

No. 138. Vol. V.

FRIDAY, NOVEMBER 7th, 1913.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.

### BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect, Diocesan Surveyor.

## MODERN WORK.

### THE BELLS OF SHOREDITCH.

A famous peal of twelve will be heard again to-morrow, rung as in the days of old, for the bells of St. Leonard's, Shoreditch, known even to the children through the nursery rhyme, will then be opened after complete restoration. It is long now since their voices resounded in the permutations of a peal, but this enforced silence is at an end. Thanks to the energies of Mr. H. J. Bradley, the tower keeper, the authorities were stirred into action, and it says much for the enthusiasm with which the Vicar and his wardens have taken up the proposal that the work, a stupendous task in so poor a parish, has been carried to such a successful issue. It is the outcome of dogged perseverance, and is a fine example of what can be achieved by determination and united effort. It is a matter not merely for congratulation, but of sincere gratification that one of the most famous peals of bells in London is once again in a ringable condition.

From a ringers' point of view few bells have a more interesting past than those of Shoreditch, for campanological history has been made upon them. Many long peals have been rung in that tower, and more than a century and a quarter ago the College Youths and Cumberlands were vying with one another in establishing records of their prowess. In February, 1777, the former rang 10,000 of Oxford Treble Bob Royal, and the Cumberlands followed it up in May by ringing 10,200, only to see this record go by the board a few days later when the College Youths, "insatiated with gloriol," as the tablet records, rang a peal of 11,080 changes. The crowning achievement, however, was accomplished by the Cumberlands in the year 1784, when they rang 12,000 of Oxford Treble Ten—a record which stands to this day in Treble Bob Royal. All these peals were rung at Shoreditch, and if for no other reason, they make the bells a ring in which the Exercise has a more than passing interest.

But there is more in it even than this. The renovation which has been carried out restores to London one more of her peals of twelve. There are eight such in the metropolis, and seven are now available for ringing. The one that seems to be gone for good beyond the command of ringers is St. Bride's, Fleet Street, sacrificed to the growing pressure under which we work and live in these days. Situated in the centre of newspaperdom, where work practically never ceases, the bells have been silenced for the sake of those whose strenuous profession calls for the utmost concentration of mind. But if St. Bride's are lost, there is great gratification in knowing that Shoreditch have once more come into their own, and there will be, doubtless, quite a "gathering of the clans" at the inauguration to-morrow.

# CHARLES CARR, LTD.



**OPINION OF OUR  
MODERN WORK.**

Broomfield Vicarage,  
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

## BELLS

**FOR CHURCHES,  
SINGLY,  
OR IN PEALS.**

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed

## FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON  
BRACKETS.**

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

**BELLHANGERS sent to Inspect  
and report on Bells and Towers**

**SEND FOR CATALOGUE**

ESTABLISHED 1760.

## JOHN NICOLL,

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 155, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

## TEN BELL PEALS.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. ALKMUND,

**A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;**

Tenor 17 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| GEORGE DAWSON ... .. Treble | *ERNEST H. CLARKE... .. 6 |
| ALBERT H. WARD ... .. 2     | *JOHN FLOWER ... .. 7     |
| HERBERT DAY ... .. 3        | *SAMUEL MASKREY ... .. 8  |
| EDWARD C. GOBEY ... .. 4    | *FRED HICKLING... .. 9    |
| J. CHARLES DICKEN ... .. 5  | *HENRY LETTS ... .. Tenor |

Composed and Conducted by E. C. GOBEY.

\* First peal of Treble Bob Royal. Rung on the Festival of All Saints.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Saturday, November 1, 1913, in Three Hours and Thirty Minutes,  
AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,

**A PEAL OF STEDMAN CATERS, 5043 CHANGES;**

Tenor 50 cwt. 0 qr. 20 lbs.

|                             |                            |
|-----------------------------|----------------------------|
| GEORGE R. PYE ... .. Treble | FREDERICK J. PITSTOW ... 6 |
| CHARLES T. COLES ... .. 2   | FREDERICK PITSTOW ... 7    |
| ISAAC G. SHADE ... .. 3     | LEWIS W. WIFFEN... .. 8    |
| BERTRAM PREWETT ... .. 4    | ERNEST PYE ... .. 9        |
| WILLIAM PYE ... .. 5        | ALFRED W. GRIMES ... Tenor |

Composed by CORNELIUS CHARGE, and

Conducted by BERTRAM PREWETT.

Rung to commemorate the Festival of All Saints.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Forty Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BOB ROYAL, 5040 CHANGES;**

Tenor 37½ cwt.

|                            |                            |
|----------------------------|----------------------------|
| FRED G. MAY ... .. Treble  | ALFRED E. PEARCE... .. 6   |
| *WILLIAM G. NIPPER... .. 2 | GILBERT WILTSHIRE ... 7    |
| ALBERT STOWELL ... .. 3    | HENRY I. HOWELL ... .. 8   |
| WILLIAM LANSDOWN... .. 4   | ISAAC LONG ... .. 9        |
| ALFRED E. REEVES ... .. 5  | JOHN H. B. HESSE ... Tenor |

Composed by F. DENCH, and

Conducted by FRED G. MAY.

\* First peal of Royal and first attempt. The peal was rung on All Saints' Day.

## EIGHT BELL PEALS.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 27, 1913, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 16 cwt. 2 qr. 4 lbs.

|                              |                           |
|------------------------------|---------------------------|
| WILLIAM ORSLER ... .. Treble | HOBART E. SMITH ... .. 5  |
| *EDWARD JENKINS ... .. 2     | WILLIAM FLORY ... .. 6    |
| ROBERT H. HAYWARD ... .. 3   | GEORGE E. SYMONDS ... 7   |
| *W. STANLEY CLARK ... .. 4   | JOHN C. SELF ... .. Tenor |

Conducted by GEORGE E. SYMONDS.

\* First peal in the method. Rung on the eve of the Festival of SS. Simon and Jude.

FELTHAM, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, October 27, 1913, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ST. CATHERINE,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 11 cwt. 2 qr. 19 lbs.

|                                |                            |
|--------------------------------|----------------------------|
| JOHN H. B. HESSE ... .. Treble | CHARLES T. COLES... .. 5   |
| ALFRED W. GRIMES... .. 2       | WILLIAM WELLING... .. 6    |
| BERTRAM PREWETT ... .. 3       | GEORGE SPENCER ... .. 7    |
| *WILLIAM J. NEW ... .. 4       | WILLIAM SHEPHERD ... Tenor |

Composed by GABRIEL LINDOFF, and

Conducted by BERTRAM PREWETT.

\* First peal in the method.

TIPTON, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD  
AND THE DUDLEY AND DISTRICTS GUILD.

On Tuesday, October 28, 1913, in Two Hours and Forty-nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| HOLT'S ORIGINAL.              |     | Tenor 12½ cwt.                |     |
|-------------------------------|-----|-------------------------------|-----|
| *SAMUEL CORBETT ... .. Treble | ... | JESSE SCREEN ... .. 5         | ... |
| ALFRED ROWLEY ... .. 2        | ... | BENJAMIN GOUGH ... .. 6       | ... |
| HARRY S. SMITH ... .. 3       | ... | SAMUEL BAKER ... .. 7         | ... |
| WILLIAM R. SMALL ... .. 4     | ... | †EDWARD F. MITCHELL ... Tenor | ... |

Conducted by ALFRED ROWLEY.

\* First peal and first attempt. † Proposed a member of the Guild previous to starting for the peal. Rung on the Festival of SS. Simon and Jude. Mr. Gough, who hails from Coseley, has now rung each bell in this tower through a peal.

UFFORD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, October 29, 1913, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| Tenor 14 cwt.                  |                             |
|--------------------------------|-----------------------------|
| *G. ROBERT MILES ... .. Treble | *DAVID LEGGETT ... .. 5     |
| ROBERT H. HAYWARD ... .. 2     | GEORGE E. SYMONDS ... .. 6  |
| ARTHUR WEBBER ... .. 3         | CHARLES E. FISHER ... .. 7  |
| ALFRED E. ACFIELD ... .. 4     | HARRY R. SMITH ... .. Tenor |

Conducted by GEORGE E. SYMONDS.

\* First peal in the method. Arranged for A. Webber, of Great Yarmouth, who rang his first course on the same bell over 40 years ago.

OLD WINDSOR, BERKS.  
THE OXFORD DIOCESAN GUILD.

On Wednesday, October 29, 1913, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| J. J. PARKER'S ONE-PART.       |     | Tenor 11 cwt. 2 qr. 21 lbs. |     |
|--------------------------------|-----|-----------------------------|-----|
| JOSEPH GUTTRIDGE ... .. Treble | ... | WILLIAM WELLING ... .. 5    | ... |
| FRANK V. H. SINKINS ... .. 2   | ... | †HERBERT COX ... .. 6       | ... |
| ARTHUR W. G. BLAKE ... .. 3    | ... | LEONARD STILWELL ... .. 7   | ... |
| JOSEPH J. PARKER ... .. 4      | ... | *JOHN BURT ... .. Tenor     | ... |

Conducted by W. WELLING.

\* First peal, and elected a member before starting. † First peal in the method. Rung in honour of the wedding of Miss Dymoke, of Old Windsor, and Mr. W. H. Hammond, who were married on the above date at Lucknow, India.

SANDHURST, GLOUCESTERSHIRE.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, October 29, 1913, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

| GROVES' VARIATION OF PARKER'S TWELVE-PART. |     | Tenor 14 cwt.               |     |
|--|-----|-----------------------------|-----|
| THOMAS NEWMAN ... .. Treble                | ... | HARRY DANIELS ... .. 5      | ... |
| JOSEPH T. DYKE ... .. 2                    | ... | SAMUEL NEWMAN ... .. 6      | ... |
| HAROLD HOLFORD ... .. 3                    | ... | EX-SERGT. J. WILLIAMS ... 7 | ... |
| WALTER YEEND ... .. 4                      | ... | ALBERT MARTIN ... .. Tenor  | ... |

Conducted by THOMAS NEWMAN.

Rung as a birthday compliment to Ex-Sergt. J. Williams, also to Mrs. Newman, mother of the ringers of the treble and 6th.

LONDON.  
THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, October 29, 1913, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF BRIGHTON SURPRISE MAJOR, 5088 CHANCES;**

| Tenor 20 cwt.               |                             |
|-----------------------------|-----------------------------|
| EDWIN F. PIKE ... .. Treble | FRANK BENNETT ... .. 5      |
| WILLIAM HEWETT ... .. 2     | FRANK I. HAIRS ... .. 6     |
| ALFRED W. GRIMES ... .. 3   | ALFRED B. PECK ... .. 7     |
| J. ARMIGER TROLLOPE ... 4   | JAMES E. DAVIS ... .. Tenor |

Composed and Conducted by FRANK BENNETT.

This is the first peal ever rung in the method, which was composed by Mr. Geo. Baker, and published September 23rd, 1899.

ANDOVER, HAMPSHIRE.  
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, October 29, 1913, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

| THURSTANS' FOUR-PART.         |     | Tenor 16 cwt.             |     |
|-------------------------------|-----|---------------------------|-----|
| *REV. W. E. COLCHESTER Treble | ... | GEORGE WILLIAMS ... .. 5  | ... |
| HENRY WHITE ... .. 2          | ... | WILFRED ANDREWS ... .. 6  | ... |
| ROBERT C. MAYO ... .. 3       | ... | CHARLES H. RUSSELL ... 7  | ... |
| WILLIAM H. CRUTE ... .. 4     | ... | *WALTER BUTT ... .. Tenor | ... |

Conducted by GEORGE WILLIAMS.

\* First peal.

SAXLINGHAM NETHERGATE, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, October 30, 1913, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;**

| Tenor 8 cwt. 1 qr. 20 lbs.       |                            |
|----------------------------------|----------------------------|
| *CECIL R. CHAMBERLAIN ... Treble | GEORGE H. CROSS ... .. 5   |
| ALFRED FUNNELL ... .. 2          | ALBERT G. WARNES ... .. 6  |
| FREDERICK J. HOWCHIN ... 3       | WILLIAM STEELE ... .. 7    |
| GEORGE HOWCHIN ... .. 4          | FRANK R. COPEMAN ... Tenor |

Composed by H. DAINS, and

Conducted by WILLIAM STEELE.

\* First peal in the method. This was the 50th peal on the bells since their augmentation to eight in December, 1908.

SUTTON, SURREY.  
THE SURREY ASSOCIATION.

On Friday, October 31, 1913, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS, BENHILTON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

| HOLT'S ORIGINAL.            |     | Tenor 19½ cwt.             |     |
|-----------------------------|-----|----------------------------|-----|
| ALBERT BOXALL ... .. Treble | ... | EDWARD E. DODD ... .. 5    | ... |
| J. H. WHITE ... .. 2        | ... | ALFRED CLAYTON ... .. 6    | ... |
| ALFRED BOXALL ... .. 3      | ... | JOHN WEBB ... .. 7         | ... |
| ROBERT GRIMWOOD ... .. 4    | ... | JAMES WARWICK ... .. Tenor | ... |

Conducted by JOHN WEBB.

Rung for evening service on the vigil of the Festival of All Saints.

BLOXWICH, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, November 1, 1913, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

|                                 |     |                             |     |
|---------------------------------|-----|-----------------------------|-----|
| CHRISTOPHER WALLATER ... Treble | ... | REV. E. V. COX ... .. 5     | ... |
| *EDWARD J. STAFFORD ... .. 2    | ... | JOHN C. ADAMS ... .. 6      | ... |
| HERBERT KNIGHT ... .. 3         | ... | THOMAS J. ELTON ... .. 7    | ... |
| *ALBERT LITTLE ... .. 4         | ... | WILLIAM FISHER ... .. Tenor | ... |

Composed by W. SOTTANSTALL, and

Conducted by WILLIAM FISHER.

\* First peal in the method and also first in the method on the bells. Rung for the Festival of All Saints and also for the 26th anniversary of the opening of the bells.

BOTTESFORD, LEICESTERSHIRE.  
THE SOCIETY OF FRAMLAND RINGERS.

On Saturday, November 1, 1913, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

| PARKER'S SIX-PART.          |     | Tenor 27 cwt.               |     |
|-----------------------------|-----|-----------------------------|-----|
| DANIEL GILDEN ... .. Treble | ... | MARK BEND ... .. 5          | ... |
| REV. C. J. STURTON ... .. 2 | ... | SIDNEY PROCTOR ... .. 6     | ... |
| FRED TURNER ... .. 3        | ... | SAMUEL BAKER ... .. 7       | ... |
| ARTHUR W. WARD ... .. 4     | ... | THOMAS H. HALL ... .. Tenor | ... |

Conducted by SIDNEY PROCTOR.

Messrs. Turner, Proctor and Hall were elected members previous to starting. Rung on All Saints' Day.

## HULL.

## THE YORKSHIRE ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Two Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

|                               |                              |
|-------------------------------|------------------------------|
| FRANCIS W. DALE ... .. Treble | *DAN MEADLEY ... .. 5        |
| HENRY JENKINS... .. 2         | *AUSTIN B. COOK ... .. 6     |
| CHARLES JACKSON ... .. 3      | THOMAS WHITFIELD... .. 7     |
| †ERNEST CUTSFORTH... .. 4     | JOHN CHAMBERLAIN... .. Tenor |

Composed by W. H. THOMPSON, M.A., and  
Conducted by C. JACKSON.

\* First peal. † First peal away from tenor. Rung on the Festival of All Saints' and in honour of the birthdays of Mr. A. E. West, churchwarden (Sutton) and Mr. T. Harrison, steeplekeeper. The composition is B, page 204, "Grandsire," now rung for the first time.

## BOLSOVER, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, November 1, 1913, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. MARY & LAWRENCE,

Tenor 14½ cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| WILLIAM LAMBERT ... .. Treble | SAMUEL WESLEY ... .. 5      |
| GEORGE W. BEMROSE ... .. 2    | THOMAS RILEY ... .. 6       |
| EDWARD ROBBINS ... .. 3       | JOHN FLINT... .. 7          |
| CHARLES MASON ... .. 4        | ARTHUR KNIGHTS ... .. Tenor |

Composed and Conducted by ARTHUR KNIGHTS.

Rung in honour of the opening of the Bazaar in aid of the new Church Hall, by Her Grace the Duchess of Portland.

## WITNEY, OXON.

## THE OXFORD DIOCESAN GUILD.

On Saturday, November 1, 1913, in Three Hours,

AT THE CHURCH OF ST. MARY,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION.

Tenor 18 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| MISS KATHLEEN HOLIFIELD Treble | THOMAS BULL ... .. 5        |
| GEORGE HOLIFIELD, Junr. 2      | GEORGE HOLIFIELD, Senr. 6   |
| HARRY HOLIFIELD ... .. 3       | JOHN MONK ... .. 7          |
| ALBERT E. LOCK... .. 4         | GORDON CAUDWELL... .. Tenor |

Conducted by G. HOLIFIELD, Senr.

Rung in honour of All Saints' Day.

## BETCHWORTH.

## THE SURREY ASSOCIATION.

(SOUTHERN BRANCH.)

On Saturday, November 1, 1913, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

|                                |                          |
|--------------------------------|--------------------------|
| *WILLIAM B. JUDD ... .. Treble | ARTHUR HOLMAN ... .. 5   |
| JAMES H. JUDD... .. 2          | †THOMAS ARROW... .. 6    |
| WILLIAM FULLER ... .. 3        | HENRY A. HOAD ... .. 7   |
| GEORGE F. HOAD ... .. 4        | JAMES SHORT ... .. Tenor |

Conducted by GEO. F. HOAD.

\* First peal. † First peal on an inside bell.

## ANSTEY, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5168 CHANGES;

Tenor 11 cwt.

|                              |                            |
|------------------------------|----------------------------|
| ERNEST BARTRAM ... .. Treble | R. HENRY BARTRAM ... .. 5  |
| SAMUEL COTTON ... .. 2       | ERNEST MORRIS ... .. 6     |
| T. LEONARD ALLEN ... .. 3    | *FRED STANFORTH ... .. 7   |
| FREDERICK H. DEXTER ... .. 4 | JOSIAH MORRIS ... .. Tenor |

Composed and Conducted by ERNEST MORRIS.

\* First peal in the method. J. Morris' 100th peal and his son's 68th, the odd changes being the combined total. This composition contains the 6th her extant W. and R. and is now rung for the first time. Rung on the Festival of All Saints' Day.

## WOKINGHAM, BERKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, November 1, 1913, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 19½ cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| MISS MARY CHILLINGWORTH Treble | JOHN RANCE ... .. 5           |
| ARTHUR BAILEY ... .. 2         | JOSEPH HANDS... .. 6          |
| SAMUEL PAICE ... .. 3          | HENRY SIMMONDS ... .. 7       |
| FRANK LUSH ... .. 4            | WILLIAM J. PAICE ... .. Tenor |

Composed by SIR A. P. HEYWOOD, and

Conducted by WILLIAM J. PAICE.

Rung in honour of the Patronal Festival. First peal on the bells by a lady ringer.

## EDENBRIDGE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

|                              |                                |
|------------------------------|--------------------------------|
| RICHARD JENNER ... .. Treble | *ERNEST LEIGH ... .. 5         |
| ALBERT BELTON ... .. 2       | GEORGE MALYAN ... .. 6         |
| JAMES HEASMAN ... .. 3       | HERBERT MARKWELL ... .. 7      |
| *WILLIAM LEIGH ... .. 4      | THOS. GROOMBRIDGE, Senr. Tenor |

Composed by H. DAINS, and

Conducted by THOS. GROOMBRIDGE.

\* First peal of Major. This peal was rung to celebrate the Festival of All Saints', also as a birthday compliment to the Rev. H. Somers-Cocks (Vicar).

## IRTHLINGBORO', NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10½ cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| ANDERSON Y. TYLER... .. Treble | *JAMES T. WARD ... .. 5     |
| JAMES HOUGHTON ... .. 2        | *WALTER J. GERMAN ... .. 6  |
| ALPHEUS PERKINS ... .. 3       | †JOHN J. MAWBY ... .. 7     |
| JAMES GARRATT ... .. 4         | WALTER PERKINS ... .. Tenor |

Composed by C. MIDDLETON, and

Conducted by WALTER PERKINS.

\* First peal in the method. † First peal in the method away from the treble. Rung at the first attempt. This was the 160th peal on the bells, and was rung to celebrate the 20th anniversary of the opening.

## BOREHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF BOB MAJOR, 5152 CHANGES;

Tenor 13 cwt. 1 qr.

|                               |                        |
|-------------------------------|------------------------|
| HENRY W. KIRTON ... .. Treble | JAMES WALDEN... .. 5   |
| ARTHUR EDWARDS ... .. 2       | JOSEPH ROOTE ... .. 6  |
| ARTHUR CHURCH... .. 3         | WILLIAM ALLEN ... .. 7 |
| PERCY LETCH ... .. 4          | JOHN WOOD ... .. Tenor |

Composed by H. PRICE, and

Conducted by ARTHUR EDWARDS.

This peal was rung on the Festival of All Saints' by the local company, and was the first in the method on the bells. It was also the first in the method by all but the ringers of the treble and 2nd, and the first peal on eight bells by the ringers of the 3rd, 6th and 7th.

## WEDMORE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS' FIVE-PART.

Tenor 38 cwt.

|                         |                              |
|-------------------------|------------------------------|
| HARRY FRY ... .. Treble | *HARRY LAWRENCE ... .. 5     |
| FREDERICK IBEY ... .. 2 | GEORGE H. PRUEN... .. 6      |
| WALTER WORGAN ... .. 3  | GABRIEL CHAMBERLAIN ... .. 7 |
| WALTER FARLEY... .. 4   | WILLIAM CRANDON } ... Tenor  |
|                         | JAMES CORAM }                |

Conducted by G. CHAMBERLAIN.

\* First peal with a bob bell. First peal on the bells. Great credit is due to all the band, especially the conductor, for the way this peal was rung. The back bells go badly, and the excessive noise of 7 and 8 in the belfry, makes peal ringing very difficult.



CRAWLEY, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, November 2, 1913, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;**

|                               |                            |
|-------------------------------|----------------------------|
| Tenor 13½ cwt.                |                            |
| FREDERICK W. RICE... ..Treble | WILLIAM HEWETT ... .. 5    |
| OLIVER SIPPETTS ... .. 2      | FRANK I. HAIRS ... .. 6    |
| FRANK BENNETT... .. 3         | ALFRED W. GRIMES ... .. 7  |
| J. ARMIGER TROLLOPE ... .. 4  | ALFRED B. PECK ... ..Tenor |

Composed by HENRY DAINS, and  
Conducted by FRANK BENNETT.

Messrs. Trollope and Peck were elected members previous to starting.

**SIX & FIVE BELL PEALS.**

TIBENHAM, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 20, 1913, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

|   |                             |
|---|-----------------------------|
| Being 720 each of Surfleet, Beverley, York, Durham, Cambridge, Netherseale and Norwich. Tenor 20 cwt. |                             |
| FREDERICK C. M. SKINNER Treble  | BERTIE F. TURNER... .. 4    |
| JOHN SNELLING ... .. 2  | FREDERICK SEAGER ... .. 5   |
| FREDERICK MANSER ... .. 3   | GEORGE SNELLING ... ..Tenor |

Conducted by B. F. TURNER.

F. Manser's 50th peal.

NEWTON, CAMBRIDGESHIRE.  
THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Wednesday, October 29, 1913, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

|                                |                              |
|--------------------------------|------------------------------|
| *FREDERICK LIGHTNING ...Treble | STANLEY E. ANDREWS ... .. 4  |
| *ARTHUR WM. WENLOCK ... .. 2   | THOMAS HAINES ... .. 5       |
| HARRY PIGGINS... .. 3          | RALPH NARBOROUGH ... ..Tenor |

Conducted by RALPH NARBOROUGH.

\* First 5040 on tower bells. F. Lightning is the first local ringer to ring a 5000 on these bells. The peal was rung as a birthday compliment to Mr. Stanley Andrews, a much respected member of the Wisbech band, to which all but the ringer of the treble belong, and it was his tenth peal of 5000 changes and upwards.

KILNDOWN, KENT.  
THE KENT COUNTY ASSOCIATION.

On Wednesday, October 29, 1913, in Two Hours and Fifty-four Minutes,  
AT CHRIST CHURCH,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 of Kent Treble Bob, 720 of Oxford Bob, two 720's of College Single, one of Canterbury Pleasure, and two of Plain Bob.  
Tenor 15 cwt. 2 qr. 2 lbs.

|                           |                             |
|---------------------------|-----------------------------|
| JAMES WAGHORN... ..Treble | ANDREW MARSHALL ... .. 4    |
| ALBERT RELFE ... .. 2     | EDWIN LAMBERT ... .. 5      |
| GEORGE FULLER ... .. 3    | FRANK PATTENDEN ... ..Tenor |

Conducted by FRANK PATTENDEN.

Rung as a birthday compliment to the Vicar of Kilndown, the Rev. D. W. W. Carmichael, M.A.

LEYTONSTONE, ESSEX.  
THE ESSEX COUNTY ASSOCIATION.

On Thursday, October 30, 1913, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Beverley, Chester, Carlisle, Cambridge, Ipswich, London and York. Tenor 14 cwt.

|                              |                         |
|------------------------------|-------------------------|
| *FREDRICK DORAN ... ..Treble | HARRY TORBLE... .. 4    |
| †ALFRED PRIOR ... .. 2       | WILLIAM MILLER ... .. 5 |
| WILLIAM H. THEOBALD ... .. 3 | JOHN MOULE ... ..Tenor  |

Conducted by WILLIAM MILLER.

\* First peal. † First peal of Minor. Rung on the eve of the 80th anniversary of the consecration of the church. Three of the above methods belong to Class III, the rest to Class IV.

DOULTING, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, October 30, 1913, in Two Hours and Fifty-five Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

|                          |                          |
|--------------------------|--------------------------|
| Tenor 24 cwt.            |                          |
| *PERCY WEBB ... ..Treble | *HERBERT WILCOX ... .. 4 |
| *ERNEST LANE ... .. 2    | PERCY MERSON... .. 5     |
| *HERBERT WEBB ... .. 3   | BARRY WEBB ... ..Tenor   |

Conducted by P. MERSON.

\* First peal. First peal on the bells.

WORPLESDON, SURREY.  
THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 1, 1913, in Three Hours,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

|  |                               |
|--|-------------------------------|
| Being two 720's each of Oxford and Kent Treble Bob, Oxford Single Bob, and one of Plain Bob. Tenor 18 cwt. 2 qr. 22 lbs. |                               |
| FREDERICK A. LICENCE ...Treble   | CPL.-GEO. GILBERT, R.E. 4     |
| *SAMUEL PETTER... .. 2   | HUBERT CHAFFEY ... .. 5       |
| ALFRED J. CROUCHER ... .. 3  | HENRY A. BLACKMAN ... ..Tenor |

Conducted by H. CHAFFEY.

\* First peal of Minor. Rung for the Festival of All Saints'.

BUCKLAND, SURREY.  
THE SURREY ASSOCIATION.  
(SOUTHERN BRANCH.)

On Saturday, November 1, 1913, in Two Hours and Thirty-two Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

|  |                            |
|--|----------------------------|
| Being 720 of College Exercise, and two 720's each of Woodbine, Oxford and Kent. Tenor 9 cwt. |                            |
| ALBERT E. WOOD ... ..Treble  | OSCAR GILBEY ... .. 4      |
| JOHN SHERLOCK ... .. 2   | WILLIAM CHEESEMAN ... .. 5 |
| FREDERICK BASHFORD ... .. 3  | ALBERT HARMAN ... ..Tenor  |

Conducted by ALBERT HARMAN.

BURGH, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Forty-three Minutes,  
AT THE CHURCH OF ST. BOTOLPH,

**A PEAL OF MINOR, 5040 CHANCES;**

|  |                              |
|--|------------------------------|
| Being 720 each of Double Court, Oxford Delight, Plain Bob, Woodbine, Kent, and two 720's of Oxford Treble Bob. |                              |
| *LESTER L. GRAY ... ..Treble   | DAVID LEGGETT ... .. 4       |
| GEORGE ABLITT... .. 2  | CHARLES E. FISHER... .. 5    |
| *GEORGE R. FINCH ... .. 3  | *WILLIAM B. REEVE... ..Tenor |

Conducted by CHARLES E. FISHER.

\* First peal in six methods.

CLENCHWARTON, Lincs.  
THE LINCOLN DIOCESAN GUILD.

On Saturday, November 1, 1913, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

|                           |                      |
|---------------------------|----------------------|
| F. BEAUMONT ... ..Treble  | W. PAINTER ... .. 3  |
| W. STRIKE ... .. 2        | J. R. WELTON... .. 4 |
| S. G. VINCENT ... ..Tenor |                      |

Conducted by S. G. VINCENT.

Rung to celebrate the home-coming of the Rev. J. P. S. Harris and his bride, after their honeymoon. The Rector is captain of the band.

BURTON LATIMER, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

|  |                               |
|--|-------------------------------|
| Being 720 each of Cambridge Surprise, College Pleasure, College Exercise, Violet, Woodbine, Kent and Oxford. Tenor 14 cwt. |                               |
| *JAMES HENDRY... ..Treble  | GEORGE LINES ... .. 4         |
| HENRY W. GAYTON... .. 2  | *REGINALD C. LOVEDAY ... .. 5 |
| HARRY MEADOWS ... .. 3   | CHARLES W. CLARKE ... ..Tenor |

Conducted by C. W. CLARKE.

\* First peal in seven treble bob methods.

EATON SOCON, BEDS.  
THE ELV DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours,  
At the Church of St. Mary.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court, Woodbine, Oxford and Kent Treble  
Bob, Oxford Bob, College Single and Plain Bob. Tenor 20 cwt.

|                                  |                          |
|----------------------------------|--------------------------|
| REV. B. H. TYRWHITT-DRAKE Treble | SIDNEY J. PECK ... 4     |
| SYDNEY J. COLEMAN ... 2          | EDMUND C. CHASTY ... 5   |
| GEORGE D. COLEMAN ... 3          | HERBERT FIELDS ... Tenor |

Conducted by GEORGE D. COLEMAN.

Rung on All Saints' Day.

WISSETT, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Two Hours and Thirty-three-and-a-half  
Minutes.

At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Canterbury Pleasure and four of Plain Bob called  
differently. Tenor 10 cwt.

|                            |                              |
|----------------------------|------------------------------|
| JOHN SPENCER ... Treble    | ALBERT J. L. NAUNTON ... 4   |
| WILLIAM H. P. MELLIN ... 2 | HERBERT G. PRATT ... 5       |
| THOMAS CRANE ... 3         | FRANCIS W. NAUNTON ... Tenor |

Conducted by FRANCIS W. NAUNTON.

Rung for the festival of All Saints'.

BRADFORD-ON-TONE, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 1, 1913, in Three Hours and Three Minutes,  
At the Parish Church,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 21 cwt.

|                         |                        |
|-------------------------|------------------------|
| *ERNEST BROWN... Treble | ARTHUR SYMONS ... 4    |
| ERNEST BULL ... 2       | WALTER FUDGE ... 5     |
| PERCY MERSON ... 3      | THOMAS SMITH ... Tenor |

Conducted by P. MERSON.

\* First peal. First peal on the bells. Rung on the Festival of All  
Saints', and as a wedding compliment to Mr. W. Thomas, a former  
member of this band, who was married on the previous Wednesday.

HANDBELL PEALS.

GESTINGTHORPE, ESSEX.  
THE ESSEX ASSOCIATION.

On Thursday, October 30, 1913, in Two Hours.

At the Lion Hotel,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently.

|                        |                           |
|------------------------|---------------------------|
| GEORGE PANNELL ... 1-2 | ALBERT CATTERWELL ... 3-4 |
| OLAVE BROYD... ... 5-6 |                           |

Conducted by OLAVE BROYD.

Umpire: ERNEST PEARSON.

Witnesses: GEORGE WALFORD and FREDERICK ARTISS.

FYLINGDALES, YORKSHIRE.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Sunday, November 2, 1913, in Two Hours and Twenty-five Minutes,  
In the Belfry of St. Stephen's Church,

A PEAL OF BOB MAJOR, 5024 CHANGES;

|                        |                            |
|------------------------|----------------------------|
| MERVYN DUCK... ... 1-2 | GEORGE F. ALEXANDER... 5-6 |
| ALBERT COATES ... 3-4  | FRANK S. HODGSON ... 7-8   |

Composed by GEORGE CROSS and

Conducted by GEORGE F. ALEXANDER.

PAID NOT TO RING.

BELLS THAT DID NOT ACCLAIM THE KING.

The small and ancient town of Southam is situated in a rather inaccessible part of the county of Warwickshire, but the Church of St. James' now possesses a nice ring of eight bells, and the Rector, the Rev. J. Hart-Davies, is most anxious to see change ringing established firmly in the tower. The original ring was one of six bells, the first three of which were recast by Mears and Co. in 1863, while the last three are dated 1615, 1650 and 1676 respectively. The fourth is by Watts, of Leicester, the fifth by John Martin, of Worcester, and the tenor by Henry Bagley. Recently Messrs. Taylor, of Loughborough, were requisitioned to provide two new trebles and rehang the whole ring. This has been done in the firm's usual satisfactory way, and the only dis-

advantages felt at present are the very small dimensions of the ringing chamber and rather too much noise.

A somewhat unusual note is found in the churchwardens' accounts for 1641, as follows:—

Paid to the King's footmen, who sealed up the church doors for

not ringing when the King came to town ..... 6s. 8d.

Paid also to them for not ringing when the King went out of

the town ..... 5s. 0d.

The door of the tower and the trap-door of the ringing chamber—the latter apparently constructed for men of only normal size—were wide open, however, on Saturday week to the members of the Warwickshire Guild for their quarterly meeting, and two things, no doubt, were responsible for bringing together a very representative company. First, favourable cycling weather; and, second, the fact that it was the first opportunity for many to have a ring on the new octave. The ringers present numbered about thirty, and hailed from Allesley, Coventry, Rugby, Fenny Compton, Walsall, Northampton, Stratford-on-Avon, and Southam, and including Mr. J. W. Taylor of Loughborough. The President, the Rev. Alan Williams, also motored over from Warwick, and presided at the committee meeting before tea, and also at tea. The latter was partaken of at the Craven Arms Hotel, and the business meeting held afterwards. Chilvers Coton was selected as the place for the next quarterly meeting, in January, 1914, and a very hearty vote of thanks was passed to the Rector of Southam for his kind permission to use the bells, and for his interest in the Guild.

The Rev. C. C. Cox, on behalf of the members, expressed to Mr. J. H. White, of Coventry, their appreciation of his efforts to instil the Art into the minds of the local ringers. He was appointed instructor to the band a short time ago, and it speaks volumes for his energy and abilities that after eight weekly visits his pupils were able to ring their first six-scores of Doubles, with 7, 6, 8 covering. The best wishes of the Guild were given him in his work.—Mr. White thanked the members present, and looked forward with much hope to obtaining a good set of change ringers in Southam.

Some good touches were rung on the bells during the afternoon and evening, in which the local men took part, and the methods included Grandsire and Stedman Triples, Plain Bob, Double Norwich and Superlative Surprise Major.

ECKINGTON BELLS OPENED.

The opening of the bells at SS. Peter and Paul's Church, Eckington, Derbyshire, took place on Saturday, the first touches—504 Grandsire Triples and 336 Bob Major—being rung by the following Sheffield ringers: Messrs. G. O. Dixon and J. Atkin (Parish Church), G. F. Sarel, J. Dixon (St. Maries'), W. Biggin, E. James, F. Allen, T. O'Hara and A. James (Norton). Ringers from Killamarsh and Staveley afterwards joined the company, and touches of Stedman and Treble Bob were brought round by mixed bands.

The restoration has been splendidly carried out by Messrs. J. Warner and Sons, who have erected a new steel frame, and retuned the bells. The rehanging has been admirably carried out, the "go" of the bells being everything that can be desired. The Rector (the Rev. W. H. H. Hewson) and the Church authorities are to be congratulated, not only upon the restoration of the bells and frame, but also of the fabric, a sum of about £1,100 having been spent altogether. This was a gigantic undertaking for a mining district.

The once capable band at Eckington have been split up by death and other causes, and it now depends upon the young men to fill their places, so that the Rector and those who have done so much to carry out the restoration will not have spent their labour in vain.

SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Central Division was held at Cuckfield on Saturday, and was very well attended, over forty members being present. The bells were kept going until five o'clock, when a short service—led by the choir—was held in Church. The members then assembled at the Institute for tea, kindly provided by the Vicar (the Rev. R. Fisher), who afterwards gave a brief history of the capital peal of bells which Cuckfield possesses.

The usual business meeting followed, the Vicar presiding.—Eight new members were elected.—A discussion followed as to whether a quarterly peal should be attempted, and it was decided that one should take place at Cuckfield the Divisional Secretary to make arrangements.—The meeting concluded with a hearty vote of thanks to the Vicar for his kindness in providing tea for the members, and welcoming them to Cuckfield, to which Mr. Fisher replied. The tower was again visited, and the bells kept going in various methods (including Superlative and Cambridge Surprise) until close on 9 o'clock.

A very gratifying feature of the meeting was the number of young ringers present. The following towers were represented: Brighton, Crawley, Burgess Hill, Lindfield, Balcombe, Twincham, Hurstpierpoint and Heene, strongly supported by the local band.

Although the attendance was about the average, it is felt that more should take the opportunity of benefiting by the combined practice obtained at these meetings.

ALLESLEY, COVENTRY.—Warwickshire Guild.—On Sept. 28th, for morning service, 720 Bob Minor, in 27 mins.: C. Aylett 1, A. Wilson 2, H. Hastings 3, J. Taylor (first with a bob bell) 4, R. Green 5, H. Kettle (conductor) 6. First 720 by a local band. For evening service, 360 Bob Minor, conducted by H. Kettle.

**PRESENTATION TO A SUSSEX RINGER.****TWENTY-ONE YEARS' SERVICE RECOGNISED.**

For more than 25 years, Mr. Alfred J. Turner has been connected with the belfry of Southover Church, Lewes, and for 21 years now he has acted as "captain" of the ringers there. Indeed there have been periods in the vicissitudes of the Southover Guild when, but for his perseverance in getting new members and teaching them the elements of the art, the society would have ceased to exist. It was fitting, therefore, on attaining his "majority" in the leadership of the band that the members and friends should recognise his services in some tangible way.

Mr. Turner is widely known among Sussex ringers, and has rendered good service to the Sussex Association, for whom he has rung upwards of 250 peals. On Wednesday of last week the annual dinner of the Southover Guild was held at the headquarters, the King's Head, and the opportunity was taken advantage of to present Mr. Turner with a gold watch chain and bell pendant. This little ceremony was one of the most pleasing features of a very enjoyable evening. The proceedings were presided over by the Rector (the Rev. T. H. Windle), who is president of the Guild, and among those present were the Rev. A. S. Dendy (curate), Messrs. J. R. Lusted, J. T. Glandfield, H. E. White and F. A. Walston (vice-presidents), A. J. Turner (captain), E. J. Pannett (hon. secretary), H. W. Coupe, G. H. Sturt, F. S. Sturt, C. Errey, G. W. Moppett, E. Bish (Ditchling), J. Feist (Ditchling), J. Hart (Uckfield), etc.

After the loyal toasts had been duly honoured, the Rev. A. S. Dendy submitted "Success to the Southover Church Bell Ringers' Guild." He said he had been in Australia for 35 years, and the bells he heard out there were principally cattle and sheep bells (laughter). In the churches there was usually only one bell, and that was generally cracked (laughter). He had, however, learned to appreciate a good toned bell, and he, therefore, appreciated Southover bells. The position of a bell ringer, he continued, was a very sacred one, and the bells themselves were all the time giving out some message. His wish was that the bells might never grow fewer, that their tone would always be pure, and that the sound would always be carried forth calling men and women to the worship of God. The Church was under a deep obligation to the bell ringers, and recognised their arduous task.

**THE PRESENTATION.**

The toast having been drunk with musical honours, Mr. E. J. Pannett replied. The Southover Guild, he said, had 18 active members, but they had not made the progress in the art of change ringing that he would have wished. The only way to improve was by regular attendance. Nevertheless, with help from outside, several peals had been



Mr. A. J. TURNER.

ringed during the year.—Mr. Glandfield having spoken in appreciative terms of the services of the ringers, the Chairman handed to Mr. A. J. Turner a gold watch chain, with a gold bell attached. He made the presentation on behalf of the members of the Guild and friends, and said that during the few months he had been in Southover he had very much appreciated Mr. Turner's leadership of the bell ringers. The captain of the Guild was the most important member, and a great deal depended on him. He must show personal influence and example, so that when the time came for him to retire from his captainship there would be another who would be capable of the position he was to be elected to. He hoped, however, that Mr. Turner would be spared for many years to captain the Guild (applause).

The gift was from members of the Southover Bell Ringers' Guild and friends, and the bell bore the inscription "Southover Church Bell Ringers' Guild. Alfred J. Turner, 21 years captain. October, 1913." The gift was accompanied with an address, on which were the names of the subscribers. Mr. Turner, in reply, said the gift was the best he had ever received. It was not only the value of the gift he appreciated, but what came with it. It showed their friendship. For what little he had done he was amply repaid that night, and when the time came, as the Rector had said, when he would have to go, that gift would always remind him of the very happy times he had spent with the Guild. As long as he could he would do everything in his power for the Guild, and he would never forget the tribute they had paid him that evening (applause).

"The President and Vice-Presidents" was proposed by Mr. F. S. Sturt, and was replied to by the Chairman, and Messrs. Lusted, Glandfield, White and Walston.—Mr. J. R. Lusted said he was pleased to say the Guild was prospering now more than it had ever done. He congratulated the energetic hon. secretary on the excellent work he

did, and hoped Mr. Pannett would be spared for many years to be among them. He hoped the ringers would all become members of the C.E.M.S., and that he would have the pleasure at the next monthly meeting of proposing them all as members, so that the Rector could admit them (applause).

The toast of "The Hostess" was also honoured, and when the Chairman had to leave his place was taken by Mr. Glandfield, who heartily thanked Mr. Lusted for his work on behalf of the Guild.—During the evening a capital musical programme was enjoyed.

**TREBLE BOB CATERS.**

*To the Editor.*

Dear Sir,—Let me hasten to assure Mr. Parker that I have not the slightest wish to discourage the ringing of Surfleet Caters, even if I could do so. I am not deeply concerned as to whether Mr. James' method is, or is not, Treble Bob, but I am concerned about his claim (made nearly a century too late) to have rung the first peal of Treble Bob Caters.

Personally, I do not agree that "Surfleet" is Treble Bob at all, but I do not intend to enter into any discussion on this point, feeling, as I do, that it can very well be left to the recognised experts in method building, most of whom are apparently of the same opinion as myself.

What I do intend to do is to maintain, both now and in future, that the first peal of Treble Bob Caters ever rung was rung at St. Martin's, Birmingham, on January 7th, 1817, by members of the Guild of which I now have the honour of being secretary. In this connection I thank Mr. Armiger Trollope for his straightforward statement of the fact that "The Birmingham men were correct when they called what they rang Oxford and Kent Treble Bob Caters."

The entry recording this peal in our Peal Book, with its footnote, "This is the first peal of Caters ever rung in this method," will be handed on to our successors exactly as it was handed down to us by our forefathers.

In conclusion, will those ringers in different parts of the country who have written me personally expressing approval of my action in defending the performances of the men of a bygone age, kindly accept my best thanks, as I really cannot undertake to acknowledge each one individually.—Yours faithfully,

A. PADDON SMITH.

Hon. Sec. St. Martin's Guild, Birmingham.

**ELY DIOCESAN ASSOCIATION.**

A successful meeting of the Hunts District of the Ely Diocesan Association was held at Huntingdon on Saturday week. There were about 20 ringers present, the attendance including the Rev. K. D. Knowles, Vicar of Brampton; the Rev. H. B. Woolley, Vicar of Long Stanton (district secretary); Messrs. J. Goss and G. W. Coleman (committee), and ringers from Huntingdon (2), St. Noets (3), Chatteris (2), Brampton (7), Pondsbridge (1), Long Stanton (2), Ramsey (1) and Somersham (1). The proceedings commenced with a short service at St. Mary's Church, conducted by the Rev. W. R. Gardner (Vicar of Huntingdon), at which the Archdeacon of Huntingdon gave a most interesting address.

The tea and meeting which followed were held in St. Mary's Parish Room. The Rev. W. R. Gardner was in the chair, and the following were elected members of the Association: Messrs. William and Edward Abraham, William and John Allen, G. H. Boyce and William Henley (Brampton), and Mr. J. Willis (Pondsbridge).—It was decided to hold the next meeting if possible at Hemingford Grey towards the end of January.—A vote of thanks was passed to the Vicar of Huntingdon for kindly making the arrangements, and presiding, and also to Archdeacon Vesey.

The touches included at St. Mary's, 336 Grandsire Triples: R. Gamble 1, J. Smart 2, H. Fields 3, F. Creasey 4, G. D. Coleman 5, E. C. Chasty 6, W. J. Goss 7, J. Willis 8; also 224 Bob Major, both conducted by G. D. Coleman. At All Saints', 720 Kent Treble Bob: F. Creasey 1, G. D. Coleman (conductor) 2, D. Crashley 3, E. C. Chasty 4, H. Fields 5, F. Rowlinson 6; and 216 Bob Minor conducted by E. C. Chasty.

**DEDICATION OF SURREY CHURCHES**

Mr. J. Beams, of Banstead, writes to point out errors which have been made by those recording Surrey Association peals recently at two Surrey Churches. The Church at Redhill, he says, is dedicated to St. John the Evangelist, and not St. John the Baptist; and that at Hammerwood to St. Stephen, and not to St. Mary.

Our own view of these matters is that they entirely lose their value when they are inaccurate.

**JOSIAH MORRIS' 100 PEALS.**

The following is the list of 100 peals rung by Mr. J. Morris, of Leicester: Grandsire Triples, 17; Major, 2; Caters, 10, including, 7001; Bob Minor, 1; Triples, 2; Major, 17; Royal, 1; Kent Treble Bob Major, 17, including 10,176; Royal, 2; Oxford Treble Bob Minor, 1; Stedman Triples, 6; Caters, 5; Superlative Surprise Major, 2; Double Norwich Major, 17, including 11,008 and 17,104 Record: total, 100. Rung in 24 towers.

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THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th. 1912.  
Stedman Cinques by the Middlesex Association, June 1st.  
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.  
Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

|               |       |     |
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| " 6 "         | ..... | 3/3 |
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ROPE-SIGHT. 1s. 6d., sixth ed. 150 pages; treats Plain Bob, commencing on three bells.

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STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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## OUR ILLUSTRATION.

### "BOSTON STUMP."

We give on this page a picture of St. Botolph's Church, Boston, Lincs (familiarily known as "Boston Stump"), where a peal of Stedman Triples was rung recently under most difficult conditions by members of the Lincoln Diocesan Guild. There does not appear to be any authentic record of a previous peal having been rung here, but tradition has it that a peal was rung after the Battle of Waterloo, and that as it was the only one accomplished in celebration of the event, the ringers were taken to London, and feasted and made much of. Mention has already been made in these columns of the unique ringing chamber, which is a tremendous size, and of the dome which rises in the centre and hides nearly all of each ringer from the one opposite. The bells swing so near overhead



"BOSTON STUMP."

that a tall man could almost touch them if there were no floor. Naturally the noise is terrific, and the most brazen-throated bob-caller can, with difficulty, make himself heard, which means, of course, that a peal can only be accomplished practically without a trip. The sallies are worn down to the bare rope with passing round the wheels, and every rope, from treble to tenor, must be slipped through the hand from the sally pull, or they will cast wheel; and, in addition, not the slightest amount of slack rope must be allowed. In damp weather the task of keeping the ropes on the wheels is almost hopeless. The very short draught appears to account for the liability to cast wheel, for the wheels themselves seem fairly true.

St. Botolph's Church is one of the most striking and majestic in the kingdom. Its impressiveness arises

from the glory of its lofty tower, and the vastness of its interior. The body of the church is mainly pure, rich decorated of the time of Edward III, and the tower is one of the finest examples of perpendicular work in existence. The exquisite octagonal open lantern at the top of the tower served the purpose of a beacon light to guide mariners entering the Witham from the Wash. The interior of the tower is open to a height of 156 feet, culminating in the dome mentioned above, and the total height to the top of the lantern, from which a magnificent view is obtained, is nearly 300 feet. On a clear day Lincoln Minster, 30 miles away, and Tattershall Castle may be plainly seen. The following divisions of time are represented in the building: 60 steps to the chancel roof (seconds and minutes); 24 steps to the library (hours); seven doors to the church (days in the week); 52 windows (weeks in the year); 12 pillars (months in the year); and 365 steps in the tower (days in the year).

In addition to the ring of eight, there are four additional bells, which were cast out of a former carillon set of thirty-six.

1 and 2. H. Ingram, G. Bryan, W. Bonsfield, Churchwardens, 1785, T. Osborn, Fecit.

3.—1772.

4.—John Gamble, Edward Bell, John Jessop, Churchwardens, 1710.

5.—All Glory Bee to God on High, 1657.

6.—Robt. Wilby; Mayor, Thos. Hardwick; Samuel Obbinson and Jno. Scrimsher, Churchwardens; Jno. Calthrop, Vicar; Jno. Linton, Lecturer, Tho Gayre Pryotechnus, de Kettering, Fecit 1758.

7.—John Calthrop, Vicar; Thomas Cheyney, John Lowe, John Betts, Churchwardens, 1772.

8.—G. B. Blenkin, M.A., Vicar; W. Gee, J. E. Ridlington, R. M. Dingwell, Churchwardens. Blessed is the People that Know the Joyful Sound. Me Fudit. A. L. Vandengheyn, Lovanii, MDCCCLVII.

## ODD CHANGES.

Last Saturday the Irthlingborough ringers celebrated the 20th anniversary of the opening of the bells by ringing a peal of Cambridge Surprise on them. It was the 160th peal on the bells, and the inquiry comes: Is there any other tower where there have been more peals rung in the time? Irthlingborough's is certainly a good record. Where is the next best?

A party of eight visited Rock, Worcestershire, last week end and rang Stedman Triples on Saturday night, Double Norwich for morning service on Sunday, and Superlative for evening service. Not a bad week end! The bells at Rock have just been restored, the tenor recast and two trebles added by Messrs. Taylor and Co.

At Irthlingborough on Sunday the bells were rung half muffled for those who perished in the colliery disaster at Senghenydd. Five Surprise methods were rung during the day, including London, Bristol, Cambridge, Superlative and a new Surprise method introduced by Mr. Gabriel Lindoff. Double Norwich and Stedman were also rung. Those who shared the ringing were W. Perkins, W. German, J. Houghton, A. Perkins, J. Garratt, J. Mawby, H. Horn, J. Ward, A. Tyler and G. Dawning.

It spells enthusiasm when ringers will cycle 72 miles for a peal, as did Mr. C. Edwards, of Farnham, Surrey, and Corpl. Gilbert, of Aldershot, before ringing the peal of Stedman Caters at Lewes, Sussex, on Saturday week. But those who know what Mr. Edwards has done to stir up interest in ringing in the towers round about Farnham will not be surprised at such keenness in him.

We hear that the scheme for providing St. Peter's Church, Brighton, with a new peal of bells is well advanced. It is proposed to have a ring of ten with a tenor of about 25 cwt. They will be hung in a two-tier frame, much lower in the tower than the present peal, thus substantially reducing the present long draft of rope. The funds necessary for the new bells and erection have been already subscribed or promised, and the only liability is about £40 for alterations to clock hammers, deadening floor, guides in the ringing room, etc. It is hoped that the opening may take place immediately after Easter.

## CAVERSHAM MAJOR.

MR. WASHBROOK AND HIS METHOD.  
HIS VIEWS ON STEDMAN.

The Rev. Cyril Jenkyn writes as follows:—With Mr. Washbrook's permission, indeed I may say at his suggestion, I am asking you to publish the letter enclosed, which I have received from him on the subject of the classification of the method composed by him and recently rung by the Caversham band, and published as Surprise Principle. I think his letter will be of considerable interest to many of your readers, as will also the announcement that by the desire of the performing band, and with the consent of the composer, the method shall be called, "Caversham Major."

The letter Mr. Washbrook addressed to the Rev. Cyril Jenkyn is as follows:—

Rev. and Dear Sir,—I was glad to get your letter re the new method. I am quite willing to leave it in your hands to select the name. I am sorry not to have been able to satisfy the majority of people that the method is a Surprise Principle, but, as the trouble seems to be merely in the name, I don't know that it matters.

I built the method for the purpose of giving the Exercise something more difficult and interesting to ring, and at the same time taking care that it should contain the finest of bell music. In my opinion, the construction of the thing is much more elaborate than any other Principle, as it contains all that is necessary to warrant my first idea of a name for it. While it embodies the natural work of a Principle it has the work of a Surprise at the same time.

The modern idea of what is a Surprise and what is a Principle is

### DOING AWAY WITH THE OLD IDEA

altogether. The old masters who built up these things had quite a different meaning. It was this: any method with alteration only at the treble lead was a plain method; methods with places when the treble was in other positions were called Delights and Exercises, but a method that had places in Surprise positions, made all kinds of ways, was a Surprise. Is that not so? Now, how comes the idea that a Principle, which word indicates that all the bells do the same work (i.e., have no "guiding bell") could not have its Delights, Exercises and Surprises? I am sure that it should be so; they should have them. Perhaps we have hardly arrived at this point of understanding yet.

Now, I would like to say a few words about Stedman, which Mr. James argues is not a Principle, and was not intended to be used as we use it, and that the quick six should be a bob six. If this is true, how was it that Stedman used a quick six to start his method? It is simply natural that he should do so. When he started to build a method on the three-bell plan, with no experience of back and hand leads, he would most certainly write off in this way: 1 2 3, 2 1 3, 2 3 1, 3 2 1, 3 1 2, 1 3 2, 1 2 3. Here you have what we call a quick six, but he found that he could not break away from this only in the middle of the six owing to the bells coming home. Then the idea of the slow six probably dawned upon him, and he used it to form a shunt in a Principle exactly the same as he used the 3rd's place to form a shunt in Grand. I however admit that the use of 5th's place in Stedman Triples was a step in the wrong direction, as the bob shunt in all systems should be merely an extra plain shunt. Therefore, when Stedman was extended to Triples it should have been three quick sixes and one slow, and whenever a bob was used it should alter a quick six to a slow. Of course the men who altered the thing did it in the interest of simplicity, by not altering the front works.—Yours truly,

J. W. WASHBROOK.

## RAYNE BELL FUND.

Amount already acknowledged, £7 13s. 10d.: Mr. Turner, Rayne, 5s.; J. Clayden, Rayne, 2s. 6d.; G. Barnard, Rayne, 2s.; L. Richardson, Rayne, 2s.; E. Chalk, Heydridge, 1s.; G. Margetson, Chigwell, 2s. 6d.; W. Watts, Stansted, 1s. 6d.; P. Sayer, Great Totham, 1s.; Wiford Ringers, 3s.; Barking Ringers, 5s. 6d.; Harlow Common Ringers, 5s.; Walthamstow St. Saviour's, 2s.; Great Tey, 3s.; Great Baddow, 4s. 3d.; Danbury, 5s.; Wanstead, 4s. 6d.; total, £10 3s. 7d.

## NEW CAMBRIDGE SURPRISE ROYAL.

To the Editor.

Dear Sir,—I perused the Rev. E. S. Powell's amusing letter, and while I don't mind the colour of his language, I consider he should master the elements of the subject before adjudicating. His letters are nearly as good as false peals, as a charge of piracy was never made. On the contrary, it was pointed out to the gentleman concerned, in friendly terms, that such variations or extracts were obtainable by a more simple process than actual composing, and here was the opportunity for a graceful retreat from the untenable position he had taken. But to favour his vain contention, as the reverend gentleman did, is to encourage would-be composers to follow the same line, and hand over a premium for plagiarism.

After evading my query with sublime simplicity almost he actually asks my opinion upon the four 5040's, as given in Vol. ii, page 232. In answer to this, I may say I replied to this question during our correspondence, and do not care to make a second statement. Further, I do not feel inclined to appraise the 5040's variations, extracted from the original peals of 9720 changes by myself and old friends, as I am doubtful if I could do justice, although truthfully I should say "Well done, old chap, you have reduced a long peal to a short one very nicely, and its a clever cut."

Lastly, I am asked to pass judgment upon my own and colleagues' views in the late controversy on this subject, and while I do not care for the job, kindly let me say there are no two gentlemen in the Exercise, who are more respected and none better acquainted with the subject and points at issue, and none better qualified to give sound judgment in this matter than Mr. Hattersley and Mr. Pistow. I would advise the Rev. E. S. Powell to read up the correspondence again and revive his memory. Should he not clearly see and understand the justness of our claim, let me here tell him plainly that any conductor or bob caller adding a bob to Lockwood's 9120 Treble Bob, as mentioned in my first letter, and claiming it as his own composition, would be branded as a peal snatcher outright, and no one knows this fact better than the gentlemen concerned in the 5040's under notice.

H. DAINS.

## BATH AND WELLS ASSOCIATION.

A quarterly meeting of the Axbridge Deancry Branch was held at Blagdon, some 47 members being present, representing Blagdon, Bridgewater, Burnham, Berrow, Cheddar, Congresbury, Midsomer Norton, Weston-super-Mare, East Brent, Uphill, Kewstoke, etc. Service was held in the Parish Church, and a capital address was given by the Rector (the Rev. G. M. Lambrick). Tea was partaken of in the Parish Room, after which the business meeting was held, the chair being taken by the Rector, in the absence of the President.—Four honorary and two performing members were elected. Burnham and Kewstoke were proposed for the next quarterly meeting, and Burnham was selected.—The next intermediate meeting will be held at Kewstoke.—A very hearty vote of thanks was accorded the Rev. G. M. Lambrick for the use of the bells, for arranging the service, for his able address, and for presiding at the meeting.—During the meeting a letter was read with regard to the restoration of Butcombe Church, and a collection was made on behalf of the fund by which a sum of 13s. 6½d. was realised.

During the afternoon and evening several good touches of Grandsire Triples and Doubles were rung.

## BIBLICAL BELLS.

"Anxious Inquirer" is informed that so far as we are aware there are only three chapters in the Bible where bells are mentioned, viz., in Exodus xxviii, 33, 34; and Exodus xxxix, 25, 26, in the description of the robe of Aaron; and in Zechariah xiv, 20: "In that day shall there be upon the bells of the horses Holiness unto the Lord."

## GUILDFORD SURPRISE PEAL FALSE.

To the Editor

Sir,—I am sorry to have to withdraw the peal of Guildford Surprise, rung at Holy Trinity, Guildford, on October 17th, which, through no fault of Mr. F. A. Holden, whose composition I called, is false. I quite understood that all peals of Bristol and Treble Bob would be true, but this is not so. I should like to take this opportunity, through "The Ringing World," of thanking Mr. G. Lindoff for his trouble and the kind manner he pointed this out to me. I can only offer my humble apology to the company, and hope we shall be able to make another attempt as soon as the bells are obtainable.—Yours faithfully,

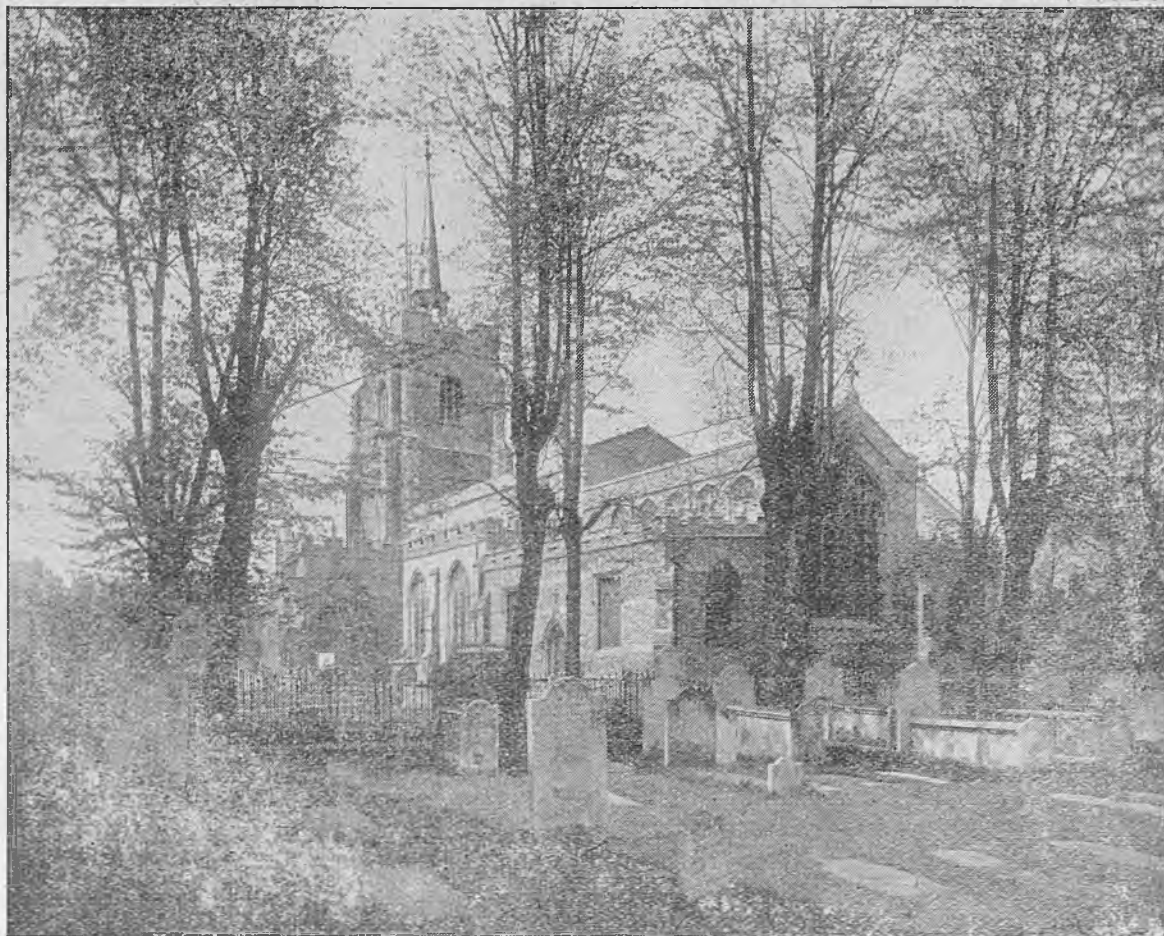
A. H. PULLING.

## PETERBOROUGH & DISTRICT ASSOCIATION.

A district meeting of the Peterborough Association was held at Glington, on Saturday. Mr. F. T. Cooke presided, in the absence of the Rector (the Rev. F. Almond), and two new members were elected.

Ringers were present from: Maxey (2), Fleet (1), Yaxley (2), Stamford (4), West Deeping (1), Littleworth (2), Bourne (2), Edenham (1), Castor (1), Peterborough (6), and the local band (6). After tea, the members attended evensong, at which the Rector officiated. The methods rung during the afternoon and evening were: Grandsire Doubles, Plain Bob, Double Oxford, Double Court, Oxford and Kent Treble Bob and Cambridge Surprise Minor.

## Chelmsford Cathedral.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

---

**MESSRS. JOHN WARNER & SONS, Ltd.,** of the  
Spitalfields Bell Foundry, London, have in hand  
the restoration of the following rings of 12 bells:

**YORK MINSTER** (Tenor 50½ cwt.)

**ST. LEONARD'S CHURCH, SHOREDITCH** (Tenor 28½ cwt.)



## SHOREDITCH BELLS.

### RE-OPENING TO-MORROW.

The famous bells of Shoreditch are to be re-opened to-morrow. On Monday they were dedicated by the Bishop of Stepney at festival evening, a large congregation being present, including the Mayor and members of the Borough Council.

At to-morrow's opening the bells will be available for ringing from 2.30 p.m., and at 4.30 there will be a service, at which the Rev. G. F. Coleridge will be the preacher.

A very successful concert in aid of the bells fund was held at Shoreditch Town Hall, on Thursday of last week.

The restoration, as is well known, has been carried out by Messrs. J. Warner and Sons, of the Spitalfields Foundry.

The four old trebles have been recast, and all the bells have been tuned upon Canon Simpson's five-tone principle, and St. Leonard's thus possesses the only ring of 12 bells in London tuned by this method. The whole of the oak framework has been cleared out of the tower, and one of Messrs. Warner and Sons' special pattern all-steel bell frames in two tiers has been erected. This steel frame is on the same principle as that for the new ring of twelve at Chelmsford Cathedral, but with the difference that seven of the ring are below and five above, and, notwithstanding this fact, it is entirely independent of the walls, being built up from the four main girders which are built into the walls just above the old floor. Provision has been made in the frame for a semi-tone bell to be added at a later date, so as to obtain a light ring of eight bells based upon a 10½ cwt. tenor in the key of G.

The bells are all fitted with cast iron headstocks, and latest pattern fittings, together with Messrs. Warner and Son's new patent self-aligning bearings, fitted with oil rings and grease boxes, which have been such a great success at Chelmsford Cathedral.

It will come as a great surprise to ringers when they visit the belfry to find such an extraordinary revolution in what has become to be regarded as the standard type of bell frame, as the new framework for St. Leonard's Church is designed upon the latest practice in constructional engineering.

Appended are the inscriptions:—

Treble. — E. R. Ford, Vicar; W. Field and R. Howard Wall, Churchwardens. The expense of recasting me was borne by the Right Honourable Humphrey Napier, Baron Alington, K.C.V.O. Recast by John Warner and Sons, London, 1913.

2nd.—The treble and this bell were given by the Royal Cumberland Youths, 1807. Recast by John Warner and Sons, London, 1913.

3rd.—Cast 1765. Recast by John Warner and Sons, London, 1913. This ring of 12 was restored through the efforts of Hubert J. Bradley, Steeplekeeper.

4th.—Cast 1765. Recast by John Warner and Sons, London, 1913. The expense of recasting me was borne by Jeremiah Rotherham and Co., Ltd.

5th.—Tho Lester made me 1739.

6th.—At proper time my voice il raise and sound to my subscribers prais—Tho. Lester.

7th.—Thomas Lester made me 1739.

8th.—Thomas Lester made me 1739.

9th.—Thos. Dunn, Wm. Goswell, Builders of the Church. Thomas Lester made me 1739.

10th.—Henry Wheatley and Joh. Hart, Churchwarden, 1739. Thos. Lester.

11th.—Richard Tillsley and John Hiller, Churchwarden, 1739. Thomas Lester made me.

Tenor.—William Blews and Son, Founders, Birmingham, 1875. This bell was recast and the whole of the peal placed in an efficient condition in the above year by voluntary subscription. Rev. T. S. Evans, M.A., Vicar. Committee: A. G. Critchfield, L. R. Sackell, (Churchwardens), J. J. Lascelles, J. Pettett, F. M. Wemborn, E. Moffatt, H. V. Chichester, T. W. Hodges, Overseers. G. Davis, Secretary to the Committee.

The weights and notes of the bells are as follow:—

|            | Notes. | Cwts. | Qrs. | lbs. |
|------------|--------|-------|------|------|
| Treble ... | G.     | 4     | 1    | 0    |
| 2nd ...    | F.     | 4     | 1    | 26   |
| 3rd ...    | E.     | 4     | 2    | 22   |
| 4th ...    | D.     | 5     | 0    | 16   |
| 5th ...    | C.     | 6     | 1    | 26   |
| 6th ...    | B.     | 6     | 2    | 10   |
| 7th ...    | A.     | 8     | 2    | 0    |
| 8th ...    | G.     | 10    | 1    | 8    |
| 9th ...    | F.     | 11    | 2    | 2    |
| 10th ...   | E.     | 13    | 0    | 6    |
| 11th ...   | D.     | 18    | 2    | 0    |
| Tenor ...  | C.     | 28    | 1    | 14   |
| Tons       |        | 6     | 1    | 3 18 |

In connection with the opening of the bells, ringers will be welcomed at the Spitalfields Foundry, between the hours of 9.30 a.m. and 12 o'clock. The foundry is reached from Bishopsgate Street, by way of Brushfield Street, Commercial Street, Church Street, Brick Lane, Heneage Street, and Spelman Street; from High Street, Shoreditch, by way of Commercial Street and Hanbury Street, into Brick Lane.

## THE DESTRUCTION OF CLANDON TOWER.

The striking photograph which we give on this page shows the destruction wrought by the fire at West Clandon Church last week. As reported in our last issue, the steeple, which reached to a height of about 130ft., and everything inside the tower was destroyed, but happily the damage is covered by insurance. It is rather remarkable that only on the night before the fire a cheque was signed and dispatched to the Ecclesiastical Insurance office, increasing the amount of the policy on the building, and although the remittance had not reached the insurance office when the fire broke out, the company, having had the circumstances laid before them, have generously agreed to regard the new policy as in force at the time of the fire, and to pay the claim accordingly.

It is expected, therefore, that the authorities will be able to proceed



almost immediately to restore the steeple and replace the bells, to repair the organ, which was damaged by water and steam, and to carry out minor repairs to the decoration, furniture, etc., of the church. Sufficient metal was recovered to recast the three largest bells, and now that the work has, perforce, to be undertaken, it would be an excellent opportunity to increase the peal to the full octave. At any rate, the six bells will be replaced, and we are glad to hear that the peal boards will also be renewed.

In our picture the charred beams of the bell frame will be seen resting on the tower walls. The picture was taken before the fire was finally subdued, and the Guildford Motor Fire Engine at work can be observed in the foreground, while a fireman mounted on the top of an escape is directing a delivery on to the burning building.

PLYMOUTH. — The Devon Guild.—On Sunday, Oct. 5th, at St. Andrew's Church, a quarter-peal of Grandsire Triples (from Holt's Original), in 52 mins.: F. Lewis 1, J. Gluyas 2, A. Mitchelmore 3, W. Richards 4, W. Hambyn 5, W. Shears 6, G. H. Myers (conductor) 7, G. E. Parr, senr., 8. Rung after meeting short for Grandsire Caters.

WEST EALING.—For the evening service, at St. Stephen's, on Oct. 12th, various touches of Grandsire and Stedman Triples, and Bob Major were rung, conducted by J. R. Mackman and J. A. Trollope, the following ringers taking part: Miss Alice Jones, J. Crocker, Geo. Edwards, A. Harding, Geo. Harbour, H. Lidbetter, H. Noakes, Geo. Spencer and W. Lawrence.



**GLOUCESTER SURPRISE.***To the Editor.*

Dear Sir,—The following methods on ten and twelve bells are produced by exactly the same laws of construction that make Gloucester Surprise Major, and if there are such things as Gloucester Royal and Maximus these are they. The question I should like to have answered is this: Is the work of the individual bells sufficiently alike to call all three by the same name—Gloucester Surprise? There is another version just as close to the Major in construction, but hardly so near in work.—Yours truly,

J. ARMIGER TROLLOPE.

| MAJOR.   | ROYAL.     | MAXIMUS.     |
|----------|------------|--------------|
| 12345678 | 1234567890 | 1234567890te |
| 21436587 | 2143658709 | 2143658709te |
| 12435678 | 1243567890 | 1243567890te |
| 21346587 | 2134658709 | 2134658709te |
| 23145678 | 2314567890 | 2314567890te |
| 32416587 | 3241658709 | 3241658709te |
| 23146857 | 2314685709 | 2314685709te |
| 32418675 | 3241860597 | 324186057e9  |
| 23481657 | 2348165079 | 234816507e9  |
| 32846175 | 3284610597 | 328461057e9  |
| 32481657 | 3248165079 | 324816507e9  |
| 23846175 | 2384610597 | 238461057e9  |
| 32486715 | 3248601957 | 32486015e79  |
| 23847651 | 2384069175 | 2384061e597  |
| 32846715 | 3284601957 | 32846015e79  |
| 23487651 | 2348069175 | 2348061e597  |
| 24378561 | 3240896715 | 324086e1957  |
| 42735816 | 2304987651 | 23048e69175  |
| 24738561 | 3204896715 | 32048e61957  |
| 42375816 | 2340987651 | 23408e69175  |
| 24735186 | 2439078561 | 3240e896715  |
| 42371568 | 4293705816 | 234e0987651  |
| 42735186 | 2493078561 | 3240e896715  |
| 24371568 | 4237950186 | 234e0987651  |
| 42317586 | 4273591068 | 243e8078561  |
| 24135768 | 4273950186 | 42e39705816  |
| 42315678 | 4237591068 | 24e3t9078561 |
| 24136587 | 4237591068 | 423e9t705816 |
| 21435678 | 2473519608 | 2439e7t50186 |
| 12346587 | 4237156930 | 42937e5t1068 |
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| 14263857 | 4231759638 | 243795e1t608 |
|          | 2413576930 | 4273591e6t80 |
|          | 4231567890 | 247395e1t608 |
|          | 2413658709 | 4237591e6t80 |
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**BEDFORDSHIRE ASSOCIATION.****BIGGLESWADE BRANCH SECRETARY'S RESIGNATION.**

A meeting of the Biggleswade Branch of the Beds Association was held at Old Warden, on Saturday, when nearly 20 members attended from Pottton, Sandy, Northill, Blunham, Biggleswade and Clifton, together with several of the local band. Good practice in various methods was had upon the bells, a nice peal of six by Messrs. Taylor and Co.

At the meeting held in the belfry, and presided over by Mr. W. J. Mayes, of Old Warden, one member was elected, and the resignation was received of the branch secretary (Mr. F. Blood), who will be leaving the district in a few weeks. His resignation was accepted with regret.—Mr. H. Rowlett, of Biggleswade, thanked Mr. Blood for all he had done for the branch, and said how sorry the members were that he was going to leave them, because he had worked extremely hard to better the condition of the Art in that part of Bedfordshire. At the same time they wished him success wherever he went.—Mr. Blood, in reply, said how sorry he was to leave them all. He would always carry with him the memory of his stay in Bedfordshire, and he hoped the work he had helped to start would continue and prosper, and that the branch would be a great success.

Mr. E. Stratton, of Biggleswade, was elected secretary pro tem.

A vote of thanks to the Chairman, and to the Vicar for kindly granting the use of the bells, terminated the meeting.

**BATH AND WELLS ASSOCIATION.**

The Frome and Midsomer Norton Deanery Branch of this Association held its quarterly meeting on Saturday. By the kind invitation of the branch president (the Rev. J. E. W. Honnywill), the gathering took place at Leigh-on-Mendip. Ringers began to arrive about 3 p.m., and soon the tuneful peal of six was set going to Grandsire, etc. A very bright service, conducted by the Rev. J. E. W. Honnywill, was most heartily enjoyed. After service, the members, about 50 in number, adjourned to the Church Institute, where a most substantial repast, generously provided by the popular president, was vigorously attacked and promptly disposed of. Subsequently, the usual business meeting, with the President as chairman, took place. New members were elected, and the place of the next quarterly meeting was discussed. Camerton was ultimately selected as the rendezvous, the meeting to take place on the last Saturday in January, 1914. The business proceedings concluded with a hearty vote of thanks to Mr. and Mrs. Honnywill for their great kindness in so very many ways to the Branch, and particularly for their generosity that day, the members being keenly alive to the fact that they are most fortunate in having such a genial and warm-hearted gentleman as their President. — A hearty vote of thanks was also accorded to the hon. secretary (Mr. I. B. Holmyard).—Both votes of thanks were suitably responded to. Business concluded, the ringing chamber was again the general resort, and Stedman Doubles, Grandsire Doubles, and Bob Minor were well struck and much enjoyed.

Among the towers represented were: Frome, Nunney, Wanstrow, Douling, Leigh-on-Mendip, Camerton, High Littleton, Chewton-Mendip, Stow Easton, Midsomer Norton. As the evening wore on, the members began gradually to disperse, and it was the general opinion that the day had been thoroughly enjoyable, and the meeting one of the most successful in the history of the branch.

**KENT ASSOCIATION.****LEWISHAM DISTRICT ANNUAL MEETING.**

The annual meeting of the Lewisham district was held at Crayford, on Saturday week. Owing to the accident on the S.E. and C. Railway, a good number did not reach the church in time for the service at which an excellent address was delivered by the Rev. Gustavus Jones (Rector) from St. Matt. xxi, 28. "Son, go work to-day in my vineyard."

Tea followed in St. Paulinus Hall, to which 69 sat down, including the Rector, the Revs. W. B. Lord, and W. J. Bloomfield, and Mr. E. R. Stoneham (churchwarden). At the business meeting, which followed, the Rector presided. St. Margaret's, Lee, and Lewisham, were proposed as the place of the next quarterly meeting, the latter being carried by a large majority, for the third Saturday in January, 1914.

The District Secretary (Mr. T. Groombridge, senr.) then read his annual report, which was adopted, and a vote of thanks accorded him for it. He was re-elected district secretary, and Mr. W. J. Jeffries was re-elected district representative.

A discussion then took place on the Benevolent Fund, and the District Representative was asked to move the insertion of an amending word at the coming committee meeting.

A hearty vote of thanks was passed to the Rector for his address, the use of the bells, and presiding, to the Revs. Lord and Bloomfield, and Mr. C. R. Stoneham for meeting the ringers, to Mr. P. C. Bex and the local band for making the arrangements, to the organist and choir for their services in church, and to the ladies who had so kindly waited on the party at tea.—The Rector, Mr. P. C. Bex and Mr. C. Barnett, senr., replied.—The tower was afterwards again visited.

After the peal at Edenbridge, on Saturday, rung as a birthday compliment to the Vicar, the Rev. H. Somers-Cocks and Mrs. Somers-Cocks entertained the band to a splendid supper at the Vicarage. Subsequently a pleasant half-hour was spent listening to the Vicar's adventures in the Holy Land, and viewing relics, including a small portion of rock from Mount Moriah.

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## NOTICES.

**IMPORTANT.**—Correspondents and others should note that in future all communications to "The Ringing World" should be addressed to 9, COMMERCIAL ROAD, WOKING.

**SHOREDITCH BELLS.**—The formal opening of these bells will take place on Saturday, November 8th, when, by an arrangement with the "Fund Committee," a quarterly meeting of the Society of Royal Cumberland Youths will be held. All ringers and subscribers are heartily invited to attend. Tower open at 2.30 p.m., short service at 4 p.m., with an address by the Rev. G. F. Coleridge. Will all those who still have collecting cards for the above object return the same before this date?—F. Bennett, 3, Harts Lane, New Cross, S.E.; H. J. Bradley, The Parish Church, Shoreditch.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on November 18th; St. Magnus, Lower Thames Street, on the 20th; St. Paul's Cathedral, on the 11th; St. Mary-le-Bow, Cheapside, on the 25th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30; the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**THE LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Woolton on Saturday, November 8th. Bells ready at 4. A good meeting is requested.—Walter Hughes, Honorary Secretary.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Deane on Saturday, November 8th, at 6 o'clock. Meeting at 7.30.—G. Pincoff, Branch Secretary.

**THE LLANDAFF DIOCESAN ASSOCIATION.**—The next quarterly meeting will be held at Peterstone, Marshfield, Mon., on Saturday, November 8th, at 4.30. The restored ring of eight bells will be rung for the first time, and will be available for ringing all the evening. Marshfield (8 bells) also available. Tea will be provided free. Will those intending to be present kindly advise the Honorary Secretary, Mr. J. W. Jones, Piercefield, Barrack Hill, Newport, Mon., not later than Tuesday, November 4th.

**WINCHESTER DIOCESAN GUILD.**—Winchester District.—The annual meeting of the above district will be held at Winchester on Saturday, November 8th. The Cathedral will be open during the afternoon and evening. Evensong in the choir of the Cathedral at 4 o'clock. Tea in St. Maurice Hall at 5.15 p.m. Business meeting immediately after the tea.—James W. Elkins, District Secretary, 20, Culver Road, Winchester.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—The next meeting will be held at Horsmonden on Saturday, November 8th. Tower open at 4 o'clock. Business meeting in the schoolroom. Nearest station is Goudhurst.—W. Latter, Honorary District Secretary.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—The 276th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., on November 8th, at 6.30 p.m. Tickets, 4s. each, may be obtained of Messrs. J. Akehurst, J. C. F. Bayley, C. S. Burden, E. A. Davies, T. Faulkner, G. R. Fardon, E. G. Fenn, W. E. Garrard, J. W. Golding, E. Horrex, A. Hughes, A. A. Hughes, H. Langdon, H. R. Newton, E.

P. O'Meara, A. B. Peck, G. N. Price, W. Prime, G. W. Wild, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or W. T. Cockerill, 32, Edgeley Road, Clapham, S.W. Towers open for ringing: St. Mary-le-Bow, Cheapside, and St. Magnus, Lower Thames Street, 4 to 6 p.m.

**THE ESSEX ASSOCIATION.**—North-Eastern District.—The annual meeting for this district will be held at Coggeshall on Saturday, November 15th. Tea (followed by meeting) will be provided at the Chappell Hotel at 5.30, 6d. each to members giving notice.—A. Shufflebotham, District Secretary, Little Square, Braintree.

**LADIES' GUILD** (Southern District).—A meeting will be held in Reading on Saturday, Nov. 15th. Ring at Caversham (8) at 2.30, and afterwards at St. Lawrence (10), and St. Giles' (8). Tea at the "Rising Sun," at 4.30. Gentlemen are cordially invited. Will those intending to be present kindly notify Miss E. Belcher, Mereside, Fleet, Hants, before Nov. 10th.

**SURREY ASSOCIATION.**—The next quarterly meeting will be held at Streatham on Saturday, November 15th. St. Leonard's tower open for ringing at 3 p.m. Committee meeting at 4.30. Tea at 5.15. Business meeting after; all in the Schoolroom adjoining the Church.—Cyril F. Johnston, Bell Foundry, Croydon.

**LONDON COUNTY ASSOCIATION** (late St. James' Society).—Northern District.—The next meeting will be held at St. Botolph's, Bishopsgate, on Saturday, November 15th, 1913. Bells available from 6 to 8 p.m. Business meeting to follow. All cordially invited.—J. Cornford, Honorary Secretary, 7d, Morgan Mansions, Holloway Road, N.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Higher Walton on Nov. 15th. Bells ready at 3 p.m. Meeting at 5.30.—E. R. Martin, Branch Secretary.

**OLDHAM SOCIETY.**—The next quarterly meeting of the Oldham Society will be held at St. Mark's Church, Glodwick, on Saturday, November 15th. Bells ready at 3.30. Business meeting at 6.30.—Joseph Ogden, 135, Salts Street, Shaw, Oldham.

**THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD.**—The next meeting of the above society will be held at Ecclesfield on Saturday, November 15th. Tower open at 4 p.m.—J. Evinson, 91, Clarence Street, Sheffield.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next monthly meeting will be held at St. Michael's Parish Church, Ashton-under-Lyne, on Saturday, November 15th. Bells available at 4 o'clock. Meeting at 7 p.m. All ringers welcome.—W. W. Wolstencroft, Branch Secretary.

**HERTFORDSHIRE ASSOCIATION.**—Northern District.—A meeting will be held on Saturday, November 15th, at Hitchin. The Vicar and churchwardens kindly provide tea.—F. R. Bacon, District Secretary.

**ESSEX ASSOCIATION.**—South-Eastern District.—The annual meeting will be held at Ingatestone on Saturday, November 15th. Service at 5 o'clock. Short address by the Rev. J. W. House, Rector of Fryerning. Tea and meeting at 5.45 at the Spread Eagle Hotel, 6d. to members, 1s. 6d. to others. All outstanding subscriptions ought to be paid at this meeting. Ingatestone bells (5) at 3.30, and during the evening. Fryerning bells (5) 3.30 to 4.30, and 7.30 to 9. Members requiring tea

kindly notify me not later than first post Wednesday, November 12th.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

**WINCHESTER DIOCESAN GUILD.**—The annual meeting of the Guildford district will be held at Guildford on Wednesday, November 19th, 1913. S. Nicolas' bells (10) available at 4 p.m., service at S. Nicolas' Church at 5.30, preacher: Rev. G. Dandridge, M.A., Rector. Tea at the Star Hotel at 6.15, Chairman: His Worship the Mayor of Guildford (G. S. Odling-Smee, Esq., J.P.). Tickets free to members, 1s. to visitors.—John J. Jones, Honorary Secretary, North Street, Guildford.

**WINCHESTER DIOCESAN GUILD.**—Basingstoke District.—Annual meeting at Basingstoke, Saturday, November 22nd. Bells (8) from 4 o'clock. Service at 5.30. Tea and business meeting at Church Cottage at 6.15.—F. G. Hume, District Secretary, Oakley.

**LANCASHIRE ASSOCIATION.**—Rocdale Branch.—The next monthly meeting will be held at Todmorden Unitarian on Saturday, November 22nd. Bells ready at 3. Business meeting 6.30.—Joseph Ogden, Secretary, 135, Salts Street, Shaw, Oldham.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held at Norwood Green on Saturday, November 22nd. Bells available from 4 o'clock. Tea by invitation of the Rector (Rev. H. O. Walpole) in Biscoes Schools at 5.30.—H. C. Chandler, Honorary Secretary, Church Road, Heston, Hounslow.

**CHELMSFORD, ESSEX.**—Meetings for practice at the Cathedral will be held weekly on Thursdays, at 7.30, and on the last Saturday in each month, also at 7.30 p.m. Ringing on Sundays will be for morning service 10 to 11 a.m. Evening service 6 to 7 p.m. All ringers will be heartily welcomed at any time.—H. F. Cooper, County Offices, Chelmsford.

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Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

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