal of Stedman Triples by all brothers and rung at the first attempt.

CHESTERFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION
 (SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, June 22, 1921, in Three Hours and Twenty Minutes,
 AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 24 cwt.

ARTHUR KNIGHTS Treble	WILLIAM T. PALMER 5
WALTER ALLWOOD 2	WILLIAM BIGGIN 6
JOHN P. TARTON 3	FREDERICK E. SMITH 7
A. PERCIVAL KNIGHTS 4	*THOMAS W. GORE Tenor

Composed and Conducted by ARTHUR KNIGHTS.

* First peal of Bob Major.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, June 23, 1921, in Three Hours and Five Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

WILLIAM D. SMITH Treble	BENJAMIN HOBBS 5
ARTHUR K. GOWER 2	GEORGE W. STOKES 6
ALFRED C. PANKHURST 3	ERNEST GOWER 7
GEORGE H. HOWSE 4	*JOHN H. SHARP Tenor

Conducted by ERNEST GOWER.

* First peal. First peal of Stedman as conductor. Rung in honour of the Prince of Wales' birthday.

BARNES, SURREY.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.) (SOUTHERN DISTRICT.)
 On Thursday, June 23, 1921, in Two Hours and Fifty-Two Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 13 cwt. 3 qr.

*GEORGE S. BOON Treble	FRANK SKEVINGTON 5
HARRY BARRETT 2	CHARLES F. W. HUNT 6
†RALPH MACKRILL 3	†WILLIAM H. WOOD 7
ERNEST H. COOK 4	†JOHN WILLMOTT Tenor

Conducted by FRANK SKEVINGTON.

* First peal. † First peal in the method on the bells. Rung as a birthday compliment to H.R.H. Prince of Wales.

CIRENCESTER, GLOS.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Thursday, June 23, 1921, in Two Hours and Fifty Minutes,
 AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 20 cwt.

ARTHUR PARSONS Treble	JAMES BUTLER 5
WILFRED G. COOK 2	H. CHARLES BOND 6
FRANCIS J. LEWIS 3	SYDNEY M. LOXTON 7
WILLIAM C. CUSS 4	*JOHN HAYWARD Tenor

Conducted by JAMES BUTLER.

* First peal. Rung on the occasion of the Diocesan Missionary Festival, and to celebrate the birthday of the Prince of Wales.

TIPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, June 25, 1921, in Two Hours and Forty-Three Minutes,
 AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

ALBERT WALKER Treble	GEORGE HDGHES 5
BENJAMIN GOUGH 2	HERBERT KNIGHT 6
JAMES E. GROVES 3	WILLIAM FISHER 7
JAMES GEORGE 4	BERT HORTON Tenor

Conducted by WILLIAM FISHER.

This peal was specially arranged and rung as a birthday compliment to Mrs. Ben Gough, who attained her 50th anniversary on the above date. Also to celebrate the birthdays of Mr. A. Rowley (towerkeeper) and Master Harry Fisher, son of the conductor.

BAMPTON, OXON.
THE OXFORD DIOCESAN GUILD.

On Saturday, June 25, 1921, in Three Hours and Fifteen Minutes,
 AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 25 cwt.

MRS. ALBERT E. LOCK Treble	GORDON CAUDWELL 5
HARRY HOLIFIELD 2	JOHN MONK 6
ACK HONEY 3	NOBLE SPINDLOW 7
ALBERT E. LOCK 4	GEORGE BROOKS Tenor

Conducted by JOHN MONK.

SALLE, NORFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, June 26, 1921, in Three Hours and Twenty Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

WILLIAM B. DUNCAN Treble	WILLIAM E. BASON 5
FREDK. J. HOWCHIN 2	GEORGE H. CROSS 6
CHARLES E. BORRETT 3	GEORGE MAYERS 7
JOHN A. GODFREY 4	FRANK R. COPEMAN Tenor

Composed and Conducted by GEORGE H. CROSS.

SIX BELL PEALS.

ALLESLEY, WARWICKSHIRE.
THE WARWICKSHIRE GUILD.

(ALL SAINTS' SOCIETY.)

On Saturday, June 25, 1921, in Two Hours and Fifty-Seven Minutes,
 AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 12 cwt.

*WILLIAM JAKEMAN Treble	†GEORGE GARDNER 4
CHARLES AYLETT 2	JOHN TAYLOR 5
HARRY O. WHITE 3	JOSEPH H. W. WHITE Tenor

Conducted by JOSEPH H. W. WHITE.

* First peal of Minor. † First peal of Minor with a bob bell. The conductor's 50th peal for the Guild. Rung as a birthday compliment to the ringer of the 3rd. J. Taylor has now rung each bell in the tower to a peal of Minor.

RINGSTEAD, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, June 25, 1921, in Three Hours and Eight Minutes,
 AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Double Oxford, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Bob Minor.

Tenor 12 cwt. 1 qr. 9 lb.

ARTHUR BELLAMY Treble	LEONARD J. WYMAN 4
DANIEL REDHEAD 2	JAMES M. NICKERSON 5
WILLIAM J. GILBERT 3	REGINALD C. LOVEDAY Tenor

Conducted by REGINALD C. LOVEDAY.

Rung as a birthday compliment to the ringers of the treble, 3rd and tenor, it being Mr. W. J. Gilbert's 70th birthday.

WENHASTON, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, June 25, 1921, in Two Hours and Forty-Five Minutes,
 AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES,

Being 720 each of Oxford and Kent Treble Bob, and three 720's of Plain Bob. Tenor 14 cwt.

FREDERICK C. LAMBERT Treble	JOHN LARTER 4
JOHN SPENCER 2	EDGAR H. BAILEY 5
*REGINALD THOMPSON 3	†ALLAN F. BAILEY Tenor

Conducted by F. C. LAMBERT.

Rung as a birthday compliment to J. Spencer. * First peal. † First peal of Minor.

GUILDFORD.—On June 9th, a quarter-peal of Bob Royal at St. Nicolas' Church: *G. Nichols 1 *E. A. Etheridge 2, C. Hazelden 3, *E. Raddon 4, *E. Weatherby 5, S. Radford 6, *G. Tansett 7, W. W. Thorne 8, *W. Melville 9 A. H. Pulling (conductor) 10. *First quarter of Royal.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, June 21, 1921, in Two Hours and Twenty-Six Minutes,
At the Royal Grammar School.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.**

GEORGE W. STEERE ...	1-2	ALFRED H. PULLING ...	5-8
J. ARMIGER TROLLOPE ...	3-4	SEPTIMUS RADFORD ...	7-8

Conducted by ALFRED H. PULLING.
Witness: MRS. PULLING.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.) (SOUTHERN DISTRICT.)
ST. GILES', CAMBERWELL, SOCIETY.

On Wednesday, June 23, 1921, in Three Hours and Twelve Minutes,
In the Tower of St. Giles, Camberwell, S.E.

A PEAL OF STEDMAN CINQUES, 5014 CHANGES;

Tenor size 16 in B flat.

ERNEST J. KING ...	1-2	HORATIO J. GUMMER ...	7-8
THOMAS H. TAFFENDER ...	3-4	WILLIAM H. PICKETT ...	9-10
ISAAC J. ATTWATER ...	5-6	JEFFREY R. GAMMON ...	11-12

Composed by F. DENCH. Conducted by THOMAS H. TAFFENDER.
Umpire: THOMAS W. TAFFENDER.

CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION.

On Friday, June 24, 1921, in Two Hours and Twenty-Six Minutes,
At 11, Queen Anne Terrace.

A PEAL OF BOB MAJOR, 5040 CHANGES;

E. G. HIBBENS ...	1-2	W. H. J. HOOTON ...	5-6
R. LATHBURY ...	3-4	T. R. DENNIS ...	7-8

Conducted by W. H. J. HOOTON.

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, June 24, 1921, in Two Hours and Thirty Seven Minutes,
At 5, King's Head Street.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tapped on handbells by

ARTHUR T. MORRIS.

Composed by DANIEL PRENTICE. Conducted by the Performer.
Umpire: GEORGE JORDAN.

DONCASTER & DISTRICT SOCIETY.

A meeting of the above was held at Tickhill last Saturday. There was a good attendance of members from Arksey, Bentley, Conisborough, Doncaster, Rotherham, Sheffield, Thorne, Wortley, Treeton, Workop, Adwick-le-Street, and Harworth. Touches of Plain Bob, Kent, Double Norwich and Little Bob Major, Stedman and Grandsire Triples were rung during the afternoon and evening. Tea was partaken of in the Parish Room, and was presided over by the vice-president, Mr. G. Halksworth. Before again ascending the belfry, some well-struck touches of Grandsire Triples and Caters were rung on handbells. The tower bells were lowered in peal at 8.30. The carillon was then set working and entertained the company to 'Home, Sweet Home,' and one wag emphasised the fact that 'There's no place like home when one is tired after a good day's ringing.' Evidently a good many more were of the same opinion, for the company split up and went their several ways; some were 'legging it,' a good many were riding bicycles, and more fortunate members who were unaffected by the strike were riding home by bus.

The next meeting will be held at Bentley.

BARNSELY & DISTRICT ASSOCIATION.

The June meeting was held at South Kirby on Saturday, June 11th, when members were present early from Wath, Darfield, Oyston, Felkirk, Sandal, Crofton, Barnsley, and other towers. The local members were present in full force, and gave a hearty welcome to everyone. Had it not been for the misfortunes of the coal dispute a brighter feeling would have prevailed, but the bells were kept merrily going in many methods, and hopes were expressed for other meetings to be held in the near future. Darton was selected for the next meeting, in July.

BELLS AND BELL RINGING.

ENLIGHTENING THE UNINITIATED.

Canon T. L. Papillon, who, perhaps, has done more than anyone else for the Exercise in making its aims and objects known to the uninitiated through the Press of this country has contributed a most valuable article to the June issue of 'The Modern Churchman,' a Broad Church magazine, edited by the Rev. H. D. A. Major, B.D., principal of Ripon Hall, Oxford. As a piece of propaganda work it might well be reprinted and widely disseminated among those who have responsibility for church bells, and whose knowledge is only of a very limited nature, while their interest in bells is practically nil. Canon Papillon, in his article under the title, 'Church Bells and Campanology,' writes:—

What has such a subject as this to do with Modernist or Liberal Churchmen? It is a detail of 'ecclesiology,' a branch of practical Church work for which we are credited with caring nothing in our so-called academic isolation from the realities of Church life—we, the 'sterile party,' barren of useful fruit for religion or for the Church, more intellectuals, destructive rather than constructive reformers. To many, perhaps to the majority, of our fellow Churchmen we are very far from saints. But we have one thing in common with the saints of the Church from apostolic times onward, a plentiful crop of false legends is growing up about us: one of which is that we take no interest in matters ecclesiastical, or in the practical work of the Church.

Now, the use of church bells, and the position of church bell ringers, is a detail of practical church work that may well interest such Modernist Churchmen (let us hope an increasing number) who have or may have charge of a parish in which there is a good ring of bells. Of all the 'goods of the church' for which clergy and churchwardens are responsible, least is known about and least interest taken in the church bells. Far out of sight in windy heights of church towers, inaccessible, through ignorance or carelessness of church architects, to all but active climbers, they hang from year to year unvisited save by bats and jackdaws. The sexton or other official, whose duty it is to see that the bells are kept in order for use, saves himself all the trouble that he can: churchwardens and clergy, if middle-aged or portly, seldom risk the perilous climb to see for themselves that things are right: and so the process of neglect goes on, till some day it is discovered that the bells have become unringable or dangerous. A little ordinary care and a small annual expense would have kept them in order: but things have gone too far, and a large sum of money has to be raised for rehanging and general repair. Even then there is a further risk that ignorance may take refuge in false economy. Bell hanging is a special trade, requiring highly skilled and experienced workmen; and to allow the local ironmonger or blacksmith to undertake repairs is to court disaster. I know a parish where, on its being found necessary to rehang the bells, an estimate was procured from a leading firm of bell hangers, which rather staggered the church authorities. A local man, they found, would do the work 'as well as them Londoners' for less than two-thirds of the cost: so the order was given to him, and the parish rejoiced. Then came the day of re-opening the bells. A band of expert change ringers, invited for the occasion, soon found that nothing could be done; the bells were unringable as a peal. In the end the work had to be done over again by the firm that had first tendered, and much of the expense already incurred had been thrown away.

Closely connected with ignorance and neglect of church bells by church authorities, is their neglect of and indifference to those who ring them, and to the art of change ringing whereby the best use is made of them. It is not the purpose of this article to give any technical account of change ringing. For that I may be permitted to refer to an article, 'Bell,' contributed by me to the 'Encyclopædia Britannica' (11th Edition). I will only say here that it is a fascinating art, easily acquired when the preliminary difficulty of handling and managing a bell has been surmounted, and only requiring patience, perseverance and close attention for its practice in the belfry. In a country parish the belfry may be an admirable school of discipline for qualities in which country folk are specially apt to be deficient—perseverance in work or play, 'give and take' in association with others, steadiness, good temper, and sobriety. Once get a band of ringers up to a certain point of skill in ringing, and inspired with ambition to progress in their art, there is ipso facto a strong antidote to the public-house and the constant tipping which, though it stops short of drunkenness, so often muddles or benums the rural brain. No man can hold his own in change ringing if eye or brain are clouded, or hand unsteady by too much beer; and the gradual recognition of this fact, in many a parish where change ringing has been introduced, has put an end to old scandals whereby bell ringers were regarded as parochial black sheep, ringing the church bells, even for Divine service, as anything but church work, and the belfry as an adjunct to the pot-house. When I was a boy, change ringing used to be recorded in 'Bell's Life' and other sporting papers, in company with skittles, rabbit coursing, and a mysterious game called 'knur and

spell'; it ranked among low-class amusements. When, at the age of forty-three, I took up change ringing in order to revive the ringing art and reform the belfry in the parish to which I had been appointed vicar, I found that the ringers were—well, not the most respectable members of our community, and I had to begin by refusing to allow new handbells, procured for use in belfry practice, to be taken afterwards to the public-houses. There being, fortunately, no regular payment for the ringers, the older ones soon dropped off in disapproval of the new regime, and left us a clear field for a fresh start. I say fortunately, for sooner or later I should have had to dismiss some of them, at the risk of unpopularity in the parish and consequent hindrance to the work of belfry reform. Enough, however, of personal experience: I only cite it as showing that church bells and their ringers may well engage the interest of any clergyman, who is not a born opponent of change and reform, as a matter of practical parish politics—not merely of 'the parish pump' order. He will find, too, that a flowing tide is with him; that things are moving all along the line, and that the old bad days of neglect and discredit are gone—it may be hoped for ever.

That this can now be said is due largely to a revival of the art of change ringing, which led to the formation of many diocesan or county societies for its encouragement and for the reform of belfries. Where clergy and church authorities have been apathetic, they have been stirred from below by ringers themselves. Cathedral bodies—never very conspicuous in the van of reform—are much less open than formerly to the reproach of bad example to the parish churches of a diocese in respect to their bells; even Westminster Abbey, long a by-word among ringers, having been aroused by national feeling to put its bells in proper order for the celebration of great national events. A 'Central Council of Church Bell Ringers,' composed of delegates from associations all over the country representing, it is estimated, thirty or forty thousand ringers, meets annually in London or at some provincial centre for the discussion of matters concerning the ringers' art, e.g., the dissemination of knowledge in regard to the art itself, the proper care of bells and belfries, or the best means of diminishing without silencing the sound of bells in crowded neighbourhoods, with possible annoyance to invalids or lovers of quiet: on which, as on many other points of campanology, the deepest ignorance prevails, not only among the general public, but among architects and well-meaning enthusiasts for the preservation of ancient buildings. This 'Central Council' has already done great service to 'the Exercise' (a term denoting ringers as a body and the general interests of ringing), and there is much more work ready to its hand.

That church bells should be silenced, few Englishmen would desire. They are too closely identified with English popular life. The 'sound of the church-going bell,' familiar to many from childhood, has in it a suggestion of home, and to those who have lived within sound of a melodious peal, its absence may aggravate the bitterness of exile. Bells, indeed, have from early times in England been associated with the life of the people. We still expect them to ring cheerily at a wedding and toll slowly, or with muffled sound, for a funeral: and the 'passing bell,' no longer as a rule at the time of death, but shortly after it, is in general use.

The curfew survives here and there by force of custom, though its meaning is lost. The 'harvest' or 'gleaning' bells, to call labourers and gleaners into the fields, have not long disappeared from some country parishes. The 'market bell,' originally a signal to begin selling, so as to guard against forestalling, is (or was till recently) rung at noon on market day at Oundle. The 'fire-bell' is still not uncommon, as I can personally testify from experience at Adderbury, in Oxfordshire, where the then vicar, on showing me his belfry, gave me leave to try one of the bells. But after I had pulled it off two or three times, he remembered that this particular bell was the fire bell! The parish had lately started a fire brigade, which only waited for an opportunity to justify its existence, and he was barely in time to stop the men from leaving their work and hurrying to the rendezvous. Other old bell customs have disappeared, e.g., the 'storm' or 'tempest' bell, to ward off lightning—perhaps from the supposed power of bells to drive away evil spirits; the 'oven bell,' to announce that the manor oven, to which 'enants had to bring their bread, was heated; or the 'pancake bell' on Shrove Tuesday as a signal to housewives to use up their grease and dripping before the Lenten fast. In old belfries here and there may be found quaint metrical rules for the ringers, according to most of which fines were levied for swearing, wearing hat or spurs (presumably regarded as objectionable swagger), or for 'over-throwing' a bell, e.g.:-

'If you ring in spur or hat,
Sixpence you must pay for that:
And if a bell you overthrow,
Pray pay a groat before you go.'

Strange tales are told of belfry manners and customs within living memory, of carousals in the ringing chamber itself, which no one ever thought of regarding as part of God's House; of a new bell, brought into the church before being hung in the steeple, placed upside down and filled with beer for general consumption; of 'peals' or 'touches' breaking down because one or other of the ringers was too 'far on' to manage his bell, or keep his place in the changes.

But such things are now ancient history, deservedly forgotten, except so far as their evil memory has made the reform of ringers and of ringing slower and more difficult than it need have been. Yet after all, reform has not been very slow. It has come about within the last fifty years; and what makes it surer is that it has been largely the work of ringers themselves, under the inspiration of a comparatively few earnest ringing clergy: one of whom especially deserves remembrance, the late Rev. F. E. Robinson, Vicar of Drayton, near Abingdon, in Oxfordshire. I could name a dozen others, but they would all agree to yield pride of place to him.

In conclusion, Canon Papillon refers briefly to carillons, which, he admits for tune playing, 'far surpass the melancholy attempt at hymn tunes sometimes heard from an English tower,' but such bell music, he adds, will never supersede the music of a well-struck peal from English towers.

ALONG THE VALLEY OF THE EXE.

TAUNTON RINGERS' OUTING.

For two or three weeks the genial and thoughtful secretary of St. James' ringers, Taunton, was busy in making arrangement for a day's ringing in Devonshire, through the Exe Valley, which is so well known for its beautiful scenery. On Saturday, June 18th, the day selected, the ringers, with a few friends, turned up at the church at 7.30 a.m., and having first faced the photographers, left Taunton in a charabanc for Culmstock, where the first stop was to be made. The eight bells were raised in peal, and several touches of Stedman and Grandsire Triples brought round. Having run the bells down, the ringers were complimented by a local campanologist, who said it was the first time the bells had been raised in peal since the octave had been in the tower. After expressing thanks for the use of the bells, headway was made for Thorverton, the next stopping-place. Under the pilotage of one of Devon's true sons (a well-known ringer, and especially known to the 'Royal Cumberlands'), the visitors arrived punctually at the appointed time to find some of the local band ready for them. The ring of eight was pulled up in peal, and Stedman and Grandsire Triples brought round. It was only possible to make a short stay here, as the principal item in the programme was a visit to Exeter. Arriving at the city at 12.30, the party were guided to the Cathedral belfry by some of the Cathedral ringers, who informed the visitors that steps to the number of 157 had to be climbed, in addition to a walk by the parapet along the whole length of the building. Nothing daunted, the party was soon in spacious belfry. Coats were removed, and the work of raising the four heavy back bells was carried out, the front six being subsequently raised in peal. By way of getting the feel of the bells, a few rounds were rung, and next with ten men at the ropes a touch of Grandsire Caters was brought round, the visitors being well pleased with the way in which they were able to turn such a heavy ring, whose tenor is 72 cwt. 2 qr. 2 lb.

After leaving the Cathedral lunch was partaken of at 'Dellars,' and subsequently the journey was resumed to Withycombe Raleigh. Here the bells were raised in peal, and after a touch of Bob Major a move was made to Exmouth, where an hour was spent by the sea. The homeward journey was begun at six o'clock, and a call made at Ottery St. Mary, which was the last ringing place on the programme. The bells of this, one of the most beautiful of churches, were rung up, a touch of Stedman Triples being brought round. In the middle of the touch of Grandsire which followed, someone appeared and ordered the bells to stop at once. The order was immediately obeyed, but on inquiry as to the reason the ringers discovered that the order to cease came from no other person than the sexton. As he had no authority to interfere with the visitors—permission to ring having been given by the Vicar—the gentleman had to make his exit, and the ringing proceeded. Such conduct as this by a parish sexton is very rare in these enlightened days. After tea, the journey was resumed via Honiton, and Taunton was reached about 10.30, after a thoroughly enjoyable day.

The ringers wish, through the columns of 'The Ringing World,' to tender their grateful thanks to the Dean and Chapter of Exeter Cathedral and incumbents of the other churches who had so kindly given permission for the use of their bells, the various ringers, especially those at Exeter Cathedral, who had everything ready, and all others who assisted in making the outing such a splendid success.

MR. W. C. RUMSEY'S 150 PEALS.

Mr. W. C. Rumsey, who recently completed a total of 150 peals, has conducted peals from treble to tenor at the famous Debenham tower. The following is his list of peals, rung in 20 different towers:-

Doubles, 1 (conducted 1); Minor, 7 (3); Bob Triples, 2; Grandsire Triples, 4 (3); Stedman Triples, 7; Bob Major, 20 (6); Kent Treble Bob Major, 11 (5); Oxford Treble Bob Major, 30 (11); Double Norwich Major, 41 (15); Double Oxford Major, 2; Superlative Surprise Major, 16 (3); Cambridge, 4; Stedman Caters, 1; Kent Treble Bob Royal, 4; total, 150 (conducted 47).

HINTS FOR BEGINNERS.

THE PLAIN COURSE AND THE BOBS.

In the last article which I wrote I tried to explain for the benefit of those who are just beginning, how a Plain Course of Bob Minor, as it is called, is constructed from the ringing standpoint. Let us briefly review the position. We have seen that, to get a succession of changes on six bells by moving as many bells as possible in each row each time the ropes are pulled, it is necessary to change three pairs and two pairs alternately. This provides us with twelve changes, which make up a plain hunting course, because in this cycle every bell does exactly the same work (although beginning in a different place), and at the end the bells return to the starting-point, which is rounds. Next, in order to extend the number of changes which can be rung it was necessary to let one bell make second's place when the treble was at lead, instead of following the previous plan of letting a bell lie a whole pull behind. This second's place, which does not interfere with the path of the treble, causes all the other bells to pause in their forward movement, and take one step back (called a 'dodge') before pursuing their normal course, and by repeating this operation every time the treble leads (if it were not done, changes which had previously been rung would reappear), the plain course of 60 changes is made up.

If any of my readers followed the advice which I gave them and wrote out for themselves the whole of those 60 changes, they will, if they examine them, find that the various pieces of work which the bells do follow in a regular succession. Each time a bell makes 2nd's place it pushes the rest one step further back, and the dodging follows in a regular sequence, viz., 3-4 down in the lead after making 2nd's place, 5-6 down, 5-6 up, 3-4 up. It might not be quite easy for a beginner to ring the method in this way at the start, and there is another simple method by which the tyro may find his way through the course. The treble, as we have seen, pursues a straight path, without any of the place making or dodging which disturb the rest, and, it is by noting, when hunting up, where a bell passes the treble that the ringer may know where to dodge when the treble leads. In counting the places the ringer should begin with his last blow at lead and call that 'one.' Next he is in 2nd's, then 3rd's, and so on, so that he can call the places as he goes up 1, 2, 3, 4, 5, 6, this last being the first blow of the whole pull behind. In counting his way down again, he begins with his last blow behind and calls it 6th's, so that the next is 5th's and so to 4th's, 3rd's, 2nd's lead; or 6, 5, 4, 3, 2, 1. It is, however, only the counting in going away from lead that now concerns us, and we have to notice where we 'pass' the treble. If, for instance, we strike in 3rd's place and notice the treble striking over us (i.e., in 4th's), we know that in the next change the positions will be reversed, and the treble will be in 3rd's, and we shall be striking over him in 4th's. That is called passing the treble in 3-4. In the same way if, when leading the back-stroke blow, the treble is observed striking over us in 2nd's, we shall pass the treble in 1-2. Now, the figures will show that if we pass the treble in 1-2, we have to make that whole pull over the treble in 2nd's place and lead again, and following upon this we shall find that we shall not meet the treble again until we get right out behind, that is to say, in 5-6. As we go down we reach 3rd's, and then find another bell stopping to make 2nd's over the treble. This necessitates our dodge in 3-4 down, and delays us a whole pull, with the result that in the next lead we have only reached 5-6 down when the 2nd's place is made, and we accordingly have to dodge in 5-6. Now, if you have learnt how to hunt, and understand what it means to 'pass the treble' and to 'dodge,' the whole of the work of a plain course can be put into the following formula, which you should memorise:—

Pass treble in 5-6, dodge in 3-4 down.

" " " 4-5, " 5-6 down.

" " " 3-4, " 5-6 up.

" " " 2-3, " 3-4 up.

" " " 1-2 make 2nd's and lead again.

The following shows how symmetrical the work of the plain course is, it being remembered that the order in which the bells go down to lead at the start is 2, 4, 6, 5, 3.

	2nd	4th	6th	5th	3rd
1st lead	3-4 down	5-6 down	5-6 up	3-4 up	2nd's place
2nd lead	5-6 down	5-6 up	3-4 up	2nd's place	3-4 down
3rd lead	5-6 up	3-4 up	2nd's place	3-4 down	5-6 down
4th lead	3-4 up	2nd's place	3-4 down	5-6 down	5-6 up
5th lead	2nd's place	3-4 down	5-6 down	5-6 up	3-4 up

With the knowledge which I have endeavoured to impart, the beginner may make his first efforts in change ringing, but before he can aspire to 'touches,' he must know something about bobs. By means of a bob the coursing order of the bells, that is the order in which they go down to lead, is varied, and the number of changes that can be got without repetition is extended beyond the plain

course. A bob in the simple method which we are studying can be made whenever the treble leads. It is effected by a whole pull in fourth's place, instead of a whole pull in second's, and disturbs the work of three of the bells. The bell that 'makes the bob' (i.e., the 4th's place) is the one that, had it been a plain lead, would have dodged in 3-4 up. The making of the 4th's changes the direction of his hunting, just as making 2nd's does, and instead of continuing his path from front to behind he goes down to lead again. The figures at the side show how the work is carried out. The 315264 bell that would have made 2nd's hunts straight out until it lies a whole pull behind and the bell that passed the treble in 5-6 and would have dodged in 3-4 down, runs straight in and leads after the treble. The two bells dodging in 5-6 are unaffected by the bob, and the alterations to the rest may be stated as follows: If you have passed the treble in 5-6 run straight in and lead, if a bob is called; if you pass the treble in 2-3 make 4th's and lead again; if you pass the treble in 1-2 run straight out and lie a whole pull behind.

For those who are anxious to know what their next dodging place will be, a study of the figures will show that the bell that 'made the bob' was really moved from 3-4 up to 3-4 down, so that the next dodging place after the bob is in 5-6 down. The bells that run 'in' and 'out,' as it is termed, do the same work in the next lead as they would have done in the bob lead had there been no bob called. In other words, after passing the treble in 1-2 and running out, the ringer will find that he will again pass the treble in 1-2, so that the 2nd's place, which he omitted on the first occasion, will be made on the second, unless, of course, another bob be called, when he will once more run out. Similarly with the bell which runs in, by omitting the dodge in 3-4. He will find in the following lead that he again passes the treble in 5-6, and will, therefore, make his dodge in 3-4 down on reaching that position, provided, of course, another bob does not occur.

For the benefit of those bands of beginners struggling along without the assistance of anyone with greater knowledge than themselves, and who, having followed my hints on learning Bob Minor thus far, may feel impatient to put the bobs as well as the plain course into practice, I will just give one 'touch' on which they can make a beginning. If a bob is called at any one lead in the course, for simplicity preferably when the conductor's bell is either going to dodge in 5-6 down or 5-6 up, three bells will be transposed at the course end. Thus, if the bob is called when the 6th dodges in 5-6 down, that is the last lead of the course, the bells, instead of coming round will be, at the course end, 142356. Consequently, to complete a touch a bob must be called at the corresponding place in each of two following courses, and the best moment at which to make the actual call is the moment between the two blows of the whole pull behind. That gives sufficient warning to everybody concerned that they have got to change their work. In some other article I shall deal with conducting, but this brief hint may enable the ambitious to progress, and not be hung up for want of help at a point when they feel they might take a definite stride forward.

I am told I was taken to task by a speaker at the Central Council meeting for missing a great opportunity, when I replied, some weeks ago, to a correspondent, who wanted instruction as to how to ring changes on the eight tubular bells that had been erected at his church. I was chided, I understand, for failing to make an effort to bring him within the fold of the Exercise, but I can hardly think the gentleman who referred to the matter at the Central Council meeting had read my reply aright. Briefly, I told my correspondent to get hold of a few musical changes for chiming, and devote his energies on his tubular bells to tunes; but—and here I think I did exactly what the Central Council speaker inferred I had not done—I also advised him to join a change ringing band in his own neighbourhood, avail himself of the practices there in order first to learn to handle a bell, and afterwards to study the art. Above all, I urged that such an enthusiast as he should not be lost to the Exercise. Now, what more could I have done to bring this ringer into the fold unless I had gone to him personally and dragged him bodily into a belfry? To have selected a few musical changes for him would not have taught him the art of ringing, and no amount of practice on tubular bells alone will make a man a change ringer. Dear me, some people seem to require a lot of satisfying, but I suppose I ought to feel honoured that I should be even noticed in such an august assembly, albeit it was but to receive verbal chastisement.

I have received a little pamphlet on 'Hints on Dodging in Grandshire Triples,' by D. G. T. It is a most useful collection of 'tips,' and I give the following which are intended for the expert 'to help beginners':—

'Ringers should always LOOK AT THE ROPE they are pulling after on the way down to lead, as if the bell who is coursing you keeps half an eye on you he will see who you are pulling after, and will know the bell he has to pull after next. In fact, you are picking out the bells for him and making his work easier and more sure. Especially look straight at the tenor when leading; he SEES you are leading, and knows he has to lead next handstroke.'

This is of far more help to beginners than is generally known. The ringer who keeps his eye on one spot, though he may be an ex-

cellent performer himself, is a great trial to a beginner, and even to his fellow expert ringers.

'Remember you may know you have to dodge 4-5 down, and the other man may know he has to dodge 4-5 up, but you also require to know that you have to dodge with each other, and not with someone else.

'These may seem trifles to expert ringers, but as a novice I can assure them they are of infinite value to less expert performers.

'It is too late to look up after the mistake has been made. Prevention is better than cure in this case, as in most others.'

CONDUCTOR.

HERTFORD COUNTY ASSOCIATION. LINKS WITH SQUIRE PROCTOR.

The 40 members of the Hertford County Association who attended the meeting of the Eastern District at Bennington thoroughly enjoyed the visit to this picturesque old-world village, with its associations of ringing, and the high standard it set in the early days when Squire Proctor and his band were famous, and London Surprise was rung long before change ringing was nurtured by county associations. Although Bennington is 4½ miles from the railway, visitors during the afternoon and evening came from places as far apart as the Metropolis and the borders of Cambridgeshire, and from the districts between, by means of the cycle, motor-cycle and railway, and 'shank's pony.'

Tea was kindly provided by Canon Mills (Rector), who has given to the association a very warm welcome at all times, and now, much to the regret of all, is laid aside permanently, it is feared. Consequently he was unable to be present in person, but he sent a warm welcome to the ringers, and hoped they would spend a happy time together. This kindly message was conveyed to the gathering by the Rev. A. G. Langdon, as ex-president of the association, of Great Munden, who presided at the business meeting, supported by the Rev. B. H. Tyrwhitt Drake, of Thundridge.

Ringling was enjoyed by all in the methods, from Grandsire to Superlative Surprise, the three sole survivors of the old Bennington band of fifty years ago taking part. Although now unable to practise the higher methods, these veterans showed that ringing once properly learned is not easily forgotten, and they could ring with the younger generation with great credit.

A vote of thanks was unanimously voted to Canon Mills for his renewed generosity, and welcome, and also one of sympathy with him in the illness which has laid him aside, and which kept his genial presence from the gathering.

The close of the meeting came all too soon, but those who came from both near and far spent a most enjoyable time.

Among the interesting records in Bennington tower is a peal board recording the first peal of Double Norwich Major rung in the county of Herts, upon which appears a free adaptation of the well-known lines of Thomas Moore:—

'On Tuesday, November 20th, 1849, a complete peal of Double Norwich Court Bob Major was rung in this steeple in 3 hrs. and 1 min. This peal, one of the most difficult in the science of change ringing, and the only peal in this intricate method ever rung in the county of Hertford, was accomplished in a masterly style by the under-mentioned persons, all resident in this parish: James Hott 1, Thomas Page 2, Leonard Proctor 3, William Collins 4, John Aylott 5, Charles Hollingsworth 6, Joseph Kitchener 7, George Warner 8. The peal, most ably conducted by Mr. J. Kitchener, is the production of Mr. J. Miller, of the Cumberland Youths, London, and contains sixty-five bobs.

Ye Bennington bells, ye Bennington bells,
How many a tale your music tells
Of youth and home and that last time,
When last we heard your merry chime!
Now time will come when we are gone,
Your tuneful peal will still ring on,
While other bands your hempen rope will pull,
And strive our peal to ring, which here we write in full.'

And it was not the least interesting part of the Herts meeting that three men should have been present who are links with this band of more than 70 years ago.

TWO PEALS OF YORKSHIRE SURPRISE MAJOR

By ARTHUR CRAVEN.

5,184.					5,568.				
23456	M	B	W	H	23456	M	B	W	H
45236					43652				
32654	—				63254	—			
32546		—			63542		—		
65243	—				34625			—	
26543					56423				—
64235	—				25463				—
52436		—			25634				—
34625	—				53246				—
42356		—			45236				—
					34256				—

Twice repeated.
Contains 5 and 6
extent in 5-6.

Twice repeated.
Contains the whole 39
course ends.

JOHN TAYLOR & Co., LOUGHBOROUGH.

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Established
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Rehung, A.D. 1919.

St. Clement Danes

(10 bells) Tuned and
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In Sets of any number.

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BELFRY GOSSIP.

Next Thursday, the 7th of July, will be the 170th anniversary of the first performance of Holt's Original—still one of the masterpiece's of Grandsire composition, and the summit of every Grandsire conductor's ambition. It was rung at St. Margaret's, Westminster, by Union Scholars, and was called by John Holt himself. Holt did not ring, but sat in the belfry with his manuscript. That is one reason offered for the fact that the peal is not to be found in the Union Scholars' peal book, although the peal board is still to be seen in St. Margaret's tower.

On July 8th, in the previous year at St. Margaret's, one of the first peals of Double Bob Major on record was rung. This was also rung by the Union Scholars, and John Holt took part in the peal.

The announcement in the report of the Midland Counties meeting at Duffield that the elaborate peal books of the association were on view, recalls the fact that it will be forty years on the 23rd June next that the first peal by the association was rung.

The last few weeks have seen a slump in the number of peals rung. Probably this is due partly to the restrictions on travel, partly to the weather, which, at more than 80 in the shade, as it was at the last week-end, makes peal ringing an arduous occupation.

The brothers Bailey, of Leiston, seem to be bent on collecting all the family records that remain to be secured, so far as it is within their power to secure them. The first peal of Stedman Triples by eight brothers has now gone into their 'bag.'

The Saffron Walden ringing society is one of the oldest in the kingdom, for their history, if we may believe tradition, goes back to the early part of the seventeenth century—before there was any change ringing, before there were any College Youths. On Monday they celebrated the 298th anniversary of 'Great Ringing Day.'

The peal in three methods of Doubles at Hoole, Cheshire, by the Chester Diocesan Guild, on May 21st, was the first of Doubles in more than one method by the Guild. The number of six-scores of Stedman was six, and not 16 as printed.

The ringer of the 5th in the peal of Stedman at Drayton, published last week, was Gordon Cauldwell, not Jordan, as published.

Last Saturday's meeting of the East Berks and South Bucks Branch of the Oxford Guild at Beaconsfield was a record one for the branch, there being nearly a 'century' at the service, and about a 'six-score' of members at the tower and tea, which was followed by a short concert, presided over by Lady Burnham. This gathering, following upon the excellent muster in North Bucks the previous week, is an encouraging sign of life at ends of the county, but what about the 'broody' area around Aylesbury?

BUFFERS ON BELL CLAPPERS.

To the Editor.

Dear Sir,—Having read with great interest the two items on buffers on bell clappers, I would like to say that the idea is an old one, and was gone into by the late Mr. George Day, bell hanger, of Eye, and myself, at the time when four bells were being hung at Intwood, near Norwich, somewhere about forty years ago. Mr. Day was very much in favour of my idea. He promised to put it to a test, and decided to construct a clapper on that plan. I have not been able to learn if he did so or not. Perhaps one of the ringers of that district may know, and would be able to enlighten your readers.—Yours faithfully,
Staines. CHARLES JACKSON.

To the Editor.

Dear Sir,—I should like, through your columns, to thank Mr. A. Hughes (of Mears and Stainbank) for his congratulations regarding the buffers on bell clappers. It was with great pleasure I read he had successfully made use of my suggestion. All ringers who have come to our tower consider it a great improvement to the tone of the bells. I congratulate him, and thank him for adopting and protecting the idea, and hope it will meet with great success in the future.
Dartford. JOHN WHEADON.

'GRANNIE GRUNTER.'

To the Editor.

Dear Sir,—Mr. Parker's effort is very amusing; but why would not the 'expert' explain about the 'dwarf method'?

The usual plan is to put a fresh bell in to do the 'treble work' every course; and the bell that is doing that work is said to be 'in the slow.'

I am afraid that we cannot call the method 'Grannie Grunter,' as it has already a name, and is very fully set out in most of the elementary text books, where they call it 'Treble Bob.'—Yours truly,
E. BANKES JAMES.

THE OWNERSHIP OF METHODS.

To the Editor.

Dear Sir,—There is very little in Mr. Bankes James' letter that I disagree with. I have no wish either to deprive a man of any credit that is his, or to discourage attempts to find new good methods. Quite the contrary. I said at the Central Council that if a band wants a new method to ring they have a perfect right to work out the figures, proof scale, and peals, and when they have rung it to call it what they please; and the fact that those figures have been or may have been worked out before does not in any way affect that right. There is no such thing as ownership of a method, and the mere fact that a man has written out a certain set of figures does not give him any copyright in a method. I have myself worked out some thousands, each one according to some design or other. I am familiar with many more that have not been written out, but could be if there were need. Does Mr. James mean to say that if anyone publishes or rings one of these that I have a right to claim it as 'mine'? Writing out methods is a very simple thing. What is not simple and what is really worth study is to find out the laws that govern method construction. Mr. James says it took him thirty years to discover London Royal. When once I had found out the construction of London Major it did not take me thirty minutes to extend it, not only to ten bells, but to twelve, fourteen, sixteen, and upwards. Furthermore, I could undertake to supply methods by the score on any number with any possible qualities, or to give correct extension of any method (except the few that will not extend), and to explain to other people how they can go and do the same.—Yours truly,

J. ARMIGER TROLLOPE.

52, Lammas Park Road, Ealing, W.5.

P.S.—With reference to Mr. Parker's interesting article, may I point out, not for the first time, that every lead of Kent is really a course, the slow bell being the treble? A similar thing happens in many methods (including London Surprise). Hence everybody who has rung a peal of Kent has rung a peal in the 'new' method with bobs, which 'change the hunt bell.'

CENTRAL NORTHANTS ASSOCIATION.

NORTHAMPTON DISTRICT.

The annual meeting of the Northamptonshire District was held at Old Duston on Saturday, June 11th. Fifty members attended from All Saints', St. Peter's, St. Edmund's and Holy Sepulchre, Northampton, Weston Favell, Ecton, Moulton, Hardingsstone, Pitsford, Guilsborough, Kettering, Flore, Collingtree, and the local band; also the vice-president (the Rev. J. P. Friend, Collingtree), the Rev. J. White, Pitsford; the Rev. Channer, a past president of the association; Mr. Fred Wilford, Mr. Tom Law, Mr. F. Hopper, etc.

The usual service was abandoned on account of the absence of the Vicar (the Rev. W. D. Pearson).

The following officers were elected for the ensuing year: Vice-president, Rev. J. P. Friend; secretary, Mr. S. J. Lawrence; committee, Messrs. B. O. Soden, T. Law (central), F. Wilford, H. England, W. Faulkner.

Seven new members joined from Pitsford, where they are making great headway in change ringing under the able guidance of Mr. Tom Law, of Weston Favell.

Mr. Hopper gave a very hearty welcome to the Rev. Channer, and reminded the members of the first meeting of the district held at Harlestone on Saturday, Sept. 23rd, 1905, at which the Rev. Channer presided.—In replying, the Rev. Channer said he had quite forgotten that meeting, but was very pleased to be amongst and to see so many old members still taking part in the good work of the association.

A hearty vote of thanks was accorded to the Rev. W. Pearson for the use of the bells, and further ringing was then indulged in by the members, and brought to a close an enjoyable and profitable meeting.

The next quarterly meeting will be held at Pitsford on October 15th, and a special meeting at Brixworth on Saturday, August 27th.

5040 STEDMAN TRIPLES.

By A. J. PITMAN.

2314567	VI	H	L	Q	V	(2314567)	S	H	Q
3461257	—	—	—	—	—	356412	x	x	
516342		x	x			512463	x	x	
236514	x	x				613452	x		
456231	x	x				152436	x	x	
126453	x	x				536421	x	x	
(231456)	x	x				321465	x	x	
						243615	x	x	x
						462135	x	x	x
						369142	x		
						642153	x	x	
						453126	x	x	

Last 11 courses repeated four times.

First rung at Bridgend, Glam., on April 16th, 1921. conducted by the composer

MIDLAND COUNTIES ASSOCIATION.

BELL REPAIR FUND STARTED.

The quarterly meeting of the Midland Counties Association was held at Duffield on Saturday, June 18th. The name of the place conjures up reminiscences of the days of old when A. Percival Heywood—afterwards 'Sir Arthur,' ruled wisely and well in the famous belfry of Derbyshire. Gone are the glories of the old regime; gone by-the-board, too, are many of the old records when Surprise ringing was confined to two or three companies at most throughout the whole county; but the ten bells sound as sweet over hill and dale, while the knowledge of what has been should inspire those who follow after. If it does, then Ichabod need never be written in Duffield tower.

The restricted train service was responsible for the small gathering, but 30 kindred spirits met and enjoyed the ringing, which ranged from Grandsire to London Surprise. Tea was served in the Parish Room, and, after a most substantial repast, excellently served, the business meeting was proceeded with.—The President (Ald. R. B. Chambers, J.P.) was in the chair, supported by Mrs. Chambers, the Rev. E. R. Browne, M.A., Vicar of Duffield; Messrs. A. C. Wright, hon. secretary; W. Willson, hon. treasurer; Pryce Taylor, A. Knights, Chesterfield, and others. Apologies for absence were read from the Bishop of Derby, Mr. C. C. Thompson (Derby), etc., after which the Chairman expressed the view that the Central Council might at least give a lead to associations in matters concerning their welfare, without being considered 'interfering.'

This was in reference to a resolution of Ald. Chambers, suggesting a Bell Repair Fund, which was not undertaken by the C.C.

Mr. W. Willson gave a short report of the Council's work at Whitsuntide, which was endorsed by Mr. P. Taylor, and the same was heartily approved by the members.

It was agreed to formulate a Bell Repair Fund in the M.C.A., supported by collections at annual meeting church services.

A number of new members were elected, viz., 14 honorary, including the Bishop of Derby, and 13 ringing members.

The President made a strong appeal for support to 'The Ringing World,' which he said was now going well, and would continue to do so if not neglected by members.

Votes of thanks to the branch for providing tea, were passed on the proposition of Mr. O. Draper, seconded by Mr. E. C. Gobey; to the clergy for the use of the bells, and their presence at the meeting by Mr. W. B. White, seconded by Mr. W. Willson; and to Ald. and Mrs. Chambers by Mr. A. Ward, seconded by Mr. A. Purvin.

After the meeting, the elaborate peal books of the association were on view, while other attractions drew many to the tower again. The next gathering will be held in September, at Binkley.

CAMBRIDGE SURPRISE.

As the majority of ringers know, the method which presents the greatest difficulties in composition is Cambridge Surprise Major. For very many years there was only one composition, Middleton's, which runs to 5,600, but can be reduced to 5,056, which is commonly rung, or, in the variation arranged by Johnson to 5,184. The production of any other composition was the subject of much research, and the first peal not based on Middleton's that was rung was the 5,024, composed and conducted by Mr. F. Dench, with the St. Stephen's Society, Westminster, 20 years ago, to be exact, on August 24th, 1901. This composition, curiously enough, was not published when it was rung, and the figures are now given in print for the first time.

234567	B	In	W	4th	H
432765	—	—	—	—	—
625734	—	—	—	—	—
435726	—	—	—	—	—
256734	—	—	—	—	—
364752	—	—	—	—	—
542763	—	—	—	—	—
362745	—	—	—	—	—
425763	—	—	—	—	—
653724	—	—	—	—	—
423756	—	—	—	—	—
536724	—	—	—	—	—
264735	—	—	—	—	—
345762	—	—	—	—	—
652743	—	—	—	—	—
342756	—	—	—	—	—
526743	—	—	—	—	—
463725	—	—	—	—	—
235764	—	—	—	—	—
465732	—	—	—	—	—
352764	—	—	—	—	—
462753	—	—	—	—	—
523764	—	—	—	—	—
634725	—	—	—	—	—
524736	—	—	—	—	—
62534	5ths	—	—	—	—
23645	—	—	—	—	—
23456	—	—	—	—	—

GILLETT & JOHNSTON

ESTABLISHED 1844.



**THE CROYDON
BELL FOUNDRY
1921.**

WINCHESTER GUILD PRESIDENT DEAD.

It is with deep regret that we record the death of Mr. John Pakenham Stilwell, J.P., of Hildfield, Yateley, Hants, who for many years was President of the Winchester Diocesan Guild. Many of the older ringers will recall with pleasant memories the annual meetings of the Guild during the past 30 years at which the deceased gentleman never failed to preside, generally accompanied by the late Mrs. Stilwell, who also took a great interest in the Guild's working. Meetings in those days were held in different parts of the Diocese, and the writer well remembers the early starts which the Guild's president had to make to reach the southern part of the area for the 10 a.m. committee meeting, preceding service and lunch. His interest in all things for the promotion of change ringing; and, in fact, everything connected with the church work never diminished up to the end.

To his own local band he was most kind and generous, always giving them his best advice, and helping in every possible way. For instance, when, through his efforts in the year 1887 change ringing was started in the village of Yateley, two more bells were required to complete the octave. Mr. Stilwell, who had already given one bell previously, promptly had the other two put in at his own expense.

By his death the ringers and parish have lost a great friend, for he was interested in everything for the welfare of the parishioners. From his life all ringers can take a lesson: 'He never failed in his Sunday duties.'

The interment took place in the family vault at Dorking on Saturday last, the coffin being of English oak made entirely by ringers of Yateley. The funeral arrangements were in the hands of Mr. J. R. Bunch, one of the oldest ringers, and the band was represented by Mr. W. G. Bunch and Mr. S. J. Riddell. With the passing of Mr. Stilwell one more link with the early days of the Guild is gone.

**SUSSEX COUNTY ASSOCIATION.
SUCCESSFUL WESTERN DIVISION MEETING.**

On Saturday, June 18th, a most successful quarterly meeting of the Western Division of the Sussex County Association was held at Kirdford. A record number of members attended, in spite of the restricted train service, some walking several miles, others coming by bicycle and motor vehicles, in order to be present. The towers represented were Brighton, Crawley, Billingshurst, Heene, Horsham, Shoreham, Shipley, Lewes, Pulborough, and the local band. Some very good touches and courses of London, Cambridge and Carlisle Surprise, London Scholars, Kent and Oxford Treble Bob, Plain Bob, Oxford Bob, etc., were rung. A party of 40 sat down to an excellent tea at the Half Moon Inn, presided over by the Vicar of Kirdford (the Rev. E. A. Birrell). At the business meeting which followed, one new member, Mr. B. Nicholls, of Kirdford, was elected.

It was proposed to hold the next quarterly meeting at Horsham, in September, subject to permission to use the bells being obtained.—A hearty vote of thanks was accorded the Vicar and friends of Kirdford for use of the bells and for providing the excellent repast.

Another visit was then paid to the belfry, and after several touches in the methods mentioned above, the members commenced their homeward journeys, all agreeing that it had been a most successful meeting.

There are some old bells at Kirdford, the third in the peal being an interesting relic of supposedly pre-Reformation days, and belonging to a small group, whose founder cannot be stated definitely. The lettering of the inscription, 'Sancta Maria ora pro nobis,' in large Gothic minuscules, corresponds with that on bells in the Sussex villages of Finedon, Bury, Donnington and Tortington. On the Finedon bell are also the letters I.S. This leads Mr. Tyssen, the eminent authority on Sussex bells, to suggest that they may be the initials of John Saunders, of Reading, who commenced as a master founder in 1539, although the bells may have been cast in the reign of Elizabeth, by his successor, William Knight, who used pre-Reformation inscriptions in post-Reformation times. On the other hand, this group of bells may have been cast by Vincent Goroway, or William Welles, who intervened between John Saunders and Joseph Carrier, another successor of the Reading foundry in the troublous times of the middle sixteenth century.

Three other of the bells at Kirdford were cast at the Chertsey Foundry, the 5th by Richard Eldridge in 1607, and the 2nd and tenor by Bryan Eldridge in 1642 and 1649 respectively.

THE LADIES' GUILD.

A quarterly meeting of the Southern District was held at Hersham on Saturday, June 25th, about 20 ringers being present from Aldershot, Farnborough, Guildford, Hersham, Oatlands Park, Walton and Woking. Touches of Bob Minor and Grandsire Triples were rung before the service, which was conducted by the Rev. Storey. A short business meeting was held after tea, at which Miss I. Woodrow was re-elected a member, and Worplesdon was selected for the meeting, in August. Short touches of Double Norwich, Kent Treble Bob, Plain Bob, Stedman and Grandsire were rung until 8 o'clock, when the bells were lowered.

LONDON COUNTY ASSOCIATION.

A meeting of the Southern District was held on Saturday, June 18th, at Christ Church, Mitcham, and various methods were rung on the peal of six, the 'go' of which was found to be excellent. The visitors were met at the Parish Church by Mr. J. D. Drewett, who, by his kindness in arranging for the visitors, made the afternoon and evening most enjoyable. The service, which was arranged especially for the ringers, was conducted by the Vicar (the Rev. Chas. Aubrey Finch), and the Rev. S. Miller gave an interesting practical address and a short history of bells from Biblical times to the present day.

Afterwards, tea was partaken of at Mr. C. Bance's. About 20 sat down, including the Vicar and the Rev. S. Miller, the number being smaller than usual at these meetings.

The Vicar gave the London County Association a hearty welcome to Mitcham, and said he would be pleased for them to come on any future occasion.—Mr. H. Burton (the District Master) suitably responded.—Two new members were elected, viz., the Rev. Arnold William Stacey, of Southwark Cathedral, and Thomas Wilfred Taffender (son of the Master).—A vote of thanks was accorded the Vicar of Mitcham and to the Vicar of Christ Church for the use of the bells; also to Mr. J. D. Drewett and Mr. C. Bance. The tower was then revisited, and ringing took place up to 8.30 p.m., after which handbell ringing concluded the evening.

ELY DIOCESAN ASSOCIATION.**VISIT TO WATTLINGTON.**

A splendid welcome to the members of the Ely Diocesan Association on their second visit to Watlington, Norfolk, was given by the Rector and Mrs. Sunderland, on Saturday, June 18th. Thirty members were present from Cambridge, Newmarket, Fleet, Shouldham, Fincham, Denver, Stow, Tilney All Saints, Terrington St. John, and King's Lynn.—The Rector and churchwarden (Mr. Graham Spratt) greeted the ringers at the church gate. Good ringing on the bells followed, and instruction was given to the young members residing in the parish. An adjournment to the rectory was afterwards made, and an excellent spread awaited the ringers, kindly provided by the Rector and Mrs. Sunderland, who were assisted by the ladies at the rectory. The general business meeting followed, Dr. G. E. Atkins being voted to the chair. Several new members were elected.—Miss V. Shorter, general secretary, was present, and answered several questions put to her.—Dr. Atkins proposed a vote of thanks for the use of the bells and the excellent tea provided, and said Mrs. Sunderland was ever ready to help in any good work connected with the parish.—The vote was carried unanimously, and the Rector, in replying, remarked that it gave him great pleasure to entertain the ringers. He hoped they would soon repeat their visit.—Further ringing ended a most successful meeting.

THE PEAL AT TIPTON.

After the birthday peal of Stedman Triples (recorded elsewhere) was rung on Saturday last, the band, together with friends (including Mesdames Groves, Walker and Horton, and Miss Walker), were very kindly entertained at a neighbouring hotel to a substantial repast by Mr. and Mrs. Ben. Gough. Upon the cloth being removed, Mr. Harry Mason was unanimously elected to occupy the chair. The loyal toast of 'The King' was submitted by the chairman. Songs were rendered by Mr. and Mrs. A. Walker, and Messrs. B. Horton and H. Knight. The toast of 'The Host and Hostess' was drunk with musical honours. Mr. A. Walker presided at the piano. — A letter of apology for non-attendance was received from Mr. Wm. Rock Small, who has gone to spend a few days at Bewdley to recuperate after recent indisposition.

PUBLICATIONS.

'The Bells of Southwell Cathedral' (by W. A. James, Esq.), a pamphlet of 14 pages, giving the history of these bells, 1055—1921, may be obtained from Mr. G. E. Padgett, Printer, Southwell, Notts. Price 6d. post free.

'AMONG THE BELLS.' — THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX. may be had singly at 6d. net. Unbound numbers I. to XX. complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From MRS. ROBINSON, Fair Home, Wokingham.

LEIGH, LANCs.—On June 10th, by the local band, a quarter-peal of Grandsire Triples (1,260 changes), in 43 mins., as a birthday compliment to Mr. S. Hayes, senr.: D. Smith 1, W. Smith 2, H. Hayes 3, S. Hayes, senr., 4, W. Hayes 5, S. Hayes, junr. (first quarter on an inside bell) 6, H. Smith 7, J. Hayes (first quarter-peal) 8.

A Page for Sunday Service Ringers.

The compositions which we have given on this page have been widely welcomed by ringers who are responsible for calling the Sunday Service touches. We have to thank many friends for supplying us with the figures, and if other composers care to send on their compositions of suitable lengths in the more generally practised methods we shall be glad to publish them as opportunity offers.

On Sunday, June 26th, the services held at the old Parish Church at Felkirk St. Peter's were conducted by the Rev. Canon Bell, of York. In the evening he visited the ringers in the ringing chamber, and congratulated them on their ringing and the fine tone of the bells. He referred to the fine art of change ringing, and said it was one of the most important parts of the church service. His presence was very much appreciated by the band.

For those in search of a quarter-peal of Grandsire which is easy to remember, here is the calling of one by Mr. Louis Head: 7th 'Before,' 3 times; 6th, 4 times; 7th, 3 times; 6th, 3 times; 7th, 4 times; 6th, 3 times. It is musical, too, and contains Queens and Tittums.

SUNDAY SERVICE TOUCHES.

STAPLEFORD, CAMBS.—On Sunday, June 26th, for morning service, at St. Andrew's Church, 720 Kent Treble Bob Minor: R. Jennings 1, A. J. Layton 2, Miss K. Willers 3, A. E. Austin 4, R. Harvey 5, E. G. Hibbins (conductor) 6.

WEST EALING, MIDDLESEX.—At St. Stephen's Church, on Sunday, June 26th, for morning service, a quarter-peal of Grandsire Triples, in 44 mins.: W. Lawrence 1, E. Harris 2, R. G. Brown 3, W. H. Hollier (conductor) 4, P. E. Clark 5, J. E. Roots 6, A. Harding 7, H. A. Folkard 8.

CHESHUNT, HERTS.—On Sunday, June 26th, for morning service, in 45 mins., a quarter-peal of Grandsire Triples (1,260 changes): A. Maxim (Foxearth) 1, H. Cornwell 2, Geo. Maxim 3, H. Warner 4, A. Bull (first quarter-peal) 5, C. Dille 6, F. Jelf (conductor) 7, R. Smith 8.

CROYDON, SURREY.—At St. Peter's Church, on Sunday, June 26th, for evensong, 1,259 Grandsire Caters: D. Wright 1, W. Gammon 2, R. Brough (composer and conductor) 3, J. Sparrow 4, F. Larby 5, H. Skelt 6, W. Bulpitt 7, G. Burt 8, W. Groves 9, S. Roper 10. Rung on the occasion of the visit of Heer J. Vincent, Carillonneur at the Royal Palace, Amsterdam.

WINDSOR.—At the Parish Church, for evening service, on June 26th, a quarter-peal of Stedman Triples, in 46 mins.: G. Watkin 1, H. H. Mance 2, A. Newman 3, W. Dean 4, H. Burton 5, W. Essery 6, H. Mance (conductor) 7, F. Skinner 8. The band are the service riggers of St. Luke's, Chelsea, and the above was rung on the occasion of their annual outing.

SHIPLAKE, OXON.—At the Parish Church, for evening service, on Sunday, June 26th, a quarter-peal of Grandsire Triples (1,260 changes), in 43 mins.: A. Sheppard 1, C. Sheppard (first quarter-peal) 2, O. W. Porter 3, W. Wicks 4, J. Hiscock 5, W. Fuller 6, G. Cleave (conductor) 7, H. Quaint 8.

DEPTFORD, KENT.—At the Church of St. John the Evangelist, on Sunday, June 26th, for evening service, a quarter-peal of Grandsire Triples: R. A. Fosdike 1, A. G. Bennington 2, E. J. Pannett 3, J. Law 4, G. Rawlings (Greenwich) 5, J. Crowder 6, W. J. Jeffries (conductor) 7, C. H. Macklin 8.

LINTON, KENT.—On Sunday evening, June 26th, at the Church of St. Nicholas', on the back six, 720 Kent Treble Bob: G. Pound (Boxley) 1, Miss E. M. Goodship (Reading) 2, C. H. Sone (Linton) 3, L. Head (Maidstone) 4, L. Newman (Snodland) 5, F. M. Mitchell (Milton-next-Gravesend), conductor, 6.

FOLKESTONE.—On Sunday, June 26th, for evensong, 1,260 Grandsire Triples, in 48 mins.: J. Coppins 1, A. Kedwell (conductor) 2, Miss E. Jarvis 3, E. Bridges 4, J. Henley 5, W. Newell 6, S. Bmfield 7, W. Knight 8. Mr. Newell is from Reading, and is 84 years of age.

STAPLEHURST, KENT.—On Sunday, June 19th, for morning service, 840 Grandsire Triples, from Parker's 12-Part, in 33 mins.: A. Farrance 1, H. Head 2, F. Pope 3, G. Smith 4, C. H. Sone 5, J. Head 6, W. Wenban (conductor) 7, C. Pope 8. For evensong, two 168's, with V. Pope for C. H. Sone. Rung upon the first anniversary of the conductor's wedding day.

READING, BERKS.—The Oxford Guild (Reading Branch). — On Sunday, June 19th, at the Church of St. Giles', for evensong, a quarter-peal of Grandsire Triples (1,260 changes), in 50 mins.: L. T. Osborne 1, A. W. Osborne (conductor) 2, J. H. Barnes, junr., 3, G. Wheeler 4, A. Bailey 5, R. Bishop 6, H. Eby 7, J. H. Barnes, senr., 8. Longest length by both J. H. Barnes, senr. and junr.

CHESTER-LE-STREET. — On June 19th, for Sunday evening service, 720 of Bob Minor: C. Hedley (first 720) 1, Miss A. Donnison (first in the method) 2, F. Pattison 3, G. Green 4, F. Sheraton 5, G. Ward (conductor) 6.

EASTBOURNE. — On Sunday, June 19th, for evening service, at Christ Church, a quarter-peal of Stedman Triples: W. D. Smith 1, A. K. Gower 2, A. C. Pankhurst 3, J. Sharp, senr., 4, B. Hobbs 5, G. W. Stokes 6, E. Gower (conductor) 7, J. Sharp, junr., 8. All the above are ringers at St. Saviour's Church, Eastbourne.

LONDON. — On Sunday, June 19th, for evening service, at St. Clement Danes, Strand, 1,400 Kent Treble Bob Royal: T. H. Taffender (conductor) 1, T. J. Attwater 2, E. J. King 3, J. R. Gammon 4, W. G. Matthews 5, R. G. Chappelle 6, R. Bevan 7, W. H. Pickett 8, G. A. Card 9, H. J. Gummer 10. First quarter-peal of Royal by the 4th and 6th.

LINCOLN.—At St. Peter-at-Arches Church, on Sunday, 19th June, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): R. Chester 1, Rev. R. Bond 2, H. Marcon 3, L. Snell 4, G. M. Mackman 5, A. R. Chester 6, H. L. Pask (first as conductor) 7, C. McGuinness 8.—On Sunday, 12th June, for evening service, 336 Grandsire Triples: R. Chester 1, C. B. Chester 2, H. Marcon 3, L. Snell 4, G. M. Mackman 5, G. Almonds 6, A. R. Chester (conductor) 7, C. McGuinness 8.

ASHCHURCH, GLOS.—On Sunday, June 5th, for evening service, at St. Nicholas' Church, 720 Kent Treble Bob Minor, in 27 mins.: R. Harris 1, A. Devereaux 2, E. Devereaux 3, V. Attwood 4, W. Crooks 5, W. Ricketts (conductor) 6.

STAINES.—At St. Peter's Church, on the occasion of a special service, at which a stained glass window was unveiled and dedicated in memory of the men of the parish who fell in the war, the bells were rung half-muffled while the clergy and choir returned from the window to their places in the chancel, and after the service two touches were rung by: Miss L. Sparks 1, T. Phillips 2, Miss Mackie 3, Miss Sparks 4, Miss Riggs 5, C. Jackson 6, N. Westgate 7, J. Preston (conductor) 8.

USEFUL TOUCHES FOR SERVICE RINGING.

1,006 STEDMAN CATERS.

23145	2	6	7	11
53421	—	—	—	—
51234	—	—	—	—
41352	—	—	—	—
42513	—	—	—	—
32145	—	—	—	—
52431	—	—	—	—
51324	—	—	—	—
41253	—	—	—	—
31542	—	—	—	—
32415	—	—	—	—
52134	—	—	—	—
42351	—	—	—	—
41523	—	—	—	—
31245	—	—	—	—

Henry Johnson.

559 OXFORD BOB TRIPLES.

234567	
752346	3
357246	5
253746	5
532467	2
32564	2
743625	1
567432	3
325467	1
243567	5
542367	5
735426	3
357264	2
234567	P.L.

J. Beams.

720 TREBLE BOB MINOR.

23456	
55642	4
63542	1
25634	2
62534	1
45623	2
36452	2
52436	3
45236	1
62453	2
55462	3
45362	1
62345	3
56245	1
52564	2
35264	1
23456	P.L.

H. Haigh.

1,277 GRANDSIRE CATERS.

23456789	
62354978	1 4S
32465	1S 4
43265	9 in 3
24365	9 in 3
52463	9 in 3S
15263	9 in 3
34562	9 in 3S
23465	9 in 3S
42365	9 in 3
34265	9 in 3
53462	9 in 3S
25364	9 in 3S
42563	9 in 3S

Round by 9 in and out at 2.

R. F. Deal.

MISCELLANEOUS PERFORMANCES.

WELLS.—On April 28th, at the Cathedral, a quarter-peal of Grand-sire Caters (1,277 changes): E. Stiles 1, T. Hayward 2, W. Farley 3, H. Trim 4, S. Carter 5, F. Loxton 6, E. Lush 7, A. Mills 8, J. T. Dyke (conductor) 9, T. Griffin and A. Berry 10. Longest length by the ringers of treble, 4th, 5th, 6th and 8th.

GROYDON.—On Ascension Day, a quarter-peal of Grandsire Triples. James Cooper (first quarter) 1, W. States 2, J. Merriett 3, J. Rumble 4, J. Talbot 5, H. J. Skelt 6, A. W. Clark (conductor) 7, R. Fackham 8.

HITCHIN.—On Ascension Day, at St. Mary's Church, for evening service, a quarter-peal of Bob Major (1,264 changes), in 49 mins.: E. J. Newell 1, E. W. Day 2, C. Cannon (first in the method) 3, F. R. Bacon 4, H. E. Day 5, J. Harey 6, L. Fidler 7, G. T. Croft (conductor) 8.

SWINDON, WILTS.—On Ascension Day, at the Parish Church a quarter-peal of Grandsire Triples (1,260 changes): A. W. Bond (first quarter-peal) 1, A. Lawrence (conductor) 2, R. W. Hyner 3, E. Bishop 4, H. A. Hearl (first quarter-peal in the method) 5, S. Palmer 6, T. Robinson 7, A. E. W. Smith 8.

UPPINGTON, SALOP.—On Saturday, May 14th, a quarter-peal of Doubles (1,260 changes), comprising 480 of Plain Bob and 780 of Grandsire Doubles: H. Bazzley 1, J. Lilley 2, S. Snelson 3, R. Pale 4, C. R. Lilley (conductor) 5, H. Giles (first quarter-peal) 6. On the same date, at Repton Magna, 240 of Bob Doubles and 240 of Grandsire Doubles. The above were rung on a cycle spin out to towers where there is no change ringing done.

MONKS ELEIGH, SUFFOLK.—On May 18th, 720 of Plain Bob: H. Whymark 1, A. Symonds 2, A. Keeble 3, K. Whitell 4, H. Lister 5, W. Stiff (conductor) 6. This is the first 720 on tower bells by the 4th and 5th ringers, who hail from Bildeston.

SCARBOROUGH.—On May 18th, 720 Kent Treble Bob Minor, with tenor covering: J. R. Fryers (first 720 in the method) 1, H. Gibson 2, H. Ferguson 3, J. B. Park 4, J. R. Barton 5, J. P. Tarlton (conductor) 6, L. T. Cole 8.

LUTON, BEDS.—On May 19th, two courses of Cambridge Surprise Major: A. J. Smith 1, T. Blackburn 2, F. Hunt 3, H. Burton 4, H. Wood 5, T. Kendall 6, A. King 7, L. A. Goodenough 8. All members of the local tower with the exception of the ringers of the 4th.

BISHOP'S HULL.—Bath and Wells Association.—On May 21st, 720 Oxford-Treble Bob Minor: A. Symonds 1, A. Wyatt 2, A. Hayward 3, G. Coles 4, P. Merson 5, J. Hunt (conductor) 6. First 720 in the method by all except conductor.

PRESTON, LANCs.—On May 25th, a quarter-peal of Stedman Triples: B. A. Knights (conductor) 1, A. Martin 2, J. Bimson 3, E. R. Martin 4, E. Armstrong 5, F. Harwood 6, W. Taylor 7, W. Heald 8. Rung in honour of the Queen's birthday. First quarter of Stedman by 3 and 8.

ACTON.—At St. Mary's Church, for Queen Mary's birthday, a quarter-peal of Grandsire Triples: H. Holloway 1, J. W. Fruin 2, T. Beadle 3, C. Edwards 4, Robt. Holloway (conductor) 5, R. Fardon 6, W. Vickery 7, W. Lidbetter 8.—On May 15th, a quarter-peal of Grandsire Triples: H. Hunnisett 1, R. Fardon 2, J. W. Fruin 3, J. Hunnisett 4, W. Hunnisett 5, F. Goodfellow 6, L. H. Page (conductor) 7, F. Palmer 8.—On King George's birthday, on June 3rd, a quarter-peal of Grandsire Triples: H. Holloway 1, J. W. Fruin 2, T. Beadle 3, C. Edwards 4, C. Brown 5, Robt. Holloway (conductor) 6, W. Lidbetter 7, R. Fardon 8.

CHELMSFORD.—On Saturday, May 28th, for the monthly practice, 528 Stedman Caters: A. Head 1, J. Clark 2, A. Edwards 3, T. Lincoln 4, C. Pease 5, P. Timson 6, E. P. Buckingham 7, J. Wood 8, W. Lincoln (conductor) 9, H. W. Kirton 10. Also 630 Grandsire Cinques, with J. Bowers and A. White taking part.

WRITTE, ESSEX.—At the special service, for the institution of the Rev. G. Monteath Thompson as Vicar on May 25th, a quarter-peal of Stedman Triples (1,260 changes) was rung by G. W. Sorrell 1, F. W. Edwards 2, H. Head 3, F. G. Radley 4, A. Head 5, E. P. Buckingham 6, W. Lincoln 7, W. E. Emery 8.

DENTON, MANCHESTER.—Chester Diocesan Guild.—At St. Anno's Church, on May 31st, 720 of Annable's London Surprise: D. Wilde 1, A. E. Marshall 2, H. Bardsley 3, J. Pollitt 4, Wilf. Wilde 5, J. Heckingbottom (conductor) 6. First 720 in method by all.

DUNSTABLE, BEDS.—On June 1st, at the Prior Church 720 Double Court Bob Minor: A. E. Sharman (conductor) 1, A. V. Good 2, C. E. King 3, Canon Baker 4, J. B. Marks 5, A. King 6, G. Heley 8. Rung with the tenor covering. First 720 of Double Court by all except the treble and 5th ringers.

SELBY.—At Selby Abbey, on Thursday, June 2nd, a quarter-peal of Stedman Triples (Thurstans), in 53 mins., by: J. W. Hall 1, T. Morgan 2, H. S. Morley 3, G. W. P. Fenton 4, F. Cryer 5, W. A. Hall 6, H. Fairlawn (conductor) 7, Geo. Bloyce 8.

ALDFORD, CHESTER.—Chester Guild.—On June 2nd, 720 Cambridge Surprise Minor: J. Dunning 1, R. Sperring 2, R. Jones 3, G. Jones 4, H. W. Wilde 5, J. Morgan (conductor) 6. First in the method on the bells. Also 720 same method: G. Jones 1, R. Jones 2, R. Sperring 3, G. R. Jones 4, A. E. Richards 5, H. W. Wilde (conductor) 6.—On June 9th, 720 in the same method: A. E. Richards 1, R. Sperring (conductor) 2, R. Jones 3, G. R. Jones 4, G. Jones 5, J. Morgan 6.

NOTICES.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meetings for practice:—St. Martin's, first Monday in the month, at 7.30 p.m.; St. Bride's, second Saturday, 5 p.m.; Shoreditch, 3rd Wednesday, 7.30 p.m. Services, 2nd and 4th Sundays, 5 p.m.—J. W. Cornford, Hon. Sec., 7d, Morgan Mansions, N.7.

LONDON COUNTY ASSOCIATION (late the St. James' Society). Established 1824.—Southern District.—A meeting for practice will be held on Saturday, July 2nd, at All Saints', Fulham. Tower open from 5 to 8 p.m.—F. A. Smith, Hon. Sec.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at Hillingdon (St. John's) on Saturday, July 2nd. Ringing from 3.30. All ringers welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—A quarterly meeting will be held at Devizes on July 2nd at 3. Service at 4.30. Tea at 5. Anyone requiring tea please advise me early.—Harold F. Brown, 45, West End, Westbury, Wilts.

LADIES' GUILD.—The annual general meeting will be held at the Parish Church, Erdington, Birmingham, on Saturday, July 2nd. Bells available from 2 p.m. Service at 4.30. Tea in Church House at 5.30, followed by business meeting. All who require tea should notify Miss Salter, 10, Station Road, Erdington. All ringers welcome.—Edith K. Parker, Hon. Sec., 17, Wellington Rd., Enfield.

BATH & WELLS DIOCESAN ASSOCIATION.—The annual meeting will be held in the Abbey Church House, Bath, on Saturday, July 2nd. Service in the Abbey at 3 p.m., at which the War Memorial will be dedicated. Business meeting to follow. The following bells are available: Abbey (in the evening), St. Andrew's, St. Saviour's (Tiverton), St. Mary's, St. Michael's (Corston), until 1.30 p.m. and after business meeting.—E. E. Burgess, Hon. Sec., 62, Greenway Avenue, Taunton.

SHEFFIELD AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The July meeting will be held at Handsworth on Saturday, July 2nd. Eight bells open at 2.30 p.m. Tea at 5 o'clock, 1/6 per head.—Sam Thomas, 164, Greystones Road, Sheffield.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next Branch meeting will be held at St. James', Haslingden, on Saturday, July 2nd. Bells ready at 5.30. Meeting at 7 o'clock. Subscriptions are due.—J. H. Haydock, Branch Sec.

LONDON COUNTY ASSOCIATION.—Practices: 7.30 p.m. at St. Botolph, Bishopsgate, July 2nd, and St. Clement Danes, July 30th. Sundays at 10 a.m., St. Clement's 1st and 3rd, Bishopsgate 2nd and 4th. Quarterly general meeting St. Clement Danes July 9th, 6.30 p.m. Business meeting at 8 p.m., followed by special meeting to consider Rule 24.—A. D. Barker, Hon. General Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—Meetings for practice will be held at St. Giles, Cripplegate, on July 5th (Cambridge); St. Magnus on the 7th and 21st; *St. Paul's Cathedral, 12th; Southwark Cathedral, 19th; *St. Mary-le-Bow, Cheap-side, 26th; and St. Andrew, Holborn, 28th (higher methods); all at 7.30 p.m. *Business meeting afterwards at headquarters.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

LONDON COUNTY ASSOCIATION.—Northern District.—Meetings for practice: Monday next, July 4th, St. Mary's, Whitechapel; Thursday, July 14th, All Hallows, Lombard Street, E.C. Ringing at 7.30 p.m. sharp in each case. *Everybody* welcome.—E. C. Russell, Hon. District Sec.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held on Saturday, July 9th, at Leesfield. Bells ready at 3 o'clock. Meeting at 6.30.—T. K. Driver, Branch Sec., Middleton.

HERTFORD COUNTY ASSOCIATION.—Western District.—A meeting will be held at Tring on Saturday, July 9th. Bells (8) available at 3 p.m. Short service at 4.30. Tea and meeting after. All ringers welcome. Will all those intending to be present please notify me by July 7th, so that tea arrangements can be made?—F. J. Reeve, Hon. Dist. Sec., Clifton House, Tring, Herts.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—A quarterly meeting will be held at Solihull on Saturday, July 9th. Bells (10) available from 3.30. Tea will be arranged at the Masons' Arms Hotel for those who advise me not later than July 5th of their intention to be present.—A. Paddon Smith, Hon. Sec., 41, Albert Rd., Handsworth, Birmingham.

LANCASHIRE ASSOCIATION.—Liverpool Diocesan Guild.—A meeting will be held at Halewood on Saturday, July 9th. Bells ready at 4. Tea 5.30; members intending being present please send word before July 6th. Business: Nomination of Branch Secretary and Committeeman.—Walter Hughes, Branch Sec., 3, Shrewsbury Place, Garston.

NORTH NOTTS ASSOCIATION.—Next Quarterly meeting will be held at Misson (Bawtry Station, G.N.R.) on Saturday, July 9th. Bells available from 2.30 p.m. Visitors welcome. Will members please arrange their own tea? After this date no postcards will be sent to members, but meetings will be advertised in the 'Ringing World' only.—H. Haigh, Hon. Sec.

PETERBOROUGH AND DISTRICT ASSOCIATION.—A meeting will be held at Ramsey on Saturday, July 9th. Bells ready at 3 o'clock. Those requiring tea please notify Mr. O. G. Howe, High Street, Ramsey. All ringers welcome.—John J. Jutson, Hon. Sec., St. Mary's School House, Peterborough.

BEDFORDSHIRE ASSOCIATION.—The Annual Summer Festival will be held at Turvey on Saturday, July 9th. The bells (8) will be available at 2 p.m. Service at 4.30. Tea at 5 p.m. All ringers welcome.—A. E. Sharman, Hon. Sec., 199, High Street, North Dunstable.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The meeting at Waltham Abbey arranged for July 9th has been postponed.—J. W. Cornford, Hon. Sec.

BARNSELY AND DISTRICT ASSOCIATION.—The next meeting will be held at Darton on Saturday, July 9th. Tower open early in the afternoon. All ringers invited.—C. D. Potter, Hon. Sec., Barnsley.

SURREY ASSOCIATION.—Central District.—The next Quarterly meeting will be held at Banstead on Saturday, July 9th. Ringing from 3 p.m. Service at 5, with address by the Vicar (Rev. A. W. Hopkinson, M.A.) followed by tea in the Church Institute. Will those intending to be present at tea kindly notify Mr. F. G. Woodiss, Chipstead Road, Banstead, not later than Wednesday, July 6th, to ensure proper catering arrangements being made?—A. J. Trappitt, Hon. District Sec.

SALOP GUILD.—Half-yearly meeting at Coalbrookdale, Saturday, July 16th. Bells available 2.30. Tea 5 o'clock in Trinity Hall, 1/6 per head. Members and other ringing friends are cordially invited. Please send a card to the Rev. F. Tennison, Hon. Sec., St. Alkmunds, Shrewsbury, or W. Saunders, Institution House, Coalbrookdale.

YORKSHIRE ASSOCIATION.—Eastern District.—The next Quarterly meeting will be held at Howden on Saturday, July 16th. Bells (8) will be available from noon. Service in S. Peter's at 4 p.m., with a short address by the Vicar, the Rev. A. Waring. Tea at 5 p.m. at Mrs. Wilds' (close to church), at 1/9 per head to those who notify Mr. R. B. Smith, Vicar Lane, Howden, before July 12th.—A. B. Cook, Hon. District Sec., 58, Wyndham Street, Hull.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Ribchester on July 16th. Goosnargh bells will also be available from 3 to 4.30. Further particulars by circular.—E. R. Martin, Branch Sec.

OXFORD DIOCESAN GUILD.—The Annual Festival will be held at Oxford on Saturday, July 23rd (D.V.). Service at Cathedral at 11 a.m., preacher Rev. Canon Coleridge. Immediately after service the war memorial to our fallen ringers will be unveiled in the Cloisters by the Right Rev. E. Domitt-Shaw (Archdeacon of Oxford). The business meeting will then be held in the Chapter House. Dinner in Christ Church Dining Hall at 1.30, tickets 2/6 each (3/- for non-members); application for tickets, accompanied by remittance, must be made to General Sec. Arrangements for ringing will be notified later.—Richard T. Hibbert, General Sec.

ESSEX ASSOCIATION.—The postponed Annual meeting will be held at Walthamstow on Saturday, July 23rd. Short service at St. Mary's Church at 3 p.m. Tea (1/3 to members) at 4 p.m. at the Church House, to be followed by annual meeting. St. Mary's (10 bells), St. Saviour's (8 bells) and other towers in the neighbourhood will be open from 2 p.m. Those intending to be present at tea must notify the Hon. Sec. not later than Monday, July 18th, as a guarantee for number has to be given.—H. T. W. Eyre, Hon. Sec., The Temple, Witham, Essex.

CHANGE OF ADDRESS.—The address of Mr. Harry Mason will be St. Winifred's, Rhos-on-Sea, North Wales, during July, August and September.

HANDBELLS FOR SALE.

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FARNHAM, SURREY.—On June 3rd, for the King's birthday, 504 Grandsire Triples: F. Le Clercq 1, Miss W. King 2, F. Radford 3, H. J. Hasted 4, E. Clapshaw 5, G. Upshall 6, R. Hasted (conductor) 7, H. Prior 8.

LINSLADE, BUCKS.—On Saturday, June 4th, a quarter-peal of Oxford Bob Triples, in 45 mins.: G. White 1, F. Dedman 2, W. Jeffs 3, J. Sear 4, C. Rollings 5, W. Dedman (conductor) 6, F. Vickers 7, A. B. Seddon 8. Rung in honour of the Lord Bishop of Oxford's visit to Linslade. First quarter-peal of Oxford Bob on the bells.

F. A. HOLDEN'S 250 PEALS.

A short time ago Flt.-Sergt. F. A. Holden reached his 250th peal—a wonderful record in view of the often restricted opportunities which his service duties impose. The peals were rung in 111 towers and 18 counties, and were taken part in with 486 ringers. Among the peals was the first ever rung by a Navy and Army band, and the unique performance of three peals of Stedman Cinques in less than 24 hours. Appended is the list:—

	Rung.	Conducted.
London Surprise Major	7	
Bristol Surprise Major	4	
Cambridge Surprise Major	4	
New Cambridge Surprise Major ...	1	
New Cumberland Surprise Major ...	1	
Superlative Surprise Major	15	
Cambridge Surprise Royal	1	
Forward Royal	1	
Double Bob Royal	1	
Victory Major	1	
Oxford Bob Major	1	1
Double Norwich Major (including 10,000)	32	10
Stedman Cinques	6	
Stedman Caters	17	4
Stedman Triples	24	6
Kent Treble Bob Maximus	1	
Kent Treble Bob Royal	6	1
Kent Treble Bob Major (including 8,000)	16	9
Bob Royal	2	
Bob Major	22	15
Grandsire Caters	4	2
Grandsire Triples	39	26
ON SIX BELLS.		
In 7 methods	6	1
In 6 methods	1	1
In 5 methods	1	1
In 4 methods	4	3
In 3 methods	4	3
In 2 methods	1	1
In 1 method	1	1
ON HANDBELLS.		
Stedman Caters	7	
Stedman Triples	1	
Bob Royal	1	1
Bob Major	14	7
Grandsire Caters	3	
Total	250	93

CHELMSFORD.—On Friday, June 3rd, at the Cathedral, a quarter-peal of Grandsire Triples on the back eight in 51 mins.: C. Gentry 1, A. Whight 2, P. Timson 3, J. Clark 4, C. Pease 5, H. W. Kirton (conductor) 6, J. Wood 7, W. Pease 8. Rung in honour of His Majesty's birthday.

HIGH WYCOMBE.—On the King's birthday, at All Saints' Church, 504 Stedman Triples: P.S. C. A. Smith (longest touch) 1, S. T. Goodchild 2, E. Coles 3, R. Coles 4, F. Boxell 5, J. W. Wilkins (conductor) 6, G. White 7, H. C. Ingram 8.

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