



No. 524. Vol. XVI.

FRIDAY, APRIL 1st, 1921.

Registered at the G.P.O. for
transmission as a newspaper.

Price 3d.

GILLETT & JOHNSTON

CROYDON, SURREY.



The 22 cwt. Tenor of the Ring of 8
Dedicated at Birstall, Leeds,
on October 4th, 1919.

**BELLS,
CARILLONS,
CLOCKS.**

A PRACTICAL MEMORIAL SCHEME.

Most of the ringing associations have settled upon the form of memorial to their members who fell in the War, and in several cases the scheme has been carried through to a successful issue. In other instances the proposals are formulated and are awaiting the completion of the necessary funds. One or two more are not quite decided upon the form in which to perpetuate the memory of those comrades who made the supreme sacrifice; but a decision has just been come to by the Hereford Diocesan Guild, who have, at the suggestion of their Ringing Master, adopted a very practical scheme. They intend to recast the tenor at All Saints' Church, Hereford, a thirty-hundredweight bell, which has been cracked and silent for more than fifty years.

To carry out this proposal a sum of one hundred pounds has got to be raised, but there is every reason to believe that this amount will be forthcoming, if only because of the enthusiasm which is certain to be put into the project by Mr. Charles Edwards, Hon. Secretary and Treasurer of the Fund, who has, during the last two or three years, done so much to awaken interest in ringing in the towers of Herefordshire. It is to Mr. Edwards that the initiation of the scheme is due, and he has already secured the generous help of a lady in the city who will bear the cost of the re-hanging and restoration of the whole peal if the ringers raise the £100 necessary for recasting the tenor. Mr. Edwards appeals to ringers both inside and outside the Hereford Guild to assist by subscriptions, and we have no doubt that many will readily respond. It is, of course, up to the members of the Diocesan Guild to rally to the support of the proposal, which will restore to them one of the finest peals of eight in the Diocese. With the revived interest for ringing which has recently been created in the Guild, there should be a generous response, and with the help from outside, there ought to be little difficulty in achieving the object aimed at.

Recently there have been numerous appeals made for help in raising funds for bell restorations, and we feel that Church authorities have a right to look to ringers, who enjoy the use of bells, for assistance in cases of need. Some associations have special funds devoted to this purpose, but they are usually very limited in extent. We should like to see this method of practical help further extended among ringing societies, and a useful sum could be provided by an annual voluntary levy among members, without imposing any severe tax. A donation given officially from an association to deserving and approved cases of restoration would demonstrate to Church authorities that ringers are willing to share the cost of putting bells in order as well as sharing in the enjoyment of them when restoration has been carried out.

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EIGHT BELL PEALS.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 12, 1921, in Two Hours and Fifty-Eight Minutes,
AT THE CHURCH OF ST. MARY WITHIN-THE-WALL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WILDE'S TRANSPOSITION OF THORSTANS'. Tenor 14 cwt.	
GEORGE R. JONES Treble	*ARTHUR NEWELL 5
HARRY F. HOLDING 2	JOHN W. DAVIES 6
*HARRY OVERTON 3	RICHARD T. HOLDING 7
ROBERT SPERRING 4	FRANK FOX Tenor

Conducted by ROBERT SPERRING.

* First peal in the method. Rung on the occasion of the colours of the late 8th, 9th, 23rd and 52nd Battalions of the Cheshire Regiment being handed over to the Mayor of Chester for safe keeping.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 12, 1921, in Three Hours and Thirty Minutes,

AT CHRIST CHURCH, SPITALFIELDS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;

Tenor 33½ cwt.	
HAROLD W. CLARK Treble	JOHN ARMSTRONG 5
ISAAC G. SHADE 2	ALBERT W. COLES 6
GEORGE R. PYE 3	REUBEN SANDERS 7
CHARLES T. COLES 4	WILLIAM PYE Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM PYE.

Rung as a birthday compliment to J. Armstrong.

LECKHAMPTON.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
(ST. PETER'S SOCIETY.)

On Saturday, March 12, 1921, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 9 cwt. in A.	
THOMAS HUNT Treble	GEORGE WALTERS 5
FREDERICK A. PRATT 2	WILLIAM TOWNSEND 6
ARTHUR CAUDLE 3	JOHN F. BALLINGER 7
ALFRED F. HUNT 4	WILLIAM HARRISON Tenor

Conducted by F. J. BALLINGER.

WORLINGWORTH, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, March 12, 1921, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

LESLIE C. WIGHTMAN ... Treble	ALFRED H. WATSON 5
EDWARD JENKINS 2	WALTER RUFFLES 6
DAVID COLLINS 3	HARRY HALL 7
*ERNEST CURTIS 4	GEORGE A. WIGHTMAN ... Tenor

Composed by A. KNIGHTS. Conducted by E. JENKINS.

* First peal of Treble Bob. Rung as a 73rd birthday compliment to Mr. D. Collins, one of the five surviving members of the band that rang the 16,608 Oxford Treble Bob on June 6th, 1892, at Debenham.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.) (SOUTHERN DISTRICT.)

On Saturday, March 19, 1921, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK, S.E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THORSTANS' ONE-PART. Tenor 16 cwt. 3 qr. 1 lb.	
JEFFREY R. GAMMON ... Treble	ISAAC J. ATTWATER 5
THOMAS H. TAFFENDER ... 2	HARRY MANCE 6
ROBERT G. CHAPPELLE ... 3	WILLIAM H. PICKETT 7
ERNEST J. KING 4	*HERBERT SPINK Tenor

Conducted by THOMAS H. TAFFENDER.

First peal on tower bells by J. R. Gammon, who rang his first two peals in less than 24 hours. * First peal.

MEASHAM, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 19, 1921, in Two Hours and Fifty Minutes,

At the Church of St. Lawrence,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 9½ cwt.

*EPHRAIM W. RANDES... ..Treble	JOHN OLDHAM 5
JOHN SWINFELD 2	THOMAS H. VALLENCE 6
THOMAS W. CHAPMAN 3	HARRY BROUGHTON 7
*ROLAND O. POLLARD 4	FREDERICK H. DEXTER ...Tenor

Conducted by FREDERICK H. DEXTER.

* First peal in the method. First peal in the method on the bells. The ringer of the treble hails from Hugglescote, 2nd Burton-on-Trent, 3rd and 4th Nuneaton, 5th Loughborough, remainder Leicester.

NORTH STONEHAM, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 19, 1921, in Three Hours,

At the Church of St. Nicolas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 6 qr. 26 lb.

OWEN H. GILESTreble	D. C. WILLIAMS, F.R.C.O. ... 5
WILLIAM G. EDWARDS 2	EDWIN J. HARDING, SEN. ... 6
CHARLES J. FRAY 3	GEORGE WILLIAMS 7
JOSIAH D. HARRIS 4	WILLIAM T. TUCKERTenor

Composed by HARRY DAINS. Conducted by GEORGE WILLIAMS.

Rung with the bells half-muffled as a last token of respect to C. A. Valentine, of Stony Stratford, Bucks, formerly a respected member of the North Stoneham ringers, 1907-1908.

LESTON, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.
(St. Margaret's Society.)

On Saturday, March 19, 1921, in Three Hours,

At the Church of St. Margaret,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt. in E.

CHARLES SAMPSONTreble	CHARLES F. BAILEY 5
ERNEST S. BAILEY 2	JAMES G. RUMSEY 6
GEORGE BAILEY 3	EDGAR H. BAILEY 7
JAMES M. BAILEY 4	ALLEN F. BAILEYTenor

Composed by C. MIDDLETON. Conducted by CHARLES F. BAILEY.

PULFORD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(CHESTER BRANCH.)

On Saturday, March 19, 1921, in Three Hours,

At the Church of St. Mary the Virgin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART. Tenor 9 cwt. 3 qr. 10 lb. in A flat.

ROBERT SPERRINGTreble	ARTHUR NEWELL 5
EDWARD HARRISON 2	GEORGE R. JONES 6
FRANK FOX 3	WALTER THOMAS 7
AUSTIN GREGORY 4	ROBERT GREGORYTenor

Conducted by GEORGE R. JONES.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 26, 1921, in Two Hours and Fifty Minutes,

At the Bell Foundry Campanile,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'. Tenor 6½ cwt.

JOHN OLDHAMTreble	HAROLD G. JENNEY 5
WILLIAM THORLEY 2	HARRY BROUGHTON 6
GEORGE CLEAL 3	SHIRLEY BURTON 7
W. ERNEST CARTWRIGHT 4	WILLIAM SMITHTenor

Conducted by HARRY BROUGHTON.

First peal in the method away from tenor by ringer of the 2nd, for whom the peal was arranged. W. Smith has now rung every bell in the tower to a peal.

SHEPHERD, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, March 27, 1921, in Two Hours and Forty-Five Minutes,

At the Church of St. Botolph,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 13 cwt. 2 qr. 10 lb.

*PERCY HARRISONTreble	EDGAR VALLENCE 5
HARRY BROUGHTON 2	THOMAS H. VALLENCE 6
*HAROLD POOLE 3	JOHN OLDHAM 7
*SHIRLEY BURTON 4	ERNEST MORRISTenor

Composed and Conducted by ERNEST MORRIS.

* First peal in the method. Quickest peal on the bells. The composition has the 5th 12 times W. and R., and the 6th 18 times W. and R., and is now rung for the first time.

SIX AND FIVE BELL PEALS.

BEDFIELD, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, March 8, 1921, in Two Hours and Fifty-One Minutes,

At the Church of St. Nicholas,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Kent, Woodbine and Oxford Treble Bob, Double Court, St. Clement's Bob, Oxford Single Bob and Plain Bob.

WALTER MILLER, JUN. ...Treble	REGINALD ABBOTT 4
EDWARD JENKINS 2	PERCY POTTER 5
ERNEST CURTIS 3	HARRY HALLTenor

Conducted by E. JENKINS.

First peal in seven methods on the bells and by all the band except the conductor. First peal of Minor as conductor. Rung as a birthday compliment to Mr. E. Curtis, who belongs to the local band.

ENDERBY, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 12, 1921, in Two Hours and Thirty-Four Minutes,

At the Church of St. John,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 32 six-scores with extremes, 10 of Grandsire each called differently. Tenor 10 cwt. in G.

THOMAS BENTTreble	HORACE OVER 3
ERNEST MORRIS 2	ROWLAND BARROW 4
ARTHUR CATTELLTenor	

Conducted by ERNEST MORRIS.

First peal on these bells, which were the gift of the late Charles Brook, Esq., in 1868. They are most difficult to handle owing to the clock case and cross bars just above the ringers' heads.

HANLEY CASTLE, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, March 19, 1921, in Two Hours and Fifty Minutes,

At the Church of St. Gabriel,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob and Plain Bob.

Tenor 10 cwt.

*JOHN BAYLISSTreble	WILLIAM RANFORD 4
WILLIAM NIBLETT 2	CHARLES CAMM 5
ERNEST GIBBS 3	ROBERT G. KNOWLESTenor

Conducted by ROBERT G. KNOWLES.

* First peal of Minor.

THORNHAM MAGNA, SUFFOLK.
THE NORWICH AND IPSWICH ASSOCIATION.

On Monday, March 21, 1921, in Two Hours and Thirty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge and Norwich Surprise, College Exercise Woodbine and two 720's of Oxford. Tenor 10 cwt.

CHARLES NUNNTreble	ALPHETS BERRY 4
EDWARD YOUNGS 2	ERNEST F. POPPY 5
WILLIAM CLOVER 3	WILLIAM ROSETenor

Conducted by WILLIAM ROSE.

HANDBELL PEALS.

LEEDS, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Wednesday, March 16, 1921, in One Hour and Fifty-Two Minutes,
At 90, BLACKMAN LANE, LEEDS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

JAMES R. KEMP 1-2	WILLIAM BARTON 5-6
PERCY J. JOHNSON 3-4	JOHN AMBLER 7-8

Conducted by PERCY J. JOHNSON. Attested by F. TURNER.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.) (SOUTHERN DISTRICT.)

ST. GILES', CAMBERWELL, SOCIETY.

On Friday, March 18, 1921, in Two Hours and Fifty Minutes,

IN THE TOWER OF THE PARISH CHURCH OF ST. GILES,
CAMBERWELL, S.E.,

A PEAL OF STEDMAN CATERS, 5019 CHANGES;

Tenor 16 cwt. in B flat.

ERNEST J. KING 1-2	ISAAC J. ATTWATER 5-6
THOMAS H. TAFFENDER 3-4	ALBERT C. V. GASSON 7-8

JEFFREY R. GAMMON 9-10
Composed by G. R. FARDON. Conducted by T. H. TAFFENDER.

Umpires: JOHN CARTER and R. G. CHAPPEL.

First peal by J. R. Gammon, whose age is 13 years.

LUDLOW, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Monday, March 21, 1921, in Two Hours and Eleven Minutes,

AT STATION BUILDINGS,

A PEAL OF DOUBLES, 5040 CHANGES;

In five methods, viz., 12 each of Plain Bob and Original, six each of Canterbury Pleasure, College Single and Grandsire.

*WILLIAM HARRIS 1	DANIEL T. MATKIN 3-4
REGINALD HARRISON 2	PERCY LANE 5-6

Conducted by D. T. MATKIN.

Witness: WILLIAM BENIAMS.

* First peal. First peal of Doubles in five methods 'in hand,' for the Guild and in the county. It was also a birthday compliment to Mr. W. Harris.

ESSEX ASSOCIATION.

A very successful and instructive meeting of the North-Western Division was held at St. Mary-the-Virgin's Church, Harlow, on Saturday, March 19th, about 30 members being present from Harlow Common, Edmonton, Great Munden, Hunsdon, Bishop's Stortford, Stansted, Saffron Walden, Cambridge, Stapleford, Newmarket, Chelmsford, Brockley, Roydon, Nazeing; also the local company. Touches of Grandsire and Stedman Triples, Kent Treble Bob, Plain Bob, Double Norwich and Superlative Surprise Major were successfully brought round. The thanks of the meeting are due to Mr. W. Hobbs, of Harlow, for kindly arranging tea in the Parish Room at such short notice.

At the business meeting which followed, the District Master (Mr. F. Pitstow) presided, supported by the General Secretary and late Secretary of the Ely Diocesan Association (Mr. A. E. Austin and Mr. T. R. Dennis). Several new members were elected, including Miss V. Shorter and Mr. R. Lathbury as life members.

It was decided that the next meeting be held at Wenden.

The Rev. W. Errington, of Hunsdon, suggested that his neighbouring towers should organise periodical meetings to help each other.

A hearty vote of thanks to the Vicar for the use of the bells was accorded, on the motion of Mr. F. Pitstow.

During the ringing, the Vicar (the Rev. J. L. Wilkinson) came into the belfry and congratulated the ringers on the beautiful ringing he had heard, and informed the secretary he would like to become a member of the association.

GET YOUR
RINGING
FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK.

EASTER PEALS.

CHARLWOOD, SURREY.

THE SURREY ASSOCIATION.

On Sunday, March 27, 1921, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Violet, College Exercise and Woodbine and 2 each of Kent and Oxford. Tenor 16 cwt.

MISS NORA E. SHORTER ... Treble	GEORGE ILLMAN 4
ALBERT ELLIS 2	GEORGE ELLIS 5
ARTHUR KNAP 3	OLIVER SIPPETTS Tenor

Conducted by OLIVER SIPPETTS.

ASH, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, March 28, 1921, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent, Treble Bob, Double Oxford, Oxford Single Bob, Canterbury Pleasure and Plain Bob. Tenor 7 cwt.

*WILLIAM DENYER ... Treble	HUBERT J. CHAFFEY 4
ALBERT J. CROUCHER 2	*HENRY TINSEY 5
ALFRED J. CROUCHER 3	SAMUEL PETTER Tenor

Conducted by H. J. CHAFFEY.

First peal on the bells.

* First peal.

ALLESLEY, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

(THE ALL SAINTS' SOCIETY.)

On Monday, March 28, 1921, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Grandsire, Double-Oxford, Canterbury Pleasure, Oxford Treble Bob, Kent Treble Bob and Bob Minor. Tenor 12 cwt.

GEORGE GARDNER ... Treble	JOHN TAYLOR 4
HARRY O. WHITE 2	CHARLES AYLETT 5
HUBERT SUMMERS 3	JOSEPH H. W. WHITE ... Tenor

Conducted by JOSEPH H. W. WHITE.

First peal in seven methods on the bells, also by all the band.

BECCELES, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Monday, March 28, 1921, in Three Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 30 cwt.

*FRANK R. COPENMAN ... Treble	GEORGE H. CROSS 6
*ALBERT ROUGHT 2	*NORMAN R. BAILEY 7
FREDERICK R. BORRETT 3	FREDERICK J. HOWCHIN ... 8
CHARLES E. BORRETT 4	*GEORGE MAYERS 9
*WILLIAM E. BASON 5	BENJAMIN S. THOMPSON ... Tenor

Composed by GABRIEL LINDOFF and Conducted by GEO. H. CROSS.

* First peal of Stedman Caters. First peal of Stedman Caters as conductor. Fred. J. Howchin's 30th peal.

WREXHAM, DENBIGHSHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, March 28, 1921, in Three Hours and Thirty-Three Minutes,

AT THE PARISH CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANGES;

Tenor 25 cwt.

*CLAUDE DAVIES ... Treble	†WALTER HUGHES 6
*EDWARD LLOYD 2	*EDWIN BREEZE 7
GEORGE R. NEWTON 3	*JAMES MARTIN 8
*HERBERT LODKIN 4	HENRY W. WILDE 9
*THOMAS W. GILMOUR ... 5	*EDWARD CAUNCE Tenor

Composed and Conducted by GEORGE R. NEWTON.

* First peal of Treble Bob Royal. † First peal on ten bells. First peal of Royal as conductor. This is believed to be the first ten-bell peal by this Association in Wales.

HINTS FOR BEGINNERS.

FIRST STEPS IN THE ART.

As an old contributor to these columns, I desire at the beginning of these notes to express the pleasure it gives me once again to have the opportunity, afforded by the enlargement of the paper, to do something, however small, to help along the campanological road those who are taking their first steps. First steps are always difficult, and the early obstacles that are often encountered by those who desire to pursue our art sometimes prove so insuperable that the beginner, feeling that the task is beyond his capacity, either gives up ringing, or remaining content to be a call change ringer or a tenorman. Then, too, there are young bands eager to make progress, but who, without the help of an instructor find themselves 'bunkered' at some difficult spot, when with just a little external aid they might go ahead rapidly and achieve success and reap the pleasure which this brings. These are primarily the people that I am enjoined by the Editor particularly to write for, and I will endeavour to do my best to help them.

These articles are not intended to be a text-book on change ringing, but just a series of chats to assist the beginner by putting into simple language hints that will help him solve the many problems that invariably face those who attempt change ringing on scientific principles. Neither will these chats run quite like a serial story, for not everybody who is likely to gain any small amount of knowledge from my feeble pen, is at this moment tackling a subject about which they have absolutely no knowledge whatever. While there will be a kind of main current of instruction for the absolute novice, there will be digressions for the benefit of others who have already made a beginning with change ringing, and for whom something more than the purely elementary is required. And on this point let me say that I invite any ringers who are seeking help in the art to write to me of their difficulties, and, if I can assist them, I shall welcome the opportunity.

It is hardly necessary for me to say, perhaps, that the essence of all ringing is good striking. I would far rather hear well-struck rounds than badly struck changes, and the first step of every aspirant in the art should be the perfect mastery of his (or her) bell. Change ringing requires a good eye, for we have to depend upon what is known as 'ropesight,' in order that the bells may be placed in the right order, but it also requires a good ear so that one may know whether one's bell is being struck in exactly the right position to ensure an even 'beat' with the rest. 'Sight' and 'ear' may not and probably will not come to one immediately, but both may be attained, and I would impress upon the beginner that he may start to acquire the latter as soon as he can ring a bell in rounds. To get a rhythmic beat the bells need to be struck so that the spaces which separate them are equal, the only variation being that there should be a slightly longer space after all the bells have completed a whole pull. In other words, the bells ring two rounds, one at handstroke (when the bells are pulled by the sally), and one at backstroke (when they are pulled by the rope end), in even time, but between the blow of the tenor at backstroke and the lead of the treble at handstroke there should be a slight pause, equal to about the space of another bell or a little more. The sequence would, therefore, run like this—

1234567812345678 1234567812345678 1234567812345678

It is only by adopting this plan that a 'beat,' which is the essence of accurate striking, can be obtained and maintained, and to those who desire to become good change ringers (and by this I mean those who wish their bell ringing, as distinct from their method ringing, to be good) I would say 'don't attempt change ringing until you have absolutely mastered this fundamental requirement.'

Having mastered good round ringing, the next step is to acquire the ability to strike a bell well in changes; and change ringing requires, generally speaking, moving one's bell into a fresh position at each pull. Some bells have to move one place 'up,' that is, further away from lead and others one place down, that is, nearer to lead. Obviously this means changing the 'time' of one's pull, compared with that which is required in rounds, the bell having to be 'held up' slightly each time it goes a step further from lead, and pulled in somewhat quicker as it goes a step down towards lead. Good practice in this may be got by ringing at every handstroke the change 21436587, and at every backstroke 12345678. This may be varied by the treble leading and the tenor covering in order to maintain a better beat, thereby causing the handstroke change to be 13254768, while the backstroke is, again, rounds. This practice enables a ringer to get the 'feel' of his bell in changes, and, if good striking is attained, it is an important step towards securing good ringing when half-pull methods are adopted.

The next stage in progress can be taken by learning what is known as plain hunting. The general principle involved in change ringing is that as many bells as possible move in each 'change,' or 'row.' If we have six bells there are three pairs which can change. Starting from rounds, 123456, we then have 214365. But if we change the three pairs again we come back

to the rounds from which we started. To avoid this we change the two middle pairs on the second occasion, leaving 2 to strike one more blow at lead and 5 to lie one more blow behind and producing the change 241635. This procedure of changing alternately all three pairs, and then the two middle pairs can be followed six times, and if that is done we get the rows of changes shown at the side. If you will examine these figures you will notice, taking the treble as an example, that at each pull you 'hold up' over all the bells in turn, which takes you one place further from lead each time until you reach the last place of all. Then you turn round, and, putting in one more blow, go down by the same regular steps that you went up, getting one place nearer lead each time, and striking over the bells in the same order in going down as you did in going up. After having taken all the bells one at a time, the treble is at last back again at lead, and, when it has completed a whole pull the bells come round. This is termed plain hunting, and all the bells in the example go through exactly the same process, except that they start at different points, some beginning by hunting up and others by hunting down.

CONDUCTOR.

YORKSHIRE SURPRISE.

A MUSICAL AND INTERESTING METHOD.

Yorkshire Surprise, the first peal of which in Royal was rung at Chesterfield on January 29th, was composed by Mr. Arthur Craven in 1898, but few peals of it have been rung, although the method deserves a wider attention than it received.

All peals of Superlative without reverse courses will run to Yorkshire Major, while there are no false course ends to Royal or Maximus if the tenors are kept together. This gives the method an advantage over Cambridge, as it is possible to have the 6th the extent 'home.'

MAJOR.

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
1 2 4 6 3 8 5 7
2 1 6 4 8 3 7 5
2 6 1 4 3 8 5 7
6 2 4 1 8 3 7 5
2 6 1 4 8 7 3 5
6 2 4 1 7 8 5 3
6 4 2 7 1 8 3 5
4 6 7 2 8 1 5 3
4 6 2 7 1 8 3 5
6 4 7 2 8 1 5 3
4 6 7 8 2 5 1 3
6 4 8 7 5 2 3 1
6 8 4 7 2 5 1 3
8 6 7 4 5 2 3 1
6 8 4 7 2 5 3 1
8 6 7 4 5 2 1 3
8 7 6 4 2 5 3 1
7 8 4 6 5 2 1 3
8 7 4 5 6 1 2 3
7 8 5 4 1 6 3 2
7 8 4 5 6 1 2 3
8 7 5 4 1 6 3 2
8 5 7 1 4 6 2 3
5 8 1 7 6 4 3 2
8 5 7 1 6 3 4 2
5 8 1 7 3 6 2 4
5 1 8 7 6 3 4 2
1 5 7 8 3 6 2 4
5 1 7 3 8 2 6 4
1 5 3 7 2 8 4 6

1 5 7 3 8 2 6 4

ROYAL.

1 2 3 4 5 6 7 8 9 0
2 1 4 3 6 5 8 7 0 9
1 2 4 6 3 8 5 0 7 8
2 1 6 4 8 3 0 5 9 7
2 6 1 4 3 8 5 0 7 9
6 2 4 1 8 3 0 5 9 7
2 6 1 4 8 0 3 9 5 7
6 2 4 1 0 8 9 3 7 5
6 4 2 0 1 8 3 9 5 7
4 6 0 2 8 1 9 3 7 5
4 6 2 0 1 8 9 7 3 5
6 4 0 2 8 1 7 9 5 3
4 6 0 8 2 7 1 9 3 5
6 4 8 0 7 2 9 1 5 3
6 8 4 0 2 7 1 9 3 5
8 6 0 4 7 2 9 1 5 3
6 8 4 0 7 9 2 5 1 3
8 6 0 4 9 7 5 2 3 1
8 0 6 9 4 7 2 5 1 3
0 8 9 6 7 4 5 2 3 1
8 0 6 9 4 7 2 5 3 1
0 8 9 6 7 4 5 2 1 3
0 9 8 7 6 4 2 5 3 1
9 0 7 8 4 6 5 2 1 3
0 9 8 7 4 5 6 1 2 3
9 0 7 8 5 4 1 6 3 2
9 7 0 8 4 5 6 1 2 3
7 9 8 0 5 4 1 6 3 2
9 7 8 5 0 1 4 6 2 3
7 9 5 8 1 0 6 4 3 2
7 9 8 5 0 1 6 3 4 2
9 7 5 8 1 0 3 6 2 4
9 5 7 1 8 0 6 3 4 2
5 9 1 7 0 8 3 6 2 4
9 5 7 1 0 3 8 2 6 4
5 9 1 7 3 0 2 8 4 6
5 1 9 7 0 3 8 2 6 4
1 5 7 9 3 0 2 8 4 6
5 1 7 3 9 2 0 4 8 6
1 5 3 7 2 9 4 0 6 8

1 5 7 3 9 2 0 4 8 6

5040 ROYAL, by SAM THOMAS.

23456 M W H
42356 — — —
65324 — — —
35426 — — —
62453 — — —
54326 — — —
25346 — — —
34256 — — —
53246 — — —
24536 — — —
32546 — — —
43526 — — —
52436 — — —
45236 — — —
23456 — — —

Contains the 6th its full extent home. Rung at Chesterfield Jan. 29th, 1921, conducted by its author.

5088 MAJOR, by ARTHUR CRAVEN.

23456 W H
35264 B
63254 —
25634 — —
62534 — —
55624 — —
65324 — —
36524 — —
23564 —

Twice repeated. First rung at New Mills, April 13th, 1903. Conducted by Sam Thomas.

STEDMAN TRIPLES BY ODD BOB.

A TRIP INTO THE REALM OF FIGURES.

Come with me, away from all this jarring tumult. Come into Fairy Land—even into the Fairy Land of Stedman, where the methods cease from troubling and the Lead Ends are at rest.

But I must first warn you that I do not offer to give you a map of that mystic land, but only to act the humble part of a guide and lead you along the trackway that I have followed as a holiday task.

We must start from the 'Brushwood Pile' of solid fact which has been collected in the past; but do not let that damp your ardour. We will visit strange places—aye, and even reach the Lily Lake—the Lily Lake where the Islands slide, and—who knows?—perhaps also make our way along the 'Thirty mile fide' to its very last milestone, the one on which is inscribed the mystic motto, 'This is all,' and where all the peals come round.

But we must come back to the Brushwood Pile, from which we will take all the Plain Courses of Stedman.

Now I know that the experts say that there are no plain courses of Stedman, and, theoretically they are right, maybe. But who cares? This is Stedman Triples we are dealing with. The same old Stedman that we have known and rung and sworn by all our lives, aye, and maybe, sworn at too, when things went awry in the slow. And we are going to ring it still and ever call it Stedman. So let us get back to our plain courses.

Here they are. Three hundred and sixty in all, and a nice little pile to handle. Fortunately, however, they arrange themselves nicely into six groups with sixty in each, as follows:—

I.	1	2	3	4	5	6	3	8	9	10	11	5	13	14
II.	10	11	4	5	7	5	6	8	14	10	11	12	13	14
III.	10	11	5	7	12	7	5	13	14	10	2	3	8	14
IV.	1	2	6	8	6	3	12	13	9	1	2	6	13	9
V.	10	2	7	12	3	12	7	8	14	1	2	7	8	9
VI.	1	11	12	3	4	4	8	9	1	11	4	8	9	

I. is the skeleton of Hudson's famous sixty courses. Notice the repetition of the 3 and 5. It is by substituting 7 and 12 in their places respectively that all the twin bob peals have been composed. I call them the Baby Q sets, and they are equally ready to do their work in any other course where a 3 or a 5 appears.

The other five courses are so cross that, as far as I know, no one has yet been able to bring them to reason. But by a judicious use of bobs and singles, other courses have been produced which are available for peal construction.

Of all these the following is the most useful that I have tried:—

1—10, 2, 3, 8—11, 12, 3, 4—5, 6—13, 9—14.

These I call Mr. Carter's courses, as I believe that he was the first to produce them. Incidentally I may mention that I found them quite independently, and had already put them together into my twenty part peal, before I learnt that he had been over the same ground before.

2314567 14 Notice the repetition of the 3. The Baby Q sets will, therefore, work. In the specimen course I have introduced a 7 for a 3 when the seventh bell is in the slow, and by this bobbing we have thirty true touches of two courses each, and all called alike.

— 3426175 1 Now attention, please, for we are going off the old road. Let us examine the five sixes in which the seventh does her slow work.

— 3461275 10 You see that they come from two different plain courses, 12, 3, 4, being in VI., and 5, 6 in II. If we call a bob as the seventh comes in we shall have a 4 instead of a 12, and then leaving out the bob in the middle of the slow work we shall return to our original place as:—4, 5, 7, 5, 6. There are two 5's here. The Baby Q sets will remove the first, and it now reads:—4—12—7, 5, 6. Write them side by side and compare them thus:—

1637452	—	11		1637452	—	11
6715324	—	12	—	6714352	—	4
6752143		3	—	6743152	—	12
7264531		4	—	7361452	—	7
— 7245631		5		7315624	—	5

What do you notice? That all the rows are different! No! no! not that. A boy scout would not have given so soft an answer. Look at 6. She is in the slow with 7 at all the sixes whose characters we have changed.

Hence it follows that if I make this alteration in the calling every time that I find the 6th in the same position (2nd's place) at an 11. All the 4's with the 8th in the slow, which were in the third row, will move to the first, while all the 12's will drop into the second row.

And what has happened to the third row of the changed part? Instead of a 3, we now have a 7 with the sixth in the slow.

But 3 and 7 are always willing to oblige. The Baby Q sets will change one into another at a moment's notice. We have only to look for 3671452, where the 7th is in quick, and its nine brethren with 3 in the same place, and we shall get rid of the ten 7's that repeat and put back the ten 3's that we have dropped. By this process we

change the form, and the number of the thirty true round blocks that we had, but the resulting touches are as true as were the original thirty.

This I call a Giant Q set, and it deserves its name, for it alters 26 courses instead of 4 as the Baby Q sets do.

There are six Giant Q sets in all—one for each of the working bells. Let us use the one that we have already examined, with the sixth in the slow.

Oh, here we are, I told you so. Here we are at the Lily Lake, where the Islands slide. Four and twenty Islands! Four and twenty round blocks, all ready to slide, and the Baby Q sets still ready to push them about.

Let us try how we can push them into one long line to form the thirty mile ride—the peal that we are seeking to put together.

A	B	C	D	E	F
2314567	4263157	6412357	3214657	3126457	4621337
3426175	2346671	4265173	2485176	1635274	6145276
— 3461275	— 2355471	— 4251673	— 2451376	— 1652374	— 6152473
4137652	3627514	2147636	4127563	6217543	1267534
— 4176552	— 3671245	— 2173436	— 4175263	— 6276143	— 1275631
— 1643752	— 6134752	— 1524736	— 1542763	— 2561743	— 2516734
— 1637452	— 6147352	— 1547236	— 1547463	— 2517643	— 2567134
— 6714352	1765423	6713462	6716234	5724136	6723641
— 6743152	1762634	5786134	5788142	5742641	6734216
— 7361452	7213546	7652341	7354621	7356112	7451362
7315624	— 7235146	— 7628641	— 7346321	— 7364512	— 7413542
3572146	2574961	6374215	3974415	3471625	4376125
— 3521746	— 2543761	— 6342715	— 3624715	— 3415725	— 4381725
6134267	5324417	3281457	6431257	4632157	3142657
— 5142367	— 5304217	— 3214657	— 6412357	— 4621357	— 3126457

But first let us notice their nature. A and B are five-part touches and have been so shaped by the Giant Q set. There are two other five-part touches like them, which can be produced by transposing 2 with 3 and 4 with 1 at the course end.

This gives us four round blocks containing twenty courses. C, D and F are as they were, and all the other courses can be had by transposing them from the course ends of A. So we have four five-course touches and twenty-two part touches.

Now set the Baby Q sets to work, and all will soon be done. First of all I notice a bad blot in A. There is a six bob set. However, the Baby Q sets can soon deal with that; we will leave out the first two of the set. This allows the sixth to go on up behind, and we find ourselves in column D, and by leaving out the two corresponding bobs there we shall be able to return again. The two places are marked P in the courses. We have now introduced two 3's instead of two 7's; these must be found and bobbed out. They come up in C and E, and I have marked them B to show that two bobs must be introduced at these two rows.

Making these alterations every time that we come into these positions we find that the whole twenty-two round blocks affected gather themselves together and become two long five-part round blocks each called alike.

	231456	2	4	5	6	7	8	9	10	12	14
a.	641235	—	—	—	—	—	—	—	—	—	—
d.	312645	—	—	—	—	—	—	—	—	—	—
b.	462135	—	—	—	—	—	—	—	—	—	—
d.	321465	—	—	—	—	—	—	—	—	—	—
e.	514236	—	—	—	—	—	—	—	—	—	—

And the whole peal is now in four round blocks: These two five-parts, and the two shown in B. Remains to put them together.

Turning to B, we find that of the two 3's in each course only one can be replaced by a 7. The other is involved in the Giant Q set and must not be changed.

Alter, then, the calling of the following Baby Q sets.

3417526	o	4713526	e
3467251	o	4763251	e

The extras will join one of the two B's on to one of the long parts, and the omits will join the two long parts together. Thus the peal is in two parts, and an obliging S at 11 in the first course will join the two together. Let me give a table of course ends of the callings used, and by lettering them we shall save much space in writing it out.

	231456	2	4	5	6	7	8	9	10	12	14
a	641235	—	—	—	—	—	—	—	—	—	—
b	541326	—	—	—	—	—	—	—	—	—	—
c	614325	—	—	—	—	—	—	—	—	—	—
d	514236	—	—	—	—	—	—	—	—	—	—
e	614325	—	—	—	—	—	—	—	—	—	—
f	612435	—	—	—	—	—	—	—	—	—	—

(Continued on next page.)

ALFRED BOWELL,
CHURCH BELL FOUNDER,
IPSWICH.

THE PEAL.

231456					
251643	S	24513	a	461253	b
312654	f	145623	d	512463	d
423615	f	265413	b	324156	e
534621	f	154283	d	614325	a
145632	f	342516	e	243615	d
641235	S	652341	a	163425	b
312645	d	123564	c	234165	d
426315	d	435216	e	541326	e
536421	a	625431	a	613452	a
146532	a	354621	d	534612	d
256143	a	264531	b	164352	b
316254	a	345261	d	543162	d
462135	c	152436	e	213546	e
321465	d	642153	a	653214	a
514236	e	521643	d	132654	d
				231456	e

The first of the two courses marked S is produced by

2 6 10 (11S) 13 17

And the second by

2 4 6 (8S) 9 11

There is 'The thirty mile ride.' What do you think of it? May you reach the last milestone as safely in the tower as I have done on paper. And so the schoolmaster bids you all adieu and returns to his boys.
E. B. J.

GATESHEAD PARISH CHURCH RINGERS.

The annual meeting of this ancient Corporation was held in the belfry on March 9th, the Rector (the Rev. H. S. Stephenson) presiding. It was decided to raise a levy among the members towards a war memorial for fallen comrades in the Durham and Newcastle Association.

Mr. J. Stuart, of 24, Lincoln Street, Gateshead, who has been a ringer for 40 years, was unanimously re-elected captain, and Mr. E. S. Kell, hon. secretary.

In accordance with the spirit of the times, it was decided to open the belfry to ladies. Mr. Stuart would be very glad to hear of churchmen or churchwomen who would like to learn the ancient craft of ringing. The present peal of bells dates from 1788, and replaced an older one.

BARNSELY AND DISTRICT ASSOCIATION.

The March meeting of the above was held at Sandal, near Wakefield, and attracted a goodly number of members. Good ringing prevailed, there being plain methods for beginners, while many more intricate variations, dear to the hearts of Minor ringers, were tried and brought round. One member who had travelled 40 miles, in the hope of ringing Sandal Exercise at Sandal, was able to place 720 of this method to his credit.

The following towers were represented: Anston, Barnsley, Darfield, Cropton, Wragby, Wakefield (Cathedral), Pontefract, Horbury, Wath, Sandal, etc. At a brief business meeting, held in the tower, several members were elected.—Falkirk was selected for the next meeting, to be held on April 9th.—A hearty vote of thanks to the Vicar (the Rev. A. A. Davies), churchwardens and local ringers for the use of the bells, terminated the meeting.

EDENHAM VICAR'S DEATH.

We regret to announce the death of the Rev. Arthur Howard Galton, M.A., for 17 years Vicar of Edenham, Lincs, who died in London on February 20th, after a serious operation performed three weeks previously.

After cremation, the remains were taken to Edenham, and interred in the village churchyard on Feb. 24th. The service in the old church was attended by the choir and ringers, and by most of his parishioners, for the deceased gentleman was a friend to all. A lover of bells, the late Vicar was an honorary member of the Southern Branch of the Lincoln Diocesan Guild, and his place as incumbent will be hard to fill.

After the interment, the bells were rung half-muffled to 720 Oxford Treble Bob, and a touch of Single Court by T. L. Bainbridge, J. Osborne, W. Mills, G. Mills, H. Cunningham, A. Holmes, A. Sneath. The bells were also rung muffled for the service on the following Sunday morning.

STANTON-BY-DALE, DERBYSHIRE.—On Tuesday, March 8th, 720 Bob Minor: W. Bower 1, H. Fawcett 2, F. A. Tansley 3, E. Scattergood 4, H. Door 5, E. G. Gobey 6. First 720 by the treble and 5th ringers.—On Saturday, March 12th, 720 Kent Treble Bob Minor: H. Harrison 1, J. F. George 2, E. C. Gobey 3, E. Scattergood 4, H. Door (first 720 of Kent) 5, F. A. Tansley 6. Also 240 of Oxford, and a course of Cambridge Minor conducted by E. G. Gobey.

"GREAT PAUL."

16½ tons, the heaviest bell ever cast in the United Kingdom.

Peal of 18,027 Stedman Caters at Loughborough.

The longest peal ever rung.

JOHN TAYLOR & Co.,

LOUGHBOROUGH.

The Largest and Best Equipped Bell Foundry in the World.

Exeter Cathedral.

Peal of Ten.

The heaviest ringing peal in existence.

Tenor ("Grandison") 72½ cwt.

Surfleet, Lincs.

The lightest known ringing

peal of ten.

Tenor 12 cwt.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570

(12th year
of reign of
Elizabeth).

Bellfounders and
Bellhangers,

32 & 34, WHITECHAPEL ROAD
LONDON, E.1.

Westminster Abbey Bells

Augmented, Tuned and
Rehung, A.D. 1919.

St. Clement Danes

(10 bells) Tuned and
Rehung, A.D. 1919.

ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehunging.

HANDBELLS

In Sets of any number.

BELL ROPES, MUFFLES, &c.

BELFERY GOSSIP.

In accordance with our promise that, as soon as we had wiped off the arrears of peal reports, we would introduce new features, so this week we are pleased to open up a new series of articles for beginners by an old contributor. By these articles we hope to cater for those who are struggling in the early stages of the art.

We invite beginners to let us help them with their ringing difficulties. Any suggestions as to points upon which help will be valued will be dealt with by 'Conductor' as far as is possible.

The anniversaries of the deaths of two famous Cumberlands occur next week. Twenty-five years ago next Thursday George Newson joined the great majority, and the gap which his death caused has not even yet been filled. It is five years next Wednesday since Henry Dains passed away, and it is interesting to recall that the 18th of this month will see the 27th anniversary of the long peal of Double Norwich, 13,440, rung in 8 hrs. 16 mins., at Romford, in 1894, in which these two men took part.

The first peal of Treble Bob Royal was rung on April 7th, 1741—one hundred and eighty years ago. This was at St. Sepulchre's, Snow Hill, and was one of the noteworthy achievements of the Eastern Scholars.

April 7th is also the anniversary of another wonderful peal—or part of it: for it was on April 7th and 8th, in the year 1761, that James Barham and the men of Leeds, Kent, rang the famous 40,320 Bob Major in 27 hours. Barham was the conductor, and thirteen men are said to have taken part in the peal. Barham, who died in 1818, at the age of 93 years, is said to have rung 112 peals—an extraordinary record for those early days.

New youthful records continue to be set up, and following upon the performance of one young London ringer who scored Stedman Cinques as his first peal, and of another whose first two tower bell peals were Treble Twelve and Stedman Cinques, comes the achievement of Geoffrey Gammon, who at thirteen years of age begins his peals with Stedman Caters on handbells overnight and Stedman Triples on tower bells next day! It does not look as if we need fear for the future of the art in the Metropolis.

In connection with the handbell peal, it is worthy of note that Mr. John Carter, who was one of the umpires, recorded the calls and course-ends of the peal as they came up, without recourse to the manuscript, and he pronounced the peal a good performance.

The time of the peal at Framlingham on February 16th was 5 hrs. 7 mins., and not 3 hrs. 17 mins. as published.

The total of the Gloucester and Bristol Diocesan Association Memorial Fund given in our last issue should have read £290 3s. 4d., not £300 3s. 4d.

J. R. Mackman, of Worcester prison, wishes to receive communications from ringing members of prison staff with a view of arranging for a prison service peal.

Can this record be beaten? Mr. W. Clifford, senr., of Beeston, rang his first peal of Kent Major on April 3rd, 1909, in celebration of his 60th birthday. Since then the following 'first in the method' peals have been rung by him all on working bells: Stedman Triples in May, 1909; Oxford Treble Bob, November, 1910; Double Norwich, March, 1911; Superlative Surprise, March, 1912; Norfolk Surprise, February, 1914. The war then intervened, but since the return of the men, he has mastered Cambridge Surprise, although the peal has not materialised yet, and to-day, at the age of 72, we find him tackling London Surprise with all the energy and enthusiasm of a youth. Another curious record at the time the Norfolk Surprise peal was rung, was that it constituted another member of the company's seventh peal, rung in seven different methods.

DEATH OF MR. WILLIAM DORAN.

VETERAN CUMBERLAND PASSES AWAY.

Death has removed one of the oldest members of the Royal Cumberland Youths, in the person of Mr. William Doran, of West Ham. Mr. Doran was well known among London ringers, and in days gone by took part in a considerable number of peals. Although associated with the West Ham tower, he was also a member of the Leytonstone band from its formation in 1898, and will be much missed from the practices of this active company, with whom Mr. Doran had rung a large number of 720's in Surprise and other methods. A tragic feature of Mr. Doran's death is that it took place almost at the same time as that of his wife, and the couple, united in death as in life, were buried together last Friday week.

Mr. William Miller, the respected Ringing Master of St. John the Baptist's Society, Leytonstone, has also sustained a severe bereavement by the death of his wife, whose funeral took place on Monday of last week. After the service the 'whole Pull and stand' was rung in her memory by the local men, with the assistance of Mr. E. J. Butler, and the same evening a deeply muffled peal of Minor was attempted as a last mark of respect to Mrs. Miller and the late Mr. and Mrs. Doran. The peal came to grief near the end of the fifth 720, after two hours' ringing, and when 720's of Lincoln, Ipswich, London and Wells Surprise had been successfully rung. The band was: W. Riches 1, G. Dawson 2, A. Prior 3, E. Smith 4, J. Moule (conductor) 5, W. Theobald 6.

BELLS AND BELL HANGING.

A REPLY TO THE S.P.A.B.

The following letter has been sent to the 'Church Times,' in reply to the letter on bells and bell hanging, which appeared in that journal from the Secretary of the Society for the Protection of Ancient Buildings:—

'Sir,—It may be true that bells have been recast in order to fulfil the 5-tone principle of the late Canon Simpson that were better bells before the recasting, and some good old bells that were not far off being correct to this principle have been so-called tuned to the Simpson principle, and made far worse than they were. The Simpson principle is, all the same, the most musical, and certainly the one to go in for in the writer's opinion; but it must be done properly and give the true octave hum note, the other harmonics being the 3rd and the 5th.

'Granted that the tenor bells in London that Mr. Powys speaks of are fine, which they are; they would be finer if they were tuned on the Simpson principle. The tenor at the Imperial Institute was cast by a noted founder, and weighs 38½ cwt., and is not Simpson tuned; the tenor bell at Waltham Abbey is the same weight within a pound or two, and by the same founder, and is Simpson tuned; and, in the writer's opinion, is by far the better bell. The present bells at the Royal Exchange are Simpson tuned, the old ones were not; could there be any comparison?

'Mr. Powys speaks of certain concordant harmonies perfectly in tune; does he not mean harmonics? Harmony, I think, is the blending of one or more notes, and are not harmonics the components of the whole resultant tone?

'As regards the hanging of bells in iron frames, has Mr. Powys ever come across an instance where an iron frame has done damage to the tower? The writer has come in contact with damage done by wooden frames. A properly constructed iron frame supports the tower; by the fact of the supporting girders being anchored in the walls and cross braced, one wall cannot move without the other, thus making the tower and frame one unit. A wooden frame does not do this.

'I should like to know why an iron frame affects the tone; my own experience leads me to think an iron frame improves it. Mr. Powys further says that wood frames are generally heavier; some of the very old frames certainly would be heavier than some so-called metal frames that I have come across, but a modern wood frame would be lighter than a modern metal frame to carry the same weight bells, providing the latter was of proper calibre.

'No one is keener to preserve ancient buildings than the writer, and the way to preserve our grand old English towers, in the writer's opinion, is to hang the bells in metal frames, bolted direct to steel girders anchored in the walls and cross braced wherever you can get them in. But this work must be done by a competent firm.'

J. H. B. HESSE.

To the Editor.

Sir,—I do not know what claim Mr. Alexander Young has to write with regard to the engineering or musical side of bells. One can only imagine that his letter is written solely with the view of having the 'three modern ideas which are generally accepted at their statement value' clearly proved all over again. The more emphasis laid on them, the better!

Now, Sir, you have dealt very clearly indeed with point (2) in your leading article this week, and point (1) has been emphatically brought out in correspondence a few weeks ago. With regard to the question of Simpson tuning, may I give the opinion of two of my friends, one a professional singer, the other a most accomplished pianist, who know nothing whatever of bells or bell ringing except the result outside the tower. One said of the bells of St. Stephen's, Clapham Park: 'We love to hear the bells at St. Stephen's; they are the most beautiful bells we have ever heard.' The other told me of the bells of St. Peter's, Tunbridge Wells, that they were the loveliest toned bells she had ever heard. And both these peals are tuned on the principle which your correspondent alleges to be offensive to the musical ear!

Further comment seems unnecessary.

CECIL H. CLARKE.

The Vicarage, Chiddingfold, Sussex.
March 28th.

A LINK WITH SQUIRE PROCTOR.

One of the few remaining links with the famous Bennington band, associated with Squire Proctor, has passed away, in the person of Mr. Charles Shambrook. This company were among the pioneers of Surprise ringing, and in addition to the Standard methods they rang London Surprise fifty years ago. Few connected with that band remain to-day, and Charles Shambrook, who had lived many years near the old church, was laid to rest under the sound of the bells he loved so well. The bells were rung muffled after the funeral, two of the deceased's old comrades taking part in the farewell touches.

TWO PEALS OF 5,003 GRANDSIRE CATERERS.

By JAMES GEORGE.

23456789

23456789

42356978 7 in and out at 3

42356978 7 in and out at 3

34256 9 in 3

34256 9 in 3

23456 9 in 3

23456 9 in 3

43652 8.9

43652 8.9

24356 9 in 3 S

24356 9 in 3 S

35426 8 in 3 S

35426 8 in 3 S

62534 8 in 2

62534 8 in 2

43265 8 in 2

43265 8 in 2

24365 9 in 3

24365 9 in 3

52463 9 in 3 S

52463 9 in 3 S

35264 9 in 3 S

35264 9 in 3 S

43562 9 in 3 S

43562 9 in 3 S

54362 9 in 3

54362 9 in 3

25463 9 in 3 S

25463 9 in 3 S

32564 9 in 3 S

32564 9 in 3 S

53264 9 in 3

53264 9 in 3

25364 9 in 3

25364 9 in 3

42563 9 in 3 S

42563 9 in 3 S

34265 9 in 3 S

34265 9 in 3 S

23465 9 in 3

23465879 1 3 4 8

42365 9 in 3

42365 8 in 3

54263 9 in 3 S

54263 8 in 3 S

35462 9 in 3 S

35462 8 in 3 S

23564 9 in 3 S

23564 8 in 3 S

52364 9 in 3

52364 8 in 3

45263 9 in 3 S

45263 8 in 3 S

34562 9 in 3 S

34562 8 in 3 S

53462 9 in 3

53462 8 in 3

45362 9 in 3

45362 8 in 3

24563 9 in 3 S

24563 8 in 3 S

32465 9 in 3 S

32465 8 in 3 S

23465879 1 3 4

23465978 1 3 4

42365 8 in 3

42365 9 in 3

54263 8 in 3 S

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35462 8 in 3 S

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45362 8 in 3

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24563 8 in 3 S

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32465 9 in 3 S

43265 8 in 3

43265879 1 3 4 8

24365 8 in 3

24365 8 in 3

52463 8 in 3 S

52463 8 in 3 S

35264 8 in 3 S

35264 8 in 3 S

43562 8 in 3 S

43562 8 in 3 S

54362 8 in 3

54362 8 in 3

25463 8 in 3 S

25463 8 in 3 S

32564 8 in 3 S

32564 8 in 3 S

53264 8 in 3

53264 8 in 3

25364 8 in 3

25364 8 in 3

42563 8 in 3 S

42563 8 in 3 S

32547698 8 in 3 S

32547698 8 in 3 S

This peal has the 6th extent behind the 9th in the titlums and also extent behind the 8th in the hand stroke home position.

This peal has the 6th the extent alternately behind the 9th and 8th in the titlums and hand stroke home positions.

PRESENTATION AT SOWERBY.

On Saturday, March 19th, a well-attended meeting was held at Sowerby, and touches in a variety of methods were rung during the afternoon. After the transaction of routine business, Mr. H. Barker made a presentation to Mr. W. Crabtree, who has achieved the distinction of conducting peals in all the Standard methods. The gift was also in recognition of his help and the interest he has shown in cultivating the art of change ringing. — Mr. Crabtree suitably responded, and gave young ringers much encouraging advice.

A nice touch of Kent Treble Bob and another in a Surprise method concluded a very interesting meeting. — The Vicar (the Rev. R. Marie) kindly entertained the visiting ringers to tea.

ROTHERFIELD, SUSSEX. — At St. Deny's Church, on Tuesday March 8th, for evening practice, 2,018 Grandsire Triples: J. Holder 1, C. Harman 2, E. Bishop 3, H. Hammond 4, E. Bishop, senr., 5, G. Brasier (conductor) 6, F. Hammond 7, W. Hammond 8.

GILLET & JOHNSTON

ESTABLISHED 1844.



**THE CROYDON
BELL FOUNDRY
1921.**

BANSTEAD BELLS.

ONE OF SURREY'S FINEST PEALS.

Rehung in an iron and steel frame of new design, which provides a wonderful rigidity, the bells of Banstead, Surrey, have been retuned on the Simpson principle, and are now claimed to be one of the best rings of eight in Surrey. Banstead has possessed bells for centuries. In the returns of church property made in the reign of Edward VI. there were 'V belles in the steeple.' These bells were recast at various times, and probably from 1638, at least there have been in the tower, six bells, augmented to eight in 1892. The most interesting of the existing bells is one (the 6th) cast by Robert Mot, and inscribed 'Robertus mot me fecit 1585.' Bryan Eldridge, of Chertsey, cast the present 3rd in 1638, and inscribed the bell, 'Gloria Deo in Excelsis,' and William Eldridge, his successor, cast the tenor in 1661. 'William Carter made me 1615,' is the inscription on the 4th, while the 7th is a bell cast by subscription in the year 1756, and is by Lester and Pack. The two trebles were added by John Warner in 1892. There has been a wonderful transformation in the sound of the bells since they passed through the Croydon Foundry, and at the reopening on Saturday week the ringers present, who assembled from numerous towers in Surrey, London and Hampshire, warmly praised the work of Messrs. Gillett and Johnston. Capt. F. E. D. Acland has been largely responsible for getting the work done, and the parish is greatly indebted to him for having secured such an improved peal.

The re-dedication service was conducted by the Rev. Canon Hunter, Rural Dean of Leatherhead, who, after the opening hymn, explained, from the chancel steps, how bells came to be used in the Church, directing attention to the fact that, as early as the fifth century, they were in use in Italy. He reminded his hearers of the Old Testament description of the priest's vestments on which were sewn little golden bells, which rang as he went into the Sanctuary, letting the people know that a service was about to commence. He was of opinion that bells should be used much more, at, for example, times of birth, baptism, death and burial, and particularly at the time of the consecration of the sacred elements in the Lord's Own Service, in order to let the people unable to attend the service know what was taking place, so that they could be present in spirit, if not in person. Addressing the ringers, he spoke of the sacredness of their office, and expressed the hope that they would each and all carry out the work with reverence and godly fear. He was himself a member of the Surrey Association of Change Ringers, and always felt proud of the splendid spirit of brotherhood which existed amongst ringers, and especially amongst change ringers.

The following were then formally admitted members of the All Saints' Banstead Bell Ringers' Guild: Capt. F. E. D. Acland, Messrs. J. Hobson, W. C. Goddard, J. Martin, F. G. Woodiss, H. A. Matthews, B. E. G. Farley, R. I. George, W. H. Hounsham and W. Low.

Canon Hunter, with the Vicar, the Rev. A. W. Hopkinson, and the members of the Guild, then proceeded to the belfry, where Capt. Acland gave a short history of the bells. Canon Hunter re-dedicated them, and a touch of Grand sire Triples, consisting of 504 changes, was rung by the following: F. G. Woodiss, Banstead, 1; Major J. H. B. Hesse, Haslemere, 2; Charles Dean, Croydon, 3; W. H. Joiner, Mitcham, 4; J. B. Williamson, Ventnor, 5; A. J. Trappitt, Beddington, 6; Arthur Dean, Leatherhead, 7; R. I. George, Banstead, 8. This touch, conducted by Mr. Arthur Dean, was faultlessly rung.

The Vicar, the Rev. A. W. Hopkinson (International football and hockey player) gave a hearty welcome to all the visitors, and expressed appreciation of the honour all these ringers had done to Banstead by coming to assist at the re-opening of their bells. He could not refrain from referring to the part played by Captain Acland in the carrying out of this scheme. Unfortunately he (the Vicar) was not musical, and the whole scheme and its consummation had rested on Captain Acland's shoulders. There were three experts in the room, and he proposed to call on them to say a few words—Captain Acland about 'Ideals,' Mr. Johnston about 'Means,' and Major Hesse about 'Methods.'

Captain Acland is a cousin of Charles Acland Troyte, to whom so many ringers are indebted for their first insight into change-ringing through his excellent book. The latter's brother, Captain John Acland, the ex-president of the Salisbury Guild, who is now over 80 years of age, was unfortunately prevented from attending, but a letter of congratulation from him was read by Captain Acland, who quoted many sound maxims which the veteran had sent as a message to the meeting. Captain Acland went on to express his pride in the bells and his thanks for the hearty co-operation of Mr. F. Woodiss, who is training the new band, and concluded by saying that he could not thank Mr. Johnston enough for the efficiency of the work and the generosity with which he had treated them throughout the transaction.

Mr. Cyril Johnston followed by suggesting that the means were a matter more for the churchwardens than for him. He told how he had found the local men diligently practising rounds on the previous Monday, and thanked them and the band which rang the first touch for having opened the bells in a manner worthy of a good peal. His staff and he felt special interest in any Surrey bell scheme, as they were Surrey men themselves; and it was encouraging to find that Surrey people did not have to go outside their own county to find a foundry able to give them the best that could be done.

Major J. H. B. Hesse followed with the Vicar's 'thirdly and lastly brethren,' and expressed his gratification at the tone and go of the bells.

The last and most graceful act was relegated to Mr. J. D. Drewett, Master of the Surrey Association, who proposed a vote of thanks to Mrs. Acland for her generous hospitality, and to the ladies who assisted her.

Ringling was then continued till the hands of the clock were nearly at nine, and was remarkable for the excellence of the striking throughout. Seasoned 'first-nighters' voted the Banstead opening as one of the best they had attended.

The tower is somewhat difficult from the point of view of sound, and it speaks well for the founders' ingenuity in so arranging the work as to ensure success within and within. The bells are in the key of E flat, and are tuned on the true 5-tone Simpson principle, and the blending of the harmonies of individual bells and of the 8 bells together is perfect and almost organ-like in effect. Many ringers present considered this to be the finest work the Croydon foundry has produced. The bells are hung on ball-bearings in a rigid steel frame, and the treble stay will bear witness to their good going. The tenor weighs 21½ cwt., and is fitted with Major Hesse's spring clapper.

KENT COUNTY ASSOCIATION.

ANNUAL MEETING AT DEPTFORD.

The annual meeting of the Kent County Association was held at St. Nicholas', Deptford, on Easter Monday. Several causes combined to make the attendance very poor. The day was rather cold and cheerless, and, after the rain in the morning, the streets of Deptford looked particularly driab and dreary; not at all as it was in the days of Elizabeth, a land of green lanes and orchards, when England's Navy anchored almost beneath the shadow of the church tower. One of the speakers at the dinner insisted that Deptford, as belonging to Kent (in spite of the London County Council) was a part of the 'Garden of England.' The Chairman understood him to have said 'Garden of Eden,' and, in responding to the toast of the 'Archbishop and Clergy, with special thanks to the Preacher,' expressed unwillingness to depreciate the locality in which it was his lot to live and work, but a friend of his, so far from regarding Deptford as part of the Garden of Eden, described it as 'a hell of a place.' The cost also of railway travelling no doubt kept many away, so that less than 60 members put in an appearance.

The bells at Lewisham, St. John's, Deptford, Woolwich and Greenwich were open for ringing, besides St. Nicholas. The usual programme was carried out.

A most inspiring service was held, the Assistant Curate (Rev. J. W. Wilkinson) reading the prayers, and the Vicar (Rev. T. W. Pittman) giving the address. The organist of the church attended and some of the choir to lead the singing. In the course of the service the hymns 'Jesus lives,' 'Ye servants of the Lord' and 'For all the saints' were sung.

A collection for the Association War Memorial was made during the last hymn.

The dinner was held in the Gymnasium of the Albury Institute, quite close to St. Nicholas, and the business meeting, which followed, was for the most part purely formal, except for the reading of the secretary's report and the contested election of Central Council representatives. Seven candidates had been nominated, but the voting went strongly in favour of those who had been elected three years ago, viz.: Messrs. Barnett, Cheesman, Groombridge and Canon Helmore.

The report and balance sheet showed that, with the exception of the War Memorial, every department of the Association's work was flourishing, and an earnest appeal was made on behalf of the 'Ringing World.' 'With such a large membership as we now possess (over 1,000 practising members resident in the county), Kent,' added the report, 'ought to be able to give valuable help to insure the due sustentation of the ringers' paper. . . . The world would not come to an end, perhaps, if the "Ringing World" were forced to put up its shutters; but for ringers it would be little short of a catastrophic disaster.'

HELP WANTED.

ST. MARY MAGDALENE, STOCKBURY, KENT.

This very poor parish, with a population of 450, mostly agricultural labourers, has to raise £155 for repair of five bells. About £35 has, so far, been raised from the parish and neighbourhood; £50 has to be taken from a fund specially needed for other work in the church; and at least £70 is still required. Will readers of 'The Ringing World' help us to raise this sum? Donations should be sent to the Rev. H. T. Young, Stockbury Vicarage, near Sittingbourne.

VISITORS TO LONDON.

To the Editor.

Sir,—On behalf of the 'Country Cousins' of Temple Bar (of whom I am one), may I ask him to supply a list of churches in or around the Metropolis, where help is needed on such occasions, so that we shall know where to make for, otherwise we might walk about for a month or two without being able to give the required help, and at the same time add to our list of churches at which we have had a pull. It is too late for Easter, but what about future festivals?

Chelmsford.
H. W. KIRTON.

A Page for Sunday Service Ringers.

After the restraint imposed by the season of Lent the bells from hundreds of churches pealed out their Easter message on Sunday with a sound of new-found joy. Many scores of touches worthy of record were rung, but they must be sent to us promptly if they are to appear.

There is a melancholy interest in the composition of a quarter-peal of Grandsire Triples given below. It was picked out in the trenches in Flanders by the late A. P. Wakley.

SUNDAY SERVICE TOUCHES.

CREWE, CHESHIRE.—At Christ Church, on Easter Day, for evening service, 672 Double Norwich Court Bob Major: W. T. Holding 1, H. F. Holding 2, R. D. Langford 3, G. H. Crawley 4, A. Crawley 5, H. Overton 6, J. H. Riding (conductor) 7, R. T. Holding 8.

SHREWSBURY.—On Easter Day, for morning service, at St. Mary's Church, a quarter-peal of Stedman Triples (1,260 changes), in 50 minutes: W. J. Taylor (conductor) 1, W. Brookes 2, F. W. Taylor 3, G. Scarratt 4, W. R. Stockdale 5, A. Teckoe 6, A. Fullick 7, H. Jones 8.

IOKLETON, CAMBS.—On Easter Day, at the Parish Church, for the 8 o'clock celebration, 720 Oxford Bob: P. Webb (conductor) 1, R. Clements 2, F. Bowtell 3, J. Webb 4, A. Lilley 5, F. Griggs 6. For morning service, 240 Kent; for evening service 720 Kent Treble Bob: L. Brookes 1, R. Clements 2, P. Webb (conductor) 3, J. Webb 4, W. Flitton 5, A. Lilley 6.

CHESHUNT (Hertfordshire Association).—On Easter Day, for morning service, a quarter-peal of Grandsire Triples, in 44 mins.: D. Tucker 1, G. Andrews 2, W. G. Darlington 3, G. Maxim 4, F. Jeff 5, C. Diller 6, G. B. Lucas (conductor) 7, R. Smith 8.

STONY STRATFORD.—On Easter Day, for morning service, 720 Bob Minor; for evening service, a quarter-peal of Minor, consisting of 720 Oxford Bob and 540 Plain Bob: H. Birdsey 1, T. Roberts 2, F. Case 3, L. Smith 4, T. Read 5, A. J. Green (conductor) 6. Longest length of Minor by ringers of 1, 2, 3 and 5.

HALESWORTH, SUFFOLK.—On Easter Day, for morning service, 724 Bob Major: W. Pierce 1, R. W. Thompson 2, F. O. Lambert (conductor) 3, W. Kerrison 4, C. Moss 5, J. Howard 6, J. Larter 7, A. H. Took 8.

PURNEY.—At St. Mary's, on Easter Day, for morning service, in 45 mins., a quarter-peal of Grandsire Triples: C. Moody 1, H. Whanslow 2, C. G. Chooet 3, H. Rowland 4, H. Moody 5, W. Langdon 6, E. Cassell (conductor) 7, C. Colliss 8. The above are all service ringers.

FULHAM.—At All Saints' Church, on Easter Day, for evening service, a quarter-peal of Stedman Triples, in 45 mins.: W. Hollier 1, H. G. Owen 2, G. C. Iles 3, F. Skevington 4, W. Judd 5, A. Harding 6, J. Driver (conductor) 7, G. F. Edwards 8.

HERTFORD.—Hertfordshire Association.—At St. Andrew's Church, on Easter Day, 672 Stedman Triples: A. E. Creasey 1, R. Dore 2, H. J. Gray 3, V. Neale 4, J. Ladley 5, G. Gray 6, H. Baker (conductor) 7, A. E. Akers 8. Rung for Divine service, also as a birthday compliment to R. Dore.

DEPTFORD, KENT.—At the Church of St. John the Evangelist, on Easter Day, for evening service, a quarter-peal of Grandsire Triples, in 40 mins.: R. A. Fosdike 1, E. J. Pannett 2, A. E. Bennington 3, J. Law 4, W. J. Jeffries (conductor) 5, J. Crowder 6, L. B. Crowder 7, C. H. Macklin 8.

WINDSOR.—On Easter Day, for evening service, at the Parish Church, 1,260 Grandsire Triples, by local band: J. Crofts (1st quarter) 1, T. Smith 2, T. Farr 3, H. F. Hunt 4, A. J. Harman 5, C. Farr 6, L. Stilwell (conductor) 7, J. H. Cropley 8.

HIGH WYCOMBE.—On Palm Sunday, 1,346 Stedman Caters, in 57 mins.: F. Hayes (composer) 1, H. Butler 2, G. White 3, E. Markham 4, J. W. Wilkins 5, G. Twitchee (conductor) 6, F. Boxell 7, J. Gransbury 8, S. T. Goodchild 9, H. C. Ingram 10.

SHIPLEY, YORKS.—On Sunday, March 20th, for evening service, at the Parish Church, in 45 mins., a quarter-peal of Stedman Triples, 1260 changes: E. H. Simpson 1, G. Titterton 2, H. Haigh (longest length in the method) 3, H. Stott 4, J. Mawson 5, J. F. Harvey 6, T. B. Kendall (conductor) 7, H. Huby 8.

MARKET DEEPING, LINCOLNSHIRE.—On Sunday, March 20th, for evening service, at St. Guthlac's Church, in 44 mins., a quarter-peal of Double Court Bob Minor, 1260 changes: A. E. Sneath 1, H. M. Day (conductor) 2, J. Landon 3, H. W. Holmes 4, W. A. Day 5, G. Wells 6. First quarter of Minor by ringers of treble, 3rd and 4th.

ERDINGTON, BIRMINGHAM.—On Sunday, March 20th, for Divine service, a quarter-peal of Bob Major (1264 changes), in 48 mins.: W. J. Meers 1, J. Preston 2, J. W. Pemberton 3, G. F. Swann (conductor) 4, H. C. Spencer 5, C. Stanbridge 6, A. Gardner 7, H. Dickens 8. Rung for the 73rd birthday of Mr. C. Stanbridge, of Ward End, Birmingham.

LINSLADE, BUCKS.—On Sunday, March 20th, for evening service, a quarter-peal of Union Triples: G. White 1, F. Dedman 2, W. Jeffs 3, J. Sear 4, A. Vickers 5, W. Dedman (conductor) 6, F. Vickers 7, A. E. Seddon 8. Rung as a birthday compliment to the ringers of 6 and 7. First quarter-peal of Union on the bells, and first by all the band.

SOUTHGATE.—Middlesex County Association.—On Sunday evening, March 20th, in 48 mins., at the Church of Christ Church, Southgate, a quarter-peal of Grandsire Caters (1,259 changes): D. Pink 1, A. R. Glasscock 2, N. A. Tomlinson 3, G. Bester 4, J. Armstrong (conductor) 5, J. E. Miller 6, W. Pickworth 7, H. Miller 8, G. W. Fletcher 9, A. G. Crane 10. Longest touch on 10 by treble man. First quarter of Grandsire Caters by all except 5 and 7. First of Grandsire Caters as conductor.

LONDON.—On Sunday, March 20th, for evening service, at St. George-the-Martyr, Southwark, S.E., 1,280 of Kent Treble Bob Major: J. R. Gammon (first quarter-peal of Major) 1, J. Carter 2, R. G. Chapple 3, T. H. Taffender (conductor) 4, E. J. King 5, H. W. Hibbert 6, W. H. Pickett 7, H. J. Gummer 8.

USEFUL TOUCHES FOR SERVICE RINGING.

1040 BOB MAJOR.

23456	W	B	H
35264	—	—	3
32654	—	—	2
25346	—	—	2
23456	—	—	2

F. W. Rogers.

1260 GRANDSIRE TRIPLES.

234567	
532746	5
675432	1
536724	3
365724	4
5423576	2

Five times repeated.

Late A. P. Wakley.

567 STEDMAN TRIPLES.

231456	
213465	3 4 6 7 10
312654	4
314265	13
214562	84
312465	13
213564	4
214365	13

Round next change.

W. Shepherd.

720 DOUBLE NORWICH.

23456	1	4	5	6
34256	—	—	—	—
42356	—	—	—	—
26354	—	—	—	—
63254	—	—	—	—
52364	—	—	—	—
54326	—	—	—	—
23456	—	—	—	—

J. Hunt.

MORE SUNDAY SERVICE TOUCHES.

CHARING, KENT.—On Easter Day, for evening service, 720 Grandsire Doubles, in 25 mins.: G. Shoebridge 1, H. Good 2, S. Hopper 3, W. Good 4, F. Good (conductor) 5, H. Good 6. S. Hopper belongs to Ashford, and this was his first attempt on an inside bell in any method.

NORTHAMPTON.—At St. Giles' Church, on Sunday, March 20th, a quarter-peal of Grandsire Cafers (1,259 changes), in 50 mins.: J. Freeman 1, S. F. Millward 2, J. Deacon 3, J. Metherell 4, H. Key 5, W. Sibley 6, F. Wilford 7, W. Rogers (conductor) 8, G. Flavel 9, A. Monk 10. Ring for morning service, and also as a birthday compliment to the daughter of the ringer of the 2nd.

CHIDDINGFOLD, SURREY.—On Sunday, March 20th, for a Confirmation service, a quarter-peal of Grandsire Triples (adapted from Holt's ten-part): A. J. Bartlett 1, T. Attwell 2, T. Luff 3, Mrs. Hazelden 4, G. Luff 5, W. Brockhurst 6, C. Hazelden (conductor) 7, G. Wheatley 8. For evensong, 336 Grandsire Triples: Miss Mabel Attwell 1, A. J. Bartlett 2, T. Luff 3, Mrs. Hazelden 4, G. Luff 5, T. Attwell 6, C. Hazelden (conductor) 7, G. Wheatley 8. Miss Attwell's first touch of Grandsire Triples.

LONG STANTON.—On Palm Sunday, for evensong, 720 Double Court Minor: W. Hawkes 1, L. A. Cook 2, F. J. Cook 3, Rev. H. B. Woolley 4, Geo. Crisp 5, C. W. Cook (conductor) 6.

BARNES.—At St. Mary's Church, on Sunday, March 20th, in 43 mins., a quarter-peal of Stedman Triples (1,260 changes): —, Jacobs 1, H. Barrett 2, W. H. Stevens 3, H. Cook 4, R. Mackrills 5, F. Skewington 6, C. Hunt 7, J. Willmott 8.

DEPTFORD, KENT.—At the Church of St. John the Evangelist, on Sunday, March 20th, for evening service, a quarter-peal of Grandsire Triples in 44 mins.: R. A. Fosdike 1, C. J. E. Gasson (St. Giles', Camberwell) 2, A. C. V. Gasson 3, J. Law 4, E. J. Pannett 5, G. Simmonds 6, W. J. Jeffries 7, C. H. Macklin 8.

LATE NOTICES.

LONDON COUNTY ASSOCIATION (late the St. James' Society).—Est. 1824.—Southern District.—The next Meeting will be held on Saturday, April 16th, at St. Mary's, Lambeth. Tower open from 3 p.m. to 7 p.m. Business meeting to follow.—F. A. Smith, Hon. Dist. Sec., 14, Oxford Avenue, Merton Park, S.W.20.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—West Tyne District.—The Monthly meeting will be held at Wylam, on Saturday, April 9th. Bells available 2.30 p.m. Tea 5 o'clock. All those requiring tea please notify me not later than Thursday, April 7th.—Edward Lowrey, Sec., West Tyne District, 8, Hawthorn Terrace, Walbottle, Newburn.

DEVONSHIRE GUILD.—Exeter Branch.—The next Quarterly meeting will be held at Withycombe Raleigh, Exmouth, on Saturday, April 9th. Bells available at 3 p.m. Withycombe, Lympstone, Littleham. Service 4.30. Tea 5, Jubilee Hall (1/- each). Visitors please notify before April 6th.—J. C. Oke, 35, St. David's Hill, Exeter.

DEVONSHIRE GUILD.—S.W. District Branch.—Next Quarterly meeting will be held at Holbeton, Plymouth, on Saturday, April 9th. Service at 4.15 p.m. Tea and meeting 5 p.m. Bells available Yealmpton, 6; and Holbeton, 6. Will those who intend attending the meeting please notify me before April 5th? Tea 1/-.—E. W. Marsh, 13, Edith Avenue, Lipson, Plymouth.

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—The next meeting will be held at Wotton-under-Edge, on Saturday, April 9th. Bells from 3 p.m. Service 4.30. Tea and business to follow.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley, Glos.

PUBLICATION.

'AMONG THE BELLS.'—THE RINGING CAREER OF LATE REV. F. E. ROBINSON, M.A., Vicar of Drayton, Berks, Master of the Oxford Diocesan Guild. Part I. to XX. may be had singly at 6d. net. Unbound numbers I. to XX. complete, 8s. 6d. Or the whole work bound in cloth for 10s. 6d. net. From MRS. ROBINSON, Fair Home, Wokingham.

NOTICES.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

ROYAL SOCIETY OF CUMBERLAND YOUTHS

—The Annual Dinner and Concert will be held at The Old Bell Restaurant, Holborn, Saturday, April 2nd, at 6 o'clock. Tickets, 7s. 6d. each, can be obtained from Mr. J. D. Matthews, 130, Clonmore Street, S.W.18; Mr. F. Smith, 48, Mansfield Road, N.W.; Mr. A. Hardy, 37, Hubert Grove, S.W.9; Mr. B. Foskett, 1, Olive Road, N.W.2; Mr. R. Warner, Spitalfields Bell Foundry, E.1, and the Hon. Sec. The bells of St. Bride's will be available from 4 p.m. to 5.15 p.m.—J. W. Cornford, Hon. Sec., 7D, Morgan Mansions, N.7.

OXFORD DIOCESAN GUILD.—The Annual general committee meeting will be held on Saturday, April 2nd, at 3.30 p.m., in the G.W.R. Temperance Institute, Reading (adjoining No. 1 Platform, G.W.R. Station). Will committeemen please notify their intention to be present or otherwise, so that arrangements may be made for tea afterwards.—R. T. Hibbert, Gen. Sec., Warren House Lodge, St. Peter's Avenue, Caversham.

HALIFAX AND DISTRICT ASSOCIATION.—The next 6-bell contest and meeting will be held at Kirkheaton, on Saturday, April 2nd. Draw at 2.45 p.m. Tea will be provided (1/6 each) for those who notify Mr. Frank Hargreave, Shop Lane, Kirkheaton, on or before March 28th.—Willie Frith, Secretary.

SUSSEX COUNTY ASSOCIATION.—The annual meeting of the Western Division will be held at Shoreham on Saturday, April 2nd. Tower open 2.30. Service at 5.30. Tea and business meeting to follow. The subscriptions for 1921 are now over due.—A. W. Groves, Div. Sec., 9 Sugden Road, Worthing.

LANCASHIRE ASSOCIATION.—Manchester Branch. The next Monthly meeting will be held at St. John's, Miles Platting, on Saturday, April 2nd. Bells ready at 3.30 p.m. Meeting at 7 p.m.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

DEVONSHIRE GUILD.—N.E. Branch.—The next quarterly meeting will be held at Cullompton on Saturday, April 2nd. Bells (10) available at 2.30. Service at 4.45. Tea (1/-) in the Church Room at 5.15.—Rev. E. V. Cox, Bampton Vicarage, Devon.

SALISBURY DIOCESAN GUILD.—Devizes Branch. —Next meeting (quarterly), to be held at Melksham, April 2nd. Bells (8) available at 3 o'clock service 4.30. Tea 5. Will ringers requiring tea advise me early.—Harold F. Brown, Hon. Sec., 45, West End, Westbury, Wilts.

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting at Standish on Saturday, April 2nd. Bells (8) ready 3.30. Meeting 6.30. Tea at 2s. per head to those who notify Mr. J. Gray, 9a, Church Street, Standish, before 29th March.—J. Halsall, Hon. Sec., 97 Platt Lane, Hindley.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—A district meeting will be held at Chester-le-street on April 2nd. Ringing from 3 p.m.—John G. Green, North View, Second Pit, Fence Houses.

CENTRAL NORTHANTS ASSOCIATION.—Kettering District.—A quarterly meeting will be held at Rothwell on Saturday, April 2nd. Bells ready 2.30. Divine Service 4.30. Tea 5.0.—R. F. Turner, Hon. Dis. Sec., 160, St. Peter's Avenue, Kettering.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A monthly meeting of the above will be held at Sutton-in-Ashfield on Saturday, April 2nd. Bells ready 3 p.m. Tea 5 p.m.—T. H. Kirkby, 7, Selkirk Street, Carrington, Notts.

LONDON COUNTY ASSOCIATION (late the St. James' Society).—The quarterly general meeting will be held at St. Clement Danes, Strand, on Monday, April 4th. Bells available 6.30 to 8.30 p.m. Business meeting to follow at the Edinburgh.—A. D. Barker, Hon. Gen. Sec., Oak Cottage, Farnburn Avenue, near Slough.

ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—Meetings for practice will be held at *St. Mary-le-Bow, on April 5th (election of Central Council representatives). St. Magnus, Lower Thames Street, on April 14th and 28th. *St. Paul's Cathedral, on April 19th, and Southwark Cathedral, on April 26th, all at 7.30 p.m. *Business meeting afterwards at Headquarters.—William T. Cockerill, Hon. Sec., 32, Edgeley Rd., Clapham, S.W.4.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—District meeting at Oakley, on Saturday, April 7th. Tower open at 2.30. Service at 4. Tea at 4.45, for which 6d. allowed to members informing me not later than Tuesday, April 5th. Business meeting after tea.—Charles D. P. Davies, Hon. Dist. Sec., Deane Rectory, Overton, Hants.

LANCASHIRE ASSOCIATION.—Bolton Branch. —The next meeting will be held at St. George's, Tyldesley, on Saturday, 9th April. Bells available 4.30 p.m. Meeting 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at St. Mary's, Ealing, Saturday, April 9th, by permission of the Vicar (Rev. Sharp). Tea will be provided by the Vicar for all who let me know by April 3rd.—W. H. Hollier, Hon. Sec., 29, Duke Road, Chiswick.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The Quarterly meeting will be held at Sedgley, on Saturday, April 9th. Bells from 3 o'clock. Service in Church at 4.45, with an address by the Rev. Dr. Swindell. Tea in the Schoolroom at 6, 1/- each. Please send word not later than Tuesday, April 5th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

KENT COUNTY ASSOCIATION.—Rochester District.—The Half-yearly meeting will be held at Frindsbury, near Rochester, recently augmented to 8, on Saturday, April 9th. Bells available from 3 to 9. Service at 5 conducted by the Vicar, Rev. A. P. Pascoe, M.A. By kind invitation of the Vicar, tea will be provided in the Parish Hall, followed by the business meeting. All those wishing to partake of tea must notify me by first post Tuesday, 5th April, as provision will only be made for those sending in their names.—Fred. M. Mitchell, Dist. Hon. Sec., 66, Peacock Street, Gravesend.

BEDFORDSHIRE ASSOCIATION.—A Joint Meeting of the Luton and Bedford Districts will be held at Ampthill and Maulden, on Saturday, April 9th. Meet at Ampthill at 3 p.m.—A. E. Sharman and H. L. Harlow, Hon. Dist. Secs.

BARNSELY AND DISTRICT ASSOCIATION.—The next Meeting will be held at Felkirk, on Saturday, April 9th. Bells available 3 p.m. Tenor 10 cwt. Tea will be served in the Old School in the Churchyard, 5.30. Tickets 1/- each, but application must be made before April 8th to Mr. C. Mornington, Cherry Tree Farm, South Hiendley, near Barnsley. Nearest Railway Stations, Royston Midland Railway and the Ryhill Halt on G.C.R. All ringers are welcome.—C. D. Potter, Hon. Sec., 119, Doncaster Road, Barnsley.

HERTFORD COUNTY ASSOCIATION.—Eastern District.—A Meeting will be held at Barkway, on April 9th, when the bells (8) will be available during the afternoon and evening. Tea at The Wheatsheaf Hotel, 5.30. Business meeting after.—W. H. Lawrence, Hon. Dist. Sec., Little Munden.

LANCASHIRE ASSOCIATION.—Rochdale Branch. —The next Monthly meeting will be held at Balderstone, on Saturday, April 9th. Bells ready at 3, meeting at 6.30.—T. K. Driver, Branch Sec., 99, Hunter St., Middleton.

LANCASHIRE ASSOCIATION.—Liverpool Diocesan Guild.—A Meeting will be held at Bootle, on Saturday, April 9th. Bells ready at 4.30, meeting at 6.—Walter Hughes, Sec.

BATH AND WELLS DIOCESAN ASSOCIATION.—A Meeting will be held at Wiveliscombe, on Saturday, April 9th. Service in the Parish Church at 3 p.m. Meeting at 3.30. Tea to follow. Bells available all the afternoon and evening.—E. E. Burgess, Hon. Sec., Dunkery, Greenway Avenue, Taunton.

WINCHESTER DIOCESAN GUILD.—Guildford District.—The next Meeting will be held at Puttenham, on Saturday, April 9th; 6 bells, available at 3 o'clock. Service at 4.30. Tea at 5.30. Members 9d., Visitors 1/6.—E. Raddon, Hon. Sec., Hillcrest, Baillie Rd., Guildford.

KENT COUNTY ASSOCIATION.—Maidstone District.—The annual District meeting will be held at All Saints', Maidstone, on Saturday, April 9th. Bells available at 3. Service at 5, with address by the Vicar, Canon Hardcastle. Tea at the Cafe Restaurant, Middle Row, at 5.45. Business meeting after. All subscriptions must be paid at this meeting. All those intending being at the meeting must let me know not later than Tuesday, April 5th. St. Michael's Tower (6) will also be open.—S. Hayzelden, Hon. Dist. Sec., Lower Street, East Farleigh.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Northampton District.—The next Meeting will be held at Hardingstone, on Saturday, April 9th. Usual arrangements.—Sid. J. Lawrence, Dist. Sec., 7, Castilian Terrace, Northampton.

NORWICH AND IPSWICH ASSOCIATION.—Saxmundham District.—A Quarterly meeting of the above will be held at Peasenhall, on Saturday, April 9th. Bells (6) of the Parish Church available 2.30 till 9 p.m. All ringers are welcome.—George Wilson, Hon. Dist. Sec., 41, Valley Road, Leiston.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—The next Monthly meeting of the above Branch will be held at Pucklechurch, on Saturday, April 16th. Bells available from 3 p.m. Service 4.30 Tea 5, at the Fleur-de-Lys. A char-a-banc will leave Old Market Street, Bristol, at 2.30 p.m. Members and friends requiring seats and tea please notify me as soon as possible.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

MIDDLESEX COUNTY ASSOCIATION & LONDON DIOCESAN GUILD.—The 23rd Annual general meeting will be held at St. Leonard's Church, Shoreditch, on Saturday, April 16th. At the service at 5 p.m., the sermon will be preached by the Rev. A. Taylor, Vicar of St. Bride's, Fleet St., E.C. Tea at 6 o'clock, followed by meeting, at which business of importance will be discussed, and four representatives to the Central Council elected. The following towers will be open for ringing:—St. Leonard's, Shoreditch, from 2.30 to 5 p.m., and after the meeting, St. Botolph's, Bishopsgate, from 3 to 4.45 p.m., and from 8 to 9 p.m. A charge of 1/6 will be made for tea, and all requiring same must advise either of the Hon. Secs. not later than Monday, April 11th.—C. T. Coles, 49, Wood St., E.17; W. H. Hollier, 29, Duke Rd., W.4, Hon. Secs.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting will be held at West Ham Parish Church, on April 16th. Bells available from 3 p.m. Short service by the Vicar at 5.30. Tea in the Church Room at 6 p.m., followed by business meeting.—J. W. Cornford, Hon. Sec.

LADIES' GUILD.—Midland Section.—The quarterly meeting will be held at All Saints', West Bromwich, on Saturday, April 16th. Bells available from 3 p.m. Service at 5 p.m. Tea will be arranged at a small charge for all who notify me not later than Wednesday, April 13th. All are welcome.—E. W. Salter, 10, Station Rd., Erdington.

LINCOLN DIOCESAN GUILD.—The Annual meeting of the Lincoln Diocesan Guild will be held at Lincoln, on Saturday, April 30th. Tea in Co-operative Hall at 5.15, at 2/- per head. Members wanting tea must send their names to their Branch Secretaries, on or before Tuesday, April 26th. Visitors to advise me.—Reginald Bond, Hon. Sec., St. Peter's Rectory, Lincoln.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meetings for practice: St. Martin's first Monday in the month at 7.30 p.m.; second Saturday, St. Bride's, 5 p.m.; third Monday, Shoreditch, 7.30 p.m.—J. W. Cornford, Hon. Sec.

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guild-
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