



No. 140. Vol. V.

FRIDAY, NOVEMBER 21st, 1913.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.

### BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON.  
MESSRS. GILLET and JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F T. BECK,  
Architect, Diocesan Surveyor.

## MODERN WORK.

### ESSEX ASSOCIATION MANAGEMENT.

All is not well, apparently, with the Essex Association. Friction in the ranks is becoming manifest, and members in some districts seemed to be chafing under a feeling that the organisation is not being conducted to their satisfaction. Following the dissension which arose in the North-Western Division over the arrangements for the Elmdon meeting, there was last Saturday, at the annual meeting of the North-Eastern District, at Coggeshall, further complaint against "the way the Association is carried on." More than one speaker ventilated the view that matters were not satisfactory. Both the District Master and the District Secretary resigned office, and, we are told, it was with difficulty that successors could be found for the respective posts.

Now, one of the privileges of an Englishman is that he should be allowed to grumble, and this means of "letting off steam" is sometimes all for the good. But when it comes to the resignation of the chief district officers there is something more serious in it. What the exact grounds of dissatisfaction are in the North-Eastern District we are unable to say, but it is obvious the members must feel strongly on the subject, or there would not be threatened secessions from membership. The general officers of the Association have always seemed to be in close touch with the members, and they must, therefore, be fully alive to the feeling that exists. Consequently, in the interests of the Association, we hope they will take immediate and effective steps to save any open breach in the ranks.

We do not like to hear of resignations and such like drastic actions, until every other step has been taken and failed, to amend the grievances which exist. Hasty action never has the best results, and secession removes the opportunity for setting right that which is wrong. The wise course, we think, would be to bring whatever may be the cause of the trouble to the notice of the general body of members at the annual meeting. Then both sides—and there are generally two sides—can be heard, the matter dispassionately discussed, and, if necessary, modifications made in the working arrangements. No one cares to stir up mud, but if, as distinctly seems to be the case, there are those who believe they are suffering under grievances, let them "have it out" at the right time and place. It is far better to do this, than to allow a spirit of dissension to creep in and lead, as it inevitably must, to the disintegration of the organisation. Constitutional methods can be employed to right any wrongs that exist, and we hope, for the fair fame of the Essex Association, numerically one of the strongest in the country, that the differences that exist may be amicably adjusted, as we feel sure they can be if the right methods be adopted.

# CHARLES CARR, LTD.



OPINION OF OUR  
MODERN WORK.

Broomfield Vicarage,  
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.,  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

SMETHWICK,  
BIRMINGHAM

## BELLS

FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

Chiming Machines.

Best Workmanship and  
Satisfaction Guaranteed

## FITTINGS

OF ALL KINDS.

ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers

SEND FOR CATALOGUE

ESTABLISHED 1760.

## JOHN NICOLL,

Church Bell Rope and Clock Rope  
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

## TEN BELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Thursday, November 13, 1913, in Three Hours and Twenty-six Minutes,  
AT THE CHURCH OF ST. DUNSTON, STEPNEY,

A PEAL OF STEDMAN CATERPS, 8079 CHANGES;

Tenor 31 cwt.

HENRY SPRINGALL ... .. Treble	HERBERT LANGDON ... .. 6
THOMAS FAULKNER ... .. 2	ROBERT W. GREEN ... .. 7
WILLIAM TRUSS ... .. 3	FREDERICK J. HARDY ... .. 8
ALFRED B. PECK ... .. 4	EMANUEL HALL ... .. 9
JAMES SCHOLES ... .. 5	GEORGE BARRETT ... .. Tenor

Composed by CHARLES H. HATTERSLEY, and  
Conducted by HERBERT LANGDON.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

(SOUTHERN DISTRICT.)

On Saturday, November 15, 1913, in Three Hours and Twenty-six Minutes  
AT THE CHURCH OF ST. LUKE, CHELSEA,

A PEAL OF STEDMAN CATERPS, 5008 CHANGES;

H. BURTON ... .. Treble	* F. A. SMITH ... .. 6
* W. J. DEAN ... .. 2	* E. A. REEVE ... .. 7
H. S. ELLIS ... .. 3	G. SPENCER ... .. 8
T. H. TAFFENDER ... .. 4	* H. MANCE ... .. 9
F. J. HARDY ... .. 5	* F. GIBBARD ... .. Tenor

Composed by C. CHARGE, and  
Conducted by H. MANCE.

\* First peal of Stedman Caterps.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Three Hours and Twenty Minutes,  
AT CHRIST CHURCH (CITY),

A PEAL OF GRANDSIRE CATERPS, 5003 CHANGES;

Tenor 20 cwt.

ALFRED E. REEVES ... .. Treble	WILLIAM J. PROBERT ... .. 6
FREDERICK W. WADE ... .. 2	HENRY B. BURT ... .. 7
FRED G. MAY ... .. 3	GILBERT WILTSHIRE ... .. 8
ALBERT STOWELL ... .. 4	ISAAC LONG ... .. 9
WILLIAM WHITE ... .. 5	URIAH BRAVEN ... .. Tenor

Composed and Conducted by FRED G. MAY.

The peal was rung muffled as a mark of respect to the late Miss Ellaline Edwards, who was a member of Christ Church congregation. It was through her generosity that the bells of this church were rehanging in 1901.

## EIGHT BELL PEALS.

CONDOVER, SHROPSHIRE.

THE SALOP ARCHIDIACONAL GUILD.

On Saturday, November 8, 1913, in Three Hours and One Minute,  
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 13 cwt., in F sharp.

* WILLIAM PASSMORE ... .. Treble	CHARLES R. LILLEY ... .. 5
RICHARD F. LANE ... .. 2	ALFRED F. FULICK ... .. 6
E. R. TREVOR CORBETT ... .. 3	THOMAS STEADMAN ... .. 7
* JAMES YOUNG ... .. 4	HARRY DAVIES ... .. Tenor

Conducted by CHARLES R. LILLEY.

\* First peal. The ringers of 1st, 3rd, 4th, 7th and 8th belong to the Condoval band, 5th and 6th to St. Chad's, Shrewsbury, and R. F. Lane, who is at present rehanging St. Chad's bells, to Loughborough.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, November 10, 1913, in Two Hours and Forty Minutes,  
AT CHRIST CHURCH, CUBITT TOWN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 12½ cwt.

ISAAC G. SHADE ... .. Treble	HENRY HAWKINS ... .. 5
WILLIAM PYE ... .. 2	REUBEN SANDERS ... .. 6
HARRY FOWLER ... .. 3	GEORGE H. DAYNES ... .. 7
HAROLD W. CLARKE ... .. 4	DALBY HODGSON ... .. Tenor

Conducted by WILLIAM PYE.

REIGATE, SURREY.  
THE SURREY ASSOCIATION.  
(SOUTHERN BRANCH.)

On Monday, November 10, 1913, in Three Hours and Six Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

WILLIAM H. CARD ... ..Treble	OSCAR GILBEY ... .. 5
HENRY F. EWINS ... .. 2	WILLIAM CHESSEMAN ... .. 6
FREDERICK BASHFORD ... .. 3	ALBERT HARMAN ... .. 7
ARTHUR HOLMAN ... .. 4	GEORGE F. HOAD ... ..Tenor

Composed by W. SOTTANSTALL, and  
Conducted by GEORGE F. HOAD.

Rung, after meeting short for Royal, on the eve of St. Martin's Day.

WARFIELD.  
THE OXFORD DIOCESAN GUILD.

On Monday, November 10, 1913, in Three Hours,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART. Tenor 14 cwt.

ERNEST LAMBERT ... ..Treble	GEORGE MARTIN ... .. 5
WILLIAM H. FUSSELL ... .. 2	HARRY BUNGAY ... .. 6
JOHN RANCE ... .. 3	REV. CYRIL JENKYN ... .. 7
WILLIAM WELLING ... .. 4	REV. GEO. F. COLERIDGE Tenor

Conducted by REV. CYRIL JENKYN.

First peal on the bells, also a birthday peal for the Rev. G. F. Coleridge. The five old bells have been recast by Messrs. Mears & Stainbank and augmented to a very musical eight, the work of hanging having been ably carried out by Messrs. Webb & Bennett, Kidlington.

LIVERPOOL.  
THE LANCASHIRE ASSOCIATION.

On Monday, November 10, 1913, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. MICHAEL, GARSTON,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**

Tenor 12½ cwt.

*JAMES R. GRIFFEN ... ..Treble	WALTER HUGHES ... .. 5
GEORGE WOODHALL ... .. 2	EDWARD CAUNCE ... .. 6
THOMAS JENNION ... .. 3	GEORGE R. NEWTON ... .. 7
JOHN ALLEN ... .. 4	JOHN TURNER ... ..Tenor

Composed by ARTHUR CRAVEN, and  
Conducted by GEORGE R. NEWTON.

\* First peal of Kent Treble Bob Major. Rung as a birthday compliment to T. Jennion and to commemorate the silver wedding day of Mr. and Mrs. Walter Hughes.

TAMWORTH, STAFFS.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, November 10, 1913, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. EDITHA,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

LATES' VARIATION OF THURSTANS' FOUR-PART. Tenor 22½ cwt.

JOSEPH W. TIMMS ... ..Treble	*HENRY CHAPMAN ... .. 5
ALFRED CHAPLIN ... .. 2	JAMES PRATT ... .. 6
GEORGE CHAPLIN ... .. 3	WILLIAM CHAPMAN ... .. 7
CHARLES CHAPMAN ... .. 4	*WILLIAM H. HAMMOND ...Tenor

Conducted by JAMES PRATT.

\* First peal of Stedman. Rung in honour of the election of Councillor F. G. Allton as Mayor of Tamworth. W. H. Hammond was elected a member of the Association before starting for the peal.

ST. ALBANS, HERTS.  
THE HERTFORDSHIRE ASSOCIATION.

On Monday, November 10, 1913, in Three Hours and Twenty-two Minutes,  
AT THE CATHEDRAL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 28 cwt.

*FRANK WHITEMAN ... ..Treble	HARRY HOLLICK ... .. 5
GEORGE N. PRICE ... .. 2	ERNEST F. POPPY ... .. 6
HENRY HODGETTS ... .. 3	LEWIS GOODENOUGH ... .. 7
HUBERT EDEN ... .. 4	EDWARD WHITBREAD ...Tenor

Composed by G. LINDOFF, and  
Conducted by EDWARD WHITBREAD.

\* First peal in the method. The first seven bells have been rehung by Messrs. Mears & Stainbank, and the "go" is all that can be desired.

BRIDGWATER, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, November 10, 1913, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S SIX-PART.

Tenor 25½ cwt.

*HARRY WEST ... ..Treble	D. G. TAYLOR ... .. 5
ALEXANDER EVANS ... .. 2	A. O. MAJOR ... .. 6
FREDERICK ILEY ... .. 3	GABRIEL CHAMBERLAIN ... .. 7
G. H. PRUEN ... .. 4	JAMES CORAM ... ..Tenor

Conducted by GABRIEL CHAMBERLAIN.

\* First peal and first attempt. Rung on the occasion of the Mayor's Day.

OSWALDTWISTLE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Monday, November 10, 1913, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF IMMANUEL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 11½ cwt.

W. WHEWELL ... ..Treble	*C. SHARPLES ... .. 5
J. SHAW ... .. 2	A. T. HOULDSWORTH ... .. 6
*A. TOMLINSON ... .. 3	J. HOULDSWORTH ... .. 7
J. RAWCLIFFE ... .. 4	J. BENTLEY ... ..Tenor

Composed by J. W. WASHBROOK, and  
Conducted by J. HOULDSWORTH.

\* First peal in the method. All the above belong to the local company with the exception of A. Tomlinson, of Blackburn.

ILKESTON, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 10, 1913, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor 17 cwt. 0 qr. 9 lbs., E.

*HENRY STRAW ... ..Treble	*JAMES F. GEORGE ... .. 5
HENRY HARRISON ... .. 2	†WILLIAM THORNLEY ... .. 6
CECIL J. BAKER ... .. 3	EDWARD C. GOBEY ... .. 7
JOSEPH HALL ... .. 4	HENRY BEARDSLEY ... ..Tenor

Conducted by EDWARD C. GOBEY.

\* First peal, elected a member before starting for peal. † First peal in the method. Rung to commemorate the election of Mr. J. A. Macdonald as Mayor of Ilkeston.

SMETHWICK, STAFFORDSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN DIVISION.)

On Tuesday, November 11, 1913, in Two Hours and Fifty-four Minutes,  
AT THE OLD CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

SIR A. P. HEYWOOD'S TRANSPOSITION.

GEORGE F. SWANN ... ..Treble	HORACE HOWELL ... .. 5
MISS SARAH PIGOTT ... .. 2	*WALTER PIGOTT ... .. 6
*J. HERBERT BENFIELD ... .. 3	JOSEPH PIGOTT ... .. 7
GEORGE GARRISON ... .. 4	MORRIS J. MORRIS ... ..Tenor

Conducted by JOSEPH PIGOTT.

\* First peal in the method.

TIPTON, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
AND THE DUDLEY AND DISTRICTS GUILD.

On Tuesday, November 11, 1913, in Two Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FIVE-PART.

Tenor 12 cwt. 0 qr. 23 lbs.

WILLIAM H. GODDEN ... ..Treble	HERBERT KNIGHT ... .. 5
SAMUEL REEVES ... .. 2	ALFRED ROWLEY ... .. 6
WILLIAM ROCK SMALL ... .. 3	BENJAMIN GOUGH ... .. 7
JOHN CARTER ... .. 4	JOHN SMITH ... ..Tenor

Conducted by SAMUEL REEVES.

This peal was rung on the Festival of St. Martin (Bishop and Confessor), and to commemorate the 74th birthday of Mr. William Rock Small, his colleagues heartily congratulating him on his attainment. Hopes were expressed that they would have the honour of ringing many more anniversary peals for him.

MITCHAM, SURREY.  
THE SURREY ASSOCIATION.

On Wednesday, November 12, 1913, in Three Hours and Two Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

JOSEPH A. LAMBERT ... .. Treble	ALFRED CLAYTON ... .. 5
JAMES D. DREWETT ... .. 2	ROBERT GRIMWOOD ... .. 6
JOHN S. DANIELS ... .. 3	JOHN WEBB ... .. 7
BENJAMIN MORRIS ... .. 4	WILLIAM S. SMITH ... .. Tenor

Composed by SIR A. P. HEYWOOD, and  
Conducted by WILLIAM S. SMITH.

PENDLETON, LANCs.  
THE LANCASHIRE ASSOCIATION.

On Wednesday, November 12, 1913, in Three Hours,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 18 cwt.	
FRANK SMITH ... .. Treble	THOMAS BOTTRILL ... .. 5
JAMES BARRATT ... .. 2	HARRY SHUKER ... .. 6
JOSEPH LOWE ... .. 3	HARRY CHAPMAN ... .. 7
WILLIAM SHERCLIFF ... .. 4	JOSEPH RIDYARD ... .. Tenor

Composed by J. THORPE, and  
Conducted by J. RIDYARD.

Rung as a birthday compliment to Messrs. Barratt and Chapman, the captains of the Eccles and Pendleton companies respectively.

SOUTHOVER, LEWES, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, November 12, 1913, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART. Tenor 17 cwt. 1 qr. 20 lbs.	
*GEORGE RICHARDSON ... Treble	ALFRED J. TURNER ... 5
HENRY STALHAM ... 2	JAMES A. HART ... 6
EDWIN J. PANNETT ... 3	ROBERT J. DAWE ... 7
HERBERT RANN ... 4	FREDERICK CHARMAN ... Tenor

Conducted by JAMES A. HART.

\* First peal away from the tenor. This peal was rung as a birthday compliment to Albert E. Edwards, instructor to the Barcombe branch of the Association.

DARLASTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, November 13, 1913, in Two Hours and Fifty-eight Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

Tenor 19 cwt.	
*THOMAS HUGHES ... Treble	†CHRISTOPHER WALLATER ... 5
GEORGE HUGHES ... 2	THOMAS J. ELTON ... 6
EDGAR SMITH ... 3	ALBERT LITTLE ... 7
*FRANK PERRENS ... 4	WILLIAM FISHER ... Tenor

Composed by HENRY W. WILDE, and  
Conducted by WILLIAM FISHER.

\* First peal in the method. † First in the method with a bob bell, and also first in the method on the bells.

HAMMERSMITH.  
THE LONDON COUNTY ASSOCIATION AND  
ST. PAUL'S GUILD.

On Thursday, November 13, 1913, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;**

J. J. PARKER'S SIX-PART. Tenor 15 cwt.	
GEORGE W. COOMBS ... Treble	FRANK SKEVINGTON ... 5
HARRY BARRETT ... 2	GEORGE C. ILES ... 6
ERNEST H. COOK ... 3	CHARLES F. W. HUNT ... 7
HARRY STEVENS ... 4	EDWARD CASSELL ... Tenor

Conducted by F. SKEVINGTON.

First peal in the method by all, and first peal in the method by the Guild.

COLEMAN'S HATCH, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Thursday, November 13, 1913, in Three Hours and Five Minutes,  
AT THE CHURCH OF HOLY TRINITY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 11 cwt. 2 qr. 2 lbs., in G.	
ARTHUR W. GRAVETT ... Treble	EDWARD C. MERRITT ... 5
JOHN CAPP ... 2	OLIVER SIPPETTS ... 6
ARTHUR H. WHITE ... 3	KEITH HART ... 7
RICHARD STREDWICK ... 4	WILLIAM C. HART ... Tenor

Conducted by KEITH HART.

ROMFORD, ESSEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Thursday, November 13, 1913, in Three Hours,  
AT THE CHURCH OF ST. EDWARD,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;**

Tenor 17 cwt.	
ARTHUR C. CHAPLIN ... Treble	*WILLIAM BILLENNESS ... 5
GEORGE R. PYE ... 2	HARRY F. DAWKINS ... 6
ALFRED PYE ... 3	WILLIAM PYE ... 7
GEORGE H. JAYE ... 4	ERNEST PYE ... Tenor

Composed by G. LINDOFF, and  
Conducted by GEORGE R. PYE.

\* First peal in the method.

LONDON.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Thursday, November 13, 1913, in Three Hours,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, PADDINGTON,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

REV. C. D. P. DAVIES' VARIATION. Tenor 20 cwt.	
REUBEN SANDERS ... Treble	ALFRED W. GRIMES ... 5
EDWIN F. PIKE ... 2	CHARLES T. COLES ... 6
WILLIAM J. NUDDS ... 3	JAMES E. DAVIS ... 7
FRANK BENNETT ... 4	MAURICE F. HIBBERT ... Tenor

Conducted by FRANK BENNETT.

First peal of Stedman on the bells.

MATLOCK, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Friday, November 14, 1913, in Two Hours and Fifty-four Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 14 cwt.	
JOHN H. PAULSON ... Treble	WILLIAM FOX ... 5
REV. A. T. BEESTON ... 2	BENJAMIN GREATORREX ... 6
ALBERT C. WRIGHT ... 3	JOHN FLOWER ... 7
THOMAS WHITE ... 4	HENRY GEORGE ... Tenor

Composed by ARTHUR CRAVEN, and  
Conducted by REV. A. T. BEESTON.

For figures see M.C.A. Report, Peal No. 1369.

COLERNE, WILTSHIRE.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLLIS' FIVE-PART.	
*JOSEPH W. BELL ... Treble	GILBERT H. HARDING ... 5
JOHN TAYLOR ... 2	CHARLES W. BELL ... 6
ALBERT E. ALEXANDER ... 3	HENRY W. BROWN ... 7
WILLIAM J. PRESCOTT ... 4	THOMAS HOGSFLESH ... Tenor

Conducted by CHARLES W. BELL.

\* First peal. This peal was arranged for Joseph W. Bell (son of the conductor), who is 17 years of age, and the youngest peal ringer in Bath and District. It was rung at the second attempt, the first failing at the end of the peal owing to the breaking of a rope. It was his first peal, and great credit is due to him for the way he rang his bell. The peal was also a birthday compliment to the ringer of the 3rd.



COLNE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(BLACKBURN BRANCH.)

On Saturday, November 15, 1913, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 16 cwt.

ARTHUR TOMLINSON ... .. Treble	HARRY FOULDS ... .. 5
ALFRED BROOK ... .. 2	WILLIAM E. WILSON ... .. 6
EDWARD MALLINSON ... .. 3	WILLIAM MALLINSON ... .. 7
ROBERT FOULDS ... .. 4	JOHN WATSON ... .. Tenor

Composed and Conducted by WILLIAM MALLINSON.

Rung on the occasion of the C.E.M.S. meeting at Colne.

WORLINGWORTH, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION

On Saturday, November 15, 1913, in Three Hours and Twelve Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5376 CHANCES;**

Tenor 12 cwt., in G.

*H. HALL ... .. Treble	L. C. WIGHTMAN ... .. 5
H. BEDINGFIELD ... .. 2	E. JENKINS ... .. 6
G. A. WIGHTMAN ... .. 3	D. WIGHTMAN ... .. 7
D. COLLINS ... .. 4	W. BURGESS ... .. Tenor

Composed by WILLIAM SOTTANSTALL, and  
Conducted by DAVID G. WIGHTMAN.

\* First peal of Treble Bob.

NEW ROMNEY, KENT.  
THE KENT COUNTY ASSOCIATION.  
(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, November 15, 1913, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 19½ cwt.

† HAROLD SMITH ... .. Treble	PERCY PAGE ... .. 5
CHARLES W. PLAYER ... .. 2	ARCHIBALD C. KAY ... .. 6
GEORGE KENNETT ... .. 3	GEORGE JOHNSON ... .. 7
HIGHWOOD S. HUMPHREY ... .. 4	*ALBERT NOAKES ... .. Tenor

Conducted by C. W. PLAYER.

\* First attempt for a peal. † First peal on eight bells.

LONDON.  
THE KENT COUNTY ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. JOHN, DEPTFORD, S.E.,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 14 cwt. 0 qr. 18 lbs., in F.

ALFRED G. BENNINGTON ... Treble	EDWIN BARNETT, Senr. ... 5
FRANK BENNETT ... .. 2	HARRY WARNETT, Senr. ... 6
*THOMAS A. EASTERBY ... .. 3	WILLIAM J. JEFFRIES ... .. 7
FREDK. WM. RICHARDSON ... 4	CHARLES H. MACKLIN ... Tenor

Conducted by WILLIAM J. JEFFRIES.

\* First peal in the method away from tenor. Arranged to commemorate the tenth anniversary of the re-formation of St. John's band.

LUDLOW, SHROPSHIRE.

On Saturday, November 15, 1913, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 22½ cwt.

† GEORGE JONES ... .. Treble	WILLIAM SHORT ... .. 5
WALTER HAYWARD ... .. 2	WILLIAM H. WILLIAMS ... 6
GEORGE CASE ... .. 3	WILLIAM SAUNDERS ... .. 7
*LEONARD HEWETT ... .. 4	WILLIAM R. NASH ... Tenor

Conducted by WILLIAM SHORT.

\* First peal. † First peal on eight bells. This peal was rung as a compliment to the Mayor, Mr. S. H. Valentine, a chorister for 43 years, a sidesman and ex-churchwarden, who hospitably entertained the ringers after the peal.

CHESTER, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
(CHESTER BRANCH.)

On Saturday, November 15, 1913, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART. Tenor 14 cwt.

CHARLES PRICE ... .. Treble	MARTIN HARRIS ... .. 5
ROBERT SPERRING ... .. 2	JAMES SWAINSON ... .. 6
† FRANK UNSWORTH ... .. 3	GILBERT GERRARD ... .. 7
*GEORGE JONES ... .. 4	*FRANK GARNER ... .. Tenor

Conducted by ROBERT SPERRING.

\* First peal. † First peal with a bob bell.

BOLNEY, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
(BOLNEY BRANCH.)

On Saturday, November 15, 1913, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 15 cwt.

ARTHUR ABSALOM ... .. Treble	*CHARLES STARLEY ... .. 5
GEORGE WALDER ... .. 2	GEORGE LEWRY ... .. 6
THOMAS GASSON ... .. 3	WILLIAM VINCENT ... .. 7
FRANK STONER ... .. 4	WALDEN WALDER ... .. Tenor

Composed by HENRY HUBBARD, and  
Conducted by WARDEN WALDER.

\* First peal. First peal of Major by all the band and rung at the first attempt. Also the first peal of Major by a local band for upwards of 68 years.

OLD WINDSOR, BERKS.  
THE OXFORD DIOCESAN GUILD.  
(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, November 15, 1913, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

*WILLIAM HENLEY ... .. Treble	JESSE ELDRIDGE ... .. 5
GEORGE GUTTERIDGE ... .. 2	HERBERT COX ... .. 6
*WILLIAM A. GARRAWAY ... 3	GEORGE MARTIN ... .. 7
*JOSEPH J. PARKER ... .. 4	WILLIAM WELLING ... .. Tenor

Composed by C. MIDDLETON, and  
Conducted by GEORGE MARTIN.

\* First peal in the method, and first in the method on the bells.

BUXTED, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 15, 1913, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF BOB MAJOR, 5088 CHANCES;**

Tenor 16 cwt.

*ALFRED J. PIERPOINT ... Treble	ARTHUR CAUSLEY ... .. 5
ALFRED J. TURNER ... .. 2	CHARLES BRASIER ... .. 6
HENRY M. SMITH ... .. 3	JAMES A. HART ... .. 7
GEORGE ADES ... .. 4	HENRY STALHAM ... .. Tenor

Composed by E. MORRIS, and  
Composed by HENRY STALHAM.

\* First peal of Major.

WIVELISCOMBE, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Three Hours,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLLIS' FIVE-PART No. 2.

*TOM W. CREED ... .. Treble	HENRY NORMAN ... .. 5
HENRY J. CREED ... .. 2	ARCHIBALD J. ANDREWS ... 6
ROBERT SCOTT ... .. 3	ISAAC CREED ... .. 7
† THOMAS J. LLOYD ... .. 4	WILLIAM CHAPMAN ... .. Tenor

Conducted by ROBERT SCOTT.

\* First peal of Grandsire Triples. † First peal of Triples with a bob bell.

**SIX BELL PEALS.**

SHIPLEY, SUSSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 25, 1913, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of College Pleasure, Violet, London Scholars' Pleasure, Woodbine, College Exercise, Kent and Oxford. Tenor 11 cwt.

*THOMAS WALES ... .. Treble	ALBERT HARMAN ... .. 4
JOHN AKEHURST ... .. 2	HORACE EDWARDS ... .. 5
FREDK. R. TULLETT, Junr. 3	FREDK. R. TULLETT, Senr. Tenor

Conducted by FREDK. R. TULLETT, Senr.

\* First peal.

EASTON-IN-GORDANO, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Forty-five Minutes,  
AT THE PARISH CHURCH,**A PEAL OF GRANTSIRE DOUBLE3, 5040 CHANCES;**

Tenor 21 cwt.

*HENRY C. SEALEY ... .. Treble	†LEWIS HY. MOORE, JUNR. 4
LEWIS HENRY MOORE ... .. 2	GEORGE H. GALE ... .. 5
WILLIAM G. BENNETT ... .. 3	HENRY PORTER ... .. Tenor

Conducted by GEORGE H. GALE.

\* First peal. † First peal with a bob bell. Rung in honour of the 40th birthday of W. G. Bennett and the 70th birthday and 45th wedding day of Henry Porter. The latter has been ringing in the tower for 57 years, and it was his wish to ring a peal of all Grantsire Doubles.

WITNESHAM.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, November 9, 1913, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF MINOR, 5040 CHANCES;**

Being two 720's each of Kent, Woodbine and Oxford Treble Bob, and 720 of Plain Bob. Tenor 14 cwt., in F sharp.

ALBERT FLEMING ... .. Treble	GEORGE BENNETT ... .. 4
GEORGE FLEMING ... .. 2	GEORGE ABLITT ... .. 5
GEORGE PRYKE ... .. 3	GEORGE FARNISH ... .. Tenor

Conducted by GEORGE FARNISH.

Messrs. Fleming belong to Winesham, Bennett and Farnish to Ashbocking, Pryke to Otley and Ablitt to Burgh.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

(THE ST. PETER'S COMPANY.)

On Monday, November 10, 1913, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Chester, Beverley, London, Wells, Durham, York and Cambridge. Tenor 13 cwt.

CHARLES A. ROBINSON ... Treble	CHARLES STAPLETON ... 4
JOHN C. COOKE ... .. 2	HERBERT SHARP ... .. 5
CHARLES W. CLARKE ... .. 3	WILLIAM STAPLETON ... Tenor

Conducted by WILLIAM STAPLETON.

This is the first peal of Surprise Minor rung in the county and by all except the 3rd ringer. Rung at the third attempt. The company only started learning after the Leytonstone ringers visited Bedford last June and showed them the way to ring the methods.

TIBENHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, November 11, 1913, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Beverley, London, Wells, York, Durham, Norwich and Cambridge Surprise. Tenor 20 cwt.

CLARENCE GOOCH ... .. Treble	GEORGE SNELLING ... .. 4
*EDWIN WHITING ... .. 2	JOHN SNELLING ... .. 5
FREDERICK SEAGER ... .. 3	BERTIE F. TURNER ... .. Tenor

Conducted by B. F. TURNER.

\* First peal of Minor.

WOODFORD, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 15, 1913, in Three Hours and Nine Minutes,  
AT THE PARISH CHURCH,**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 Double Court, Double Oxford, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

JOHN R. MAIN ... .. Treble	REGINALD LOVEDAY ... .. 4
JAMES HUDSON ... .. 2	DANIEL MEADOWS ... .. 5
LEONARD WYMAN ... .. 3	ARTHUR SMEATHERS ... .. Tenor

Conducted by A. SMEATHERS.

DEAL, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Thirty-six Minutes,  
AT THE CHURCH OF ST. LEONARD,**A PEAL OF MINOR 5040 CHANCES;**

Being 720 each of College Single, Canterbury Pleasure, Oxford Bob, and four 720's of Plain Bob, each called differently.

Tenor 9½ cwt., in G.

*NORMAN A. JEFFERIES Treble	JOHN TRINDER ... .. 4
*ARTHUR LONG ... .. 2	LOUIS LADD ... .. 5
LCE.-SERGT. F. A. HOLDEN 3	HENRY C. CASTLE ... .. Tenor

Conducted by FREDERICK A. HOLDEN, R.M.L.I.

\* First peal. Arranged for N. A. Jefferies, R.M.L.I., who leaves Walmer to be stationed at Stonehouse.

THORNHAM MAGNA, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. MARY,**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of Annable's London, Bourne, Cambridge and Norwich Surprise, College Exercise, Woodbine and Oxford. Tenor 10 cwt.

ARTHUR BAILEY ... .. Treble	WILLIAM CLOVER ... .. 4
CHARLES CHENERY ... .. 2	WILLIAM ROSE ... .. 5
GEORGE BAILEY ... .. 3	LEONARD LAST ... .. Tenor

Conducted by WILLIAM ROSE.

Messrs. Bailey and Chenery belong to Rickingham, and L. Last to Wickham Skeith.

PEASENHALL, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. MICHAEL,**A PEAL OF MINOR, 5040 CHANCES;**

Being three 720's of Plain Bob and two 720's each of Kent and Oxford Treble Bob. Tenor 10 cwt. 2 qr. 10 lbs., in G.

HERBERT G. PRATT ... Treble	NORMAN R. BAILEY ... 4
ALBERT J. L. NAUNTON ... 2	WALTER LAST ... .. 5
JOHN SPENCER ... .. 3	FRANCIS W. NAUNTON ... Tenor

Conducted by FRANCIS W. NAUNTON.

Walter Last belongs to Sibton. The band wish to thank the Rev. E. A. Cooke for the use of the bells, also Mr. Nicholls for having everything ready. It is twelve years since the last peal was rung upon these bells.

FLORE, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 15, 1913, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF BOB MINOR, 5040 CHANCES;**

Being seven 720's called differently.

*ARTHUR T. STARMER ... Treble	WILLIAM J. ALLEN ... .. 4
JOSEPH C. DEAN ... .. 2	*WALTER C. STARMER ... 5
J. WILFRED SHARP ... .. 3	FRED HOPPER ... .. Tenor

Conducted by FRED HOPPER.

\* First peal of Minor. First peal on the bells.

SAXMUNDHAM, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 15, 1913, in Two Hours and Thirty-five Minutes,  
At the Church of St. John the Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720 of Canterbury Pleasure and two 720's each of Kent and Oxford Treble Bob and Plain Bob, each called differently.  
Tenor 10 cwt.

GEORGE EASTHAUGH ... Treble	WILLIAM DREW ... 4
FREDK. C. LAMBERT ... 2	JOHN LARTER ... 5
JAMES SPALDING ... 3	FREDK. W. WATLING ... Tenor

Conducted by F. W. WATLING.

LANGPORT, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, November 16, 1913, in Three Hours,  
At the Church of All Saints,

A PEAL OF ROB MINOR, 5040 CHANGES;

Tenor 16 cwt., in F.

*ARTHUR H. KENTFIELD ... Treble	TOM W. CREED ... 4
†WILLIAM TOUT ... 2	THOMAS J. LLOYD ... 5
ARTHUR WHEADON ... 3	GERALD LOCKE ... Tenor

Conducted by T. J. LLOYD.

\* First peal. † First peal of Minor. First peal of Minor on the bells by a local band. All the above are members of the C.E.M.S. Rung as a compliment to Mr. G. Dinham, of Calne, late of Langport, on the birth of a son.

HANDBELL PEALS.

LONDON.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Tuesday, November 11, 1913, in Two Hours and Fifty-one Minutes,  
At 129, BRUNSWICK STREET, HAGGERSTON,

A PEAL OF STEDMAN CATERS, 5087 CHANGES;

BERTRAM PREWETT ... 1-2	ERNEST PYE ... 5-6
GEORGE R. PYE ... 3-4	JAMES HUNT ... 7-8

ALFRED W. GRIMES ... 9-10  
Composed by J. CARTER, and  
Conducted by GEORGE R. PYE.  
Umpires: J. BARRY and A. C. CHAPLIN.

GUILDFORD, SURREY.  
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, November 12, 1913, in Two Hours and Forty-five Minutes,  
In the Belfry of St. Nicolas Church,

A PEAL OF STEDMAN CATERS, 5053 CHANGES;

Size 18, in G.

WILLOUGHBY E. MAULDEN ... 1-2	MAURICE SMITHER ... 5-6
ALFRED H. PULLING ... 3-4	SEPTIMUS RADFORD ... 7-8

FRANK BLONDELL ... 9-10  
Composed by G. LINDOFF, and  
Conducted by ALFRED H. PULLING.  
Witness: ALFRED SEPTIMUS RADFORD.

CAMBRIDGE.  
THE CAMBRIDGE UNIVERSITY GUILD.

On Monday, November 17, 1913, in Two Hours and Three Minutes,  
At PEMBROKE COLLEGE,

A PEAL OF LITTLE BOB MAJOR, 5040 CHANGES;

J. BRUCE WILLIAMSON ... 1-2	WILLIAM D. JAMES ... 5-6
REV. A. H. F. BOUGHEY ... 3-4	*F. PHILIP CHEETHAM ... 7-8

Composed by N. J. PITSTOW, and  
Conducted by WILLIAM D. JAMES.

\* First peal in the method.

The ringer of the 4th in the peal at Coddington, on Nov. 1st, was Christopher Bowers, not Bowen as printed.

GEDNEY BELLS AUGMENTED.

Some time ago the Vicar, churchwardens and parishioners of Gedney, Lincs., considered the possibility of increasing their ring of five to one of six bells, and a fund was started with that end in view. The subscriptions and promises came in so well that it was soon found that the new bell could be provided for. The original five bells were rehung a short time ago in a steel frame, and a frame provided for the new

treble, by the well known firm, Messrs. Taylor, of Loughborough. The inscription on the new bell is: "Laudatus Jesus Christus" ("May Jesus Christ be praised"), and its tone and "go" are in every way satisfactory. The dedication was performed by the Rev. Canon Whiting (Rural Dean), who was assisted by the Vicar (the Rev. R. L. Gales). After the choir and congregation joined in the familiar hymn, "Lifted gently to the steeple," the canon preached to a large congregation from Psalm xliii, 3 and 4.

After service, a well-struck 720 Bob Minor was rung by: H. V. Fletcher (Gedney) 1, J. Fletcher (Gedney) 2, A. J. Farr (Moulton) 3, J. Taylor (Moulton) 4, S. Mumby (Long Sutton) 5, J. B. Hallifax (Fleet), conductor, 6. Several other touches were rung with the local band taking part.

Great credit is due to Mr. H. V. Fletcher, the Vicar's warden, and captain of the ringers, who worked hard to get the new bell. The people of Gedney are proud of their magnificent church, magnificent tower, and now a magnificent peal of bells, which can be heard several miles over the Wash.

ESSEX ASSOCIATION MANAGEMENT.  
DISSATISFACTION IN NORTH-EASTERN DISTRICT.

There was some plain speaking on the subject of the management of the Essex Association at the annual meeting of the North-Eastern District at Coggeshall on Saturday, and the District Master and District Secretary have resigned. Ringers were present from Rayne, Earl's Colne, Bocking, Gestingthorpe, and Coggeshall. At the meeting, which followed tea at Chappell Hotel, Mr. D. H. Elliott refused to be re-elected, and remarked that the conditions under which the Association is now carried on, inclined him to withdraw from it altogether. Several other members expressed themselves in similar terms, and it was with difficulty that a successor to Mr. Elliott could be found. Eventually Mr. G. Pannell consented to act for the coming year.

Next, Mr. A. Shufflebotham declined to be re-elected hon. district secretary, and expressed dissatisfaction with the working of the Association. Here again some difficulty was experienced in filling the vacancy, but Mr. B. Redgwell, of Rayne, ultimately consented to step into the breach for a year, and was accordingly elected.

The meeting closed with votes of thanks to the Vicar of Coggeshall (the Rev. F. S. Stoney) for the use of the bells, and to the district officers for their services.

The ringing during the day included touches of Grandsire and Stedman Triples, Kent and Oxford Treble Bob, Double Norwich, Superlative and Cambridge Surprise Major, and on handbells a course of Grandsire Cinques by: F. Claydon 1-2, W. Howell 3-4, W. Keeble 5-6, D. H. Elliott 7-8, A. Shufflebotham 9-10, E. W. Beckwith 11-12. Also a course with G. Newman 1-2 and S. Howell 11-12, and a course of Caters and London Major.

SOUTH-EASTERN DISTRICT MEETING.

The annual meeting of the South-Eastern District was held at Ingatstone, on Saturday, and was well attended. After ringing in the afternoon, the members attended service, at which the Rector (the Rev. C. Earls) officiated, and the Rev. W. J. House, Rector of Fryerning, gave a short and interesting address. The organist and choir boys very kindly gave their services, and the singing of the special psalms and hymns was heartily entered into. The Rector not being able to attend the tea and meeting which followed, assured the officers of the Association he was most pleased to hold this service, and hoped he should be called upon for such another at some future date.

Tea was served at the Spread Eagle Hotel, the Rev. W. J. House presiding over a company of 27, supported by Mr. Green, the energetic captain of his own band of ringers; the Rev. H. T. W. Eyre, Vicar of Great Totham, and hon. secretary of the Association; Mr. C. H. Howard, Master; Mr. Edwards (District Master), Mr. Cooper (district secretary), and members from Boreham, Bentley St. Paul, Fryerning, Rettendon, Shenfield Writtle, and the local ringers.

At the business meeting after, five new members were enrolled.—The District Master having held office for five years, expressed his wish to retire, as he thought in the interest of the Association, there were others who ought to act.—After a little persuasion, Mr. W. Lincoln, of Writtle, was elected to the office.—Mr. Cooper was unanimously re-elected secretary.—Rettendon was selected for the next meeting to be held in March.

The Rev. Eyre proposed, and Mr. Edwards seconded, a hearty vote of thanks to the Rectors of Ingatstone and Fryerning for holding the service, also to the Rev. W. J. House for presiding at the meeting.—The Chairman suitably responded, and informed the members that an effort to place a sixth bell in Fryerning tower early in the New Year was to be made.—This announcement was greeted with cheers.

Mr. Edwards was heartily thanked for his services as Master, as was also the secretary, both officers thanking the members for the kind words that had been said of them. The meeting then broke up with everyone satisfied that the experiment of holding the annual meeting at a five-bell tower had been most successful. The tower was again visited, Grandsire and Stedman Doubles being rung; also a course each of Grandsire Triples and Caters on the handbells. Fryerning bells were also rung during the afternoon.

# MEARS & STAINBANK,

Foundry  
Established  
A.D. 1570.

*Bellfounders & Bellhangers,*  
**32 & 34, Whitechapel Road,  
LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.  
Stedman Cinques by the Middlesex Association, June 1st.  
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.  
Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.*

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	.....	6/6
" 6 "	.....	3/3
" 3 "	.....	1/8

## "Change-Ringing:"

An Introduction to the Early Stages  
of the Art of

## CHURCH OR HANDBELL RINGING

For the use of Beginners, by  
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to and including 6-bell ringing), paper, 1s.

**ELAND BROTHERS, High St., EXETER;**

WELLS, GARDNER, DARTON & Co.,  
— PATERNOSTER BUILDINGS, LONDON. —

## The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

GRANDSIRE. 2s. 6d.; second ed.; 264 pages; commencing on five bells; complete with the Thompson Charts, etc., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

SURPRISE FEALS. Cambridge, Superlative and London; compiling. All post free, on receipt of postal order, from

**WM. SNOWDON, Cartmel, Lancashire.**

(N.B.—A postcard will bring additional details if desired.)

## THE BADGE OF THE CRAFT

A Beautifully Executed

## RINGERS' PENDANT

in Gold, Silver or Bronze.  
Specially Suitable for Gifts.

Prices Gold 21/-, Silver 4/6, Bronze 2/6  
POST FREE.



**J. COMBER, Goldsmith and Jeweller,**

TELEPHONE 71 WOKING.

**WOKING**



## OUR ILLUSTRATION.

### MR. FRED PITSTOW.

The subject of our illustration this week — Mr. Fred Pitstow, of Saffron Walden, Essex—is one of the best known figures and most popular ringers in the Eastern Counties. The pioneer of ringing in a family which has since become famous in the Exercise, Mr. Fred Pitstow is the embodiment of geniality and of enthusiasm for ringing, and to him more than to anyone it must be gratifying that the church where more than 40 years ago he began his ringing career, and to which he has through all this period remained faithful and devoted, is shortly now to have a peal of twelve bells. In his long connection with the art Mr. Pitstow has naturally had many interesting experiences, and it is a positive delight to hear him re-



MR. FRED PITSTOW.

count the ringing stories of his younger days, while the struggles which he, and his equally well-known brother, Nathan, made to advance in the Art would put many a present day ringer to shame.

Mr. Fred Pitstow's association with bells began when he was only 15 years old, and at that time change ringing at Saffron Walden was at a low ebb. Bob Minor and Bob Major comprised all the change ringing that was done anywhere near his own village, except at Stansted, to which tower, nine miles away, Nathan and he often walked for a peal of Treble Bob Minor on a Sunday. Bennington was the only place where they could get Surprise ringing, and they went there as often as possible, and sometimes met the Bennington ringers at Braughing or Sawbridgeworth to get a course or two of Double Norwich or Superlative. But the desire of the brothers

Pitstow to advance was unquenchable and time and distance were obstacles which were seldom allowed to stand in the way. Mr. Fred Pitstow was frequently ringing in London or the country with the Cumberlands, in company with George Newson and his band. As an example of the way in which Mr. Pitstow made opportunities for progress, we may mention the occasion when, within the space of a fortnight, he rang a peal of Cambridge, at St. Giles, London; Superlative at Duffield; London Surprise at Burton; Stedman at Burton and Double Norwich at St. Giles, all of them at the first attempt, and without any practice whatever except the periodical visits to the Bennington men.

After this a young band was got together at Saffron Walden, and they succeeded in ringing the first peal of Cambridge Surprise in the Eastern Counties and in Cambridgeshire, and the first peals of London and Superlative in Essex. Mr. Pitstow also took part in the first peal of Superlative in London, and conducted the first peal of Treble Ten on the Norman Tower bells, Bury St. Edmunds, and at Thaxted, at both of which places the bells had been hung over a hundred years. He also conducted the first, and, up to now, only peal rung on that wonderful ring at the Catholic Church, Cambridge. Mr. Pitstow joined the Essex Association in 1886, and rang in the first peal of Treble Ten at Chelmsford and the first peals by the Essex and Yorkshire Associations in London. He is District Master of the North-Western District of the Essex Association, and is also a member of the Royal Cumberland Youths, the Midland Counties, Norwich Diocesan, Ely Diocesan and Middlesex County and other associations, and only a few weeks ago was made an hon. member of the Cambridge Youths as a mark of appreciation of what he had done for them. Unfortunately Mr. Pitstow has kept no exact record of his peals, but they number over 200 from Maximus downward. He has conducted a great many of them, and we hope to see him doing still more when the peal of twelve is installed at Saffron Walden.

Although not so well known as a composer as his brother Nathan, Mr. Fred Pitstow has nevertheless gone considerably into this side of the Art and has peals of Surprise, Double Norwich, Treble Bob, etc.

But devoted as he is to ringing, Mr. Pitstow has another hobby, which takes up a good deal of his time. He is an accomplished musician and we see him in our illustration as the bandmaster of Saffron Walden Town Band. His ability as a wielder of the conductor's baton may be judged from the fact that he has conducted all the standard oratorios, including "Elijah," "St. Paul," "The Creation," "Judas," "Samson," "The Messiah," "Asis and Galatea," and other works. Indeed, while in the ringing Exercise Mr. Pitstow is looked up to and esteemed, in his native town of Saffron Walden he is veritably an "institution."

### WEIGHT OF WEDMORE TENOR.

*To the Editor.*

Sir,—I noticed in "The Ringing World" that the weight of Wedmore tenor is put at 38 cwt., but I think 33 cwt. to 34 cwt. would be nearer the mark, for the following reasons: Wrington tenor weighs 37 cwt. (not 37½ as published in your issue of the 7th). I saw her weighed. I have measured Wedmore tenor, she is 56½ inches in diameter; Wrington is 58½ inches. Wedmore tenor is 3½ inches thick at the sound bow; Wrington is 4 inches thick at the same place, and she is also a longer bell. I think these facts will speak for themselves. All credit to the band who rang the first peal at Wedmore. The footnote to the peal is all too true.—Yours truly,

JOHN H. B. HESSE.

## ODD CHANGES.

Rickmansworth bells, which are being erected by Messrs. Warner and Sons, are to be dedicated on Sunday. A peal of eight has been provided and hung in a frame made for ten.

\* \* \*  
The 74th birthday of that veteran ringer, Mr. William Rock Small, of Tipton, was appropriately celebrated last week with a peal of Stedman Triples, recorded elsewhere. Mr. Small is held in high esteem in the Midlands, and we hope he will live to receive many more such "birthday compliments" as that which was offered at Tipton. Mr. Small has rung about 320 peals in methods from six to twelve bells, including over a hundred of Stedman.

\* \* \*  
The celebration of Mr. James George's 60th birthday is to extend throughout the whole of next week, and no fewer than ten peals, in which about 50 ringers will take part, have been arranged under the auspices of the St. Martin's Guild. One of the peals, that on November 24th, will be at Coseley, Staffs, when Kent Treble Bob Major will be attempted by the same band that rang one at the same church on that date 20 years ago. It will be the same composition and the ringers will stand in the same order. The week will be wound up with a social gathering in Birmingham. We hope Mr. George will have a "record" birthday, and ringers throughout the country will wish him "many happy returns of the day."

\* \* \*  
Congratulations to the Bolney (Sussex) band upon their peal of Bob Major. It was the first peal of Major by all the band, and was rung at the first attempt. The footnote to the peal also informs us that it is the first peal of Major on the bells by a local band for 68 years. Those who know the isolation of Bolney will appreciate the merit of this performance, for few bands can have less facilities for meeting at other towers to advance in the Art. "Five miles from anywhere" is a description that well applies to Bolney, and much credit is due to the brothers Walder for the way they have kept the Art alive in such an out of the way village.

\* \* \*  
The Cambridge Youths can claim to be one of the oldest of our ringing societies, but it was not until a week or so ago that they rang Cambridge Surprise. The first performance in this method was at Old Chesterton, when 720 Cambridge Minor was rung by W. B. Kempton 1, F. Dench 2, A. Wilkerson 3, T. R. Dennis 4, F. E. Kempton 5, W. D. James (conductor) 6. This is another evidence of the revival of this ancient society, which is now being brought about.

## NEW CAMBRIDGE SURPRISE ROYAL.

*To the Editor.*

Sir,—It is an old legal maxim that the defence which has no case should blackguard the plaintiff's attorney, but it is of doubtful efficacy. Let me point out once more, and for the last time to Mr. Dains, that I have never attempted to adjudicate. Granted he and his friends scored a strong point in showing that the 6048's of Major could be reduced to 5040 of Royal by the simple insertion of a bob, it must be confessed on the other side that their contention is enormously weakened by the fact that the four peals so reduced become two, and can be said to belong to four composers only by straining the meaning of words. Without adopting a partisan attitude, I was perfectly justified in referring to this, and with all respect to Mr. Dains' years it is childish to lay a charge of ignorance against me for seeing there are two points of view to a very complicated problem. This is the origin of our difference, and I see no advantage in continuing the discussion along the side issues that have been raised.—Yours etc.,  
Holbeton Vicarage.

E. S. POWELL.

## SHOREDITCH BELLS. MORE ABOUT THEIR HISTORY.

*To the Editor.*

Dear Sir,—Seeing in this week's "Ringing World" that information is asked for by Mr. J. R. Jerram; may I be allowed to say that we have no records of the recasting of our trebles in 1823, but that they were recast in that year is quite evident. I have lately written the history of Shoreditch Church, and it will soon be published. This work will include a complete history of the bells and also the list of peals rung upon them. In looking up the matter for the bells, I found an entry in the churchwardens' minutes in 1805 to the effect that permission had been given to the Cumberland Youths to place in the tower two small bells, provided that the church authorities should be put to no expense. In the Cumberland peal books we find the following:—

St. Leonard, Shoreditch.

Monday, Nov. 30th, 1807, the Society of Cumberland Youths rang in that steeple, a complete peal of Grandsire Cinques, consisting of 5,390 changes, in 4 hrs. 2 mins., being the first peal on the twelve bells, as this was the opening of the peal.

The performers were: Geo. Gross 1, William Shipway 2, James Nash 3, Js. Stichebury 4, Anthony Carlier 5, Peter James 6, John Flints 7, William Stephens 8, Thos. Smith 9, James Purser 10, Philip Pilgrim 11, James Marlsen 12. Composed and called by Geo. Gross.

From the above, there can be no doubt that the bells were placed in the tower in 1807, and the only explanation I can think of is that the bells were a bad splice (as was the case up to the present restoration), and an attempt was made to remedy this by recasting in 1823.

It is not generally known that Queen Elizabeth stopped outside Shoreditch Church to admire the bells, see Nicoll's "Progresses of Queen Elizabeth."

It may also interest many ringers to know of a peal that was rung at Shoreditch in 1746, though I do not know by what society, but should think it must have been that one rung by the London Scholars as a welcome to the Duke of Cumberland on his return from Culloden. In a little book in Shoreditch Library, entitled "Dawson's Diary" may be found the following: "October 18th, 1746.—A peal of Bob Major (6832 changes) were rung on Shoreditch bells."

If any ringer would like a copy of the history of the church I shall be glad to send one immediately it is published.—Yours truly,  
HERBERT J. BRADLEY.

Mr. J. D. Matthews also sends extracts from the Cumberland's peal books, as follows:—

November 30th, 1807, 5390 Grandsire Cinques, in 4 hrs. 2 mins., "being the 1st peal on the 12 bells, as this was the opening of the peal." Composed and called by Mr. Geo. Gross.

December 9th, 1809, 6000 Treble Bob Maximus, composed and called by Mr. Geo. Gross.

May 19th, 1823, 5213 Grandsire Cinques, in 3 hrs. 47 mins., "being the first on the bells," called by G. Gross.

February 22nd, 1803, 5024 Treble Bob Eight in, called by Geo. Gross, senr.

Note.—On the 3rd May this year (i.e., 1803, Mr. Gross, senr., who had served the society as their warner more than 20 years, died," etc.

"He was succeeded in the office by his only son, Mr. Geo. Gross."

(This peal on February 22nd was the last by G. Gross, senr.).

It is clear from these notes that the two peals of Grandsire Cinques were called by the same man, and each is claimed as the first on the bells, the 1st 1807, the 2nd 1823. A note in an old book gives the date of casting in May, 1807, and the only conclusion to be drawn is that for some reason or other there was a recast. Mr. Geo. Gross, senr., died before Shoreditch had twelve, and as both the "first peals" of Grandsire Cinques were called by his son, had the first been false there would surely be an explanatory note in the peal book. There can be no doubt that the trebles were given by the Cumberlands in 1807, and some twelve months ago I sorted this out at the request of Mr. Bradley, who had noticed the discrepancy, and was forced to the same conclusion now published by Mr. Jerram.

It is interesting to note that Shipway rang in the first peal; and in addition to the conductor, P. Jones and T. Nash rang in both.

## BIRMINGHAM AND SHEFFIELD MEET.

An interesting incident happened at the opening of Shoreditch bells. During the evening a party of six ringers from Birmingham visited the tower and found among the large company already in the belfry six of their Sheffield friends. It was immediately suggested that they should join in a touch, and an excellent three leads of Treble Twelve was rung by the following: P. O. Lafin (Birmingham) 1, J. Thorp (Sheffield) 2, J. Neal (Birmingham) 3, G. Holmes (Sheffield) 4, T. Miller (Birmingham) 5, J. Evinson (Sheffield) 6, S. Grove (Birmingham) 7, L. Charlesworth (Sheffield) 8, S. F. Palmer (Sheffield) 9, A. Paddon Smith (Birmingham) 10, W. Bugar (Sheffield) 11, J. E. Groves (Birmingham), conductor, 12. All the above ringers are well known to each other, the Birmingham and Sheffield men having exchanged visits on several occasions, but this meeting was entirely accidental, and it was remarkable that an equal number of men from places as far apart as Birmingham and Sheffield should, without prearrangement, meet together in a touch in a London belfry.

## Chelmsford Cathedral.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

---

**MESSRS. JOHN WARNER & SONS, Ltd., of the  
Spitalfields Bell Foundry, London, have in hand  
the restoration of the following rings of 12 bells:**

**YORK MINSTER (Tenor 50½ cwt.)**

**ST. LEONARD'S CHURCH, SHOREDITCH (Tenor 28½ cwt.)**



### ANOTHER PEAL OF TWELVE.

#### NEWCASTLE CATHEDRAL BELLS TO BE INCREASED.

Newcastle Cathedral is to have a peal of twelve bells, and the announcement will doubtless be received with enthusiasm by ringers in the two far northern dioceses. To increase the peal of ten at St. Nicholas has long been the ardent desire of the President of the Durham and Newcastle Diocesan Association (Mr. C. L. Routledge), and the awakening of interest caused by the visit of the Central Council at Whitsun has afforded the opportunity to realise the cherished ambition.

The Cathedral Guild have taken the matter in hand, and they intend to do it "on their own"—a fact upon which they are entitled to the highest commendation. No appeal for assistance is to be made either of a parochial or diocesan nature, neither will the Cathedral authorities, in their corporate capacity, at any rate, be called upon. Between £40 and £45 has been promised among the members of the Cathedral Guild, and it is hoped that it may be possible to get the bells in by next Easter.

This affords a splendid example of the efforts which ringers are ready to make to forward the Art while adding to the value of the church's possessions.

### THE LADIES' GUILD.

#### MEETING AT READING.

A most successful meeting of the Southern District was held in Reading on Saturday, when, by the kindness of the various clergy, three towers were open for ringing, viz., St. Peter's, Caversham; St. Laurence and St. Giles', Reading. At Caversham, where the ladies were met by members of the local band, touches of Grandsire and Stedman Triples were rung by eight ladies, Miss Parker conducting, and also touches of Superlative and London Surprise by mixed bands.

An excellent tea was provided at the Rising Sun, to which sixteen ladies and five gentlemen sat down. This was followed by a business meeting, with Miss Parker in the chair. Members were present from Goring, Reading, Cranleigh, Bradfield, Maidenhead, Bucklebury, Abingdon, Basingstoke, Edmonton, Yateley and Bramley, Hants.—Eight new members were elected, and Miss Parker announced that Mr. J. Beams, of Banstead, had offered to present a peal book to the Ladies' Guild, and to write in the first peal, which offer was gratefully accepted.

Various towers were proposed for the next district meeting, but it was finally left to the committee to decide.—Votes of thanks to the clergy for the use of the bells, to the local ringers for their kindly welcome and assistance, and to Miss Goodship and Miss Belcher for making all arrangements for the meeting, terminated the business proceedings.—St. Laurence tower was then visited, but as it was market day the visitors were only able to make a short stay. Ten ladies took part in rounds, and a course of Grandsire Caters was rung by a mixed band. The evening finished at St. Giles', where a hearty welcome was received from Mr. Osborne and other friends. All agreed that a most successful meeting had been held, and for the first time in the short history of the Guild, a meeting without rain!

### NORTHANTS NEW PEAL.

The bells of Tichmarsh, Northants, have been recast and rehung in a new steel and iron frame in memory of the late Rev F. M. Stopford, for over 50 years Rector of the parish. The work has been very successfully carried out by Messrs. Gillett and Johnston, of the Croydon Foundry, who have tuned the new peal on the Simpson five-tone principle, and carried out some renovations to the clock strike and chiming hammers. In addition, a new floor has been placed in the belfry, and repairs to the tower have been effected. The total cost of the work has been £421, the whole of which was raised before the Bishop of Peterborough dedicated the bells on All Saints' Day. The new ring has a tenor of 17 cwt. 3 qr. 22 lbs., in E, and has given the greatest satisfaction. The total weight of metal in the bells is 70 cwt. 1 qr. 3 lbs.

The ringing of the bells during the dedication service was done by the Tichmarsh band, with Mr. Geo. Jeffs as leader, and afterwards an opening touch was rung by members of the Central Northants Association: W. Gray (Higham Ferrers) 1, L. Wyman (Thrapston) 2, H. Stubbs (Raunds) 3, R. Turner (Kettering) 4, F. Wilford (Northampton) 5, J. Nickerson (Thrapston) 6, D. J. Nicholls (Kettering) 7, G. Jeffs, conductor (Tichmarsh) 8. Touches were afterwards rung by other bands, about a dozen towers being represented.

### LONDON COUNTY ASSOCIATION.

A successful meeting of the Northern District was held on Saturday at St. Botolph's, Bishopsgate, touches in various Standard methods being rung. Afterwards the members adjourned to "The Citizen," Houndsditch, where the business meeting was held. Mr. J. Rayner having kindly brought a set of handbells, a course each of Stedman and Grandsire Triples was rung, and several tunes given. Besides tapping three leads of Treble Bob Maximus and a course of Grandsire Triples on the piano, Mr. T. Groombridge, junr., accompanied a number of well-rendered songs. A pleasant evening was spent.

The officers of the district take this opportunity of asking members to make a special effort to attend the annual meeting in January.

### CELEBRATING A RESTORATION.

A very pleasant evening was spent by the ringers of Holy Trinity, Guildford, on Monday last, when, at the invitation of the Rector (Rev. E. C. Kirwan), they gathered round the festive board at Brett's Restaurant to celebrate the completion of the recasting and rehanging of the bells and the commemoration of the 150th anniversary of the church itself. After an excellent repast, the evening was devoted to a whist drive, and during an interval Mr. C. Hazelden voiced the thanks of the company to the Rector and churchwardens for all that they had done in connection with the restoration of the bells. When the bells were first put in the tower, he said, they were put there in a time of extreme difficulty, when people were more occupied in learning to fight than in learning to pray. It took 23 years to raise the money to build the parish church of Holy Trinity, yet they built a tower, and some worthy citizens placed in it a peal of bells, reputed in their time to be the best the age could produce. These bells had now lately been restored. Two years ago it was found that the bells were no longer fit for ringing. There was considerable difficulty in raising the money for their restoration, but this was accomplished by the skill and patience of the Rector, and they thought all their difficulties were at an end on December 29th last, when the bells were dedicated. But that was only the beginning of their anxiety, and it was found necessary to take out the whole of the work and reorganise it. The founders had now been perfectly successful, and the ringers liked to think that the bells as they now hung represented the highest and best and the greatest the age could produce (hear, hear). They were now in perfect condition. The Rector and churchwardens had displayed the greatest interest in the carrying out of the work. They would have nothing that was second-rate, and in the bells, as in other things at Holy Trinity, they had the best (applause).

The Rector, in responding, said he and the churchwardens quite realised that they had got a famous belfry, but what they appreciated even more than the actual ringing was the fact that they had behind them a loyal band of ringers. They always thought of them as churchworkers, and appreciated the work they did. He hoped nothing more would be required in the belfry just yet, as there was a limit even to extracting money (laughter).

Mr. Churchwarden Lunn also responded, and reiterated what the Rector had said as to the loyalty of the ringers. The way in which they worked was a commendable example to some other churchworkers, and if they were all as enthusiastic in the discharge of their duties as the ringers they would be even more successful at Holy Trinity. The Rector and churchwardens were glad the ringers were pleased with the bells, and they were glad to be able to say how pleased they were with the ringers.

Afterwards the whist drive was continued. During the evening the handbells were brought into use, and a song was given by Mr. Ward.

### ROMNEY MARSH GUILD.

The above society assembled at Rolvenden on Saturday, members attending from Rye, Hawkhurst, Stone-in-Oxney, Benenden, Tenterden, Salehurst, and the local tower. Unfortunately, the party was not strong enough to attempt anything more than Grandsire Triples, but the ringing was thoroughly enjoyed. The touches were conducted by Messrs. Tribe, Lambert and Burden, and Master W. Tickner, of Tenterden, rang his first touch away from his own tower.

The Master (Mr. G. Billenness) was prevented at the last moment attending the meeting, and Mr. C. Tribe was voted to the chair at the business meeting. It was decided to attempt a peal of Bob Major at Rolvenden on Sunday, December 14th, and Mr. W. H. Lambert will arrange the band, the peal being attempted on the occasion of his birthday.

Stone-in-Oxney and Woodchurch were proposed for the December meeting, and the former was carried by one vote. The meeting will be held on the 13th of the month.—A vote of thanks to the Vicar for the use of the bells concluded the business, and the ringing terminated by lowering the bells in peal.

### NORTHOWRAM'S NEW BELLS.

The Church of St. Matthew, Northowram, Yorks, has just had added to it by the munificence of Mr. S. L. Watkinson a tower, bells and clock. The bells have been cast and hung by Messrs. Gillett and Johnston, whose work is a splendid credit to the foundry. The tenor is 15 cwt. 3 qrs. 16 lbs., and the total weight of metal in the peal, 59 cwt. 3 qrs. 21 lbs. The dedication was performed by the Archdeacon of Halifax, who preached an appropriate sermon, and in the course of the service the clock was started by the donor. After the service, the Lightcliffe Parish Church ringers opened the peal by "volleys" on the bells, and a touch of Treble Bob. Afterwards touches were rung by ringers from Halifax, Lightcliffe Congregational, Low Moor, Guiseley, Brighouse, Earlsheaton, Shipley, Ripponden, Calverley, Bolton, Bradford, Pudsey, Holbeck, Walsden, Birstall, Mirfield, etc.

The clock, supplied by Messrs. W. Potts and Sons, of Leeds, has three skeleton dials 5ft. in diameter, with gravity escapement and Westminster chimes.

A new band of ringers has been formed at the church, and Mr. Albert Jagger has undertaken their instruction.



### THE LOUGHBOROUGH LONG PEAL. DEDICATION OF THE TABLET RECORDING THE WORLD'S RECORD.

With our last issue we gave an illustration of the very fine bell-metal tablet which has been generously erected in the Parish Church, Loughborough, by Messrs. John and Denison Taylor, the founders of the ring of bells upon which, on Easter Monday, 1909, was rung the famous peal of 18,027 Stedman Caters, which created, and still remains, the world's record. It had been intended to unveil the tablet on All Saints' Day, as being the most fitting, seeing that the peal was rung at All Saints' Church, but events occurred to cause a postponement. But on Saturday last the interesting ceremony took place. Soon after 2 p.m., the ten bells were rolling Stedman Caters and Treble Bob Royal across the town and doing their best to assert their supremacy over the steam organs of the local pleasure fair. Visitors to about 45 in number turned up from Birmingham, Chesterfield, Derby, Nottingham, Leicester and Grantham, and the bells were busy until three o'clock.—Canon Pitts, M.A., Rector, then read the prayers suitable for the occasion, and addressed those gathered about the nave, where the tablet is placed. In his remarks, the reverend gentleman said: "It is right and proper that such a tablet should be placed in the church. It was a marvellous performance, and will be an incentive for ringers in ages to come." In his opinion, he added, it was a proof of how perfect a body of men could become by rigid discipline. He was sorry only three of the band could get down for the ceremony, but one thing he wished to impress—that these ringers not only rang to accomplish something remarkable, but they could be found every Sunday calling God's folk to prayer, and when ringers recognised their first duty, he was glad to allow the bells for the exercise of their prowess. He then called upon Mrs. J. Taylor to unveil the tablet.

Mr. John Taylor said, as bellfounders, they felt proud of what had been done. Being of bell metal, the tablet would stand as long as the church, and be the same hundreds of years hence. Looking back to the day of the peal, he still considered it an enormous feat, and could only be equalled by sound minds in sound bodies.

Mr. W. Willson replied on behalf of the band, and thanked the Rector for his kind remarks, and Messrs. Taylor for the manner in which they had perpetuated the peal at no cost to the band.

The company then returned to the tower, where Caters, Royal and Superlative Major were rung till five o'clock when all assembled at the bell foundry, where a splendid meat tea was awaiting them, and to which full justice was done, the Rector presiding.

During the tea, Mr. Harry Withers, of Bournville fame, played merry airs on the carillon to the delight of the visitors, many of whom heard a carillon for the first time.

Ringings on the foundry bells included Stedman, Double Norwich, Superlative and Cambridge, the last being rung by the following cosmopolitan band: S. Wesley (Lenton) 1, A. Ward (Derby) 2, B. Knights (Chesterfield) 3, E. H. Lewis (Frodsham) 4, H. Withers (Birmingham) 5, W. Wallace (Derby) 6, J. Wells (Birmingham) 7, W. Willson (Leicester) 8. Altogether a most pleasant time was spent until the call of the railway broke up the company. W.W.

### PEAL BOARDS UNVEILED. PEAL AT BIGGLESWADE RECORDED.

An interesting ceremony in connection with the St. Andrew's Society, Biggleswade, took place, after Matins, recently in the belfry of the Parish Church, when a handsome tablet of Austrian oak was unveiled commemorating the ringing of the first complete peal of Grandsire Triples on the bells following their restoration last year. After an opening prayer by the Vicar, the Rev. R. S. Bagshaw, Mr. H. Franklin, churchwarden, unveiled the tablet on behalf of the Vicar, the churchwardens, and the congregation. He referred to the excellent work done by Mr. F. Blood in starting and training the band of ringers, and deplored the loss which Biggleswade would sustain in his coming removal from the district.—The Vicar and Mr. F. Gee also spoke very highly of Mr. Blood's excellent work in connection with the St. Andrew's Society.—Mr. F. Blood, in reply, thanked the speakers for their kind words. He should always remember the happy hours he had spent in the tower. What he had done, however, was only carrying out the rules of their Association in furthering the art and science of change ringing. He hoped the Biggleswade ringers would stick to their colours and work up a band which would continue to be a credit to the town. He hoped to return to the town at some time, and ring a peal with them.

The Vicar expressed his thanks to the maker and writer of the tablet. After this little ceremony, a touch of Grandsire Triples and a course of Bob Major were rung. Mr. J. Church and Mr. L. Harlow kindly came over from Bedford for the occasion, but four who took part in the peal on August 9th were prevented owing to the bad weather.

The inscription on the tablet is as follows:—"Bedfordshire Association of Change Ringers. Jubilate Deo. On Saturday, August 9th, 1913, a peal of Grandsire Triples, 5040 changes, was rung on the bells in this tower in three hours, twenty minutes. Ringers: John W. Barker 1, Edward J. Hobbs 2, John Hare 3, Horace H. Smith 4, Charles A. Pratt 5, Fred Blood 6, Wm. J. Mayers 7, Edward Hussey 8. Composed by J. J. Parker, conducted by J. W. Barker. This is first peal on the bells, which were recast and rehung, and three memorial bells given by

local residents to complete the octave, in 1912. Rev. R. S. Bagshaw, Vicar; H. M. Lindsell, C.B., Henry Franklin, churchwardens."

Four of the bells in Biggleswade tower date back to 1721, and bear quaint inscriptions showing that they were cast by Russell, of Wootton. Possibly, a fifth bell existed at that period, and was replaced in 1806 by the present tenor bell. The octave was completed last year, by the addition of three bells, and the whole peal tuned and hung on the most approved principles by Messrs. Gillett and Johnston. The peal is now considered, for its weight, second to none in Bedfordshire.

### PEAL TABLET UNVEILED AT PORTMADOC.

A special service was held in St. John's belfry, Portmadoc, on a recent Sunday for the purpose of unveiling a peal tablet, recording a peal rung to the memory of the late Mr. F. S. Percival, donor of the tower and bells. Mr. Percival was vice-president of the North Wales Association, and first president of the Portmadoc Guild. The service, which was attended by the ringers and others, was conducted by the Vicar (the Rev. J. E. Williams). The tablet was unveiled by Mr. P. Percival, the present President of the Guild. The tablet, which is of black marble, with engraved lettering, gilded in pure gold, was the gift of Mr. W. H. Evans, a member of the Guild, and bears the following inscription: "Portmadoc, Carnarvonshire. The North Wales Association. On Thursday, December 26th, 1912, in 2 hrs. 57 mins., at the Church of St. John, a peal of Grandsire Triples (5040 changes), Parker's Twelve-part, tenor 12 $\frac{1}{2}$  cwt.: \*Jack McMillan, 1, \*Harry McMillan 2, Cadwaladr Williams 3, \*Jack Parsons 4, Harry Wakefield 5, John Owen (conductor) 6, †W. H. Evans 7, \*Idris P. Thomas 8. \*First peal of Triples. †First peal with a bob bell. First peal of Triples as conductor. Rung with the bells fully muffled, as a last tribute of respect to the late F. S. Percival, Esq., donor of the tower and bells, and first President of St. John's Guild. J. E. Williams, M.A., Vicar."

### DEATH OF MR. A. HUMPHREY, BROMLEY.

The Society of Bromley Youths have lost one of their oldest members by the death of Mr. Albert Humphrey, one of their number, who passed away in the London Hospital, after a prolonged illness. He was only in his 36th year, and had been a member of the society for 14 years. He was an excellent ringer in the Standard methods, but owing to his duties (those of a postman) he was unable to attend as frequently as he wished, but he had rung 15 or 16 peals of Grandsire and Stedman. He was of a very happy disposition, and when in the company of ringers was always the life and soul of the party. His ready wit and smiling face will be greatly missed by all with whom he came in contact. He leaves a widow and two young daughters to mourn their loss.

The bells of SS. Peter and Paul's Church were rung half-muffled on Sunday, November 2nd, and the funeral took place on the following Wednesday, at Plaistow Cemetery. Deceased was borne to his last resting place by his fellow postmen, of whom there were 70 present, together with most of the ringers from SS. Peter and Paul's Church, and St. Luke's, Bromley Common. There were many floral tokens of sympathy, including beautiful wreaths from SS. Peter and Paul's ringers, and one from St. Luke's band. After the sad ceremony, a quarter-peal of Grandsire Triples was rung with the bells half-muffled at SS. Peter and Paul's Church, and afterwards the age of the deceased was tolled on the tenor. The ringers were: A. James, junr., 1, I. Emery 2, E. G. Filtness 3, S. Marshall 4, A. James, senr., 5, G. Huxley 6, G. Durling (conductor) 7, A. Bygrave 8. As a member of the Bromley band, Mr. Humphrey was of course a member of the Kent County Association.

### KENT COUNTY ASSOCIATION.

The autumn meeting of Tonbridge District was held at Horsmonden on Saturday week, and was attended by about 25 members. Tea was provided in the Schoolroom by the kindness of the Rector (the Rev. H. F. Smith-Marriott) and the churchwardens.—The usual business meeting followed, the Rev. H. Smith-Marriott (curate) presiding.—The Chairman apologised for the absence of his father (the Rector), who, he said, was unable, owing to advancing years, to come out at night, but he welcomed the members to Horsmonden.

At the conclusion of the business, the District Secretary proposed votes of thanks to the Rector and churchwardens for the use of the bells, and for the excellent tea, to the chairman for presiding, and to Mr. E. Lambert for making the arrangements.—The motion having been carried, the Chairman, in replying, said he was told by their secretary that this was the first time a meeting had been held at Horsmonden. He was very pleased to meet the members, and hoped they would pay them another visit before long.—Mr. E. Lambert also responded, and the members then adjourned to the tower—altogether a very pleasant afternoon and evening was spent.

Mr. John Cox has been presented by his fellow ringers at St. Illtyd's Church, Bridgend, Glamorgan, with a pipe in case, and tobacco, as a token of esteem, on the occasion of his leaving the district. The presentation was made by the Master (Mr. Evans), and Mr. Cox suitably replied. His genial disposition and ever ready help will be sorely missed in St. Illtyd's tower.

## HARVEST FESTIVAL TOUCHES.

**ISLEWORTH.**—Middlesex County Association.—On Sunday morning, October 5th, a quarter-peal of Grandsire Triples, in 45 mins.: E. Webb 1, G. A. Ransom 2, G. Miles 3, T. Beadle 4, C. J. Tricker (conductor) 5, E. Dewey 6, W. H. Liddbetter 7, H. Beadle 8. For afternoon service, a quarter-peal of Grandsire Triples, in 45 mins.: E. Webb 1, G. A. Ransom (conductor) 2, W. H. Beaumont 3, T. Beadle 4, C. Bird 5, E. Dewey 6, J. P. Kent 7, G. Miles 8; and for evening service, 504 Grandsire Triples, conducted by E. Dewey (Redhill).

**LEYTONSTONE.**—At St. John the Baptist's Church, on October 5th, 720 Cambridge Surprise: H. Saffell 1, A. Fiddis 2, A. Prior 3, W. Miller 4, G. Dawson (conductor) 5, H. Torble 6. 720 Carlisle Surprise: J. Scholes 1, W. Theobald 2, G. Dawson 3, C. W. Clarke 4, W. Miller (conductor) 5, H. Torble 6. 720 London Surprise: J. Moule 1, W. Miller 2, H. Torble 3, G. Dawson 4, W. Theobald 5, C. W. Clarke (conductor) 6.—On October 5th, for morning service, at All Saints' West Ham, two courses of Kent Treble Bob Major: W. Theobald 1, A. Scrambler 2, T. Cranfield 3, J. Scholes 4, W. Truss 5, F. Newman 6, G. Hayden 7, C. W. Clarke, Bedford (conductor) 8.

**CHESHUNT, HERTS.**—On Thursday, October 2nd, a quarter-peal of Grandsire Triples, conducted by G. Radley.—On Sunday, October 5th, for morning service, a quarter-peal of Grandsire Triples, composed and conducted by H. G. Rowe. Also for evening service, a quarter-peal of Grandsire Triples: G. Andrews 1, H. G. Rowe (conductor) 2, W. G. Darlington 3, G. Maxim 4, F. Jelf 5, H. Simmons 6, C. Dille 7, R. Smith 8. A touch of 518 was rung after service, conducted by H. Simmons. The society has now rung 30 quarter-peals, 27 of which have been for services in the church.

**OATLANDS PARK.**—On Sunday, October 12th, a quarter-peal of Bob Major (1264 changes), in 45 mins.: \*G. Warinton 1, F. Shepherd 2, F. Shepherd, senr., 3, H. Stevens 4. \*C. Tricker 5, \*A. E. Gray 6, G. Spencer 7, B. Hessey (composer and first attempt as conductor) 8. \*First quarter of Major.

**BROMLEY, KENT.**—At SS. Peter and Paul's Church, 1056 Bob Major: A. E. Newick 1, G. Durling 2, C. Tigwell 3, F. Herbert 4, A. James, senr., 5, A. Bygrave 6, I. Emery 7, S. Marshall (conductor) 8; and after evensong, 504 of Stedman Triples: I. Emery 1, A. E. Newick 2, A. James 3, S. Marshall 4, G. Huxley 5, A. Bygrave 6, G. Durling 7, H. Elmer (Boxford, Suffolk) 8.

**FRENTHAM, SURREY.**—At St. Mary's Church, on Sunday, October 5th, for evening service, 720 Grandsire Doubles: H. Mills 1, A. J. Chuter (conductor) 2, J. Fowler 3, H. J. Chaffey 4, H. Rendell 5, W. Dedman 6. Great credit is due to J. Fowler, who is only 14 years of age, this being his first 720.

**BASINGSTOKE, HANTS.**—On October 12th, a quarter-peal of Grandsire Triples: Harold White 1, F. Wilson 2, F. Hansford 3, W. Hunt 4, J. Ward (conductor) 5, A. Burgess 6, H. White 7, J. Ballard 8.

**TIPTON, STAFFS.**—On Sunday, Sept. 28th, at the Parish Church, in 43 mins., a quarter-peal of Grandsire Triples: S. Corbett (longest length) 1, W. R. Small 2, H. S. Smith 3, E. Smith 4, J. Small 5, J. Screen (conductor) 6, A. Rowley 7, J. Ray 8.

**RUGBY.**—St. Andrew's Society.—On Sept. 29th, a quarter-peal of Stedman Triples (Thurstans), in 49 mins.: Robert W. Jesson (first quarter-peal and first attempt) 1, B. W. Heywood 2, W. Malins (conductor) 3, H. O. White 4, W. Taylor 5, J. George 6, J. A. Fenton 7, C. E. Joynes 8.

**HULL.**—Yorkshire Association.—On Oct. 3rd, at Holy Trinity Church, 1169 Grandsire Caters: F. Dale 1, T. Morton 2, C. Jackson (composer and conductor) 3, H. Rodmell 4, F. Morrison 5, J. Highfield 6, J. Hodds 7, G. T. Miller 8, D. W. Brown 9, J. Chamberlain 10.

**SUTTON-ON-HULL.**—On Tuesday, Oct. 28th, at St. James' Church, 720 Kent Treble Bob Minor: C. Jackson (conductor) 1, R. Rodmell 2, J. S. Calvert 3, H. Rodmell 4, L. Rodmell 5, A. E. West 6.

**ACTON.**—At St. Mary's Church, on Sunday, Oct. 5th, a quarter-peal of Grandsire Triples, in 48 mins.: \*H. Holloway 1, J. W. Fruin 2, W. Phillips 3, H. W. Cotton 4, R. Holloway 5, V. Holloway 6, J. R. Mackman (conductor) 7, \*J. R. Sims 8. \*Longest length.

**UCKFIELD.**—Sussex Association.—On Oct. 5th, a quarter-peal of Grandsire Triples, in 44 mins.: F. Wren 1, F. Tester 2, W. Burrell 3, A. J. Pierpoint 4, A. Causley 5, J. A. Hart (conductor) 6, W. Jenner 7, A. Cosham 8.

**SHERFIELD, HANTS.**—On Sept. 28th, for morning service, 720 Grandsire Doubles: G. Maslen 1, F. Pearman 2, G. Herbert (conductor) 3, H. Draper 4, W. Bennett 5, J. Ilsley 6. For evening service, a quarter-peal of Grandsire Doubles (1260 changes), in 40 mins.: J. Ilsley 1, F. Pearman 2, T. Greenaway 3, F. Draper 4, W. Bennett (conductor) 5, G. Herbert 6.

**WARBLETON, SUSSEX.**—On Oct. 3rd, 360 Bob Minor: \*G. Robins 1, J. Brett 2, P. Barrow 3, G. Dann 4, \*W. Humphrey 5, W. Booth (conductor) 6. \*First 360.

**HARBORNE, STAFFS.**—At the Parish Church, on October 4th, for evensong, a quarter-peal of Grandsire Triples, in 44 mins., with the bells half-muffled, as a token of respect to the late Mr. A. E. Bayliss, who for many years was Vicar's warden at Harborne Church: W. H. Keys 1, G. W. Tilley 2, G. Hitchman 3, H. Pratt 4, A. T. Hyland (conductor) 5, A. J. Cartwright 6, A. Beachman 7, J. Such 8.

## NOTICES.

**IMPORTANT.**—Correspondents and others should note that in future all communications to "The Ringing World" should be addressed to 9, COMMERCIAL ROAD, WOKING.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held at Todmorden Unitarian on Saturday, November 22nd. Bells ready at 3. Business meeting 6.30.—Joseph Ogden, Secretary, 135, Salts Street, Shaw, Oldham.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held at Norwood Green on Saturday, November 22nd. Bells available from 4 o'clock. Tea by invitation of the Rector (Rev. H. O. Walpole) in Biscoes Schools at 5.30.—H. C. Chandler, Honorary Secretary, Church Road, Heston, Hounslow.

**THE BEDFORDSHIRE ASSOCIATION.**—Luton District.—A meeting will be held at Leighton Buzzard on Saturday, November 22nd, 1913. Bells available from 3.30 p.m. All ringers welcomed.—A. King, Honorary Secretary, 6, Tavistock Crescent, Luton.

**THE LONDON COUNTY ASSOCIATION** (late St. James' Society).—A meeting for united practice and social intercourse will be held on Thursday, November 27th, at St. Paul's, Hammersmith, W. Tower open from 7.30 p.m. to 9.30. All ringers welcome.—F. J. Hardy, Hon. General Secretary, 34, Guildford Road, South Lambeth, S.W.

**THE LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A branch meeting will be held at Colne on Saturday, November 29th, 1913. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at St. Giles-in-the-Fields on Saturday, November 29th. Bells available from 3.30. Short service at 5, to which all ringers are earnestly invited. Tea at the Church House, Dyott Street, at 5.30, by the kind invitation of the Rector (Rev. W. H. Davies), to those who advise me, by the 26th, of their intention of being present. Business meeting after tea. The bells of St. James', Clerkenwell, will also be available from 7.30 to 9 p.m.—C. T. Coles, Honorary Secretary, 49, Wood Street, Walthamstow.

**THE DUDLEY AND DISTRICT GUILD.**—A quarterly meeting of the above Guild will be held at Blakenhall on Saturday, November 29th. Bells available at 4 o'clock. Service in church 5 o'clock. A free tea will be provided for those only who notify me not later than Wednesday, November 26th. Business meeting afterwards.—Herbert Sheppard, Honorary Secretary, 66, Himley Road, Dudley.

**THE HERTS ASSOCIATION.**—A meeting will be held at Kings Langley (8 bells) on Saturday, November 29th. Bells available at 3 p.m. Tea, in the Institute, 6d. each. It is hoped that members will take this the first opportunity of visiting Kings Langley since augmentation from 6 to 8 bells.—H. Eden, Honorary Secretary, West District.

**GUILD FOR THE ARCHDEACONRY OF SALOP.**—The next quarterly meeting of the above Guild will be held at Wellington on Saturday, December 6th, 1913. Ringing at 3 p.m. Business meeting at 5 p.m. Tea at

5.30 p.m.—Rev. H. B. Beckwith, Honorary Secretary, Ridgemount, Shrewsbury.

**THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next meeting of this society will be held at Staveley on Saturday, December 6th. Church of St. John the Baptist, 8 bells, tenor 19 cwt., available 3 p.m. to 7 p.m. I shall be glad to receive at this meeting all outstanding subscriptions for 1913, particularly from unattached members. I would remind members of the new rule, by which all those who are two years in arrear now lose their membership. Also I shall be glad to receive any further donations towards the Eckington Bells Funds at this meeting, as this fund will shortly be closed.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

**OXFORD DIOCESAN GUILD** (North Bucks Branch).—A quarterly meeting will be held at Bletchley, on Saturday, December 6th next. Service at 3 p.m.—Thos. Best, Secretary, Bletchley.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Wednesday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—F. Bennett, Honorary Secretary.

**SILVER WEDDING.**—Parker — Batchelor. — On November 19th, 1888, at St. Mary's Church, Storrington, Sussex, by the Rev. George Faithfull, James Parker to Susan Batchelor.

**CHANGE OF ADDRESS.**—Mr. J. R. Newman, Hon. Sec. of the Worcester Association has removed to "Sheepcote," Severnstoke, Worcester.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**VISITORS TO BLACKPOOL** will find every convenience at Mrs. E. Howarth's, 17, May Bell Avenue, Springfield Road, Blackpool, N.S.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

#### FOR ARTISTIC

## PEAL BOARDS

Go to the **EXPERT WRITERS.**

ESTIMATES FREE FOR ANY DESCRIPTION  
OF THIS KIND OF WORK.

**F. W. COULTER,** C/o "THE RINGING WORLD"  
OFFICE, WOKING.

# Llewellyns

## & James, Ltd.,



### CHURCH BELLS SINGLY OR IN RINGS.

Bell Frames in Cast Iron, Steel  
and Oak.

Bells tuned on the latest im-  
proved principles initiated by  
the late Canon Simpson.

## CASTLE GREEN,

## BRISTOL.

# JAMES BARWELL, LIMITED,

Church Bell Founders

— AND —

Church Bell Hangers,

GREAT HAMPTON STREET,  
BIRMINGHAM.

Towers and Campaniles Inspected and  
Estimates Furnished to cover every  
Expense.

Musical Handbells, in any size and number,  
for Tune or Change-ringing, in Guaranteed  
Quality.

# JOHN TAYLOR & Co.

BELLFOUNDERS

AND

BELLMANGERS,

LOUGHBOROUGH,  
LEICESTERSHIRE.

# JOHN SMITH & SONS

Midland Clock Works,

DERBY.

Telegraphic Address—  
"Clocks, Derby."

Tel. No. 566.

**CHURCH & PUBLIC CLOCKS.**

MAKERS OF CLOCKS AND  
CHIMES for S. Paul's Cathedral,  
Beverley Minster, Selby Abbey, Truro  
Cathedral, Thurles Cathedral, Trinity College, Cam-  
bridge, Belfast Assembly Hall, Magdalen College, Oxford,  
and many others to Lord Grimthorpe's designs. In 1897, writ-  
ing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith  
of Derby will clock you in the best way and as near eternity as possible."

Established 1820.

# JOHN PRITCHARD,

Church Bell Rope,

CLOCK AND CHIMING ROPE MANUFACTURER,

LOUGHBOROUGH.

Maker of Ropes for the World's Record Peel.

J. P. has had many years' experience in making Bell-  
ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

# HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the  
most approved principles, and Bell Frames made and fixed  
in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' ex-  
perience in Church Bell Hanging, with confidence solicit the patronage of the  
Clergy, Churchwardens, and Ringers generally.

# ALFRED BOWELL, CHURCH BELL FOUNDER, IPSWICH.

THOMAS DOBLE & SON, Church Bell-  
Hangers, TAUNTON.—Bells Hung on the  
most approved principles, Old Bells Re-cast,  
New Bells supplied, Ropes of the best make.  
Ellacombe's Chiming Apparatus fixed, Hand-  
bells in sets, Chromatic or Diatonic.

# PEAL BOARDS

"MARBLETTE" is the best substance for Peal  
Tablets. Send for Photographs (free) and price list to  
CASPAR & CO., 33, King's Rd., London, N.W.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD.,  
Guildford, and Published by Messrs. WM. DAWSON & SONS,  
LTD. Cannon House, Bream's Buildings, London, E.C.