

No. 161. Vol. VI.

FRIDAY, APRIL 17th, 1914.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.  
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect. Diocesan Surveyor.

## MODERN WORK.

### EASTER DOINGS.

Easter Monday is always a busy day in the ranks of the Exercise, for it is a favourite occasion for the holding of ringing meetings, and last Monday was no exception to the rule. Favoured with a perfect spring day, which in itself was sufficient to draw people from home, ringers found congenial occupation in many parts of the country in foregathering for the transaction of their annual business meeting, and incidentally of enjoying the exercise of their art.

But in addition to the meetings there was more than one performance of note. It is some time since the College Youths were credited with a long-length peal, but 7777 on tower bells for the first time goes now on to their books, this length having been rung in Stedman Caters at Beddington. Then there was another record in eight-bell and Surprise ringing, the Middlesex Association scoring four peals in four Surprise Methods in four towers and three counties in one day. Mr. William Pye was the conductor and had round him a band which past experience had proved to be absolutely reliable when a question of endurance was involved. They were all, as it were, old campaigners and, we may quite well imagine, made few "bones" about the task. Indeed, the last peal on a tenor of over a ton was rung in six minutes more than three hours, so that it looks as if it was after all quite "a holiday job."

The principal performance of the day, however, was the record peal at Ashton-under-Lyne, where in the famous tower of St. Michael and All Angels, the 134 years' old record at Shoreditch was eclipsed, and Mr. Sam Wood and his confreres added the Treble Ten record to that of the Treble Twelve which they achieved three years ago. It may be asked by many what is the use of all these records? They are surely a personal triumph for those who make them. But they are also more than that. They are evidence of the perfection of fitness which is necessary in men before anything of this exacting nature can be undertaken, and proof that among those who stand pre-eminent in our art there are those who, in mental and physical prowess can be ranked in the forefront with those who seek to excel in other paths. A long peal is not a qualification for service ringing, but it is only by assiduous long practice and the regular performance of their duties in the belfry that fits men to share in performances requiring the attributes of so much grit and endurance.

There is one other matter which we cannot pass by without notice, and that is the dedication which took place on Sunday of the new trebles at Newcastle Cathedral. The completion of the work adds one more to the twelve-bell towers of the kingdom, and marks in its special way still another phase of the growth of the art.

# CHARLES CARR, LTD.



OPINION OF OUR  
MODERN WORK.

Broomfield Vicarage,  
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

CHAS. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

SMETHWICK,  
BIRMINGHAM

## BELLS FOR CHURCHES,

SINGLY,  
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

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Best Workmanship and  
Satisfaction Guaranteed.

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BRACKETS.

IMALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to Inspect  
and report on Bells and Towers

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Church Bell Rope and Clock Rope  
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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

## TWELVE BELL PEALS.

GREAT YARMOUTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Easter Monday, April 13, 1914, in Four Hours and One Minute,  
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANCES;

ALBERT G. WARNES ... .. Treble	DENISON HAYWARD ... 7
ROBERT H. HAYWARD ... .. 2	*EDGAR BAILEY ... .. 8
*GEORGE H. CROSS ... .. 3	*JAMES M. BAILEY ... .. 9
*ERNEST S. BAILEY ... .. 4	*WILLIAM G. RUMSEY ... 10
FREDERICK J. HOWCHIN ... 5	*CHARLES F. BAILEY ... 11
GEORGE HOWCHIN ... .. 6	WILLIAM STEELE ... .. Tenor

Composed by SAMUEL WOOD, and  
Conducted by A. G. WARNES.

\* First peal of Maximus. The ringers wish to thank the Churchwarden (Mr. J. Bunn) for his kind hospitality after the peal.

BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5017 CHANCES;

Tenor 36 cwt., in C.

*GEORGE HOLLIS ... .. Treble	MORRIS J. MORRIS ... .. 7
BENJAMIN A. KNIGHTS ... 2	*WILLIAM J. THYNG ... .. 8
*GEORGE DAVIES ... .. 3	*ALBERT P. WAKLEY ... 9
†ARTHUR KNIGHTS ... .. 4	†WALTER ALLWOOD ... 10
JAMES L. WELLS ... .. 5	JOHN NEAL ... .. 11
ERNEST J. OLIVER ... .. 6	JAMES GEORGE ... .. Tenor

Composed by A. KNIGHTS, and  
Conducted by B. A. KNIGHTS.

\* First peal on twelve bells. † First peal of Stedman Cinques.

## TEN BELL PEALS.

TREBLE BOB ROYAL RECORD.

ASHTON-UNDER-LYNE, LANCASHIRE.

LANCASHIRE ASSOCIATION, YORKSHIRE ASSOCIATION  
AND THE ASHTON-UNDER-LYNE SOCIETY.

On Easter Monday, April 13, 1914, in Nine Hours and Twenty-four Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB ROYAL, 14,000 CHANCES;

Tenor 27 cwt.

SAMUEL WOOD ... .. Treble	BENJAMIN GILL ... .. 6
JOSEPH MELLOR ... .. 2	SAMUEL BOOTH ... .. 7
THOMAS JAKEMAN ... .. 3	ALBERT ADAMS ... .. 8
CHARLES BROADBENT ... .. 4	HARRY CHAPMAN ... .. 9
JOSEPH RIDYARD ... .. 5	ARTHUR E. PEGLER ... .. Tenor

Composed and Conducted by SAMUEL WOOD.

This is the longest length of Royal ever rung.

BEDDINGTON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Easter Monday, April 13, 1914, in Four Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATERS, 7777 CHANCES;

Tenor 20 cwt. 1 qr. 14 lbs., in E flat.

CHALLIS F. WINNEY ... .. Treble	GEORGE F. HOAD ... .. 6
THOMAS H. TAFFENDER ... 2	ROBERT C. W. GRIMWOOD 7
ARTHUR D. BARKER ... .. 3	FRANCIS E. DAWE ... .. 8
WALTER S. WISE ... .. 4	THOMAS GROOMBRIDGE, Sen. 9
DAVID WRIGHT ... .. 5	THOMAS WALKER ... .. Tenor

Composed by HENRY JOHNSON, and  
Conducted by FRANCIS EDWARD DAWE.

This is the first time "four sevens" have been rung on tower bells. The thanks of the band are tendered to the Rector (the Rev. H. A. Hodgson) for permission to use the bells, and the steeplekeeper (Mr. A. Clayton) for the pains he took to ensure the success of the peal.

**EIGHT BELL PEALS.**

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, April 4, 1914, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART.

Tenor 27 cwt., in D.

ROBERT MOORE, SENT. ... Treble	*FREDERICK W. FROUDE ... 5
ARTHUR E. MOORE ... 2	FREDERICK G. DEWELL ... 6
*ARTHUR HAMMOND ... 3	*ROBERT S. LONG ... 7
*EDGAR BAKER ... 4	HARRY R. MOORE ... Tenor

Conducted by ARTHUR E. MOORE.

\* First peal in the method, and were re-elected members of the Association previous to starting for the peal.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, April 4, 1914, in Three Hours and Four Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANCES;**

Tenor 18 cwt.

GEORGE HAYES ... Treble	JOHN H. CHEESMAN ... 5
REGINALD BROUGH ... 2	WILLIAM LANE ... 6
FREDERICK W. RICHARDSON ... 3	EDWIN BARNETT, SENT. ... 7
ALFRED W. PIKE ... 4	WILLIAM J. JEFFERIES ... Tenor

Composed by E. BARNETT, and  
Conducted by J. H. CHEESMAN.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Good Friday, April 10, 1914, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 11½ cwt.

JOHN HOUGH ... Treble	WILLIAM W. WORTHINGTON ... 5
JOHN AUSTIN ... 2	JOHN H. SWINFELD ... 6
WALTER HAIR ... 3	HERBERT HURDMAN ... 7
CHARLES ALLSOPP ... 4	ALBERT WAGG ... Tenor

Conducted by JOHN AUSTIN.

Rung with the bells half muffled.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Good Friday, April 10, 1914, in Three Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 8 cwt. 1 qr. 20 lbs.

JOHN ALDIS ... Treble	FREDERICK J. HOWCHIN ... 5
FRANK R. COPEMAN ... 2	ALFRED FUNNELL ... 6
GEORGE HOWCHIN ... 3	GEORGE POYNITZ ... 7
ALBERT G. WARNES ... 4	WILLIAM STEELE ... Tenor

Composed by G. LINDOFF, and  
Conducted by WM. STEELE.

Rung with half-muffled clappers.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(DARLEY DALE BRANCH.)

On Saturday, April 11, 1914, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. HELEN,

**A PEAL OF BOB MAJOR, 5024 CHANCES;**

Tenor 17 cwt., in F.

JOHN SIDDALL, JURF. ... Treble	JAMES L. WRIGHT ... 5
WILLIAM TAYLOR ... 2	EDWIN BLACKWELL ... 6
HENRY GREGORY ... 3	JOHN W. DERBYSHIRE ... 7
THOMAS WHITE ... 4	ALFRED C. WRIGHT ... Tenor

Composed by SIR ARTHUR P. HEYWOOD, and  
Conducted by ALFRED C. WRIGHT.

C.C. Collection No. 179.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, April 11, 1914, in Three Hours and Three Minutes,  
AT THE PARISH CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART.

Tenor 16 cwt.

GEORGE PINCOTT ... Treble	WILLIAM MITCHEL ... 5
HENRY SMITH ... 2	FRED BANKS ... 6
*HENRY HAYES ... 3	P. C. PETER CROOK ... 7
†THOMAS K. DRIVER ... 4	JOHN NUTTALL ... Tenor

Conducted by FRED BANKS.

\* First peal. † First peal in the method. W. Mitchel hails from Bury, T. K. Driver from Middleton, F. Banks, H. Smith and H. Hayes from Leigh.

SAMLESBURY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION

(PRESTON BRANCH.)

On Saturday, April 11, 1914, in Three Hours,  
AT THE CHURCH OF ST. LEONARD-THE-LESS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 19½ cwt., in E.

*ALEC MARTIN ... Treble	JAMES ARMSTRONG ... 5
E. ROGER MARTIN ... 2	ROBERT SANDERSON ... 6
JOHN W. FITCHIE ... 3	FRED HARWOOD ... 7
WILLIAM SHARPLES ... 4	EDWARD ARMSTRONG ... Tenor

Composed by EDWIN TIMBRELL, and

Conducted by E. R. MARTIN.

\* First peal of Treble Bob.

EARLSHEATON, YORKS.

THE YORKSHIRE ASSOCIATION.

(WESTERN DIVISION.)

On Saturday, April 11, 1914, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;**

Tenor 14½ cwt.

STANHOPE RIGG ... Treble	JOHN W. DEWS ... 5
*ROBERT ELLAM ... 2	JOHN B. JACKSON ... 6
WILLIAM H. SENIOR ... 3	WILLIAM B. SMITH ... 7
HEMINGWAY DRANSFIELD ... 4	HERBERT DRANSFIELD ... Tenor

Composed by C. H. HATTERSLEY, and

Conducted by WM. B. SMITH.

\* First peal. The calling was taken from "The Ringing World" for March 20th, 1914.

HALESWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART.

Tenor 19 cwt., in E.

FREDERICK C. LAMBERT ... Treble	ARTHUR H. FOOK ... 5
JAMES SPALDING ... 2	JAMES HOWARD ... 6
GEORGE B. BAXTER ... 3	JOHN LARTER ... 7
GEORGE H. PADGETT ... 4	WILLIAM PIERCE ... Tenor

Conducted by F. C. LAMBERT.

The ringer of the 3rd hails from Beccles, the 4th from Southwold, the remainder belong to the local company.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Seven Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;**

Tenor 14½ cwt.

JAMES HEASMAN ... Treble	ERNEST LEIGH ... 5
JOHN W. STEDDY ... 2	HARRY HARRINGTON ... 6
GEORGE MALYAN ... 3	RICHARD JENNER ... 7
WILLIAM LEIGH ... 4	HERBERT MARKWELL ... Tenor

Composed by F. ROBINSON, and

Conducted by JAMES HEASMAN.

This composition is in thirteen courses with tenors together. The peal was rung on the seventh anniversary of the induction of the Vicar (Rev. H. Somers Cocks).

RANMORE COMMON, SURREY.  
THE WINCHESTER DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.		Tenor 20 cwt. 2 qr. 14 lbs., in E.	
WILLOUGHBY E. MAULDEN	Treble	CHARLES GILES...	5
ALFRED A. DOBINSON	2	CLARENCE H. DOBBIE	6
WALTER A. WEBB	3	ALFRED H. PULLING	7
ALFRED T. REEVES	4	REGINALD BLAKE	Tenor

Conducted by ALFRED H. PULLING.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Easter Monday, April 13, 1914, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

Tenor 14½ cwt.	
*RICKS PAINE	Treble
GEORGE H. DAYNES	2
WILLIAM HEWETT	3
REGINALD BROUGH	4
EDWIN F. PIKE	5
HUBERT J. BLACKWELL	6
WILLIAM J. WALKER	7
EDWIN BARNETT, Senr.	Tenor

Composed and Conducted by E. BARNETT, Senr.

\* First peal in the method.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Twenty-three Minutes,  
AT THE CATHEDRAL CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.		Tenor 26½ cwt.	
WILLIAM HEWETT	Treble	EDWIN BARNETT, Senr.	5
EDWIN F. PIKE	2	GEORGE H. DAYNES	6
REGINALD BROUGH	3	WILLIAM HAIGH	7
HUBERT J. BLACKWELL	4	WILLIAM J. WALKER	Tenor

Conducted by E. BARNETT, Senr.

This is the first peal in the method on the bells.

BRADFORD-ON-AVON, WILTS.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

Easter Monday, April 13, 1914, in Three Hours and Four Minutes,  
AT THE CHURCH OF HOLY TRINITY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART.		Tenor 31 cwt. 3 qr.	
SIDNEY HILLIER	Treble	CHARLES DENSLEY	5
FREDERICK C. RICH	2	RICHARD J. COUSINS	6
THOMAS HOGSFLESH	3	CHARLES W. BELL	7
ALBERT E. ALEXANDER	4	FRED. J. MOORE	Tenor
		*CHARLES WARWICK	Tenor

Conducted by R. J. COUSINS.

\* First peal, and elected a member previous to starting for peal.

FAKENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Seven Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 20 cwt.	
*ARTHUR DYE	Treble
*A. W. BALDWIN	2
*CHAS. S. TUTHILL	3
*CHARLES WYBROW	4
*CECIL EBBERSON	5
WILLIAM HOWSON	6
ROBERT W. COOKE	7
†FRED T. COOKE	Tenor

Conducted by FRED T. COOKE.

\* First peal. † First peal for the Association, and first as conductor.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION,  
AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN, PUTNEY, S.W.,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.		Tenor 16½ cwt.	
GEORGE W. HONEYBALL	Treble	CHARLES F. W. HUNT	5
ALFRED JONES	2	ERNEST H. COOK	6
WILLIAM HONEYBALL	3	JOHN P. KENT	7
THOMAS BOLTON	4	HENRY WHANSLAW	Tenor

Conducted by ALFRED JONES.

First peal as conductor and first attempt.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Easter Monday, April 13, 1914, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 11½ cwt.	
WILLIAM C. WAKLEY	Treble
JOHN HOUGH	2
WILLIAM J. SMITH	3
WILLIAM W. WORTHINGTON	4
HERBERT HURDMAN	5
JOHN AUSTIN	6
LEONARD BULLOCK	7
JOHN H. SWINFELD	Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by WILLIAM C. WAKLEY.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Tuesday, April 14, 1914, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. JOHN, DEPTFORD, S.E.,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.		Tenor 14 cwt. 0 qr. 18 lbs., in F.	
WILLIAM WEATHERSTONE	Treble	WILLIAM A. MARTIN	5
THOMAS G. DEAL	2	FREDK. WM. RICHARDSON	6
WILLIAM J. JEFFRIES	3	JOSEPH LAW	7
THOMAS TAYLOR	4	JOHN CROWDER	Tenor

Conducted by WILLIAM J. JEFFRIES.

Birthday peal for J. Law. The age of the ringers is 73, 65, 44, 76, 55, 34, 72 and 61 respectively, making 480 years in all.

**SIX & FIVE BELL PEALS.**

GREAT LIVERMERE, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, April 1, 1914, in Two Hours and Forty-two Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Called in nine different ways.		Tenor 6 cwt.	
WILLIAM PALFREY	Treble	*ALBERT CRACK	3
ARTHUR CUTTER	2	*ALBERT FOSTER	4
		WALTER BARTLE	Tenor

Conducted by WILLIAM PALFREY.

\* First peal.

SEALE, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 4, 1914, in Two Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Oxford Single Bob and Plain Bob.

Tenor 8 cwt.	
WILLIAM ELKINS	Treble
MISS DOROTHY STEEL	2
ALFRED J. CROUCHER	3
HUBERT CHAFFEY	4
CORPL. G. GILBERT	5
CHARLES EDWARDS	Tenor

Conducted by CHARLES EDWARDS.

First peal in seven methods upon the bells, also first peal in seven methods by the Winchester Guild in which a lady has taken part. Miss Steel, for whom this peal was arranged, hails from Bedford, and was proposed a member previous to starting.



NEWTON-IN-THE-ISLE-OF-ELY, CAMBRIDGESHIRE.  
THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Good Friday, April 10, 1914, in Two Hours and Twelve Minutes.

A PEAL OF BOB DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

FREDERICK LIGHTING ... .. Treble	HARRY PIGGINS ... .. 3
ARTHUR WILLIAM WENLOCK 2	STANLEY E. ANDREWS ... 4

RALPH NARBOROUGH ... .. Tenor

Conducted by RALPH NARBOROUGH.

Rung with the bell half-muffled.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Easter Sunday, April 12, 1914, in Two Hours and Forty Minutes.

At the Church of St. John the Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Being 720's each of Oxford and Kent Treble Bob, Double Oxford, Canterbury Pleasure, Oxford Bob, College Single, and Plain Bob.

Tenor 9½ cwt.

GEORGE H. SPICE ... .. Treble	WILLIAM E. SPICE ... .. 4
WILLIAM SPICE ... .. 2	WILLIAM NYE ... .. 5
THOMAS JULL ... .. 3	WILLIAM H. B. WILKINS Tenor

Conducted by WILLIAM H. B. WILKINS.

Rung before the 8.30 a.m. celebration.

BELTON, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

(St. Peter's, Belton, Guild.)

On Easter Monday, April 13, 1914, in Two Hours and Forty-three Minutes.

At the Church of St. Peter.

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Bob, and five of Plain Bob.

Tenor 10½ cwt., in G.

*R. H. CRABBE ... .. Treble	*HENRY J. CHURCHILL ... 4
†JOHN GROGOK ... .. 2	†FRED BINDLEY ... .. 5
ALBAN JARMAN ... .. 3	THOMAS ATKIN ... .. Tenor

Conducted by THOMAS ATKIN.

\* First peal. † First peal away from the treble. First peal as conductor. First peal of Minor in the county of Rutland by an entirely local band.

HADLEY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Two Hours and Thirty-eight Minutes.

At the Church of St. Mary.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 11 cwt.

*ALFRED J. TRAPPITT ... Treble	*CHARLES J. FRICKER ... 4
*WILLIAM DANIELS ... .. 2	WALTER SOER ... .. 5
FREDERICK A. BARKER ... 3	JOHN ARMSTRONG ... .. Tenor

Conducted by JOHN ARMSTRONG.

\* First peal of Minor.

FOUR SURPRISE MAJOR PEALS IN A DAY.

EGHAM, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Two Hours and Fifty-seven Minutes.

At the Church of St. John the Baptist,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 17 cwt.

WILLIAM J. NUDDS ... .. Treble	REUBEN SANDERS ... .. 5
GEORGE K. PYE ... .. 2	JOHN H. CHEESMAN ... 6
ALFRED W. GRIMES ... .. 3	ERNEST PYE ... .. 7
ISAAC G. SHADE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by WILLIAM PYE.

CHERTSEY, SURREY.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Three Hours and Six Minutes.

At the Church of St. Peter.

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 20 cwt. 0 qr. 14 lbs.

WILLIAM J. NUDDS ... .. Treble	JOHN H. CHEESMAN ... 5
ERNEST PYE ... .. 2	REUBEN SANDERS ... 6
GEORGE R. PYE ... .. 3	ALFRED W. GRIMES ... 7
ISAAC G. SHADE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM PYE.

STAINES, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Two Hours and Fifty-two Minutes.

At the Church of St. Peter.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 15½ cwt.

ISAAC G. SHADE ... .. Treble	GEORGE R. PYE ... .. 5
ALFRED W. GRIMES ... .. 2	WILLIAM PYE ... .. 6
REUBEN SANDERS ... .. 3	WILLIAM J. NUDDS ... 7
JOHN H. CHEESMAN ... .. 4	ERNEST PYE ... .. Tenor

Composed by CHARLES MIDDLETON, and

Conducted by WILLIAM PYE.

OLD WINDSOR, BERKS.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Easter Monday, April 13, 1914, in Two Hours and Fifty-six Minutes.

At the Church of St. Peter.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 11½ cwt.

GEORGE R. PYE ... .. Treble	WILLIAM PYE ... .. 5
ISAAC G. SHADE ... .. 2	ALFRED W. GRIMES ... 6
JOHN H. CHEESMAN ... .. 3	WILLIAM J. NUDDS ... 7
REUBEN SANDERS ... .. 4	ERNEST PYE ... .. Tenor

Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM PYE.

The umpire in the hand-bell peal at Haggerston on April 2nd was F. J. Hardy.

YORK MINSTER BELLS.

To the Editor.

Sir,—In my account of the present peal of twelve bells at York Minster, which appeared in "The Ringing World" on June 21st, 1912, I find one or two inaccuracies. I had not examined the bells personally when I wrote, having obtained my information second-hand. Messrs. Warner, who have just rehung and tuned these bells, have kindly taken a correct copy of the inscriptions for me, which I now submit. In the first place the inscriptions are all in plain Roman capitals—not "black letter." Secondly, those on the first ten bells of the peal are not all exactly alike, although in substance they are the same. They are as follows:—

Treble.—"C. and G. Mears, Londini, fecerunt 1844."

Second, Fourth, Fifth and Sixth.—"C. and G. Mears, London, 1844."

Third, Seventh, Ninth, Tenth and Eleventh.—"Carolus et Georgius Mears, Londini, fecerunt 1844," the Eleventh having in addition

"Soli Deo gloria—Anno Domini MDCCCXLIII—Regni Victoriae Britanniarum Reginae Septimo—Archiepiscopatus Edwardi Archiep:

Ebor XXXVII—Stephanus Beckwith—Medicinae Doctor inter Eboracenses primarius—testamento legavit."

Eighth.—"Thomas Mears, Loudon."

Tenor.—"C. and G. Mears, founders, London 1849."

As Thomas Mears died in 1844, it appears from the inscription that the eighth bell was cast before his death, and the others afterwards by his sons, Charles and George Mears. With regard to the tenor, the original one after the fire in 1840 was cast by Thomas Mears in 1842, and was hung in the tower in the autumn of that year, two years before the others were cast. She was a little heavier than the present one, but as she did not harmonise with the other eleven bells, put up two years later, she was recast in 1849, as the inscription records.

J. R. JERRAM.

**RESTORATION OF WYE BELLS.****PROVISION MADE FOR PEAL OF TEN.**

The fine tower of the Church of SS. Gregory and Martin, near Ashford, Kent, used to contain a ring of eight bells, cast by Pack and Chapman, of London, in 1774, and up to six months ago, were hanging in their original oak framework, the condition of which, however, obviously needed attention. Expert opinion was called in, and it was found that the old framework was unsafe, and must be removed, and the substitution of a steel frame of approved modern pattern was advised. The matter was keenly taken up by the parishioners, and tenders were invited from three selected firms, it being eventually decided to entrust the work of restoration to Messrs. John Warner and Sons, of the Spitalfields Foundry, and to have the new steel frame constructed for ten bells, so that the two new trebles can be added at some future time, as circumstances permit.

The dedication of the restored bells took place, as briefly announced last week, on Palm Sunday, and thus brought the work to a successful conclusion. The contract included the retuning of the bells upon Canon Simpson's five-tone principle, the recasting of the 6th bell, the fitting of all the bells with the "Warner" self-aligning, self-lubricating, oil bath and oil ring design of bearing, and the erection of the new independent all-steel bell frame, which is fixed to the corners of the tower by diagonal steel setoffs, the main girders, as

Mr. E. G. Greenstreet (captain of the ringers), in returning thanks, expressed his hope that instruction might now be given to those who were anxious to learn change ringing.

**THE BELLS.**

Treble, 5 cwt. 3 qrs. 8 lbs.

I MEAN TO MAKE IT UNDERSTOOD,  
THAT THO' I'M LITTLE YET I'M GOOD.  
PACK AND CHAPMAN OF LONDON. FECIT. 1774.

2nd, 5 cwt. 3 qrs. 14 lbs.

WHILST THUS WE JOIN IN CHEERFUL SOUND,  
MAY LOVE AND LOYALTY ABOUND.  
A. H. T. MASSEY, VICAR. H. HOLMES, R. AMOS,  
CHURCHWARDENS.

3rd, 6 cwt. 1 qr. 20 lbs.

SUCH WONDROUS POWER TO MUSIC'S GIVEN  
IT ELEVATES THE SOUL TO HEAVEN.  
A. H. T. MASSEY, VICAR. H. HOLMES, R. AMOS,  
CHURCHWARDENS.

4th, 8 cwt. 1 qr. 18 lbs.

MUSIC IS MEDICINE TO THE MIND.  
PACK AND CHAPMAN OF LONDON. FECIT. 1774.



usually known in bell work, being entirely eliminated. At the dedication, Messrs. John Warner and Sons were represented by Mr. Robert Warner, and the two bell hangers, Messrs. G. Yarroll and Maurice Hibbert.

At the morning service, the sermon was preached by the Rev. T. L. T. Hill, M.A., Rector of Hastingleigh-with-Elmstead, who expressed in eloquent terms the uses of church bells, and reminded ringers that their duty was a sacred one. He trusted that the bells would be well and regularly rung to call succeeding generations to worship in the House of God.—In the afternoon another special service was held, at which the town band, having amongst its number several ringers, and comprising nearly 30 instrumentalists, took the place of the choir in the hymns. Special prayers were read, and a suitable sermon preached. The offertories at both services were devoted to the bell restoration fund.

On the previous evening a supper was given in honour of the bell-hangers, and a jovial company sat down to do full justice to the good things provided. In a happy speech, the Vicar and Rural Dean (the Rev. E. Lambert, M.A.) congratulated Messrs. John Warner and Sons on the splendid job they had made, and upon the very great improvement in the tone of the bells.

The Hon. Secretary of the Bell Restoration Fund (Mr. G. H. Garrod), in proposing the health of the bell ringers, bore testimony to the able way in which the work had been carried out, and impressed upon the ringers the importance of constant practice and keenness in order that they might do justice to the splendid peal of bells which they now possessed.

5th, 9 cwt. 0 qrs. 23 lbs.

YE PEOPLE ALL WHO HEAR ME RING,  
BE FAITHFUL TO YOUR GOD AND KING.  
PACK AND CHAPMAN OF LONDON. FECIT. 1774.

6th, 11 cwt. 3 qrs. 2 lbs.

WHILST THUS WE JOIN IN CHEERFUL SOUND,  
MAY LOVE AND LOYALTY ABOUND.  
RECAST BY JOHN WARNER AND SONS. LONDON 1914.  
PACK AND CHAPMAN OF LONDON. FECIT. 1774.

7th, 15 cwt. 0 qrs. 6 lbs.

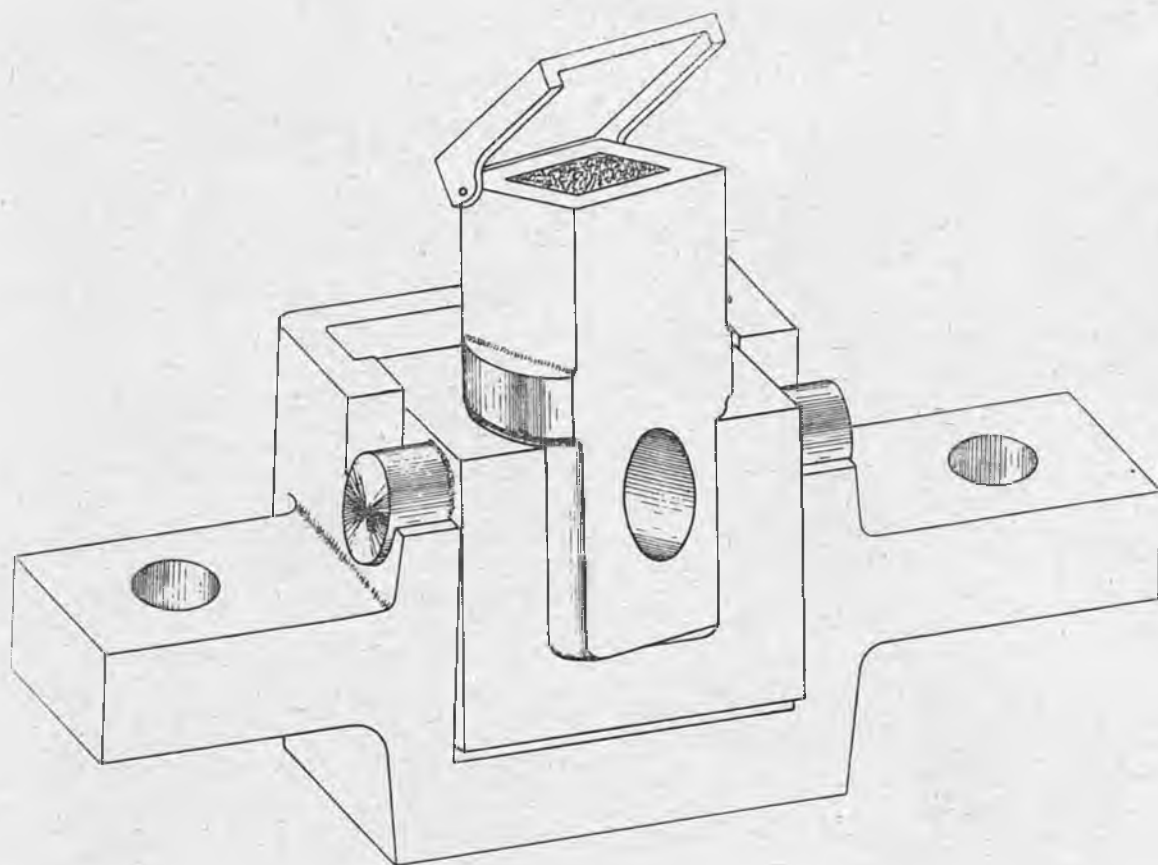
YE RINGERS ALL THAT PRIZE YOU HEALTH & HAPPINESS,  
BE SOBER, MERRY, WISE AND YOU'LL THE SAME POSSESS.  
PACK AND CHAPMAN OF LONDON. FECIT. 1774.

Tenor, 20 cwt. 2 qrs. 10 lbs., in D.

N.B.—THIS NEW PEAL WAS CAST AT THE UNANIMOUS CONSENT OF THE PARISH. PHILIP PARSONS, CURATE OF WYE. JOHN AND RICHARD DANE, CHURCHWARDENS. 1774.

PACK AND CHAPMAN. FECIT.

CROYDON.—At St. Peter's Church, 593 Grandsire Caters: W. Gammon 1, A. J. Perkins (conductor) 2, W. Wise 3, F. Larbey 4, W. Rowe 5, H. L. Garforth 6, C. Dean 7, F. Hermon 8, C. Kitching 9, W. Calcutt 10. Rung for Confirmation service, at which the daughter of the ringer of the 4th was presented.



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Established  
A.D. 1570.

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LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	...	...	2 peals
Treble Bob Maximus	...	...	3 "
Stedman Cinques	...	...	9 "
Stedman Caters	...	...	1 peal

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Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.*

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An Inkstand in the  
— design of a —  
Well-shaped Bell.

This charming model in Solid Hall-Marked Silver will make a most appropriate and useful Gift.

It can be supplied in the following sizes:—

Diameter	2½ in.	2¾ in.	3½ in.	3¾ in.	4 in.	4½ in.	5
Price ...	9/-	13/6	17/6	22/6	27/6	35/-	46/6

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**J. COMBER,** Goldsmith and Silversmith,  
**WOKING**  
(MAKER OF THE RINGERS' BADGE.)

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— of the Art of —

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**CHARLES A. W. TROYTE.**

[Fourth Edition.]

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ROPE-SIGHT. 1s. 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

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**PEAL BOARDS**  
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ESTIMATES FREE FOR ANY DESCRIPTION  
OF THIS KIND OF WORK.

**F. W. COULTER,** C/o "THE RINGING WORLD"  
OFFICE, WOKING.



# NEWCASTLE'S PEAL OF TWELVE.

## GENEROUS DONORS' GIFT OF TWO TREBLES.

The long desired wish of the ringers of the Durham and Newcastle Association to possess a peal of twelve bells in their own diocese has at length been consummated, and on Easter Day two trebles, added to the peal of ten at St. Nicholas' Cathedral, Newcastle, were dedicated by the Vicar (Canon Gough). The bells, which were cast and hung by Messrs. Taylor and Co., who were the founders of the original peal, were presented by Mr. and Mrs. W. Lister Newcombe, of Newcastle, and bear the following inscriptions:—

Treble bell (diameter, 2ft. 1½in.; note, A flat; weight, 5 cwt. 1 qr. 12 lbs.). "Let us give thanks unto our Lord God. The gift of Wm. Lister Newcombe, architect, of this city, and Isabelle, his wife. Easter, 1914."



NEWCASTLE CATHEDRAL.

where the bells have been augmented to twelve.

Second bell (diameter, 2ft. 2½in.; note, G flat; weight, 6 cwt. 1 qr. 25 lbs.). "On Earth Peace, Goodwill toward Men. The gift of Wm. Lister Newcombe, architect of this city, and Isabelle, his wife. Easter, 1914."

A short special service had been drawn up for the occasion, and there was a large muster in the belfry when the ceremony took place, among those present being Mr. and Mrs. Newcombe and Miss Grace Newcombe. The two new bells were sounded by the donors, and were then raised. The Vicar next read the "Belfry Office," and the twelve bells were rung for the first time, the ceremony concluding by the singing of Psalm cl. The Cathedral Guild then rang a touch of Erin Cinques by: Messrs. C. L. Routledge (Master, and President of the Diocesan Association), E. E. Ferry, G. T. Potter, W. W. Sinclair, W. Holmes, A. Holmes, W. Storey, B. C. Dixon, A. F. Hillier, J. E. Keen, R. Richards and J. Foreman. Messrs. McKeay, Dalton and Youll, of the Cathedral Guild, and Billingham and Smith, of Loughborough, also took part in the ringing.

In connection with the addition of the two trebles, it is interesting to recall that the other ten bells were the joint gift of the Corporation of Newcastle, and Mr. John Hall, J.P., of the same city. The tenor is in D flat, and weighs 37 cwt. 2 qrs. 16 lbs. In addition, there is an hour bell in A flat, weighing 5 tons 18 cwt., presented by Mr.

George Anderson in 1833, and originally cast at the foundry of Sir R. S. Hawks and Co., by James Harrison, of Barton-on-Humber. It was recast by Taylor in 1891, at the expense of Ald. T. G. Gibson, J.P., of Newcastle.

During Monday afternoon and evening the bells of the Cathedral were open for ringing, and a large number of ringers took advantage of having a pull on the new twelve, many ringing on this number for the first time.

The meeting went off exceedingly well. Several touches of Stedman Caters and Cinques, Treble Bob Royal and Forward Maximus being brought round.

Tea at the Collingwood Hotel was attended by about 70 ringers and friends.—The President of the Association (Mr. C. L. Routledge) was in the chair, supported on either side by Mr. and Mrs. Newcombe (the donors of the bells), and Miss Grace Newcombe, Mrs. C. L. Routledge, the Misses Sneath, Mr. G. T. Potter, Professor M. C. Potter, Mr. E. E. Ferry, Mr. W. Spong, Mr. Newton (Stockton), Mr. J. H. Blakeston (Middlesbrough), and others.

After welcoming the members of the Durham and Newcastle Association, on behalf of the Cathedral Guild, the President called on the secretary, Mr. E. E. Ferry, who read letters of apology for non-attendance from the Lord Mayor of Newcastle, the Town Clerk, the President of the Cleveland and North Yorks Association (the Rev. W. P. Wright), Mr. G. J. Clarkson, of Stockton; Mr. Chas. Todd, of Darlington; the Rev. A. W. Lister, of Tanfield; Mr. C. C. Ellis, Edinburgh; Mr. J. W. Taylor, Loughborough, and others.

The President, on rising to welcome Mr. and Mrs. Newcombe to their gathering, said the ringers were there to celebrate the unique occasion of being in possession of the first peal of twelve bells the Association had within its territory, and one of which they were proud, as the tone of the bells, which were beautiful castings, and the "go" of them and the circle of ropes was all that could be desired. For this addition to their fine peal of ten they had to thank Mr. and Mrs. Newcombe, and it seemed most appropriate that these bells should be placed under one of the finest pieces of architecture in England, when one remembered that Mr. Newcombe was a celebrated architect himself, and the designer of many beautiful buildings and towers in the district. In thanking the donors on behalf of the Durham and Newcastle Association, and more particularly the Cathedral Guild, he presented, on behalf of the Guild to mark their appreciation in a modest but practical way, an appropriate gift designed and carried out by Mr. J. Corber, of Woking.

The presentation consisted of a very handsome inkstand, the wells being formed of two silver bells bearing facsimile inscriptions to the new trebles, and mounted upon an ebony base, which was inscribed: "Presented to Mr. and Mrs. W. Lister Newcombe by the Newcastle Cathedral Guild of Change Ringers in grateful acknowledgment of their handsome gift of two treble bells to make a peal of twelve bells in the Cathedral tower. Easter, 1914."

In handing the gift to Mr. Newcombe, the President hoped that Mr. Newcombe's family would treasure it for many generations, not as a reminder only of the generosity of their forebears, but to remind them of the many grateful hearts which prompted the gift.

Mr. Newcombe, who was received with musical honours, briefly thanked the Guild on behalf of Mrs. Newcombe and himself for their present, which, he said, had come as quite a shock to him.

The celebrations finished with a course of Caters on handbells, and with more ringing at the Cathedral, St. John's, St. Stephen's, and at St. Mary's, Gateshead.

## PRINTERS' PIE.

### CORRECTED FIGURES OF A PEAL.

Owing to the accidental disturbance of the type of the figures of the peal of Superlative composed by Mr. J. Martin, of Liverpool, the composition given last week was obviously all at "sixes and sevens." Appended are the correct figures:—

### 5088 SUPERLATIVE SURPRISE.

23456	B	M	W	H
45236	—	—	—	—
24536	—	—	—	—
52436	—	—	—	—
43526	—	—	—	—
65324	—	—	—	—
36524	—	—	—	—
53624	—	—	—	—
63425	—	—	—	—
54326	—	—	—	—
35426	—	—	—	—
35264	—	—	—	—
23564	—	—	—	—
56234	—	—	—	—
25634	—	—	—	—
62534	—	—	—	—
62345	—	—	—	—
36245	—	—	—	—
23645	—	—	—	—

The last six courses repeated.

## HERE AND THERE.

### FOUR SURPRISE PEALS IN A DAY.

When, some years ago, the St. Stephen's, Westminster, Society, rang three Surprise peals in a day, it was thought that the last word had been said in what could be done in regard to the number of 5000's that could be rung in one day. But that idea proved a fiction, and last Easter a Kentish band rang four 5000's of Minor in a day. It had been left, however, for a band of the Middlesex Association to score the first four peals in one day upon rings of eight, and they did it in as complete a manner possible by ringing them in four different methods.

### NEARLY TWELVE HOURS' RINGING.

The time occupied in actual ringing was close upon twelve hours—a prodigious day's work for ordinary mortals. But then, as ringers, the men who took part are hardly ordinary mortals. All but one were in the 15,000 of Bristol at Hornchurch two years ago, and that one, with four of the others, were in the famous 18,027 at Loughborough in 1909. Nevertheless, four Surprise peals in four methods in one day is a performance of great merit, both as a feat of physical and mental endurance. It will be noticed that the ever-youthful I.G.S. was one of the number. The older he gets the more game he appears to be for tasks which many a young man would shrink from.

### RINGERS WELCOME TERRITORIALS.

During a recruiting march through Cheshire, a large detachment of the Cheshire Regiment and the Territorial Force Battalion attended St. George's Church, Stockport, the Vicar of which (the Rev. J. H. Thorpe) is a Chaplain of the Force, ranking as Major. In honour of the event a quarter-peal of Stedman Caters (1296 changes) was rung before the service by: J. Booth 1, T. Jackson 2, W. Jackson 3, J. W. Bayley 4, G. Astbury 5, J. Mottershead 6, H. Meakin (conductor) 7, G. D. Warburton 8, H. Jackson 9, G. Marshall 10.

### A MAGNIFICENT CHURCH.

It is seldom that such munificence is shown, as has been displayed in connection with St. George's Church. The magnificent pile is considered one of the finest built in England since pre-Reformation times. It was the gift of a parishioner, Mr. George Fearn, and the cruciform building is in the Transition style, decorated and perpendicular, with central tower and spire, rising to a height of 267 feet. In the tower is a fine peal of ten bells with a tenor of 30 cwt. In addition to the church, Mr. Fearn has presented a vicarage and two sets of schools to the parish, his total gifts amounting to £140,000.

### HANDBELLS FOR NATIVES.

The Bishop of Accra (West Africa), who has recently been in England, is now on his way back to his diocese. He is taking back with him a peal of eight handbells (by Taylor) for the use of the native boys. Two boys who have been over with him have been taught to handle the bells, so it is hoped that they will be of some interest to the people of those parts.

### SMART WORK.

The long peal at Ashton-under-Lyne was started about seven o'clock in the morning, and, occupying 9 hrs. 24 mins., came round about half-past four in the afternoon. Before 5.30 o'clock, the full particulars of the successful performance were in "The Ringing World" Office, the Editor having arranged to get early information of the event. We wonder how long it would have taken the news of the 12,000 at Shoreditch to reach Ashton 134 years ago, had the quickest means of conveying the intelligence been adopted?

### FOUR SEVENS.

The performance in Lancashire rather dwarfs the accomplishment at Beddington, Surrey, where 7777 Stedman Caters was rung by the College Youths. Nevertheless, this was an exceedingly creditable achievement, and the more remarkable on account of the curiosity of length, and the fact that this number had not, so far as our information goes, been rung on church bells before. The composition was one by the late Henry Johnson, who composed it at the special request of Monday's conductor, who has had it in his possession with the desire to call it for nearly 30 years. After the peal the band were entertained by Mr. Dawe, who was warmly thanked for his hospitality. Having now rung the four fives, four sixes and four sevens, we suppose he will turn his attention to the four eights.

### SIMPLEX SINGLE.

This single which we published a fortnight ago is not new. As a matter of fact we quite expected to hear this, for such a simple variation of a call in Plain Bob was almost sure to have been alighted upon by investigators. Mr. H. W. Fussell of Dursley, Glos., says he pricked the single out more than 20 years ago, and it was rung in Bob Doubles by the Stinchcombe ringers. At that time they could ring a plain course, but did not know how a bob was made—this single being the result of efforts to find out. When the way to make a proper bob was ascertained, the single was dropped, except when a variation was wanted.

### NEW TREBLE TEN RECORD.

#### GREAT PERFORMANCE AT ASHTON-UNDER-LYNE.

Ringers throughout the country will join in congratulating the band who, at Ashton-under-Lyne, on Monday set up a new record for Treble Bob Royal, and thus, after a lapse of 134 years, eclipsed the great feat accomplished at Shoreditch, London, by the Cumberland Youths. The band, which was successful in Lancashire, was slightly different to that which was originally selected, Mr. J. W. Washbrook, senr., being unable to take part owing to having strained his back. Mr. Joseph Ridyard stepped into the breach, and a peal of 14,000 changes was rung in 9 hrs. 24 mins., thus exceeding the previous best by 2000 changes. The peal was started at 7 a.m., and thus was concluded just before half-past four in the afternoon.

In view of the success achieved it is interesting to recall previous big performances of Treble Ten. These principally centred in the rivalry of the College Youths and Cumberlands more than 130 years ago, and all took place at Shoreditch.

On Feb. 18th, 1777, the College Youths rang 10,000 of Oxford Treble Bob Royal, in 7 hrs. 28 mins., and the Cumberlands followed this on May 10th of the same year by ringing 10,200 in 7 hrs. 40 mins. The College Youths replied with 11,080 on May 19th—nine days after—but



Mr. SAM WOOD,  
the composer and conductor of the peal.

on March 27th, 1784, the Cumberlands finally sent all records by the board by ringing the famous 12,000, which stood untouched until Monday last. A board in the belfry at Shoreditch records the achievement in the following words:—

Saturday, March 27th, 1784, the Society of Cumberland Youths rang in this steeple a complete peal consisting of 12,000 changes of Treble Bob Royal, with 60 courses, and was performed in 9 hrs. and 5 mins. The length of time and the masterly manner in which it was rung will remain a surviving honour to the performers. It is allowed by all competent judges, in the noble art, to be the greatest performance ever done on ten bells. The performers were: George Gross 1, James Barnard 2, Francis Hay 3, Thos. Reeves 4, Isaiah Bray 5, James Patrick 6, Wm. East 7, Abraham Smith 8, Malachi Cannon 9, Allen Grant 10. Composed and called by George Gross, senr.

Mr. Samuel Wood, the composer and conductor of the peal at Ashton-under-Lyne, is no stranger to long lengths, and if he is at home in one thing more than another it is Treble Bob. At Mottram-in-Longendale, as long ago as 1883, he conducted 16,608 of Treble Bob Major, rung in 9 hrs. 48 mins., while, as all the world knows, he composed and conducted the record peal of Kent Treble Bob Maximus (12,240 changes in 8 hrs. 39 mins.), on Easter Monday, 1911. Mr. James Mellor is the only other member of Monday's band who was in all three of the peals.

### ATTEMPT ON THE SURPRISE MINOR RECORD.

The peal of 10,800 Surprise Minor, at Killmarsh, was attempted on Tuesday, but after ringing three methods came to grief on account of the high winds blowing on the bells. The peal will be attempted again on April 25th.

## YORK MINSTER BELLS.



THE BISHOP OF SHEFFIELD AND THE DEAN OF YORK  
AND YORK MINSTER BELLS, 1914.

---

**MESSRS. JOHN WARNER & SONS, LTD.,**  
**THE SPITALFIELDS BELL FOUNDRY,**  
**LONDON, E.**

## HERTFORDSHIRE ASSOCIATION.

### ANNUAL MEETING AT ST. ALBANS.

#### A SUCCESSFUL YEAR.

There was an unusually large attendance at the annual festival of the Hertford County Association at St. Albans on Easter Monday, when members of ringing bands from all quarters of the county assembled, and visited the towers of the city, assembling in the afternoon in the choir of St. Albans Cathedral for special evensong. The Dean of St. Albans, the Rev. Canon Papillon, and the Revs. G. C. Rolfe and E. H. Evans officiated, the lessons being read by the Dean and Canon Papillon.

The retiring President of the Association, the Dean of St. Albans, preached the sermon, which was based upon the words, "The sound thereof shall be heard when he goeth in unto the holy place before the Lord and when he cometh out" (Exodus xxviii, 25).

The preacher said the only likeness between the little tinkling bells which were stitched into the robe of the high priest, and which he had to wear when he went in to offer sacrifice before God, and those great bells with which those present at that service were familiar was that they were both used for making a sound, and they were both connected with divine worship. But after all that likeness was a very important likeness. As the bells of Aaron's robe gave their sweet musical jangling when he went into the holy place they were a reminder to him of the sacredness of his office, and they were also a reminder to the people of what he was about to do. In the same way our church bells were a reminder first of all to the ringers of what was the main object of their ringing, and they were a summons to the people to come and worship God in church. Here really was the gist of the whole matter. Why were our great bells placed in our belfries? They were placed there for the purpose of divine services of every kind—chiefly, of course, for the divine service connected with the Sunday, but also for other occasions of both personal and national rejoicing. Sometimes they had, alas! been used for terrible purposes as on that famous occasion when the bells of St. Germain L'Auxerrois at Paris rang out on the 24th August, 1572, as a signal for the massacre of the Huguenots. But even then there was a connection, though a very sinister one, with religious purposes, because that terrible massacre was the last instigated under the authority of the Roman Church of that day.

#### INTERESTING STORY OF ST. ALBANS' BELLS.

Addressing specially the ringers present, the Dean said they were skilled people, who had given up no little time and trouble to perfect themselves in a noble and difficult art. But what he wanted them to recollect was just this: While it was of the utmost importance that bell ringing should be conducted scientifically, that there should be no want of harmony, no jangling in the bells on the part of the ringers, yet the whole purpose of bell ringing, all that systematic care that they took to make their ringing a success, was to be subordinate to the main object of bells being in the church tower at all, namely, to summon people to come to divine worship. To learn bell ringing thereby as an art without reference to this great main purpose was to lose sight of the whole object for which bells were in their towers. He could not help thinking, standing as he did under that great tower erected by Paul of Caen, shortly after the Norman Conquest, of the beautiful story of a nobleman of that day named Lyle, who had flocks and herds, and who sold a great many sheep and goats in order that he might buy a bell and present it to the Abbey, and when he heard the sound of the bells as he stood on the opposite hill, known as Verulam Hills, he said, "Hear how sweetly my goats and my lambs do bleat." His wife, inspired by his example, gave her share and presented another bell to the Abbey, so that the two bells came from that one family, and she said in most beautiful words, that he would translate: "I am sure that this conjunction (the two bells) does not lack the Divine favour which united me and my husband in holy wedlock and in the true bond of mutual love." And so that worthy couple spent their money in this way in giving to that Abbey Church those two bells, the metal from which, for all he knew, might still be in the bells that some of those present had been ringing that day. What he desired to imprint upon their minds with regard to their bell ringing was, by all means keep up their skill and practice, by all means be glad when they were successful in ringing a peal, but remember that the quarter-peal that they rang on Sunday morning or evening was the true end and object of their skill: remember that to go into the belfry merely for the sake of being proficient in bell ringing was a lower idea of bell ringing than any true Christian Mission should have. He did not think the members of that Association had that idea. He thought they had the true idea before them of the main object of being proficient in that Art—to summon the people in the most decorous and beautiful way possible to come and worship God in His sanctuary, and when they had done their ringing, to go and take part in the service themselves, and not be seen walking away from the church as if their office had been fulfilled when they had rung the bells. Surely bell ringers had souls that were precious in the sight of God?

#### THE BUSINESS MEETING.

After tea at the Abbey Institute, the annual meeting of the Association took place under the presidency of the Dean, who, when opening the proceedings, welcomed the visitors as the retiring president, and assured them of his continued sympathy with and deep interest in the work of bell ringing, although not an expert in the art himself. He was glad to think that the St. Albans Cathedral Society of Change Ringers had reached its thirtieth anniversary, having been founded at his house in 1884, and had been "going strong" ever since. He hoped all the local Associations were going equally well to their own satisfaction, and to the benefit of the church to which they belonged. He perceived that the art of bell ringing might be carried too far. He was told by a person who was an expert in calculation that if they had twelve bells in a tower and rang all the possible changes, it would take 91 years at two strokes a second (laughter). He knew that ringers were vigorous and long lived people, but he doubted whether any ringer would be vigorous enough to ring for 91 years without stopping (laughter). That would be an excess of a good thing. But the members of that Association were content with moderation, and he was glad to think that the work of the whole Association of the county was prospering so well (applause).

On the motion of Mr. H. J. Tomlinson, seconded by Mr. H. Lewis, Viscount Howick was elected an honorary member of the Association.

The following were nominated for election as ringing members: Messrs. L. L. Barrance and Valentine A. Hull (St. Albans Cathedral Society), R. V. Smith (St. Michael's, St. Albans), G. Smith, R. Shipp, H. Druge, A. Barley, W. Clement, A. Shipp and A. Clark, A. Parker, W. Parker and A. Phillips (Braughing), C. Sturt, A. Pickett and A. Morris, probationers (Cheshunt), W. Mayne (Beaconsfield), A. Groom, A. Massey, C. Nash, G. Spencer, F. Bennett, J. Day, C. Dell and R. Perry (North Mymms).

The Hon. Sec. (Mr. G. W. Cartmel) intimated that North Mymms and Braughing were two new towers to become attached to the Association.

The hon. treasurer's report showed that the year commenced with a balance of £3 13s. 6d., that subscriptions from ringing members amounted to £16 13s., and from honorary members £4, which, together with 4s. 6d. for certificates, brought the total income to £24 11s. After meeting the year's expenses there remained an increased balance of £4 8s. 7d., and there was a reserve fund of £20 16s. 5d.

#### THE YEAR'S ACCOMPLISHMENTS.

The Hon. Secretary read his annual report in which he said:—

After touching upon the general progress of the art and the part which had been played in connection therewith by members of the Herts Association, the report went on to say that Mr. H. Eden, the Association's peal scribe, had notified his intention of relinquishing the task of peal entering, which he had undertaken for many years. His work had been much appreciated, and he was thanked most heartily in the name of the Association for his great work. The committee had discussed the question of his successor, and with no volunteer helper at hand it was agreed to suggest to the members that sixpence a peal be levied upon all peals rung, the conductor being responsible for the money. To make this effective, notice would have to be given previous to the next annual meeting to consider, by vote, the advisability of incorporating the same into the rules of the Association. Personally, added the Secretary, he was not in favour of levying the sixpence, as he thought the finances should be adjusted to meet the expenditure of this extra call. It was of the utmost importance that the records should be entered, and he had not the slightest doubt that they would. Going on to discuss the question of printing compositions in the annual report and the cost thereof, the Secretary pointed out that, although no claim at present had been made upon the funds, they must not forget that they had already committed themselves to the payment of travelling fees to a competent instructor when his services were sought from any new tower willing to join the Association. An expression of opinion from the members generally upon the foregoing questions would be profitable. The question of inter-affiliation with other Associations, which had been discussed in the ringing papers of late, was placed upon the committee's agenda, and only the lateness of the hour prevented discussion. It appeared to him that the subject was not of vital moment, and at present was only in an embryo state. It was really a question of finance, which, if adopted, the individual would gain at the expense of the Association. He was inclined to think that the nominal fees which were now charged for annual and life membership for non-residential ringers by the various Associations, was no barrier, and really met the case for the majority of ringers. The best inter-affiliation was that of true comradeship, which, he was glad to say, was unique amongst the ringers of the dear homeland and in their possessions beyond the seas. During the period under review, 45 peals had been rung, 41 upon tower bells and four on handbells, a decrease of 20 upon last year. There had been 23 conductors, and the peals had been rung in 24 towers, 122 members having rung peals during the year. The time occupied was 131 hrs. 18 mins., giving an average time per peal of 2 hrs. 55 mins. 4 secs. The list of peals is as follows:—Upon tower bells: 1 New Cambridge, 2 Bristol Surprise, 1



Superlative Surprise, 4 Double Norwich, 6 Kent Treble Bob Major, 1 Oxford Treble Bob Major, 2 Bob Major, 5 Stedman Triples, 8 Grand-sire Triples, 7 Minor Peals, 4 Grandsire Doubles. Upon handbells: 1 Kent Treble Bob Royal, 1 Kent Treble Bob Major, 1 Little Bob Major (first by the Association), 1 Stedman Triples.

#### ADDITIONS TO LIBRARY.

The District Secretaries, the report continued, had continued to do good work, and were able to speak of successful branch meetings. Mr. N. N. Hills, a member of the Association, had kindly placed at the disposal of the secretary several books on change ringing and a parcel of music arranged for tune ringing. The whole had been placed in the Library, under the care of Mr. R. Kirby, who continued to meet all demands made upon his services as librarian. The kindness of Mr. Hills was greatly appreciated.

The Hon. Secretary personally thanked the hon. district secretaries for the great assistance they had accorded him during the year, their work being invaluable to the well-being of the Association. He trusted the members would back them up in their efforts by endeavouring to attend the quarterly meetings, and paying their subscriptions promptly at the first time of asking. Mr. Prewett continued to carry out his duties as auditor very efficiently, and regularly attended the Central Council meetings, irrespective of distance and cost, at his own charges, and he deserved the warm thanks of the Association. On Saturday, July 12th, Mr. Prewett having grown tired of singles, took to himself a wife (a lady ringer), and to mark the occasion the members of the Association presented him with a handsome black marble timepiece and ornaments. In these somewhat quixotic times, concluded the report, it behoved them to be doubly loyal to their church, loyal to their clergy, and above all, loyal to Him whose Resurrection they commemorate at this time. Let their ideals in bell ringing be the very highest, nothing less than a thanksgiving to Him of time and talent, "workers together with Him" in the truest sense.

Canon Papillon, in proposing the adoption of the report, said it showed continued progress of efforts in the right direction and a growing prosperity on the part of the Association. He also expressed thanks to the hon. secretary for his valuable services all through the year, and for the care he had taken in compiling the report.—The report was adopted.

#### CANON PAPILLON ELECTED PRESIDENT.

Mr. E. P. Debonham proposed the election of Canon Papillon as president for 1914. He said Canon Papillon was Master of the Essex Association for many years, and did not, therefore, come to them as a "young hand" at bell ringing, or in the fulfilment of those duties which devolved upon the President of an Association like that.—Mr. W. H. Lawrence seconded the motion, and the election was unanimously agreed to.

Canon Papillon replying, said although he had been obliged to give up active ringing he had not lost his interest in it, and he hoped he would be able to take a good deal of interest in the Hertfordshire Association.

Mr. E. P. Debonham was re-elected hon. treasurer, and Mr. G. W. Cartmel was re-elected to the office of hon. secretary, a post which he said he had held for ten years, and each year made the work more interesting to him.—Mr. B. Prewett was re-elected hon. auditor, and Messrs. F. R. Bacon, W. H. Lawrence and H. Eden were re-elected hon. district secretaries.

Canon Papillon, when proposing a vote of thanks to the Dean for his address, and to the Dean and the Vicars of St. Peter's, St. Michael's and St. Stephen's for the use of their bells, said, in reference to the allusion of the Dean to the Church of St. Germain L'Auxerrois, that one of his ancestors was killed in that massacre. His name was French, and he was a descendant of the Huguenots.

The Dean acknowledged the votes of thanks, and the proceedings of the annual meeting closed.

#### A COMBINED MEMORIAL.

##### IRISH CORRESPONDENT'S SUGGESTION TO SURREY ASSOCIATION.

To the Editor.

Dear Sir,—In your issue of Feb. 6th, which has just come into my hands, I see it is proposed to establish a memorial to the late Dr. Arthur B. Carpenter. I would like to ask the members of the committee formed for that purpose if they could see their way to couple the name of the late Edgar Bennett with that of the doctor, who, I am sure (could he voice from afar) would be the first to say "yes." Great as was the doctor's influence in the Association, Edgar was one of the hard, silent workers, and the many hours that the two spent together was only known to themselves. Edgar Bennett was one of the original few who met in the parlour of the King's Arms, Carshalton, 34 years ago, and decided to call the meeting (which was held in the School at Beddington, with the late Rev. Canon Bridges in the chair), which started the Surrey Association on what has been a fairly successful course. The others at that parlour meeting were: Sam Greenwood, "Daddy" Springhall, George Pell, Joe Fayers, Charlie Gordon, and, I think, Barney Bance. Where are they all now? Will some one answer?

A VOICE FROM IRELAND.

#### NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**HALIFAX AND DISTRICT ASSOCIATION.**—A meeting for practice will be held at Brighthouse Church, on Saturday, April 18th. Bells available from 3 p.m. All ringers will be welcome.—F. Salmons, Secretary.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, established 1824).—Northern District.—The next meeting will be held at St. Mary's Parish Church, Willesden, on Saturday, April 18th, 1914. Bells available from 4 p.m. to 8 p.m., and business meeting to follow at 8.30 p.m. All ringers and friends will be welcome.—Lawrence B. Porter, Honorary Secretary, 1, Canonbury Mansions, Canonbury.

**YORKSHIRE ASSOCIATION.**—Northern District.—The first meeting will be held at Northallerton, on Saturday, April 18th. The ring of eight at the Parish Church will be available. Tea at Tweddle's Commercial Hotel, Market Place, 5 p.m. Business meeting afterwards in the Parish Room for the election of district officers, vice-president, ringing master, secretary, and committee. All ringers welcome.—Clement Glenn, Honorary General Secretary, 11, Fisher Road, Sheffield.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting will be held at Colne on Saturday, April 18th, 1914, to celebrate the centenary of the bells. Bells ready at 2 o'clock. Service at 4. Preacher: Rev. H. J. Elsee, M.A.—J. Watson, Branch Secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—The 16th annual general meeting will be held at All Saints', Fulham, by kind permission of the Rev. W. C. Muriel, on Saturday, April 18th. A service will be held at 5.30, with an address by the Rev. A. H. F. Boughey, President of Trinity College, Cambridge. A meat tea will be served at 6.15. At the meeting following important financial business will be discussed, and it is hoped that members will make every effort to attend. The following towers will be open for ringing: All Saints', Fulham, from 2.30 to 5.30, and St. Mary's, Putney, from 3 to 5.15, and both after the meeting.—C. T. Coles, 49, Wood Street, Walthamstow, H. C. Chandler, Church Road, Heston, Honorary Secretaries.

**SURREY ASSOCIATION.**—(Southern District).—The next meeting will be held at Horley on Saturday, April 18th. Bells available from 2.30. Service at 5.15. Tea at the Six Bells Inn 5.45 p.m.; business meeting after.—Henry F. Ewins, Hon. District Secretary, Duncton, Eversfield Road, Reigate.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Grassendale on Saturday, April 18th. Bells ready at 4. Members intending being present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at Southwark Cathedral and St. John's, Hackney, on April 21st, St. Magnus, Lower Thames Street, on the 23rd, St. Paul's Cathedral on the 28th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m. A district meeting will be held at Hornchurch, Essex, on May 2nd. Tower open for ringing from 4.30 to 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**NOTICES—continued.**

**KENT COUNTY ASSOCIATION.**—The annual meeting of the Maidstone District will be held on Saturday, April 25th, at West Malling. Tower open at 2.30. Service 5 p.m. Tea provided 5.30 p.m.—Kenneth Mumford, 22, Tonbridge Road, Maidstone.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting at Southgate, on Saturday, April 25th. Tea at the Cherry Tree. Tower open 4 p.m. — H. J. Bradley, Honorary Secretary, Parish Church, Shoreditch.

**LANCASHIRE ASSOCIATION.** — Bolton Branch.—The next meeting will be held at Farnworth, on Saturday, April 25th. Bells available at 6.30 p.m. Meeting at 7 p.m.—G. Pincott, Branch Secretary.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Eccleston on April 25th. Bells ready at 3, meeting at 5.30. Tea will be provided for all who let me know by April 21st of their intention to be present.—E. R. Martin, Branch Secretary, Walton-le-dale.

**THE KENT COUNTY ASSOCIATION.** — Lewisham District. — The next quarterly meeting will be held at Hayes, on Saturday, April 25th. Bells available at 3.30 p.m. Service at 5.30 p.m. Tea and business meeting to follow. Will those who intend to be at tea please let me know by Tuesday, April 21st, the latest.—T. Groombridge, Honorary District Secretary, 34, Adelaide Road, Chislehurst.

**ESSEX ASSOCIATION.**—South-Western Division.—A meeting will be held at Christchurch, Wanstead, on Saturday, April 25th, 1914. Bells ready at 3 o'clock. Service at 5; Preacher: Rev. Canon Papillon. Tea at the National Schools, at 5.30, followed by the business meeting. Members are requested to notify me of their intention to be present not later than Wednesday, April 22nd.—H. Rumens, Hon. District Secretary, 32, Verulam Avenue, Walthamstow, N.E.

**WARWICKSHIRE GUILD.**—The quarterly meeting will be held at Boldmere on Saturday, April 25th. Bells (8) available from 3.30 p.m. Members requiring tea please let me know by the 19th.—Rev. C. C. Cox, Hon. Secretary, Shotton.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM**—(Established 1755).—Quarterly meeting will be held at King's Norton on Saturday, April 25th. Bells available from 4 o'clock. Business meeting 6.30.—A. Paddon Smith, 11, Albert Road, Handsworth, Birmingham, Hon. Secretary.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Wednesbury on Saturday, April 25th. Bells available at 3. Service in church, with address by the vicar (Rev. L. A. Pritchard) at 5.30. Tea, 9d., in the Girls' Schoolroom at 6. Please notify intention of being present not later than Tuesday, 21st.—H. Knight, Hon. Secretary, 15, Rugby Street, Wolverhampton.

**THE LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at Birch on Saturday, April 25th. Bells ready at 4.30, meeting at 7. The special practices for higher methods will be held at St. John's, Miles Platting, the first Saturday in each month at 4 p.m., until further notice.—W. W. Wolstencroft, Branch Secretary, 103, Victoria Street, Ashton-under-Lyne.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next branch meeting will be held at St. Paul's, Ramsbottom, on Saturday, April 25th. Bells ready at 3 o'clock. Meeting at 6.30.—J. H. Haydock, Branch Secretary.

**WINCHESTER DIOCESAN GUILD.**—Basingstoke Branch.—Quarterly meeting on Saturday, April 25th, at Sherfield. Bells (6) from 4 o'clock. Service at 5.30. Tea and meeting—by kind invitation of Mrs. Eustace Palmer—at Drayton House Room, at 6.—F. G. Hume, Hon. District Secretary.

**CHESTER DIOCESAN GUILD.** — Grappenhall Branch.—The next meeting will be held at Daresbury, on Saturday, April 25th, commencing with service at 3.30. Tea 9d. each.—John E. Ashcroft, Hon. Secretary.

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—The next meeting will be held at Denton, on Saturday, April 25th.—A. T. Beeston, Hon. Branch Secretary, New Mills.

**LLANDAFF DIOCESAN ASSOCIATION.**—The next quarterly meeting will be held at Pontypridd, on Saturday, April 25th, at 4.30.—Rev. Connop L. Price, M.A., John W. Jones, Piercefield, Barrack Hill, Newport, Mon., Hon. Secretaries.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Axbridge Deanery Branch.—A quarterly meeting of the above branch will be held at Winscombe, on Saturday, April 25th. Service in church at 5 o'clock. Tea at Bird's Restaurant at 6 p.m., meeting to follow. Bells available from 2 p.m.—J. Harris, Branch Secretary, Burnham.

**LINCOLN DIOCESAN GUILD.**—Northern Branch.—The annual meeting of the above will be held at Lincoln, on Saturday, April 25th. Tea at Co-operative Society Hall, Silver Street, at 5.45 p.m., free to those members whose subscriptions are paid for the current year. Service in the Cathedral at 4 p.m. Members and friends intending to be present please notify M. G. Chester, Ony Cottage, Carline Road, Lincoln, on or before the 21st inst.—J. W. Seamer, Hon. Secretary.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—A quarterly meeting will be held at Frome, on Saturday, April 25th. Service in the Parish Church at 3.30 p.m. Tea and meeting at the Union Jack Restaurant, Cork Street, at 4.15 p.m.—E. E. Burgess, Hon. Secretary, Taunton.

**YORKSHIRE ASSOCIATION.**—Eastern District.—The first meeting will be held at Goole, on Saturday, May 2nd. The eight bells of the Parish Church will be available all day. Tea in the National Schools (near church), at 5 p.m., at 1s. per head, will be provided for those who notify Mr. C. W. King, 31, Newport Street, Goole, not later than Tuesday, April 28th. Business meeting afterwards for the election of district officers—vice-president, ringing master, secretary and committee. All ringers welcome.—Clement Glenn, Hon. General Secretary, 11, Fisher Road, Sheffield.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.** — The annual meeting of this society will be held on Saturday, May 2nd, at Chesterfield. Church of St. Mary and All Saints, ten bells, tenor 25 cwt., available 3 p.m. to 7.30 p.m., except during the business meeting, which will be held about 6 p.m. The business will include election of officers for the ensuing year, presentation of balance sheet, secre-

tary's report, etc., and a good attendance is hoped for.—J. E. L. Cockey, Hon. Secretary, 38, Rutland Park, Sheffield.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

**PEAL BOOKS.**—Price 3s., post free 3/6. Peals written in at 3d. per page. Prices for entering peals in Association official peal books upon application.—J. Beams, West Ewell, Epsom.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

**RINGERS** and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

#### HANDBELLS FOR SALE AND WANTED.

**HANDBELLS FOR SALE** (by Shaw, Sons and Co., Bradford), comprising 5 octaves (except three bells), and also two octaves duplicated. 84 bells in all.—Apply J. Goodwin, 253, Stockport Road, Denton, near Manchester.

**WANTED** set of **HANDBELLS** (8), in thoroughly good condition.—P. Kedge, Bowden, Queen's Road, Uxbridge.

**WANTED** set of eight **HANDBELLS**, in good condition.—Vicar, Clun, Salop.

**SHARNBROOKE, BEDS.**—On March 15th, for evensong, 720 Bob Minor: H. Surriage 1, W. Evans 2, G. Bell 3, F. Wells 4, A. Barcock 5, A. Norman (conductor) 6. This is the first 720 of Minor by a local band for upwards of a quarter of a century.—On Saturday, March 14th, 720 Oxford Bob: H. Surriage 1, L. Harlow 2, A. Barcock 3, F. Wells 4, J. Church 5, A. Norman (conductor) 6. First 720 in the method. First 720 as conductor, and first attempt.

**LEIGH, SURREY.**—On Sunday, March 29th, at the Parish Church, two 240's Oxford Treble Bob, two 240's Plain Bob, 720 Woodbine, 720 Kent, by: G. Ellis, A. Knapp, W. Pettifer, A. Ellis, O. Shpette, B. King and G. Wickens, junr. Also 120 Grandsire Doubles with a local man taking part. The conducting was shared by O. Sippetts and A. Ellis.

**EPSOM, SURREY.**—On March 29th, at Christ Church for evening service, a quarter-peal of Grandsire Triples, in 42 mins.: F. G. Oakshot 1, E. Fisher 2, T. Goff 3, T. Miles 4, J. Crawford 5, T. Tuttle 6, R. Kendall (conductor) 7, A. Gower 8.

**GREAT MUNDEN, HERTS.**—On Feb. 9th, 720 Oxford Delight: B. Patmore (conductor) 1, W. H. Lawrence 2, E. Overall 3, — Wallace 4, N. Patmore 5, Bombr. S. H. Carter, R.G.A., 6. 360 and 240 College Single, conducted by E. Overall, and 720 Cambridge Surprise: Bombr. G. H. Carter, R.G.A., 1, N. Patmore 2, E. Saggars 3, W. H. Lawrence 4, E. Overall 5, B. Patmore (conductor) 6.—On Feb. 15th, 720 Duke of York: B. Patmore 1, Rev. A. G. Langdon 2, E. Saggars 3, N. Wallace 4, N. Patmore 5, H. Wallace (conductor) 6.—On Feb. 16th, 720 Kent: T. Pratt 1, B. Patmore 2, E. Saggars 3, N. Wallace 4, N. Patmore 5, H. Wallace (conductor) 6.—On Sunday, Feb. 22nd, 720 Oxford: T. Pratt 1, Rev. A. G. Langdon 2, E. Saggars 3, H. Wallace 4, N. Patmore 5, B. Patmore (conductor) 6.

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