



No. 73. Vol. III.

FRIDAY, AUGUST 9th, 1912.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.  
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS, GILLET & JOHNSTON, CROYDON, 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

## MODERN WORK.

### A LADIES' GUILD.

The notice which appears in our columns as to the establishment of a Ladies' Guild intimates what is, perhaps, only the natural sequence in the march of events. That the ladies should eventually desire an organisation of their own was only to be expected, and now that they have marked their advance in the Exercise by ringing a peal without the aid of "mere man," the time certainly seems opportune to launch the new project.

Since the days when Mrs. George Williams rang her first handbell peal, and Miss Alice White proved woman's ability to take her place in the belfry, what strides the ladies have made in the Art! The actual number that have rung peals is not, perhaps, large, but all over the country the fascination of ringing has laid hold of the fair sex, and the ranks of the lady ringers have swelled to very considerable proportions. If the idea of the Ladies' Guild comes to fruition, it should serve as a further stimulus to the gentle sex to join the ranks of the ringing sisterhood, and encourage its members to still further efforts, while those ladies who are in remote corners of the country will feel themselves in closer touch with the others than they could be without such a guild.

The proposal is the direct outcome of the peal at Cubitt Town; indeed, one might have expected discussion to turn on the subject when the question as to which association should be credited with the peal was debated. Miss Edith Parker was requested to undertake the organisation of the Guild, and she is acting, pro. tem., as honorary secretary. If the Guild is successfully launched, as undoubtedly it will be, no better choice than the appointment of such an enthusiastic and skilled exponent of the Art to the post could be made. But the Guild, unlike most other ringing associations, is to cover the whole country, and it is a wise step, we think, to give other ladies the specific duty of looking after the interests of the Guild in different parts of England. By this means the whole of the lady ringers are the more likely to be brought into the organisation. Miss Gillingham has been given charge of Bristol and the West, Miss Willson is entrusted with the Midlands and the North, Miss Belcher will look after Hampshire and the South, while Miss Parker will pay special attention to the Metropolis and the Eastern Counties. The annual subscription has been fixed at the modest sum of one shilling, and we sincerely trust it may not be long before every lady ringer can be accounted a member of the new Guild. It is the sort of thing that will once and for all establish the ladies in the ranks of the Exercise, and will encourage among them that esprit de corps which is so valuable an adjunct to progress.

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BELLHANGERS sent to inspect  
and report on Bells and Towers.

SEND FOR CATALOGUE.

## OPINION OF OUR MODERN WORK.

Broomfield Vicarage,  
Chelmsford,  
February 19th, 1912.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,  
CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

ESTABLISHED 1760.

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Church Bell Rope and Clock Rope  
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

**TEN BELL PEALS.**

BRISTOL.

THE ST. NICHOLAS GUILD.

On Saturday, August 3, 1912, in Three Hours and Twenty-two Minutes,  
AT CHRIST CHURCH (CITY).

**A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;**

GILBERT WILTSHIRE ... .. Treble	FREDERICK W. WADE ... 6
ALBERT STOWELL ... .. 2	WILLIAM STOWELL ... 7
FRED G. MAY ... .. 3	ISAAC LONG ... .. 8
ALFRED E. REEVES ... .. 4	WALTER FARLEY ... 9
WILLIAM WHITE ... .. 5	HENRY HOWELL ... Tenor

Composed and Conducted by FRED G. MAY.

Grandsire Caters was rung to oblige W. Farley, whose first peal of Caters it was. The peal was rung muffled as a mark of respect to the late Mr. W. Jack, who was buried on this date.

HEREFORD.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Monday, August 5, 1912, in Three Hours and Fifty Minutes,  
AT THE CATHEDRAL CHURCH OF SS. MARY AND ETHELBERT,

**A PEAL OF STEDMAN CATERS, 5005 CHANCES;**

Tenor 44 cwt., in C.

FRANCIS E. DAWE ... .. Treble	JAMES H. SHEPHERD ... 6
WILLIAM SHORT ... .. 2	SAMUEL GROVE ... .. 7
REV. E. V. COX ... .. 3	ROBERT MATTHEWS ... 8
THOMAS MILLER ... .. 4	JAMES E. GROVES ... 9
WILLIAM D. JAMES ... .. 5	JOHN NEAL ... .. Tenor

Composed and Conducted by FRANCIS EDWARD DAWE.

First peal of Caters on the bells.

**EIGHT BELL PEALS.**

KIDLINGTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, July 6, 1912, in Three Hours and Nineteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

HARRY MILES ... .. Treble	FREDERICK WEBB ... 5
J. HOWARD R. FREEBORN ... 2	WILLIAM STONE ... 6
GEORGE HOLIFIELD, Junr. ... 3	*WILLIAM JUDGE ... 7
GEORGE HOLIFIELD, Senr. ... 4	†GEORGE FATHERS ... Tenor

Conducted by WILLIAM JUDGE.

\* First peal as conductor. † First peal.

COSELEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD AND THE DUDLEY AND DISTRICTS GUILD.

On Tuesday, July 30, 1912, in Two Hours and Fifty-three Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

BENJAMIN GOUGH ... .. Treble	ALFRED ROWLEY ... 5
THOMAS HUGHES ... .. 2	SAMUEL BAKER ... 6
ALFRED FALLON ... .. 3	WILLIAM FISHER ... 7
GEORGE HUGHES ... .. 4	*RICHARD DUNN ... Tenor

Conducted by WILLIAM FISHER.

\* First peal in the method. First peal in the method on the bells.  
Rung in honour of the institution of the Rev. J. A. Price, M.A., as vicar of the above parish and also as a hearty welcome to him and Mrs. Price.

TYLDESLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tuesday, July 30, 1912, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. GEORGE,

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 11½ cwt.

*HUGH WATTS ... .. Treble	HERBERT ALLRED ... 5
JOHN T. ALLRED ... .. 2	JOSEPH RIDYARD ... 6
JOHN POTTER ... .. 3	HARRY ALLRED ... 7
*JOSEPH LEATHERBARROW ... 4	ROBERT ALLRED ... Tenor

Composed by J. E. BURTON, and Conducted by ROBERT ALLRED.

\* First peal of Bob Major.

NORTH STONEHAM, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, July 31, 1912, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 9 cwt. 0 qr. 26 lbs.

GEORGE WILLIAMS ... .. Treble	WILLIAM H. GEORGE ... 5
JOSIAH HARRIS ... .. 2	ALAN R. MACDONALD ... 6
HENRY W. WILKES ... .. 3	WILLIAM T. TUCKER ... 7
CHARLES H. RUSSELL ... 4	OWEN GILES ... .. Tenor

Conducted by GEORGE WILLIAMS.

Quickest peal on the bells.

HULME, MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Thursday, August 1, 1912, in Three Hours and Two Minutes.

AT THE CHURCH OF ST. PHILIP,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

Tenor 12½ cwt.

HARRY CHAPMAN ... .. Treble	ROBERT DAVIES ... 5
JAMES W. WASHBROOK ... 2	JOHN T. BOTTRILL ... 6
HARRY WILSON ... .. 3	RICHARD NEWTON ... 7
HARRY WASHBROOK ... 4	HARRY SHUKER ... Tenor

Composed and Conducted by JAMES W. WASHBROOK.

NUNEATON.

THE WARWICKSHIRE GUILD.

On Thursday, August 1, 1912, in Three Hours,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 14½ cwt., in E.

ROWLAND POLLARD ... .. Treble	E. HARRY STONELEY ... 5
E. MAURICE ATKINS ... .. 2	HAROLD ARGYLE ... 6
HARRY ARGYLE ... .. 3	JAMES F. CLARKE, Junr. ... 7
THOMAS VALLANCE ... 4	THOMAS W. CHAPMAN ... Tenor

Composed and Conducted by E. MAURICE ATKINS.

HURST, BERKS.

THE OXFORD DIOCESAN GUILD.

(SONNING DEANERY BRANCH.)

On Saturday, August 3, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 14 cwt. 0 qr. 16 lbs.

*ALBERT PIERCE ... .. Treble	JOSEPH WHITE ... 5
HARRY BUNGAY ... .. 2	FRANK LUSH ... 6
JOHN RANCE ... .. 3	ERNEST C. LAMBERT ... 7
*SAMUEL PAICE ... .. 4	AMBROSE W. OSBORNE ... Tenor

Composed by J. A. LAMBERT, and

Conducted by E. C. LAMBERT.

\* First peal of Major. First peal of Major on the bells.

ASTON, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

(ASTON BRANCH.)

On Saturday, August 3, 1912, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

VICARS' SIX-PART.

Tenor 22 cwt.

ARTHUR EDGERTON ... .. Treble	WILLIAM G. ELLIS ... 5
ALFRED JONES ... .. 2	FRANK BENNETT ... 6
WILLIAM H. JONES ... .. 3	*WILLIAM DAVIES ... 7
JAMES HOPKIN ... .. 4	CHARLES ALLEN ... Tenor

Conducted by FRANK BENNETT.

\* First peal with a bob bell. First peal by the ringer of the treble, who was elected a member previous to starting. Rung as a birthday compliment to the ringers of the treble and 4th.

BROMLEY COMMON, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, August 3, 1912, in Three Hours and Sixteen Minutes,  
At the Church of St. Luke,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;**

Tenor 15 cwt.

EDWIN BARNETT, Senr. ... Treble	WILLIAM J. JEFFRIES ... 5
JOHN WHEADON ... 2	ROBERT BRETT-SMITH ... 6
EDWARD A. G. ALLEN ... 3	THOS. GROOMBRIDGE, Junr. ... 7
EDWIN F. PIKE ... 4	THOS. GROOMBRIDGE, Senr. Tenor

Composed by HENRY JOHNSON, and  
Conducted by THOMAS GROOMBRIDGE, Junr.

First peal in the method on the bells, by the ringer of the 6th, and the conductor's first in the method as such.

IRTHLINGBORO', NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 3, 1912, in Two Hours and Fifty-two Minutes,  
At the Church of St. Peter,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 10½ cwt.

*GEORGE DOWNING ... Treble	ARTHUR PETTIT ... 5
ANDERSON TYLER ... 2	JAMES WARD ... 6
ARTHUR ALDHAM ... 3	JOHN MAWBY ... 7
JAMES GARRATT ... 4	JAMES HOUGHTON ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by A. TYLER.

\* First peal of Double Norwich.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 3, 1912, in Three Hours and Two Minutes,  
At the Church of St. Andrew, Litchurch,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

SIR A. P. HEYWOOD'S FIVE-PART NO. 1. Tenor 20½ cwt.

ARTHUR BRAINES ... Treble	CHARLES DRAPER ... 5
GEORGE WARD ... 2	WALTER WALLACE ... 6
ALBERT H. WARD ... 3	FRED RICKLING ... 7
SAMUEL MASKREY ... 4	JOHN FLOWER ... Tenor

Conducted by ALBERT H. WARD.

Rung in honour of the wedding of Mr. Harold Inckle, an esteemed member of the St. Andrew's ringers, also as a birthday compliment to Mr. W. Wallace.

KELSEALE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 5, 1912, in Two Hours and Forty-nine Minutes,  
At the Church of St. Peter,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 16½ cwt.

GEORGE HARDY ... Treble	*HENRY PHILLIPS ... 5
JAMES M. BAILEY ... 2	WILLIAM DREW ... 6
EDGAR H. BAILEY ... 3	ERNEST S. BAILEY ... 7
JOHN W. AVISS ... 4	CHARLES F. BAILEY ... Tenor

Composed by J. W. WASHBROOK, and  
Conducted by CHARLES F. BAILEY.

\* First peal in the method and first attempt. Quickest peal on the bells.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 5, 1912, in Three Hours and Twelve Minutes,  
On the Royal Memorial Bells of St. John the Divine,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 21 cwt.

JOSEPH SARSON NEEDHAM ... Treble	FRED W. HERBERT ... 5
E. MAURICE ATKINS ... 2	WILLIAM J. SEVIER ... 6
WILLIAM WILLSON, Junr. ... 3	*T. HENRY HARDY ... 7
*EDGAR VALLANCE ... 4	WILLIAM WILLSON ... Tenor

Composed and Conducted by WILLIAM WILLSON.

\* First peal in the method. Mr. W. J. Sevier was elected a member before starting. It is the conductor's 200th peal, from 5000 to 18,000 changes.

BEAUMARIS, ANGLESEY.

THE NORTH WALES ASSOCIATION.

On Monday, August 5, 1912, in Two Hours and Fifty-five Minutes,  
At the Church of St. Mary,

**A PEAL OF BOB MAJOR, 5088 CHANCES;**

Tenor 12 cwt., in F.

FRANK A. HOBB ... Treble	ALBERT J. HUGHES ... 5
MISS SARAH PIGOTT ... 2	WILLIAM CRANE, Junr. ... 6
WILLIAM T. PEGLER ... 3	JAMES H. MIDWINTER ... 7
JOSEPH PIGOTT ... 4	ARTHUR E. PEGLER ... Tenor

Composed and Conducted by JOSEPH PIGOTT.

Rung in honour of the wedding of the Marquis of Anglesey. This is the first peal by the above Association in which a lady has taken part.

SIX BELL PEALS.

SEAL, CHART, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, July 29, 1912, in Two Hours and Forty-eight Minutes,  
At the Church of St. Laurence,

**A PEAL OF GRANDSIRE MINOR, 5040 CHANCES;**

Being seven 720's each called differently. Tenor 10 cwt., in G.

*ERNEST G. SANBY ... Treble	†ALFRED HOPE ... 4
ARTHUR WENBAN ... 2	JAMES FORD ... 5
DENIS J. GOLDSMITH ... 3	HERBERT H. HARDING ... Tenor

Conducted by JAMES FORD.

\* First peal and first attempt. † First peal with bob bell. Rung upon the occasion of Mr. and Mrs. John Kettel's Golden Wedding, the ringer of the treble being Mr. and Mrs. Kettel's grandson.

STOKE-GOLDING, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 3, 1912, in Two Hours and Forty-five Minutes,  
At the Church of St. Margaret,

**A PEAL OF MINOR, 5040 CHANCES;**

In seven Methods, viz.:—Double Court, Court Bob, Double Oxford, Oxford Bob, St. Clement's Bob, Grandsire and Plain Bob.

Tenor 10 cwt.

*HARRY HILL ... Treble	GEOFFREY STONELEY ... 4
EDGAR VALLANCE ... 2	E. HARRY STONELEY ... 5
E. MAURICE ATKINS ... 3	WILLIAM WILLSON ... Tenor

Conducted by E. HARRY STONELEY.

\* First peal and first attempt, and was elected a member previous to starting for the peal.

MATTRON, WORCESTERSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, August 4, 1912, in Two Hours and Forty-six Minutes,  
At the Church of St. John the Baptist,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of the following Methods: Kent Treble Bob, Double Oxford, Oxford Bob, College Single, Canterbury Pleasure, Grandsire and Plain Bob. Tenor 8 cwt.

*CHARLES ROWELL ... Treble	ERNEST GIBBS ... 4
ANDREW LAYTON ... 2	WILLIAM TURNER ... 5
CHARLES LAYTON ... 3	GEORGE JORDAN ... Tenor

Conducted by CHARLES LAYTON.

\* First peal.

PADWORTH, BERKS.

THE OXFORD DIOCESAN GUILD.  
(BRADFIELD DEANERY BRANCH.)

On Sunday, August 4, 1912, in Two Hours and Forty-three Minutes,  
At the Church of St. John the Baptist,

**A PEAL OF MINOR, 5040 CHANCES;**

Being two 720's each of Canterbury Pleasure and Oxford Bob, and three 720's of Plain Bob. Tenor 7 cwt.

MISS MARY CHILLINGWORTH Treble	JOHN BOWER ... 4
SIDNEY CHAPMAN ... 2	JAMES ABERY ... 5
GEORGE PARSON ... 3	GEORGE ABERY ... Tenor

Conducted by JAMES ABERY.

First peal on the bells.



**HANDBELL PEALS.**

KETTERING, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

*On Wednesday, July 31, 1912, in Two Hours and Thirteen Minutes,*

AT 7, THE BROADWAY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;**

DAVID J. NICHOLS ...	1—2	J. EDWARD CHAPMAN ...	5—6
E. MAURICE ATKINS ...	3—4	FREDERICK W. SAWFOOT ...	7—8

Composed by W. SOTTENSTALL, and  
Conducted by DAVID J. NICHOLS.

First peal in the method as conductor.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

*On Friday, August 2, 1912, in Two Hours and Forty-three Minutes,*

AT THE RESIDENCE OF A. H. PULLING,

**A PEAL OF STEDMAN CATERS, 5158 CHANCES :**

JAMES HUNT ...	1—2	MAURICE SMITHER ...	5—6
ALFRED H. PULLING ...	3—4	SEPTIMUS RADFORD ...	7—8
FRANK BLONDELL ...	9—10		

Composed by G. LINDOFF, and Conducted by A. H. PULLING.

Umpire: W. E. MAULDEN. Witness: Mrs. PULLING.

Rung as a birthday compliment to Mr. C. Willshire, Junr., R.N., on his coming of age.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

*On Monday, August 5, 1912, in Two Hours.*

AT THE RESIDENCE OF A. H. PULLING.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART.

ALFRED H. PULLING ...	1—2	ARTHUR F. SHEPHERD ...	5—6
WILLIAM SHEPHERD ...	3—4	WILLOUGHBY E. MAULDEN ...	7—8

Conducted by A. H. PULLING.

Umpire: W. LOADER.

Witnesses: S. RADFORD, J. HUNT, F. BLONDELL, A. H. WINCH and C. GILES.

Mr. A. F. Shepherd's 100th peal.

The following peals were rung on the visit to Cambridgeshire described in another column:—

SAWSTON, CAMBS.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.*On Saturday, August 3, 1912, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES ;**

Tenor 13 cwt.

GEORGE R. PYE ...	Treble	JOHN S. GOLDSMITH ...	5
JOHN H. CHEESMAN ...	2	REUBEN SANDERS ...	6
ISAAC G. SHADE ...	3	KEITH HART ...	7
BERTRAM PREWETT ...	4	WILLIAM PYE ...	Tenor

Composed by GABRIEL LINDOFF, and

Conducted by BERTRAM PREWETT.

First peal of Bristol in Cambridgeshire.

CAMBRIDGE.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.*On Monday, August 5, 1912, in Three Hours and Thirty-eight Minutes,*

AT THE CHURCH OF ST. MARY THE GREAT,

**A PEAL OF STEDMAN CINQUES, 5007 CHANCES ;**

Tenor 28 cwt.

ISAAC G. SHADE ...	Treble	JOHN H. CHEESMAN ...	7
GEORGE R. PYE ...	2	*FREDERICK J. PITSTOW ...	8
BERTRAM PREWETT ...	3	FREDERICK PITSTOW ...	9
JOHN S. GOLDSMITH ...	4	KEITH HART ...	10
REUBEN SANDERS ...	5	WILLIAM PYE ...	11
EDWIN BARNETT, JUNR. ...	6	ERNEST PYE ...	Tenor

Composed by GABRIEL LINDOFF, and

Conducted by JOHN H. CHEESMAN.

\* First peal of Stedman Cinques.

CAMBRIDGE.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.*On Monday, August 5, 1912, in Three Hours and Forty-eight Minutes,*

AT THE CHURCH OF ST. MARY THE GREAT,

**A PEAL OF STEDMAN CINQUES, 5007 CHANCES ;**

Tenor 28 cwt., in D flat.

*REV. A. H. F. BOUGHEY Treble	CHARLES T. COLES ...	7
WILLIAM PYE ...	REUBEN SANDERS ...	8
GEORGE R. PYE ...	KEITH HART ...	9
JOHN H. CHEESMAN ...	*REV. H. S. T. RICHARDSON	10
ISAAC G. SHADE ...	ERNEST PYE ...	11
JOHN S. GOLDSMITH ...	BERTRAM PREWETT ...	Tenor

Composed by C. H. HATTERSLEY, and

Conducted by WILLIAM PYE.

\* First peal of Stedman Cinques. This is the first occasion upon which a vicar and curate have rung a peal of Stedman Cinques on the bells of their own church.

**LATE PEALS.**

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Saturday, August 3, 1912, in Three Hours,*

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES ;**

Tenor 15½ cwt.

JAMES MOTTS ...	Treble	EDGAR PEMBERTON ...	5
WILLIAM MOTTS ...	2	WILLIAM J. NEVARD ...	6
CHARLES J. SEDGLEY ...	3	WALTER PERKINS ...	7
CHARLES A. CATCHPOLE ...	4	ROBERT H. BRUNDLE ...	Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by JAMES MOTTS.

This peal was especially arranged and rung to oblige Walter Perkins, of Irthlingborough, who is the ringing guest of William J. Nevard, of Great Bentley.

WAREHAM, DORSET.

THE SALISBURY DIOCESAN GUILD.

*On Monday, August 5, 1912, in Two Hours and Forty-eight Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTANS' FOUR-PART.

Tenor 21 cwt., in E.

GEORGE WILLIAMS ...	Treble	ALAN R. MACDONALD ...	5
CHARLES H. RUSSELL ...	2	GEORGE PRESTON ...	6
FREDERICK PHILLIPS ...	3	CHARLES W. GOODENOUGH ...	7
A. F. MARTIN STEWART ...	4	FREDERICK S. CASE ...	Tenor

Conducted by GEORGE WILLIAMS.

C. H. Russell was elected a member of the Guild before starting. Rung with the bells half-muffled as a tribute to the memory of the late Rev. J. H. Phillips, formerly rector of Okeford Fitzpaine, and in token of respectful sympathy with the bereaved family.

HINTON, EVESHAM.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(SOUTHERN BRANCH.)*On Monday, August 5, 1912, in Two Hours and Twenty-eight Minutes,*

AT THE RESIDENCE OF F. J. JOHNSON,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;**

Being 42 Six-scores

*MISS ELLEN M. JOHNSON, aged 11 years ...	1—2
†MR. FREDERICK J. JOHNSON ...	3—4
*MASTER JOSEPH D. JOHNSON, aged 13 years ...	5—6

Conducted by JOSEPH D. JOHNSON.

\* First peal. † First peal on handbells. Rung at the first attempt. Miss E. M. Johnson was proposed a member of the Association before starting. This is the first peal on handbells in the Southern Branch of the Worcestershire Association.

A combined practice of the Sonning branch of the Oxford Guild was held on Saturday week at Finchampstead, members attending from Binfield, Sandhurst, Wokingham (All Saints), and Hurst, and the local band. Touches of Woodbine, Oxford and Kent Treble Bob, Oxford Bob, Plain Bob and Stedman Doubles, were rung. Several courses of Triples were also rung on the handbells.

## THE OLD BELL AT ORNOLAC, ARIEGE.

### MYSTERY OF A DATE CLEARED UP.

In an account of some ancient bells bearing dates published by the writer some years ago, several bells were excluded from the number then collated for the reason that the evidence cited in support of their antiquity seemed insufficient or untrustworthy. In some instances the date inscribed was obviously an error caused by an interchange of numerals; in other cases the use of Arabic instead of Roman numerals, or the form and mode of execution of the letters, or even the shape of the bell, its canons or ornaments pointed unequivocally to a period remote from that alleged.

Among the bells thus excluded was that of Ornolac, France, a place of great antiquity, where many ancient coins and medals have been found, among them a medal with Hannibal on horseback on the obverse, and an inscription in Punic characters on the reverse. Strangely enough, the alleged antiquity of this bell is accepted without comment by Ellacombe ("Bells of the Church," page 472).

Thanks to the exhaustive study on the part of French campanologists, the mystery involved in the date inscribed upon this bell has been at length dispelled, and conclusive arguments deduced for rejecting the notion as to its supposed age. Inasmuch as the valuable information elicited by this arduous study supplies a practical test for passing upon the approximate date of all old bells, and is not embraced in any work published in English, an abstract of the matter is worthy of reproduction. The complete account covers many pages in the work of Jos. Bertheli, entitled "Enquetes Campanaires," which, by-the-way, is superbly illustrated by numerous engravings and half-tone prints.

It appears that when installing a new bell in the parish church of Ornolac in the year 1863, there was discovered a bell bearing the following inscription:—

Jesu, Maria, Joseph—Soli Deo—Sancte Petre.  
Ora pro nobis, 1079.

The bell is 47 centimetres in height, and measures 25 centimetres at the brim. Its weight is about 120 kilogrammes (265 lbs.). Though slightly indented at its lower margin, it is well preserved, and emits a somewhat muffled-silver tone. The date, inscribed in Arabic figures, is plainly legible.

The following considerations demonstrate beyond question that the date, 1079, was simply the result of the founder's lapsus.

1. The Arabic numerals inscribed, though employed in treatises upon mathematics from the twelfth century, were not introduced in epigraphy, especially upon the bells, until the latter part of the sixteenth century. Before that period, antique Roman letters, and later, Roman figures, were universally employed.

2. The invocation, Jesu, Maria, Joseph, would not have been used in the eleventh century. The popular culture of Saint Joseph and the devotion toward the Holy family originated in the seventeenth century.

3. The formula, Soli Deo, or text taken from the first Epistle of St. Paul to Timothy (Soli Deo honor et gloria), though not uncommonly selected for a dedication, as a matter of fact does not appear upon any bell cast prior to the sixteenth century.

4. Especially decisive as to the date of casting is the character of the epigraphy. It is well known to paleographers that in the eleventh and twelfth centuries inscriptions were in old Roman capitals (majuscules); and from the thirteenth to the close of the sixteenth century all inscriptions were executed either in Gothic or Lombardic letters, sometimes called uncials, except that in the fifteenth century small, black letters (minuscules) occupying less space, were also used. In the sixteenth century Roman capitals were again employed. Now, inasmuch as the bell of Ornolac is inscribed in modern Roman capitals, it becomes absolutely certain that it is of comparatively recent date.

5. The zero included in the date, 1079, was not invented until the twelfth century.

6. The numeral, 7, in this date is of modern form, and not of the Archaic form in use in the eleventh century.

7. Equally conclusive evidence is furnished by expert iconographers who have studied the decoration of this bell. For instance, the great cross which ornaments one side is decorated with fleurs de lis, characteristic as to their mode of employment, and more particularly their form, evidently in each respect of modern style.

8. The above evidence derived from a knowledge of paleography and iconography is furthermore confirmed by a study of the technique of the inscription. In the first place the form of the letters composed of modern Roman capitals is widely different from that current in the middle ages. Again, the inscription is executed according to a method invented at a date later by at least two centuries than the date inscribed on the bell. From the thirteenth century, or at least from its latter half, inscriptions upon bells were produced by means of letters moulded in wax from engraved blocks (matrices) of box wood, and each letter presents thereby a distinct bas-relief imposed upon a square, smooth, quadrangular surface representing the stamp; and it is seldom that the alignment of the different letters is perfect. But before the latter quarter of the thirteenth century, all inscriptions on bells were made by means of rolls of wax moulded by hand, a style preserved in the bell of Fontenailles now in the museum of Bayeux, and that of Fleury, near Thouars. This Archaic mode of inscription was not applied to the bell of Ornolac. Finally, the shape of the bell and its canons are at variance with that of instruments of the eleventh century which were designed long in the waist with high canons, and a broad crown-staple for the attachment of the leathern caldrick which supported the clapper.

This application of scientific methods to the solution of the problem renders it probable that the numerals 0 and 7 were accidentally interchanged when the inscription was stamped in 1709. Similar lapsi are known to have been made on other bells, that of Saint Boingt, Meurthe-et-Moselle, for example, recast by Farnier, and dated 1083, an obvious error.

Boston, U.S.A.

A. H. NICHOLS, M.D.

## EXCURSION THROUGH LOVELY SURREY.

### MITCHAM RINGERS' OUTING.

The opportunity of visiting some of the most delightful scenery which Surrey contains, and, in addition, of ringing at several church towers, made the members of the Mitcham Society eager to take advantage of their annual outing on Saturday last. The Mitcham Society was founded in 1832, and the first excursion dates from 1858. With few exceptions, it has been annually carried out. Although the weather was unsettled—the early morning being cold and misty—yet, on the whole, a splendid day resulted. The ringers met at the Parish Church at 6 a.m., and commenced the day with a fine touch of Double Norwich. At its conclusion, a start was made by pair-horse brake for a very enjoyable ride through Morden, with its fine deer park, and its old church at the George Hill, down into North Cheam and over the hills into the pretty village of Ewell, with its roadside church, where the band have recorded some of their best peals.

Epsom town was reached about 7.40 a.m., and a stop was made at the Marquis of Granby, where a substantial breakfast awaited the party. This old-fashioned inn, where the ringers of fifty years ago always made their first stop, is one of the historical houses of Epsom, and it possesses an interesting collection of old prints of Derby and other days. It also claims association with the memorable writings of Charles Dickens.

After breakfast, the drive was resumed over the breezy common and through lovely lanes to Ashted Park and church, where, with one of the local band, touches of Stedman, Treble Bob and Double Norwich were rung. The party then proceeded through Leatherhead to Mickleham, and on to Burford Bridge, where they alighted, and walked across fields and through shady woods to the heights of Ransmore Common, with its wealth of bracken, fine breezes, and wonderful scenery. At the fine and ornate church, a very kindly welcome was received from the Rector. A very old belfry inscription is to be found in the tower: "When first you into the belfry come, see that the ringers have convenient room." This must have been in the architect's mind when constructing this tower, which is spacious, well lighted and ventilated, and an ideal ringing chamber. The band made full use of their opportunities, and rang some good touches of Double Norwich, Stedman and Kent Treble Bob. The way down to Dorking opens up a splendid panoramic view, and at the stately church of St. Martin, Mr. Dodd awaited the party, and the bells were soon set running. Buckland and dinner were the next objectives, and at this village the party were pleased to meet the Master of the Surrey Association, Dr. A. B. Carpenter. After dinner, and a few words of welcome to the guests, a start was made for Betchworth, where some very nice touches of Double Norwich, Stedman, etc., were rung on the bells of this quaint and beautiful church, which stands in the valley of the river Mole. The journey next lay through leafy lanes to Buckland Green, with its pretty church and light peal, which the Mitcham band know well how to handle. Some good touches and music resulted, but they missed an old friend who always so kindly met and gave them entry to the church and tower from year to year. He passed away in the early days of this year. Passing through Reigate, where tea was served, Kingswood Church was reached, and here the last touch of the day was rung. These splendid-toned bells are well known to Surrey ringers, and are well worthy an additional two. The ringing chamber is spacious and much improved by the additional dado lining to the walls. The old notices were, however, missed. One was a reminder: "Hats off, please," and the other used to read:—

To call the folks to church in time, I chime.

When mirth and pleasure's on the wing, I ring.

When from the body parts the soul, I toll.

After several nice touches, the return to Mitcham was made, and home was safely reached after a long but very enjoyable day, appreciated by everyone who took part in it.

## OLD RINGER'S DEATH AT BLANDFORD.

On Wednesday, July 31st, a quarter-peal of Grandsire Doubles (1260 changes), with 7, 6, 8 covering, was rung at Milton Abbey, Blandford, by: A. Bolt 1, J. Morris 2, W. Perkins (conductor) 3, L. Perkins 4, J. North 5, G. Drake 6, J. Rolls 7, G. Gillett 8. All the ringers are members of the local band, and this was their first quarter-peal. It was rung with the bells, half-muffled, in memory of Mr. S. Fiander, who passed away after a serious operation, and was laid to rest that day. The deceased was a ringer at the Abbey for over 30 years, only retiring through advancing age, at the end of 1911.

REDDISH.—On July 16th, at the Church of St. Elizabeth, a quarter-peal of Grandsire Triples: Miss E. R. Barnes (first quarter-peal) 1, A. Barnes 2, H. Gaskell 3, H. Wilson 4, G. Garnett 5, F. Page 6, W. W. Wolstencroft (conductor) 7, J. Barnes 8.

### THE SALISBURY GUILD.

A monthly meeting of the Devizes Branch of the Salisbury Guild was held at Keevil on Saturday. Owing to the absence of the chairman, the Rev. A. T. Richardson (Vicar of Keevil) very kindly occupied the chair, and was supported by Mr. H. Brownlee West, of Devizes, the hon. branch secretary. Ringing members were present from St. John's, Devizes; Hilberton, Seend, Urchfont, Bath, Trowbridge, St. Mary, Devizes; Keevil, Poulshot, and St. James', Southbroom. There was ringing during the afternoon, and tea was partaken of at the Beech Arms Inn, 19 sitting down.—A short business meeting was afterwards held, at which Mr. West informed those present, that as the wedding of the Master of the Guild was fixed for Tuesday, August 20th, he hoped that all the captains of the various towers would arrange for a merry peal to be rung on the evening of that day, as a compliment to the Master, and to convey to him and his bride the good wishes of all the ringers in the Devizes branch of the Guild for their future happiness.—A vote of thanks was then proposed by Mr. West, and seconded by Mr. Hooper, to the Vicar of Keevil for the use of the church bells, and also for his kindness in presiding at the meeting.—Mr. Richardson replied in a short but kind speech, expressing the pleasure it gave him to meet so many ringers at Keevil. He added that he should welcome another visit of the Guild at a future date.—The bells were again set going in the evening, the party spending a very pleasant time together.

### THE KENT COUNTY ASSOCIATION.

#### THE LEWISHAM DISTRICT.

A very successful meeting of the Lewisham district was held at Eynsford on Saturday week, members attending from Bromley, Chislehurst, Crayford, Dartford, Deptford (St. John's), Farningham, Lewisham, Penge, London, Swanscombe, Milton, Gravesend, Rainham, Seal Chart, Tunbridge Wells, Gillingham and Rochester.

Various touches were brought round during the afternoon, and service was held, at which the Association's special form was used for the first time in the district, and an excellent address was given by the Rev. M. C. Elphinstone (Vicar).—After the service, the members adjourned to the Vicarage garden, where Mrs. Elphinstone had prepared tea, to which 70 sat down.—The business meeting followed, the Vicar presiding.—One new member was elected, and two elections in towers confirmed.—Crayford and Bromley were proposed as the place of the annual district meeting, Bromley being carried, for the last Saturday in October.—Mr. W. J. Jeffries proposed that a hearty vote of thanks be accorded to the Rev. and Mrs. Elphinstone for the very kind way they had entertained the members, also to the Vicar for his address, and the use of the bells.—This was seconded by the District Secretary, and carried with applause. The Vicar, in replying, said it had given them very great pleasure to meet the members, and he thought they had done them a great honour by coming to Eynsford.—The tower was again visited till 9 p.m. The Vicar of Farningham also opened his tower to any who cared to go over.

### WINCHESTER DIOCESAN GUILD.

The annual all-day meeting of the Yorktown district took place on Bank Holiday. Ringing began at Yateley, at 11 a.m., and afterwards was indulged in at Hawley and Yorktown, the methods rung being: Grandsire, Stedman, Plain Bob, Treble Bob and Double Norwich.—Tea was served at Yorktown, presided over by the Rev. Gillespie, who was supported by Mr. T. W. Fairey. The company, numbering 34, represented the following towers: Kingston, Eastleigh, Binfeld, Ewhurst, Burnham, Isleworth, Wokingham, Reading, Yateley, Hersham, Woking, Sandhurst, and the local band.—At the business meeting, Mr. G. Miles read the quarterly report of the Ringing Master, who was absent through being one of the band taking part in the long peal attempt on handbells at Guildford. The report gave details of four combined practices and two cycle runs, besides minor items, and it had only just been read when the brothers W. and A. F. Shepherd entered the meeting room, having just come from Guildford, after attempting the 22,222.—Votes of thanks to those who helped to make the day a success concluded the business, and further ringing on tower and handbells brought to a close a day which, in spite of showers, proved a most enjoyable one.

### BURNHAM RINGERS' OUTING.

On Saturday, July 20th, the ringers of St. Andrew's, Burnham, accompanied by Mr. J. Prior (churchwarden), and a few friends, had their annual outing. A start was made at 5.30 a.m. to Highbridge, where the party joined the Devon excursion, reaching Teignmouth in time for breakfast. Afterwards, a move was made to St. James', West Teignmouth, where the visitors were met by Mr. S. Cook, and some touches of Grandsire and Stedman Triples were rung. Exmouth was then reached by steamer, and the party visited Withycombe Church, where touches of Grandsire and Stedman Triples were rung, thanks to the arrangements made by Mr. Stocker.—Dinner was provided at Thorn's Commercial Hotel, and a short time was spent in looking around Exmouth. The journey to Exeter was then continued, and at Queen Street Station the visitors were met by Mr. E. Shepherd, to

whom their best thanks are due for making arrangements and pointing out places of interest. After tea, tram was taken to Heavitree Church, where the party were met by Mr. J. Sandover, and Grandsire and Stedman Triples were rung. An enjoyable tram ride brought the visitors to St. Sidwell's tower, and Grandsire and Stedman were rung, concluding the day's programme. The remaining time was very pleasantly spent. Leaving Exeter soon after midnight, Burnham was reached about 2.30 a.m. on Sunday morning, after a thoroughly enjoyable outing. The best thanks of the Burnham ringers are due to the clergy of the various churches for their kindness in granting the use of the bells, and to the other gentlemen for making arrangements.

### DEATH OF A LEWES RINGER.

We regret to record the death of Mr. Alfred S. Langridge, a member of the Southover, Lewes, company, and steeplekeeper at the tower for many years. Several months ago the deceased met with an accident in the tower, being knocked off the frame by the tenor, which was pulled off while he was attending to the muffles. He sustained a fractured knee cap, and was for a long time in the local hospital. Before he had fully recovered, that fell disease, cancer, made its appearance, and despite an operation in the county hospital at Brighton, he passed away last Friday, leaving a widow and two children to mourn their loss.

Mr. Langridge had been a ringer for something like 30 years, except for a short interval, and had rung about 40 peals of Grandsire, Plain Bob and Treble Bob. He was always most obliging, and took a great interest in the tower. He served for a number of years in the former Volunteer Artillery, and possessed the long service medal.

The funeral took place on Wednesday, and after the service, as well as on Sunday, the bells were rung, muffled.

### PETERBORO' ASSOCIATION.

At a general meeting, held at Peterboro' on Monday, the following towers were represented: Peterboro' St. John's, St. Mary's and Cathedral, Whittlesea, Charteris, Muxey, West Deeping, Yaxley, Stamford, Higham Ferrars, Irthlingboro', Pinchbeck, Isham. Miss Steel, of Bedford, was also present, and took part in touches of Grandsire Triples, Bob Minor and Major.—Upwards of 40 sat down to an excellent tea at the Fitzwilliam Coffee Tavern.—The subsequent meeting was presided over by the Rev. Haw (St. Mary's), when the customary business was gone through, and a vote of thanks was heartily accorded the Rev. Haw for presiding at the meeting, and for the excellent address given by him at the service, which had been held.—A vote of thanks was also accorded the Dean and the Rev. Canon Morse for the use of the Cathedral and St. John's bells.—There was ringing throughout the day in the following methods: Grandsire Triples, Bob Major, Bob Minor, Oxford and Kent Treble Bob.

### THE FALSE PEAL OF CAMBRIDGE MAJOR.

To the Editor.

Sir,—I really must apologise to Mr. Samuel Groves and his band for the peal of Cambridge Major rung at Erdington, through the mistake in the composition.

JOHN CARTER.

UTTOXETER.—At St. Mary's Church, on July 23rd, a quarter-peal of Stedman Triples: W. Lunn 1, E. Roberts 2, A. P. Cope 3, J. Richardson 4, R. G. Lewis 5, H. Willisford 6, C. Smith (conductor) 7, E. Green 8. First quarter in the method by a local band.

LEICESTER.—On Saturday, July 20th, at St. Margaret's Church, 315 Stedman Caters: G. Holmes 1, A. Pettitt 2, E. Morris 3, F. H. Dexter (conductor) 4, W. Sevier 5, S. Cotton 6, J. Morris 7, J. S. Needham 8, A. Martin 9, J. Buttery 10. Also a course of Grandsire Caters and 167 Grandsire Triples, conducted by E. Morris. Rung in honour of St. Margaret's Day and thanksgiving for restoration of the tower.

PULBOROUGH, SUSSEX.—On July 14th, for morning service, a quarter-peal of Grandsire Triples: Mrs. R. Whittington 1, S. Stone 2, W. H. Hollman 3, A. Greenfield 4, A. B. Corden (conductor) 5, R. Whittington 6, P. H. Doick 7, H. J. Doick 8. Arranged for Mr. and Mrs. Whittington, who were spending a holiday in the district. This is the first quarter-peal ever rung at Pulborough in which a lady has taken part.

CRATFIELD.—On July 27th, 720 Plain Bob: T. Chappell 1, H. Hall 2, W. G. Crickmer (conductor) 3, G. Stannard 4, J. Barber 5, G. Balls 6, At Saxfield, 360 Oxford Bob by the same band.

EARL SOHAM.—On July 28th, for morning service, 720 Plain Bob: S. Rogers 1, W. G. Crickmer (conductor) 2, W. Sabon (first 720 inside) 3, H. Eall 4, J. Mallett 5, G. Balls 6.

ELHAM.—At St. John's Church, for morning service, on July 28th, a date touch of Bob Minor (1912 changes), in 1 hr. 5 mins.: J. Hurrell 1, J. Hedger 2, E. Crowther 3, H. Wilkes 4, F. Fraser 5, W. J. Browning (conductor) 6.

BRACEBORO' SPA, Lincs.—On Sunday, July 7th, at St. Margaret's, 120 each Grandsire, Stedman, Plain Bob and New Doubles. Also, for evening service, at St. Thomas-a-Becket, Greatford, Lincs., 120 Grandsire and Stedman and Plain Bob Doubles. Band at both churches: A. Andrews, J. Osborn, J. W. Lake (conductor), A. Larkinson, R. Richardson.

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Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September last. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinquses by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinquses by the St. Martin's Guild, Birmingham, on May 11th, 1912.

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All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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## OUR ILLUSTRATION.

### THE HONORARY SECRETARY OF THE WORCESTERSHIRE ASSOCIATION.

Among the organisations which have done a great deal to foster the art of change ringing in the Midlands is the Worcestershire and Districts Association, and no society has shown itself more ready to move with the times. The progressive spirit which has animated the Association has been due to the foresight of its officers, and to the hon. secretary's initiative and energy is attributable much of the success that has been attained in extending the influence of the Association.

Mr. James R. Newman was born at the New House Farm, Bransford, near Worcester, on January 8th, 1881, his father being a tenant farmer, under the Right Hon. Earl Beauchamp. He was educated at the Worcester Cathedral King's School, and is now following the busi-



MR. J. R. NEWMAN.

ness of farming. Mr. Newman's ringing career began in January, 1902, at Leigh, a parish adjoining Bransford, and served by the same clergyman. Just as he had mastered Grandsire Doubles, however, the six bells in the tower were condemned. They were rehung by Messrs. Greenleaf and Tristram, of Hereford, and opened in December, 1904, Mr. Newman raising a portion of the necessary money by a house-to-house collection. When the bells ceased to be rung some of the Worcester ringers persuaded him to go to that city for practice, and he visited St. John's (6) on Sundays and practice nights until St. Helen's (8), which had been under repair, were opened, when he went there also. He afterwards joined the Cathedral Guild (December 24th, 1903), having just previously rung his first 504 of Grandsire Caters at All Saints, the tower at which the Hintons did a lot of ringing years ago, but where now, unfortunately, the bells go badly.

Mr. Newman rang his first peal on October 8th, 1904, Grandsire Triples, at Malvern Link, and on February 25th, 1905, he rode to Painswick and scored his first peal of Grandsire Cinques.

Only three years after he began ringing he was unanimously elected secretary of the Worcestershire Association, at the annual meeting at Worcester on April 24th, 1905, when Mr. John Smith, of Tipton, who had held the office for 22 years, resigned. Mr. T. J. Salter was elected Master at the same meeting. The election of one so inexperienced was a decided experiment, as Mr. Newman had only attended one annual meeting previously, and was absolutely unknown to everyone except the Worcester ringers. The new secretary, however, soon justified the choice that was made, and has held the confidence of the members ever since.

During the next three years he did most of his ringing, making many attempts about the county, although not scoring many peals. After about 30 attempts at various towers, and travelling over 200 miles, he rang his first peal of Stedman Triples at Kidderminster on December 26th, 1905.

Mr. Newman has done a good deal to increase the value and interest of the Association's annual report. In 1905 he added a list of past and present members who had rung peals, giving the total number rung and those conducted since the year 1882, when the Association was formed. In 1906 he compiled and added to the report. He was also instrumental in getting the Association divided into branches, so that it might be of more benefit to the country districts. A committee was formed, and the scheme to divide the area in three districts, which he proposed at the annual meeting in 1909, was eventually carried into effect in January, 1911, and has proved extremely successful, the funds of the Association having increased from £5 14s. at the end of 1905 to £29 9s. at the end of 1911.

During 1907-8 Mr. Newman was Master of the Worcester Cathedral Guild, and in 1910 was one of the special band who had the honour of opening Truro Cathedral bells. At one time he did a little composing in Grandsire Caters, and one of his peals was rung at Evesham last year. As a ringer he is much more at home on heavy bells than light ones, and is very fond of Minor ringing. On the day of King Edward VII's funeral he rang the 8th at the Cathedral (tenor 50 cwt.) through a muffled peal of Grandsire Caters. He is a member of the Gloucester and Bristol, Staffordshire, Hereford Diocesan, St. Martin's Guild, Birmingham, and Truro Diocesan Associations and the College Youths, and has represented the Worcestershire Association on the Central Council since 1909. The following is a list of his peals:—

Grandsire Triples .....	7	Conducted	2
Grandsire Caters .....	1		
Grandsire Cinques .....	1		
Grandsire Doubles .....	1		
Stedman Triples .....	7		
Stedman Caters .....	1		
Double Norwich Major .....	4		
Forward Royal .....	1		
Kent Treble Bob Major .....	1	Conducted	1
Kent Treble Bob Royal .....	1		
Bob Major .....	5		
Minor in 3 methods .....	1	Conducted	1
Minor in 5 methods .....	2	Conducted	2
Minor in 7 methods .....	5	Conducted	4
Minor in 10 methods .....	1	Conducted	1

Total ... 39 Conducted 11

Rung in 21 towers.

## ODD CHANGES.

### Collected from all Quarters.

The ring of eight bells of St. Mary's Church, Enfield, Middlesex (tenor 20 cwt.) are to be rehung. The work of restoration has been entrusted to Messrs. John Warner and Sons, of the Spitalfields Foundry, London.

\* \* \*

From Dr. Arthur Nichols, of Boston, U.S.A., we hear that at Higham, near Boston, a ring of bells is shortly to be installed, cast at the Whitechapel foundry.

\* \* \*

Two members of the Beeston band have rather peculiar peal records, and it would be interesting to know if any similar ones exist. One member, Mr. A. Lowe, by trade a horticultural carpenter, which takes him from Beeston nine months out of every twelve, has rung only seven peals, each one in a different method, viz.: Grandsire, Bob Major, Kent and Oxford Treble Bob, Stedman, Double Norwich and Superlative, and all in the same tower. Mr. W. Clifford, sen., has, since attaining his 60th year, rung his first peal in the following five methods: Stedman, Kent and Oxford Treble Bob, Double Norwich and Superlative

\* \* \*

The peal of Stedman Caters rung at Hereford Cathedral on Monday was a fine performance. Only one peal, a peal of Royal, had previously been rung on the bells, which, in addition to their great weight (the tenor is 44 cwt.), go badly, while, to add to the difficulties of the ringers, the sight is partly obstructed by cross beams, and the noise is absolutely deafening. It is extremely difficult for even the bobs to be heard, while the correction of a trip would be absolutely out of the question. Indeed, we learn that one of the band "went stone deaf" in the last two courses. With all these handicaps against them the company are to be congratulated upon ringing the peal. Mr. F. E. Dawe has now rung peals at fifteen Cathedrals.

\* \* \*

Rusper Treble Bob seems to have a variety of names. Mr. W. H. Shuker, the honorary secretary of the Lancashire Association, informs us that it is given in the rules and diagrams published by the Lancashire Association in 1897 as "Merchant's Return," Woodbine being known there as "Yorkshire Delight." Mr. C. R. Lilley writes that he has rung it as "Merchant's Return," and that it has also been published in peals as "Oxford Delight." We wonder which name can claim priority!

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During the last twelve months the band at Denton, Manchester, have rung 31 720's of Minor in 13 different methods, nine being entirely new to the band.

\* \* \*

It is rather unusual for a man to ring a different bell and a different method in his first eight peals in a tower, but Mr. E. F. Poppy, of Eye, has succeeded in doing this at Worlingworth. The order in which the peals were rung were Superlative (6th), Bob Major (treble), Stedman (5th), London (7th), Oxford (8th), Grandsire (4th), Double Norwich (2nd), Kent (3rd).

\* \* \*

Just before going to press we received capital news from the party touring in Norfolk. Up to the time of

writing, said our correspondent, all the six peals started for had been rung, viz.:—

Oxford Treble Bob Major at Palgrave.

Superlative at Pulham St. Mary.

Cambridge at Pulham Market.

Bristol at Hethersett.

Kent Maximus at St. Peter Mancroft, Norwich.

Norfolk at St. John's, Norwich.

This, at any rate, is what might be termed a good "going off." Next week we shall be able to give the complete details, with the record of, we hope, ten peals.

\* \* \*

An interesting family peal was rung on handbells at Hinton, Evesham, on Monday, when Mr. F. J. Johnson, his daughter, aged 11 years, and his son, aged 13, rang 5040 of Grandsire Doubles. The young lady—quite the youngest, we believe, to score a peal—rang 1-2, while her brother, whose first peal it was, also, was the conductor. The peal was rung at the first attempt. Mr. Johnson must be proud of his children.

## THE LATE MR. W. COOTER.

The funeral of the late Mr. William Cooter took place at Forest Gate Cemetery on Saturday, a number of ringers attending the final obsequies.

Mr. Cooter, to whose ringing career we briefly referred in our last issue, was born in the parish of St. George-in-the-East on February 8th, 1825. He commenced to learn change ringing in the company of Messrs. Wood, Lansdell, J. Mash, Bradley, S. Austin and others. In his 21st year he rang his first peal, Grandsire Triples, with the St. James' Society, Messrs. Comb, Pye and Wood scoring their first peals on the same occasion. Mr. Cooter also took part in the first peals of Double Norwich, Superlative and Stedman Cinques rung by the St. James' Society, of which he was elected Master in 1852. To the credit of his society also is due a silent peal of Stedman Triples on handbells, rung in March, 1854, by Messrs. Cooter, Haley, Cox and Wood.

In the year 1846 Mr. Cooter was elected a member of the Ancient Society of College Youths, in which he discharged the duties of steward, Master, and, for several years, secretary. He took part in many great performances, and was in the long peals of Treble Bob at Spitalfields and Bethnal Green. He conducted the first peal of Stedman Triples on handbells on January 20th, 1854, the others of the band being Messrs. Ferris, Wood and Dwight. Mr. Cooter was an exceptionally fine exponent of change-ringing, and up to Michaelmas, 1908, was a member of the St. Paul's Cathedral band. For some time previously he had been unable to see across the tower, and had to rely on his quick sense of hearing for the accurate striking of his bell. Through his eyesight failing him he was not able to go far from home, but was always glad for ringers to call and talk over old times. Mr. Cooter's list of performances comprises 216 peals, of which twelve have been on handbells retained in hand, viz., Grandsire Triples 4, Stedman Triples 2, Stedman Caters 4, Stedman Cinques 2.

The whole pull and stand was rung to his memory at St. Giles', Cripplegate, on July 30th, by E. Horrex, C. F. Winney, E. Gibbs, J. W. Rowbotham, H. Springall, C. Lee, S. E. Joyce, R. French, F. J. Hardy, T. H. Taffender, A. B. Peck, W. T. Cockerill, followed by two courses of Stedman Cinques (the last touch called by Mr. Cooter), in which Messrs. Burden and Barker took part.

## All Saints' Church, Waldron, Sussex.



New Peal of Eight. Tenor 12 cwt. 1 qr.

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# JOHN WARNER & SONS, LTD.

(By Royal Warrant to H.M. King George V),

## THE SPITALFIELDS BELL FOUNDRY,

Spelman Street, **LONDON, N.E.**

## STEDMAN CINQUES IN STEDMAN'S HOME.

### THE STORY OF A TRIP TO CAMBRIDGE.

Cambridge has associations which appeal specially to the ringer. It was here that the science of change ringing was born, for Fabian Stedman was a Cambridge printer, and the first changes in Stedman's immortal method were probably rung on the bells of St. Benedict's Church. Then, too, it is the home of one of the oldest ringing societies in existence—the Cambridge Youths, whose foundation goes back something like 200 years.

At the invitation of the Rev. A. H. F. Boughey, the President of the Cambridge University Guild, and also Vicar of St. Mary-the-Great, some members of the Middlesex Association paid a visit to the town during the holidays. The party met at Liverpool Street Station on Saturday, in the height of the holiday exodus, when crowds of struggling passengers almost fought for seats in the outgoing trains. At Cambridge they met with a cordial welcome from Mr. Boughey and the Rev. H. S. T. Richardson, and after a hasty tea enjoyed a pleasant drive to the village of Sawston, where a capital peal of Bristol Surprise was tapped off. The journey home was full of excitement, and more than one member of the party was glad when "the perilous voyage" came to an end.

The ringing for service at St. Mary-the-Great the next morning consisted of three leads of Treble Ten as "a feeler," and then a touch of Stedman Cinques as a preliminary to the next day's programme. Arrangements to ring at the Catholic Church had also been made, and here, upon a magnificent peal of eight, which certainly has few equals in the country, courses of Bristol and Superlative were rung. Then, under the genial guidance of Mr. T. R. Dennis, who is hon. secretary of the Ely Diocesan Guild, Cambridge was explored, the beauties of the famous "backs" (the grounds behind the Colleges) being greatly admired. In the afternoon a peal of London Surprise was attempted at St. Andrew's Church, but cracked up after an hour and three-quarters. In the evening the visitors and the local men were the guests of the Rev. A. H. F. Boughey at Trinity College, and here the handbells were brought into use, courses of Stedman Cinques, a touch of Double Norwich, and a course of London Surprise being rung.

The chief business of the tour, however, centred in the programme for Monday, and comprised two peals of Stedman Cinques on the bells of St. Mary-the-Great. There have been some fine performances in this tower in days of old, and there are recorded two peals of special interest by the Cambridge Youths. On June 21st, 1788, they rang "a true and exquisite" peal of 6600 Bob Maximus in 5 hrs. 5 mins., and in 1791 rang 7002 Grandsire Quaters (Caters), in 4½ hrs. "That the same may be transmitted to posterity this inscription is here erected"—so runs the peal board recording the performance of which the men were obviously very proud.

Not many ringing clergy are in the happy possession a peal of twelve bells in their own church—but Mr. Boughey, and his clerical assistant, Mr. Richardson, are thus favoured, and they had the gratification on Monday morning of ringing their first peal of Stedman Cinques. Four times the going off course had to be tackled before eventually the bells sailed away, to come home again at the end of 5007, but when they got going the critics outside, who included three of the famous family of Pitstow from Saffron Walden, could find little fault with the ringing. When the bells ran home, one member of the band was particularly delighted, and although the conductor's intimation was perfectly plain, he enquired, with a face wreathed in smiles, "Is this really all," as if he would have preferred another thousand changes or so added on.

The party were kindly entertained to lunch by Mr. Boughey, who was thanked for his generous hospitality, and then the return was made to the tower for the second attempt. With three changes in the personnel and a general move round by the rest of the band, "go" was called, but once more, curiously enough, it needed four starts before the going-off course was successfully negotiated, the peal ultimately being rung almost without a trip. It much pleased the ringing element among the listeners, and the band were congratulated upon the double success. Two peals of Stedman Cinques is quite a day's work for those who are not in full practice, and on Monday evening there were contented minds among the party, although some had to pay the penalty with tender hands.

The formal records of the peals are set out elsewhere, and it only remains to add that the Middlesex contingent spent an extremely enjoyable holiday, and will not soon forget the kindness of the Cambridge friends. To Mr. Boughey they are particularly indebted, and they owe a debt of gratitude also to the Rev. H. S. T. Richardson, and to Messrs. Taylor, Kempton and Dennis who, in various ways, did all in their power to make the visit the pleasant and successful one that it proved to be.

## "RUSPER" TREBLE BOB.

To the Editor.

Dear Sir.—In reply to Mr. Denman re the above, I would inform him that this method has been rung termed as Oxford Delight and also Merchant's Return, for a great number of years past.—Yours truly,  
Chadwell Heath. E. BUTLER.

GREAT MUNDEN.—At the Parish Church, on June 24th, 720 Cambridge Surprise Minor: J. Patmore 1, Nathan Patmore 2, F. Sagers 3, Rev. W. G. Langdon 4, H. Wallace 5, B. Patmore (conductor) 6.

## THE ART IN TASMANIA.

Last week we had ringing news from New Zealand; this week it is from Tasmania. Our Art, though it does not flourish as much as we should like to see it under other skies, has adherents wherever Englishmen are to be found in any numbers. A new link has just sprung up with Hobart, by a visit paid by a gallant member of our Navy.

Writing to Mr. A. C. Fussell, of Slough, Mr. R. Stops, of 6, Patrick Street, Hobart, says: "Your son, who is serving on H.M.S. Drake, came up to the belfry of Holy Trinity Church here, and as he was a bell ringer he gave me your address as a brother bell ringer in the old country. We have a peal of eight bells in Holy Trinity, the tenor weighing 9 cwt. 3 qrs., but we do not get much change ringing, for the trouble is that the squad is always changing, members leaving and new hands having to be broken into harness. We have only one ringer who came from England, our master ringer, Mr. J. W. Quarumby. The change ringing that we know we learnt from Troyte's book on change ringing and from an English ringer who came over here from Melbourne some ten years ago. We should be glad of any bell literature you have, but don't send us anything very complicated, because we have never got much beyond the six-score on five bells (Grandsire method). It is so hard to teach a new man rope sight, and when you have two or three new men in the squad things are only middling."

Mr. Fussell has sent Mr. Stops the "Ringing World," and we hope we shall hear of progress in Tasmania.

## LAVENHAM BELLS.

### A FAMOUS 17TH CENTURY TENOR.

The fame of Lavenham tenor is known throughout the Exercise—it is a bell unequalled in tone for its weight anywhere in the country—and the fame of the tenor has brought fame to the whole peal. The restoration of the bells is, therefore, of more than passing interest to ringers. The rehanging of the bells and substantial repairs to the frame have just been carried out by Messrs. Day and Sons, of Eye, and the benediction of the grand peal has been performed by Bishop Harrison. A special service was used for the occasion, and among those who gathered at the ceremony—many from a great distance—were Mr. G. Randall Johnson (a son of the Rev. Richard Johnson, Rector of Lavenham from 1825 to 1855), who had made the work of repair to the bells possible by his liberal contribution to the fund, and Mr. A. G. Fuller, of America, who is a descendant of Jacobus Fuller, whose name as churchwarden is inscribed on the fourth bell dated 1603. This and the sixth are the oldest in the ring, and were cast by Richard Bowler, from whom Miles Graye learnt his business. The latter was termed the famous Colchester fell founder; and Lavenham tenor was the masterpiece of all his casting. In tone and weight it is unequalled to the present day, the weight being 23 cwt., and its note D flat.

The Rector (the Rev. W. B. L. Hopkins), who has been most enthusiastic and unremitting in his efforts to carry the restoration through, was responsible for the details and order of the special service, and was assisted by the Rev. R. L. Gardner (assistant curate), Mr. C. Corbetta (organist), and the large voluntary choir, to whom much credit is due for the result achieved. The service commenced with a processional hymn, "Through the night of doubt and sorrow," followed by a shortened choral evensong. The special lessons were read by the Rev. E. Hill (Rural Dean of Lavenham and Rector of Cockfield), and the Rev. Henry Taylor (Rector of Great Barton). During the singing of the hymn, "O happy band of pilgrims," the choir and clergy proceeded from the chancel to the tower, where Bishop Harrison performed the actual rite of Benediction, one prayer, having allusion to the ringers, being said in the ringing chamber by the Rev. R. L. Gardner (district secretary for the Archdeaconry of Sudbury of the Ely Diocesan Association). After the Benediction, by request of the Rector, the ringers rang one lead of Bob Major, while the choir and clergy reformed into procession. The whole congregation then sang the Te Deum, while the Rev. Gardner and ringers descended the tower. The sermon by the Ven. Archdeacon of Sudbury was listened to with great attention. It was a sermon worthy of this unique service, and dealt with the growth and use of bells and the way in which they are associated with our national life. At the conclusion of the service, the Bishop gave the Blessing, the choir rendering the Seven-Fold Amen, and sang the hymn, "Now thank we all our God," as a recessional. The organist finely rendered the voluntary "Gloria in Excelsis" (Mozart) as the congregation left the church.

The offertory, which was for the church bells repair fund, in order to meet the extra cost of the additional work which it was found necessary to be carried out after the contract had been signed, amounted to £6 19s. 6d.

The red ensign had been hoisted high above the battlements of the grand old tower in the early morning, and the local company started the day's ringing with 1008 Grandsire Triples. Other methods rung during the day were Stedman Triples, Bob Major, Kent and Oxford Treble Bob, and Double Norwich, visiting ringers from Cambridge, Cavendish, Fulham, Long Melford, Bury St. Edmunds, Saffron Walden, Tooting, Preston (Suffolk), Pentlow (Essex), Felsham, and Eye (Suffolk), taking part. The old frame has been well strengthened by new oak timbers and several long inch bolts, some of the bells have been quarter turned, with new wheels, stocks, clappers, bearings, and up-to-date grease boxes. The cost has been over £100, and the work has been carried out in a manner which has given the greatest satisfaction.

A.S.



## MORE CONGRATULATIONS FOR THE LADIES.

### BATH AND WELLS ASSOCIATION MEETING.

A quarterly meeting of the Chew Deanery branch was held at Long Ashton, on Saturday last, and despite the inclement weather, was well attended by members from Barrow Gurney, Bridgewater, Congresbury, Chew Stoke, Easton-in-Gordano, Long Ashton, Wrington and Yatton, Mr. J. W. Jones, the hon. secretary of the Llandaff Association, being also present, and was duly elected a life member of the Association.—The business meeting followed the tea at the Angel Inn, and was presided over by the Rev. H. G. Tritton.—It was decided to hold the next quarterly meeting at Yatton.—A hearty vote of congratulation was passed to the band of ladies who rang the peal at Cubitt Town, especial mention being made of Miss M. N. Jukes and Miss Gillingham, who are members of the Chew branch.—A hearty vote of thanks to the Vicar for the use of the bells brought the meeting to a close, and ringing, which had been indulged in during the afternoon, was kept up until a late hour, and brought to a close a most enjoyable meeting.

## A FORTNIGHT'S RINGING.

In an old proverb, Northamptonshire is said to be famous for "springs, spires and squires." I certainly never saw so many fine churches close together, with peals of bells in them, as in the neighbourhood of Thrapston. Ascending the belfry of Thrapston Church on my first Sunday there, I found chiming the order, owing to a death in the place, but adjoining Thrapston is Islip, with its ring of six (tenor 12 cwt.), and here I rang 720 Kent for evening service, on July 21st, the band being: T. Jervis, A. Knight, W. Knighton, A. Andrews, E. Curtis, R. Loveday (conductor). The church is a small, but beautiful edifice, with pinnacled tower and crocketed spire, dedicated to St. Nicholas. Through the kindness of Mr. Loveday and Mr. Nickerson, pulls on several of the neighbouring churches were arranged.—On Tuesday evening, July 23rd, 360 Double Oxford, 360 Double Court, at Islip.—On Thursday evening, July 25th, at All Saints', Great Addington—an apparently very ancient structure, with low embattled tower and six bells, tenor 10 cwt.—360 Oxford Treble Bob, 240 Woodbine, Double Court, and Kent, the band being: I. Ball, B. Perrett, A. Andrews, W. Hayo, T. Jervis, R. Loveday (conductor), and also L. Weyman and J. Coleman, in the Kent and Double Court.

On Friday evening, July 26th, 720 Kent Treble Bob was rung at St. Peter's, Lowick. This is a fine church, with massive tower, and pinnacles from the angles of which rises a large octagonal lantern tower, supported by flying buttresses. Inside the church are some fine stained glass windows of the 14th century, and some beautiful monuments. The band was: J. Coleman, D. Redhead, A. Andrews, L. Weyman, R. Loveday, T. Jervis (conductor).—On Sunday, July 28th, meeting short for Major, for morning service at Thrapston, touches of Kent Minor and Plain Bob were rung. In the evening, a cycle run to Raunds was arranged, but rain delayed the party, and there was only time for a course of Bob Major.—On Monday evening, July 29th, at Thrapston, I did my first ringing with a lady as one of the band, Miss L. Kingsford, the Vicar's daughter, taking part. Touches in Kent Treble Bob and Bob Major and Grandsire Triples, were rung. The eight bells at Thrapston are a light musical ring, tenor 14 cwt. The church with its small tower and spire, is dedicated to St. James'. Those taking part in the ringing were: Miss L. Kingsford, D. Redhead, A. Andrews, F. Arnold, L. Welman, T. Jervis, J. Coleman, R. Loveday, J. Nickerson (conductor).

On Tuesday evening, July 30th, at St. Peter's, Raunds, I rang touches of Kent and Oxford Treble Bob, Grandsire and Stedman Triples, Double Norwich Court, and Bob Major, on all the bells except the treble. The bells are a fine peal of eight, tenor 22 cwt. Those taking part were: W. J. Gilbert, W. Gilbert, F. Kirk, F. Stubbs, H. Copperwheat, A. Kirk, R. Pendred, S. Barnford, A. Fairy, L. Weyman, A. Andrews, R. Loveday. The spire of the church is 186 feet high: inside the church is the dial of a 15th century clock marked for the 24 hours, bearing the inscription: "Pray for the soules of John Elen and Sara his wife."—On Wednesday evening, July 31st, Denford Church was visited. There is a light ring of six, but the long draught and very thick sails and ropes makes ringing here very difficult, the rope on the treble being thick enough for a 30 cwt. bell, while the bells are so light that nearly all go up wrong side. The tenor is supposed to be 7 cwt. Securing the services of a ringer who had rung the treble to a 5040, we were able to get 360 and 240 Bob Minor and 240 Grandsire, the band being: D. Redhead, W. Groom, A. Andrews, J. Coleman, L. Weyman, J. Nickerson (conductor).—Thursday evening, August 1st, finished the programme, at Cranford. Here there are two churches, one with a ring of six, and the other with a ring of four. At St. John's, I rang my first 720 Woodbine, at the first attempt in the method: J. Saddington, A. Andrews, H. Meadows, W. Knighton, T. Jervis, R. Loveday (conductor). A 720 Kent was rung by J. Coleman, T. Jervis, G. Hewitt, L. Weyman, R. Loveday (conductor), A. Andrews. The church is only small, with low tower, tenor 9 cwt. In the village stands one of the largest ash trees in England. Through this paper, I wish to thank the Vicars of the churches for the use of the bells, and also the ringers who helped me to enjoy the ringing in the various towers.—A. Andrews, Billingborough.

## RYE RINGERS' 40 MILE TOUR.

### BRIGHTLING'S HISTORIC BELLS.

The sixth outing of the Rye bell ringers was held on Monday week, when the campanologists chartered a conveyance and covered over 40 miles during the day. The party, numbering nine, made their departure at an early hour, and the first stages of the journey were rather unpleasant owing to somewhat heavy rain prevailing. However, the weather outlook improved as the day went on, but "Old Sol" only appeared at few and short intervals. The company proceeded through Udimore, Broad Oak and Cripps' Corner. From thence the route taken was through the pretty villages of Vinehall and John's Cross to Robertsbridge. On leaving that town, the campanologists passed through somewhat hilly but nevertheless very picturesque country, and soon after eleven o'clock arrived at Brightling Church, where a halt was made.

The Rector (the Rev. C. Edward Cooper) had kindly given them permission to ring at the church, and Mr. G. Pont, one of the Brightling ringers, was on the spot, and conducted the company to the belfry, which is on the ground floor. The tower contains a very historical peal of eight.

Originally only five bells were there, but at the commencement of the nineteenth century, one John Fuller, Member of Parliament for the county, resided at Brightling Park. Fuller evidently took a great interest in national affairs, and had the five bells recast and treble added in honour of the victories of the illustrious Duke of Wellington. The names of six of Wellington's victories are inscribed on the bells as follows: Treble, "Tallavera"; 2nd, "Salamanca"; 3rd, "Vitoria"; 4th, "Pyrenees"; 5th, "Orthes"; tenor, "Toulouse." T. Mears, of London, fecit 1815 is also on them, and in addition J. H. Bayley, Rector; J. Bass and H. Hoad, churchwardens, is inscribed on the treble.

In 1818 Fuller again turned his attention to the church bells, his object being to erect some permanent memorial of Wellington's famous victory at Waterloo. He thereupon presented two more smaller bells, thus completing the octave. The new bells had "Waterloo" inscribed on them, and the larger one also had the following inscription: "This peal of bells completed 1818, at the expense of John Fuller."

The bells were soon raised, and two touches of Grandsire Triples (336 and 210) were rung very creditably. The church contains a barrel organ, over 100 years old, which is still used, and the present sexton has played it for the past 30 years. Leaving Brightling, the party journeyed to Burwash, where dinner was served at the Bear Hotel, and in the afternoon the church was visited, the party being received by Mr. O. Sweatman. Four touches of Grandsire Doubles and Bob Minor were rung. Subsequently the party viewed the Rectory grounds, by kind invitation of the Rector (the Rev. C. I. Martin-Limington), who unfortunately was unable to be present for the occasion.

Continuing their explorations, the party went on to Salehurst via Etchingham and Hurstgreen. The church of the former parish was viewed, and the ancient choir stalls, screens, brasses, etc., were inspected with interest. The Old Eight Bells Inn, Salehurst, was reached at half-past five, and after tea had been partaken of the company attended evensong at Salehurst Church.—The Vicar (the Rev. C. J. Sing) cordially received the ringers, and conducted them over the church, explaining many of the architectural and other features of the sacred edifice, among them being the font, presented by Richard I.—Mr. J. Goodsell had the bells raised ready for ringing, and other local ringers present were: Messrs. W. Hoad, T. Booth, S. Goodsell, and A. H. Olive. Three touches of Grandsire Triples (518, 336 and 168) were rung, and the lowering of the bells in peal concluded the ringing. The return journey was made via Robertsbridge, Cripps' Corner, and Udimore, the party arriving at the ancient town close upon midnight.

Altogether 2108 changes were rung during the day, and Messrs. G. Billenness and J. B. Bennett acted as conductors. Other ringers were: Messrs. C. Price, G. J. Youngs, L. T. H. Scers, W. Bennett, H. F. Cobon, and P. Giles. The outing was a great success, and every piece of ringing attempted was completed.

The Hon. Secretary (Mr. H. F. Cobon) organised the arrangements very efficiently, and the campanologists are exceedingly grateful to the respective clergy for the use of their bells, and to those gentlemen who were in attendance at the respective churches to receive them.

## HOLIDAY RINGING.

Most ringers are jovial fellows, and the Christ Church, Eastbourne, band is no exception. G. M. Kilby (Willesden) and W. Lawrence (West Ealing) have been holiday-making at the well-known Sussex resort, and arrangements were made by Messrs. G. H. Howse and E. Gower for their visitors to have a good time. Touches varying from Grandsire Triples to Double Norwich were rung at Christ Church for Sunday services, and an extended practice arranged.—By kind invitation of Mr. G. Penfold, the evening of Thursday was spent at Pevensey, where there is a delightful ring of six, of first-rate tone and order. The ringing commenced with a 720 of Kent Treble Bob, by: E. Gower 1, G. M. Kilby (conductor) 2, A. Gower 3, G. Penfold 4, Wm. Lawrence 5, G. H. Howse 6. Then followed by the same band, College Single, Plain Bob, Double Court, and Oxford Treble Bob, conducted by E. Gower and Geo. Penfold. The walk through field paths and grazing land back to Eastbourne was most enjoyable. Sussex men know well how to entertain visitors.—W.L.

## THE LONG PEAL ATTEMPT.

The attempt for the 22,222 Stedman Caters on handbells at Guildford on Monday was not successful. Only 26 courses were rung when 4 and 5 changed course, and brought the ringing to an end.

Luck, indeed, was quite out in the morning, for an attempt for a 5000 came to grief through a mis-call at the end of the first quarter. A peal of Stedman Triples was, however, rung in the afternoon.

## PROPOSED LADIES' GUILD.

Will all Lady Ringers (tower or handbells) wishing to join the above Society, kindly communicate with Miss E. K. Parker, 97, Edenbridge Road, Bush Hill Park, Enfield, who will send full particulars.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE LANCASHIRE ASSOCIATION. — Liverpool Branch.—A meeting will be held at Hale on Saturday, August 10th. Bells ready at 4.—Walter Hughes, Honorary Secretary.

THE LANCASHIRE ASSOCIATION. — Rochdale Branch.—The next meeting of the above branch will be held at Middleton on Saturday, August 10th. Bells ready at 3.30 p.m. Business meeting at 6.30 p.m. Nominations for branch president and committeeman to be sent in for this meeting.—J. H. Bastow, Branch Secretary, 13, Norman Street, Northmoor, Oldham.

LONDON COUNTY ASSOCIATION (late the St James' Society, Established 1824).—Northern District.—The next meeting of this district will be held at St. Martin's, Gospel Oak, N.W., on Saturday, August 17th. The tower will be open from 4 p.m. Business meeting at 7.35 p.m. All members and friends cordially invited.—Wm. H. Hotten, Hon. Sec., 42, Thornhill Road, Barnsbury, N.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A cycle rung will take place on Saturday, August 17th, to Alrewas (6) 3.30 p.m., and King's Bromley (6) 5 p.m.—Rev. E. V. Cox, Honorary Secretary, 6, Upper Forster Street, Walsall.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Quarterly meetings will be held at Long Buckby on August 17th, Isham or Weekby on August 24th, Earls Barton on August 31st, and Denford on September 7th.—F. Wilford, General Secretary, 149, Ashburnham Road, Northampton.

THE LANCASHIRE ASSOCIATION.—Manchester Branch.—The next monthly meeting will be held at Worsley on Saturday, August 17th. Bells available from 3 p.m. Meeting at 7 p.m. All ringers welcome. The grounds at Worsley, belonging to the Earl of Elsmere, will be open to ringers and friends who can get to the church at 2.30 p.m.—W. W. Wolstencroft, Victoria Street, Ashton-under-Lyne, Branch Secretary.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on August 20th, at Southwark Cathedral on the 13th, St. Magnus, Lower Thames Street on the 15th and 29th, and St. Paul's Cathedral on the 20th, all at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Seal Chart on Saturday, August 24th. Tower open at 3.30. Service in church at 5. Tea will be provided at Frankfield after the service, by the kindness of the Misses Wilkinson. All members intending to attend the meeting are requested to notify the district secretary not later than Wednesday, August 21st.—W. Latter, Honorary District Secretary, 26, Duke's Road, Tunbridge Wells.

LANCASHIRE ASSOCIATION.—Preston Branch.—A meeting for practice will be held at Brindle on Saturday, August 24th. Bells ready at 3 o'clock.—E. R. Martin, Branch Secretary, Walton-le-dale.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at St. James' Church, Accrington, on Saturday, August 24th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.—J. Watson, Branch Secretary.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at Kendal on Saturday, September 7th. Further particulars by circular.—W. H. Shuker and J. H. Banks, Honorary Secretaries.

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## SITUATIONS VACANT AND WANTED.

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SITUATION WANTED as GARDENER. Would take charge of small garden; no objection to pony and trap. Married. Change ringer on five and six bells.—W. Little, Parsonage Downs, Dunmow, Essex.

The widow and children of the late Mr. Albert James Day, of Sittingbourne (who died suddenly from a paralytic seizure on April 10th) beg to thank most heartily the ringers and all kind friends for most generous help and kind sympathy shown to them in their very sudden bereavement, and they especially wish to thank Mr. W. Spice, who so kindly undertook the duties of treasurer of the fund. Being unable to thank every one personally, Mrs. Day takes the opportunity of acknowledging their kindness through the columns of "The Ringing World."

BLETCHLEY, BUCKS. — On June 19th, 504 Stedman Triples: F. Hedges 1, J. Mead 2, F. Stanton 3, A. Crane (first in the method) 4, L. Meager 5, E. Marks 6, H. Sear (conductor) 7, F. Goodman 8.—On June 26th, 518 Grandsire Triples: W. Mead (first in the method) 1, J. Mead 2, W. Sear 3, A. Crane 4, L. Meager 5, E. Marks 6, H. Sear (conductor) 7, S. Smith 8.

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## MISCELLANEOUS PERFORMANCES.

**BINFIELD, BERKS.**—Oxford Diocesan Guild.—On Wednesday, July 24th, for practice, 720 Kent Treble Bob, in 25 mins.: H. Hale 1, S. Gearing 2, E. C. Lambert 3, A. Pierce 4, A. Gough 5, H. Bungay (conductor) 6. Also on Thursday, August 1st, 720 Kent Treble Bob, in 24 mins.: H. Hale 1, S. Gearing 2, E. Bungay 3, A. Pierce 4, E. C. Lambert 5, H. Bungay (conductor) 6. This is the first in the method by an entirely local band.

**HUSBORNE CRAWLEY, BEDS.**—At St. James' Church, on July 29th, a date touch of Bob Minor, in 1 hr. 11 mins.: \*A. Fleet 1, \*J. Chance 2, D. Jones 3, H. Fleet 4, E. Hobbs 5, H. Smith (conductor) 6. \*Longest length.

**WOBURN, BEDS.**—On July 31st, at St. Mary's Church, 448 Superlative Surprise Major: W. Turney 1, M. Matthews 2, D. Jones 3, H. Smith 4, C. Herbert (conductor) 5, S. Avis 6, D. Harriss 7, E. Herbert 8.

**ROTHERFIELD, SUSSEX.**—On Sunday, July 7th, for Hospital Church Parade, a quarter-peal of Bob Major (1264 changes): W. Jenner 1, F. Hammond 2, E. Bishop 3, H. Smith 4, A. Reed 5, H. R. Butcher (conductor) 6, A. Martin 7, C. Brasier 8. For evening service, a quarter-peal of Grandsire Triples: G. W. Martin 1, H. R. Butcher 2, A. Reed 3, H. Jenner 4, E. Bishop 5, C. Brasier (conductor) 6, W. Jenner 7, E. Bishop, *seur.*, 8.

**HADLEIGH, SUFFOLK.**—On Sunday, July 28th, for evening service, at St. Mary the Virgin's Church, in 32 mins., 720 Bob Minor: A. Thorp 1, T. Walker 2, W. Grimes 3, E. Willis 4, T. Reed (conductor) 5, C. Willis 6.

**THURLEY, Lincs.**—On Sunday, July 14th, at St. Firmin's, 120 each Stedman, Plain Bob and Grandsire: A. Holmes, A. Andrews, J. Osborn, A. Larkinson, J. W. Lake (conductor), W. Harrison, R. Richardson, took part.

**SWINDON, WILTS.**—On Sunday, July 7th, at Christ Church, a quarter-peal of Stedman Triples: O. W. Layng 1, A. Lawrence 2, R. W. Hyner 3, H. W. L. Wells 4, T. Robinson 5, E. Bishop (conductor) 6, C. J. Gardiner 7, J. M. Brinkworth 8.

**WROUGHTON, WILTS.**—On July 6th, at St. John's Church, 240 Grandsire and 240 Bob Doubles: G. Cook 1, C. J. Gardiner 2, G. Hacker 3, M. Goddard 4, W. Cook (conductor) 5. Tenor, 25 cwt.

**GOOLE, YORKS.**—On July 8th, 720 Superlative Surprise Minor: G. Davis 1, D. Carmichael 2, C. W. King 4, T. Smith 5, H. Ludkin (conductor) 6. First 720 in the method by all and first on the bells.

**BOLDMER, WARWICKSHIRE.**—On July 7th, at St. Michael's, a quarter-peal of Stedman Triples, in 46 mins.: Chas. Cottrell 1, G. F. Swain 2, G. Garrison 3, J. Preston 4, J. Sanders 5, R. A. Eaton 6, W. J. Meers (conductor) 7, W. G. Anker 8. Rung as a compliment to W. G. Anker, who has been elected tower keeper.

**HIGH WYCOMBE, BUCKS.**—On July 18th, 840 Stedman Triples: W. Phipps 1, S. Goodchild 2, E. Markham 3, J. Gransbury 4, R. Coles 5, B. Page 6, J. W. Wilkins (conductor) 7, R. Hoing 8. Rung to celebrate the marriage of Miss H. M. Peachell to Mr. W. H. Lowndes, both prominent members of the church and town. For service, on July 7th, 1008 Stedman Triples: S. Goodchild 1, R. Coles 2, A. Ashman 3, W. Phipps 4, J. Gransbury 5, B. Page 6, J. W. Wilkins (conductor) 7, R. Hoing 8.

**NUNEATON.**—On July 11th, after an unsuccessful attempt for a peal of Stedman, 448 Superlative Surprise Major: E. M. Atkins 1, \*H. Argyle 2, D. H. Argyle 3, \*J. F. Clark, junr., 4, Rev. C. C. Cox (conductor) 5, T. Chapman 6, E. H. Stoneley 7, Jas. George 8. \*First touch in the method. Also a short touch of Stedman Triples conducted by Jas. George.

**ALLESLEY, COVENTRY.**—On July 21st, for morning service, a quarter-peal of Grandsire Doubles, in 40 mins.: J. Taylor 1, A. Wilson 2, H. A. Hastings 3, M. Harris 4, H. Kettle (conductor) 5, C. Aylett 6. First quarter-peal on the bells by a local band.

**CUDHAM.**—On Saturday, July 13th, at St. Mary's Church, a quarter-peal of Grandsire Triples from Holt's Original, in 53 mins.: H. Wright 1, J. Priestley 2, M. Newton 3, A. Waites 4, S. Stott (conductor) 5, H. E. Fielding 6, S. M. Butterworth 7, I. Schofield 8. Rung on the occasion of the induction of the new Vicar.

**LEYLAND, LANCs.**—On Sunday, July 21st, Thurstan's quarter-peal of Stedman: B. A. Knights (conductor) 1, E. Watkinson 2, J. Watkinson 3, A. Robinson 4, R. Sanderson (first in the method) 5, S. Watkinson 6, E. Bannister 7, J. H. Harrison 8.

**MERTHYR TYDVIL, GLAM.**—On July 21st, for evening service, a quarter-peal of Grandsire Triples, in 45 mins.: J. Smith 1, E. Thomas 2, C. Paley 3, F. Chave 4, F. Stedman 5, A. Slatter (conductor) 6, W. Seeley 7, P. C. Cole 8.

**ABBOTS LEIGH, SOMERSET.**—On July 21st, for evening service, 720 Bob Minor: W. Booth (first 720) 1, A. T. Atherton 2, G. Bennett 3, J. Cople 4, E. Frampton 5, G. H. Gale (conductor) 6. Rung as a birthday compliment to Mr. G. Bennett's son.

**BIRMINGHAM.**—At Bishop Ryder's, on Sunday, July 21st, for evening service, on the occasion of the visit of the Lord Bishop, a quarter-peal of Bob Major, in 51 mins.: S. Coley 1, A. T. Scrivens 2, J. Porter 3, J. T. Penry 4, G. A. Taylor 5, W. H. Carrod 6, W. Ellis 7, J. B. Collett (first quarter-peal as conductor) 8.

**SEAFORD, SUSSEX.**—On July 20th, at the Parish Church, a quarter-peal of Grandsire Triples: G. Clark 1, A. J. Perkins (conductor) 2, G. Piper 3, J. O. Morling 4, F. W. Harding 5, W. Green 6, R. J. Dawe 7, H. Clark 8. Also on handbells, 720 Bob Minor: W. Green 1, G. Piper 2, A. J. Perkins (conductor) 3—4, R. J. Dawe (first double-handed) 5—6.

**WOKING.**—At the Parish Church, on Sunday, July 21st, 720 Bob Minor, in 29 mins.: G. Russell (first 720) 1, W. Lee (first 720 on an inside bell) 2, Sam Pettett 3, D. Hampton (conductor) 4, J. Brackley 5, T. Strudwick 6.

**DOVER, KENT.**—On July 21st, for evening service, at St. Mary's Church, a quarter-peal of Grandsire Triples, in 47 mins.: R. Stevens 1, G. Saunders 2, A. Roberts 3, H. C. Saywell 4, S. Carter 5, C. Turner (conductor) 6, H. J. Saunders 7, G. Godfrey 8. Composed by L. Hoad, Lyminge. Rung as a compliment to Mr. S. Carter, of Hounslow, Middlesex, who was on a visit to Dover.

**ISHAM, NORTHANTS.**—On Sunday, June 30th, for morning service, 720 St. Clement's Bob Minor: Rex Buswell 1, W. Lewis 2, F. Talbott 3, A. Fourt 4, J. Farby 5, F. Andrew (conductor) 6.

**WALTHAMSTOW.**—At St. Saviour's Church, on July 22nd, a quarter-peal of Grandsire Triples: O. L. Twist 1, G. W. Cooper 2, W. J. Cooper 3, H. Rumens 4, W. J. E. Jones 5, G. B. Lucas 6, H. F. Hull (conductor) 7, A. Chapman 8.—On July 28th, on the anniversary of Mr. C. J. Bartlett's wedding, another quarter-peal: A. Bullock 1, W. J. Cooper 2, C. J. Bartlett 3, G. W. Cooper 4, E. D. Lillywhite 5, H. F. Hull 6, W. J. E. Jones (conductor) 7, O. L. Twist 8.

**TAMWORTH.**—At St. Editha's Church, on July 21st, for evening service, a quarter-peal of Stedman Triples, in 47 mins.: G. Chaplin (first quarter-peal in the method) 1, Miss M. F. Sampson 2, J. W. Timms 3, C. Chapman 4, J. H. Chapman 5, R. P. Brindley 6, A. E. Young (first in the method as conductor) 7, J. Pratt 8.

**SOUTHGATE.**—The following touches were rung to commemorate the Jubilee of Christ Church, which took place on July 17th, and was kept up throughout the octave.—On July 16th, on the eve of the Festival, after meeting short for a peal, 720 Bob Minor, on the back six: A. G. Crane (first 720) 1, A. R. Glasscock 2, G. Bester 3, H. Armstrong 4, J. E. Miller 5, J. Armstrong (conductor) 6.—On July 17th, for festival evensong, touches of Bob Major and Stedman Triples; and on Sunday, July 21st, for morning service, 1360 Double Norwich, in 54 mins.: A. R. Glasscock 1, G. Bester 2, S. Wade 3, F. G. Tegg 4, N. A. Tomlinson 5, H. Miller 6, J. E. Miller 7, J. Armstrong (conductor) 8.

**CHARING.**—On July 27th, an attempt for a peal of 5040 Grandsire Doubles was lost, after 1½ hours' ringing: H. Willard 1, C. F. Good 2, H. Good 3, J. Edwards 4, C. L. Prior (conductor) 5, J. Colbreay 6.—On July 28th, 720 Grandsire Doubles: H. Willard 1, C. F. Good 2, C. L. Prior 3, W. C. Good 4, H. E. Good (conductor) 5, J. Colbreay 6.

**CHESHUNT, HERTS.**—On May 5th, for evening service, a quarter-peal of Grandsire Triples, composed and conducted by H. G. Rowe.—On June 2nd, for evening service, a quarter-peal of Grandsire Triples: G. Andrews 1, H. Cornwell 2, W. G. Darlington 3, F. Jelf 4, G. Maxim 5, R. Smith 6, H. G. Rowe (conductor) 7, H. Simmons 8.—On June 6th, a quarter-peal of Grandsire Triples taken from Holt's Original: H. Simmons 1, G. Andrews 2, G. Maxim 3, L. G. Thurgood 4, G. Radley (conductor) 5, H. Cornwell 6, W. Saban 7, C. Dille 8.—On July 7th, for morning service, 504 Grandsire Triples: G. Andrews 1, H. Cornwell 2, W. G. Darlington 3, G. Maxim 4, F. Jelf 5, H. G. Rowe (conductor) 6, A. Darlington 7, H. Simmons 8; and for evening service, 504 Grandsire Triples: H. G. Rowe (conductor) 1, H. Cornwell 2, F. Jelf 3, G. Maxim 4, A. Darlington 5, R. Smith 6, H. S. Reeves 7, D. Tucker 8.

**LITTLE MUNDEN.**—On June 25th, 720 Oxford Delight: B. Patmore 1, F. Williams 2, A. Carter 3, A. Phillips 4, N. Patmore 5, A. Woolston (conductor) 6.—On June 30th, for morning service, 120 each Oxford and Woodbine. For evening service, 720 Woodbine: H. Carter 1, F. Williams 2, A. Carter 3, A. Phillips 4, A. Woolston 5, W. H. Lawrence (conductor) 6.—On July 4th, on the occasion of the wedding of Miss Ada Lawrence, 720 Oxford Treble Bob, besides touches in various methods: A. Carter 1, F. Williams 2, A. Lawrence 3, A. Phillips 4, A. Woolston 5, W. H. Lawrence (conductor) 6.—On Sunday, July 7th, for evening service, 240 Cambridge Surprise: A. Carter 1, F. Williams 2, E. Sagers 3, B. Patmore 4, A. Woolston 5, W. H. Lawrence 6.

**SHEFFIELD.**—On June 21st, after an unsuccessful attempt for a peal, two courses of Stedman Caters: J. Thorpe 1—2, G. Lewis 3—4, C. Glenn (conductor) 5—6, S. F. Palmer 7—8, R. W. Collier 9—10. Three courses of Stedman Triples: J. Thorpe 1—2, G. Lewis 3—4, C. Glenn (conductor) 5—6, R. W. Collier 7—8. Two courses of Stedman Triples: G. Lewis 1—2, Clement Glenn (conductor) 3—4, S. F. Palmer 5—6, W. Allwood 7—8. Also 288 Kent Treble Bob Major, 288 Oxford Treble Bob Major, and 160 Bob Major.

**LLANDAFF.**—At the Cathedral, on June 26th, on the occasion of the visit of their Majesties the King and Queen, a quarter-peal of Kent Treble Bob Major (1280 changes), in 47 mins.: J. Aldridge 1, J. Harris 2, W. B. Biss (conductor) 3, F. Pitcher 4, T. Cox 5, J. Clutterbuck 6, S. Dawe 7, A. Rowley 8. Also 504 Grandsire Triples: J. Pitcher 1, W. B. Biss 2, S. Dawe 3, F. Pitcher 4, T. Cox 5, J. Clutterbuck 6, W. Coombes (conductor) 7, J. Aldridge 8.

**ROSS, HEREFORDSHIRE.**—On July 21st, for evening service, 720 Bob Minor, in 27 mins.: R. Summers 1, E. Summers 2, F. Voyce 3, J. Clark 4, C. L. Sadler 5, W. Poston (conductor) 6.

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