

No. 41. Vol. I.

FRIDAY, DECEMBER 29th, 1911.

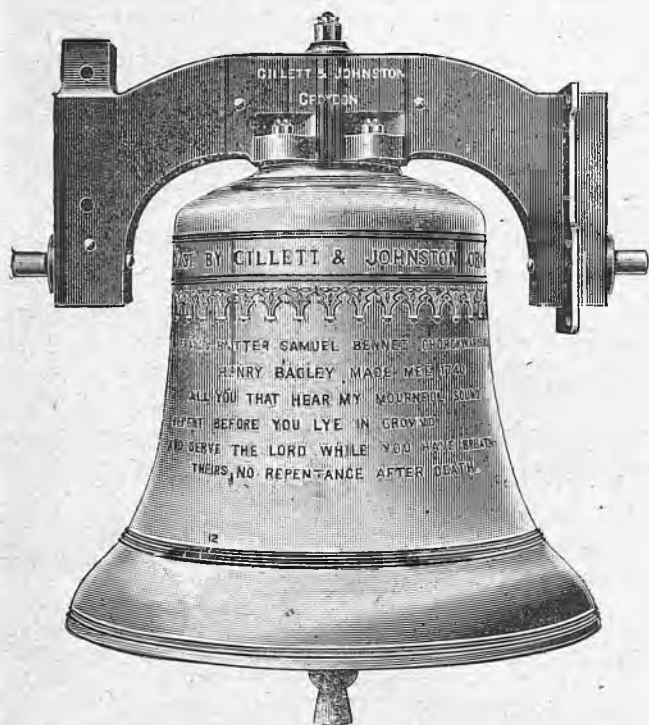
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# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (34 cwt.) of the New Ring of 12.

**MODERN WORK.**

## THE PASSING YEAR.

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light,  
The year is dying in the night,  
Ring out, wild bells and let him die.

Before the next issue of *The Ringing World* falls into the hands of our readers Father Time will have passed another milestone. Throughout the land the bells will have pealed solemnly to speed the passing of the old year, and merrily to herald the coming of the new; 1911 will be but a memory; we shall be looking forward with new hopes and new aspirations to 1912. Leaving aside seasonal changes, our divisions of time are arbitrary. Man has made them for his own convenience. The day that begins a new year is only a mark on the calendar; yet such is the power of imagination and force of habit that we always associate with this first day a sense of new beginnings, and we are quickened when it arrives by vague expectation and ardent hope. And perhaps it is as well that we should have some period at which we feel compelled to take stock of ourselves, and to face the tasks of the future with new courage and added determination, even though our retrospect may not be altogether gratifying and our good resolutions made only to be broken before the new year is hardly out of its swaddling clothes.

With the closing days of 1911 upon us, it may not be altogether out of place if we turn to review the year, now slipping so fast away, from the ringers' standpoint. In this respect we think the Exercise has a good deal to be satisfied with. Taken as a whole, the signs are that we have gone a step forward, for there seems to have been a steady extension of the field of work, and nowhere, can we find, has there been any serious set-back. In many places the cause of ringing has been promoted by the loyalty called forth by the King's Coronation. Lasting memorials of this event, which deeply stirred the patriotic fervour of the public, have been provided by the renovation and augmentation of peals of bells, and this has, naturally, stimulated the interest in ringing in all these localities.

At the moment it is impossible to say exactly how the year will compare with the record in peal ringing set up in 1910, but peal ringing is not the sole guide to progress. As we have always endeavoured to show, the highest calling of the bell ringer is his service to the Church, and the real standard of growth to judge by is the extension of this service. Peal ringing, however, is indication of efficiency, and there can be no question that in regard to the quality of methods rung 1911 will bear very favourable comparisons with 1910.

*Continued on Page 675.*

# Llewellyns & James, Ltd.,



Bell Founders and  
. . Bell Hangers, . .

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— BRISTOL. —

## CHARLES CARR, LTD.



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

### TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,

(Signed) JOHN O. SAGER.

**SMETHWICK,  
BIRMINGHAM**

**BELLS**  
FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

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Best Workmanship and  
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BRACKETS.**

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

**SEND FOR CATALOGUE.**

**ESTABLISHED 1760.**

**JOHN NICOLL,**

Church Bell Rope and Clock Rope  
Manufacturer,

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

The year has certainly not been without its events of special interest, and we think we may say without egotism that our own advent was the chief. For our part let us say that the reception which *The Ringing World* has been accorded has been extremely gratifying. We are conscious of imperfections, but we are convinced, from the way in which the paper has been supported, that our readers recognise in our humble efforts the determination to give them a ringing journal which shall interest them, and which is a pennyworth for a penny. At the hands of some of the leading members of the Exercise we had to take a buffeting in the early days, but we believe the spirit of opposition which was then displayed has almost, if not entirely, died down. It is recognised that *The Ringing World* has come to stay, and that with the support of so many thousands of ringers behind it it has got to be reckoned with. And on the threshold of another year we look forward to the future with no misgiving. Hopes and aspirations we have many, we go forward with courage and determination. In like spirit we trust that every one of our readers in his or her own sphere will be able to meet the coming of 1912, and to each and all we extend the time honoured but none the less sincere wish for "A happy and prosperous new year."

## TEN BELL PEALS.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Thursday, December 21, 1911, in Three Hours and Twenty-six Minutes,  
AT THE CHURCH OF ST. CLEMENT DANES,

### A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;

Tenor 24 cwt.

*ERNEST BRETT ... ..	...Treble	ALFRED W. GRIMES... ..	6
†FRANK J. HAIRS ... ..	2	FRANK BENNETT ... ..	7
*EDWIN BARNETT, Junr. ...	3	*EDWIN BARNETT, Senr. ...	8
WILLIAM J. NUDDS ... ..	4	HARRY FLANDERS ... ..	9
†HENRY J. RANZETTA ... ..	5	JAMES E. DAVIS ... ..	Tenor

Composed by WILLIAM PYE, and  
Conducted by FRANK BENNETT.

\* First peal of Cambridge Royal, and first by the Association.  
† First peal of Royal.

CARDIFF, GLAMORGANSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Thursday, December 21, 1911, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. JOHN,

### A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;

Tenor 21 cwt., in D.

*SAMUEL WILLIAMS ... ..	...Treble	FRED CHAMBERLAIN... ..	6
CLARENCE O. HOBBS ... ..	2	CHARLES R. LILLEY ... ..	7
*HENRY DAY ... ..	3	EVAN COLES ... ..	8
WILLIAM BISS ... ..	4	WILLIAM BOLTON ... ..	9
WILLIAM MILLER ... ..	5	*HENRY BURCOMBE ... ..	Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by CHARLES R. LILLEY.

\* First peal of Grandsire Caters. This peal has the 6th twenty times wrong and right and was rung as a birthday compliment to the conductor's wife.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, December 23, 1911, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

### A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Tenor 17½ cwt.

CHARLES PALMER ... ..	...Treble	GEORGE ADES ... ..	6
ARTHUR W. GRAVETT ... ..	2	WILLIAM PALMER ... ..	7
ROBERT J. DAVE ... ..	3	ALFRED J. TURNER ... ..	8
ALBERT D. STONE ... ..	4	KEITH HART ... ..	9
JOHN CAPE ... ..	5	PHILLIP ALLFREY ... ..	Tenor

Composed by HENRY JOHNSON, and  
Conducted by KEITH HART.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(THE SHEFFIELD DISTRICT SOCIETY.)

On Tuesday, December 26, 1911, in Three Hours and Fifty-eight Minutes

AT THE PARISH CHURCH,

### A PEAL OF KENT TREBLE BOB ROYAL, 6000 CHANCES;

Tenor 24½ cwt.

FREDERICK E. SMITH ... ..	...Treble	ERNEST J. OLIVER ... ..	6
ARTHUR KNIGHTS ... ..	2	FRANK JACOBS ... ..	7
GEORGE HOLLIS ... ..	3	BENJAMIN A. KNIGHTS ... ..	8
SAMUEL WESLEY ... ..	4	GEORGE A. THOMPSON ... ..	9
THOMAS W. GORE ... ..	5	WALTER ALLWOOD ... ..	Tenor

Composed and Conducted by ARTHUR KNIGHTS.

## EIGHT BELL PEALS.

CHURCH STRETTON, SHROPSHIRE.

THE WORCESTER AND DISTRICTS ASSOCIATION.

On Saturday, December 9, 1911, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. LAWRENCE,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 12 cwt.

WILLIAM SHORT ... ..	...Treble	SAMUEL GROVE... ..	5
WILLIAM SHILVOCK ... ..	2	ROBERT MATTHEWS... ..	6
JAMES E. GROVES ... ..	3	JAMES E. DOWLER ... ..	7
ALFRED DAVIES ... ..	4	HARRY WITHERS ... ..	Tenor

Composed by JOHN CARTER, and  
Conducted by WILLIAM SHORT.

This peal was rung on the anniversary of the bi-centenary of the back six bells and is the first peal of Major on the bells.

HERNHILL, FAVERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, December 19, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MICHAEL,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 10 cwt.

IVO HADLOW ... ..	...Treble	CLARENCE HADLOW... ..	5
CYRIL HADLOW ... ..	2	HORACE GILBERT ... ..	6
ALFRED BONES ... ..	3	FRANK ELSEY ... ..	7
E. E. FOREMAN ... ..	4	FRED HADLOW ... ..	Tenor

Conducted by HORACE GILBERT.

First peal as conductor.

STOWMARKET, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, December 19, 1911, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF SS. PETER AND MARY,

### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 24 cwt., in D.

WILLIAM WELHAM ... ..	...Treble	WILLIAM J. NEVARD ... ..	5
JAMES MOTTS ... ..	2	WILLIAM SOUTER ... ..	6
REV. WILLIAM C. PEARSON ...	3	EDWARD E. DIAPER ... ..	7
HENRY A. TURNER ... ..	4	WILLIAM D. JAMES ... ..	Tenor

Composed by HENRY DAINS, and  
Conducted by JAMES MOTTS.

PENTRE, RHONDDA.

THE LLANDAFF ASSOCIATION.

(ST. PETER'S JUNIORS' SOCIETY.)

On Wednesday, December 20, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

Tenor 26 cwt. 3 qrs. 10 lbs., in E flat.

HARRY PAGE ... ..	...Treble	THOMAS HAMLIN ... ..	5
GEORGE CROSS ... ..	2	WILLIAM PAGE ... ..	6
JAMES CROSS ... ..	3	GEORGE WINES ... ..	7
TOM PAGE ... ..	4	HENRY CRABBE ... ..	Tenor

Conducted by HARRY PAGE.



NORTH WINGFIELD, DERBYSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 23, 1911, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5216 CHANGES;**

Tenor 16½ cwt.

FRANK JACOBS ... .. Treble	BENJAMIN A. KNIGHTS ... 5
JOHN HOLMAN ... .. 2	ARTHUR KNIGHTS ... .. 6
WILLIAM LAMBERT ... .. 3	*JOHN P. TARLTON ... .. 7
THOMAS BETTISON ... .. 4	JOHN FLINT ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BENJAMIN A. KNIGHTS.

\* First peal in the method.

BOTTESFORD, LEICESTERSHIRE.  
THE FRAMLAND SOCIETY.

On Saturday, December 23, 1911, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. C. D. P. DAVIES' TEN-PART. Tenor 27 cwt.

*T. RAWDIN ... .. Treble	*M. BEND ... .. 5
C. LAMB ... .. 2	*R. BEND ... .. 6
*A. WARD ... .. 3	*S. BAKER ... .. 7
*G. W. KIRTON ... .. 4	*H. THORLBY ... .. Tenor

Conducted by C. LAMB.

\* First peal. First peal as conductor. First peal of Grandsire Triples on the bells; also first peal by the local band.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Saturday, December 23, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;**

Tenor 19 cwt.

ALBERT W. COLES ... .. Treble	HARRY F. DAWKINS ... 5
CHARLES T. COLES ... .. 2	*CHARLES R. LILLEY ... 6
ISAAC G. SHADE ... .. 3	WILLIAM PYE ... .. 7
ERNEST PYE ... .. 4	*JAMES E. DAVIS ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by WILLIAM PYE.

\* First peal in the method.

CAVERSHAM.

THE OXFORD DIOCESAN GUILD.

On Saturday, December 23, 1911, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 13 cwt.

WALTER A. WEBB ... .. Treble	FRANK T. MARLIN ... .. 5
HARRY TUCKER ... .. 2	GEORGE ESSEX ... .. 6
HUBERT HATTO ... .. 3	REV. CYRIL JENKYN ... 7
JOSEPH HANDS ... .. 4	ERNEST W. MENDAY ... Tenor

Composed by C. MIDDLETON, and  
Conducted by ERNEST W. MENDAY.

STOKE-ON-TRENT.

THE STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, December 23, 1911, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART. Tenor 22 cwt.

GEORGE BLOOR ... .. Treble	JOHN WOODWARD ... .. 5
GEORGE WOODS ... .. 2	CHARLES PAGE ... .. 6
SIDNEY CHURTON ... .. 3	FREDERICK PAGE ... .. 7
ERNEST LONDON ... .. 4	HAROLD AUSTIN ... .. Tenor

Conducted by SIDNEY CHURTON.

Rung with the bells muffled as a tribute of respect to the late Hon. Mrs. Augustus Legge, wife of the Bishop of Diocese who died on the same day.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Sunday, December 24, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART. Tenor 12½ cwt.

FRANK BOREHAM ... .. Treble	RHYS MORRIS HAWES ... 5
ARTHUR GROVER JANES ... 2	RALPH HENRY BIGGS ... 6
HARRY STRATFORD ... .. 3	JOHN EVANS ... .. 7
FREDERICK GEORGE BIGGS 4	JOSEPH EVANS ... .. Tenor

Conducted by JOHN EVANS.

This was a midnight local peal, rung to usher in Christmas.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Monday, December 25, 1911, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH OF ST. BERTHOLINE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART. Tenor 14½ cwt., in E.

JOHN SHERRATT ... .. Treble	JAMES HENRY RIDING ... 5
JOHN MATTHEWS ... .. 2	ARTHUR ALLMAN ... .. 6
JOHN BRADSHAW ... .. 3	RICHARD T. HOLDING, Senr. 7
JOHN BRASSINGTON ... .. 4	*JOHN ANKERS ... .. Tenor

Conducted by RICHARD THOS. HOLDING, Senr.

\* First peal. Rung as a birthday compliment to the Rector, the Rev. G. W. Skene, M.A.

REIGATE, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

HARRY DEWEY ... .. Treble	HENRY A. HOAD ... .. 5
EDWARD DEWEY ... .. 2	THOMAS SPARKS ... .. 6
ARTHUR R. BASHFORD ... 3	GEORGE F. HOAD ... .. 7
GEORGE H. CROUCHER ... 4	HENRY W. EDWARDS ... Tenor

Conducted by GEORGE F. HOAD.

COSELEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Tuesday, December 26, 1911, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

J. J. PARKER'S TEN-PART.

WILLIAM A. JEAVONS ... Treble	BENJAMIN GOUGH ... .. 5
ARTHUR BAKER ... .. 2	SAMUEL BAKER ... .. 6
JOSEPH ROBERTS ... .. 3	WILLIAM FISHER ... .. 7
SAMUEL PEARCE ... .. 4	ALBERT E. LAW ... .. Tenor

Conducted by WILLIAM FISHER.

First peal in the method by all except the conductor, also first in the method on the bells. Rung to celebrate the 28th anniversary of the institution of the Rev. W. Spencer as Vicar of Coseley, and also the silver wedding of Mr. and Mrs. H. Harper, relatives of the conductor.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTON'S FOUR-PART.

WILLIAM C. HART ... .. Treble	JOHN CAPP ... .. 5
ALBERT D. STONE ... .. 2	GEORGE ADES ... .. 6
RICHARD HOATHER ... .. 3	KEITH HART ... .. 7
CHARLES PALMER ... .. 4	WILLIAM PALMER ... .. Tenor

Conducted by KEITH HART.

## HANDSWORTH, STAFFORDSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Boxing Day, December 26, 1911, in Two Hours and Forty-Four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Taylor's Six-Part.

Tenor 14 cwt., in F sharp.

EDWIN WOOD ... .. Treble	WILLIAM G. ANKER ... .. 5
JOHN CORRIGAN ... .. 2	WILLIAM G. ELLIS ... .. 6
ALFRED JONES ... .. 3	THOMAS VERRY ... .. 7
ALBERT T. SCRIVENS ... .. 4	STEPHEN DANBY ... .. Tenor

Conducted by WILLIAM G. ELLIS.

Rung to celebrate the wedding of Mr. Charles Starkey, one of the Handsworth ringers, and Miss Annie Greenhouse, which took place at Bishop Latimer's, on Boxing Day, the ringers wishing them much happiness. A. Jones was elected a member previous to starting.

## LEICESTER.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, December 26, 1911, in Three Hours and Twenty-three Minutes,

ON THE ROYAL MEMORIAL BELLS OF S. JOHN-THE-DIVINE.

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 21 cwt.

MISS LILIAN A. WILLSON ... Treble	E. MAURICE ATKINS ... .. 5
MISS EDITH K. PARKER ... .. 2	JAMES PARKER ... .. 6
ALBERT P. WAKLEY ... .. 3	*JAMES HARRIS ... .. 7
WILLIAM WILLSON, Junr. ... 4	WILLIAM WILLSON ... .. Tenor

Composed by C. H. HATTERSLEY, and

Conducted by MISS EDITH K. PARKER.

\* First Surprise Peal, and also the first of Superlative upon the bells.

## SIX AND FIVE BELL PEALS.

## SURFLEET.

## THE LINCOLN DIOCESAN GUILD.

(EASTERN COUNTIES BRANCH.)

On Tuesday, December 19, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LAURENCE,

## A PEAL OF BOB MINOR, 5040 CHANCES;

Seven different 720's.

Tenor 12 cwt.

*ERNEST LINFORD ... .. Treble	R. HUGH RICHARDSON ... .. 4
REV. H. LAW JAMES ... .. 2	WILLIAM RICHARDSON ... .. 5
*CHARLES W. FLOWERS ... .. 3	RUPERT RICHARDSON ... .. Tenor

Conducted by the REV. H. LAW JAMES.

\* First peal.

## BISHOP'S HULL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, December 20, 1911, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores.

Tenor 13 cwt.

ERNEST J. BULL ... .. Treble	ARTHUR SYMONS ... .. 4
ERNEST WILKINS ... .. 2	*JAMES CLARK ... .. 5
HENRY WEBBER ... .. 3	THOMAS J. SMITH ... .. Tenor

Conducted by J. CLARK.

\* First peal as conductor. First peal by all except conductor.

## FULMER, BUCKS.

## THE OXFORD DIOCESAN GUILD.

On Thursday, December 21, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF OXFORD BOB MINOR, 5040 CHANCES;

Being seven 720's.

Tenor 7½ cwt.

WILLIAM HENLEY ... .. Treble	ALFRED BATEMAN ... .. 4
GEORGE H. GUTTERIDGE ... .. 2	WILLIAM J. BATEMAN ... .. 5
EDWIN GARBETT ... .. 3	JOHN L. BATEMAN ... .. Tenor

Conducted by G. H. GUTTERIDGE.

The ringers, who belong to St. Giles, Stoke Poges, tender their best thanks to the Rector of Fulmer for the use of the bells.

## BRATHAY.

## THE LANCASHIRE ASSOCIATION.

(FURNESS AND LAKE DISTRICT BRANCH).

On Saturday, December 23, 1911, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF HOLY TRINITY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, New London Pleasure, Woodbine, Violet, Duke of York, Oxford and Kent. Tenor 9 cwt.

JOSEPH BACKHOUSE ... .. Treble	WILLIAM SHARP ... .. 4
*ERIC L. BENNETT ... .. 2	JOHN HOLME ... .. 5
WILLIAM ROBINSON ... .. 3	ROGER SATTERTHWAITE ... Tenor

Conducted by JOSEPH BACKHOUSE.

\* First peal of Treble Bob. Rung to celebrate the birth of a son to Mr. and Mrs. Hugo Redmayne, of Old Brathay, and also the birth of a grandson to the ringer of the 5th bell.

## FULBECK, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, December 23, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Reverse College Single, two 720's of Oxford Bob and three 720's of Bob Minor. Tenor 12 cwt.

*ALBERT PAYNE ... .. Treble	CALEB L. SIMCOCK ... .. 4
CHARLES W. BAYNES ... .. 2	RICHARD W. PORTER ... .. 5
CHARLES ELSE ... .. 3	GEORGE SCOTT ... .. Tenor

Conducted by GEORGE SCOTT.

\* First peal. First peal on the bells by a resident band.

## BRADPOLE, DORSET.

## SALISBURY DIOCESAN GUILD.

(WEST DORSET BRANCH.)

On Saturday, December 23, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

42 Six-Scores.

Tenor 13 cwt. 9 lbs., in F sharp.

*REV. C. F. LANGFORD ... Treble	†HARRY WAY ... .. 4
†HERBERT HAINES ... .. 2	T. HERVEY BEAMS ... .. 5
ERNEST POWELL ... .. 3	*THOMAS LATHEY ... .. Tenor

Conducted by T. HERVEY BEAMS.

\* First peal. † First peal with a bob bell. First peal rung by a band belonging entirely to the parish.

## MONKSILVER, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, December 25, 1911, in Two Hours and Forty-two Minutes,

## A PEAL OF DOUBLES, 5040 CHANCES;

Being sixteen six-scores of Plain Bob, and 26 six-scores of Grandsire.

HENRY WATTS ... .. Treble	WILLIAM BENNETT ... .. 3
SIDNEY HOLE ... .. 2	CHARLES GREEDY ... .. 4
ALBERT BARKER ... ..	... .. Tenor

Conducted by WILLIAM BENNETT.

## HANDBELL PEALS.

## HARWICH, ESSEX.

## THE ESSEX ASSOCIATION.

On Monday, December 18, 1911, in Two Hours and Eighteen Minutes,

AT 5, KING'S HEAD STREET,

## A PEAL OF BOB MAJOR, 5056 CHANCES;

FRED. A. HOLDEN ... .. 1-2	THOMAS BERNARD ... .. 5-6
GEORGE THOMPSON ... .. 3-4	ARTHUR J. MORRIS ... .. 7-8

Composed by HENRY J. TUCKER, and

Conducted by A. J. MORRIS.

## HARWICH, ESSEX.

## THE ESSEX ASSOCIATION.

On Wednesday, December 20, 1911, in Two Hours and Seventeen Minutes,  
At 5, KING'S HEAD STREET,

**A PEAL OF BOB MAJOR, 5088 CHANGES;**

FRED. A. HOLDEN ... .. 1—2	THOMAS BERNARD ... .. 5—6
GEORGE THOMPSON ... .. 3—4	ARTHUR J. MORRIS ... .. 7—8

Composed by ARTHUR T. KING, and  
Conducted by F. A. HOLDEN.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Wednesday, December 20, 1911, in One Hour and Fifty-eight Minutes,  
At 21, STOKE ROAD,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

ALFRED H. PULLING ... .. 1—2	MAURICE SMITHER ... .. 5—6
CHARLES WILLSHIRE ... .. 3—4	SEPTIMUS RADFORD ... .. 7—8

Conducted by ALFRED H. PULLING.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, December 22, 1911, in Two Hours and Thirty Minutes,  
In the BELFRY of HOLY TRINITY CHURCH.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

MAURICE SMITHER ... .. 1—2	SEPTIMUS RADFORD ... .. 5—6
ALFRED H. PULLING ... .. 3—4	FRANK BLONDELL ... .. 7—8

Conducted by ALFRED H. PULLING.  
Umpire: CHARLES WILLSHIRE.

The following peals, rung before the appearance of "The Ringing World," have not previously been recorded, and are now published in order that they may be included in the Analysis for 1911.

## THE CHART, LIMPSFIELD, SURREY.

## THE KENT COUNTY ASSOCIATION.

On Saturday, January 7, 1911, in Two Hours and Thirty-two Minutes,

At the CHURCH of St. ANDREW.

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Violet, Kent, and Oxford Treble Bob, Double Oxford, Plain Bob, Oxford Bob, Colledge Single.  
Tenor 10½ cwt., in G.

DAVID WRIGHT ... .. Treble	EDWARD J. HOAD ... .. 4
PERCY TIDY ... .. 2	SAMUEL G. HEATH ... .. 5
LEONARD A. TIDY ... .. 3	ALFRED A. JARRETT ... .. Tenor

Conducted by ALFRED A. JARRETT.

Rung with the bells half muffled as a token of respect to the late Mrs. Collins, wife of Mr. W. Collins, a member of the local company.

## CAVERSHAM, OXON.

## THE OXFORD DIOCESAN GUILD.

On Monday, January 23, 1911, in Two Hours and Fifty-six Minutes,

At the CHURCH of St. PETER,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

H. SIMMONDS ... .. Treble	G. IRVINE ... .. 5
R. T. HIBBERT ... .. 2	REV. CYRIL W. O. JENKYN 6
H. HATTO ... .. 3	G. ESSEX ... .. 7
J. HANDS ... .. 4	E. W. MENDAY ... .. Tenor

Conducted by E. W. MENDAY.

## LLANISHEN, GLAMORGANSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, February 11, 1911, in Two Hours and Forty-two Minutes,

At the PARISH CHURCH,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being Forty-two Six-scores.

EVAN COLES ... .. Treble	FRED CHAMBERLAIN ... .. 4
WILLIAM B. BISS ... .. 2	*WALTER R. PORTER ... .. 5
FRANK J. BAILEY ... .. 3	THOMAS MIDDLETON ... .. Tenor

Conducted by W. B. BISS.

\* First peal. First peal on the bells.

## REIGATE, SURREY.

## THE SUSSEX COUNTY ASSOCIATION.

On Monday, February 20, 1911, in Three Hours and Twelve Minutes,  
At the PARISH CHURCH,

**A PEAL OF BOB ROYAL 5040 CHANGES;**

E. DEWEY ... .. Treble	W. CLAYDON ... .. 6
H. REEVES ... .. 2	G. W. WALDER ... .. 7
H. BENNETT ... .. 3	W. SMITH ... .. 8
H. F. EWINS ... .. 4	H. A. HOAD ... .. 9
A. HOLMAN ... .. 5	G. F. HOAD ... .. Tenor

Composed and Conducted by G. F. HOAD.

## RYDE, ISLE OF WIGHT.

## THE WINCHESTER DIOCESAN GUILD.

On Tuesday, February 21, 1911, in Three Hours and Three Minutes,  
At the CHURCH of ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLLIS'S FIVE-PART.

Tenor 26½ cwt.

C. G. STAINER ... .. Treble	*FRANK HOUSE ... .. 5
PERCY LONG ... .. 2	EDWARD HATCHER ... .. 6
G. H. COOMBS ... .. 3	A. RICHARD WARD ... .. 7
WILLIAM E. WARD ... .. 4	WILLIAM KEMP ... .. Tenor

Conducted by A. R. WARD.

\* First peal.

## SHIPLAKE, OXON.

## THE OXFORD DIOCESAN GUILD.

On Thursday, February 23, 1911, in Three Hours,

At the PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

REV. CYRIL W. O. JENKYN Treble	R. T. HIBBERT ... .. 5
W. WICKS ... .. 2	J. HISCOCK ... .. 6
G. CLEAVE ... .. 3	W. COOK ... .. 7
E. W. MENDAY ... .. 4	G. IRVINE ... .. Tenor

Conducted by R. T. HIBBERT.

## LIVERSEDGE, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, February 25, 1911, in Three Hours and Six Minutes,

At the PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 15 cwt.

WALTER KNOTT ... .. Treble	SID GOODALL ... .. 5
ED. CRABTREE ... .. 2	W. THOMAS ... .. 6
W. H. SENIOR ... .. 3	F. ROBINSON ... .. 7
W. BAILEY ... .. 4	W. BREARLEY ... .. Tenor

Conducted by S. GOODALL.

Rung to celebrate the birthday of J. W. Lang and J. Knott, two local ringers, who each attained his 70th year a few days previously.

## BARTON-ON-HUMBER.

## THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, February 25, 1911, in Two Hours and Fifty-two Minutes,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently. Tenor 16 cwt.

ARTHUR HOODLESS ... .. Treble	HARRY EBBATSON ... .. 4
JOSEPH BARRICK ... .. 2	HARRY ASHTON ... .. 5
PERCY HOODLESS ... .. 3	JOHN WM. CROWDER ... .. Tenor

Conducted by JOHN W. CROWDER.

First peal on the bells and by the band. First peal as conductor.

WATTON.—On Nov. 23rd, 720 Kent Treble Bob: E. Hunt (conductor) 1, E. Fisher 2, J. Murrell 3, W. Adcock 4, H. Fisher 5, H. Crook 6.

ERDINGTON, WARWICKSHIRE.—On Nov. 23rd, at the Parish Church, a quarter-peal of Grandsire Triples, in 45 mins.: T. Bicknell 1, C. Cottrill 2, G. Garrison 3, J. Sanders 4, W. Anker 5, W. J. Meers (conductor) 6, J. Preston 7, J. Pywell 8. Rung as a birthday compliment to Mr. J. Preston (secretary of the local band).



## KENT ASSOCIATION'S LOSSES.

The Kent County Association, and the Tonbridge District in particular, will keenly feel the loss, by death, of two of its hon. members, the Rev. J. Langhorne, Vicar of Lamberhurst, who passed away at the age of 75 years, and Mr. H. Snowden Warde, of Hadlow, who died in New York.

Both gentlemen were keenly interested in bells and bell ringers. The late Rev. J. Langhorne was always pleased to welcome ringers to his church, and on occasions when district meetings were held at Lamberhurst always generously entertained the members to supper at the Vicarage. It was only a few weeks ago, on November 4th, that a district meeting was held at the village, and nearly 40 members were entertained by him. He was then in his usual health, and cordially welcomed the members. The late Mr. H. Snowden Warde also took great interest in bells and ringers. It was by his advice that the Hadlow ringers joined the Kent County Association, and received instruction in change ringing, with very good results. A few years ago, when the condition of the bells and frame were such that ringing had to cease, and the authorities despaired of ever raising the funds to do the necessary repairs, it was Mr. Warde who came forward and threw himself heartily into the work, and by his energy and tact infused a general interest into the matter, with the result that the money was speedily raised to carry out these repairs. He also presented a handsome peal board to the tower, recording a peal of Grandsire Triples rung there on May 11th, 1908.

## Mr. A. W. GRIMES' 100 PEALS.

The peal at St. Sepulchre's, Holborn, on Dec. 16th, was Mr. A. W. Grimes' 100th peal: Bob Minor, 1; Minor in three methods, 3 (conducted 1); Bob Major, 13 (conducted 1), Oxford Treble Bob Major, 14 (conducted 1); Kent Treble Bob Major, 6; Kent Royal, 5; Double Norwich Major, 25; Stedman Triples, 3; Stedman Caters, 7; Stedman Cinques, 4; Forward Major, 1; Norfolk Surprise Major, 1; Superlative Surprise Major, 4; New Cambridge Surprise Major, 2; Cambridge Surprise Major, 7; Cambridge Surprise Royal, 2; London Surprise (on treble), 1; Grandsire Triples, 1; total, 100, conducted, 3.

## THE A. W. REEVES' APPEAL FUND.

The following subscriptions are gratefully acknowledged:—

	£	s.	d.
The Master of Oxford Guild (Rev. C. W. O. Jenkyn) ...	1	0	0
Mr. J. Bowers (Goring) ...	1	0	0
Mr. F. Griffin (Reading) ...	1	0	0
Mr. A. H. Burgess (Reading) ...	1	0	0
Mr. A. Bailey (Reading) ...	1	0	0
Mr. N. Cox (Reading) ...	1	0	0
The Ancient Society of Painswick Youth (per Mr. W. Hale) ...	5	0	0
Mr. F. Wade (Bristol) ...	1	0	0
Mr. L. Taylor (Reading) ...	1	6	0
Mr. Thos. Fitzjohn (Thetford, Norfolk) ...	2	0	0
Mr. C. T. Coles (Walthamstow) ...	2	6	0
Mr. J. E. Hern (Reading) ...	2	6	0
St. Mary's Society, Reading (per Mr. J. Swain) ...	10	0	0
Mr. W. Dormer (Reading) ...	1	0	0
Mr. G. Goodship ...	1	0	0
The Hughenden Ringers (per Mr. A. G. Janes) ...	5	0	0
The St. Iltyd, Bridgend, Ringers (per Mr. A. J. Stanley) ...	3	6	0
Mr. J. B. Budd (Knaresborough, Yorks) ...	2	0	0
Mr. K. Mason (Mortimer) ...	2	6	0
Mr. W. Ford (Mortimer) ...	1	0	0
A Sympathiser ...	1	0	0
The Thenley, Bletchley, Ringers (per Mr. G. F. Clarke) ...	9	6	0
The Calverton Ringers (per Mr. J. Tomkins) ...	3	0	0
The St. Giles', Stony Stratford, Ringers (per Mr. E. Yates) ...	9	0	0
The St. Mary, Bletchley, Ringers (per Mr. V. Sear) ...	5	0	0
Mr. E. Pitman (Lymington) ...	5	0	0
Mr. W. H. Fussell (Farnham Royal) ...	2	6	0
Mr. C. R. Lilley (Caversham) ...	1	0	0
Mr. F. Martin (Reading) ...	1	0	0
	£5	2	6

Donations, however small, will still be most thankfully received by Mr. A. W. Osborne, hon. secretary and treasurer, of Reading Branch, 17, Dorothy Street, Reading. Mr. A. W. Reeves wishes to thank one and all most heartily for their very kind consideration in his terrible affliction.

REDHILL, SURREY.—At St. John's Church on December 7th, 672 Grandsire Triples: W. Streeter 1, H. Reeves (conductor) 2, H. Jordan 3, A. Gear 4, H. Hoad 5, J. Burdfield 6, H. Edwards 7, J. Dennis 8. Also 209 Grandsire Triples.

CROYDON, SURREY.—During the week ending the 24th December two touches of Grandsire Triples on handbells, containing 1120 each; also several 500's: T. Groombridge, junr., 1-2, W. Wise 3-4, A. J. Perkins (conductor) 5-6, A. W. Clark 7-8. Also a touch of Stedman.

## MISCELLANEOUS PERFORMANCES.

PENARTH.—Llandaff Association.—At St. Augustine's Church, on Saturday, Nov. 11th, 720 Kent Treble Bob: D. Thomas (conductor) 1, F. Bartlett 2, W. B. Biss 3, T. Cox 4, Dr. Boyton (first in the method and first attempt) 5, S. Dawe 6. Also 168 Plain Bob, in which Mr. M. G. Thomas, organist at St. Augustine's, took part. This was his longest length in the method.—On Sunday, Nov. 19th, 720 Plain Bob: A. Jones (Peterston-super-Ely) first 720.—On Sunday, Dec. 3rd, 720 Plain Bob: H. Stephens (first 720 and first attempt) 1, T. Bartlett 2, D. Thomas (conductor) 3, F. Chamberlain 4, H. Bercombe 5, Dr. Boyton 6.

EASTHAMPTSTEAD, BERKS.—Oxford Diocesan Guild. — On Nov. 30th, 720 Double Oxford: A. Herrington 1, J. North (conductor) 2, R. Hawkins 3, W. Newton 4, J. Rance 5, E. C. Lambert 6.—On Sunday, December 3rd, 720 Plain Bob: A. Herrington 1, H. Carder (conductor) 2, J. North 3, W. Newton 4, A. Gough 5, E. Hawkins 6.—On Thursday, Dec. 7th, 720 Oxford Treble Bob: A. Herrington 1, J. North 2, R. Hawkins 3, H. Bungay 4, E. C. Lambert 5, J. Rance (conductor) 6.

DALTON-IN-FURNESS.—On Sunday, Dec. 3rd, 720 Bob Minor: T. R. Jackson 1, J. Huddleston 2, W. S. Forshaw 3, T. Stuart (conductor) 4, C. J. A. Cushing 5, J. Burrows 6.—On Dec. 10th, 720 Bob Minor: W. Jackson 1, J. T. Thompson 2, T. Metcalfe 3, T. Stuart (conductor) 4, M. S. Forshaw 5, J. Burrows 6.—On Dec. 12th, 720 Bob Minor, 360 Oxford Single Bob, 360 Kent Treble Bob Minor.

WORKSOP, NOTTS. — On Sunday, Dec. 3rd, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins.: F. Hind (first quarter-peal away from tenor) 1, H. H. Cartwright 2, C. Hudson 3, A. Johnson 4, H. Haigh (conductor) 5, T. Bartholomew 6, T. Wilson 7, C. E. Peck 8.—On Sunday, Dec. 10th, 504 Grandsire Triples: F. Hind 1, H. H. Cartwright 2, C. Hudson 3, A. Johnson (first touch as conductor) 4, W. Roberts 5, C. E. Peck 6, H. Haigh 7, E. Clarke (longest touch) 8.

EDENBRIDGE, KENT. — On Dec. 7th, a quarter-peal of Stedman Triples: H. Markwell 1, A. Belton 2, J. Hearman 3, W. Leigh 4, R. Jenner 5, G. Maylan 6, J. W. Steddy (conductor) 7, T. Wallis 8. Rung for Confirmation service by the Lord Bishop of Rochester.

TAUNTON.—At St. Mary's Church, on Dec. 9th, 1287 Stedman Caters, in 54 mins.: S. Wyatt 1, J. Routley 2, A. Wyatt 3, J. Fowler 4, H. Mockridge 5, J. Burge (conductor) 6, F. Sadd 7, H. Reed 8, W. Petterson 9, W. White 10.—On Sunday, Dec. 10th, 975 Stedman Caters: F. A. Holden (conductor) 1, H. Creed 2, A. Wyatt 3, J. Fowler 4, H. Mockridge 5, J. Burge 6, F. Sadd 7, H. Reed 8, E. Wyatt 9, H. White 10. Mr. F. Holden wishes to thank the Taunton band for kindly arranging this ringing at so short a notice, and for their hospitality towards him.

HARBORNE, STAFFS.—On Sunday, December 10th, at the Parish Church, for Divine service, a quarter-peal of Grandsire Triples, in 42 mins.: J. Such, J. W. Tilley, H. Pratt, A. Beacham, H. Grosvenor (conductor), G. Hitchman, A. J. Cartwright, E. Grice.

HAUGHTON, STAFFS. — On Sunday, Dec. 10th, a quarter-peal of Doubles (1260 changes), in 45 mins., eight six-scores of St. Dunstons and two and a half of Grandsire: \*L. Johnson, \*B. M. Duke, \*C. Smith, G. Booth, J. Taylor (conductor). \*First quarter-peal and first on the bells by local ringers.

HALESOWEN, WORCESTERSHIRE. — On Sunday, Dec. 10th, a quarter-peal of Stedman Triples, in 45 mins.: H. Gea 1, W. Coley (conductor) 2, G. N. Cockin 3, E. Bache 4, V. White 5, J. Screen 6, A. Hackett 7, M. Hackett 8.

SWYNDON.—On Dec. 12th, at Christ Church, 504 Stedman Triples: J. Tazwell 1, A. Lawrence 2, R. W. Hyner (conductor) 3, F. Looker 4, G. Lancaster 5, C. J. Gardiner 6, G. W. Townsend 7, A. W. Harrington 8. Also 630 Grandsire Triples: J. Tazwell 1, R. W. Hyner 2, E. Manton 3, G. Lancaster 4, G. W. Townsend (conductor) 5, C. J. Gardiner 6, F. Looker 7, D. Jackson 8.

FLEET, LINCOLNSHIRE.—At the Parish Church, on Dec. 12th, 720 each of Double Court and Bob Minor: T. Copeland 1, Rev. C. J. Sturton 2, H. V. Fletcher 3, W. H. Hilliam 4, G. R. Truss 5, J. B. Hallifax (conductor) 6.

APPLEBY MAGNA, LEICESTERSHIRE.—On December 12th 720 Bob Minor in 25 mins.: J. H. Swinfield 1, W. W. Worthington 2, W. Hair 3, H. Hurdman 4, J. Hough (conductor) 5, D. Cotton 6. Also a touch of Double Court and several six-scores of Grandsire Doubles, with F. Spence on the treble. This is the first method ringing ever done on the bells.

LUDLOW, SHROPSHIRE.—Hereford Diocesan Guild.—On December 4th an attempt was made for a peal of Grandsire Triples, which came to grief after ringing 3780 changes in 2 hrs. and 15 mins.: G. D. Acton 1, E. R. T. Corbett 2, F. S. Wilson 3, W. R. Nash 4, Wm. Short (conductor) 5, G. Acton 6, J. E. Groves 7, A. Nason 8. Longest length by Messrs. G. D. Acton, G. Acton and A. Nason, for whom this peal was arranged.

PETERBORO'.—On Sunday, December 17th, at St. John's Church, 672 Bob Major: R. Rowell 1, S. Wright 2, H. Coles 3, S. Goakes 4, W. Cross 5, T. Vaughan 6, J. Jarvis 7, F. T. Cooke (conductor) 8.

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All communications should be addressed to the office of  
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tended for publication should reach the Editor not later  
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## OUR ILLUSTRATION.

### HENRY BURSTOW—A CELEBRATED BELL-RINGER AND SONG SINGER.\*

A contented mind is a blessing kind.  
And a merry heart is a purse well lined.

The truth of these jingling lines was never better exemplified than in the person of Henry Burstow, Horsham's celebrated bellringer and song singer, whose reminiscences have been published to render help to this veteran, who, in the declining years of his long life, with neither son nor



MR. HENRY BURSTOW.

daughter, and but few friends able to help him, was found in indigent circumstances. Contented with his humble lot, he has always presented a smiling face through life, and by his unexampled repertoire of folk-lore songs has kept many a company merry and maintained within his own breast a light heart. The volume, illustrated from some ancient pictures, is published at 2s., and, for the sake of the old man, it is extremely gratifying to learn that the whole of the first edition has been sold out. Although much of the interest in the book is of a local nature, the general reader will find a great deal of entertainment in it,

and it should appeal specially to ringers because of the chapters devoted to Mr. Burstow's recollections of bells and bellringing.

Henry Burstow, we gather from the preface, was born and brought up in a lowly sphere, and started in a path that rewarded constant hard work with but poor pay. He pursued this path, working early and late, maintaining himself and later his wife, and getting in return for his labour but a mere subsistence wage; sufficient only for food, clothes, and house rent, week by week. Concurrently he indulged his hobbies: Church bell ringing, which, whilst touching the sentiments of thousands who love the fabric, and perhaps the doctrines of the Church, and making him famous near and far, added but little to his income; and song singing, which, whilst enlivening many a jolly evening, preserving many good folk songs, and adding to his fame, was still less useful to him as a source of profit. He also found time to indulge, in a lesser degree, in bird fancying and water-colour painting. Perhaps it was this humble occupation and the enjoyment of these hobbies, together with his excellent health and spirits, that provided a suitable environment for the cultivation and preservation of those qualities that have commanded the respect of his fellow townsmen, and continue to radiate in so charming a manner from his old age; his cheerful temperament, generous disposition, delight in thinking and doing good without hope of reward, firmness in shunning evil without the pressure of fear of punishment, enjoyment of life to the last, fearlessness of death whenever it may come. A truth and peace loving Humanitarian, an honest and bold Freethinker, he has maintained through life a disposition that never earned him an enemy; a cheery optimism that has warmed the hearts of all who have come into contact with him, and a character that would have adorned many a highly-placed dignitary did he possess it.

There is not space available in this article to touch upon Mr. Burstow's reminiscences of the town where he was born and where he has spent the 85 years of his life. They are an interesting peep into the life of the early and middle nineteenth century, and are told in a free and attractive style. Ringers will be chiefly interested in that part in which the old man relates his ringing experiences, with which have also been included information relating to the bells of Horsham, whose history goes back to the latter part of the sixteenth century, and details of the bell foundry which the Eldridge's established in the town.

At one time the Horsham ringers, who were affiliated to the Cumberland Youths, were apparently leading lights in the ringing world, for Mr. Burstow says, "between 1766 and 1798 they got ahead of all the ringers in the kingdom on two occasions and established no less than nine records." The first peal rung at Horsham was on Friday, April 11th, 1766, Holt's composition, which was performed in three hours eight minutes. Names still well known in Horsham appear in that record, and one of the ringers, Thomas Lintott, also took part in a peal rung 55 years after. The great George Gross, with Samuel Wood, Francis Wood and Samuel Muggeridge, also of London, visited the tower in 1776, and rang with four Sussex men the first peal of Bob Major on the bells.

Mr. Burstow joined the ringers in 1841, at which time all the old skilful ringers had been dead for many years, and "Ichabod" was written over the belfry door. The ringers of that time and those for many years after were unable to ring changes at all, and Mr. Burstow, still but a lad, and an apprentice to a bootmaker, had to trudge many miles to neighbouring towers. The Newdigate ringers enjoyed a great reputation at this time, and every Saturday evening Mr. Burstow walked to this village—eight miles. They used to ring from 7 o'clock to ten, then adjourn to the Six Bells for a jollification, Mr. Burstow being in great demand on account of the large number of songs he knew, and after midnight he had to walk home. Many yarns does Mr. Burstow relate showing the general condition of belfry affairs in those early days, stories that do not always reflect credit upon the ringers of those times. One is a "dust-up" on a new year's eve, the only

occasion, during the 65 consecutive years that Mr. Burstow has rung the old year out and the new year in, that the evening was not spent by the ringers harmoniously together. Mr. Burstow gave instruction in many towers, and at his wedding in 1855 took part in a shoemaker's peal, which he conducted. In 1889, at Warnham, he took part in a peal of 13,440, and on his 65th birthday rang the 7th at Horsham to 6720 Bob Major. His last peal was rung on June 9th, 1907, at Billingshurst, when he was 80 years of age.

In song singing Mr. Burstow has won fame for many miles round his native town. He gives a list of 420 songs which he knew, and one can scarcely appreciate the delight which in his long life the old man must have given to rural audiences. Many of the songs have been preserved by the Folk Song Society in their publications. Some few times Mr. Burstow has sung his 420 songs right through, every song from beginning to end.

"The last time that I did so," he says, "I sang them to my wife, commencing on the 4th April, 1906, the 78th anniversary of her birthday. I sang about ten on 41 consecutive evenings, and as we sat, evening after evening, one on either side of the fire, as happy as a king and queen, I singing my best, she listening and occasionally herself singing one of the fifty songs I had taught her, the old songs seemed as fresh and as pretty as they did when I first sang them fifty, sixty, perhaps seventy years or more ago."

What a picture this simple description conjures up of Darby and Joan in the evening of life, happy and contented with the humble blessings that came their way, for the old couple's existence must have been one long struggle against poverty. On an average, says Mr. Burstow in another part of the book, he earned not more than 15s. a week—he was engaged in making women's boots at 1s. 6d. per pair—and never once did he take 20s. for a week's work at his trade. But the merry, buoyant heart has never deserted him, and to this, with an abstemious life, may be attributed the fact that he has lived to so great an age.

Mr. Burstow thus concludes his reminiscences on ringing, one more example of his characteristic cheery disposition:—

"To all brother campanologists and friends who remain of the hundreds with whom I have had the pleasure of meeting and ringing, I offer my kind regards and thanks for the hearty welcome and good fellowship they have always shown me. Their friendship has helped to make light and easy my advance through every phase of life, and given me a very pleasant outlook upon human nature. I can, alas, never meet them in their belfries again, but should any of them ever come to Horsham, I can give them a humble but warm welcome in my little room at 28, Spencer's Road, where we can still enjoy, at least, the recollections of some of the merry old peals we have pulled together, and where they can have a few songs from a heart still warm and firm, if by a voice weakened by the inexorable operation of time. Peace to departed ringers, whose bodies lie deaf to the delightful continuous sounds they once had a hand in creating; good luck to all who remain. That these latter may be blessed with good health, firm friendship and cheerful circumstances as I have been, and maintain their interest in campanology, their delight in the merry bell and supple ropes as I have always been able to do, shall be my sincere wish as long as I live."

\* "Reminiscences of Horsham, being recollections of Henry Burstow, the celebrated bell ringer and song singer, with some account of the old Bell Foundry at Horsham, of the Horsham Parish Church Bells, and of famous peals rung by Horsham ringers; together with a list of the 400 and odd songs he sings from memory."—Published by the Free Christian Church Book Society, Worthing Road, Horsham. Price 2s.

GOOLE, YORKSHIRE.—On Sunday, December 10th, for evening service, a quarter-peal of Stedman Triples: J. Clarke 1, D. Carmichael 2, C. W. King 3, M. Tate 4, T. Smith 5, F. Tate 6, H. Ludkin (conductor) 7, J. Drake 8.—On December 13th 720 Cambridge Surprise Minor: G. Davis 1, M. Tate 2, C. W. King 3, T. Smith 4, F. Tate 5, H. Ludkin (conductor) 6, J. Drake 7. First 720 in the method by all, and first on the bells.

## ODD CHANGES.

### Collected from all Quarters.

This country is not the only one which celebrates the passing of the old year with the ringing of bells. They make a good deal more fuss about the new year in Japan than in any western country. On the last day of the old year no one goes to bed, and the bells ring all night long!

\* \* \*

In reference to the claim that the quarter-peal of Grand-sire Triples rung recently at South Hackney was believed to be the only quarter-peal of Grandsire containing the 24 7-4's at backstroke all at calls, we have received letters from Mr. W. Walmsley and Mr. A. J. Perkins, both stating that they have quarter-peals containing this quality. Mr. Walmsley's has got three, composed 15 years ago, and one of them contains Queen's, Tittums and "Whit-tingtons."

\* \* \*

At the recent November examinations of the Victoria College of Music we notice at the head of the list of successful candidates in senior pianoforte Miss Lilian A. Willson, of Leicester, who reached the maximum points—100 per cent., and carried off the silver medal.

An unusual accident has occurred at the great Bernese penitentiary. Witzwill, a young convict, was charged to ring the bell of the chapel. Suddenly the ringing ceased, the bell having fallen down. The convict was instantly killed, and his mutilated body was completely covered by the fallen bell.

\* \* \*

We have prided ourselves from the very start upon the fact that so far as our own efforts and those of our publishers are concerned, nothing has been wanting to ensure our readers throughout the country getting *The Ringing World* the first thing on Friday morning. But what about this for promptitude? A copy of last week's issue was sent to a reader in Belgium. It was dispatched with the rest of the copies posted early on Thursday evening from the Editorial Office, and was delivered in Belgium by the first post on Friday morning! We must give our Post Office a pat on the back for this.

\* \* \*

It will interest his many friends up and down the country to know that the gentleman to whom the paper was sent was Mr. J. E. Sykes, who, for the next six months, will be "out of ringing." He will be glad to hear from friends in England during this time. His address is: Taverne Joseph Radelet, Rue de la Station, Seraing, Belgium.

\* \* \*

"At Croydon, Surrey, three leads of Kent Treble Bob Major. A. J. Perkins, 1-2-3-4 T. Groombridge, junr., 5-6-7-8." Such is one of the miscellaneous performances sent in for publication. It makes one begin to wonder what is the limit in method ringing.

\* \* \*

Geese and ringing have been plentiful at Grantham this Christmas. A local gentleman has presented each of the fifteen ringers and probationers of St. Wulfram's Church with a goose, to mark his appreciation of the progress made in change ringing during the past year. We have no doubt there are many other towers where similar treatment would not be discountenanced by the ringers should it come their way.

# POCKET HANDBELLS.

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## ELEMENTARY COMPOSITION.—IV.

## GRANDSIRE TRIPLES.

By GABRIEL LINDOFF.

Although Grandsire Triples has always been looked upon as a very difficult method for composition, I really fail to see where the difficulty arises, and I hope in what follows to be able to show those who desire to learn the way in which peals of Grandsire are constructed. So long as the bells are kept in-course, there is actually no greater difficulty in composing a peal of Grandsire Triples, than in obtaining the extent of Bob Major. In fact they are both worked in a similar manner. The whole secret of the method, as in all methods, is the relation of one lead to another.

In Bob Major this relationship is very easy to see, and to follow :—

2 3 4 5 6 7 8  
4 2 3 5 6 7 8  
3 4 2 5 6 7 8

These three leads govern one another in the following manner : If any one of them is produced with a bob, the remaining two must also be produced with bobs. In like manner, should one of them be produced by a plain lead, the remaining two must also be produced by plain leads. Note these leads can easily be found, they are merely bobs a course apart.

Now, if we call bobs a course apart in Grandsire Triples, we get a set of five leads which bear a similar relationship to one another.

2 3 4 5 6 7  
5 3 2 7 4 6  
7 3 5 6 2 4  
6 3 7 4 5 2  
4 3 6 2 7 5

If one of these five is produced by a plain lead, the remaining four must be produced by a plain lead. But on the other hand, should one of them be produced by a bob, the remaining four must be produced by means of bobs.

It will be found that the 360 leads can be split up into 72 of these sets of five ; also that they can be divided into 72 plain courses, a lead of each of which is herewith given, so that the whole of the 360 can easily be pricked out.

	1	2	3	
	234567	423567	342567	
	65324	65243	65432	
A	42563	34562	23564	A
	36245	26435	46325	
	54632	53624	52643	
	32546	24536	43526	
	64235	63425	62345	
B	53462	52364	54263	B
	26354	46253	36452	
	45623	35642	25634	
	35426	25346	45236	
	62534	64523	63542	
C	43265	32465	24365	C
	56342	56234	56423	
	24653	43652	32654	

53246	52436	54326
64352	63254	62453
D 25463	45362	35264 D
36524	26543	46532
42635	34625	23645

752634	754623	753642
H 743625	732645	724635 H
723654	742653	734652
745632	735624	725643

In setting out these courses I have arranged the upper portion in blocks of five courses, in which the 7th is called "before" in each course. The lower portion is a lead of each course with 7th in the hunt ; so arranged that they represent a three or six-part table. Take these courses and prick them out by lead ends, and you will then have the 360 in-course leads. Be careful to keep each block, when pricked out by the lead ends, in a similar position to which it occupied when in course ends. This 1 A, when pricked out in full, will still be 1 A, and should occupy the same corner in your full table. Having pricked out these courses by the lead-ends, let us see how they connect together for a peal.

We have twelve touches of 350 changes each, and twelve plain courses with 7th in the hunt. The main point is to splice into these touches the courses with 7th in the hunt, and in so doing splice the touches together. As each course with 7th in the hunt will have to be bobbed into, let us turn to them for a simple illustration :—

746352	736254	726453
743625	732645	724635
754362	753264	752463
753426	752346	754236

Here we have twelve leads with 7th being brought into the hunt, one out of each course in H. It now becomes evident that each of these bobs necessarily turns four other leads into bob leads. For instance, let us take 7 4 6 3 5 2, follow it up with four bobs at 5, and we find the whole set is obtained thus :—

746352  
347265  
243576  
542637  
645723

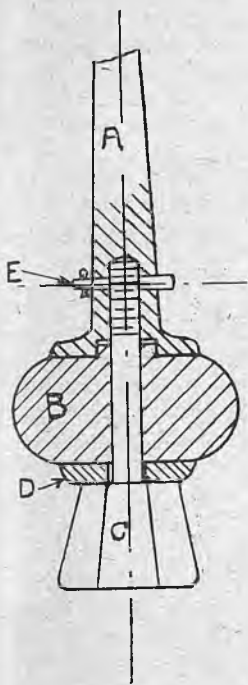
Turn to your table of leads and mark these five as bob leads. This having been done with each of the remaining eleven hunt leads given, we will turn to our table of leads and see what it gives us. Start from rounds, and tick off each lead as you pass it. Our first lead has no notification by its side so is a plain lead ; the second is one of the ordinary bobs with 7th before. Write it down as a bob at 2. Three leads further on we come to a lead noted as a bob lead. A bob here at 3 gives 2 5 6 7 3 4, and will be found at the first lead of the 5th course of 1 B. Proceed from this point in like manner, crossing over to a new point where noted till we return to rounds.

As it is impossible to get all the leads in with bobs only, what leads remain can also be worked into a touch in a similar manner, and the two parts connected together with Holt's Singles.

I will leave further explanation over till some of our young composers have had a try to complete the touch or peal that I have started. If any are successful I should like them to send results to the Editor of "The Ringing World."

On the previous page is the fourth of the series of articles upon elementary composition, which are proving highly valuable to serious students of the Art. Mr. J. A. Trollope provided the first three lucid but deeply instructive articles which paved the way for what is to follow, and now Mr. Gabriel Lindoff, a perfect wizard of composition, provides us with an article upon Grandsire Triples, which should be of great value to beginners. He sets them a little task which should stir their interest and whet their appetite for investigation.

## REMOVABLE CLAPPER BALLS.



A.—Clapper Shank.  
B.—G.M. Ball, with Register to fit Clapper Shank.  
C.—Flight and Bolt in one which holds Ball up to Shank.  
D.—Steel Washer.  
E.—Taper Pin, to lock Bolt into Shank, with Split Ring in small end.

## THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

For the benefit of my correspondent who inquired how to ring St. Dunstan's Doubles, I intend to deal with that method this week. I am always particularly glad to do anything to assist those whose opportunities are limited by the number of bells at their disposal, for it seems to me that nothing can be so monotonous and therefore so likely to make ringers discontented with their task, than to be confined to ringing just one method. The limitations must be particularly irksome where there are only five bells and anything that adds variety to the ringing must tend to increase the ringers' interest.

Now, for those who can ring Grandsire Doubles, St. Dunstan's is an easy step, for the method is an offshoot of Grandsire, a plain lead of St. Dunstan's being a bob lead of Grandsire, while the calls are Grandsire singles and "extremes." As I have already dealt with the way in

which singles are made, there is no need to go over that ground again. The "extreme" is the only peculiar feature. Taking up the figures of the first lead where the treble leaves the back in hunting down, we get the following for

Plain Lead.	Single.	Extreme.
45312	45312	45312
54132	54132	54132
51423	51423	51423
15432	15432	15432
14523	15423	15342
41532	51432	51324
45123	54123	53142
54213	45213	35412

It will be noticed that in the "extreme," as at the single, the bell that passes the treble in 1-2 (or "meets the treble first," as it is sometimes called), makes 2nd's place and leads again. The bell that passed the treble in 2-3 (or "meets the treble second") makes 3rd's place, but instead of returning to lead, goes up to strike one blow behind (at hand stroke), and then returns to lead, meeting the treble in the same place again when going up the next time. The bell that passes the treble in 3-4 (or "meets the treble third"), instead of dodging in 4-5 up, strikes one blow behind (at back stroke), makes 3rd's place and goes on to lead a whole pull, also meeting the treble in the same place when going up the next time. These single blows behind give the remaining bell a rather peculiar work. Having passed the treble in 4-5 (or "met the treble fourth") it would, at a single, double dodge in 4-5 down. At the "extreme," however, it lies a whole pull behind (at back and hand strokes) strikes one blow in 4th's (at back), lies another whole pull behind (at hand and back), strikes one blow in 4th's (at hand), and lies yet a third whole pull behind (at back and hand) before hunting down to lead. As a guide, to show when the last whole pull has been completed, it may be noticed that, just as the treble is the last bell struck over in hunting out, so the treble is also the first bell struck over when hunting down.

As for the calling, 32 six-scores can be got. They are based on the following:—

2345	2345
4523	S5423
S3245	S3254
4532	S4532
E2534	E2534

(Each twice repeated).

Both these can be commenced at either lead, which gives eight 120's. In addition the two callings can be combined, using two parts of one and one of the other, thus:

2345	Contd.	Contd.
4523	S4325	5324
S3245	S5243	S4253
4532	S3452	5342
E2534	E2453	E2345

As this calling and the alternative arrangement can be begun at either lead it thus provides 24 six-scores.

CONDUCTOR.

A combined practice of the Sonning branch of the Oxford Diocesan Guild was held at Sandhurst on Saturday week, 13 members being present, representing Easthampstead, Finchampstead, Binfield, Sandhurst, Wokingham (All Saints), Hawley and Yateley. Touches in the following methods were rung: Stedman Doubles, Plain Bob, Oxford and Kent Treble Bob, Double Oxford, Double Court, Duke of York, and Cambridge. The Rector kindly entertained the ringers to tea.

## THE SALISBURY GUILD.

### PROGRESS IN WEST DORSET.

Excellent progress was reported at the first annual meeting of the West Dorset branch of the Salisbury Guild, which was held at Bridport. About 45 members attended, and service was held in St. Mary's Church, conducted by the Rector (Canon H. R. W. Farrer). The towers represented at the subsequent business meeting, which was presided over by the Rev. C. F. Langford (president of the branch), and held after tea, were: Bridport, Bradpole, Beaminster, Netherbury, Lyme Regis and Rampisham. The statement of accounts showed a balance in hand of £4 14s. 9d., and, after discussion, it was decided to grant £1 1s. to the fund for restoring Whitechurch bells, to send £1 10s. to the Diocesan Fund, and to keep £1 13s. 9d. in hand.

The first annual report recorded the formation of the branch and the successful meetings held since that time. During the year Litton Cheney, Netherbury, Rampisham, Broadwindsor, Shipton George, Lyme Regis, and Whitechurch have become affiliated, bringing the number of towers in union in the branch to twelve. No effort, adds the report, should be relaxed until the remaining towers, having rings of eight, six, or five bells, are affiliated, and this should be our aim for the coming year. Restorative work has been successfully carried out at Shipton George, where two of the old bells have been recast, a treble added, and the whole rehung in an iron frame. It was a great pity when this work was in hand that two more bells were not added to make a light peal of six. At Lyme Regis two trebles have been added to complete the octave, and the whole rehung in a new oak frame. This was due to the generosity of Mrs. Lee, of Lyme Regis, who bore the whole of the expense, in memory of her husband, the late Mr. Henry Lee. There is also every possibility of the fine peal of six at Whitechurch being augmented to eight in the immediate future. Good as this work of restoration undoubtedly is, there yet remains much more to be done in this neighbourhood. It would, indeed, be encouraging to see such fine rings as Loders Powerstock, Stoke Abbott, Corscombe, Burton Bradstock, Litton Cheney, Symondsburys, etc., taken in hand and restored to a ringable condition. We feel sure that were the true state of things known to those in responsibility, something would be done to improve matters. Two peals of Grandsire Doubles have been rung at Bridport and Bradpole respectively during the year by members of the branch, and we are anxious soon to secure a peal of Triples. We have now ringers at Beaminster, Bradpole, Bridport, Broadwindsor, Lyme, Netherbury, and Whitechurch who have some knowledge of change ringing, and it is hoped that other bands will endeavour to master the Art. The number of members have increased from 51 to 100, a most marked addition, almost wholly brought about by working the Guild in smaller branches.

The Chairman, in moving the adoption of the report, reviewed the very gratifying progress made during the year, and urged the members to interest the ringers at the eight or nine towers at present unaffiliated. The work of restoration, he added, was most encouraging. Peals of bells, as they knew, were very expensive items, and it was a thousand pities that where they had been obtained they should be allowed to get into an unringable condition (hear, hear). He thought he had said enough to justify the sub-division of the former large districts, but if more were needed it was at hand. Progress did not begin and end with affiliation. Affiliation was, in his opinion, the first right step towards progress, but progress must depend upon the spirit which animated the different separate towers—that spirit which would prompt ringers to say not how much ringing might bring in to them, but how much good they could bring to ringing (hear, hear). By the report they had just heard read, they were assured that this was the spirit already at work in Beaminster, Bridport, Broadwindsor, Netherbury, Whitechurch, and Bradpole, for they were told that in these towers there was already some knowledge of change ringing (applause). That was what they wanted in their towers—a love of ringing which, because it was a part of the services of the church, and consequently, in a special sense, God's work, would make them give to it of their very best (applause). He often felt troubled about towers where the bands were longing for more advanced training, but he hoped they would not get downhearted. It was impossible to get teachers in every tower, but he trusted that from the towers where most progress was made members might be sent out as extra teachers, with one common instructor in touch (hear, hear).

The report was unanimously adopted.

The Rev. W. Jacob (Lyme Regis), in moving the re-election of the officers and committee, said he should like to thank all for their services, and to congratulate them on the excellent way in which they had pulled things together in West Dorset (applause). He thought they could not better show their appreciation and confidence than by re-electing them en bloc (applause).

Mr. Long (Lyme Regis) seconded, and this was carried unanimously.

The Rev. C. F. Langford (president), Mr. T. H. Beams (instructor), Mr. J. Zealley (assistant-instructor), and Mr. Bugler (hon. secretary and treasurer) agreed to accept office again.

Meetings for the ensuing year were arranged as follows:—In February, Litton Cheney; April, Maiden Newton and district; early in June, Lyme Regis (by the invitation of the Vicar); September, Beaminster; and December, Bradpole.

On the proposition of Mr. Beams, a vote of thanks was passed to

Canon Farrer for the service in the church and for arranging with the other managers for the use of the schools for the meeting, and the incumbents of neighbouring towers for placing their bells at the disposal of the Guild that afternoon. Mr. Beams remarked that he should like to see more clergy members of the Guild.

Subsequently several of the ringers visited the Bridport, Bradpole, and Symondsburys towers, where touches were rung.

## THE LATE MR. JAMES HINTON.

### PROPOSED MEMORIAL.

#### To the Editor.

Dear Sir,—It has been proposed by a number of ringers that an appeal should be made for funds to erect a fitting memorial to the memory of the late James Hinton, who was for so many years the central figure in the ringing circle of Bristol and the neighbourhood, and well known also in London and many other ringing centres. Mr. Hinton was an indefatigable worker for the Gloucester and Bristol Association, and the amount of work he did in helping young ringers cannot be too highly praised. It is greatly due to his energy and untiring patience that ringing in Bristol has been raised to its present high standard.

It is suggested that the memorial should take the form of a headstone (with suitable inscription) to the grave in Greenbank Cemetery, Bristol. Any contributions, however small, will be gratefully received, and should be sent to Mr. C. E. D. Boutflower, 30, Broad Street, Bristol, who has consented to act as honorary treasurer of the fund.—Yours faithfully,

J. BURFORD,  
C. H. HORTON,  
W. KNIGHT,  
R. J. WILKINS.

Bristol.

## PEAL BOARD UNVEILED.

### CEREMONY AT GRANTHAM.

To record the first peal rung at Grantham Parish Church by a local band since 1881, a peal tablet has been erected in the belfry, and was unveiled on Monday week by the Vicar (the Rev. W. I. Carr Smith), in the presence of the other parochial clergy, the churchwardens, ringers and friends. The Vicar expressed his gratification at the success of the band, and referred to the improvement that had taken place in the ringing. The ringers had asked for several things to improve the ringing chamber, and they had been carried out, while some steps to reduce the amount of noise in the belfry would be further considered.—Col. J. Hutchinson endorsed what the Vicar had said, and remarked that the improvement in the ringing must be apparent to all. He hoped the band would stick together and work harmoniously. He kindly promised a goose to each ringer at Christmas.—A vote of thanks was accorded to the Vicar, and the proceedings terminated with a touch on the bells.—The peal tablet bears the inscription: "Lincoln Diocesan Guild. On Saturday, October 21st, 1911, in 3 hrs. and 25 mins., was rung in this tower a peal of Grandsire Triples, 5040 changes, J. J. Parker's six-part, tenor 37 cwt., Ernest Nidd treble, Harry Thorp 2nd, William Cawton 3rd, William G. Thorpe 4th, David B. Overton 5th, Albert C. Darnell 6th, Sidney C. Proctor 7th, Thomas H. Hall tenor; conducted by Sidney Proctor. W. I. Carr Smith Vicar; S. B. Rudd, T. C. Coultas, churchwardens. First Guild peal on the bells by the local band."

## RINGERS' BENEVOLENT FUND.

### REV. F. J. O. HELMORE'S SUGGESTION.

#### To the Editor.

Dear Sir,—Your article of last week led me to jot down a few thoughts which have been running in my mind for some time past, and I have sent the result to our district secretaries for the consideration of our members. The formation of a general benevolent fund does not appeal to me, mainly for the three first reasons adduced by Mr. Trollope, and also because each county or district, I think, ought to relieve its own hard cases. A county or diocesan association fund, however, if properly managed, would not be open to those objections, nor would such a fund as I have in contemplation be in danger of absorption or extinction through the machinations of the Insurance Act. My proposal is simply to deduct a small portion from each subscription, and with the moneys so obtained to create a special fund for the relief of genuine cases of distress. Additions to the fund might be made in one or two other ways, but no one would be pressed to contribute. Such a plan might not be possible in all associations; but where, as in our case, there is no fear of an adverse balance, it seems to me a very right and fitting mode of doing practical good. It would also in some measure—and a secretary never loses sight of this—tend to increase the influence of the Association in the county.—Yours faithfully,

FRED J. O. HELMORE,  
Hon. Secretary Kent County Association.



## A NEW SYSTEM OF RINGING.

BY FREDERICK DENCH.

A fresh system for ringing has been evolved by Mr. Fred Dench, and it is one which, if practised, will provide the ringers with something to keep them awake. It will be seen from the figures that it is a combination of the plain hunt and Treble Bob systems. The two changes in each block of the plain method are the first and fourth of the corresponding block in the Treble Bob method, the second and third changes in the latter being obtained by two bells staying an extra pull in each place-making position, and causing the remaining bells to dodge. These two methods, therefore, can be rung separately or together without any liability of falseness, providing the lead ends are true. The conductor can call "single" to bring the bells from the Treble Bob hunting into the plain hunting order; and "double" to turn them into the Treble Bob hunting from the plain hunting order. These alterations can be made in any block of changes the conductor chooses. The 2nd's and 7th's places and the dodging caused by those places are not affected by the alteration of the hunts. Mr. Dench illustrates the method and how the hunting can change eight times in one lead.

Plain Hunt	Treble Bob	Illustration
12345678	12345678	12345678
21436587	21435687	21435687
24163857	12346578	12346578
42618375	21436587	21436587
46281735	24163857	24163857
64827153	42618375	42618375
68472513	24168357	46281735
86745231	42618375	64287153
68472531	46281735	46821735
86745213	64287153	64827153
87654123	46821735	68472513
78561432	64827153	86745231
75816342	68472513	68472531
57183624	86475231	86475213
51738264	68742513	68742531
15372846	86745231	86745213
15738264	68472531	87654123
	86475213	78561432
Bob	etc.	75816342
13578264		57186324
		75813642
		57183624
		51738264
		15372846
		15738264

## LONG PEAL ATTEMPTS.

Good fortune did not attend either of the long peal attempts on Tuesday. At Knebworth the Bristol Surprise went merrily for  $3\frac{1}{2}$  hours, but the bells got out just before reaching the half way. The ringing, however, had been quite good.

At Bromsgrove the attempt for 12,896 of Cambridge Surprise Major also came to grief. Another attempt will be made on January 26th at Clent.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—The next quarterly meeting will be held at Horsham, on Saturday, December 30th. Tower open from 3.30 p.m. Tea at 5.30. Business to follow.—H. Evans, Hon. Secretary, Northbrook, Goring, Worthing.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Established 1755.—The annual meeting will be held on Tuesday, Jan. 2nd, 1912, at the Tamworth Arms Hotel, Moor Street, City. Chair will be taken at 8 o'clock p.m. Subscriptions, annual and otherwise, are payable at this meeting. The Balance Sheet will be presented, and an alteration to Rule 4 will be proposed. The Peal book will be on view.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (established 1637).—Meetings for practice will be held at St. John's, Hackney, on January 2nd and 16th; Southwark Cathedral on the 2nd and 30th; St. Magnus on the 4th and 18th; St. Paul's Cathedral on the 9th and St. Michael's, Cornhill on the 23rd. A district meeting will be held at St. Alphege's, Greenwich on March 2nd.—William T. Cockerill, Hon. Secretary, 32, Edgeley Road, Clapham, S.W.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next monthly meeting will be held on Saturday, Jan. 6th, 1912, at Eckington. Church of SS. Peter and Paul, 8 bells (tenor 16 cwt.), available from 3 p.m. to 8 p.m.—J. E. L. Cockey, Hon. Sec., 504, Ecclesall Road, Sheffield.

**BEDFORDSHIRE ASSOCIATION.**—Quarterly meeting at Dunstable, January 6th.

**THE LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Liverpool (St. Nicholas) on Saturday, January 6th. Bells ready at 5.30.—Walter Hughes.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The next meeting will be held at Bramley on January 6th, 1912. Peal attempt at 2.30, business meeting at the Cardigan Arms at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

**THE LONDON COUNTY ASSOCIATION** (late the St. James' Society).—The quarterly general meeting will take place on January 8 at St. Clement Danes. Tower open from 8 to 9.30 p.m. Business meeting to follow at the headquarters' room, The Cheshire Cheese, Milford Lane, Strand, W.C. All members should attend.—Fredk. J. Hardy, Hon. Gen. Sec., 34, Guildford Road, South Lambeth, S.W.

**KENT COUNTY ASSOCIATION.**—Quarterly meeting of the Maidstone District will be held at East Farleigh, on Saturday, January 13th, 1912. Belfrey opens at 3.30 p.m. Short Service 5.30 p.m. Tea at 6 o'clock, followed by the usual business meeting. Through the kindness of the Rev. A. B. Littlewood, tea will be provided to all members notifying me not later than Tuesday, January 9th. May I take the liberty of asking all members to attend, as an important question will be raised in connection with the Association.—G. Moore, District Secretary, 71, Florence Road, Maidstone.

**NOTICES (continued).**

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

**SITUATION VACANT.**

**WANTED** Machine man for joiner's shop on the North East Coast at once. Constant employment to suitable man. Must be used to gas engine. Apply "Machine," c/o Editor, "Ringing World," Woking.

**PENDLETON RINGER'S SAD DEATH.**

It is with great regret that we have to record the death on Christmas morning of Joseph Turner, one of the members of the Pendleton company, Manchester, who passed away suddenly after two operations for blood poisoning at Salford Royal Hospital. The deceased rang for service only fourteen days previously, and called a touch of Stedman, his favourite method. He was at one time a member of the Manchester Cathedral company, but left the district for a while, and when he came back in 1898 he joined the Pendleton band. His last peal at Pendleton was rung on October 12th, but his last peal of all was at The Saviour's Church, Bolton, on October 21st. We have no record of the number of peals he had taken part in, but he had rung peals in Bob Major, Kent Major, Royal and Maximus, Oxford Major, Grandsire Caters and Cinques, Stedman Triples, Superlative and London Surprise. In addition to being a member of the Lancashire Association, he was also a member of the Ashton-under-Lyne Society, and one of the London societies, with whom he rang his London Surprise.

**HARTLEBURY, WORCESTERSHIRE.**—On Saturday, December 16th, 720 Bob Minor (7-8 covering): A. Thomason 1, W. Martin 2, E. Mapp 3, J. Reynolds 4, H. Oldnall 5, C. Beaman (conductor) 6, S. Harris 7, J. Guillian 8. Rung in honour of the wedding of Mr. W. Turner, a member of the band, and Miss Daisy May Oldnall, the daughter of Mr. H. Oldnall, the ringers wishing them long life and happiness.

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**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1d.; 236 pages.

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