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FRIDAY, DECEMBER 26th, 1913.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BEOK,

Architect, Diocesan Surveyor.

MODERN WORK.

THE CHRISTMAS FESTIVAL.

This issue of our paper appears amid the festive season when from their station "Midway 'twixt the earth and sky," the bells will be pealing joyously in celebration of Christmas, and with their brazen voices telling of the season of peace and good-will. This is the time when above all others the bells are welcomed by the public, for to an Englishman Christmas without bells would be devoid of one of its greatest traditions. The bells are almost as essential a feature of the festival as the roast beef and plum pudding themselves—that is if Christmas is to follow the lines of conventional celebration—and we ringers have an important part to play. It is, however, hardly necessary to bid ringers to be up and doing at this particular time, for they are to-day very much alive to their opportunities and privileges as well as to their duties, and doubtless there will be many records to chronicle, representing the principal doings in the belfries of the country during the present week. The interest of the Exercise will be specially centred upon the attempt for the long peal at Evesham on Saturday, when an effort will be made to beat the existing record for Treble Bob Royal, established as long ago as 1784, and the band will have the best wishes of all ringers for their success.

Bells being such a traditional feature of the Christmas festivities, the season affords greater scope for the exercise of our Art than any other of the festivals, and upon this occasion the ringers' services are, perhaps, appreciated by a larger section of the public than upon any other. In ringing for our own pleasure, therefore, it would be well that we should not forget that we are ringing also for the pleasure of others, and it is, consequently, quite as essential, at this time especially, that the bells should be rung well. The public expect and listen for the bells at Christmas more than they do at any other season, and the public's expectancy is the ringer's opportunity. It is one of the occasions when a chance is afforded of popularising the bells, and the surest way to do this is to give only the best.

As long as the festival of Christmas lasts we hope the bells will play their customary part. For centuries they have rung out the message of peace and goodwill, for centuries more may they continue to share in disseminating this spirit, for we believe that, to the part they play in the Christmas festival, is due, in no small measure, the feeling of love which is cherished by most Englishmen for the Bells and chimes of Motherland,

Of England green and old,
That out from gray and ivied towers
A thousand years have tolled.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,
CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

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**FOR CHURCHES,
SINGLY,
OR IN PEALS.**

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
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Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETE.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to Inspect
and report on Bells and Towers

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**Church Bell Rope and Clock Rope
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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

TEN BELL PEALS.

REIGATE, SURREY.
THE SURREY ASSOCIATION.
(SOUTHERN BRANCH.)

On Monday, December 15, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

HENRY F. EWINS Treble	JOHN H. WHITE 6
WILLIAM H. CARD 2	ALBERT HARMAN 7
OSCAR GILBEY 3	JOHN SHERLOCK 8
ARTHUR HOLMAN 4	HENRY A. HOAD 9
GEORGE F. HOAD 5	HARRY N. EDWARDS ... Tenor

Composed by WILLIAM WILLSON, and
Conducted by GEORGE F. HOAD.

CARDIFF, GLAMORGANSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;

Tenor 27 cwt.

JOHN W. JONES Treble	SIDNEY DAWE 6
FREDERICK ATWELL 2	*FREDERICK VILES 7
CLARENCE O. HOBBS 3	BENJAMIN THORP 8
WILLIAM B. BISS 4	JOSEPH E. SYKES 9
FRED CHAMBERLAIN 5	SEYMOUR R. BARKER ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN THORP.

* First peal of Caters. Rung as a birthday compliment to Seymour R. Barker.

WEDNESBURY, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Saturday, December 20, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF St. BARTHOLOMEW,

A PEAL OF STEDMAN CATERS, 5043 CHANCES;

Tenor 24 cwt. o qr. 18 lbs.

THOMAS J. SALTER Treble	THOMAS BLOORE 6
THOMAS COLLINSON 2	THOMAS HUGHES 7
THOMAS RUSSAM 3	THOMAS MILLER 8
THOMAS HILL 4	THOMAS J. ELTON 9
THOMAS J. BRATTON 5	THOMAS H. REEVES ... Tenor

Composed by JOHN CARTER, and
Conducted by THOMAS J. ELTON.

Rung on the eve of St. Thomas's Day; also as a birthday compliment to Thomas H. Reeves.

WEST HAM.
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.
On Saturday, December 20, 1913, in Three Hours and Twenty-two Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS. 5013 CHANCES;

Tenor 28 cwt.

WILLIAM DORAN Treble	JAMES HUNT 6
ARTHUR N. HARDY 2	FRANK BENNETT 7
JOHN D. MATTHEWS 3	WILLIAM H. THEOBALD ... 8
HAROLD BURTON 4	HARRY FLANDERS 9
FRANK I. HAIRS 5	EDWIN BARNETT, Senr. ... Tenor

Composed and Conducted by FRANK BENNETT.

Rung after meeting short for Cambridge Royal. Mr. F. Hairs' 150th peal.

ASHTON-UNDER-LYNE.
THE LANCASHIRE ASSOCIATION,
YORKSHIRE ASSOCIATION AND ASHTON-UNDER-LYNE
SOCIETY.

On Saturday, December 20, 1913, in Three Hours and Thirty-two Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5040 CHANCES;

Tenor 28 cwt.

SAMUEL WOOD Treble	BENJAMIN GILL 6
CHARLES BOWER 2	TOM WILDE 7
THOMAS JAKEMAN 3	JOSEPH RIDYARD 8
CHARLES BROADBENT 4	SAMUEL BOOTH 9
JOSEPH MELLOR 5	HARRY CHAPMAN Tenor

Composed and Conducted by SAMUEL WOOD.

First peal of Oxford Royal in Ashton-Under-Lyne. First peal of Oxford Royal for all except the ringers of the treble and tenor.

GRANTHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(SOUTHERN BRANCH.)

On Saturday, December 20, 1913, in Three Hours and Twenty-nine Minutes,
At the Church of St Wulfram,

A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;

Tenor 32 cwt.

LAWRENCE E. MEARS... ..Treble	WILLIAM G. THORPE ... 6
REV. C. J. STURTON 2	FRED TURNER 7
ERNEST NIDD 3	SIDNEY PROCTOR 8
J. FRANK PROCTOR 4	ARTHUR MACKEARS... .. 9
HARRY THORPE 5	*SAMUEL BAKER ... ..Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by SIDNEY PROCTOR.

* First peal on ten bells. This composition, now rung for the first time, contains 5th and 6th the extent behind the 9th in the tittums position.

EIGHT BELL PEALS.

OLDHAM.

THE LANCASHIRE ASSOCIATION
YORKSHIRE ASSOCIATION AND THE ASHTON-UNDER-
LYNE SOCIETY.

On Saturday, December 6, 1913, in Three Hours and One Minute,
At the Church of St. MARK, GLODWICK,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 8 cwt.

SAMUEL WOOD ... ..Treble	JOSEPH MELLOR 5
CHAS. BOWER 2	BENJ. GILL 6
THOMAS JAKEMAN 3	JOHN HARRISON 7
CHAS. BROADBENT 4	SAMUEL BOOTH ... ..Tenor

Composed and Conducted by SAMUEL WOOD.

First peal of Oxford on the bells.

NORTH STONEHAM, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, December 10, 1913, in Two Hours and Fifty-one Minutes,
At the Church of St. NICOLAS,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 9 cwt. o qr. 26 lbs., in G.

ERNEST DUMPER ... ..Treble	ALBERT MARKS... .. 5
OWEN H. GILES 2	GEORGE WILLIAMS... .. 6
CHARLES J. FRAY 3	WILLIAM H. GEORGE ... 7
WILLIAM G. EDWARDS ... 4	WILLIAM T. TUCKER ...Tenor

Composed by J. R. PRITCHARD, and
Conducted by W. T. TUCKER.

Rung as a birthday compliment to the conductor.

EPSOM, SURREY.
THE SURREY ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Fifty-two Minutes,
At Christ Church,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

ARTHUR DEANTreble	DAVID WRIGHT 5
JOSEPH A. LAMBERT 2	HENRY L. GARFATH ... 6
ALFRED H. WINCH 3	ROBERT GRIMWOOD ... 7
BENJAMIN MORRIS 4	WILLIAM S. SMITH ... ..Tenor

Composed by SIR A. P. HEYWOOD, and
Conducted by WILLIAM S. SMITH.

This was A. Dean's 150th peal; and W. S. Smith's 212th, he having rung 179 and conducted 100 for the Surrey Association.

PEAL CARDS.

A tasteful way of keeping your own Peal
Records is by having them reprinted
on cards.

We can supply Artistic Tinted Cards with
Peal reprinted from "The Ringing World"
at 1/1 per dozen, post free.

Order and Remittance must be forwarded at the
same time that Peal is sent for insertion.

OSWALDTWISTLE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH.)

On Monday, December 15, 1913, in Two Hours and Fifty-two Minutes,
At the Church of IMMANUEL,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 11½ cwt.

JAMES HOULDSWORTH... ..Treble	THOMAS HOWARTH 5
JAMES SHAW... .. 2	WILLIAM RILEY 6
WILLIAM WHEWELL 3	ALFRED T. HOULDSWORTH 7
JOSEPH RAWCLIFFE 4	JOHN BENTLEY... ..Tenor

Composed by N. J. PITSTOW, and
Conducted by J. HOULDSWORTH.

First peal of Surprise Major by the Blackburn Branch and rung at the first attempt. First peal in the method by all the band all of whom belong to the local company. The peal was rung with the bells muffled, as a tribute of respect to the memory of the late churchwarden of the parish.

HECKINGTON.
THE LINCOLN DIOCESAN GUILD.

On Monday, December 15, 1913, in Three Hours and Two Minutes,
At the Church of St. ANDREW,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 20 cwt.

*ARTHUR DIXON ... ..Treble	†WALTER H. WOOD... .. 5
REV. H. LAW JAMES 2	*THOMAS HUMBERSTONE ... 6
JOHN T. HOLMES 3	WILLIAM DICKINSON 7
†CHRISTOPHER WARD 4	RUPERT RICHARDSON ...Tenor

Composed by H. PLATT, and

Conducted by the REV. H. LAW JAMES.

* First peal of Treble Bob Major. † First peal of Oxford. This is the first peal of Oxford on the bells.

BEBINGTON, CHESHIRE.
THE LANCASHIRE ASSOCIATION.

On Monday, December 15, 1913, in Two Hours and Fifty-eight Minutes,
At the Church of St. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HEYWOOD'S VARIATION OF THURSTANS'.

Tenor 9 cwt.

EDWIN BREEZE ... ..Treble	JOHN WILKINSON 5
*JAMES W. BELL... .. 2	*HERBERT H. BARKER ... 6
GEORGE R. NEWTON 3	EDWARD CAUNCE 7
HENRY FYLES 4	JAMES MARTIN ... ..Tenor

Conducted by E. CAUNCE.

* First peal of Stedman.

BEXHILL-ON-SEA, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
(EASTERN DIVISION QUARTERLY PEAL.)

On Tuesday, December 16, 1913, in Two Hours and Fifty-eight Minutes,
At the Parish Church,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 12 cwt.

GEORGE H. HOWSE ... ..Treble	WILLIAM J. THOMAS 5
WALTER ALCOCK... .. 2	EDWARD W. BRAY 6
PERCY CARTER 3	JOSEPH SHARP 7
ERNEST GOWER 4	JOHN JUDD... ..Tenor

Conducted by JOSEPH SHARP.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Tuesday, December 16, 1913, in Three Hours and Thirty-four Minutes,
At Christ Church, SPITALFIELDS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 33½ cwt.

THOMAS KING ... ..Treble	REUBEN SANDERS 5
ISAAC G. SHADE 2	ALFRED W. GRIMES 6
BERTRAM PREWETT 3	WILLIAM PYE 7
CHARLES T. COLES 4	ERNEST PYE ... ..Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM PYE.

The above is the heaviest peal of bells on which a peal in this method has been rung.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 17, 1913, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HEYWOOD'S VARIATION. Tenor 10½ cwt.

GEORGE NORRIS Treble	EDMUND H. LINDUP ... 5
HORACE TULETT 2	HARRY C. INGLE ... 6
HARRY EVANS 3	ALFRED W. GROVES ... 7
WILLIAM HILLMAN 4	ARTHUR ARNELL ... Tenor

Conducted by A. W. GROVES.

BLETCHINGLEY, SURREY.
THE SURREY ASSOCIATION.
(SOUTHERN BRANCH.)

On Wednesday, December 17, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

*ALBERT E. WOOD Treble	OSCAR GILBEY 5
JOHN SHERLOCK 2	*FRANK HAWKINS ... 6
ARTHUR HOLMAN 3	GEORGE F. HOAD ... 7
HENRY F. EWINS 4	ALBERT HARMAN ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALBERT HARMAN.

* First peal of Major.

GREENWICH.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Twenty-seven Minutes,
AT THE CHURCH OF ST. ALPHEGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 25 cwt.

JOHN J. LAMB Treble	HENRY HOSKINS 5
*WILLIAM J. RAWLINGS ... 2	FRANK BENNETT ... 6
ISAAC G. SHADE 3	WILLIAM BERRY ... 7
WILLIAM FOREMAN 4	ALFRED W. GRIMES ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by FRANK BENNETT.

* First peal in the method. Rung after meeting one short for Stedman Caters.

TWERTON, BATH.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, December 18, 1913, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

BROOK'S VARIATION. Tenor 13½ cwt.

HENRY W. BROWN Treble	GILBERT H. HARDING ... 5
THOMAS F. KING 2	WILLIAM J. PRESCOTT ... 6
*ARTHUR K. HARRISON ... 3	SAMUEL HECTOR ... 7
*THEODORE GRANT 4	THOMAS HOGSFLESH ... Tenor

Conducted by WILLIAM J. PRESCOTT.

* First peal of Stedman.

HORNCHURCH, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 19½ cwt.

ERNEST J. BUTLER Treble	WILLIAM BILLENNESS ... 5
*WILLIAM A. PYE 2	ALFRED PYE 6
EDWARD HAWKINS 3	JOHN DALE 7
GEORGE R. PYE 4	ERNEST PYE Tenor

Composed by ARTHUR CRAVEN, and
Conducted by ERNEST PYE.

* First peal of Major. This was George R. Pye's 600th peal.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Two Hours and Forty-two Minutes,
AT THE CHURCH OF ST. PAULINUS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HALEY'S VARIATION.

Tenor 12½ cwt.

P. C. WILLIAM FLOYD ... Treble	FREDERICK W. RICHARDSON 5
WILLIAM J. JEFFRIES ... 2	REGINALD BROUGH ... 6
GEORGE POVEY 3	EDWIN BARNETT, Senr. ... 7
JOHN WHEADON 4	*ALFRED BROCKMAN ... Tenor

Conducted by EDWIN BARNETT, Senr.

* First peal.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

TAYLOR'S BOB AND SINGLE.

Tenor 11½ cwt.

FREDERICK A. HOLDEN ... Treble	CHARLES WINSER 5
*VICTOR ROWLANDS 2	WILLIAM J. WALKER ... 6
ALFRED HONE 3	WILLIAM HAIGH 7
JAMES BENNETT 4	EDWARD FRIEND Tenor

Conducted by WM. HAIGH.

* First peal with a bob bell. Rung on the first anniversary of the re-opening of the bells.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

WILLIAM C. HART Treble	JOHN CAPP 5
ARTHUR W. GRAVETT ... 2	ALFRED W. GROVES ... 6
WILLIAM HILLMAN 3	ALBERT D. STONE ... 7
ALBERT HARMAN 4	KEITH HART Tenor

Composed by C. MIDDLETON, and
Conducted by KEITH HART.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 20, 1913, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 9 cwt. 0 qr. 26 lbs.

OWEN H. GILES Treble	HENRY W. WILKES ... 5
ARTHUR STUBBINGTON ... 2	CHARLES H. RUSSELL ... 6
CHARLES J. FRAY 3	WILLIAM T. TUCKER ... 7
WILLIAM G. EDWARDS ... 4	GEORGE WILLIAMS ... Tenor

Composed by SIR A. P. HEYWOOD, and
Conducted by GEORGE WILLIAMS.

ASHTREAD, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Forty-nine Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

VARIATION OF HOLT'S TEN-PART.

Tenor 14 cwt.

*SIDNEY REDDICK Treble	WILLIAM H. CORBETT ... 5
GEORGE A. COOK 2	JOHN HOYLE 6
ARTHUR HUGHES 3	EDWARD HULL 7
JOHN WYATT 4	WILLIAM COOK Tenor

Conducted by JOHN WYATT.

* First peal. The ringers of the treble and 3rd were elected members previous to starting. W. Cook's 50th peal, all of which have been rung at the above church. Mr. A. Hughes, of Messrs. Mears & Stainbank, was specially invited to ring in this peal rung on the occasion of the 40th anniversary of the recasting of the bells into a peal of eight by that firm. The ringers were very cordially invited to supper at the Rectory by the Rev. R. A. Waddelove after the peal.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, December 20, 1913, in Two Hours and Fifty-seven Minutes,
At the Church of St. Mary, Battersea,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 15 cwt.

FRED C. MAYNARD Treble	CHARLES T. COLES 5
MAURICE F. R. HIBBERT 2	*CORNELIUS CHARGE 6
ISAAC G. SHADE 3	REUBEN SANDERS 7
ALFRED W. GRIMES 4	WILLIAM PYE Tenor

Composed by CHARLES MIDDLETON, and
Conducted by WILLIAM PYE.

* First peal in the method.

THIRSK, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Saturday, December 20, 1913, in Three Hours and Seven Minutes,
At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

REV. C. D. P. DAVIES' TEN-PART. Tenor 17 cwt.

*HENRY BROWN Treble	*ROBERT HORNEY 5
JOHN STOTT 2	JAMES METCALFE 6
ROBERT BROWN 3	THOMAS METCALFE 7
JAMES WILLIAM MEESAM 4	ERNEST ROBERT MEESAM Tenor

Conducted by THOMAS METCALFE.

* First peal and first attempt for a peal in any method.

BETCHWORTH, SURREY.
THE SURREY ASSOCIATION.

(SOUTHERN BRANCH.)

On Saturday, December 20, 1913, in Three Hours and Five Minutes,
At the Church of St. Michael,

A PEAL OF BOB MAJOR, 5152 CHANCES;

*ALBERT STREETER Treble	HENRY F. EWINS 5
OSCAR GILBEY 2	WILLIAM H. CARD 6
HENRY A. HOAD 3	ARTHUR HOLMAN 7
†JAMES H. JUDD 4	GEORGE F. HOAD Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by GEORGE F. HOAD.

* First peal. † First peal of Major. This peal is a reduction of 6048.

BUXTED, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 20, 1913, in Three Hours and One Minute,
At the Church of St. Margaret,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 16 cwt.

BERT CHALLEN Treble	ALFRED W. GROVES 5
GEORGE H. HOWSE 2	ALFRED J. TURNER 6
ALBERT HARMAN 3	ALBERT D. STONE 7
OLIVER SIPPETTS 4	KEITH HART Tenor

Composed by EDWIN BARNETT, and
Conducted by KEITH HART.

SIX & FIVE BELL PEALS.

ASHBOCKING.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Fifty Minutes,
At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANCES;

Consisting of 720 each of Cambridge Surprise, Oxford Delight,
Woodbine, Kent, and Oxford Treble Bob, and two 720's of Plain Bob.
Tenor 12 cwt., in A.

CHARLIE CHURCH Treble	GEORGE BENNETT 4
GEORGE FLEMING 2	ALBERT FLEMING 5
GEORGE PRYKE 3	GEORGE FARNISH Tenor

Conducted by GEORGE FARNISH.

MERSTHAM, SURREY.
THE SURREY ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, December 13, 1913, in Three Hours and Ten Minutes,
At the Church of St. Catherine,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Tenor 16 cwt.

*HENRY MORLEY Treble	*GEORGE MORLEY 4
HENRY F. EWINS 2	OSCAR GILBEY 5
*EDWARD ATKINS 3	*ALFRED WOOD Tenor

Conducted by EDWARD ATKINS.

* First peal. This is the first peal on the bells which were augmented to six in May, 1901. Messrs. Gilbey and Ewins hail from Reigate, the rest belong to the local band.

ASH-BY-WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 13, 1913, in Two Hours and Fifty-four Minutes,
At the Church of SS. Peter and Paul,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Grandsire Minor, Woodbine Treble Bob, Canterbury Pleasure, Oxford Treble Bob, Kent Treble Bob, and Plain Bob. Tenor 9½ cwt., in A.

HERBERT A. HOLDEN Treble	GUY R. AMBROSE 4
GEORGE A. JONES 2	FREDERICK HAYES 5
JOHN BURLS 3	FREDERICK M. MITCHELL Tenor

Conducted by FREDERICK M. MITCHELL.

First peal on the bells. Rung as a birthday compliment to Fred Hayes, of the Swanscombe band, nephew of the ringer of the 5th. The band wish to thank the Rector of Ash (the Rev. H. B. Hennell), for the use of the bells and his kind hospitality after the peal. H. Holden came from Meopham, the remainder from Milton-next-Gravesend.

MORETON CORBET, SHROPSHIRE.
THE SALOP ARCHIDIACONAL GUILD.

On Sunday, December 14, 1913, in Two Hours and Forty Minutes,
At the Church of St. Bartholomew,

A PEAL OF DOUBLES, 5040 CHANCES;

Being 16 Six-Scores each of Stedman and Plain Bob, and 10 of Grandsire.

ALFRED TECKOE Treble	WILLIAM R. STOCKDALE 4
CHARLES R. LILLEY 2	ALFRED E. FULLICK 5
WILLIAM WEATHERBY 3	*EDWARD V. RODENHURST Tenor

Conducted by CHARLES R. LILLEY.

* First peal. First peal on the bells. The peal was specially arranged for Mr. E. V. Rodenhurst, who entertained the band to tea after the peal. The band wish to thank the Vicar (the Rev. E. C. Pigot) for the use of the bells, and Mr. Rodenhurst for his hospitality.

WICKHAM MARKET, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 15, 1913, in Two Hours and Fifty-two Minutes,
At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Plain Bob, Oxford Delight, Woodbine and Kent, and two 720's of Oxford Treble Bob. Tenor 16 cwt.

LESTER L. GRAY Treble	GEORGE R. FINCH 4
ALFRED CLEMENTS 2	ROBERT G. MILES 5
CHARLES E. FISHER 3	WILLIAM B. REEVE Tenor

Conducted by CHARLES E. FISHER.

First peal in six methods on the bells by a local band.

BARLEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tuesday, December 16, 1913, in Two Hours and Forty-five Minutes,
At the Church of St. Margaret,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

10 different callings. Tenor 8½ cwt.

WALTER MANSFIELD Treble	*ALBERT HOWARD 3
†WILLIAM PEACHEY 2	HARRY HOWARD 4
ROBERT HOWARD Tenor	

Conducted by W. MANSFIELD.

* First peal and first attempt. † First peal on an inside bell. Rung as a birthday compliment to the Rev. J. Frome Wilkinson, rector.

COOKHAM, BERKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, December 16, 1913, in Two Hours and Fifty-six Minutes,
AT THE PARISH CHURCH OF THE HOLY TRINITY,

A PEAL OF MINOR, 5040 CHANCES;

Consisting of one 720 of Oxford Treble Bob and two each of Kent Treble Bob, Oxford and Plain Bob. Tenor 14 cwt. 1 qr. 23 lb., in F.

ROBERT H. YOUNG Treble	WILLIAM H. FUSSELL ... 4
*CHARLES EDWARDS 2	WILLIAM HORNE 5
GEORGE MARTIN 3	RICHARD BUCKLAND ... Tenor

Conducted by CHARLES EDWARDS.

* 25th peal in 1913. The first peal on the bells, recently restored by Messrs. Warner & Sons, of London. Dr. Batchelor, the Rector, kindly entertained the visitors to supper after the peal, and Foreman Tegg and the local men congratulated the band on its success, a vote of thanks being accorded Mr. H. Fowler for making the arrangements.

BOBBING, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 18, 1913, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury Pleasure, Kent Treble Bob, Oxford Bob, College Single and Plain Bob. Tenor 9½ cwt.

HARRY JEWISS Treble	WILLIAM NYE 4
*FREDERICK HOLLANDS ... 2	THOMAS JULL 5
WILLIAM T. HYLAND ... 3	WILLIAM H. B. WILKINS Tenor

Conducted by W. H. B. WILKINS.

* First peal in seven methods and first peal with a bob bell.

WEST PENNARD, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, December 19, 1913, in Three Hours and Five Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores. Tenor 28 cwt.

WILLIAM BRASS Treble	WALTER FUDGE 4
HENRY J. TRIM 2	PERCY S. MERSON 5
WILLIAM FUDGE 3	*HARRY HOLLAND ... Tenor

Conducted by PERCY S. MERSON.

* First peal. First peal on the bells.

NEWINGTON-NEXT-SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Forty-two Minutes,
AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury Pleasure, College Single, Oxford Bob, Kent Treble Bob and Plain Bob.

WILLIAM J. WOOD Treble	WILLIAM H. B. WILKINS 4
THOMAS JULL 2	CECIL BISHOP 5
WILLIAM T. HYLAND ... 3	WILLIAM NYE Tenor

Conducted by W. H. B. WILKINS.

ISHAM, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB AND SURPRISE MINOR, 5040 CHANCES;

Being 720 each of Primrose, Norwich, Netherseal, Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob. Tenor 9½ cwt.

GEORGE A. BLAXLEY ... Treble	J. EDWARD CHAPMAN ... 4
WILLIAM C. LEWIS ... 2	WALKER T. WILSON ... 5
FRANK H. TALBUTT ... 3	E. MAURICE ATKINS ... Tenor

Conducted by E. M. ATKINS.

This is the first peal in seven methods, containing only Treble Bob and Surprise methods to be rung by a Northamptonshire band. It is also the first of this description on the bells, and by all except conductor.

HOLT, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 20, 1913, in Two Hours and Thirty Minutes,
AT THE CHURCH OF ST. CATHERINE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Called 10 different ways.

Tenor 13 cwt.

*WILLIAM BAXTER ... Treble	ARTHUR K. HARRISON ... 4
SAMUEL J. HECTOR ... 2	*JOSEPH T. DYKE ... 5
CHARLES RAISON ... 3	SYDNEY FRANCIS ... Tenor

Conducted by J. T. DYKE.

* First peal away from the tenor. J. T. Dyke was elected a member before starting. Rung as a welcome to the new vicar, the Rev. T. Roberts, and in honour of the birth of a daughter to the treble ringer.

WHITCHURCH, NR. CARDIFF.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLES, 5040 CHANCES;

Being twelve 120's of Plain Bob and thirty of Grandsire.

Tenor 14½ cwt.

*FREDK. JOE BAILEY Junr. Treble	GEO. MORTIMER ... 4
FRANK J. BAILEY ... 2	FRED. CHAMBERLAIN ... 5
WILLIAM B. BISS ... 3	THOS. MIDDLETON ... Tenor

Conducted by WILLIAM B. BISS.

* First peal by ringer of treble, who is only 15 years of age. G. Mortimer was elected a member of the Association previous to starting. The band wish to thank the Rev. L. Ll. Davies for the use of the bells.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.

THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 of Double Court, and two 720's each of Kent and Oxford Treble Bob and Plain Bob. Tenor 6½ cwt.

*JOHN TAYLOR Treble	*JOHN W. LAKIN, Junr. ... 4
THOMAS R. VAUGHAN ... 2	GEORGE R. TRUSS ... 5
JOHN L. JUTSON ... 3	JOHN B. HALLIFAX ... Tenor

Conducted by JOHN B. HALLIFAX.

* First peal. Mr. J. Taylor was elected a member of the Association. Rung on the eve of St. Thomas's Day.

WARKTON, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, December 20, 1913, in Two Hours and Fifty-five Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLES, 5040 CHANCES;

Being 10 Six-Scores each of St. Simon's, Canterbury and Plain Bob, and 12 of Grandsire. Tenor 9 cwt. 1 qr.

MATTHIAS HOBBS ... Treble	CHARLES COOPER ... 3
FREDERICK KILBORN ... 2	GEORGE HENRY PATRICK 4
* ROBERT G. BLACK ... Tenor	

Conducted by ROBERT G. BLACK.

* First peal as conductor. This peal was rung as a compliment to the ringer of the third on his 21st birthday.

WELLINGORE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, December 21, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANCES;

Consisting of 720 each of Single Court, Double Court, and Fulbeck Bob, and two 720's of Oxford Bob and Plain Bob.

Tenor 11 cwt. 3 qr.

ALBERT PAYNE ... Treble	CALEB L. SIMCOCK ... 4
CHARLES W. BAINES ... 2	GEORGE SCOTT ... 5
RICHARD W. PORTER ... 5	CHARLES W. ELSE ... Tenor

Conducted by CHARLES W. ELSE.

First peal on the bells. First peal in five methods by all except George Scott.

HANDBELL PEALS.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Wednesday, December 17, 1913, in Two Hours and Thirty-two Minutes,

At 129, BRUNSWICK STREET, HAGGERSTON,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

*MISS ELSIE L. BENNETT	1—2	*FRANK BENNETT	... ..	5—6
*FRANK I. HAIRS	... ..	3—4	ALFRED W. GRIMES	... ..
			7—8	

Composed by ARTHUR KNIGHTS, and

Conducted by ALFRED W. GRIMES.

* First peal in the method on handbells; and by the Association.

LONDON.

THE LONDON COUNTY ASSOCIATION.

On Sunday, December 21, 1913, in Two Hours and Forty-four Minutes,

At GEORGE IV, BRUNSWICK STREET, HAGGERSTON, N.E.,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

FREDERICK J. HARDY	... 1—2	ALFRED W. GRIMES	... ..	5—6
CHALLIS F. WINNEY	... 3—4	JOSEPH BARRY	... ..	7—8

Conducted by CHALLIS F. WINNEY.

Umpire, MR. A. D. BARKER.

SALISBURY GUILD.

PROGRESS OF THE WEST DORSET BRANCH.

The members of the West Dorset Branch of the Salisbury Guild held their annual meeting at Beaminster on Saturday week, when a large number of ringers attended, and had the opportunity of ringing at the various towers in the neighbourhood. The Guild service was held in the church, conducted by the Vicar (the Rev. G. C. Hutchings), who also preached an appropriate sermon from the text, "Bells of gold" (Exodus xxviii, 33).

Tea was afterwards provided in the schools, and the business meeting followed, the chair being taken by the Rev. C. F. Langford (president of the branch). About 60 ringers were present.

The Hon. Secretary (Mr. F. Bugler) submitted the statement of accounts. The year began with a balance in hand of £2 5s. 10d., and the receipts during the year amounted to £7 0s. 10d. The expenditure, including £1 1s. to the Stoke Abbot Bell Fund, was £5 12s., leaving a balance in hand of £3 14s. 8d.—The meeting voted £2 2s. to the Diocesan Guild Fund.

GRATIFYING REPORT.

The annual report read by the Chairman stated: "It is now three years ago since the re-organisation of the Salisbury Diocesan Guild called our West Dorset branch into existence, and it is very gratifying to note that the new life then infused has grown stronger than the most optimistic could have dared to hope. The good work done during the past three years is very considerable, and the keen interest now taken in the art of change ringing is the most encouraging evidence of the wisdom of dividing the old unwieldy districts into smaller and more easily workable branches. In our West Dorset branch we have 19 towers with peals of bells of five and upwards in them (seven of eight, four of six, and eight of five), but of those 19 towers only 10 up to the present are affiliated to the Diocesan Guild. The branch cannot be really strong unless a larger majority, or all of the towers are affiliated."

The report went on to urge all the towers, who had not already done so, to take up method ringing, and stated that the membership of the branch continued about the same as last year, viz., 110. It was hoped with the advent of other towers the number would be greatly increased. The district meetings had been well attended, and it was a pleasure to speak of the hearty way in which all joined in and enjoyed Divine service preceding the business meetings. Restorations were recorded at Powerstock and Stoke Abbott, where in each case the peal of five had been rehung. It was hoped these restorations would lead other parishes to undertake similar work where such was needed, as there were several peals in the branch requiring urgent attention. The report, after thanking the incumbents who had placed these bells at the disposal of the Guild, and the Ringing Master (Mr. T. H. Beams) and others, who had given such valuable assistance during the past year, concluded: "There are now many members of this branch who have obtained a knowledge of change ringing, and regular practise, resulting in considerable and praiseworthy progress in the art, is carried on in several towers—at Beaminster, Bridport, Bradpole, Litton Cheney, and Lyme Regis. It is to be hoped that this keenness will continue and increase, and that those who have already made progress will visit other towers to encourage and help forward the work which is one of the primary objects of the Guild."

The report was adopted, and the whole of the officers re-elected.

THANKS.

It was decided to hold the spring meeting at Litton Cheney (where the local band have taught themselves change ringing without the aid of an instructor), the summer meeting at Lyme Regis, the autumn meeting at Rampisham, and the annual meeting at Bridport.

Mr. Beams was re-appointed to represent the branch on the Diocesan Committee, and the Revs. C. H. Cooke (Vicar) and A. Needham (curate), of Netherbury, were elected members.

The Chairman proposed a vote of thanks to the Rev. G. C. Hutchings for his kindness in receiving them that day and arranging the service, which he was sure they all thoroughly enjoyed (applause). He also thanked the ladies for their presence and help (hear, hear). The caterer (Mr. C. T. Moores) was also deserving of thanks for the excellent tea he had provided (applause). The votes of thanks were carried with acclamation.

The Rev. G. C. Hutchings, in replying, said the success of the day had been due to the exertions of their excellent secretary and chairman, one being responsible for the tea, and the other for the necessary arrangements for the service.

Mr. C. A. Jennings, hon. secretary of the Dorchester Branch, thanked the chairman and the meeting for the invitation that day, and conveyed to them the cordial wishes of the Dorchester Branch.

This concluded the business, and the company again adjourned to the belfry, where ringing was kept up till about nine o'clock.

FOUNDRY STAFF PEALS.*To the Editor.*

Dear Sir,—In reference to the footnote to the peal rung on Saturday, December 13th at St. Leonard's, Shoreditch, I beg to point out that a peal of Stedman Caters was rung at the Parish Church, Loughborough, on February 10th, 1888, which I conducted. My late father, my brother (Edmund Denison) and myself, together with seven of our employes took part in this.—Yours very truly,

Loughborough.

JOHN W. TAYLOR.

RINGERS UTILISE MUNICIPAL BELLS.

On Saturday week the members of the Manchester branch of the Lancashire Association held their usual monthly meeting at the Manchester Town Hall. Ringers turned up in good numbers from Ashton-under-Lyne, Stockport, Worsley, Pendleton, Eccles, Whitfield, Birch, Didsbury, Prestwich, Plattin, Gorton, etc. Mr. Sam Wood occupied the chair, and the cathedral was chosen as the next place of meeting. A vote of thanks was accorded to the authorities and local ringers for placing the bells at the disposal of the members.

5184 DOUBLE NORWICH MAJOR.

By J. W. Parker.

23456	1	4	5	6
32654	—	—	—	—
25436	S	—	—	—
52634	—	—	—	—
26354	S	—	—	—
62453	—	—	—	—
24653	—	—	—	—
62345	—	—	—	—
23645	—	—	—	—

Five times repeated with single at 1 in the last course of the 3rd and 6th parts.

First rung at Jesmond, Newcastle-on-Tyne, on Saturday, October 11th, 1913.

BRIGHTON'S NEW PEAL OF TEN.

The arrangements for the provision of a peal of ten bells for St. Peter's, Brighton, have now been completed, and the work, which is to be carried out by Messrs. Mears and Stainbank, is to be finished by Easter. A peal with a tenor of 25 cwt., and a total weight of about 111 cwt., is to be provided, hung with tough iron headstocks and hard steel gudgeons in two separate iron frames, seven bells being on the lower level and three above. They will be hung more than 20 feet below the level of the present eight, and thus place a minimum of strain upon the tower and soften the sound of the bells outside.

When the new ring is installed, Brighton will possess two peals of ten and one of eight.

Another name peal. This time by the Thomases of the Midlands. They scored a peal of Stedman Caters at Wednesbury on Saturday.

HARPENDEN, HERTS. — On Sunday, Dec. 7th, a quarter-peal of Grandsire Triples, in 45 mins.: C. Dellar 1, H. Day 2, W. Hill 3, H. Jarman 4, D. Dellar 5, H. Coburn (first quarter on an inside bell) 6, B. Jarman (conductor) 7, B. Coote 8.

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LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	2 peals
Treble Bob Maximus	3 "
Stedman Cinques	9 "
Stedman Caters	1 peal

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Musical Handbells in sets, Bell Ropes, &c

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning *first post*, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	6/6
" 6 "	3/3
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STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

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TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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TELEPHONE 171 WOKING.

WOKING

BELLS OF FAMOUS ENGLISH CHURCHES.

ST. MARY-LE-BOW, LONDON.

By J. R. JERRAM.

"Bow-bells" have ever been notorious both on account of the "Dick Whittington" legend, and also from the supposition that to be a true "Cockney" one must have been born within their sound.

With regard to their history we find that in very early times John Downe, a worthy citizen, left two tenements in



Hosier Lane (now Bow Lane) "for the maintenance of the great bell." In 1469, by an order of the Common Council, a bell was to be rung every night at nine o'clock, and lights were to be exhibited in the steeple during the night to direct travellers to the metropolis. According to *Stow*, William Copland, tailor, the King's merchant, being churchwarden in 1515, gave the great bell which was to be rung nightly at nine o'clock. He adds that this bell was first rung as a knell for the death of the donor. *Weever* states that she was inscribed "Dudum fundabar

Bowbel campana vocabar : Sexta sonat, bis sexta sonat, ter tertia pulsat," i.e., "I was cast recently and was called Bowbell. The sixth sounds, the sixth sounds twice, the third strikes thrice." I suppose the latter line alludes to some custom as to the number of strokes given for knells. There appear to have been six bells here at this time, though *Stow* only mentions five.

In the story of Dick Whittington they were supposed to have been ringing in the following order when he heard them and returned to London : 531246, "Turn-a-gain-Whit-ting-ton." By adding two bells in front of this the present well-known Whittington row on eight bells has been produced—12753468, though this does not fit to the original words. But we must bear in mind that in Whittington's time not only was half pull change ringing unknown, but bells were not rung up at all as in the present day. They were only swung at stock level. So we must suppose that on this occasion they were rung in this manner in the order above mentioned.

Both steeple and bells perished in the Great Fire of 1666. After the church and steeple were rebuilt by Wren, an order for a peal of eight was given to John and Christopher Hodson; the funds to pay for same being derived from the sale of the site of All Hallows, Soper Lane, which was not rebuilt after the fire. In due course the bells were cast and hung. In 1738 the tenor, being cracked, was recast by Richard Phelps and Thomas Lester, of the White-chapel foundry. Phelps died in the same year, and the foundry was carried on by Lester, and afterwards by Lester and Pack, who in 1762 recast the other seven bells and added two trebles, thus making a peal of ten, which were rung for the first time on June 4th, 1762, to celebrate King George the Third's birthday. In 1881 two more trebles were added by Mears and Stainbank, to make a peal of twelve. The inscriptions are as follows :—

Treble and Second.

CAST AND HUNG BY MEARS & STAINBANK.
OCTr 1881. MARSHALL H. VINE, RECTOR;
JAMES HUGHES, WILLIAM TEGG, C. H. BOW-
DEN, F. T. TYARS, JONATHAN CROCKER,
CHURCHWARDENS.

The next seven bells from *Third* to *Ninth* inclusive :—
LESTER & PACK OF LONDON FECIT 1762. WM
GIBSON & JAS PIERREPONT CH:WARDENS.
(These seven bells have impressions of coins and a ornament upon them. The ninth has the ornament repeated ten times and five impressions of coins).

Tenth.

Rt REVd Dr THOS NEWTON, RECTOR; WM GIB-
SON & JAS PIERREPONT CHURCHWARDENS OF
BOW; THOS & JNo STEVENSON CH:WARDENS
OF PANCRAS * LESTER & PACK OF
LONDON FECIT 1762.

Eleventh.

WILLIAM GIBSON & JAS PIERREPONT
CH:WARDENS OF BOW (3 coins) (a crown)
SAMUEL BLACKWELL ESQR GAVE L50 o o.
LESTER & PACK OF LONDON FECIT, 1762. U
(arms of Blackwell.—Argent, a greyhound sable; on a chief
indented sable 3 bezants).

Tenor.

BOW BELL 1669† SAMUEL LISLE D:D RECTOR,
ROBT GREEN, WM CANNELL, THO: PARIS, INo
WALDRON, INo RAINFORD, CHURCH: [end of first
line—below] WARDENS REECAST 1738. RICHARD
PHELPS, THO: LESTER FECIT. †††††OO† [be-

low on the waist the weight is engraved]. Wt 53:0 :22. The tenor is 65 inches in diameter, and the inscription is in thick coarse type.

In 1819 the steeple was repaired and strengthened with iron ties. A record of this is engraved on the waist of the eighth bell; "These chain ties of cast iron were applied for the security of this tower September, 1819. George Gwilt, Archt."

About seven years ago the bells were rehung by Messrs. Mears and Stainbank. Since then two peals of Treble Bob Maximus and about half-a-dozen of Stedman Cinqus have been rung on them. But, perhaps, the most noteworthy performance is a peal of 5088 London Surprise Major, rung on the back eight, on January 14th, 1911, in four hours. The last peal of Stedman Cinqus was rung as recently as November 29th, 1913.

In 1905 new quarter chimes were added to the clock, which play as follows: First quarter, 5123; Second, 512—314; Third, 789—X84—534; Fourth, 512—314—579—X8E; the hour being struck on the tenor.

In a future issue we hope to give copies of the old peal boards in the tower.

We are indebted to Mr. F. E. Dawe for the unique photograph of Bow tower reproduced on the previous page.

A WORTHY EXAMPLE.

MEMORIES OF AN ANCIENT FOUNDER.

Whilst spending a holiday at Banbury I wandered one day into the village of Chacombe, in the neighbouring county of Northants. The church, dedicated to SS. Peter and Paul, is an Early English structure, built of stone, with an embattled tower containing a peal of six bells. Knowing that the Bagley's had a bell foundry here during the 17th century, I searched amongst the tombstones for any commemorating this family, and the only one I could find in the untidy and neglected churchyard was a small headstone, overgrown with grass, on the right hand of the path leading to the south porch. It was inscribed as follows:—

"Here lyeth the body of Henry Bagley, who departed this life the 1 day of January, 168 3-4.

"To Perpetuate ye memory of an Ingenious Bellfounder this stone was repair'd A.D. 1791."

Wondering what pious benefactor had caused this stone to be restored, I climbed up the dusty stairs leading to the bell chamber, and found the answer, after I had examined the bells. The ring of six are inscribed as follows:—

Treble. Domino Canticum Novum, 1694.

2, 3 and 4. William Bagley made me 1694.

5. John Briant of Hertford, Fecit, 1790.

6. Cast by John Warner and Sons, Limited, 1863.

It will be seen that John Briant, of Hertford, recast the 5th in 1790, and as he is known to have been a generous and open-handed man, it was he, no doubt, who restored his brother craftsman's tomb.

Unfortunately Briant fell upon evil times in his old age, and ended his days in the Spencer Almshouses at St. Albans, practically penniless. He was buried in the churchyard of All Saints', Hertford, where his grave is unmarked and forgotten! His bells are found all over the South and Midlands, and as far away as Tuam and Edenderry, in Ireland, but his crowning achievement was undoubtedly the glorious tenor at St. Michael's, Coventry, now, alas, silent. He must have had a good and lucrative business, but no doubt his open-handed and generous nature, of which we have an example at Chacombe, proved his undoing. His name, however, will always be remembered by us change ringers for the many good bells that he has left behind to perpetuate it. O, si sic omnes!

WAYFARER.

ERIN TRIPLES.

To the Editor.

Dear Sir,—Referring to the Rev. E. S. Powell's letter in your last issue on this subject, may I remind him and those interested of a letter which appeared in your issue of September 8th, 1911. In this I pointed out that the transferring of bobs from 3-4 to 5-6 was of no value for obtaining the extent. Opinions may differ as to what is useful, or what is meant by increased scope for composition. If the latter term is taken to include increased facilities for varying peals, then Mr. Powell is correct.

You may first vary the position of the bobs, and then compose a peal, or first compose a peal and then alter your bobs, but as an aid to connecting the 50 primary round blocks into one whole, the transferring of bobs is useless.—Yours sincerely,

JOSEPH W. PARKER.

A COURSE-END.

To the Editor.

Dear Sir,—The other day I was present at a large gathering of ringers, and the conversation drifted into a learned discussion (far above my limited comprehension) in which "course-ends" was a frequent and important theme for argument. Once during a slight lull I ventured to ask "what are course-ends, and where do they come from?" and though some attempts were made to enlighten me, I must confess I could not in any way grasp the explanation put before me. I felt this was mainly due to my natural obtuseness. I then asked how many course-ends there were, and one said there were about 20, another said 120, and a third said in his opinion there were 720. I suppose these can't all be right, or is there really no definite number. Now, can any of your readers give any definition or explanation of this seemingly abstruse subject such as may be grasped by an individual with an ordinary (very ordinary) amount of intelligence, and an earnest desire for information on a subject on which there seems to be such a difference of opinion, or lack of information among those who I have been told are some of the shining lights of the Exercise. Are there any books published, or is there anybody to whom I can apply personally or by letter, who can put me through my difficulty? I shall be grateful for any light on the subject, however small.

LITTLE BOB.

Perhaps we may venture to give our correspondent some information on the subject, although if any of our readers can explain the matter in a way likely to be more easily grasped by those seeking after knowledge, we shall be pleased to give their definitions publicity for the sake of those desiring to learn.

To begin with, a "course-end" is the last change of a "course," a "course" being the set of changes, starting from a lead end (or its equivalent) and ending at a corresponding spot, and containing in between these two rows the complete work of a method, as performed by one bell, usually the tenor. As an example, a course of Bob Major includes 112 changes, in the ringing of which the tenor does the whole work of the method, and the course-end is that change at which that bell arrives again in its original position after completing the work. Bobs, however, may curtail a course in some methods, or may lengthen it in others by causing a repetition of a portion of the work. But the course-end is still the change where the tenor (or other bell with a fixed work) completes its circuit of the method.

The number of course-ends may vary according to the variety of method and the number of bells. Thus, in a peal of Stedman Triples there are 60 course-ends, while in the extent of Bob Major (40,320 changes) there are 360 course-ends. In the same extent of changes in a method in which the treble has a Treble Bob hunt there could not be more than half this number, as a "course" is twice the length.—[Ed. "R.W."]

ANCIENT BELLS RESTORED AT WHATTON.

At Whatton, Notts, the ancient bells have been recast and rehung and augmented to six by the addition of a treble. The five original bells were all of ancient date, one having been cast in 1590, and the others in 1618. Messrs. Gillett and Johnston, who have carried out the work of restoration, have provided a new steel frame, and their execution of the contract has given the utmost satisfaction.

The dedication took place on Tuesday in last week, and was performed by the Bishop of Southwell, in the presence of a crowded congregation. A special band of ringers was chosen to open the bells, viz., S. Proctor, W. Thorpe and H. Thorpe (Grantham), Rev. C. J. Sturton (Orston), Rev. A. C. Hill (East Bridgford), W. White and T. Squires (Cotgrave), and P.C. Knight (Aslockton). Touches of Grand-sire Doubles, Plain Bob, Oxford Bob, Double Court, Oxford and Kent Treble Bob Minor were rung, and a 720 each of Oxford Bob and Kent Treble Bob by: W. Thorpe, H. Thorpe, Rev. C. J. Sturton, W. White, T. Squires, Cyril F. Johnston and S. Proctor. The conducting was shared by Messrs. White and Proctor.

The inscriptions and weights of the bells are as follow:—

Treble.—All gave me. Gillett and Johnson, Croydon, 1913. Weight, 5 cwt. 1 qr. 3 lbs.

2nd.—God save his Church. Robert Gelstrop, 1618. Weight, 5 cwt. 3 qrs. 10 lbs.

3rd.—James Gelstrop, Richard Bell, 1618. Weight, 6 cwt. 10 qrs. 6 lbs.

4th.—My roaring sounds doth warning give that man cannot here always live. 1618. Weight, 7 cwt. 3 qrs. 27 lbs.

5th.—All men that hear my mournful sound repent before you lye in ground, 1618. Weight, 10 cwt. 2 qrs. 13 lbs.

Tenor.—These be our speed, 1590. W.B. V.M. S.R.B., weight 13 cwt. 0 qrs. 24 lbs.

ROMNEY MARSH GUILD.

The last meeting of the year was held at Stone-in-Oxney on Saturday week, when the representatives who attended from Appledore, Rye, Hawkhurst, Ashford, New Romney, Iden, Woodchurch, and the local tower, enjoyed a good evening's ringing, Kent and Oxford Treble Bob and Plain Bob Minor and Grand-sire and Stedman Doubles being practised. At the business meeting, it was decided to hold the annual meeting at Appledore on the 17th January, and as the financial position of the society is very satisfactory, half of the dinner expenses will be paid out of the funds. A vote of condolence was passed with the relatives of the late Mr. Harold F. Cobon, of Rye, and the hon. secretary was instructed to draft a communication on the members' behalf.

Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

MESSRS. JOHN WARNER & SONS, Ltd., of the
Spitalfields Bell Foundry, London, have in hand
the restoration of the following ring of 12 bells:

YORK MINSTER (Tenor 50½ cwt.)

THE BOSTON GUILD.

RINGING ACKNOWLEDGED BY U.S.A. PRESIDENT.

The most recent activities of the Boston (U.S.A.) Guild are chronicled by Dr. A. H. Nichols, who writes: The past week has been one of unusual activity for Boston ringers, they having rung by invitation in four different towers, while their performances have received noteworthy recognition.

On Sunday, Nov. 23rd, they met at the Perkins' Institution, Watertown, to ring at the hour of morning service. Here they were greeted by many friends, assembled at the base of the tower from adjacent towns.

At the request of his Honour, the Mayor of Boston, Christ Church bells were pealed for one hour on Nov. 25th in celebration of the marriage of the younger daughter of President Wilson at Washington. On the following day, the President acknowledged by telegram this thoughtful compliment.

On Wednesday evening, Nov. 26th, the ringers went to Hingham to ring the announcement of a conjoint service of different parishes on the eve of thanksgiving, a public celebration inaugurated by the Puritan settlers in acknowledgment of their deliverance from an impending calamity. The ringers were afterwards served with a bountiful supper at the village inn.

A LOST PEAL

Thanksgiving day, Nov. 27th, was spent at Groton School, distant forty miles from Boston, this being the thirteenth anniversary of the opening of the magnificent ring of eight bells hung in the chapel tower. The ringers were welcomed by Messrs Sturgis and Abbott, of the school staff, who later manned the treble and tenor ropes respectively in various touches. The bells were rung before and after the morning service, and in the afternoon an attempt was made to score a peal of Grandsire Triples, conducted by P. J. Allfrey. The striking was admirable for an hour and ten minutes (in which time 1700 changes were rung), when a slip resulted from failure to hear a bob call. Indeed, it would be a marvel if a peal could be achieved in this noisy ringing chamber, where the conductor would require the lungs of a Comanche Indian reinforced by a megaphone. The enjoyable day was brought to a close by a well-struck plain course of Kent Treble Bob Minor, in which the heavy-going tenor was successfully turned in by Richard Newton.

Lunch was taken at Commons with the boys, after which the ringers were invited by Dr. Peabody, the principal, to his private apartment for coffee and cigars, and an introduction to the other instructors. Later a touch of Grandsire Triples on handbells was given in one of the classrooms for the benefit of the boys. Prior to their departure the ringers were entertained at tea by Mr. and Mrs. Warren Sturgis. The visitors were impressed by the artistic excellence of the school buildings, grouped on an eminence around a capacious field, and with the fine appearance of the boys; nor were they disturbed by this, their third, failure in attempting a complete peal.

AN AMERICAN NEWSPAPER'S DESCRIPTION.

The "Boston Globe" described at length the efforts of the ringers in connection with the wedding peal for President Wilson's daughter, and it provides interesting as well as entertaining reading. We, therefore, reproduce the article as it appeared:—

Yesterday for the first time in Boston, and it is believed the first time in the United States, a peal of bells was rung to celebrate a wedding. The idea is said to have emanated from the brain of Mayor Fitzgerald, who suggested that the bells in the Old North Church in Salem Street be rung in honour of the wedding of Miss Jessie Woodrow Wilson, daughter of the President.

The guild of bell ringers at the ancient church of Paul Revere's lantern fame, which is the only guild of the kind in this country on hearing of the Mayor's proposal volunteered their services and the event took place last evening, lasting from 5.15 till about 6.

That hour was chosen because the bridal party was scheduled to leave the East Room of the White House, in which the wedding took place, at 5, and it was an hour that made it practicable for the players to be at the church, since they are all employed at some other occupation in the day time, and were obliged to finish their day's work before assembling at the church.

The original intention was to have a telephone connection between the church and the White House at Washington, so that the wedding party would be able to hear the chimes in Boston, but it was found that there was not time enough to allow of the installation of the necessary apparatus, and so no effort was made to carry out that part of the plan.

Though there are 14 bells in the peal, only eight were used last evening. Dr. Arthur H. Nichols, leading American authority on English bell ringing, was in charge, and operated one of the bells a part of the time last evening, as did his daughter, Mrs. Margaret H. Shurtleff, said to be the only woman in this country capable of that sort of playing.

The other players were Philip J. Allfrey, Alexander Matthews, William Bashford, Ernest E. Randall, James F. Laker, Gordon Mackman and Richard Newton.

There was no service in the church, the only person there being the

sexton, who allowed no one to enter save the bell ringers. As fast as they arrived they ascended into the ancient tower.

Once up in the tower each player removed his coat, and was ready for business, for it is warm work constantly ringing a bell for nearly an hour, and it is always done in shirt sleeves. The changes rung were what are called "Grandfather Triples," known only by ringers from England, whence all the players at the Old North came a year or two ago.

There are said to have been more than 5000 changes rung during the less than an hour the bells were rung, and yet no two changes were alike. It is a curious fact that though the bells were only 30 to 40 feet above the heads of the ringers, yet the sound of the bells was immeasurably louder outdoors, and in fact a long way from the church, than it was in the tower where the players were stationed.

One would never think, in watching the ringers standing in a circle, calmly but vigorously pulling down on their individual ropes every few seconds, that it is a perilous occupation for one not accustomed to it. Dr. Nichols, however, said that so great is the power exerted by the revolution of the bells that if a person unacquainted with their working were to pull one of the ropes he would almost certainly be lassoed by the rope and jerked to the ceiling some 20 feet above, and then left to drop to the floor with a dull thud and broken bones.

In the streets outside crowds of workers on their way to their homes in the North End stopped for a moment and looked up in surprise toward the tower from which the bells were pealing forth their joyful tones, wondering what it was all about, but it was too near supper or dinner time for many to loiter long in the vicinity.

BRADPOLE BELLS.

A DORSETSHIRE RESTORATION COMMEMORATED.

A memorial tablet to commemorate the restoration of the bells, effected about three years ago, has been unveiled in Bradpole Church, Dorset.

The tablet is of beautiful black marble with gold letters and decoration, and forms a valuable ornament to the belfry, as well as to the whole edifice. It was presented to the church by Mr. Clement N. Nicholson, of Naish Priory, Yeovil, who, on hearing what the Bradpole ringers were anxious to obtain, very generously sent a cheque for the whole amount required to the Vicar. There was naturally a feeling of regret that the hospitable donor was unable to be present to unveil the memorial himself, when the ringers would have had the opportunity of expressing their thanks in person. The tablet bears the following inscription:—

BRADPOLE BELLS.

"In the old church there were four cracked bells. In 1847, when the present church was built by the late Canon Broadley, these four old bells were replaced by two new ones. In 1865 the lighter of the two bells was taken away and four added to make a peal of five. The money was subscribed by parishioners and friends.

"In 1896 A. M. Broadley, Esq., of The Knapp, added a treble bell. In 1910 the third and fourth of the peal of six were recast, the treble and tenor added, and the whole rehung with new fittings, making the present peal of eight.

"The total cost of the work was £303. The money was raised partly by subscriptions and partly from the proceeds of the West Dorset Historical Pageant, which was held in Bradpole on July 20th, 21st and 22nd, 1911, for the purpose of paying the balance.

"A M. Broadley, Thomas Stone, Churchwardens; C. F. Langford, Vicar; T. Hervey Beams, Hon. Secretary Bell Restoration Committee."

At the dedication, performed by the Vicar, on Wednesday of last week, the Salisbury Guild service was used, the clergy and others proceeding to the tower, where the dedicatory prayers were offered and the unveiling performed by Mr. S. A. Pope, an official of the Great Western Railway, who had given great assistance in the pageant, organised to pay off the balance of cost of the restoration. Mr. Pope travelled specially from Paddington for the occasion, thus testifying to the great interest which the railway company exhibited in the parish.

After the unveiling, a plain course of Grandsire Triples was rung on the bells, which were also rung both before and after the service. Subsequently the ringers were hospitably entertained to supper in the schoolroom by Mr. A. M. Broadley, who, at the commencement, said he was delighted to entertain them for the second time, but was sorry he was unable to stay with them. He wished them a happy evening, and on leaving with Mr. Pope, was accorded hearty cheers. Cheers were also accorded Mr. Pope, on the call of Mr. Broadley.

During the evening a hearty vote of thanks was accorded Mr. Broadley, on the proposition of Mr. J. Lathey (captain), seconded by Mr. A. Hile.

The work of the ringing master and vice-captain (Mr. T. H. Beams), captain, Vicar, and others who had helped towards the success of the Guild, was eulogised, and votes of thanks accorded.

Songs were contributed by Messrs. T. H. Beams, H. Haines and T. Lathey, and a recitation given by Mr. T. Stone, and a most enjoyable evening was spent.

On Sunday, December 6th, a quarter-peal of Grandsire Triples, the first by an entirely local band, was rung at the Parish Church, in 44 mins., by: E. Holloway 1, T. Hervey Beams (conductor) 2, J. Lathey 3, S. Vining 4, H. Haines 5, P. H. Beams 6, T. Lathey 7, A. Hile 8.

THE ESSEX ASSOCIATION.

RECORD MEETING OF THE NORTH-WESTERN DISTRICT.

The annual meeting of the North-Western Division of the Essex Association was held at Bishop Stortford on Saturday week, and proved a record in point of attendance for the district. By kind permission of the Vicar (the Rev. H. T. Lane) the bells were available during the afternoon and evening, and a short service was held, at which the Vicar gave an interesting address, and welcomed the members to Bishop Stortford.

There were 47 members present from Bishop Stortford, Stansted, Saffron Walden, Harlow Common, Harlow St. Mary's, Sawbridgeworth, Rickling, Elsenham, Wenden, Cambridge, Braintree, Hoddesdon, Little Munden, St. John, Deptford, Roydon, and Ware.

The tea and business meeting were held at the Chequers Hotel. Mr. F. Pitstow (District Master) presided, supported by Mr. W. Watts (District Secretary), Mr. C. H. Howard (Master of the Association) and the Rev. A. M. Winter (Vicar of Stansted). Unfortunately Mr. Howard was unable to stay to the business meeting, as his last train left at 6.30.

The Rev. A. M. Winter, Vicar of Stansted, was elected an hon. member, Mr. Charles Smith, of Hunsdon, a ringing member, and Mr. T. W. Newman, of Hoddesdon, a non-resident life member.

Mr. F. Pitstow was unanimously re-elected district master, and thanked the members for re-electing him. He expressed great pleasure at seeing so many ringers present. — Mr. W. Watts was re-elected district secretary, and suitably acknowledged the renewal of confidence in him.

Waltham Abbey was selected for the next meeting to be held in February.

Mr. G. Dent proposed, and Mr. W. Lawrence seconded, a hearty vote of thanks to the Vicar for holding the service, and for the use of the bells.—Votes of thanks were also accorded to the officers for past services, and to Mr. Springham, the steeple-keeper.—Mr. H. J. Tucker proposed, and Mr. G. Dent seconded, a vote of sympathy with Mr. N. J. Pitstow in his illness, and this was unanimously accorded.

The ringing during the afternoon and evening included touches of Treble Bob Royal, Stedman and Grandsire Caters, Stedman Triples, London and Cambridge Surprise Major

RINGERS ENTERTAINED.

To celebrate the wedding of Mr. A. G. Le Clercq, the son of A. J. Le Clercq (a well known member of the Farnham, Surrey, band) and Miss Large, of Market Harborough, the ringers were entertained to dinner at the Railway Hotel by the bridegroom, who, unfortunately, was unable to be present, as he was obliged to go back to Colombia, where he holds an important position.

After dinner a most jovial evening was spent in songs and toasts, the toast of the bride and bridegroom being drunk with musical honours. Amongst those contributing to the harmony were Dr. Harwood, and Messrs. C. E. Edwards, T. Upshall, Kimber, Hunt, Chaffey, Ridgers, Croucher and F. A. Barnett.

"AN EXCELLENT JOB."

The excellent work which is a characteristic of Messrs. Llewellyns and James' Bristol foundry, has received further recognition in a testimonial received from the Vicar of Brookthorpe, Gloucester, where the firm have just completed the re-hanging of the bells in a new A frame, built up on a foundation of strong rolled steel joists. The bells have been provided with complete new mountings of improved design, including cast iron headstocks, and have also been quarter-turned.

The Vicar (the Rev. E. H. Blake) writing to Messrs. Llewellyns and James, under date of December 18th, says: "We are very pleased with the way in which your men have done the work here of re-hanging our bells. It is an excellent job. Your foreman was most obliging, and also clever in the way he fitted in the framing without having to cut the walls."

5040 TREBLE BOB ROYAL.

By Samuel Wood.

23456	M	in	and	W	H
					5ilbs
46532	2	x	2	2	
34625	2		2	2	
42356	2		2		
36524	1		1	2	
23645	2		2	2	
34256	2		2		

Last three courses repeated.

First rung at Ashton-under-Lyne.

HARBORNE (STAFFS).—On Sunday, October 26th, at the Parish Church, for evensong, a quarter-peal of Stedman Triples, in 40 mins.: W. H. Keys 1, G. Hitchman 2, H. Pratt 3, H. Grosvenor 4, A. J. Cartwright 5, A. T. Hyland (conductor) 6, A. Beacham 7, J. Such 8.—On Oct. 12th, the late Henry Johnstone's 1008 Grandsire Triples, in 40 mins.: G. Hitchman 1, J. Such 2, W. H. Keys 3, H. Grosvenor (conductor) 4, A. J. Cartwright 5, H. Pratt 6, A. T. Hyland 7, A. Hayward 8.

HINTON COMMEMORATION DINNER.

The second annual dinner in commemoration of the late James Hinton was held at the Admiral Duncan Hotel, Bristol. A large number of ringers from London, Thornbury, Brislington, and various towers in Bristol sat down to a sumptuous repast, to which everyone did justice. Mr. E. P. O'Meara, of the College Youths, London, who was on a visit to Bristol, was voted to the chair, everyone present being pleased to see him again among so many of his early ringing friends.

After dinner the Chairman spoke of his early days in Bristol with the late James Hinton, and also of the latter's many good qualities as a ringer and a man.

Mr. G. Staddon, the father of the Bristol ringers, said how pleased he was to see his old friend, Mr. O'Meara, in the chair, and expressed the hope that it would not be the last time he would occupy the same position.

Mr. W. A. Cave welcomed the visitors, and spoke a few well chosen words to the memory of the late James Hinton.

Mr. W. Knight gave a brief account of the opening of the memorial early in the year, and expressed the hope that that company would all be spared to meet again for many years to come and by that means hand down to posterity the good work of their departed friend.

At intervals throughout the evening Grandsire, Stedman Caters and tunes were rung on the handbells by the St. Stephen's ringers. Recitations in the broad Somerset dialect were given by Mr. G. Stowell and Mr. A. Stowell, and many good songs were sung. The evening proved a pleasant and happy reunion of ringers and friends of the late Mr. Hinton.

DEATH OF A RYE RINGER.

The Rye branch of the Sussex Association are mourning the loss of a "brother string" in the person of Mr. Harold F. Cobon, whose death took place at Manchester, on Monday, the 8th inst., and whose remains were interred in that city on the following Wednesday. The late Mr. Cobon was only 26 years of age, and was a victim of consumption. Nearly six months ago he journeyed to the West of England, and underwent sanatoria treatment, but this was unavailing. Mr. Cobon was taken from the sanatorium to one of his brothers at Manchester, but only a short time elapsed before he was called to be numbered with the departed.

On receipt of the sad news, the Rye ringers passed a vote of condolence with the relatives, and a suitable message conveying their sympathy was sent to them. On the Sunday morning, after the demise, the Rye bells were rung half-muffled, and a well-struck 336 of Grandsire Triples was tapped off by: D. A. Craig 1, G. Kenward 2, P. F. Giles 3, V. D. Laurence 4, W. Bennett 5, G. J. Youngs 6, G. Billenness 7, G. Perrin 8. Further ringing was participated in by Messrs. W. Henley, N. Allcorn, W. Youngs, R. Aitken and H. Kernott, while it was unfortunate that Messrs. J. B. Bennett, L. T. H. Seers, G. Price and A. Hughes were unable to attend.

At the service which followed, the Vicar (the Rev. A. S. Howes) made allusion to Mr. Cobon, and gave a splendid testimony to deceased's labours as a ringer, and in other departments of the church.—Mr. Cobon has been connected with Rye Church nearly all his life. He was a Sunday School scholar and a choir-boy, and he has done duty in the capacity of altar server. He was a member of the belfry for a good number of years, and being possessed with excellent judgment and quick intellect he soon grasped method ringing, proving himself a valuable asset to the Rye band, who, when the vacancy arose, appointed him to the office of hon. secretary of the branch. He rang several peals of Grandsire Triples, and the treble to a four method peal of Minor. His face is sadly missed by his colleagues, who know they have lost a member of sterling worth. May he rest in peace.

SPADE WORK IN SUSSEX.

Friendly ringing arranged between the Battle and Salehurst ringers took place at the latter tower. The visitors were met by the local band, and Mr. W. H. Perry, late of Alton, Hants, who has come to reside in the parish, and should prove a great help to the Salehurst men. Ringing commenced with a quarter-peal of Grandsire Triples, brought round in 44 minutes by Jack Thomas 1, P. Carter 2, W. H. Perry 3, W. Robinson 4, T. Booth 5, J. Sinden 6, W. Franks (conductor) 7, W. Thomas 8. After tea, at Ye Old Eight Bells, several touches were brought round, including two 210's, and 350, 518 and 120 Stedman Doubles. In addition to the above ringers H. Edwards, J. Goodsell and W. Hoad took part in the ringing. Ringing ceased at 8.30, and afterwards a pleasant hour was spent at Ye Old Eight Bells.—Mr. Franks suggested that more ringing meetings of the kind should be held at various churches to encourage local bands to take up change ringing in a more animated spirit, and it was decided that the Salehurst band should visit Battle early in the new year, when it is hoped to get members of other bands to join in the practice, of which notice will be given.

DEATH OF AN OLD LEYLAND RINGER.

We record with deep regret the death of Mr. Oliver Worden, who passed away on December 11th, at the age of 74 years. For more than 50 years he was a ringer at the Parish Church. The funeral took place on Saturday week, when a quarter-peal of Grandsire Triples was rung with the bells muffled, as a token of respect by the following members of the band: J. Watkinson (conductor) 1, E. Crook 2, P. Watkinson 3, A. Robinson 4, T. Crook 5, H. France 6, E. Banister 7, J. Harrison 8.

NOTICES.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on January 1st, 15th, and 29th; St. John's, Hackney, on the 6th and 20th; St. Paul's Cathedral, on the 6th; St. Mary-le-Bow, Cheapside, on the 20th; Southwark Cathedral, on the 27th; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus at 7.30, the others at 8 p.m. Subscription of 1s. 8d., which entitles members to vote on matters of finance, should be paid before February 28th.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

THE LLANDAFF DIOCESAN ASSOCIATION.—The annual meeting will be held at All Saints', Newport, Mon., on Dec. 26th, to commence with a short service in the Parish Church at 4 o'clock. Bells (8) available; also the new (10) bells at St. Woolos available excepting between 3.15 and 6.30.—The Rev. Connop L. Price, M.A., John W. Jones, Honorary Secretaries, Piercefield, Barrack Hill, Newport, Mon.

SUSSEX COUNTY ASSOCIATION.—Western Division.—The next quarterly meeting will be held at Billingshurst on Saturday, December 27th. Tower open from 4 p.m. Tea at 5.30. Business to follow. Members intending to be present at tea please inform me by Thursday, December 25th. Outstanding subscriptions for the present year should now be paid without delay.—H. Evans, Divisional Secretary, Northbrook, Goring, Worthing.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next meeting of this Society will be held on Saturday, January 3rd, at Eckington. Church of SS. Peter and Paul, 8 bells, tenor 16 cwt., available from 2 p.m. to 9 p.m. Business meeting, at which the Rector will preside, in the Parish Room about 6 p.m.—J. E. L. Cockey, Hon. Secretary, 38, Rutland Park, Sheffield.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—The annual meeting will be held at the Tamworth Arms Hotel, Moor Street, City, on Tuesday, January 6th, 1914, at 8.30 p.m. Alterations to rules will be proposed and the balance sheet will be presented. All subscriptions are due at this meeting.—A. Paddon Smith, Hon. Secretary.

KENT COUNTY ASSOCIATION.—The quarterly meeting of the Maidstone district will be held at Barming on Saturday, January 10th. The belfry will be opened at 3 p.m.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Bolton Parish Church on Saturday, January 10th, 1914. Bells available at 5 p.m. Business meeting 7.30.—G. Pincott, Branch Secretary.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Wednesday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—F. Bennett, Honorary Secretary.

ECCLES HANDBELL RINGERS' DRAW.—The winning numbers in the draw, in aid of the purchase of new bells, were 2653, 907, 5050, 2507, 40, 2339, 4177, 5574, 6369.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

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MISCELLANEOUS PERFORMANCES.

OLDSWINFORD, WORCESTER.—On Oct. 8th, 720 Bob Minor: Wm. Cooper 1, F. Caldwell 2, R. Moore 3, G. Poppell 4, D. Heathcock 5, T. Heathcock (conductor) 6.

BLETCHLEY, BUCKS.—On Oct. 9th, 336 Grandsire Triples: Miss W. Sinfield 1, J. Mead 2, W. Mead 3, W. Pether 4, L. Meager 5, E. Marks 6, F. Hedges (conductor) 7, F. Goodman 8. This is the first touch rung by a lady in the North Buck's branch of the Oxford Guild.

SHIPLEY (YORKS).—On Oct. 9th, at the Parish Church, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins., composed by C. Jackson: *F. Perry 1, E. Murgatroyd 2, J. Cotterell 3, B. Emmett 4, W. Waland 5, T. B. Kendall (conductor) 6, J. Broadley 7, *R. Burnan 8. * Longest length.

RICKLING, ESSEX.—On Oct. 9th, 720 Bob Doubles: D. Jolly 1, F. Bonfield 2, W. Patmore 3, A. B. Wiffen (conductor) 4, G. Law 5. Rung in honour of the wedding of Miss Winifred Mitchell to Mr. Winter Rose, when took place at St. Margaret's, Westminster, on that date.

READING.—Oxford Guild.—On Oct. 11th, at St. Giles' Church, 504 Stedman Triples: A. H. Burgess 1, L. Osborne 2, G. Goodship 3, H. Osborne 4, A. Bailey 5, F. Griffin 6, A. W. Osborne (conductor) 7, N. Cox 8. Also 360 Bob Major, conducted by F. Griffin, and 840 Stedman Triples: L. Osborne 1, Miss E. Goodship 2, G. Goodship 3, A. W. Osborne (conductor) 4, A. Bailey 5, H. Osborne 6, F. Griffin 7, N. Cox 8. Rung with the bells half-muffled, after a memorial service held at this church at the time of the funeral of the late Right Hon. George William Palmer, of the firm of Huntley and Palmers, Ltd., who was interred at Marlston.

LITTLE HOUGHTON, NORTHANTS.—On Oct. 11th, at St. Mary's Church, for the Feast of Dedication, a quarter-peal Grandsire Doubles (1260 changes), each six-score called differently, in 45 mins.: J. Robinson (first quarter-peal) 1, C. Haines 2, F. Rollings 3, A. Richardson 4, T. Law (conductor) 5. First quarter-peal on the bells for more than 50 years.

SELLY OAK.—Worcestershire Association.—At St. Mary's Church, on October 12th, for evensong, a quarter-peal of Grandsire Triples: S. Grove 1, W. Mumford 2, E. Boylin 3, *W. Dowler 4, W. Ikin 5, J. Dowler (conductor) 6, A. Chambers 7, *E. Smith 8. * First in the method.

PUTNEY.—At St. Mary-the-Virgin's Church, on Oct. 12th, a quarter-peal of Grandsire Triples, in 48 mins.: G. H. Hawes (first quarter-peal) 1, A. Hubbard (composer) 2, W. Honeyball 3, A. Jones 4, J. Herbert 5, J. Kent 6, G. W. Honeyball (conductor) 7, H. Whanslaw 8.

MIDDLETON, LANCS.—On Sunday, Oct. 12th, 1248 Bob Major, in 45 mins.: J. Hollows 1, W. Berry (composer and first as conductor) 2, T. Oldham 3, T. K. Driver 4, J. Arrowsmith, junr., 5, J. Arrowsmith, senr., 6, D. Renshaw 7, T. Whellens 8.

STONEY STANTON.—Midland Counties Association.—On Sunday, Oct. 12th, a quarter-peal of Grandsire Triples, in 45 mins.: H. Briggs (conductor) 1, E. Garner 2, G. Wood 3, W. A. Needham 4, W. H. Inglesant 5, H. Garner 6, G. Garner 7, N. Walker 8.

CHISLEHURST.—On Oct. 13th, at St. Nicholas' Church, 504 Grandsire Triples: H. Durling 1, Ar. Durling 2, G. French 3, *W. Wiffen 4, *R. S. Goodchild 5, R. Brett-Smith 6, T. Groombridge, senr. (conductor) 7, J. Newick 8. * First 504 in the method with a bob bell.

BARKESTON.—On Wednesday evening, Oct. 15th, 1913, for practice, 672 Stedman Triples: Wm. Chapman 1, Wm. Andrews, junr., 2, F. Norman 3, E. Chapman 4, H. Norman 5, A. J. Andrews 6, R. Scott (conductor) 7, R. Chapman 8.

CARSHALTON, SURREY.—On All Saints' Eve, at All Saints', a quarter-peal of Grandsire Triples (1260 changes): W. Buck 1, A. T. Perkins (conductor) 2, G. W. Heather 3, A. Bundle 4, C. Gordon 5, J. Wignell 6, F. Holder 7, F. Boulter 8.

BIRMINGHAM.—At Bishop Ryder's, for evening service, on Sunday, Nov. 2nd, a quarter-peal of Grandsire Triples, in 44 mins.: *W. Stratford (first quarter-peal) 1, A. T. Scrivens (composer and conductor) 2, J. Porter 3, J. B. Collett 4, J. T. Perry 5, W. H. Carrod 6, G. A. Taylor 7, S. Coley 8.

MITCHAM, SURREY.—On Sunday, Nov. 2nd, for morning service, a quarter-peal of Stedman Triples: J. A. Lambert (conductor) 1, J. D. Drewett 2, W. J. Joiner 3, W. S. Smith 4, A. Calver 5, F. Tilley (first attempt) 6, R. Grimwood 7, B. Morris 8.

FYLINGDALES, YORKS.—On Sunday, Nov. 2nd, being the harvest festival, for morning service, 546 Grandsire Triples. For evening service, 1064 Grandsire Triples: L. Parnaby (first 1000) 1, F. S. Hodgson 2, G. Wellburn 3, M. Duck 4, G. F. Alexander (conductor) 5, J. W. Wilkinson 6, R. Duck 7, A. Coates 8.

MADRESFIELD, WORCESTERSHIRE.—On Nov. 2nd, 720 Double Stedman's Slow Course: E. E. Barber 1, W. Niblett 2, F. Bryan 3, F. Stanton 4, C. Camm 5, R. G. Knowles (conductor) 6. This is the first 720 in the method by all, also upon the bells. For evening service, at St. Matthias' Church, Malvern Link, 1005 of Stedman Triples: W. Niblett 1, F. Bryan 2, E. E. Barber 3, J. Brown 4, H. Chance 5, C. Camm 6, R. G. Knowles (conductor) 7, A. Richings 8. Also 112 of Grandsire Triples conducted by F. Bryan.

LOUGHBOROUGH, LEICESTERSHIRE.—At All Saints' Parish Church, on Sunday evening, November 2nd, for the Dedication Festival of All Saints' Day, 1680 Kent Treble Bob Royal, in 1 hr. 5 mins.: C. Harriman 1, J. Oldham 2, J. Hardy 3, E. Cartwright 4, E. Leslie 5, E. Abbott 6, H. W. Abbott 7, J. Smith 8, E. Reader 9, J. W. Taylor (conductor) 10.

WEST LULWORTH, DORSET.—On Sunday, Nov. 2nd, a quarter-peal of Grandsire Doubles, in 43 mins.: F. Curtis 1, J. Orchard 2, H. Williams 3, R. Williams 4, W. Williams 5, Walter Chaffey 6. Conducted by W. and H. Williams.

WOBURN, BEDS.—On November 5th, at St. Mary's Church, 1008 Double Norwich Major, in 41 mins.: Cyril Herbert (conductor) 1, W. Janes, junr., 2, David Janes 3, J. Chance 4, S. Avis 5, E. Herbert 6, H. Smith 7, H. D. Harris 8.—On Nov. 12th, 448 Superlative Surprise: H. Smith 1, F. Gilby 2, M. Matthews 3, J. Chance 4, S. Avis 5, Cyril Herbert (conductor) 6, E. Herbert 7, H. D. Harris 8.

BURTON LATIMER.—On Sunday, November 16th, for morning service, 720 Woodbine Treble Bob Minor, in 25 mins.: J. Hendrey 1, J. Pettitt 2, P. Inskip 3, R. Turner 4, G. Lines 5, A. King (conductor) 6. Arranged for Mr. Alfred King, of Luton.

APPLETON, BERKS.—On Sunday, Nov. 16th, with the bells muffled, as a last tribute of respect to the late Rev. W. Moore, for 35 years Rector of Appleton, 518 Grandsire Triples: H. White 1, C. G. White 2, G. Holfield, senr., 3 A. H. White 4, F. S. White 5, G. Holfield, junr. (conductor) 6, R. White 7, F. White 8.—On Nov. 19th, after the funeral, 504 Grandsire Triples.

LEICESTER.—On Sunday, Nov. 22nd, at St. John-the-Divine, for evening service, 518 Grandsire Triples: Miss A. Hick (Leeds) 1, Miss L. A. Willson 2, Miss H. F. Willson 3, S. Burton 4, E. Norman 5, T. H. Hardy 6, W. Willson 7, J. Smith 8.

LONDON.—On Sunday, November 16th, for evening service, at St. Nicholas', Deptford, S.E., 1248 of Double Norwich Court Bob Major, in 47 mins.: T. H. Hawkins 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, W. J. Kemp 4, A. Jones 5, G. H. Daynes 6, C. W. R. Grimwood 7, A. D. Barker 8.—On Nov. 20th, at St. George-the-Martyr, Southwark, S.E., 1280 of Cambridge Surprise Major, in 47 mins.: F. V. Martin 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, B. Morris 4, A. Jones 5, A. D. Barker 6, C. W. R. Grimwood 7, F. J. Hardy 8.—On Sunday, November 23rd, for evening service at Christ Church, Cubitt Town, E., a quarter-peal of Stedman Triples, in 37 mins.: F. V. Martin 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, A. J. Neale 4, W. G. Matthews 5, A. A. Hughes 6, A. D. Barker 7, T. Clark 8.

BRADFIELD.—At St. Andrew's Church, on St. Andrew's Day, for evening service, 720 College Single, in 25 mins.: C. Hunt 1, S. Chapman 2, J. Abery 3, M. E. Chillingworth 4, G. Parsons 5, G. Abery (conductor) 6.

BROMLEY, KENT.—On Dec. 10th, at St. Luke's, for Confirmation service, a quarter-peal of Grandsire Triples, in 45 mins.: A. Knott (first quarter-peal away from the tenor) 1, G. Durling (conductor) 2, I. Emery 3, F. Herbert (first quarter-peal) 4, A. James, senr., 5, A. Bygrave 6, S. Marshall 7, T. Jones 8.

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