

No. 101. Vol. IV.

FRIDAY, FEBRUARY 21st, 1913.

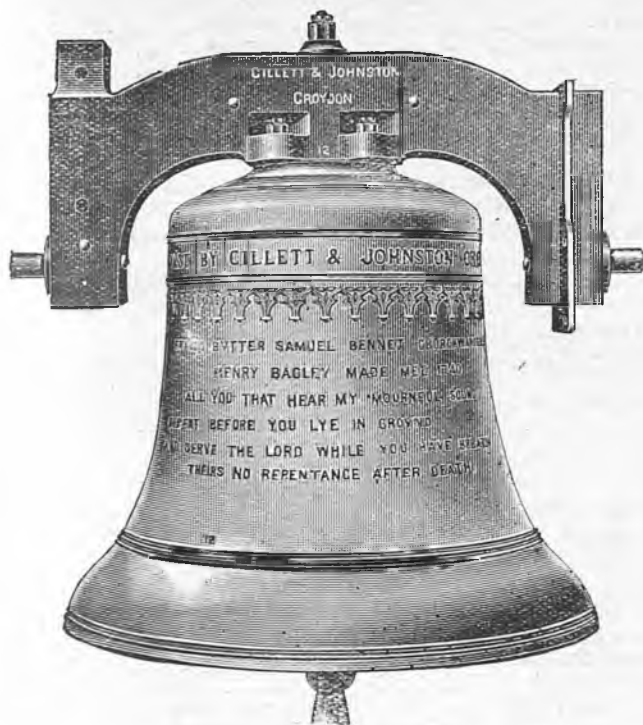
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Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET and JOHNSTON, CROYDON, 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BEOK,
Architect, Diocesan Surveyor.

MODERN WORK.

THE ROBINSON MEMORIAL.

To perpetuate the memory of the late Rev. Francis Edward Robinson a handsomely carved oak screen now stands in Drayton Church. Its dedication completes the work which was undertaken by those who desired to place on record in tangible fashion the love, the esteem and the admiration which they had, during his life time, for a man who probably did more than any other individual to raise the status of the ringer, and the memory of whose unflagging interest in the Exercise, indomitable spirit in face of difficulties, and wonderful prowess in the Art will ever be cherished. The screen at Drayton, and the tablet recently erected in the cloisters at Oxford Cathedral, are the ringers' tribute to the "Grand Old Man" of the Exercise. In all respects, as the Archdeacon of Berkshire pointed out, the memorial is a most fitting one. That it should be erected in Drayton Church, the scene for over 30 years of his earnest ministrations as parish priest, as well as the venue of many of his most interesting campanological feats, was perhaps only natural. The form was certainly well chosen, and the only possible tinge of regret is that the funds were not sufficiently large to permit of carrying out the original and larger scheme, which embraced a chancel screen. But as far as funds allowed, the belfry screen is doubtless what the late lamented Vicar would himself have chosen, for with his own skilful hands he had done much to beautify the interior of the church by decorating it with ornate carving. A sum of just over £200 was subscribed for the memorial, and the belfry screen has cost about £130. The remainder, after paying sundry contingent expenses, and providing the tablet in the Cathedral, will be devoted to such purposes as the committee may consider wise.

In the life of the Rev. Francis Edward Robinson there was to be found much that ringers may do well to follow as an example. He lifted the duty of ringing to the highest plane; steadfastness of purpose and readiness to give a helping hand to others were characteristic traits. A good deal of his ringing was done in days when peals were not as plentiful as he lived to see them become, and if in later years his arrangements were frequently carried out with some ease, the earlier peals were a much greater task. But his perseverance enabled him to create a great record, and his devotedness to the Exercise made his name a household word during his lifetime. It will remain perpetuated as an inspiration to coming generations by the screen which the ringers of England, as a mark of their esteem, have erected in Drayton Church.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

BELLS

**FOR CHURCHES,
SINGLY,
OR IN PEALS.**

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

**Best Workmanship and
Satisfaction Guaranteed.**

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.
BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL BRANCHES.

**BELLHANGERS sent to inspect
and report on Bells and Towers**

SEND FOR CATALOGUE

ESTABLISHED 1760.

JOHN NICOLL,

**Church Bell Rope and Clock Rope
Manufacturer,**

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Kee on's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

TEN BELL PEAL.

ASTON MANOR, BIRMINGHAM.
THE MIDLAND COUNTIES ASSOCIATION.
On Saturday, February 15, 1913, in Three Hours and Twelve Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;
Tenor 22 cwt., in E.

| | | | |
|--------------------------|--------|---------------------------|-------|
| WILLIAM G. ANKER | Treble | † THOMAS BLOORE | 6 |
| WILLIAM J. MEERS | 2 | JOHN JENNINGS | 7 |
| WILLIAM H. JONES | 3 | WILLIAM G. ELLIS | 8 |
| JOHN CORRIGAN | 4 | BERTRAM G. LEEDHAM | 9 |
| * GEORGE GARRISON | 5 | CHARLES ALLEN | Tenor |

Composed by JOHN CARTER, and
Conducted by WILLIAM G. ELLIS.

* First peal on ten bells. † First peal in the method. G. Garrison and T. Bloore were elected members previous to starting. This is T. Bloore and B. Leedham's 25th peal.

EIGHT BELL PEALS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Wednesday, February 5, 1913, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. MARY-LE-PORT,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;
HOLLIS' ONE-PART.

| | | | |
|--------------------|--------|---------------------|-------|
| S. DAY | Treble | G. VICKERY | 5 |
| C. H. PERRY | 2 | F. COOPER | 6 |
| S. ABRAHAMS | 3 | F. G. LEAKER | 7 |
| R. LEAKER | 4 | T. ABRAHAMS | Tenor |

Conducted by F. G. LEAKER.

First peal as conductor.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE ST. THOMAS' GUILD.

On Saturday, February 8, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;
HOLLIS' ONE-PART.

| | | | |
|--------------------|--------|---------------------|-------|
| H. GREEN | Treble | G. VICKERY | 5 |
| J. BURFORD | 2 | F. COOPER | 6 |
| S. ABRAHAMS | 3 | F. G. LEAKER | 7 |
| R. LEAKER | 4 | T. ABRAHAMS | Tenor |
| | | W. ABRAHAMS | |

Conducted by F. G. LEAKER.

WOOD GREEN, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, February 10, 1913, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;
THURSTANS' FOUR-PART.

| | | | |
|----------------------|--------|-----------------------|-------|
| * AMOS COOPER | Treble | ALFRED PLANT | 5 |
| EDGAR MARLOW | 2 | THOMAS HILL | 6 |
| JAMES TYLER | 3 | EDWIN J. TYLER | 7 |
| CHARLES TYLER | 4 | WILLIAM HILL | Tenor |

Conducted by E. J. TYLER.

* First peal in the method away from the tenor. First peal in the method by an entirely local band. Rung as a birthday compliment to A. Cooper and J. Tyler.

LEDGBURY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Thursday, February 13, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;
HOLT'S ORIGINAL. Tenor 25 cwt.

| | | | |
|---------------------|--------|-------------------|-------|
| * W. BRADLEY | Treble | J. DANCE | 5 |
| T. WILLIAMS | 2 | W. MANSELL | 6 |
| * A. MORRIS | 3 | T. DAVIS | 7 |
| D. OWEN | 4 | G. MORRIS | Tenor |

Conducted by T. WILLIAMS.

* First peal of Triples. Rung as a farewell peal to G. Morris, who is leaving the district to reside at Nelson, Lancashire.

SMETHWICK, STAFFORDSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
(NORTHERN BRANCH.)

On Thursday, February 13, 1913, in Two Hours and Forty-eight Minutes,
AT THE OLD CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS.

| | |
|---------------------------------|------------------------------|
| MISS SARAH PIGOTT Treble | *HORACE HOWELL 5 |
| GEORGE PIGOTT 2 | MORRIS J. MORRIS 6 |
| ERNEST E. BARBER 3 | WILLIAM PAGE 7 |
| JOSEPH PIGOTT 4 | GEORGE F. SWANN Tenor |

Conducted by W. PAGE.

* First peal of Stedman. This peal was arranged specially for Messrs. E. Barber and W. Page who hail from Malvern Link and Worcester respectively, and whose best thanks are tendered to J. Pigott for making arrangements, and the rest of the band for attending. They especially experienced great pleasure in ringing a peal with Miss Pigott.

BUNGAY, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 15, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 16 cwt. 1 qr. 4 lbs.

| | |
|-------------------------------|---------------------------------|
| *THOMAS BECKETT Treble | GEORGE BAXTER 5 |
| CLAYTON PARNELL 2 | *CHARLES WOODS 6 |
| HUBERT DAY 3 | *HARRY LING 7 |
| ERNEST LINCOLN 4 | FRANCIS W. NAUNTON Tenor |

Composed by J. REEVES, and

Conducted by FRANCIS W. NAUNTON.

* First peal in the method. First peal of Major as conductor. Rung in honour of the birth of a daughter to the wife of the conductor.

HEADCORN, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, February 15, 1913, in Three Hours and Nine Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 24 cwt.

| | |
|---------------------------------|-----------------------------|
| FREDERICK HODGKIN Treble | WILLIAM H. LAMBERT 5 |
| CHARLES TRIBE 2 | FREDERICK BUTCHERS 6 |
| TOM SAUNDERS 3 | JIM BEACH 7 |
| EDWIN LAMBERT 4 | PHILIP HODGKIN Tenor |

Composed by FRANK BENNETT, and
Conducted by EDWIN LAMBERT.

LEISTON, SUFFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, February 15, 1913, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

Tenor 20½ cwt., in E.

| | |
|---------------------------------|--------------------------------|
| LEONARD P. BAILEY Treble | EDGAR H. BAILEY 5 |
| ERNEST S. BAILEY 2 | HARRY BARTON 6 |
| FREDERICK W. BAILEY 3 | CHARLES SAMPSON 7 |
| JAMES M. BAILEY 4 | CHARLES F. BAILEY Tenor |

Composed by GABRIEL LINDOFF, and
Conducted by CHARLES F. BAILEY.

Arranged to oblige H. Barton, of Southwold.

COALBROOKDALE, SHROPSHIRE.
THE SALOP ARCHIDIACONAL GUILD.

On Saturday, February 15, 1913, in Three Hours and Seven Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.
Tenor 19 cwt. 2 qr. to lbs., in E.

| | |
|------------------------------|----------------------------|
| ARTHUR NEWSOME Treble | BERTRAM HEAD 5 |
| JOHN OVERTON 2 | WILFRED OVERTON 6 |
| HERBERT KNIGHT 3 | WILLIAM SAUNDERS 7 |
| HERBERT BAILEY 4 | *JOHN GARBETT Tenor |

Conducted by WILFRED OVERTON.

Rung to celebrate the 62nd birthday of John Overton.

ERDINGTON, WARWICKSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, February 15, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. BARNABAS,

A PEAL OF DOUBLE YORKSHIRE COURT BOB MAJOR, 5088 CHANCES;

Tenor 15 cwt. in F.

| | |
|-----------------------------|----------------------------|
| WALTER PIGOTT Treble | SAMUEL GROVE 5 |
| JOHN BASS 2 | MORRIS J. MORRIS 6 |
| HORACE HOWELL 3 | GEORGE PIGOTT 7 |
| GEORGE F. SWANN 4 | JOSEPH PIGOTT Tenor |

Composed by MORRIS J. MORRIS, and
Conducted by JOSEPH PIGOTT.

First peal in the method in the county.

BOLLINGTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(MACCLESFIELD BRANCH.)

On Saturday, February 15, 1913, in Three Hours and Seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

MATTHEWS' TWELVE-PART, No. 2. Tenor 18 cwt.

| | |
|--------------------------------|-----------------------------|
| WILFRED MATTHEWS Treble | MATTHEW DAVENPORT 5 |
| FRANK STONELEY 2 | THOMAS MOTTERTHEAD 6 |
| *ARTHUR BURGESS 3 | †JOHN MOSS, Senr. 7 |
| ANDREW B. LOMAS 4 | †MATTHEW BIRCH Tenor |

Composed and Conducted by W. MATTHEWS.

* First peal in the method. † First peal.

LONDON.
THE LONDON COUNTY ASSOCIATION
(LATE THE ST. JAMES' SOCIETY.)

On Saturday, February 15, 1913, in Three Hours,
AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 15 cwt. 3 qr. 7 lbs.

| | |
|--------------------------------|---------------------------------|
| THOMAS WALKER Treble | ROBERT W. GREEN 5 |
| THOMAS H. TAFFENDER 2 | ARTHUR H. PALMER 6 |
| CHRISTOPHER H. HUGHES 3 | ARTHUR D. BARKER 7 |
| RICHARD N. RUNHAM 4 | FREDERICK J. HARDY Tenor |

Composed by J. R. PRITCHARD, and

Conducted by THOMAS H. TAFFENDER.

First peal in the method by all except the conductor and ringers of the 4th and 6th. Rung as a 73rd birthday compliment to the steeple-keeper (G. Woodage).

GODALMING, SURREY.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, February 15, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Tenor 25 cwt.

| | |
|------------------------------|-----------------------------|
| *WILLIAM LAWES Treble | CHARLES CHILDS 5 |
| THOMAS W. RADFORD 2 | FRANK BLONDELL 6 |
| CHARLES HAZELDEN 3 | ALFRED H. PULLING 7 |
| *ALLAN BOXALL 4 | ROBERT PAMMENT Tenor |

Conducted by ALFRED H. PULLING.

* First peal. The treble, 4th, 5th and tenor ringers belong to the local company. Rung as a birthday compliment to T. W. Radford's youngest daughter. F. Blondell's 200th peal.

EARLSHEATON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Saturday, February 15, 1913, in Three Hours,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 14½ cwt.

| | |
|-------------------------------|----------------------------|
| JAMES MOORHOUSE Treble | JOHN W. MOORHOUSE 5 |
| GEORGE A. JOWETT 2 | JOHN T. EASON 6 |
| MARK TATE 3 | THOMAS R. HENSHER 7 |
| PERCY J. JOHNSTONE 4 | FRED COCKELL Tenor |

Composed by JOHN W. MOORHOUSE, and
Conducted by THOMAS R. HENSHER.

Rung in honour of the birth of a son and heir to the conductor. This composition, an irregular ten-part, is now rung for the first time.

BRIDGEND, GLAMORGANSHIRE.
THE LLANDAFT DIOCESAN ASSOCIATION.

*On Saturday, February 15, 1913, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. ILLTYD,*

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 16 cwt.

| | |
|-----------------------------|---------------------------|
| WILLIAM SMITH Treble | DAVID R. JAMES 5 |
| JOHN W. JONES 2 | RICHARD EVANS 6 |
| *JOHN DAVIS 3 | FRED CHAMBERLAIN 7 |
| SIDNEY DAWE 4 | JOHN COX Tenor |

Composed by W. H. THOMPSON, and
Conducted by JOHN COX.

* First peal. Mr. Davis hails from Cowbridge, and was elected a member before starting. Rung as a birthday compliment to Mr. K. Pritchard, donor of the bells.

LONG EATON, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(BEESTON SOCIETY.)

*On Saturday, February 15, 1913, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. LAWRENCE,*

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES;

Tenor 10 $\frac{3}{4}$ cwt.

| | |
|------------------------------|-----------------------------|
| NEVILLE WIDDOWSON ... Treble | ARTHUR LOWE 5 |
| ALBERT COPPOCK 2 | WILLIAM CLIFFORD, Junr. 6 |
| WILLIAM CLIFFORD, Senr. 3 | EDWARD J. BOOT 7 |
| FREDERICK S. PRICE 4 | PERCIVAL PRICE Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by ALBERT COPPOCK.

First Surprise peal on the bells. Rung as a birthday compliment to Mrs. F. S. Price and Mr. A. Lowe.

ERITH, KENT.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

*On Saturday, February 15, 1913, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,*

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;

Tenor 18 cwt.

| | |
|-------------------------------|---------------------------|
| ARTHUR J. NEALE Treble | CHARLES T. COLES 5 |
| ISAAC G. SHADE 2 | *REUBEN SANDERS 6 |
| JOHN H. CHEESMAN 3 | ERNEST PYE 7 |
| ALFRED W. GRIMES 4 | WILLIAM PYE Tenor |

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

* First peal in the method with a bob bell and first attempt. Rung on the 26th anniversary of the treble ringer's first peal.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

*On Saturday, February 15, 1913, in Three Hours and Three Minutes,
AT THE PARISH CHURCH,*

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;

Tenor 11 $\frac{1}{2}$ cwt.

| | |
|--------------------------------|----------------------------|
| WILLIAM A. COOKE Treble | WILLIAM J. WALKER 5 |
| WILLIAM EASTER 2 | JAMES TULETT 6 |
| EDWARD A. G. ALLEN ... 3 | WILLIAM HUNT 7 |
| RICKS PAINE 4 | WILLIAM HAIGH Tenor |

Composed by A. KNIGHTS, and
Conducted by W. HAIGH.

First peal on the bells since they have been rehung in a new steel frame, and the 7th and two trebles recast by Mr. A. Howell, of Ipswich. The ringers wish to express their satisfaction at the way the bells go; it is a credit to the firm.

CRANLEIGH, SURREY.
THE WINCHESTER DIOCESAN GUILD.
(GUILDFORD DISTRICT.)

*On Monday, February 17, 1913, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. NICOLAS,*

A PEAL OF BOB MAJOR, 5120 CHANCES;

Tenor 19 cwt.

| | |
|---------------------------------|------------------------------|
| *MRS. R. WHITTINGTON ... Treble | *CECIL CHARMAN 5 |
| ROBERT WHITTINGTON ... 2 | ALWYN CHARMAN 6 |
| †HORACE CHARMAN 3 | THOMAS WORSFOLD 7 |
| HARRY TIDY 4 | WILLIAM CHARMAN Tenor |

Composed by J. HUNT, and
Conducted by W. CHARMAN.

* First peal of Major. † First peal of Major with an inside bell. It was rung as a birthday compliment to Walter Whittington, son of the ringers of the treble and 2nd.

SHREWSBURY.

THE SALOP ARCHIDIACONAL GUILD.

*On Monday, February 17, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. ALKMUND,*

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HEYWOOD'S VARIATION.

Tenor 13 cwt.

| | |
|--------------------------------|--------------------------------|
| GEORGE J. TAYLOR Treble | *WILLIAM R. STOCKDALE ... 5 |
| *FRED W. TAYLOR 2 | *ALFRED FULLICK 6 |
| WILLIAM J. TAYLOR 3 | CHARLES R. LILLEY 7 |
| E. R. TREVOR CORBETT ... 4 | *HERBERT C. JONES Tenor |

Conducted by CHARLES R. LILLEY.

* First peal of Stedman. It is also the first peal of Stedman Triples rung in Shrewsbury. Rung, with the bells half-muffled, as a last token of respect to Captain Scott and party, who perished in the Antarctic.

SIX & FIVE BELL PEALS.

BRAMFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

*On Tuesday, February 4, 1913, in Two Hours and Fifty-nine Minutes,
AT THE CHURCH OF ST. ANDREW,*

A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of Grandsire, Plain Bob, St. Simon's and Morning Star.
Tenor 12 cwt.

| | |
|--------------------------------|------------------------|
| *DONALD R. WATTS Treble | AUSTIN LEACH 3 |
| EDWARD CHATTEN 2 | WILLIAM WHATLING ... 4 |
| JOHN PUNCHARD Tenor | |

Conducted by E. CHATTEN.

* First peal. D. R. Watts hails from Marsham, Norfolk.

SUNDERLAND, DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

*On Thursday, February 13, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. IGNATIUS,*

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 360 each of the following 14 methods in seven true 720's:—
i Lancashire and Stamford, ii Munden and Chester, iii Surfleet and Beverley, iv Canterbury and Newcastle, v York and Durham, vi London and Wells, vii Lightfoot and Wearmouth.

Tenor 13 cwt.

| | |
|-------------------------------|-------------------------------|
| WILLIAM A. CARR Treble | JOHN WALKER 4 |
| JAMES AYERS, Junr. 2 | JOSEPH W. PARKER 5 |
| MICHAEL F. HARRISON ... 3 | ROBERT L. PATTERSON ... Tenor |

Conducted by J. W. PARKER.

First peal in 14 methods by all, and rung at the first attempt. It is the first peal in 14 methods in seven 720's by the Association.

LAMBERHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, February 13, 1913, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Double Oxford, Oxford and Kent Treble Bob,
College Single, Oxford Bob, Canterbury Pleasure and Plain Bob.

| | | | |
|----------------------|--------|------------------------|-------|
| GEORGE FULLER | Treble | ANDREW MARSHALL | 4 |
| ALBERT RELFE | 2 | JIM BEACH | 5 |
| HARRY PRICE | 3 | WALTER MARSHALL ... | Tenor |

Conducted by W. MARSHALL.

Rung as a birthday compliment to the ringers of the 5th and tenor.

MALDON, ESSEX.

THE ESSEX ASSOCIATION.

(MALDON AND DISTRICT GUILD.)

On Saturday, February 15, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of London Scholars' Pleasure, College Exercise,
Cambridge Surprise, New London Pleasure, Woodbine,
Kent and Oxford. Tenor 13 cwt.

| | | | |
|------------------------|--------|-------------------------|-------|
| JOHN D. BUCKINGHAM ... | Treble | FREDERICK WHITE | 4 |
| ALFRED SOUTH | 2 | FRED CHALK | 5 |
| HAROLD FINCH | 3 | HORACE J. MANSFIELD ... | Tenor |

Conducted by JOHN D. BUCKINGHAM.

KEMPSTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 15, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Violet, London Scholars' Pleasure, College Pleasure,
College Exercise, Woodbine, Kent and Oxford Treble Bob.
Tenor 20 cwt.

| | | | |
|----------------------|--------|------------------------|-------|
| HERBERT MORTIMER ... | Treble | HENRY W. GAYTON | 4 |
| CHARLES MORTIMER ... | 2 | PEARL INSKIP | 5 |
| LEONARD ORPIN | 3 | CHARLES W. CLARKE ... | Tenor |

Conducted by CHARLES W. CLARKE.

SHREWSBURY.

THE SALOP ARCHIDIACONAL GUILD.

On Saturday, February 15, 1913, in Two Hours and Thirty-five Minutes,
AT THE CHURCH OF ST. MICHAEL, CASTLE FOREGATE,

A PEAL OF MINOR, 5040 CHANCES ;

Being three 720's of Kent Treble Bob, three 720's of Plain Bob and
one 720 of Grandsire.
Tenor 7 cwt.

| | | | |
|--------------------------|--------|--------------------------|-------|
| WILLIAM R. STOCKDALE ... | Treble | WILLIAM J. TAYLOR | 4 |
| E. R. TREVOR CORBETT ... | 2 | ALFRED FULLICK | 5 |
| GEORGE J. TAYLOR | 3 | CHARLES R. LILLEY ... | Tenor |

Conducted by CHARLES R. LILLEY.

First peal of Minor by all except the conductor; also first peal on
the bells.

EWHURST, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(GUILDFORD DISTRICT.)

On Saturday, February 15, 1913, in Two Hours and Fifty-one Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's each called differently. Tenor 11 cwt.

| | | | |
|--------------------------|--------|------------------------|-------|
| †MRS. R. WHITTINGTON ... | Treble | *JOHN LUFF | 4 |
| *ALFRED FRANCIS | 2 | ROBERT WHITTINGTON ... | 5 |
| WILLIAM TIDY | 3 | †WILLIAM DENYER | Tenor |

Conducted by WILLIAM DENYER.

* First peal. † First peal of Minor. First peal as conductor. It is
also the first peal ever rung on the bells by an entirely local band.
Rung as a birthday compliment to Miss Ada Denyer, sister of the con-
ductor, on her 15th birthday; also to Master Albert Tidy, son of the
ringer of the 3rd.

OSWALDTWISTLE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Sunday, February 16, 1913, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF IMMANUEL,

A PEAL OF SURPRISE MINOR, 5040 CHANCES ;

In seven methods, viz.: Canterbury, London, Wells, Durham, York,
Lancashire and Stamford. Tenor 11½ cwt.

| | | | |
|-------------------------|--------|-------------------------|-------|
| JOHN BENTLEY | Treble | ALFRED T. HOULDSWORTH | 4 |
| CHARLES SHARPLES | 2 | JOSEPH RAWCLIFFE | 5 |
| JAMES HOULDSWORTH ... | 3 | WILLIAM RILEY | Tenor |

This peal was non-conducted.

Umpires: J. H. BARNES, D. BRIGGS, R. W. ETHERINGTON,
of Bacup.

HANDBELL PEALS.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION AND
THE ST. JAMES' SOCIETY, BURY ST. EDMUNDS.

On Wednesday, January 22, 1913, in Two Hours and Fifteen Minutes,
AT THE RESIDENCE OF F. J. LEVITT,

A PEAL OF BOB MAJOR, 5040 CHANCES ;

| | | | |
|-------------------------|-----|------------------------|-----|
| FREDERICK G. DEWELL ... | 1—2 | FRANK J. LEVITT | 5—6 |
| WILLIAM W. KEMP | 3—4 | ALFRED ELY | 7—8 |

Composed by ARTHUR T. KING, and
Conducted by FREDERICK G. DEWELL.

Umpire: ERNEST HUNT.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Monday, February 10, 1913, in Two Hours and Thirty-five Minutes,
AT THE RESIDENCE OF A. W. CLARK,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

REEVES' VARIATION OF HOLT'S TEN-PART.

| | | | |
|------------------------|-----|-----------------------|-----|
| SIDNEY R. ROPER | 1—2 | WALTER S. WISE | 5—6 |
| ACKLAND J. PERKINS ... | 3—4 | AMOS W. CLARK | 7—8 |

Conducted by ACKLAND J. PERKINS.

Umpire: WALTER G. ROWE.

Rung as a wedding compliment to Mr. and Mrs. William Ives; also
to celebrate the 61st birthday of the conductor.

GRANTHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(SOUTHERN BRANCH.)

On Tuesday, February 11, 1913, in One Hour and Fifty-eight Minutes,
AT 72, BRIDGE END ROAD,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 of College Single and two 720's each of Single Court,
Oxford Bob and Plain Bob.

| | | | |
|-----------------------|-----|-----------------------|-----|
| HARRY THORPE | 1—2 | WILLIAM G. THORPE ... | 3—4 |
| SIDNEY PROCTOR | 5—6 | | |

Conducted by SIDNEY PROCTOR.

First peal of Minor in four methods "in hand" by all.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Tuesday, February 11, 1913, in Two Hours and Thirty-five Minutes,
AT 31, BURGESS STREET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

THURSTANS' FOUR-PART.

| | | | |
|------------------------|-----|-------------------------|-----|
| GEORGE LEWIS | 1—2 | CLEMENT GLENN | 5—6 |
| *RUPERT RICHARDSON ... | 3—4 | *ALBERT C. FEARNLEY ... | 7—8 |

Conducted by CLEMENT GLENN.

Umpires: J. ATKINS and J. THORPE.

* First handbell peal in the method. First handbell peal of Sted-
man in Sheffield. This was G. Lewis' 100th peal for the Yorkshire
Association.

HARWICH, ESSEX.
THE ESSEX ASSOCIATION.
On Thursday, February 13, 1913, in Two Hours,
AT THE RESIDENCE OF A. T. MORRIS,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

| | | | |
|---------------------|-----|-----------------------|-----|
| ARTHUR T. MORRIS... | 1—2 | THOMAS H. BERNARD ... | 5—6 |
| GEORGE THOMPSON... | 3—4 | TOWER TAYLOR ... | 7—8 |

Composed by N. J. PITSTOW, and Conducted by A. T. MORRIS.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.

On Sunday, February 16, 1913, in One Hour and Forty Minutes,
AT TRINITY COLLEGE,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Double Bob, two of Kent Treble Bob, and four of Plain Bob.

| | | | |
|-------------------------|-----|----------------------|-----|
| J. BRUCE WILLIAMSON ... | 1—2 | WILLIAM D. JAMES ... | 3—4 |
|-------------------------|-----|----------------------|-----|

*FREDERICK BARKER ... 5—6

Conducted by FREDERICK BARKER.

* First handbell peal as conductor.

ROBIN HOOD'S BAY, YORKSHIRE.
THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.
On Sunday, February 16, 1913, in Two Hours and Thirteen Minutes,
AT THE RESIDENCE OF G. F. ALEXANDER,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's.

| | | | |
|-------------------|-----|-------------------------|-----|
| ALBERT COATES ... | 1—2 | GEORGE F. ALEXANDER ... | 3—4 |
|-------------------|-----|-------------------------|-----|

*FRANK HODGSON ... 5—6

Conducted by GEORGE F. ALEXANDER.

* First peal on handbells and first attempt. Rung on meeting short for Major.

THE RECORD PEAL OF BRISTOL.

To the Editor.

Sir,—Thanks for Valentine letters. "Self-Satisfaction," "I remain passive," "seriously," "I trust I am true to my birthright." The trip at seven minutes to six caused my friend to speak in the manner already mentioned. "A missed dodge in 3—4 down, Mr. Pye calls it." When congratulating one of the band, I ventured to name one man, and said I thought it would have been better if he had not been in it. He made no comment. I had a real treat, as Bristol is a very attractive and most fascinating method. I went down expecting to hear the peal rung. I have heard the comments of three of the band since the peal was rung. As those remarks are "privileged," I refrain from repeating them, but two of them confirmed what I tried to imply in my first letter to you, that the remarks should have ended at "good striking."—Thanking you, Sir, yours faithfully,

C. F. WINNEY.

LANCASHIRE ASSOCIATION.

The Rochdale branch held their monthly meeting at Milnrow, on Saturday week, when about 30 members were present from: Rochdale Parish, St. Albans, Balderstone, Newhey, Moorside, Glodwick, Oldham Parish, Middleton, Whitworth, and Todmorden towers, and the local band. — The Rev. H. T. Wright presided over the business meeting, when two new members were elected. Todmorden was selected for the next place of meeting. — After the usual votes of thanks, the bells were kept going till 9 o'clock, in Kent Treble Bob Minor and Major, and Grandsire Triples.

A well-attended meeting of the Rossendale Branch was held at Haslingdon on Saturday last, when ringers were present from Ramsbottom, Helmshore, Rawtenstall, and the local company. Some very good touches of Grandsire and Bob Major were rung.—It was decided to hold the next meeting at Ramsbottom on March 15th.

THE MAXIMUS RECORD.

On Saturday, an interesting gathering took place in the tower of St. Michael and All Angels' Parish Church, Ashton, the company, which included the Rector (the Rev. F. R. C. Hutton), the Rev. R. G. F. Wyatt, the Rev. A. D. Johnston (clergy of the Church), the wardens, and Mr. Cyril F. Johnston, of Croydon, Mr. James George, of Rugby, the ringers and their wives, having assembled for the purpose of unveiling the tablet to commemorate the record peal of Kent Treble Bob Maximus (12,240 changes), rung in the tower on April 17th, 1911. —After a few remarks upon previous accomplishments by the Ashton men, Mr. Daniel Heap, the oldest ringer, invited the Rector to unveil the tablet.—In doing so, the Rector congratulated the ringers on their good performance, and hoped they would be spared in health and strength to achieve a far greater accomplishment.—A vote of thanks was given to the Rector for his presence.

After ringing a short touch of Kent Treble Bob Maximus, the party adjourned to the Stamford Street Cafe, where a first-class dinner was provided. Subsequently the Rev. R. G. F. Wyatt proposed toasts of "The King," and "The Bishop and Clergy of the Diocese," etc.

Pithy speeches were made by the Rev. R. G. F. Wyatt, Mr. Cyril F. Johnston and Mr. James George. Mr. Daniel Hall gave a few interesting incidents from the history of Ashton, concerning the bells and bell ringers.—After singing the National Anthem the party dispersed, having spent a very enjoyable evening. The ringers again ascended the tower, and rang a 500 of Treble Twelve.

SPLICING MINOR METHODS.

This week, we record a peal of Surprise Minor in 14 methods, spliced together in seven true 720's. It was rung at St. Ignatius', Sunderland, and makes a fitting wind-up to peals on six bells at this tower, for the two trebles to complete the octave are now hung, and await dedication on the 23rd inst. This peal, which is only the second of Surprise Minor rung on this plan, is worthy of more than passing notice. Seven true 720's is the best that can be got with six bells, and when more than seven methods are rung there can be no question that the system of splicing, introduced by the Rev. H. Law James, is the ideal fashion in which to ring them. In earlier issues we have indicated one way by which this splicing is carried out, the idea being to put together methods in which the changes in a lead or the plain course are the same.

In the case of the Surprise peal at Sunderland, however, methods like Lancashire and Stamford; Canterbury and Newcastle, etc., have to be coupled on a different plan. These pairs have not the same changes either in a lead or a plain course, but the same changes are to be found in three complementary leads. If one of these leads are rung in one method, the other two must also be rung in the same method; and as these leads are never found together in a plain course, the pairing leads to rather a complicated arrangement.

In the peal at St. Ignatius there were no less than 72 changes of method. The compositions were the usual three part, tenor observation. The first 720 was called In, Out, In, and the remainder W. R. W.

The figures appended show the numbers of the leads rung in the second method in each case:—

Lancashire and Stamford: 6, 7, 8, 9, 10, 16, 17, 18, 20, 22, 24, 26, 27, 28 and 30.

Munden and Chester: 16 to 30 inclusive.

Surfleet and Beverley: 16 to 30 inclusive.

Canterbury and Newcastle: 3, 4, 5, 7, 8, 10, 13, 14, 17, 18, 19, 23, 24, 27 and 28.

York and Durham: 3, 4, 8, 9, 13, 14, 18, 19, 23, 24, 25, 26, 27, 28 and 29.

London and Wells: 2, 3, 4, 7, 8, 9, 12, 13, 15, 17, 18, 22, 23, 27 and 28.

Lightfoot and Wearmouth: 3, 4, 5, 6, 9, 10, 14, 15, 17, 19, 20, 24, 25, 29 and 30.

The first peal rung in 14 Surprise methods in seven true 720's was achieved at Tibenham, Norfolk, as recently as the 23rd of last month. On that occasion, the methods coupled were: Cambridge, Surfleet and Beverley, London and Wells, York and Durham, Hexham and Berwick, Annable's, London and Hull, and Bourne and Netherseale. The 5040 was completed by a 720 of Norwich. As that peal was the first on the plan, it would be interesting to have the numbers of the leads in each method, as set out above in the case of the peal at Sunderland.

BATH'S BAN ON BELLS.

In no city in England probably has so much objection been heard to bell ringing as in Bath, where ringers have for years laboured under great difficulties and restrictions. It is pleasing, therefore, to find that at last the clergy are being stirred to look with a more favourable eye upon the practice of the Art. When the Bath branch of the Bath and Wells Association met at the Abbey Church House for their annual meeting, the Secretary (Mr. W. J. Prescott) reported that very fair progress had been made under the existing cramped conditions. The monthly practices had not come up to expectations, but the quarterly peal attempts had been successful, several young hands ringing their first 5,000 on eight bells. The total number of peals rung was ten, an increase of three over 1911. Hope was expressed that the Abbey tenor would be rehung.

Preb. Boyd, who congratulated the members on the satisfactory report, promised that the case of the Abbey tenor should be looked into.—When the Hon. Secretary explained that they had in Bath a lot of bells and a lot of good ringers about, but no towers where they were permitted to attempt peals, the Vicar of St. Mary's, Bathwick, invited the Association to his church for a quarterly peal. He could not conceive that there should be any difficulty about the quarterly peals, if the clergy were properly appealed to. The whole objection to the bells had practically been settled by limiting the time of ringing.—Preb. Boyd said there appeared to be a quietening down of the hostility to so fine a thing as bell ringing. If some of those who criticised bell ringing could realise how much science there was in it, and that it was deserving of all encouragement, they would not persevere in the course they had taken up.—The Vicar of St. Mary's said he did not think much of the apparent hostility was really meant.

The following officers were elected: Chairman, Preb. Boyd; vice-chairman, Rev. C. Hyllon Stewart; Hon. secretary and representative on Association Committee, Mr. W. J. Prescott; Quarterly Peal Selection Committee, Messrs. Fussell, Taylor, Hill and King.

Ringer's Golden Wedding.

PRESENTATIONS TO MR. WILLIAM ROCK SMALL AT TIPTON.



MR. W. R. SMALL.



MRS. W. R. SMALL.

The Exercise will congratulate Mr. and Mrs. William Rock Small, of Tipton, Staffs, upon reaching their golden wedding. Last week we recorded two peals rung in honour of the event, Mr. Small himself taking part in the one at Tipton. One of the best-known ringers in the Black Country, few men have done more to raise the moral tone of the belfry, and to advance the Art in that part of England than Mr. Small has done, and on Saturday week at the anniversary of the wedding a large gathering assembled in St. Martin's Schools to do honour to the unique event. The company numbered about eighty, those present including the Vicar (the Rev. W. T. de Vinc, M.A.), the Rev. F. N. Fletcher, Mr. and Mrs. Wm. Rock Small, Aldermen J. S. Pritchett (Master of St. Martin's Guild, Birmingham), Mr. John Godfrey (Pershore), Mr. and Mrs. Daniel Jones (Blakenhall), Mr. and Mrs. Ben. Gough (Coseley), Mr. and Mrs. Russam, Mr. and Mrs. Davis (Birmingham), Mr. J. and Mrs. Bailey (Ocker Hill), Mr. H. Withers (Bournbrook), Mr. and Mrs. J. C. Dunn, Mr. and Mrs. E. Harris, Mr. J. Smith, and Mr. G. A. Banner (Tipton), Mr. and Mrs. J. E. Groves and Mr. John Carter (Birmingham), Mr. James George (Rugby), Mr. Harry Mason (Old Hill), Mr. Samuel Spittle (Dudley), Mr. Samuel Reeves (Christ Church, West Bromwich), Mr. A. E. Law and Mr. Wm. Fisher (Coseley), and several other local ringers and their wives.

The Vicar expressed the congratulations of Mr. and Mrs. Small's many friends upon the auspicious event, and remarked upon the enthusiasm of Mr. Small as a ringer. He had worked well, he said, all through the archdeaconry for the bell ringing

fraternity. Their towers were now very different from what they used to be in years gone by. There was now a friendly feeling between the congregation and the bell ringers, although the tower was not visited by friends in the congregation so often as they could wish. But, still, there was a feeling that the choir and the bell ringers were on the same footing in helping on the work of God. The ringers not only rang people to church, but they came to church themselves. Such men as Mr. Small had been the means under God in causing a happy change to take place. The Vicar presented Mr. and Mrs. Small with an illuminated address, beautifully framed and worded as follows:—

"To Mr. and Mrs. William Rock Small.

"Dear friends, on the occasion of your golden wedding we, the ringers of the Parish Church, Tipton, and a number of your ringing friends, hereby congratulate you upon this happy event, and ask your acceptance of this illuminated address, together with framed portraits of yourselves. We make this offering as an expression of our sincere appreciation of your unwearying and enthusiastic efforts on behalf of bell ringing not only at the above church, where you have been towerkeeper for about thirty years, but in many other parts of the country. You have been an inspiration to perfect us in this healthy and intellectual branch of church work. We pray that your union may remain long unbroken, and that for many years you may be spared to take a lively interest in the art and science of change ringing, which is so dear to you and ourselves.

"Signed on behalf of the subscribers.—Samuel Spittle, Samuel Reeves, John Smith, Hon. Secretary and Treasurer. February 8th, 1913."

In addition, the Vicar handed to Mr. and Mrs. Small framed portraits of themselves, and a handsomely bound Bible, the latter bearing a suitable inscription.

THE IMPROVEMENT OF RINGERS AND RINGING.

Mr. Wm. Rock Small made a fitting reply. He gave place to no one, he said, in enthusiasm for change ringing, and he had done all he

could to further it. As many were aware, the ringers of the present day and of times past were different classes of men. Through the instrumentality of some who were present that evening they had tried to improve bell ringing and bell ringers, and had been fairly successful. He and his wife had reared a family, and the youngest—a bell ringer—was in the room (applause). He hoped they were a credit to him and their mother. She had been a good wife and a good mother, and a credit to the family. Fifty years ago that day they went to Moxley and got married, and neither had regretted it. They were as happy now as ever they were, and had no cause to regret the day (applause).

Tributes to Mr. Small's worth and enthusiasm were paid by Ald. J. S. Pritchett (King's Norton), on behalf of St. Martin's Guild, Birmingham: Mr. Samuel Spittle, Mr. Harry Mason, of Old Hill, and Mr. W. H. Godden.—Mr. Mason proposed a vote of thanks to the Vicar for presiding, to the donors of the tea, and those who had prepared it; likewise to the secretary and treasurer of the presentation fund, Mr. John Smith.—Mr. S. Spittle seconded the motion, which was unanimously carried.

Mr. John Smith, in reply, said that Mr. Small was worth all they had done for him. Forty years ago Mr. Small came to the belfry there and found the ringers with their bottle and pipe, but their friend altered all that kind of thing (applause). The ringers now attended the service. In the belfry there was a record of Mr. Small's enthusiasm. Mr. Small had erected two stone tablets himself, and handed them over to the Vicar and wardens. One was placed in the body of the church, and was the only memorial in Tipton to the late Queen Victoria.

The Vicar also replied.—During the evening, Mr. Spittle sang a specially-composed bell ringing song, the choir rendered glees, Mr. Davies sang, selections were given on handbells by the ringers, and several pieces were played by Mr. Harry Withers on his dulcimer.

The above photographs are reproduced by kind permission of the proprietors of the "Dudley Herald."

ROMNEY MARSH & DISTRICT GUILD.

The February meeting of the Romney Marsh and District Guild, was held at Stone-in-Oxney, Kent, on Saturday, and although the attendance was rather poor, capital practice was obtained. Ashford, Appledore, New Romney, Rye, and the local tower were represented, and the ringing included a 120 of Stedman Doubles, 720 of Bob Minor, 240 Oxford Treble Bob Minor, a 360 and other touches of Kent Treble Bob Minor; also a course of Grandsire Triples, double-handed on handbells. The conducting was done by Messrs. C. W. Player, H. S. Humphery, G. Billenness and P. H. Pierce, whose name has been associated with ringing for many years in Canterbury and the district. Mr. Pierce is at present residing at Ashford, and if he settles permanently in that town, his services will be cordially welcomed at any meetings of the Guild. It is worthy of mention that Mr. P. Page, of New Romney, rang his first touch of Kent Treble Bob, which method he had never practised previously.

At the business meeting, it was decided to hold the March meeting at New Romney on the third Saturday in the month, and it was resolved to attempt a peal at the same church

PETROCKSTOWE'S BELLS RESTORED.

The bells at Petrockstowe, Devon, with a tenor 8½ cwt. in A, have been rehung by Messrs. Harry Stokes and Son, of Woodbury, and, as recorded in our last issue, the work has given the utmost satisfaction. The poor-toned tenor has been successfully recast, a treble added to make a ring of six, and the musical peal has been rehung in a new iron frame. The original five bells were cast by John Pennington, of Stokeclimsland, four in 1836 and the fifth in 1810, and about a year ago the fittings and frame were found to be in very bad condition. The parish, which boasts of one of the best appointed churches in the district, quickly rallied to the appeal to restore the bells, and they are to be congratulated upon the results of their efforts. Archdeacon Sanders performed the dedication ceremony, and preached a practical sermon, in which he dealt with the history and uses of the bells, and the ringing during the day was taken part in by bands from Bow, Black Torrington, Petrockstowe, Buckland, Filleigh, Shebbear, and Dotton.

FINCHLEY.—On Dec. 8th, 720 Canterbury Pleasure, in 25 mins.: G. Webb 1, W. H. Tubb 2, W. Webb 3, F. Tubb 4, B. Tubb 5, F. Barker (conductor) 6.

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THE TENOR BELL, SOUTHWARK CATHEDRAL,
Weight. 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.
Stedman Cinques by the Middlesex Association, June 1st.
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.
Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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| " 6 " | 3/3 |
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STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

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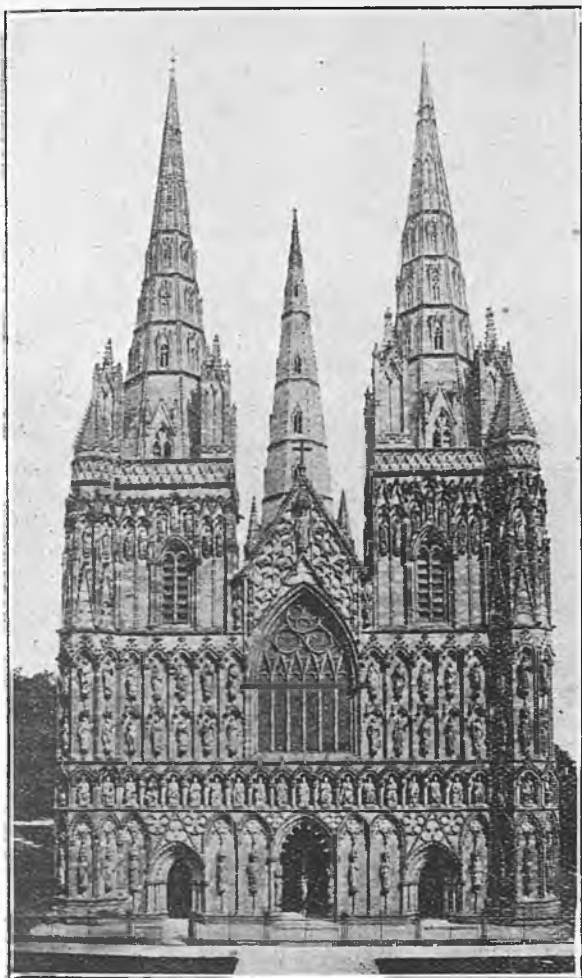
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BELLS OF ENGLISH CATHEDRALS.— LICHFIELD.

By J. R. JERRAM.

An early record states that there was a bell-tower at Lichfield, which was consumed by fire, together with the bells it contained, in 1315; and there are no more records relating to bells till the fifteenth century, when Dean Heywood gave a bell called the "Jesus bell." This bell was destroyed in the wars during the Commonwealth. It is recorded in a MS. in the Bodleian Library, that "one Pickins, a pewterer, on July 26, 1653, knokt in pieces the



LICHFIELD CATHEDRAL.

fair bell called Jesus at Lichfield; he being the chief officer appointed for demolishing that Cathedral."

In 1670 Bishop Hacket contracted for "six bells becoming a Cathedral," three of which were cast before his death, but the tenor only was hung. The peal was completed by his son and executor, Sir Andrew Hacket.

In 1687 the Hacket bells having become "bad and useless," a subscription was raised to replace them by a peal of ten. But the bell-founder, Henry Bagley, used up all the metal provided in casting the back eight, and £80 more was required to complete the peal of ten. The money was, however, made up in some way, and many persons gave trees for the timber of the frame.

Thus the present peal was provided, the tenor of which weighs 28 cwt., and is 54 inches in diameter. The treble, ninth and tenor have since been recast. The inscriptions are as follows:—

Treble.

RECAST AT GLOCESTER BY THOMAS RVDHALL

1764

Second.

**CONFLAVIT*ME*HENRICVS*O BAGLEY*ANNO

*O SALVTIS*1688.

Third.

CONFLAVIT ME HENRICVS BAGLEY ANNO
SALVTIS 1688. ∇ [arms of the See of Lichfield on the
waist below. A cross potent quadrate, with four crosses
patee at the four quarters, submounted by a mitre].

Fourth.

[The same as on the second].

Fifth, Sixth, Seventh and Eighth.

[The same as on the second, but with various orna-
ments between the words].

Ninth.

PROSPERITY TO THE CHVRCH OF ENGLAND

†††CAST BY ABEL RVDHALL†††1758†††

Tenor.

THOMAS MEARS OF LONDON FECIT 1813

In the central steeple is a small ancient bell known as the "Goe-bell." The inscription consists of an initial cross, a lombardic F and two words apparently in "black letter" alphabet, which are quite illegible. Probably they are the name of some saint in the form of an invocation.

ODD CHANGES.

The following, which appeared in the Barking "Parish Magazine," summarises, about as aptly as anything which we have seen, the art to which we are all so much devoted:—

Wanted.—Half a dozen young Churchmen to take up a useful branch of Church work—namely, the science and art of campanology. Vacancies have occurred in the St. Margaret's Society of Change Ringers. Qualifications necessary: Earnestness, enthusiasm, and energy. Preference will be given to those who are prepared to take up ringing seriously, and to give the greater part of their (spare) time to a study which is more brainy than billiards, more captivating than cricket, more fascinating than football, and more pleasurable than the "pictures." Remuneration: More kicks than ha'pence.

* * *

The Lancashire Association, according to the annual report, has now 1,304 members, compared with 1,263 for the preceding year.

* * *

The Glasbury bell ringing competition shield, which was so kindly presented by Captain A. Glen Kidston on Empire Day, 1912, and won by the St. Peter's ringers, Glasbury, has just come to hand from the makers (Messrs. Elkington and Co., Ltd., Birmingham). The shield will be on view for a fortnight at Mr. A. F. Gwynne's, General Stores, Glasbury, and it is worth while any ringer, or anyone interested, calling and seeing this handsome and unique trophy.

* * *

The sad fate which overtook Captain Scott's party on their return from the South Pole recalls the fact that at Gestingthorpe, in Essex, there is a memorial to Captain Oates, who so nobly walked out to his death in a blizzard, in order to give his companions a better chance to make good their escape.

In his regiment, the Inniskillings, Captain Oates was known as "No-Surrender Oates," on account of the fact that when called upon by the Boers to surrender in the South African War, he replied, "I am here to fight, not to surrender." In honour of this brave man's safe return the tenors at Gestingthorpe were recast by his mother, the fifth bearing in Latin an inscription of which the following is a translation: "In gratitude to God for the safe return with honour of her beloved son, Lawrence E. G. Oates, from the dangers of the war in Africa, C. A. Oates has caused this and the sixth bell, for a long time cracked and useless, to be recast in 1901.

* * *

Before this the bells had been silent since 1832. In 1901 they were rehung by the parishioners. The front four bells are by Miles Graye, 1658 and 1659.

* * *

Ancient peal records are always interesting, and next Thursday will be the 143rd anniversary of a peal of Bob Major at St. James', Bath, the record of which hangs framed in the tower: "On Tuesday, February 27th, 1770, was rung at St. James's in the City of Bath a true peal of Bob Major, consisting of 5040 changes, which was performed in 3 hrs. and 35 mins. by the following persons, viz.: Edward Trueman, James Trimmell, Thomas Tyley, Samson Parsons, John Rose, Philip Warren, Giles Fisher, called the 'Bobs.'" Mr. W. J. Prescott, who sends us this record, adds: "It would be interesting to know if these ringers belonged to Bath or not. Perhaps one of the old society's books could furnish us with the necessary information?"

* * *

Yet another Bailey has taken up ringing at Leiston. Wilfred, the youngest of this remarkable family, rang his first 720 last week, when he took the treble to Bob Minor. He is 14 years of age, and doubtless before many months are up we shall have another peal by the brothers. The 720 was rung by Wilfred W. Bailey 1, E. S. Bailey 2, C. Sampson 3, A. F. Bailey 4, F. W. Bailey 5, J. M. Bailey (conductor) 6.

* * *

The Fulbeck band on February 13th rang 720 of No. 13 of the Plain Hunt Minor given in the Central Council's "Legitimate Methods," and claim to name it "Fulbeck Bob."

* * *

The first non-conducted peal in Lancashire, and probably in the North of England, was rung at Oswaldtwistle on Sunday in seven Surprise Minor methods. The peal was rung by members of the local band as a "farewell" to the six bells which are going to be rehung and two trebles added to make the octave, by Messrs. Taylor and Co., of Loughborough.

DURHAM & NEWCASTLE ASSOCIATION.

That the experienced ringer is readily helping the learner at the district practices, is evidence of a spirit which should ensure the future success of combined practices in the Northern District.

Already over 30 individual ringers have taken part in the three practices so far held, the last of which was at Benwell (six-bell tower), where fourteen ringers attended. The curate of Benwell was present at the commencement, and the Vicar (the Rev. R. E. Shervell) visited the belfry during the evening.

A somewhat unlooked for result of these practices is the opportunity which they give of bringing the claims of change ringing and the work of the Association before the clergy of the different churches visited. On Saturday, a district practice will be held on the fine new peal of eight (tenor 17 cwt.), at Whitley Bay, at 6 p.m.

THE MIDLAND COUNTIES ASSOCIATION.

BURTON-ON-TRENT DISTRICT.

A ringing meeting of the Burton-on-Trent district was held at St. Paul's, Burton-on-Trent, on Saturday week, the following towers being represented: St. Paul's and St. Modwen's, Burton; St. Andrew's, Derby; Lichfield, Grantham, Netherseale, Newhall, Hugglescote and Rolleston. Touches of Grandsire and Stedman Triples, Double Norwich, Duffield, Superlative Surprise and New Cambridge Surprise Major were rung on the excellent ring of eight, which have just been recast by Messrs. Taylor and Co.

The Chairman of the District (the Rev. J. J. Stockley) presided at the business meeting, which was held in the belfry. One new ringing member was elected, and Newhall was selected as the place of the next meeting to be held on March 1st.—At the conclusion of the meeting, a vote of thanks was accorded the chairman for the use of the bells, and for presiding at the meeting.

The annual meeting of the district was held in St. Modwen's belfry, on Tuesday week. Owing to the unavoidable absence of the Rev. J. J. Stockley, Mr. W. W. Worthington was voted to the chair. The following officers and committee were elected for the ensuing year: Chairman, the Rev. J. J. Stockley; committee, Messrs. E. I. Stone and H. Hurdman; local secretary, H. Wakley. The following were then nominated as officers of the Association: President, Sir Arthur Heywood, Bart.; vice-president, Mr. John W. Taylor; hon. treasurer, Mr. W. C. Wakley; hon. secretary, Mr. W. E. White.—A vote of thanks to the local secretary for his work in arranging the monthly meetings was carried, on the proposition of Mr. W. W. Worthington, seconded by Mr. G. Bull.—The usual vote of thanks to the Chairman brought the meeting to a close. During the evening, touches of Triples and Major in various methods were rung on the tower bells.

CHELMSFORD BELLS.

PROTEST AGAINST ESSEX ASSOCIATION PROPOSAL.

To the Editor.

Sir,—I see by "The Ringing World" it was suggested at a meeting of the Essex Association that, in expectation of St. Mary's bells being augmented to twelve in number, the Association should give one of the new bells, as its reserve funds amount to £100. I, as a member, would like to call the attention of the committee and members generally, before the hard-earned subscriptions, of those who have for a great number of years helped to build up this Association and its funds, are allocated to such a purpose, to the following questions: What has the Association done towards defraying the travelling expenses of members to meetings (officials excluded)? What has become of the question of a Ringers' Benevolent Fund? Who has taken the trouble to locate a poor brother string—and there have been, and still are, no doubt, those who could do with a helping hand? We hear a great deal at meetings of the injustice of the measure for the Disestablishment and Disendowment of the Church in Wales, yet these are the very people who do not scruple to take a large amount of money out of our funds to devote to a purpose for which it was never intended. Let us be consistent. Let the members see to it that these things shall not come to pass. Let them adopt other methods for getting money, whilst there are other calls that should be attended to. Shall we grease the fat sow? Echo answers "No." So let us hope that at the annual meeting at West Ham the members—to use an Hibernianism—will put their foot upon this suggestion with a firm hand!

VERITAS.

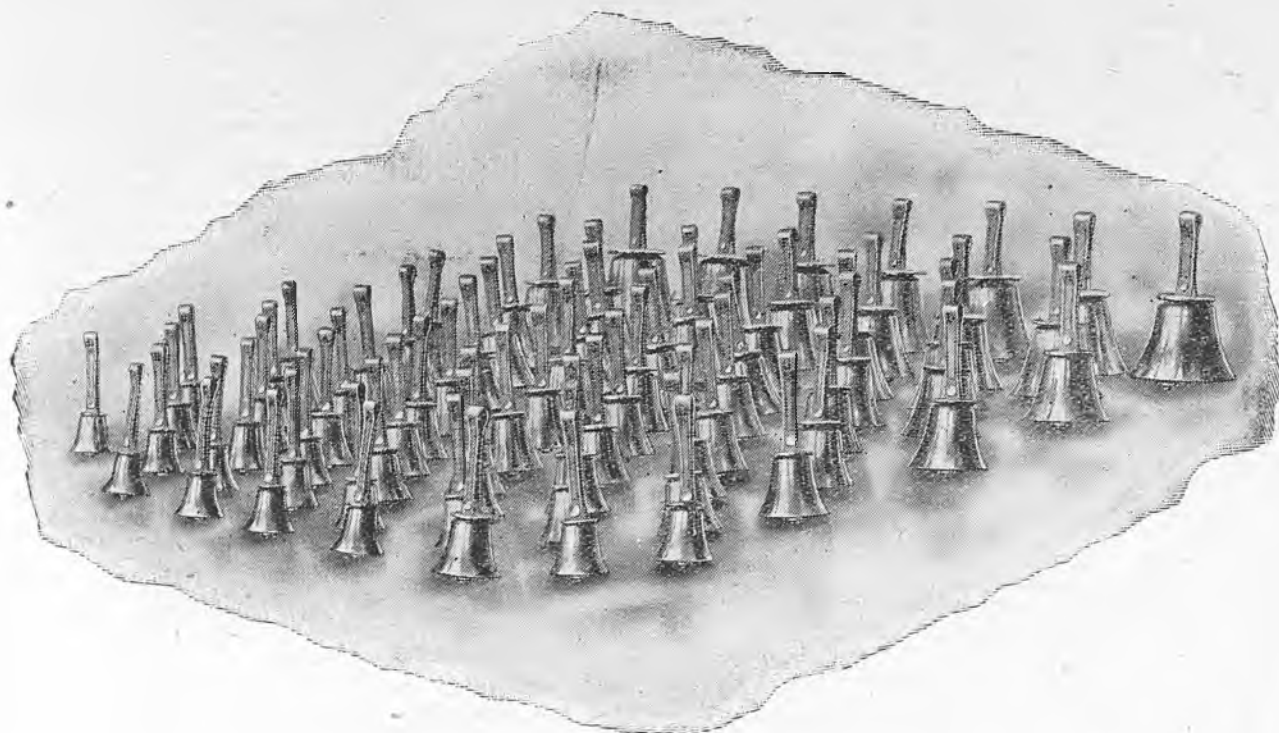
RINGERS' HANDICAP IN DERBY.

The annual meeting of the Derby district of the Midland Counties Association was held at St. Alkmund's Church on Tuesday week. It was pleasant to notice a good attendance, there being about twenty-five present, chiefly from the local towers, and a few representatives from Duffield. After a few touches of Grandsire Triples, Stedman Triples, and Duffield Major had been brought round, the business meeting was held, the following officers being elected for the ensuing year: Mr. W. Wallace, chairman; Mr. B. Mitchell, hon. secretary; and Messrs. C. Draper and A. Madeley, committee, to represent the district.

Derby boasts of five peals of eight, and one of ten, but only three peals of eight are available for change ringing. The two heaviest peals, All Saints' (ten) and St. Luke's (eight) are very seldom rung on account of their bad condition, and St. Werburgh's (eight) have been silent for some years. Considering the close proximity of houses and shops to the remaining three towers, St. Andrew's, St. Alkmund's and St. Peter's, Derby ringers are somewhat handicapped for peal ringing, but the spirit is there, and, when opportunity occurs, it is generally made use of.

It is a good sign to notice more young men taking up the art of change ringing in Derby, and if they will only stick to it, they will find it good exercise for both body and mind, besides bringing them into closer touch with the Church. One often finds young ringers bashful at asking questions concerning the Art, but they should be encouraged to do so in order to make their studies easier, and confidence goes a long way in change ringing.

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THE ROBINSON MEMORIAL.

DEDICATION OF SCREEN AT DRAYTON.

The ringers' memorial to that wonderful man and ringer, the late Rev. F. E. Robinson, has been dedicated at the Parish Church, at Drayton, Berks, the scene, for a generation, of the labours of one whose name, so far as ringing is concerned, will live as long as the Exercise lasts. During his lifetime, the Rev. F. E. Robinson did much by his own hands to beautify his church, by some handsome carving, and when first the scheme for a memorial was promoted, it was hoped to erect a chancel screen, which he had, during his active life, set his heart upon placing in the church. This, however, was found to be a too ambitious proposal, and a carved oak screen across the belfry arch was, therefore, substituted. It is the gift of the ringers of England, and has been executed by Mr. Reed, of Exeter.

The dedication took place on Saturday week, and was performed by the Archdeacon of Berkshire.

Long before the service, the church, of which the beloved Master of the Oxford Guild was Vicar for nearly 30 years, was crowded with a large number of ringers and friends from all parts of the country. Among the clergy who robed for the service, were: The Ven. the Archdeacon of Berkshire, the Revs. Cyril W. O. Jenkyn (Master of the Oxford Diocesan Guild), G. F. Coleridge, R.D. (Crowthorne), J. H. Sweet Escott (Kingston Baybridge), A. L. Foultes (Steventon), A. P. Hall (Marcham), H. T. Maitland (Abingdon), F. J. C. Chapman (Drayton), E. B. Mackay, J. N. K. Fortescue (Sutton Courtenay), B. Broome (Hurst), H. Jackson (Milton), L. E. Lydekker (Wokingham). The members of the family present were: Mrs. Robinson (widow), Miss Robinson (sister), Miss C. Robinson, the Misses Robinson, Dr. W. E. Robinson, Mr. and Mrs. Frank Robinson. Among the ringers who attended were: Messrs. W. J. Nevard (Great Bentley, Essex), A. Gregory, H. Gregory, A. J. Gregory, A. R. Kent (Wantage), E. Humfrey, H. Holifield (Abingdon), C. Hounslow (Oxford), G. Brooks, J. Monk (Witney), G. Holifield, senr., G. Holifield, junr., R. White (Appleton), Gardener, Shepherd (Swindon), Lancaster (Stratton St. Margaret's), W. Pole Routh, H. Tucker, A. J. Wright, J. Swain, W. A. Webb, C. Giles, W. Newell (Reading), J. W. Wilkins (High Wycombe), A. E. Lock (Sutton Courtenay), G. Caudwell (Drayton), Miss M. Chillingworth (Bradfield), Messrs. F. W. Woodwards (Chalgrove), J. W. Taylor (Loughborough), S. Paice (Wokingham), A. H. Pulling (Guildford), T. East, W. A. Napper, J. Napper, W. Cox (Hagbourne), F. Webb (Kidlington), and A. E. Reeves (Secretary of the Oxford Diocesan Guild).

The service commenced with the hymn, "O, God, our help, in ages past," and after the special prayers for the occasion, the clergy and choir proceeded to the west end of the church while the hymn, "Let saints on earth in concert sing," was sung. The screen was then dedicated by the Archdeacon, and as the clergy and choir returned to their stalls, a course of Stedman Triples was rung on the bells. Following the hymn, "Angel voices ever singing," the Archdeacon gave an address.

A TRIBUTE OF GRATITUDE AND AFFECTION.

The memorial, which has just been dedicated to the Glory of God in memory of Francis Edward Robinson, he said, possesses an interest and importance which are altogether exceptional, if not unique. Seldom, if ever, has a memorial of the kind been erected in a village church by so wide a circle of friends. This one is erected in memory of the late Master of the Oxford Diocesan Guild of Church Bell Ringers "by the bell ringers of Britain and his friends." Further, it is not often that a memorial is inspired by such genuine and deep feelings of admiration, of gratitude, and of affection. Nor is it only personal interest, in a unique degree, which belongs to this memorial; it has a very real importance in relation to the life of the Church of England. It testifies to a work accomplished by our friend, the effect of which upon a large section of Churchmen throughout the country will never, we believe, be lost. The truth of this will appear, as we proceed.

And if the interest and importance of the memorial be unique, its appropriateness is certainly striking, in more than one respect. First, as to the place of it. The place chosen for it is the Parish Church of Drayton, where he ministered for 30 years; not any place of public resort, but his retired village church. The choice is significant. It witnesses to the fact that it was here, in the church which was the centre of his deeply religious life, and in the home which meant so much to him, that he received the inspiration week by week and day by day for his great and exacting work. It also may remind us that however busy he might seem to be in promoting the art of bell ringing in the diocese and throughout the land, he never forgot that he was parish priest of Drayton, never neglected any part of his duty to the people committed to his charge. As a friend, who knew him and his work most intimately, recorded at the time of his death, "Few country parishes have been more thoroughly worked than Drayton."

Secondly, as to the form of the memorial—a carved oak screen under the tower, between the nave and the belfry. Nothing would have pleased our friend more, for two reasons. First, it is an ornament of the kind he liked. You remember how much he did, with his own skilful hands, to adorn it with oak carving. The choir stalls,

the organ case, the bench ends, are all his handiwork; and, second, it is in the closest possible connection with the tower and belfry of the church.

NOTABLE RECORDS.

Keen as he was about anything connected with any belfry, none could ever be to him what Drayton belfry was: not even Appleton with its 10 bells, two of which were his gift, and the scene of his greatest feat, a peal of 15,041 Stedman Caters in 9 hrs. 16 mins. For it was his own belfry, and the peals rung there were those which gave him the highest pleasure. Many tablets record them. Among others we may recall to-day, the first peal rung by members of Oxford University; the first clerical peal, all the members of the band being in Holy Orders; the first peals of Double Norwich, London Surprise Major, and other peals conducted by an incumbent on his own bells; a "silent peal" of Stedman Triples, rung by eight expert ringers, no word being spoken, or sign given, during the 5040 changes; and last, but not least, the tablet which chronicles the completion of his own 1,000th peal, a record number. Is it not appropriate, to mark their undying admiration of the gifted comrade who performed these feats and many more, that there should be an ornamental oak screen for his own tower and belfry in Drayton Church? But, there is still deeper significance and appropriateness in this memorial to the late Master of our Guild. It symbolises the religious character of the art of bell ringing, and it commemorates the religious importance of the work which he did for the Church of England. A belfry screen marks the sacredness of the belfry, as does a chancel screen, in a higher degree, the sacredness of the chancel, and it directs attention to the fact that a peal well rung, in a right spirit, is akin to an act of worship. That was the view which, as Vicar and as Master of the Guild, our friend always took, and did all he could to impress upon other ringers. Hence his custom of beginning peals with prayer and ending them with an ascription of praise; hence the two Latin words on the tablets which record his great peals, "Laus Deo," i.e., "Praise be to God." The peals were not only feats of skill, by hand and eye and brain; they rang out God's praise. They were not for self-glorification, they were for the Glory of the God and Saviour Whom he loved and served.

A MORAL AND RELIGIOUS REFORMATION.

This was the secret of the wonderful change which he, with others, effected in the towers and belfries of Britain, and which has given to his work such a truly religious importance. In this diocese in particular, he wrought a change which was nothing less than a moral and religious reformation. Abuses, which were not uncommon in old days, disappeared. Ringers did their ordinary work as a piece of Church work, ranking at least as high as that of choirmen, reverently, and in order. They set themselves to learn the higher and more difficult exercises of their Art in the spirit of the Master of their Guild. How then, may this change be perpetuated, and still further extended among ringers who have not yet come under its influence in the dioceses, or throughout the country? Surely through the personal efforts of those of you who are ringers, or who look forward to being so, and of others who have heard of Francis Edward Robinson as a celebrated ringer, or who know him in his book, "Among the bells." And ringers at Drayton will be helped in this as they pass through his memorial screen into the belfry under this inscription upon it: "Laudatis Dominum in Sanctis Ejus," i.e., "O Praise God in his holiness." Finally let us thank God for all our friend by the grace of God was, as well as for all he was able to do. Let us thank God for his stern sense of duty; for his self-denying, abstemious life; for his strong physique and robustness of health, due, no doubt, in large measure to his abstemiousness; for his indomitable energy and powers of endurance, for his kindness and generosity; above all, for his strong religious faith and devoted service to God and his Church. We end, therefore, as we began, with the note of thanksgiving. For, you will not forget that we began this service with the brief dedication of another ornament for the church, a processional cross presented by two of your Drayton friends to Almighty God as "a thankoffering for his mercy." Let that cross as you look upon it, or see it carried in procession, remind you of the banner under which, as "Christ's faithful soldiers and servants," we are pledged to serve and manfully to fight against sin, the world, and the devil. Let us learn to glory in the cross of our Lord Jesus Christ, as the sign of our salvation. The pledge and means of the forgiveness of our sins, the power by which we can bear with patience any discipline or trial which God, in His chastening love may lay upon us, after the example of Him by whose cross and passion God grant we may all be brought unto the Glory of His Resurrection.

After the service, the visitors were entertained to tea by Mrs. Robinson.

LONG STANTON'S MISFORTUNE.

To the Editor.

Sir,—I am happy to say that my query in your last issue has been satisfactorily answered. The cracking of the tenor (a thin bell by Miles Graye, 1658) was evidently a pure accident; and she had been quarter turned. It is a misfortune that deserves sympathy.—Yours faithfully,

St. Albans, Feb. 17th.

T. L. PAPILLON.

THE DISPUTED PEAL AT WALLASEY.

To the Editor.

Dear Sir,—It is very kind of the St. Mary's, Liscard, ringers, to try to protect Mr. Wilcox from my insinuations, but I don't wish to recede from or retract a single sentence that I wrote in my previous letter.

I have no concern with Mr. Wilcox's relations to St. Mary's, Liscard, nor is theirs a parallel case to what occurred at St. Nicholas', Wallasey, and, moreover, the circumstances are entirely different. Whilst not saying that the primary motive of Mr. Wilcox's quarrel with me is the loss of his fees at Wallasey, I still think, and am not alone in thinking, that many of our troubles and hindrances in progressive change ringing are caused through ringers being over-remunerated for their services.

But to return to the subject that began this correspondence, I want to again affirm, and with emphasis, that our performance was a distinctly good one, and when a man makes himself conspicuously disagreeable by trying to besmirch another band's peal, and takes infinite pains to acquaint the secretary of the Guild, under whose auspices the peal was rung, that it was of a faulty character, he is certainly not actuated by the highest motives.

In conclusion, Sir, if this correspondence does nothing else it may be the means of improving the ringing in this particular locality, which is sadly in need of it. But they must always remember if they are ringing a peal and a trip occurs, they must set their bells immediately, because one never knows who is listening.—Yours faithfully,
LIVERPOOL. GEORGE R. NEWTON.

Dear Sir.—In reply to Mr. G. R. Newton's letter of the 7th, as being one of those unsolicited and infinitesimal persons, I have been asked on three or four occasions to go and assist St. Nicholas' band with no ill-feeling whatever. While, as regards Mr. Wilcox's services, I happened to have been one of the band on two occasions when three of St. Nicholas' band scored their first 720. I also say that three more of that band could ring and handle a bell before Mr. Newton started to teach them. They learned the management of a bell at the Old Parish Church, Wallasey. I am very glad to hear that the Wirral branch has appointed Mr. Wilcox again; it shows the good feeling of the branch for him. Mr. Newton says he has tried to discourage this branch from ringing Grandsire Minor and other worthless six-bell methods. I am aware that the Central Council has condemned Grandsire Minor, why, I do not know, and I do not know what other worthless methods there are, unless Canterbury Pleasure is one of them. If that be so, I have been looking through "The Ringing World" this week, and I see that there are eleven peals on five and six bells, and out of them there are four which have Canterbury in, and five are Doubles, making nine out of eleven. Being one of Mr. Wilcox's pupils, I should like to add that he, also, insists upon good striking, while as regards the toy bells, Mr. Wilcox cannot help there not being a wealth of metal.—Yours, one of those ding-dong monotony ringers,
WALLASEY. H. ROGERS.

Other letters on this matter are unavoidably held over.

LINCOLN DIOCESAN GUILD.

EASTERN COUNTIES BRANCH NAME CHANGED.

A quarterly meeting of the Eastern Counties branch, held at Gedney, was well attended, about 36 sitting down to dinner, which was provided in the Schoolroom, and presided over by the Vicar (the Rev. R. L. Gales).—The Chairman gave the usual toast of "Church and King," after which three new ringing members were elected. Surfleet was selected for the next meeting on the last Saturday in May, instead of on Whit-Monday. — The Treasurer presented the balance sheet for the past year, which was duly passed.—In accordance with notice given, the name of the branch was altered to the Elloe Deanery branch.

A short service was held in the church in the afternoon, when an excellent address was given by the Vicar.—Tea was kindly provided in the Schoolroom by Miss Banks, who worked very hard during the day to make the visitors comfortable.—Votes of thanks to the Vicar for the use of the bells, etc., and to Miss Banks for her kindness in inviting the members to tea brought to a close one of the most successful meetings ever held by the branch.—During the day the bells were kept going in Grandsire and Stedman Doubles, and Miss Banks rang in two six-scores of Grandsire Doubles.

A VISIT TO BERKSWELL.

Members of the St. Michael's Society, Stoke-in-Coventry, visited Berkswell on Feb. 8th, and on this fine peal of six, by Taylor (tenor, 17 cwt.), rang 720 of Double Oxford: O. J. Hunt 1, J. H. White 2, W. H. Brunsdon 3, W. T. Cox 4, C. Freeman 5, A. Roberts (conductor) 6; and 720 of Oxford Treble Bob, conducted by W. H. Brunsdon, these being the first 720's in these methods on the bells. A 720 of Bob Minor was also rung, with W. Pryce, treble, and conducted by C. Freeman; and 720 by: A. James 1, M. Harris 2, C. Freeman 3, H. Kettle 4, W. T. Cox 5, J. H. White (conductor) 6. The ringers wish, through the medium of this paper, to thank the Rector for the use of the bells, and Mr. James for having them in readiness.

ROUND THE FESTIVE BOARD.

SUGGESTED RING OF TEN BELLS FOR BATTLE, SUSSEX.

The Dean of Battle presided at the annual dinner of Battle ringers, which was attended by many well-known townsmen and ringing visitors from Hastings. After the loyal toast had been honoured, "The Clergy and Churchwardens" was submitted, and received with enthusiasm.—Mr. G. Watson, hon. secretary of the Sussex Association, proposed the toast of "The Battle Bell Ringers." Battle, he said, prided itself on its bells, and if he were asked he should say it was one of the three best rings in the county. If one of their local resident princes would like to have his memory perpetuated, he would do well to add two new trebles to the ring of eight, and then Battle would have the finest ring in Sussex (loud applause). The cost would only be about £150, and he hoped his suggestion would fall on fertile ground (applause). He would like to see more peals rung, and paid a high tribute to the services rendered by what he called the old stagers, mentioning Mr. Thomas, and Mr. Franks, who, he said, was one of the enthusiasts in the county in change ringing.

The name of Mr. Franks, the captain of the Battle band, was coupled with the toast, and that gentleman, in reply, said the suggestion thrown out by Mr. Watson to increase their ring to ten bells had made him more enthusiastic than ever. He sincerely hoped to see the ten bells (hear, hear). As to their ringing, they had done much during the past year, and hoped to do more next year. He had been ably assisted in his work by other members of the band. Mr. Franks spoke of the Salehurst ringers in terms of praise, and in conclusion, heartily thanked the subscribers for their excellent support.

Mr. Albion Thorpe, who submitted "The Health of the Dean," was reminiscent, and the Dean, in reply, reviewed some of the work which was being done so ably, but unobtrusively in the parish. Mr. Watson, he continued, had spoken of the grand old bells, and that took them back again in thought. He wished them to have two new bells. Perhaps they would come (loud applause). Let them hope they might (renewed applause). But don't let them forget the old ones. Those old bells had been intimately associated with the religious life of the parish. Generation after generation had rung those bells and called people to the House of God. Yes, and they spoke of somebody else; they spoke of the history of the parish, because in times of rejoicing it was the bells that proclaimed their gladness, and in times of sorrow it was the bells that told of their grief.

Later the Dean vacated the chair, and Mr. Allwork presided for the remainder of a very convivial evening. His health was once more drunk, and also that of Mr. Charles Martin, who the Chairman referred to as one of their best friends. At intervals some capital music was rendered by a glee party (Messrs. E. Cruse, C. Stapley, and C. Stapley, junr.), whilst songs were also given by Messrs. Carter, Thomas and Franks. Mr. Thorpe recited, and Mr. Percy Butler acted as accompanist, in the absence of the organist (Mr. Weller).

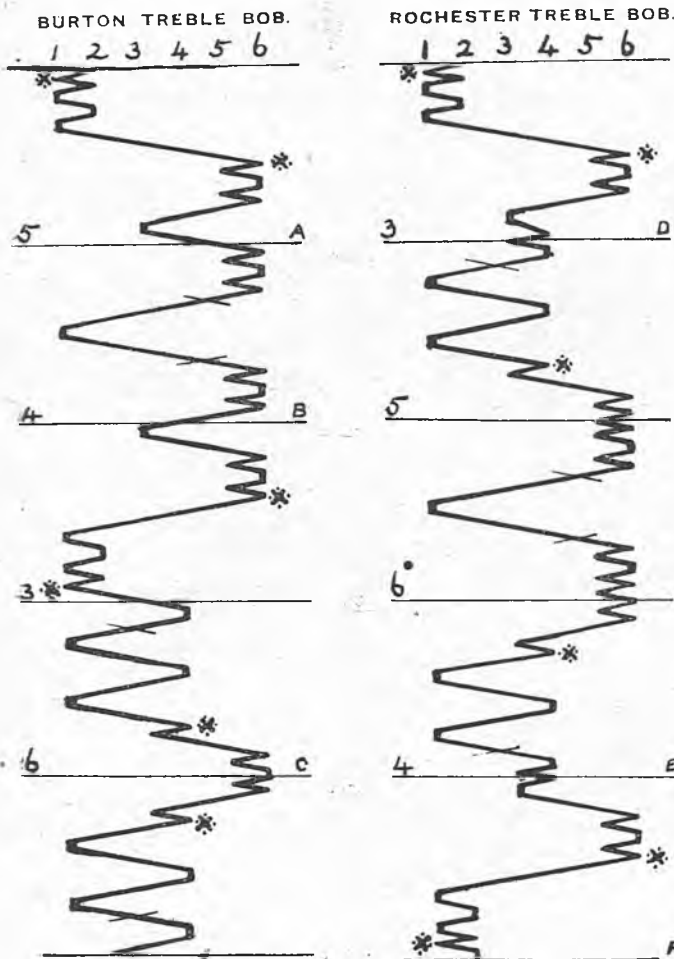
LICHFIELD.

On Wednesday, January 29th, the Lichfield ringers and friends, to the number of 55, sat down to an excellent repast provided by Host Bowdler, of the Maltshovel Hotel. Mr. J. H. Bridgeman (in the unavoidable absence of Councillor H. G. Hall) presided, supported by his co-warden of St. Mary's (Mr. Percy Johnson), Councillor H. Larkin, Messrs. C. Thorneloe, C. W. Fredericks, A. Smith (son of a former Lichfield ringer), S. Smith, W. Smith, A. Dunn, T. Robinson, E. Gallimore, J. H. Gallimore, F. Cope, senr., F. Cope, junr., and others. After the loyal toasts had been honoured, the Chairman, in felicitous terms, proposed the toast of "The Lichfield Ringers."—Mr. F. Cope, senr., briefly acknowledged the compliment, and said they were pleased to see amongst them the oldest ringer in Lichfield, Mr. E. Gallimore, who had been a ringer at the Cathedral for 55 years, during 35 of which he had been captain, and only retired 18 months ago, through failing eyesight.—Mr. Gallimore (who, in spite of having well-passed the allotted span, looks hale and hearty), expressed the pleasure it was to be present, and gave a brief resume of the many changes he had witnessed since joining the Cathedral ringers in 1856, mentioning some of the reforms and alterations he had agitated for, and had had the pleasure of seeing carried out in the belfry during his long term of office.—Councillor Hall, who joined the company later in the evening, and received a rousing welcome in proposing the toast of "The Chairman," said he was very much indebted to Mr. Bridgeman for so kindly stepping into the breach. He was bitterly disappointed at being unable to take the chair, owing to a previous engagement, but was delighted to hear that such a pleasant and enjoyable evening had been spent.—Mr. Bridgeman responded.—The artistes were also toasted, on the proposition of Mr. Percy Johnson.—Sir Courtenay Warner, Bart., M.P., Councillor H. G. Hall and Mr. S. Heath kindly contributed to the entertainment fund.

Some capital songs and recitations were given during the evening by Messrs. C. W. Fredericks (principal tenor Lichfield Cathedral), F. Cope, junr. (baritone), A. Morris (alto), W. Smith, C. Thorneloe, W. Hopley, T. Robinson and E. Gallimore; the humorous part of the programme being entrusted to the popular local comedian, Mr. J. W. Waters, who rendered several items in his customary excellent manner. Messrs. Geo. Dawson and A. Myatt were the accompanists. The Lichfield handbell ringers (Mr. F. Cope, senr., the Brothers Cope (4) and R. Phillips) gave some splendid selections on their fine set of handbells. The enjoyment of the evening may be chiefly attributed to the energies of the indefatigable hon. secretary, Mr. F. Cope, junr.

RINGING BY DIAGRAM.

The figures at the side show the starting place of each bell; the small lines intersecting the diagram mark the place where the treble crosses the path of the working bell; and the asterisks the place where the working bell dodges with the treble.



THE BOB WORK.

Several correspondents have asked us to give the bob work in connection with these diagrams, and we think this can best be done by explaining the difference which is made in the work. The places affected by the bobs are marked A, B, etc., and in the two methods above the work is affected as follows:—

A. Make 4th's and take up work of 4th. B. Extra dodge down and begin the work of 6th (with another dodge). C. Extra dodge up and begin work of 5th (with another dodge).

D. Make 4th's and take up work of 4th. E. Omit dodge and take up work of 2nd. F. Straight out and take up work of 3rd.

The figures of a lead of the above methods differ only in the back-stroke lead of the treble.

In our diagram of Violet the asterisk for the dodge with the treble in the 4th lead was placed by error, before instead of after the whole pull behind.

SWAINSWICK.—At the Parish Church, on Sunday, Jan. 26th, a quarter-peal of Bob Minor, in 42 mins.: *H. Bond 1, *Miss G. Grant 2, R. J. Cousins 3, S. White 4, T. Grant 5, *J. Burston (conductor) 6. *First quarter-peal in the method. First as conductor.

NOTICES.

KENT COUNTY ASSOCIATION.—Canterbury District.—The spring meeting will be held at Wickhambreaux and Littlebourne on Saturday, February 22nd, 1913. Towers opened at 3 p.m. Service at Wickhambreaux at 5 p.m. Tea kindly provided by Rev. G. Hyde Smith in the Village Club Room at 5.30 p.m.—E. Trendell, Honorary District Secretary, Boughton, Faversham.

SUSSEX COUNTY ASSOCIATION.—Central Division.—The quarterly meeting will be held at Crawley on Saturday, February 22nd. Tower open 3 till 9. Service 4.15. Tea at 5 o'clock, at Mr. Leggett's, North Gate, by kind invitation of the Rector.—A. D. Stone, Divisional Honorary Secretary, 29, Ashton Street, Brighton.

THE KENT COUNTY ASSOCIATION. — Ashford District.—A meeting of the above will be held at Mersham on Saturday, February 22nd. Bells available at 3 o'clock. Special service at 5 o'clock. An allowance of one penny per mile one way, maximum 2s., will be paid to all members attending. Subscriptions are now due, and will be cheerfully accepted at the meeting by C. Tribe, Honorary District Secretary, British Schools Villas, Tenterden.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at Whitefield on Saturday, February 22nd. Bells available at 5.30. Meeting at 7.—W. W. Wolstencroft, Branch Secretary.

THE BEDFORDSHIRE ASSOCIATION. — Luton District.—The annual meeting will be held at Luton on Saturday, February 22nd, 1913. Bells available from 3 p.m. to 8 p.m. Will all members kindly make it convenient to be present.—A. King, Honorary Secretary, 6, Tavistock Crescent, Luton.

BEDFORDSHIRE ASSOCIATION. — Bedford District.—The annual meeting of the above district will be held at Sharnbrook on Saturday, February 22nd. Bells (six) at 3.30 p.m. Tea, 6d. each, at 5.30 p.m.—John W. Barker.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 27th; Southwark Cathedral, on the 25th. Also at St. Mary's, Walthamstow, on Saturday evenings. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at the new church of St. John the Divine, Coppull, on Saturday, March 1st. Bells available from 3 o'clock. The outward train service from Preston is inconvenient, but a motor bus service runs between Chorley and Coppull every hour from 12 noon. A good attendance is requested.—E. R. Martin, Branch Secretary, Walton-le-dale.

OXFORD DIOCESAN GUILD. — North Bucks Branch.—The quarterly meeting will be held at Stony Stratford on Saturday, March 1st next. Service at 3 p.m.—Thomas Best, junr., Secretary, Bletchley.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The next monthly meeting of this society will be held at Doncaster on Saturday, March 1st, Parish Church of St. George, 8 bells, tenor 30 cwt., available 4 p.m. to 8.30 p.m.—J. E. L. Cockey, Honorary Secretary, 11, Havelock Street, Sheffield.

KENT COUNTY ASSOCIATION.—The annual meeting of the Maidstone district will be held at Maidstone on Saturday, March 1st, 1913. Bells available at 3 p.m. Short service at 5 p.m. Meat tea at the Maidstone Restaurant, Bank Street, 5.30 p.m. A charge of 3d. per member will be made for tea. All members intending to be present for tea must notify me not later than Tuesday, February 25th, 1913. Subscriptions are now due.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual Henry Johnson Commemoration Dinner will be held at Ye Olde Royal Hotel, Temple Row, Birmingham, on Saturday, March 1st, at 6.30 p.m. The chair will be taken by Sir Arthur Percival Heywood, Bart. Tickets free to fully qualified members whose subscriptions are paid up to date, to other members and friends 2s. 6d. each. The bells of St. Martin's (12) and St. John's, Deritend (8) will be available from 3 to 5 o'clock.—A. Paddon Smith, Honorary Secretary, 11, Albert Road, Handsworth, Birmingham.

THE MIDLAND COUNTIES ASSOCIATION.—Burton-on-Trent District.—A ringing meeting will be held at Newhall on Saturday, March 1st. Bells read at 3 o'clock.—Harry Wakley, Local Honorary Secretary.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held at Feltham on Saturday, March 1st. Ringing from 4 o'clock. Tea at 6, 6d. each. All are welcome.—H. C. Chandler, Honorary Secretary, Heston, Hounslow.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting of the above branch will be held at Todmorden Parish Church on Saturday, March 8th. Bells ready at 3 o'clock. Business meeting at 7 o'clock. All ringers welcome. The committee meet at Todmorden on the same day. — J. H. Bastow, Branch Secretary.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The half-yearly meeting of the above will be held at the church of St. Thomas, Milnthorpe, by kind permission of the Vicar, on Saturday, March 8th, 1913. Bells (six) available from 2 p.m. to 7 p.m. Meeting at 5 p.m. Short service in the church at 7 p.m.—W. Robinson, Honorary Secretary.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—The annual general meeting will be held at St. John the Baptist's, Hillingdon, on Saturday, March 29th. Full particulars will be announced later.—C. T. Coles, 49, Wood Street, Walthamstow, and H. C. Chandler, Church Road, Heston, Honorary Secretaries.

C. W. P. CLIFTON has removed from 54, Kirkby Street, to the WHEATSHEAF HOTEL, BROADGATE, LINCOLN. All ringers will receive a hearty welcome. Good accommodation for man or beast.

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