

No. 146. Vol. VI.

FRIDAY, JANUARY 2nd, 1914.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK.

Architect, Diocesan Surveyor.

MODERN WORK.

THE NEW YEAR—AND THE OLD.

Let us begin 1914 and our new volume by extending to all our readers and friends throughout the country—their name is legion—the most sincere and hearty wishes for a happy and prosperous New Year. We hope that the coming twelve months may prove to all ringers, both in the exercise of our Art, as in the more serious things of life, successful even to a greater degree than 1913 has been. So far as ringing has been concerned, there was nothing in the past year to show that 1913 was the unlucky period which the superstitious anticipated it would prove, for the Exercise has continued to move forward. On every hand there have been signs of progress, and we shall do well in 1914 if we do not fall short of the successes of the year that has just closed.

A steady forging ahead has been the feature of 1914, without any event of unusual or epoch-making importance. There have been activities displayed in all directions—and this is, after all, the best sign of healthy vitality. The bell founders have continued to be extremely busy, showing that the importance of placing and keeping the valuable instruments of the church in decent order is more than ever realised. The old spirit of neglect in regard to the belfry is fast passing away, and the greater recognition of the ringers is having its effect in a better appreciation of the responsibilities of church authorities for the maintenance of the bells. With the advance among the ringers has come the improvement in the belfry, and it is to this reason, mainly, we think, that the number of peals rung is so rapidly increasing.

Despite the extraordinary record set up in 1912, when 2,329 peals were rung, there is no doubt that even that huge aggregate will be eclipsed when the figures for 1913 are completed. Indeed, at the time of going to press, the total was within half-a-dozen of those of the preceding year, so that 1912, when the number leapt up by some 500 peals, was not merely a flash in the pan. These two years have provided some remarkable figures, will 1914 be even more successful? We hope it may, and that ringers up and down the land will find their efforts meeting with still better reward. While they do their duty to the Church of which they are members and discharge their calling with reverence and efficiency, there is no cause to complain if they use the bells for their own enjoyment in peals, which are naturally the height of the ringer's ambition. To the realisation of this view is due to no small degree the rapid advances now being made, and we end, as we began, by hoping that the year before us holds for our readers greater successes than the past.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Ghelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.,
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

BELLS
FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed.

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to inspect
and report on Bells and Towers

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

50, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

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Mayer to St. Paul's Cathedral, Westminster Abbey, Imperial Institute,
Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough
Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester
and Worcester Cathedrals etc., etc.

TWELVE BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, December 26, 1913, in Three Hours and Fifty Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

A PEAL OF STEDMAN CINQUES 5019 CHANCES ;

Tenor 50 cwt.

EDWIN HORREX Treble	GEORGE F. HOAD 7
WILLIAM E. GARRARD 2	FREDERICK J. HARDY 8
HUBERT EDEN 3	CORNELIUS CHARGE 9
HENRY HODGETTS 4	CHARLES S. BURDEN 10
CLARENCE H. DOBBIE 5	WILLIAM T. COCKERILL 11
GEORGE N. PRICE 6	ALFRED B. PECK Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by WILLIAM T. COCKERILL.

TEN BELL PEALS.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 20, 1913, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 6057 CHANCES ;

GILBERT GUEST Treble	JOHN GOODMAN, Junr. 6
WILLIAM GOODMAN 2	EDWIN J. TYLER 7
HERBERT SHEPPARD 3	JOHN A. BROWN 8
SAMUEL SPITTLE 4	BENJAMIN GOUGH 9
JOHN GOODMAN, Senr. 5	CHARLES FAULKS Tenor

Composed by WILLIAM MICKLEWRIGHT, and
Conducted by JOHN GOODMAN, Junr.

The above peal was arranged and rung as a birthday compliment to Mr. S. Spittle, the esteemed Master of the Guild. It was also rung on the Eve of the Festival of St. Thomas, the Patron Saint of the church, and on the 94th anniversary of the opening of the church.

EWERBY.

THE LINCOLN DIOCESAN GUILD.

On Saturday, December 20, 1913, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE CATERS, 6004 CHANCES ;

Tenor 15 cwt., in D.

REV. H. LAW JAMES ... Treble	FREDERICK W. STOKES 6
† CHRISTOPHER WARD 2	R. HUGH RICHARDSON 7
ARTHUR ANDREWS 3	* GEORGE H. SMITH 8
JOHN T. HOLMES 4	ROBERT RICHARDSON 9
WALTER H. WOOD 5	WILLIAM DICKENSON Tenor

Composed by H. JOHNSON, and
Conducted by the REV. H. LAW JAMES.

* First peal, and belongs to the local band. † First peal of Caters.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, December 26, 1913, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY, WALTHAMSTOW,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES ;

Tenor 19 cwt.

WILLIAM J. NUDDS Treble	CHARLES T. COLES 6
ALFRED W. GRIMES 2	JOHN ARMSTRONG 7
ERNEST PYE 3	REUBEN SANDERS 8
ISAAC G. SHADE 4	HARRY FLANDERS 9
GEORGE R. PYE 5	WILLIAM PYE Tenor

Composed by CHARLES J. SEDGLEY, and
Conducted by WILLIAM PYE.

First peal of Cambridge Royal in the county of Essex. A. W. Grimes' 350th peal.

WAKEFIELD, YORKSHIRE.
THE YORKSHIRE AND HALIFAX AND DISTRICT
ASSOCIATION.

On Friday, December 26, 1913, in Three Hours and Twenty-five Minutes,
AT THE CATHEDRAL,

A PEAL OF KENT TREBLE BOB ROYAL, 6000 CHANGES;

Tenor 31 cwt.

JOE HARDCASTLE Treble	PERCY J. JOHNSON 6
FRANK R. CUNDALE 2	THOMAS B. KENDALL 7
JAMES COTTERELL 3	GEORGE WHITEAKER 8
JONAS S. AMBLER 4	HERBERT DRANSFIELD 9
JOE BROADLEY 5	FRED SALMONS Tenor

Composed by A. KNIGHTS, and
Conducted by FRED SALMONS.

* First peal of Royal.

STROUD, GLOUCESTERSHIRE.
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE ST. MICHAEL'S JUNIORS.

On Friday, December 26, 1913, in Three Hours and Twenty-eight Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 21½ cwt.

EX-SERG. J. WILLIAMS Treble	CHARLES H. AUSTIN 6
ALFRED LAWRENCE 2	JOHN J. JEFFERIES 7
JOHN AUSTIN 3	CHARLES GARDINER 8
FRANCIS J. LEWIS 4	ARTHUR S. BOAR 9
JESSE GILLET 5	ERNEST BISHOP Tenor

Composed by JOHN CARTER, and
Conducted by JOHN AUSTIN.

SOUTHOVER, LEWES, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 27, 1913, in Three Hours and Twenty-four Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 17 cwt. 1 qr. 20 lbs.

GEORGE H. HOWSE Treble	GEORGE ADES 6
JOHN CAPP 2	ALFRED J. TURNER 7
OLIVER SIPPETTS 3	ROBERT J. DAVE 8
ALBERT HARMAN 4	JOHN S. GOLDSMITH 9
FREDERICK PROTHEROUGH 5	KEITH HART Tenor

Composed by HENRY J. TUCKER, and
Conducted by JOHN S. GOLDSMITH.

Rung on the Festival of St. John.

EIGHT BELL PEALS.

ALDENHAM, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Wednesday, December 17, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt.

JOHN C. CHILDS Treble	BERTRAM PREWETT 5
JOSEPH J. ALLEN 2	WILLIAM SEELEY 6
WALTER S. INWOOD 3	WILLIAM G. WHITEHEAD 7
RICHARD N. RUNHAM 4	FRANCIS A. SMITH Tenor

Composed by JOHN R. PRITCHARD, and
Conducted by BERTRAM PREWETT.

* First peal of Major. Rung after meeting short for Superlative.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt.

GEORGE PINCOTT Treble	FRED ABBOTT 5
BENJAMIN ALLRED 2	RICHARD HEALD 6
THOMAS WORSLEY 3	TITUS BARLOW 7
ROBERT ALLRED 4	WILLIAM PENNINGTON Tenor

Composed by J. R. PRITCHARD, and
Conducted by TITUS BARLOW.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.
On Saturday, December 20, 1913, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 8 cwt. 0 qr. 3 lbs., in A flat.

CHARLES J. SEDGLEY Treble	WILLIAM P. GARRETT 5
REV. WILLIAM C. PEARSON 2	CHARLES A. CATCHPOLE 6
WILLIAM MOTTS 3	JAMES MOTTS 7
ROBERT H. BRUNDLE 4	CHARLES A. WARD Tenor

Conducted by JAMES MOTTS.

This was the Vicar's 100th peal upon the bells of his own church, the only other incumbent who has accomplished this being the late Rev F. E. Robinson.

FARNHAM, SURREY.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 20, 1913, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 21 cwt.

ALFRED R. ELKINS Treble	FREDK. A. BARNETT 5
BARZILLAI HAWKINS 2	CORPL. G. GILBERT, R.E. 6
ALFRED J. CROUCHER 3	CHARLES EDWARDS 7
HUBERT CHAFFEY 4	THOMAS UPSHALL Tenor

Composed by H. DAINS, and
Conducted by CHARLES EDWARDS.

First peal of Treble Bob upon the bells. First in the method by all except the ringers of the 2nd and 7th, and the first by C. Edwards as conductor.

SOUTH WIGSTON, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(LEICESTER BRANCH.)

On Saturday, December 20, 1913, in Three Hours,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5008 CHANGES;

Tenor 14½ cwt.

CHARLES H. FOWLER Treble	FRED H. DEXTER 5
SYDNEY COX 2	HENRY BROWN 6
JOHN E. CLARKE 3	ALBERT H. BELL 7
GEORGE CLEAL 4	SAMUEL COTTON Tenor

Composed by FRED H. DEXTER, and
Conducted by CHARLES H. FOWLER.

* First peal of Major. Rung on the eve of St. Thomas' Day.

BENHILTON, SURREY.
THE SURREY ASSOCIATION.

On Saturday, December 20, 1913, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

JOHNSON'S VARIATION OF MIDDLETON'S.

JOSEPH A. LAMBERT Treble	LEWIS ATTWATER 5
ALFRED CLAYTON 2	ROBERT GRIMWOOD 6
DOUGLAS W. DREWETT 3	FRANK HOLDER 7
BENJAMIN MORRIS 4	WILLIAM S. SMITH Tenor

Conducted by WILLIAM S. SMITH.

CHILHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Saturday, December 20, 1913, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 18 cwt.

PERCY J. PAINE Treble	ERNEST J. DOBBIE 5
WILLIAM E. PITMAN 2	WILLIAM J. WALKER 6
FREDERICK G. BRETT 3	EDWIN G. BUESDEN 7
CHARLES W. BRETT 4	HENRY CASTLE Tenor

Conducted by EDWIN G. BUESDEN.

BOLDMERE, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, December 20, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

WILLIAM J. MEERS Treble	JONATHAN PRESTON 5
JOHN CORRIGAN 2	GEORGE F. SWANN 6
GEORGE GARRISON 3	*WILLIAM DAVIES 7
MORRIS J. MORRIS 4	WILLIAM G. ANKER... .. Tenor

Conducted by GEORGE F. SWANN.

* First peal in the method away from the tenor. Rung with the bells half muffled as a mark of respect for the late Mr. William Adcock, ex-churchwarden, and a much respected member of the above church.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 22, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 10½ cwt.

JOHN H. PAIGE Treble	WILLIAM HILLMAN 5
JOSEPH FARMER 2	ARTHUR ARNELL 6
HORACE TULETT 3	EDMUND H. LINDOP 7
ALFRED W. GROVES 4	HARRY MEETEN Tenor

Conducted by EDMUND H. LINDOP.

HORLEY, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, December 22, 1913, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 13 cwt.

FREDERICK HARMAN Treble	STEPHEN KENWARD 5
JOSEPH KENWARD 2	ALBERT HARMAN 6
PETER ETHERIDGE 3	GEORGE ILLMAN 7
ALBERT SONGHURST 4	JOHN SHERLOCK Tenor

Conducted by ALBERT HARMAN.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Tuesday, December 23, 1913, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

J. J. PARKER'S TWELVE-PART.

Tenor 9 cwt. 3 qr. 10 lbs.

*JOHN WAINWRIGHT Treble	PERCY H. SMITH 5
GEORGE JONES 2	HENRY W. WILDE 6
RICHARD JONES 3	JAMES MORGAN 7
*HENRY WOODFINE 4	WILLIAM MORGAN Tenor

Conducted by HENRY W. WILDE.

* First peal. † First peal in the method. This is H. W. Wilde's 100th peal for the Chester Guild.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(DARLEY DALE SOCIETY.)

On Wednesday, December 24, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF LITTLE BOB MAJOR, 5152 CHANCES;

Tenor 17 cwt., in F.

*JOHN SIDDALL, JUNR. Treble	*JAMES L. WRIGHT 5
*WILLIAM TAYLOR 2	*EDWIN BLACKWALL 6
*HENRY GREGORY 3	*JOHN W. DERBYSHIRE 7
*THOMAS WHITE 4	ALFRED C. WRIGHT Tenor

Composed by J. ARMIGER TROLLOPE, and

Conducted by ALFRED C. WRIGHT.

* First peal in the method. First peal in the method on the bells, and by the Association.

MILNROW, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(ROCHDALE BRANCH.)

On Christmas Day, December 25, 1913, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5024 CHANCES;

Tenor 20 cwt.

ROBERT BUCKLEY Treble	*HARRY BUCKLEY 5
GEORGE STAFF 2	*JOSEPH GREENWOOD 6
JOHN FITTON 3	*JOHN H. C. MASSEY 7
EDMUND SCHOFIELD 4	ANDREW SIDEBOTHAM Tenor

Composed by J. BARKER, and

Conducted by ANDREW SIDEBOTHAM.

* First peal in the method. Rung as a birthday compliment to J. H. C. Massey.

WARFIELD, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, December 26, 1913, in Three Hours and Seven Minutes,
AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 13 cwt. 2 qr. 27 lbs., in E.

*JOHN RANCE Treble	*RICHARD BUCKLAND 5
WILLIAM A. GARRAWAY 2	*HARRY BUNGAY 6
WILLIAM H. FUSSELL 3	ERNEST C. LAMBERT 7
WILLIAM WELLING 4	GEORGE MARTIN Tenor

Composed by C. MIDDLETON, and

Conducted by GEORGE MARTIN.

* First peal in the method. The first peal of Major rung upon these bells. The Rev. W. A. Thackeray, M.A., Vicar of Warfield, not only granted permission for the band to make this attempt, but kindly officiated as the "Ringers' Chaplain" before "go" was called. E. C. Lambert's "century peal."

PULBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 26, 1913, in Three Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

J. J. PARKER'S TWELVE-PART.

Tenor 13½ cwt.

LEONARD STILWELL Treble	JAMES BURDFIELD 5
RAYMOND WOOD 2	ARTHUR B. CORDEN 6
WILLIAM H. HOLLMAN 3	PERCY H. DOICK 7
JOHN NETLEY 4	HARRY J. DOICK Tenor

Conducted by ARTHUR B. CORDEN.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, December 26, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE, HOLLOWAY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 20 cwt.

JOSEPH BARRY Treble	HENRY J. RANZETTA 5
*GEORGE M. KILBY 2	*HARRY KILBY 6
†ROBERT W. GREEN 3	JOHN W. CORNFORD 7
*ARTHUR HART 4	ALBERT TURNER Tenor

Conducted by HARRY KILBY.

* First peal of Treble Bob. † First peal of Kent Major. ‡ First peal of Major as conductor.

ORMESBY, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Friday, December 26, 1913, in Three Hours and Eight Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 18 cwt.

*SYDNEY TUNNELL Treble	JOHN HENRY JONES 5
FREDERICK LAVERICK 2	JOHN GEORGE HALL 6
HENRY PARRISH 3	ALEXANDER MACFARLANE 7
CYRIL POLLARD 4	THOMAS METCALFE Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by THOMAS METCALFE.

* First peal and first attempt.

DARLEY DALE, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(DARLEY DALE SOCIETY.)

On Friday, December 26, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 17 cwt., in F.

*JOHN SIDDALL, JUNR. Treble	WILLIAM TAYLOR 5
HENRY GREGORY 2	EDWIN BLACKWALL 6
ALFRED C. WRIGHT 3	†JAMES L. WRIGHT 7
THOMAS WHITE 4	JOHN W. DERBYSHIRE Tenor

Composed by GABRIEL LINDOFF, and
Conducted by JAMES L. WRIGHT.

* First peal with a bob bell. † First peal as conductor. Rung as a birthday compliment to Alfred C. Wright.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Friday, December 26, 1913, in Three Hours and Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 15 cwt. 1 qr. 16 lbs.

JAMES SHAW... .. Treble	TOM WILDE 5
WILLIAM BRADLEY 2	THOMAS BARTHOLOMEW 6
ARTHUR HAUGHTON 3	ALBERT HOUGH... .. 7
JOSEPH GODDARD 4	SAMUEL BOOTH Tenor

Composed by J. REEVES, and
Conducted by TOM WILDE.

Arranged for T. Bartholomew, of Workop, Notts, and rung in honour of St. Stephen's day.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Friday, December 26, 1913, in Two Hours and Forty-one Minutes,
AT THE BELL FOUNDRY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION.

Tenor 6½ cwt., in B.

RICHARD LANE Treble	SAM SMITH... .. 5
JOHN OLDHAM 2	WILLIAM SMITH 6
JAMES L. WELLS 3	EDWARD READER 7
HARRY WHITTLE... .. 4	ALFRED H. PULLING Tenor

Conducted by ALFRED H. PULLING.

WORCESTER.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
(WESTERN BRANCH.)

On Friday, December 26, 1913, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S VARIATION.

Tenor 18½ cwt.

ROBERT G. KNOWLES ... Treble	ALBERT HILL 5
WILLIAM POWELL 2	GEORGE HINTON, JUNR. ... 6
ERNEST E. BARBER 3	WILLIAM PAGE 7
WILLIAM C. JONES 4	WILLIAM H. JOHNSON ... Tenor

Conducted by W. PAGE.

SELLY OAK, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
(NORTHERN BRANCH.)

On Friday, December 26, 1913, in Two Hours and Forty-nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5024 CHANCES;

Tenor 12 cwt. 1 qr. 13 lbs.

*WILLIAM H. BELL Treble	HORACE HOWELL 5
*ERNEST BOYLIN 2	WALTER PIGOTT 6
†VICTOR WHITE 3	†ALFRED HACKETT 7
J. HERBERT BENFIELD ... 4	†GEORGE PIGOTT... .. Tenor

Composed by SIR A. P. HEYWOOD, and
Conducted by GEO. PIGOTT.

* First peal of Major. † First peal of Bob Major as conductor.
‡ First peal of Bob Major.

WEST EALING, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, December 26, 1913, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE TRIPLES, 6040 CHANCES I

HOLT'S TEN-PART.

Tenor 13 cwt. 3 qr. 12 lbs.

WILLIAM LAWRENCE Treble	HENRY H. CHANDLER ... 5
GEORGE E. HARBOUR... .. 2	ARTHUR HARDING 6
JAMES H. HUNNISETT ... 3	J. ARMIGER TROLLOPE ... 7
CHRISTOPHER R. WALKER 4	CHARLES EDWARDS Tenor

Conducted by WILLIAM LAWRENCE.

This was the first peal on the bells, and it was rung on the Festival of St. Stephen by members of the local band, with the addition of H. H. Chandler, of Hillingdon, to whom thanks are due for ringing in the place of J. Crocker who was prevented from taking part. J. Hunnisett and C. Walker were elected members in the belfry before the peal, which was the first by the tenor man.

KEIGHLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Friday, December 26, 1913, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt.

HARRY THORPE Treble	ROBERT W. JENNISON ... 5
JOHN EDMONSON 2	WILLIAM B. SMITH 6
HERBERT GREEN 3	JOHN HALL... .. 7
WILLIAM G. THORPE... .. 4	SMITH MURGATROYD ... Tenor

Composed by W. SOTTANSTALL, and
Conducted by WILLIAM B. SMITH.

The brothers Thorpe, for whom this peal was arranged, hail from Grantham.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Friday, December 26, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 19 cwt.

JOSEPH E. SYKES Treble	CHARLES T. COLES... .. 5
ISAAC G. SHADE 2	ERNEST PYE 6
GEORGE R. PYE 3	ALFRED W. GRIMES 7
REUBEN SANDERS 4	WILLIAM PYE Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM PYE.

This composition, now rung for the first time, is the author's No. 98.

BURNHAM, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, December 26, 1913, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 22½ cwt.

CHALLIS F. WINNEY... .. Treble	GABRIEL CHAMBERLAIN... 5
*ALFRED ROUTLEY 2	*WALTER WORGAN 6
THOMAS DOBLE 3	WALTER FARLEY 7
ALEXANDER EVANS 4	*HARRY LAWRENCE Tenor

Conducted by CHALLIS F. WINNEY.

* First peal of Stedman. Arranged for Mr. C. F. Winney, who was staying in the district.

MINEHEAD, SOMERSETSHIRE.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, December 26, 1913, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

MOORE'S VARIATION OF PARKER'S TWELVE-PART.	Tenor 21 cwt.
HERBERT STEVENS Treble	SIDNEY MASON 5
WILLIAM BENNETT 2	CHARLES GREEDY 6
WILLIAM R. HOYLE 3	HENRY MOORE 7
*ERNEST PARKER... .. 4	WILLIAM THORNE Tenor

Conducted by H. MOORE.

* First peal of Triples with a working bell. Arranged for C. Greedy who hails from Newport, Monmouthshire.

WRITTLE, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, December 26, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION. Tenor 18½ cwt.

ROBERT WOOD Treble	HENRY HEAD 5
FREDK. W. EDWARDS ... 2	ARTHUR HEAD 6
FREDK. G. RADLEY 3	WILLIAM LINCOLN 7
THOMAS LINCOLN 4	WILLIAM E. EMERY ... Tenor

Conducted by WILLIAM LINCOLN.

This is the first peal in the method by an entirely local band.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND
ST. MARY-LE-TOWER SOCIETY, IPSWICH

On Friday, December 26, 1913, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 8 cwt. 0 qr. 3 lbs., in A flat.

JAMES ROSE Treble	WILLIAM F. CATCHPOLE ... 5
REV. WILLIAM C. PEARSON ... 2	HENRY C. GILLINGHAM ... 6
JAMES MOTTS 3	WILLIAM J. NEVARD ... 7
WILLIAM P. GARRETT 4	CHARLES A. CATCHPOLE Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES MOTTS.

This was J. Rose's first peal of Major, and H. C. Gillingham's 100th peal.

UCKFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 26, 1913, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART. Tenor 12 cwt.

WALTER BURRELL Treble	ARTHUR CAUSELEY 5
WILFRED BOOTH 2	JAMES A. HART 6
GEORGE ADES 3	ROBERT J. DAWE 7
ALFRED J. PIERPOINT 4	FREDERICK J. HARMAN ... Tenor

Conducted by JAMES A. HART.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 26, 1913, in Three Hours and Four Minutes,
AT CHRIST CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANCES;

Tenor 8½ cwt., in A.

JOSEPH SHARP Treble	FRANK BENNETT 5
ARTHUR W. GRAVETT ... 2	OLIVER SIPPETTS 6
ALBERT HARMAN 3	ALBERT D. STONE 7
ERNEST GOWER 4	KEITH HART Tenor

Composed by HENRY DAINS, and
Conducted by KEITH HART.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 26, 1913, in Three Hours,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 15 cwt. 2 qr. 22 lbs.

GEORGE HOWSE Treble	ALBERT HARMAN 5
EDWARD W. BRAY 2	OLIVER SIPPETTS 6
JOHN CAPP 3	ALBERT D. STONE 7
ERNEST GOWER 4	KEITH HART Tenor

Composed by NATHAN J. PITSTOW, and
Conducted by KEITH HART.

Rung on the Festival of St. Stephen.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 27, 1913, in Two Hours and Forty-one Minutes,
AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

WALTER ALCOCK Treble	ALBERT HARMAN 5
GEORGE H. HOWSE 2	OLIVER SIPPETTS 6
ERNEST GOWER 3	KEITH HART 7
JOSEPH SHARP 4	CHARLES GATLAND ... Tenor

Conducted by KEITH HART.

HAILSHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 27, 1913, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 12 cwt.

ALBERT HARMAN Treble	OLIVER SIPPETTS 5
GEORGE H. HOWSE 2	JOSEPH SHARP 6
WALTER ALCOCK 3	KEITH HART 7
ROBERT J. DAWE 4	EDWARD J. MALLARD ... Tenor

Conducted by KEITH HART.

ALDERMASTON, BERKS.

THE OXFORD DIOCESAN GUILD.

(READING BRANCH.)

On Saturday, December 27, 1913, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CRANDSIRE TRIPLES, 5048 CHANCES;

HOLT'S TEN-PART.

CHARLES GILES Treble	WILLIAM CLARK 5
CHARLES PULLEN 2	ALFRED WATMORE 6
JOHN SWAIN 3	FRANK HOPGOOD 7
WALTER A. WEBB 4	REUBEN SAWYER ... Tenor

Conducted by CHARLES GILES.

Rung as a birthday compliment to A. Watmore.

DEVIZES, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 27, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. JOHN THE DIVINE,

A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 19½ cwt., in D.

ARTHUR K. HARRISON ... Treble	JOSEPH T. DYKE 5
CHARLES J. GARDNER ... 2	SAMUEL J. HECTOR 6
* DENNIS W. JACKSON ... 3	GILBERT H. HARDING ... 7
SIDNEY HILLIER 4	FRANK GREEN Tenor

Conducted by G. H. HARDING.

* First peal and elected a member before starting.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 27, 1913, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 11 cwt.

CHARLES R. MILLWAY ... Treble	CHARLES W. BRETT 5
EDWIN G. BUESDEN 2	PERCY GIBBS 6
WILLIAM E. PITMAN 3	JOHN STEDDY 7
FREDERICK G. BRETT 4	GEORGE WOOD Tenor

Conducted by JOHN STEDDY.

Rung to celebrate the wedding of Corpl. F. A. Holden (Royal Marines) and Miss G. Haigh, which took place at Gillingham on the same day.

TETTENHALL, WOLVERHAMPTON.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICT GUILD.

On Saturday, December 27, 1913, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 13 cwt.

DANIEL JONES Treble	THOMAS HUGHES 5
HERBERT KNIGHT 2	ALBERT LITTLE 6
FRANK W. PERRENS 3	REUBEN HALL 7
CHRISTOPHER WALLATER ... 4	* JACK EVANS Tenor

Conducted by HERBERT KNIGHT.

* First peal of Stedman. First peal of Stedman on the bells rung on St. John's day, and also as a birthday compliment to C. Wallater.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, December 27, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. GILES-IN-THE-FIELDS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

CHARLES T. COLES Treble	REUBEN SANDERS 5
GEORGE B. LUCAS 2	WILLIAM PYE 6
ISAAC G. SHADE 3	ALFRED W. GRIMES 7
JOSEPH E. SYKES 4	HARRY FLANDERS Tenor

Composed by CHARLES J. SEDGLEY, and
Conducted by WILLIAM PYE.

WOLVERHAMPTON.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD
AND THE DUDLEY AND DISTRICTS GUILD.

On Saturday, December 27, 1913, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 10 cwt.

BENJAMIN GOUGH Treble	REV. E. V. COX 5
REUBEN HALL 2	CHRISTOPHER WALLATER 6
DANIEL JONES 3	FRANK W. PERRENS 7
BERT HORTON 4	WILLIAM BAYLISS Tenor

Conducted by FRANK W. PERRENS.

Rung on St. John's Day, and also as a birthday compliment to
C. Wallater.

PETERSTONE WENTLOOG, MONMOUTHSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, December 27, 1913, in Three Hours,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 7½ cwt.

FREDERICK ATWELL Treble	FRANK MORGAN 5
JOHN BUTLER 2	JOHN W. JONES 6
ARTHUR E. MORGAN 3	JAMES PIPPIN 7
A. VICTOR MORGAN 4	SAMUEL T. BIASS Tenor

Conducted by JOHN W. JONES.

This is the first peal on the bells, which were recently restored and
two trebles added by Messrs. Warner & Sons, London.

CAVERSHAM, OXON.
THE OXFORD DIOCESAN GUILD.
(ST. PETER'S SOCIETY.)

On Saturday, December 27, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5152 CHANGES;

HENRY SIMMONDS Treble	RICHARD N. RUNHAM 5
HUBERT HATTO 2	JOSEPH HANDS 6
WILLIAM J. PAIGE 3	RICHARD T. HIBBERT 7
ALBERT D. COLLUM 4	GEORGE ESSEX Tenor

Composed by C. MIDDLETON, and
Conducted by R. T. HIBBERT.

This peal was arranged for R. N. Runham, of London, who was
elected a member of the St. Peter's Society in the tower.

SIX BELL PEALS.

NEW BUCKENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 15, 1913, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. MARTIN.

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Primrose, Hull, Annable's London, Bourne,
Netherseale, Cambridge and Norwich Surprise. Tenor 12 cwt.

FREDK. C. M. SKINNER ... Treble	BERTIE F. TURNER 4
GEORGE SNELLING 2	JOHN SNELLING 5
CLARENCE GOOCH 3	FREDK. SEAGER Tenor

Conducted by B. F. TURNER.

REDDISH, STOCKPORT.
THE CHESTER DIOCESAN GUILD.
(BOWDON AND STOCKPORT BRANCH.)

On Tuesday, December 16, 1913, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. ELIZABETH,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob, and three
of Plain Bob. Tenor 12½ cwt.

REV. A. T. BEESTON ... Treble	*THOMAS J. BOTTRILL ... 4
*HAROLD JACKSON 2	GEORGE D. WARBURTON ... 5
ALFRED BARNES 3	HARRY CHAPMAN Tenor

Conducted by REV. A. T. BEESTON.

* First peal of Minor.

TIBENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 16, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Berwick, Surfleet, Beverley, London, Wells, York,
and Durham Surprise. Tenor 20 cwt.

FREDK. C. M. SKINNER ... Treble	JOHN SNELLING 4
FREDK. SEAGER 2	FREDK. MANSEY 5
BERTIE F. TURNER 3	GEORGE SNELLING Tenor

Conducted by B. F. TURNER.

TIBENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 20, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Ipswich, London, Bourne, Hull, Netherseale,
Cambridge and Norwich Surprise. Tenor 20 cwt.

FREDK. C. M. SKINNER ... Treble	GEORGE SNELLING 4
GEORGE BAILEY 2	JOHN SNELLING 5
BERTIE F. TURNER 3	FREDK. SEAGER Tenor

Conducted by B. F. TURNER.

This was the first peal of Surprise Minor by G. Bailey, who hails
from Rickingham, Suffolk.

OLD RADNOR, RADNORSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Saturday, December 20, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten different callings. Tenor 16 cwt., in F.

*GEORGE JONES Treble	*JOHN JONES 4
HENRY PEAKE 2	JAMES P. HYETT 5
WILLIAM SHORT 3	*WILLIAM DAVIES Tenor

Conducted by WILLIAM SHORT.

* First peal.

WYMONDHAM, LEICESTERSHIRE.
THE SOCIETY OF FRAMLAND RINGERS.

On Saturday, December 20, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 720 each of Stedman S.C., Reading, St. Simon's, Plain Bob, Ol
Doubles, Canterbury Pleasure and Grandsire. Tenor 20 cwt., in E.

*JOHN MORRIS Treble	JOHN W. WRIGHT 4
THOMAS H. RATE 2	WILLIAM H. DYKE 5
JOSEPH MORREY 3	*JOHN T. POLLARD Tenor

Conducted by WILLIAM H. DYKE.

* First peal. First peal in seven methods by all the band except
the conductor.

CLAVERLEY, SHROPSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Sunday, December 21, 1913, in Three Hours,
AT THE PARISH CHURCH.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Tenor 17 cwt.

E. DREW Treble	D. J. BOUCHER... .. 4
G. THOMAS 2	W. OWEN 5
C. BOUCHER 3	J. PERKINS... .. Tenor

Conducted by E. DREW.

This was the first peal by all and the first peal on the bells. The band are all local men.

CHARLWOOD, SURREY.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 21, 1913, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Violet, London Scholars' Pleasure, College Pleasure, Oxford, Woodbine, College Exercise and Kent.

Tenor 16 cwt.

ARTHUR KNAPP... .. Treble	ALBERT ELLIS 4
*GEORGE ELLIS 2	ALBERT HARMAN 5
ALFRED D. MILLS 3	OLIVER SIPPETTS Tenor

Conducted by OLIVER SIPPETTS.

* First peal with a bob bell in seven methods.

QUIDENHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 22, 1913, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF MINOR, 5040 CHANCES;

Being seven 720's called differently. Tenor 15 cwt. 0 qr. 14 lbs.

*FREDK. COPEMAN Treble	†SIDNEY GASKIN 4
*FREDK. MAPES 2	JAMES FULCHER... .. 5
ALFRED NEWSON 3	FREDK. BURROWS Tenor

Conducted by F. C. BURROWS.

* First peal. † First peal with a bob bell.

KINGSLAND, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Tuesday, December 23, 1913, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Ten different callings. Tenor 13 cwt.

WILLIAM DAVIES... .. Treble	JOHN JONES 4
WILLIAM SHORT 2	*CHRISTOPHER LEWIS 5
*WILLIAM HILL 3	*ALFRED E. REYNOLDS... .. Tenor

Conducted by WILLIAM SHORT.

* First peal.

SANDY, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, December 23, 1913, in Two Hours and Forty-five Minutes,
AT THE CHURCH OF ST. SWITHUN.

A PEAL OF BOB MINOR, 5040 CHANCES;

WILLIAM C FOX Treble	GEORGE D. COLEMAN... .. 4
*GEORGE WELLS 2	WILLIAM J. MAYES 5
SYDNEY J. COLEMAN 3	REV. B. H. TYRWHITT-DRAKE... .. Tenor

Conducted by G. D. COLEMAN.

* First peal. Rung after the institution and induction of Canon A. Sloman as Rector of Sandy.

ALDERSHOT, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Tuesday, December 23, 1913, in Two Hours and Forty-eight Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, College Single and Oxford Single Bob.

Tenor 8 cwt.

WILLIAM FISHER, JUNR. Treble	ALBERT CROUCHER 4
HUBERT CHAFFEY 2	CORPL. G. GILBERT, R.E.
ALFRED J. CROUCHER... .. 3	CHARLES EDWARDS Tenor

Conducted by CHARLES EDWARDS.

KEEVIL, WILTS.
THE SALISBURY DIOCESAN GUILD.

On Tuesday, December 23, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. LEONARD.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores called in ten different ways.

Tenor 21 cwt., in E.

WILLIAM BAXTER Treble	SAMUEL J. HECTOR 4
JESSE FRANCIS 2	JOSEPH T. DYKE 5
ARTHUR K. HARRISON 3	*THOMAS LUDLOW Tenor

Conducted by A. K. HARRISON.

* First peal.

LEADENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Friday, December 26, 1913, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. SWITHIN.

A PEAL OF MINOR, 5040 CHANCES;

Consisting of 720 each of Fulbeck, Hereward, Plain Bob, Double Court and Single Court and two 720's Oxford Bob.

Tenor 13 cwt. 0 qr. 9 lbs.

RICHARD W. PORTER... .. Treble	JOSEPH NORTH 4
CHARLES W. BAINES... .. 2	GEORGE SCOTT 5
CHARLES W. ELSE 3	CALEB L. SIMCOCK Tenor

Conducted by GEORGE SCOTT.

COGENHOE, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION

On Friday, December 26, 1913, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Double Oxford, Woodbine, Oxford and Kent Treble Bob, Oxford Bob and Plain Bob. Tenor 8½ cwt.

JOHN COLEMAN... .. Treble	THOMAS JERVIS 4
*BERNARD C. LOVEDAY 2	JAMES B. HUDSON 5
LEONARD WYMAN 3	REGINALD C. LOVEDAY Tenor

Conducted by REGINALD C. LOVEDAY.

* First peal in seven methods.

IDEN, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.
(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Friday, December 26, 1913, in Two Hours and Fifty-three Minutes,
AT THE CHURCH OF ALL SAINTS.

A PEAL OF BOB MINOR, 5040 CHANCES;

Tenor 15 cwt.

*PERCY NASH Treble	†GILBERT J. YOUNGS... .. 4
GEORGE WOOD 2	WILLIAM R. WOOD 5
GEORGE KENWARD 3	GEORGE BILLENNESS Tenor

Conducted by GEORGE BILLENNESS.

* First peal and first attempt. † First peal of Minor.

STONY STRATFORD, BUCKS.
THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS BRANCH.)

On Friday, December 26, 1913, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. GILES.

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of York, London, Wells and Cambridge Surprise, College Pleasure, College Exercise and London Scholars' Pleasure.

Tenor 12½ cwt.

WALTER W. BONHAM Treble	ALBERT J. GREEN 4
HERBERT C. EDWARDS 2	THOMAS C. TOMPKINS 5
EDWIN YATES 3	CRCIL A. VALENTINE Tenor

Conducted by CRCIL A. VALENTINE.

This is believed to be the first peal by the Guild containing four Surprise methods.

HILPERTON, TROWBRIDGE, WILTS.
THE SALISBURY DIOCESAN GUILD.
(DEVIZES BRANCH.)

On Friday, December 26, 1913, in Two Hours and Thirty-six Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's called differently. Tenor 7½ cwt.

*JESSE FRANCIS Treble	ARTHUR K. HARRISON ... 4
JOSEPH T. DYKE 2	*SAMUEL J. HECTOR ... 5
HORACE TAYLOR 3	GILBERT H. HARDING ... Tenor

Conducted by J. T. DYKE.

* First peal of Minor. First of Minor and quickest peal on the bells. First peal of Minor by the Devizes Branch.

WOODFORD, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 27, 1913, in Three Hours and Six Minutes,
At the Church of St. Peter.

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of London Scholars' Pleasure, College Pleasure, College Exercise, Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob. Tenor 17 cwt.

*THOMAS WILLSON Treble	REGINALD C. LOVEDAY ... 4
HENRY W. GAYTON 2	GEORGE LINES 5
WALTER PERKINS 3	CHARLES WM. CLARKE ... Tenor

Conducted by CHARLES WM. CLARKE.

* First peal in seven methods. First peal of Treble Bob Minor on the bells.

CRONDALL, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 27, 1913, in Two Hours and Fifty-eight Minutes,
At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 Double Oxford, Oxford and Kent Treble Bob, College Single, Canterbury Pleasure, Oxford Single Bob, and Plain Bob. Tenor 18 cwt.

ALFRED R. ELKINS Treble	ALFRED J. CROUCHER ... 4
GEORGE FISHER 2	HUBERT CHAFFEY 5
ALBERT CROUCHER 3	CHARLES EDWARDS Tenor

Conducted by CHARLES EDWARDS.

First peal in seven methods on the bells.

HANDBELL PEALS.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, December 26, 1913, in Two Hours and Thirty-one Minutes,
At the Residence of Mr. W. SMITH,

A PEAL OF BOB MAJOR, 5152 CHANCES;

WILLOUGHBY E. MAULDEN 1—2	GEORGE E. SYMONDS ... 5—6
HOBART E. SMITH 3—4	W. STANLEY CLARK ... 7—8

Composed by GEORGE H. BEEVOR, and
Conducted by GEORGE E. SYMONDS.

Witness: W. SMITH.

No. 25 C.C. Collection. Stanley Clark has this year rung at the first attempt peals of Grandsire Triples, Plain Bob and Treble Bob Major, as well as the above.

SOUTHFIELDS, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 27, 1913, in Two Hours and Thirty Minutes,
At 130, CLONMORE STREET,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor size 11, in G.

ARTHUR F. SHEPHERD ... 1—2	JOHN D. MATTHEWS ... 5—6
WILLIAM SHEPHERD ... 3—4	*MISS ELSIE MATTHEWS 7—8

Composed by JOHN R. PRITCHARD, and
Conducted by WILLIAM SHEPHERD.

* First peal. Miss Matthews, who is only 14 years of age, is the youngest lady to score a peal on eight bells.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 27, 1913, in Two Hours and Forty-three Minutes,
At 58, MANOR STREET, CLAPHAM,

A PEAL OF STEDMAN CATERS, 5041 CHANCES;

Size 16, in B flat.

MISS ELSIE L. BENNETT... 1—2	JAMES HUNT 5—6
ALFRED H. PULLING... .. 3—4	FRANK I. HAIRS 7—8
WILLIAM J. NUDDS 9—10	

Composed by F. A. HOLDEN, and
Conducted by ALFRED H. PULLING.

Witnesses, Mr. and Mrs. HAIRS.

This was the conductor's 200th peal on handbells. It is believed to be the first peal of Stedman Caters on handbells by the above Society.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, December 27, 1913, in Two Hours and Forty-five Minutes,
At 58, MANOR STREET, CLAPHAM,

A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Size 16, in B flat.

MISS ELSIE L. BENNETT 1—2	ALFRED H. PULLING ... 5—6
JAMES HUNT 3—4	FRANK I. HAIRS 7—8
WILLIAM J. NUDDS 9—10	

Composed by JAMES GEORGE, and
Conducted by ALFRED H. PULLING.

Witnesses: Mr. & Mrs. and the Misses N. & E. HAIRS.

The above two peals were rung as a birthday compliment to the ringers of 7—8.

Owing to the great number of peals rung during the Christmas holidays our space would not accommodate all the reports in this issue, and some are, therefore, unavoidably held over until next week.

HOLT'S ORIGINAL.

WAS IT FIRST CALLED FROM MEMORY AT SAFFRON WALDEN,
AN INTERESTING DISCOVERY.

To the Editor.

Dear Sir,—Some very old cuttings from newspapers have come into the possession of a gentleman in Saffron Walden. Amongst them is a record of the ringing of two peals of Grandsire Triples with 148 bobs and two singles. I presume that the peals rung were Holt's one-part. As Holt conducted the peal from manuscript on July 7th, 1751, and these were conducted from memory in 1753 and 1754, I think they must be nearly if not quite the first peals rung under those conditions. No doubt they had to be rung true, as the record shows that great rivalry existed between two societies of ringers in the town at that time. I give a copy of the cutting below. Perhaps some of the "Great ones in Grandsire" can give more particulars.—Yours faithfully,
FREDK. PITSTOW.

[COPY.]

Saffron Walden, January 2nd, 1754.

To inform all real Lovers and Professors of the Art of Ringing. THAT the Society of young Ringers of this town, on Tuesday, the 25th of December last, being Christ-mas-Day, did ring the true Peal of Grandsire Triples, composed of 148 Bobs, with two singles, which they effected in three hours and twenty minutes; and on Tuesday following, being New-Year's-Day, they completed the same in eight minutes less than before (being the only times the same has been rung there since there has been eight bells) to the no small mortification of their antagonists' (some of the Old Society), who instead of instruction, give them all the obstruction in their power. The ringers which rung the same were: Frederick Sell, Charles Baron (who called the bobs), Richard Whitehand, John Banks, William Barrett, junr., John Bush, junr., John Clark and John Salmon.

MARRIAGE OF SERGT. F. A. HOLDEN.

An interesting ringer's wedding was solemnised at St. Mary's Church, Gillingham, Kent, on Saturday, when Sergt. F. A. Holden, R.M.L.I., was married to Miss Gertrude F. Haigh, of Gillingham. As both the bride's father and the bridegroom are well-known Kentish ringers, the ceremony was witnessed by a large number of ringing friends from the district. The ceremony was performed by the Vicar of Gillingham, the bride being given away by her father, Mr. W. Haigh. As the couple left the Church, the bells rang out to the tune of Grandsire Triples. Afterwards touches in various methods were rung by ringers from Rochester, Chatham, Gillingham, Rainham, Sittingbourne, etc. The happy pair subsequently left for Canterbury with the good wishes of a large number of friends who had assembled at the station to see them off.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570.

Bellfounders & Bellhangers,
**32 & 34, Whitechapel Road,
LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	...	...	2 peals
Treble Bob Maximus	...	...	3 "
Stedman Cinques	...	...	9 "
Stedman Caters	...	...	1 peal

ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning *first post*, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	.....	6/6
" 6 "	.....	3/3
" 3 "	.....	1/8

"Change-Ringing:"

An Introduction to the Early Stages
of the Art of

CHURCH OR HANDBELL RINGING

For the use of Beginners, by
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to and including 6-bell ringing), paper, 1s.

ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,
— PATERNOSTER BUILDINGS, LONDON. —

The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

GRANDSIRE. 2s. 6d.; second ed.; 284 pages; commencing on five bells; complete with the Thompson Charts, etc., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 11d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

SURPRISE PEALS. Cambridge, Superlative and London; compiling. All post free, on receipt of postal order, from

WM. SNOWDON, Cartmel, Lancashire.

(N.B.—A postcard will bring additional details if desired.)

THE BADGE OF THE CRAFT

A Beautifully Executed

RINGERS' PENDANT

in Gold, Silver or Bronze.
Specially Suitable for Gifts.

Prices Gold 21/-, Silver 4/6, Bronze 2/6
POST FREE.



J. COMBER, Goldsmith and Jeweller,
WOKING.
TELEPHONE 171 WOKING.

OUR ILLUSTRATION.

SAFFRON WALDEN CHURCH.

The interesting discovery with regard to two early performances of Holt's Original upon the bells of Saffron Walden Church, and the fact that this ancient ring is shortly to be augmented to twelve make some few facts about the history of the bells not out of place at this juncture, for it was exactly 160 years ago that these famous peals of Grandsire Triples were rung.

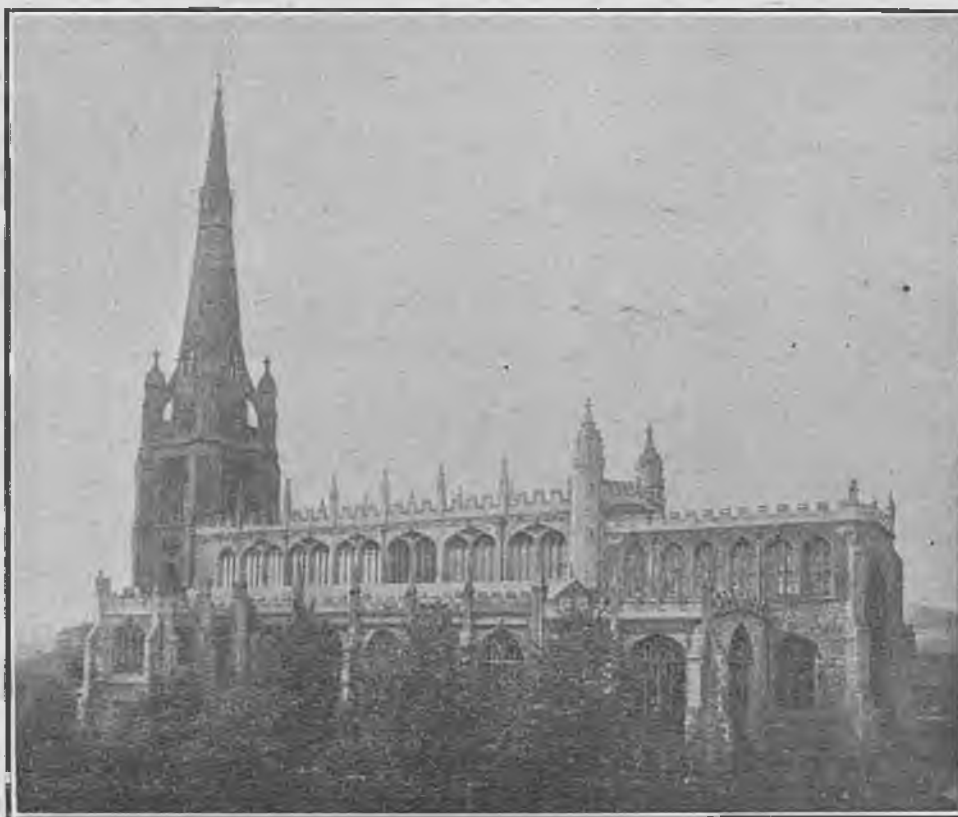
It seems certain that a peal of bells and a company of ringers existed at the church as long ago as 1623, when a bequest was left by a townsman named Thomas Turner for the ringers, and it has been paid annually ever since. Twice in the history of the church there have been two companies of ringers, Seniors and Juniors. The first occasion was at the period of the peals mentioned elsewhere.

payments in connection with the bells. One of the earliest is under the date of 1623-1624, "Pd. to Wm. Parkin for worke about the Bells, and for grease for the bells xxs. vjd." The following entries are also of interest:—

1624-1627 Paide for casting of the bell	£viii 0 0
Paide for xxij pounds of pewter to put into the bell	£20 viij iiij
1629 Paide to Graye the Bell Founder for casting of the greate Bell	£xv 0 0
Paide more to him for mettall for the same bell	£0 xv vj.
Paide more to him for casting of brasses	£0 xvi vj
Paide for expence there given to his man for fetching the waytes and carrying them back	£0 j 0
Paide to Mr. Cole (the Attorney) for making the covenant between the town and the bell founder	£0 j 0
Paide for craving a day	£0 0 iiij

In 1632 there is payment for setting the chimes in a new tune, which seems to show there were eight bells at that time. In 1634 the entry:

Payd to Miles Graye for the casting of our great Bell ye 23rd October now waying but 27ct. xxlbs. at 10s. pr. ct.	£13 11 00
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SAFFRON WALDEN CHURCH.

These performances seem to have caused some trouble, for there is no trace of another peal being rung for nearly 20 years, viz., 1771. The second occasion was in the last century, in the early part of which there was an excellent company at the tower, for peals of Bob Major, Treble Bob and Double Norwich (1817) were rung, the last-named being only the third in the method. After this Superlative was practised, and a place was left on the board (which is still in the tower) for the peal, but this was never accomplished, only 1120 ever being completed until the present company rang the first peal in Essex. Between 1820 and 1865 nothing much but Plain Bob was rung by the locals, but since then the band has gradually worked its way up the ladder to its present state of efficiency.

The ancient church accounts contain many records of

There is $\frac{1}{2}$ ct and 15 lbs remaining of mettall, which was left of the old bell.

This is evidence that the original tenor was a heavier bell. In 1648 some bell metal was sold, for there is the entry:—

Recd of John Pa ment for bell metal	£36 14 0
In 1653 the 5th was recast, and the rest rehung by one John Heddon, bell founder, at a cost of £37.	

There are a great many payments to the ringers for ringing on public occasions and to various publicans for "bread and beere" for the ringers. These occasions included a visit of King Charles to Audliend to hunt, in 1635; the day the Lord Protector was proclaimed in 1658; Gunpowder Treason Day; when Parliament began to sit in 1660; when Charles II was voted King, and when he was proclaimed; on Coronation Day (1662); the defeats of the Dutch (1665 and 1666) and the making of peace; for the coming of King William and his crowning; when the rebels in the west were routed; "on ye good news from Ireland" (the Battle of the Boyne), and on numerous other occasions both great and small. Then there are entries from 1709 to 1711 for the recasting of "ye great bell," by a founder at

Sudbury, and for the recasting of the tenor in 1720. An item in 1751 introduces an interesting name, for in that year is the entry: "Pail Charles Baron for helping Jno. Pratt with the bell, 6s." This C. Baron is the man who called Holt's Original a couple of years later.

The present peal of bells was cast and hung in the years 1792 and 1793, and the 6th and 7th have been recast since that time by Messrs. Mears. Now the venerable tower is soon to become possessed of a peal of twelve bells, which should be its crowning glory.

ODD CHANGES.

The discovery made through an old newspaper that a peal of Grandsire Triples with 148 bobs and two singles was called at Saffron Walden, Essex, in the years 1753 and 1754 (on Christmas Day and the following New Year's Day to be exact) raises an interesting point. The composition undoubtedly must have been Holt's Original, as no other peal with only two singles had then been composed, and this was first rung, and conducted, by John Holt from manuscript at St. Margaret's, Westminster, on July 7th, 1751. So far as we are aware these two peals at Saffron Walden are the first in which the conductor of this celebrated composition rang in the peal, and if this is a fact, exceptional interest attaches to the performances. We hope that those who are authorities upon the subject may be able, as Mr. Fred Pitstow suggests, to give us further light on the subject.

The Rev. William Pearson has just achieved a rare distinction. He has now rung 100 peals upon the bells of his own church, a performance which, among incumbents, only the late Rev. F. E. Robinson before him succeeded in doing.

We record with great regret the death of Prebendary Albert Barff, the aged Vicar of St. Giles', Cripplegate, whose kindness and consideration have enabled ringers to enjoy the use of the peal of twelve bells which hang in the ancient tower. Preb. Barff, who was 86 years of age, was entering a Metropolitan train at Hammersmith before it came to a standstill, and was thrown on his head on the platform. He was at once conveyed to the West London Hospital, where, however, he passed away on Sunday.

Prebendary Barff, who was one of the oldest prebendaries of St. Paul's Cathedral, and who has held the living of St. Giles' since 1886, has done a great deal for the restoration of Cripplegate Church, which was one of the few churches in the city to escape the Great Fire of 1666.

THE LONG PEAL ATTEMPT.

ST. MARTIN'S GUILD UNSUCCESSFUL AT EVESHAM.

The attempt made at Evesham on Saturday to beat the Treble Bob Royal record was, unfortunately, unsuccessful, and came to grief after 5620 changes, in 3 hrs. 54 mins. At the last minute one of the original band had to send a substitute, and this considerably weakened the strength of the company. The result was that the ringing was never quite up to long-peal standard, and the bells would have been brought round at 8440, had not the trip occurred which brought an end to the attempt. Three starts had to be made before the bells got well under way, and they went off for the last time at 9.6 a.m. The first part end of the five came up in exactly two hours, and the peal came to grief at one o'clock. The band was: William Palmer (King's Norton) 1, James E. Groves (Birmingham), conductor, 2, Samuel Grove (Birmingham) 3, Edward H. Stoneley (Stoke Golding) 4, William Fisher (Coseley) 5, Adolphus Roberts (Coventry) 6, James H. Shepherd (Swindon) 7, John Neal (Birmingham) 8, Harry Chapman (Manchester) 9, James George (Rugby) 10. The weight of the tenor is 31 cwt. 0 qrs. 21 lbs., and the bells go splendidly. It is hoped to make another attempt for the peal early in the New Year.

DEATH OF MR. JOHN BUTTERY.

A MAN WHO MADE RINGING HISTORY IN LEICESTERSHIRE.

Can storied urn or animated bust

Back to its mansion call the fleeting breath?

Can honours' voice provoke the silent dust,

Or flattery soothe the dull cold ear of death? (T. Gray).

No! flattery is but cold comfort at any time, and its value can be weighed with a grain of sand. But it has soothed the passing of a soul to know that when the eyes have closed for ever on this world, the pen of a friend will do him justice, and write "Finis" to a chequered career.

John Buttery, who died on December 19th, was born in Leicester on February 9th, 1851. While still a boy, he removed with his parents to the neighbouring village of Thurmaston, where his early years were spent. At the age of 12 he rang for the wedding of H.R.H. Prince Edward of Wales—afterwards King Edward VII. Three years later his family returned to Leicester, and the subject of this memoir was articled to a solicitor. He was not, however, destined to run this course, the musty atmosphere of the law being wholly uncongenial to his sunny nature. At this period he became a regular visitor to St. Margaret's tower and its ten bells, and under the tuition of T. Langham, became a devoted adherent to the Art. In those days a peal was an epoch in a ringer's career. It was something to aspire to, to achieve, and to discuss long after, when they met around the festive board. In his opinion, the modern mad race for peals ad libitum was not a good thing, but made peal ringing too cheap and common, robbing it of the glory it once possessed.

In 1868, a peal of Caters was rung at St. Margaret's, in which many well-known local ringers, now gone to dust, made their debut. John Buttery was not chosen for this peal, but he heard it from start to finish, and was first at the belfry door with refreshments when the bells came round. His opportunity came the following year, 1869, when he rang his first peal on the old eight bells of Loughborough Parish Church. Once started, he began to fathom out for himself, and was frequently in correspondence with the late Henry Hubbard and Henry Johnson regarding composition. When the first peal was rung at St. Mark's, Leicester, in 1872, he it was who asserted and proved it false. In that year he called his first peal on St. Mary's bells. From that time he was looked upon as the coming man. The late Edward Biggs had been the principal conductor for 40 years, and John Buttery saw the opening coming for himself, and qualified for it. In 1874 he rang in a peal at St. Mary's, Nottingham, the last called by Edward Biggs; and in 1877 composed and called the "centenary peal," commemorating the long peal of 10,000 Caters rung just a hundred years before. In 1879 he called 5057 Caters on the funeral of Edward Biggs, and the following year placed on record the first peal of Stedman Triples rung in Leicester. In 1885 he put to the credit of the then established Midland Counties Association its first peal of Grandsire Caters, and followed this up in 1887, at Queen Victoria's Jubilee, with its first of Stedman Caters.

Of sturdy build, he was usually found at the heavy end, and in 1891 turned St. Margaret's tenor of 30 cwt. into the first peal of Treble Ten. About this time handbell ringing began to flourish, and the deceased rang 3-4 to Holt's Original peal of Grandsire Triples. In 1893 he called Hubbard's 5220 Grandsire Caters at St. Margaret's—then the stronghold of local ringing—for H.R.H. Duke of York's (now King George VI) wedding. In 1894 he called Thurston's four-part of Stedman Triples "in hand," and five years later called the first of Stedman Caters rung in hand in the county.

During the interval, the handbell band had been intent on non-conducted ringing, and in 1896 was successful with the second on record of silent Stedman Triples, the deceased ringing 7-8. Ultimately—as all the ringing world knows—Caters and Cingues followed, and he thus rang the extent of the system. Most of his performances possessed some peculiar merit, yet he was ever ready and anxious to "stand down" for some other aspirant. A friend to many, his only enemy was—himself! To him, the writer owes much. He it was who helped him to place his foot upon the first rung of the ladder, and who called his first peal. His cheery, convivial nature had the inevitable result. He had little to give, but, a true Bohemian, he gave his all willingly. One instance comes up at this moment. When on an eventful day, a young couple came up the aisle to the music of wedding bells, it was John Buttery who tendered to the bride of his pupil a spray of winter roses and a card of good wishes. Though more than twenty years have sped, that souvenir remains to remind the writer of one who, whatever his faults, was one of the best of men.

He was laid to rest on the hillside cemetery of Gillroes, just within sound of the bells he loved. Six ringers bore him to his long home: A. Martin, J. Harris, E. Smith, G. Cleal, E. Morris and J. Morris, the last-named four ringing a course of Grandsire Triples over the grave. On the evening of his death, at St. Margaret's practice, a half-muffled short touch of Triples was rung, and after the funeral, St. Mary's bells were rung half-muffled in memory. In like manner on Boxing Day, at St. John-the-Divine's Church, a peal of Stedman Triples was attempted, but lost through a shift. And so we leave him, with the great majority, at the goal to which we too must travel, and "that bourne whence no traveller returns," but while bells shall last, the name of John Buttery will not here be forgotten.

W. WILLSON.

Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

MESSRS. JOHN WARNER & SONS, Ltd., of the
Spitalfields Bell Foundry, London, have in hand
the restoration of the following ring of 12 bells:

YORK MINSTER (Tenor 50½ cwt.)

NOTICES.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of this Society will be held on Saturday, January 3rd, at Eckington. Church of SS. Peter and Paul, 8 bells, tenor 16 cwt., available from 2 p.m. to 9 p.m. Business meeting, at which the Rector will preside, in the Parish Room about 6 p.m.—J. E. L. Cockey, Hon. Secretary, 38, Rutland Park, Sheffield.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—The annual meeting will be held at the Tamworth Arms Hotel, Moor Street, City, on Tuesday, January 6th, 1914, at 8.30 p.m. Alterations to rules will be proposed and the balance sheet will be presented. All subscriptions are due at this meeting.—A. Paddon Smith, Hon. Secretary.

KENT COUNTY ASSOCIATION.—The quarterly meeting of the Maidstone district will be held at Barming on Saturday, January 10th. The belfry will be opened at 3 p.m.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, January 10th, 1914. Bells available at 5 p.m. Business meeting 7.30.—G. Pincott, Branch Secretary.

THE LANCASHIRE ASSOCIATION.—Blackburn Branch.—A branch meeting will be held at Holy Trinity Church, Burnley, on Saturday, January 10th, 1914. Bells ready at 3 o'clock. Meeting 7 p.m. Unveiling of a peal tablet to the late Mr. T. Mouncey.—J. Watson, Branch Secretary.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—The annual meeting will be held at Fareham on Saturday, January 10th. Bells available at 3 o'clock. Short service 5.30. Tea at Paragon Restaurant 6 p.m., meeting after. Members requiring tea kindly let me know by the 7th inst.—J. W. Whiting, District Secretary, Fareham.

ELY DIOCESAN ASSOCIATION.—A district meeting will be held at Sawston on Saturday, January 10th. Short service at 5 o'clock. Tea at 5.30 at the White Lion.—P. Webb, District Secretary, Ickleton, Saffron Walden.

BATH AND WELLS ASSOCIATION.—Bridgwater Deanery Branch.—The annual meeting will be held at Bridgwater on Saturday, January 10th. Service at St. Mary's Church at 4 o'clock. Tea and meeting to follow at Holy Trinity Parish Room. Bells available from 2 p.m.—W. G. Sellick, Branch Secretary.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held on Saturday, January 10th, 1914. Bells ready at 3 o'clock. Meeting at 6.30. Subscriptions are also due, and may be paid as early as possible to J. H. Haydock, Branch Secretary, 31, St. Paul's Street, Ramsbottom. Reports are now ready.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on January 15th, and 29th; St. John's, Hackney, on the 6th and 20th; St. Paul's Cathedral, on the 6th; St. Mary-le-Bow, Cheapside, on the 20th; Southwark Cathedral, on the 27th; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus at 7.30, the others at 8 p.m. Subscription of 1s. 8d., which entitles members to vote on matters of finance, should be paid before February 28th.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at the Cathedral

on Saturday, January 17th. Bells available from 5. Meeting at 7. Reports ready. Subscriptions due.—W. W. Wolstencroft, Branch Secretary.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held at Middleton on Saturday, January 17th, 1914. Bells ready at 3. Business meeting 6.30. Subscriptions for this year are now due.—Joseph Ogden, Secretary.

LONDON COUNTY ASSOCIATION (late St. James' Society).—Northern District.—The annual general meeting of this district will be held on Saturday, January 17th, 1914. The bells at St. Andrew's, Holborn, will be available from 5 p.m. to 8 p.m., and at St. Sepulchre's from 7 p.m. to 8 p.m. Business meeting at 8.15 p.m. All ringers and friends welcome.—J. Cornford, Honorary Secretary, 7d, Morgan Mansions, Holloway Road, N.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—The annual general meeting will be held at St. Martin's-in-the-Fields on January 17th, 1914. Tower open at 3 p.m. Tea in the Vestry Hall at 5 p.m. to those who inform me by the 15th.—F. Bennett, Secretary, 3, Hart's Lane, New Cross, S.E.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society, Established 1824).—Southern District.—The annual meeting will be held on Saturday, January 17th, 1914, at All Saints', Fulham. Tower open from 4 p.m. to 7.45 p.m. Business meeting at 8 p.m. All members and friends invited.—F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery Branch.—The annual meeting will be held at Wraxall on Saturday, January 17th. Bells available 3.30 p.m. Divine Service 4.30, tea at 5.15, business meeting to follow.—George Yeo, Hon. Local Secretary.

MIDLAND COUNTIES ASSOCIATION.—The next quarterly meeting will be held at Long Eaton on Saturday, January 17th. Bells ready at two o'clock. Service in Church at 3. Committee meeting at 3.30. Tea (1/- each) at 4.15 in the Co-operative Café. Will those who intend being present for tea kindly notify Mr. N. H. Widdowson, 7, Thorneywood Road, not later than January 15th.—W. E. White, Hon. Secretary.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Wednesday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—F. Bennett, Honorary Secretary.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

NEW YEAR'S GREETINGS.—A Happy and Prosperous New Year to all ringing friends both near and far is the sincere wish of Bertram Prewett, Alderbury, Oxhey Avenue, Watford, 31st December, 1913.

CHANGE OF ADDRESS.—Mr. William John Sevier has removed to 95, Vernon Street, Lincoln.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

BLACKPOOL.—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

LLANDAFF DIOCESAN ASSOCIATION.

INTER-AFFILIATION DISCUSSED.

The members who attended the annual meeting of the Llandaff Diocesan Association at Newport, Mon., on Boxing Day, had the pleasure of having the new ring of ten bells in St. Woolos tower, placed at their service, practically all day, and were much struck with the excellent "go" and tone of the peal. All Saints' bells, too, were made good use of during the day.

At four o'clock a short service, conducted by the Vicar (the Rev. Chas. Bennett) was held in the Church of All Saints', and afterwards the business meeting took place in All Saints' Mission Room, the Vicar presiding.

Mr. Fred Chamberlain, of St. John's, Cardiff, was unanimously elected Master, and the hon. secs. (the Rev. Connop L. Price and Mr. John W. Jones) were re-elected.

It was arranged that the next Glamorgan quarterly meeting be held at Pontypridd, the next Monmouth quarterly meeting be held at Caldicot, and the annual meeting at Llandaff.

The Hon. Secretary then announced the restorations that were proposed or were taking place in the diocese, and grants were made to the following towers: Michaelstone, Caldicot, Usk and Penarth.

The question of inter-affiliation was discussed, and it was decided to request the Central Council at their next annual meeting to discuss and to endeavour to deal with the matter.

At the conclusion of the meeting, the Vicar very kindly invited all to tea, and a hearty vote of thanks was accorded him for his kindness.—The meeting proved a most successful and enjoyable one.

CHANGE RINGING AND THE PUBLIC.

The idea generally prevails that change ringing has no attraction for the outside public, and that at gatherings not concerned with those interested in campanology displays on handbells are out of place. The recent experience of members of the Newcastle Cathedral Guild, however, goes to prove the contrary, for last week five of them gave two exhibitions of change ringing on handbells at the annual dinner of the technical and commercial staff of Messrs R. and W. Hawthorn, Leslie and Co., engineers and shipbuilders. Mr. B. C. Dixon, a well-known member of the Guild, is one of the drawing office staff of this firm, and it was at his suggestion that this item was included in the programme. The dinner was held in the Prince of Wales room in the County Hotel (which those who were at the Central Council meeting will remember), and the "turns" were much appreciated by the 150 persons present. This is very gratifying, as showing that change ringing can be appreciated by the general public, and there is no doubt that exhibitions of this kind would go a long way to arouse public interest in our art, while if the change ringing could be supplemented by a tune or two, the bells would be even more appreciated at such gatherings.

GLOUCESTER AND BRISTOL ASSOCIATION.

The annual meeting of the Bristol Branch of the Gloucester and Bristol Association was held at St. Thomas'. Ringing commenced at 5.30, and the meeting was subsequently held in the room adjoining, 42 members attending. A satisfactory balance sheet was read.—Mr. H. T. Howell was re-elected chairman, but Mr. R. J. Wilkins would not again undertake the secretaryship. Mr. H. Brownjohn was, therefore, elected to the office, and Mr. C. Gordon was elected on the committee in place of Mr. R. J. Wilkins.—Three honorary and 28 performing members, it was reported, were made during the year.—A vote of thanks was proposed by Mr. P. Came, and seconded by Mr. H. Howell, to the retiring secretary.—It was decided to hold the next meeting at Emmanuel Church on January 24th.

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