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FRIDAY, DECEMBER 1st, 1911.

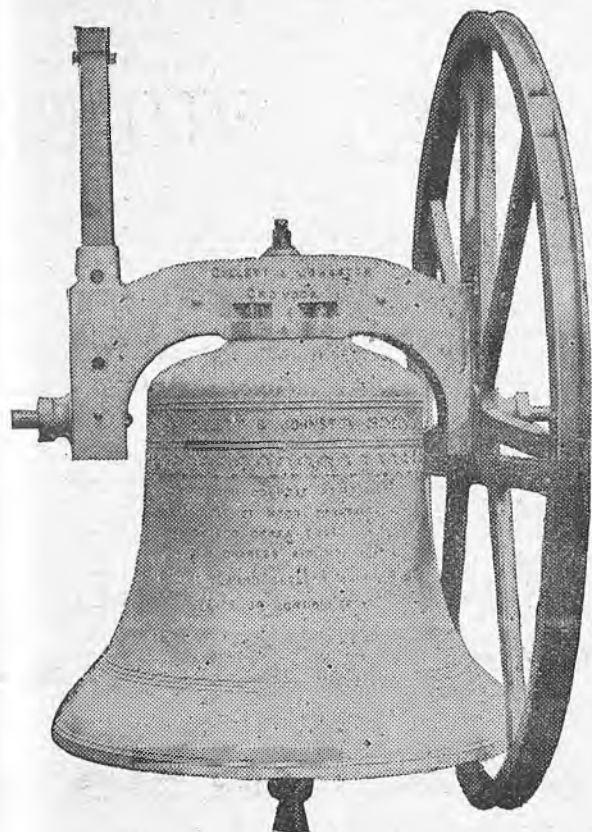
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GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



Newport Pagnell Tenor (22 cwt.)
of the New Ring of 8.

MODERN WORK.

A BARONET AND BELLRINGERS.

At Easton Neston, where, through the generosity of Mr. J. Clarke and members of his family, the bells have been recently augmented to eight, there is already an endeavour being made to stir up opposition to ringing, and in the local Press some very exaggerated stories have appeared as to the amount of ringing done. Here for instance is an example. The writer is Sir Thomas Hesketh, who, in the course of his letter to the *Northampton Independent*, says :

"At Easton Neston the church is quite close to the house, and there are eight big bells which are often rung continuously for four and six hours. The noise and effect on the minds of the people living in the house can well be imagined. The servants say there is no rest. Whether anyone is suffering from nerves, is sick, or dying is a matter of supreme indifference to bell ringers. The ringing of bells requires only a low order of intelligence, consequently the more noise and discomfort they can inflict on their neighbours the greater heroes they consider themselves to be."

Here are the facts : Since the bells were augmented to eight some months ago one peal only has been rung on them. There is a practice of one hour each week, and the bells are rung for 45 minutes on Sunday for one service only. The tenor is 10½ cwt.

The absolute distortion of facts in the baronet's letter is thus on a par with his ignorance of ringers and ringing. Probably this county magnate does not know that the ranks of ringers include one of the judges of His Majesty's High Court, barristers, doctors, scores of clergy, and men who, in their ordinary vocations of life, have to exercise the highest type of intelligence. We wonder, for instance, whether Sir Thomas himself possesses sufficient intelligence to master the intricacies of London Surprise or Cambridge Maximus, whether his mental capacity could comprehend the mathematical problems which are presented in the highest standard of composition, whether he could even learn the calling of such a peal as Carter's odd-bob one-part of Stedman Triples? But what we do know, is this, that it requires only a low order of intelligence to indite a letter that contains no foundation of fact. Ringers, however, will laugh at the baronet's stupid gibe at their intelligence, but the letter of "terminological inexactitudes" only affords another instance of the crass ignorance that still exists in the lay mind as to bell ringing and bell ringers. No doubt Sir Thomas will get his answer in the local paper, and while the Vicar has only these gross exaggerations to deal with he will be well advised to treat them with the contempt they deserve when appealed to to stop the ringing of the bells.

Llewellyns & James, Ltd.,



Bell Founders and
. . Bell Hangers, . .

CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

BELLS

FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed.

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OF ALL KINDS.

ARTISTIC WROUGHT IRON
BRACKETS.

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to inspect
and report on Bells and Towers.

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

TWELVE BELL PEAL.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.*On Saturday, November 25, 1911, in Four Hours and Seven Minutes,*

At St. Saviour's Cathedral, Southwark,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES ;

Tenor 50 cwt. 0 qrs. 21 lbs.

REUBEN SANDERS Treble	ALBERT W. COLES 7
BERTRAM PREWETT 2	HARRY FLANDERS 8
GEORGE R. PYE 3	JAMES E. DAVIS 9
ISAAC G. SHADE 4	JAMES GEORGE 10
CHARLES T. COLES 5	ERNEST PYE 11
ALFRED W. GRIMES 6	WILLIAM PYE Tenor

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

E. Pye's 800th peal. Rung as a birthday compliment to J. George.

TEN BELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Thursday, November 16, 1911, in Three Hours and Twenty-two Minutes,

At the Church of St. Dunstan, Stepney,

A PEAL OF STEDMAN CATERS, 5014 CHANCES ;

Tenor 31 cwt.

HENRY SPRINGALL Treble	FREDERICK J. HARDY 6
WILLIAM TRUSS 2	THOMAS H. TAFFENDER 7
HERBERT LANGDON 3	EMMANUEL HALL 8
ALFRED W. GRIMES 4	THOMAS LANGDON 9
JAMES SCHOLES 5	GEORGE BARRETT Tenor

Composed by J. P. BRADLEY, and
Conducted by H. SPRINGALL.Rung as a compliment to Mr. T. H. Taffender upon his election as
Master of the Ancient Society.

BRISTOL.

THE ST. NICHOLAS GUILD.

On Tuesday, November 21, 1911, in Three Hours and Twenty-five Minutes,

At the Church of St. Nicholas,

A PEAL OF STEDMAN CATERS, 5043 CHANCES ;

FRED G. MAY Treble	*WILLIAM WHITE 6
CHARLES PERRY 2	GILBERT WILTSHIRE 7
ALBERT STOWELL 3	SAMUEL PHILLIPS 8
WILLIAM LANSDOWN 4	ISAAC LONG 9
NORRIS WAY 5	HENRY T. HOWELL Tenor

Composed by G. T. DALTRY, and
Conducted by FRED G. MAY.

* First peal.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICTS GUILD.

On Saturday, November 25, 1911, in Three Hours and Seven Minutes,

At the Church of St. Thomas,

A PEAL OF GRANDSIRE CATERS, 5003 CHANCES ;

CHARLES FAULKS Treble	WILLIAM GOODMAN 6
WILLIAM MILLS 2	SAMUEL SPITTLE 7
HERBERT SHEPPARD 3	JOHN GOODMAN, Senr. 8
HARRY GOODMAN 4	BENJAMIN GOUGH 9
THOMAS WATTON 5	JOHN GOODMAN, Senr. Tenor

Composed by the late WILLIAM MICKLEWRIGHT, and
Conducted by JOHN GOODMAN, Junr.Rung as a birthday compliment to Mr. William Goodman and Mrs.
Herbert Sheppard. This composition is now rung for the first time.

EWERBY.

THE LINCOLN DIOCESAN GUILD.

On Saturday, November 25, 1911, in Three Hours and Thirty-two Minutes,

At the Church of St. Andrew,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANCES ;

Tenor 15 cwt.

JOSEPH LORD Treble	JAMES OSBORN 6
RUPERT RICHARDSON 2	JOHN T. HOLMES 7
FREDERICK W. STOKES 3	ARTHUR MACKEARS 8
JOHN W. LAKE 4	WILLIAM DICKINSON 9
WILLIAM RICHARDSON 5	REV. H. LAW JAMES Tenor

Composition taken from T. SIBSON'S MS.

Conducted by the Rev. H. LAW JAMES.

First peal of Oxford Royal in the county and by all the band.

EIGHT BELL PEALS.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Wednesday, November 15, 1911, in Two Hours and Fifty-three-and-a-half
Minutes,*

At the Church of St. Mary Magdalen,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;

Tenor 14 cwt. 1 qr. 12 lbs., in F.

FREDERICK ROOPE Treble	ERNEST WHITING 5
CHARLES W. BAKER 2	*FREDERICK MANSER 6
EDWIN WHITING 3	WILLIAM ROOPE 7
CHARLES ROOPE 4	FREDERICK BORRETT Tenor

Composed by H. DAINS, and Conducted by F. ROOPE.

* First peal in the method. First peal in the method as conductor.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Wednesday, November 15, 1911, in Three Hours and Eleven Minutes,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S ORIGINAL.

GEORGE E. HAYWARD Treble	JOSEPH WALKER 5
ERNEST A. PARISH 2	JESSE SCREEN 6
THOMAS HORTON 3	THOMAS H. REEVES 7
REUBEN HALL 4	FRED H. TROTH Tenor

Conducted by THOMAS H. REEVES.

This was rung as a wedding peal to the Rev. R. Cynfelin-Jones, of
Nevin, and Miss A. M. S. Hansen, of West Bromwich, who were
married at Christ Church, West Bromwich, the same day.

DISS.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, November 16, 1911, in Three Hours and Twelve Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;

Tenor 24 cwt.

JOHN SMITH Treble	WILLIAM IRELAND 5
THOMAS FORD, Junr. 2	CLEMENT MORE 6
CHARLES MILLS 3	ELLIS HAYWARD 7
ARTHUR LEEDER 4	JOHN SOUTER Tenor

Composed by B. SMITH, and Conducted by JOHN SOUTER.

This peal was rung the first time at Redenhall, on Nov. 17th, 1876,
and the ringer of the treble of the above peal, who is in his 74th year,
rang the 7th in that of 35 years before.

CARSHALTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, November 18, 1911, in Two Hours and Fifty-one Minutes,

At the Church of All Saints,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

SIR A. P. HEYWOOD'S TRANSPOSITION.

FRANK HOLDER Treble	WILLIAM H. JOINER 5
WILLIAM STATES 2	WILLIAM GROVES 6
SIDNEY R. ROPER 3	WILLIAM S. SMITH 7
AMOS CLARKE 4	JAMES WARWICK Tenor

Conducted by W. S. SMITH.

DRIFHLINGTON, YORKS.
THE YORKSHIRE ASSOCIATION.

On Saturday, November 18, 1911, in Three Hours and Three Minutes,

At THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 16 cwt.

GEORGE W. STEEL Treble	SIDNEY BARRON 5
HAROLD BROWN 2	FIRTH HOPWOOD 6
DICK THORNTON, Junr. ... 3	FRANCIS BARKER 7
SMITH COLLINSON 4	SAMUEL PALFRAMAN ... Tenor

Conducted by FRANCIS BARKER.

WOLVERHAMPTON.
SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
On Saturday, November 18, 1911, in Two Hours and Fifty Minutes,

At THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 10 cwt.

CHARLES BAYLEY Treble	GEORGE CLAYBROOK 5
JOHN BROWN 2	WILLIAM LAWLEY 6
DANIEL JONES 3	ALFRED FALLON 7
ANDREW JONES 4	CHARLES DARBY Tenor

Conducted by A. FALLON.

DRAYTON, BERKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, November 18, 1911, in Two Hours and Fifty-five Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART. Tenor 9 cwt. 1 qr. 20 lbs.

A. H. WHITE Treble	F. BARRETT 5
G. HOLIFIELD, Junr. ... 2	E. HUMPHREY 6
H. HOLIFIELD 3	G. HOLIFIELD 7
A. LOCK 4	F. WHITE Tenor

Conducted by G. HOLIFIELD, Junr.

MIDDLESBROUGH.
THE YORKSHIRE ASSOCIATION.

On Tuesday, November 21, 1911, in Two Hours and Fifty-eight Minutes,

At THE CHURCH OF ST. HILDA,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 12 cwt., in G.

CYRIL POLLARD Treble	WILLIAM POLLARD 5
WILLIAM RUDD 2	JOSEPH E. SYKES 6
FRED LAVERICK 3	JOHN H. BLAKISTON ... 7
JOHN H. JONES 4	THOMAS LANCASTER ... Tenor

Composed by G. LINDOFF, and Conducted by J. H. BLAKISTON.

Mr. J. E. Sykes hails from Huddersfield.

BOLTON, BRADFORD, YORKS.
THE YORKSHIRE ASSOCIATION.

On Tuesday, November 21, 1911, in Three Hours and Two Minutes,

At THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 15 cwt.

ARTHUR AINGE Treble	JOHN PALFRAMAN 5
SAMUEL B. NORFOLK 2	FIRTH HOPWOOD 6
BERNAL E. HOWE 3	JOSEPH BROADLEY 7
ARTHUR GILL 4	THOMAS B. KENDALL ... Tenor

Composed by C. H. HATTERSLEY, and
Conducted by THOMAS B. KENDALL.

Rung with the bells muffled as a token of respect to the late Miss Eleanor King (daughter of the Vicar, the Rev. C. H. King), who was interred on the same day at Undercliffe Cemetery.

SALISBURY, WILTS.
THE SALISBURY DIOCESAN GUILD.

On Wednesday, November 22, 1911, in Three Hours and Three Minutes,

At THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 13 cwt. 3 qr. 6 lbs.

*FRANK W. ROMAIN Treble	GILBERT NEALE 5
FREDK. PRECEY 2	ROBERT P. KNIGHT 6
CHALLIS F. WINNEY 3	WILLIAM W. GIFFORD ... 7
LEONARD HARRIS 4	ALBERT SOUTHEY Tenor

Conducted by C. F. WINNEY.

* First peal.

LONDON.
THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, November 22, 1911, in Three Hours and Six Minutes,

At THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANCES;

Tenor 20 cwt.

*J. ARMIGER TROLLOPE ... Treble	FRANK BENNETT 5
GEORGE P. BURTON 2	*FRANK J. HAIRS 6
HENRY RANZETTA 3	*JAMES E. DAVIS 7
*HENRY ELLIS 4	*ALFRED W. GRIMES ... Tenor

Composed by G. LINDOFF, and Conducted by FRANK BENNETT.

* First peal of New Cambridge, and first in the method on the bells.
Mr. Burton, for whom this peal was arranged, hails from Norwich.

SAWBRIDGEWORTH, HERTS.
THE HERTFORDSHIRE ASSOCIATION.

On Thursday, November 23, 1911, in Three Hours and Four Minutes,

At THE CHURCH OF GREAT ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 25 cwt.

WALTER PRIOR Treble	WILLIAM SABAN 5
THOMAS JORDAN 2	WALTER TARLING 6
WILLIAM T. PRIOR 3	WILLIAM WATTS 7
ISAAC CAVILL 4	HENRY J. TUCKER Tenor

Conducted by WILLIAM WATTS.

First peal of Stedman on the bells; also the quickest peal on the bells. The ringers wish to take the opportunity of thanking the Vicar, the Rev. E. O. Beverley for the use of the bells.

BLACKBURN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
(BLACKBURN BRANCH.)

On Thursday, November 23, 1911, in Three Hours,

At THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

E. TAYLOR'S SIX-PART.

Tenor 15 cwt.

*THOMAS WILSON Treble	WILLIAM EDWARD WILSON 5
WILLIAM BRIGGS 2	JOHN WATSON 6
ARTHUR TOMLINSON 3	† EMMANUEL DUTESON ... 7
FREDERICK HINDLE 4	JAMES ASHTON Tenor

Conducted by EMMANUEL DUTESON.

* First peal. † First peal as conductor. Rung in honour of the birthday of Mr. Peter Duteson, father of the conductor.

ISLEWORTH, MIDDLESEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.

(SOUTH AND WEST DISTRICT.)

On Friday, November 24, 1911, in Three Hours,

At THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;

Tenor 16½ cwt.

† WILLIAM H. LIDBETTER ... Treble	GEORGE SPENCER 5
GEORGE A. RANSOM 2	† WILLIAM J. NEW 6
CHARLES DELL 3	FREDERICK GODDARD ... 7
THOMAS BEADLE 4	* HARVEY BEADLE Tenor

Composed by J. J. PARKER, and
Conducted by GEORGE ALFRED RANSOM.

* First peal. † First peal in the method. First peal in the method as conductor. First peal in the method on the bells by entirely local ringers. This composition, which is now rung for the first time, contains 96 calls and is in six parts. Rung as a birthday compliment to the daughter of Mr. G. Spencer.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, November 25, 1911, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE, HOLLOWAY,

A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANCES;

Tenor 20 cwt.

HENRY T. GOWLETT ... Treble	ARTHUR D. BARKER... .. 5
*WILLIAM J. KEMP 2	GEORGE W. FAULKNER ... 6
WALTER G. MATTHEWS... 3	WILLIAM H. THEOBALD ... 7
RICHARD F. DEAL 4	ALBERT TURNER Tenor

Composed by A. KNIGHTS, and Conducted by RICHARD F. DEAL.

* First peal of Treble Bob.

OLD WINDSOR, BERKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, November 25, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 11 cwt. 2 qrs. 21 lbs.

GEORGE H. GUTTERIDGE ... Treble	WILLIAM C. PARKER... .. 5
JOSEPH J. PARKER 2	JOHN PRESTON 6
WILLIAM HENLEY 3	WILLIAM WELLING 7
ARTHUR BLAKE 4	JOSEPH GUTTERIDGE... .. Tenor

Conducted by W. WELLING.

This is the conductor's 50th peal.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, November 25, 1911, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF NORFOLK SURPRISE MAJOR, 5024 CHANCES;

Tenor 14½ cwt.

ALBERT V. MOORE Treble	WILLIAM LAMBERT 5
JESSE J. MOSS 2	THOMAS RILEY 6
GEORGE W. MOSS 3	GEORGE W. BEMROSE ... 7
WALTER ROBINSON 4	JOHN FLINT Tenor

Composed by ARTHUR KNIGHTS, and Conducted by JOHN FLINT.

All the ringers belong to the local company. First peal in the method by all the band, in the county, and by the Association. Sixteen years ago on the above date G. W. Bemrose rang his first peal, and 18 years on the same date W. Lambert rang his first peal.

MOTTRAM, CHESHIRE.

ASHTON-UNDER-LYNE SOCIETY, AND GLOSSOP ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 15 cwt. 1 qr. 16 lbs., in F.

JAMES BUCKLEY Treble	EGMONT T. MALKIN... .. 5
THOMAS JACKSON 2	ELI GARSIDE 6
HERBERT PRADLEY 3	RICHARD NEWTON 7
FRANK GARSIDE 4	JOHN LAWTON Tenor

Composed by FREDERICK DENCH, and Conducted by JAMES BUCKLEY.

DARLINGTON, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 17 cwt.

CHAS. TODD... .. Treble	THOMAS CLARK... .. 5
RICHARD MONCASTON ... 2	WILLIAM H. PORTER ... 6
ROBERT STEPHENSON ... 3	G. J. LUNGLEY 7
JAMES BAXTER 4	GEORGE W. PARK Tenor

Conducted by WILLIAM H. PORTER.

FAREHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 25, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 14 cwt., in F sharp.

JOHN W. WHITING Treble	GEORGE E. CHAPPELL ... 5
LIONEL H. PAGE... .. 2	HENRY W. WILKES 6
GEORGE GRAHAM 3	EDWIN J. HARDING 7
SIDNEY CHURCHER 4	GEORGE WILLIAMS Tenor

Composed by F. BENNETT, and Conducted by GEORGE WILLIAMS.

Mr. A. T. King was also present, but insisted on standing out for Mr. Graham.

ALDERMASTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, November 25, 1911, in Two Hours and Forty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

*WALTER A. WEBB Treble	*CHARLES COX 5
HENRY TUCKER 2	ARTHUR W. PIKE 6
ALBERT E. REEVES... .. 3	CHARLES GILES 7
*FRANK MARTIN... .. 4	REV. CYRIL W. O. JENKYN Tenor

Composed by N. J. PITSTOW, and Conducted by CHARLES GILES.

* First peal of Superlative. Rung as a birthday compliment to the conductor.

THORNBURY, GLOUCESTERSHIRE.

THE ST. NICHOLAS GUILD, BRISTOL.

On Saturday, November 25, 1911, in Three Hours and Thirty Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5024 CHANCES;

Tenor 25 cwt.

*WILLIAM WHITE Treble	*FREDK. OAKHILL 5
WILLIAM LANSDOWN... .. 2	GILBERT WILTSHIRE ... 6
JAMES J. POOLE... .. 3	ISAAC LONG... .. 7
FRED. G. MAY 4	HENRY T. HOWELL Tenor

Composed by FREDK. DENCH, and Conducted by FRED. G. MAY.

* First peal of Major.

The peal was arranged and rung muffled as a last token of respect for the late Harry E. Howell, who so recently died at Thornbury.

FELTHAM, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, November 25, 1911, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. CATHARINE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

REV. C. D. P. DAVIES' VARIATION OF THURSTANS' Tenor 11½ cwt.

JOHN J. PRATT Treble	FRANK BENNETT 5
FREDERICK G. GODDARD ... 2	GEORGE SPENSER 6
*JOSEPH LOCK 3	ARTHUR HARDING 7
*ADOLPHUS H. J. DENFORD 4	ERNEST RIDGLEY Tenor

Conducted by FRANK BENNETT.

* First attempt for peal of Stedman. This peal was especially arranged for the Patronal Festival.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 20½ cwt., in E.

*FREDERICK W. BAILEY ... Treble	CHARLES F. BAILEY... .. 5
ERNEST S. BAILEY 2	JAMES M. BAILEY 6
NORMAN R. BAILEY 3	CHARLES LAMSON 7
EDGAR H. BAILEY 4	FREDERICK J. SMITH... .. Tenor

Composed by GABRIEL LINDOFF, and

Conducted by CHARLES F. BAILEY.

* First peal in the method. N. R. Bailey's rooth peal. Rung as a birthday compliment to E. H. Bailey, Secretary of St. Margaret's Society.

GODALMING, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, November 25, 1911, in Three Hours and Eleven-and-a-half Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANCES;

Tenor 25 cwt.

REV. G. F. COLERIDGE ... Treble	FRANK BLONDELL ... 5
SEPTIMUS RADFORD ... 2	CHARLES HAZELDENE ... 6
CHARLES WILLSHIRE ... 3	JAMES HUNT ... 7
MAURICE SMITHER ... 4	ALFRED H. PULLING ... Tenor

Composed by G. Lindoff, and
Conducted by ALFRED H. PULLING.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Two Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 18½ cwt.

FRANK WEBB ... Treble	* EDWARD CLAYDON ... 5
ANDREW SHUFFLEBOTHAM ... 2	FRANK CLAYDON ... 6
* JOHN T. BARKER ... 3	WILLIAM GRIMWADE ... 7
ERNEST NEWMAN ... 4	ARTHUR SAUNDERS ... Tenor

Composed by J. Carter, and Conducted by A. SHUFFLEBOTHAM.

* First peal of Double Norwich.

CARDINGTON, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Nineteen Minutes

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 22 cwt.

HERBERT L. HARLOW ... Treble	HARRY LEAR ... 5
JOHN W. BARKER ... 2	ARTHUR CHAPMAN ... 6
† CHARLES MORTIMER ... 3	WILLIAM G. MAZES ... 7
WILLIAM J. LIGHTFOOT ... 4	CHARLES W. CLARKE ... Tenor

Composed by G. Hughes, and Conducted by C. W. CLARKE.

† First peal in the method.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, November 25, 1911, in Two Hours and Fifty-eight Minutes,

At the Church of St. Paulinus,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 12½ cwt.

WILLIAM FLOYD ... Treble	RICHARD MORGAN ... 5
WILLIAM FLETCHER ... 2	FREDERICK FRENCH ... 6
GEORGE POVEY ... 3	EDWIN BARNETT, Junr. ... 7
REGINALD BROUGH ... 4	EDWIN BARNETT, Senr. ... Tenor

Composed by J. A. Trollope, and
Conducted by E. BARNETT, Senr.

E. Barnett, Junr's, 150th peal.

CHEADLE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 25, 1911, in Three Hours and Two Minutes,

At the Church of St. Matthew,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 15 cwt.

REV. A. T. BEESTON ... Treble	TOM WILDE ... 5
HAROLD JACKSON ... 2	GEORGE D. WARBURTON ... 6
ALFRED BARNES ... 3	ALLEN S. GORDON ... 7
WILLIAM JACKSON ... 4	HARRY CHAPMAN ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by REV. A. T. BEESTON.

1st peal of Major on the bells.

BERKELEY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN
ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Twenty Minutes,
At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 24 cwt.

OLIVER E. THOMAS ... Treble	JOHN W. JONES ... 5
JOHN AUSTIN ... 2	THOMAS BALDWIN ... 6
JESSE GILLET ... 3	CHARLES L. SADLER ... 7
ARTHUR E. MORGAN ... 4	JOHN W. DAVIS ... Tenor

Composed by CHARLES H. HATTERSLEY, and

Conducted by JOHN AUSTIN.

The tenor has recently been rehung by Messrs. Llewellyns & James with new headstock and fittings, and the "go" is all that can be desired.

KINGS NORTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(NORTHERN BRANCH.)

On Saturday, November 25, 1911, in Two Hours and Fifty-four Minutes,
At the Church of St. Nicholas,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 14½ cwt.

WILLIAM PALMER ... Treble	ARTHUR CHAMBERS ... 5
FRANK WITHERS ... 2	SAMUEL GROVE ... 6
CHARLES DICKENS ... 3	JAMES DOWLER ... 7
GEORGE F. SWANN ... 4	JOHN WITHERS ... Tenor

Composed by CHARLES HENRY HATTERSLEY, and

Conducted by SAMUEL GROVE.

Rung on the 83rd birthday of Mr. F. Palmer, many years tower keeper at the above church. Arthur Chambers' 100th peal.

HERTFORD.

THE HERTFORDSHIRE ASSOCIATION AND
THE HERTFORD COLLEGE YOUTHS.

(ST. ANDREW'S BRANCH.)

On Saturday, November 25, 1911, in Two Hours and Fifty Minutes,
At the Church of St. Andrew,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

TAYLOR'S SIX-PART.

Tenor 16 cwt.

* REGINALD DORE ... Treble	* HERBERT J. GRAY ... 5
HERBERT W. MANSFIELD ... 2	HENRY G. ROWE ... 6
GEORGE SMITH ... 3	† GEORGE GRAY ... 7
WILLIAM IRONS ... 4	* ALFRED E. AKERS ... Tenor

Conducted by HENRY GEORGE ROWE.

* First peal. † First peal with bob bell. Mr. H. G. Rowe's 40th peal as conductor.

SIX AND FIVE BELL PEALS.

ROUGHAM, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION AND THE
ST. JAMES' SOCIETY, BURY ST. EDMUNDS.

On Saturday, November 18, 1911, in Three Hours and Ten Minutes,
At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Plain Bob, Oxford Treble Bob, Kent Treble Bob, and one 720 of Double Court.

Tenor 16 cwt.

ARTHUR E. MOORE ... Treble	FREDERICK DEWELL ... 4
JOHN SPARROW ... 2	WALTER RADLEY ... 5
FRANK J. LEVITT ... 3	CHARLES WOODCOCK ... Tenor

Conducted by A. E. MOORE.

First peal on the bells.

ALDFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Tuesday, November 21, 1911, in Three Hours and Seven Minutes,
At the Parish Church,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently.

Tenor 12 cwt. 3 qr. 20 lbs.

* HARRY THOMAS ... Treble	RICHARD JONES ... 4
ROBERT SPERRING ... 2	ALBERT E. RICHARDS ... 5
* JOHN DUNNING ... 3	JAMES MORGAN ... Tenor

Conducted by JAMES MORGAN.

* First peal. J. Dunning was elected a member previous to the peal.

HUISH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, November 22, 1911, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Tenor 19½ cwt.

T. JEANES Treble	T. W. CREED 4
*A. WHEADON 2	*G. LOCK 5
T. J. LLOYD 3	*F. VILE Tenor

Conducted by T. J. LLOYD.

* First peal. The ringers are all members of the Langport band, but their tower being under repair, the Vicar of Huish kindly gave them permission to use his bells. This was the first peal by the ringers as members of one band.

NEWHALL, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, November 22, 1911, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Oxford Bob, Grandsire, and Oxford Treble Bob, and two 720's of Kent Treble Bob and Bob Minor. Tenor 11 cwt.

*WILLIAM C. WAKLEY ... Treble	JAMES F. GODFREY ... 4
JOHN H. SWINFELD ... 2	JOHN HOUGH ... 5
DAVID L. COTTON ... 3	JAMES PAGET ... Tenor

Conducted by JOHN HOUGH.

* First peal of Minor

LYTHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(FYLDE BRANCH.)

On Wednesday, November 22, 1911, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Duke of York, Woodbine, Merchant's Return, Violet, New London Pleasure, Oxford and Kent.

C. H. KERR Treble	JOHN TIPPING 4
*E. TIPPING 2	J. HARDMAN 5
D. McLELLAN 3	T. ALLANSON Tenor

Conducted by JOHN TIPPING.

* First 5040. Rung as a birthday compliment to Mr. John Fell, captain of the local company.

GREAT WYMONDLEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, November 25, 1911, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Double Oxford, Oxford Bob and Plain Bob.

Tenor 8½ cwt.

GEORGE WOLFE... .. Treble	CHARLES V. HARE 4
*REV. B. H. TYRWHITT DRAKE 2	GEORGE T. CROFT 5
JOHN HARE... .. 3	WILLIAM J. CROFT ... Tenor

Conducted by W. J. CROFT.

* First peal in seven Minor methods.

WORLE, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

JOHN WHITE... .. Treble	J. BURROWS 4
ALFRED WHITE 2	JAMES WHITE, JUNR. ... 5
A. B. BADCOCK 3	FRANK WHITE Tenor

Conducted by JOHN WHITE.

The peal was rung with the bells half-muffled to the memory of the late Vicar, the Rev. F. W. Bentley, who died suddenly, 25th November, 1910. This is the first muffled peal ever rung on the bells.

STANTON-BY-DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 25, 1911, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Double Court, Single Court, Oxford Bob, Woodbine, Oxford, Kent and Plain Bob. Tenor 11½ cwt.

WILLIAM THORNLEY ... Treble	ARTHUR FREEMAN ... 4
WILLIAM HALFORD ... 2	*ERNEST J. OLIVER ... 5
JOSEPH HALL 3	EDWARD C. GOBEY ... Tenor

Conducted by E. C. GOBEY.

* First peal of Minor and first attempt. Rung as a birthday compliment to the ringers of the 4th.

STOKE GOLDING, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 25, 1911, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Cambridge Surprise, College Bob IV, London Scholars' Pleasure, College Exercise, Woodbine, Kent, and Oxford Treble Bob. Tenor 10 cwt.

WALTER J. HORTON ... Treble	REV. R. P. FARROW ... 4
GEOFFREY J. STONELEY ... 2	EDGAR VALLANCE ... 5
THOMAS H. VALLANCE ... 3	E. HARRY STONELEY ... Tenor

Conducted by E. HARRY STONELEY.

Rev. R. P. Farrow hails from Bardon Hill, Leicestershire.

BELTON, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 25, 1911, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Double Oxford, Double Court, Single Court, Oxford Bob, Oxford Treble Bob, Kent Treble Bob, and Plain Bob.

Tenor 10½ cwt.

WILLIAM WILLSON ... Treble	WALTER WHITE ... 4
ALBERT P. WAKLEY ... 2	R. HENRY BARTRAM ... 5
J. JAMES JACKSON ... 3	*THOMAS SQUIRES ... Tenor

Conducted by A. P. WAKLEY.

* First peal in seven methods. Rung as a welcome home to Mr and Mrs. Gough, of Belton, who gave the new second bell.

CROPTHORNE, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION

(SOUTHERN BRANCH),

AND THE ALL SAINTS AND ST. LAWRENCE GUILD, EVESHAM.

On Sunday, November 26, 1911, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES ;

Being three 720's of Plain Bob, two of Oxford Bob, and one each of Canterbury Pleasure and Grandsire. Tenor 10½ cwt.

RAYMOND YOUNG ... Treble	FREDERICK JORDAN ... 4
THOMAS EDWIN ... 2	JAMES HEMMING ... 5
HERBERT JORDAN ... 3	HARRY MIDDLETON ... Tenor

Conducted by JAMES HEMMING.

WORKTON, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 18, 1911, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Tenor 9½ cwt.

G. HENRY PATRICK ... Treble	J. EDWARD CHAPMAN ... 3
HORACE PATRICK... .. 2	MATTHIAS HOBBS ... 4
	HORACE SHARMAN ... Tenor

Conducted by MATTHIAS HOBBS.

GRISTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, November 21, 1911, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;

Consisting of 30 six-scores of Grandsire, and 12 of Plain Bob.
Tenor 7 cwt. 0 qrs. 10 lbs.

HARRY CROOK	...	...	Treble	|	*ERNEST FISHER...	...	...	3
EDGAR HUNT	...	...	2	|	JOHN MURRELL...	...	...	4
					WILLIAM ADCOCK	...	Tenor.	

Conducted by HARRY CROOK.

* First peal away from the treble. First peal as conductor. First peal on the bells.

HANDBELL PEALS.

HARWICH, ESSEX.
THE ESSEX ASSOCIATION.

On Friday, November 24, 1911, in Two Hours and Twenty-three Minutes,
AT THE RESIDENCE OF MR. A. T. MORRIS, 5, KING'S HEAD ST.,

A PEAL OF BOB MAJOR, 5040 CHANGES;

*FRED A. HOLDEN	...	...	1—2	|	†THOMAS BERNARD	...	...	5—6
†GEORGE THOMPSON	...	...	3—4	|	†ARTHUR T. MORRIS	...	...	7—8

Composed and Conducted by FRED A. HOLDEN.
Umpire, THOMAS WRIGHT.

Rung at the first attempt. * First peal as conductor on handbells.
† First peal. ‡ First peal on handbells.

DERBY.
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, November 27, 1911, in Two Hours and Twenty-seven Minutes,
AT 10, GOODALE STREET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' FIVE-PART.

ALBERT H. WARD	...	...	1—2	|	ARTHUR BRAINES	...	...	5—6
WALTER WALLACE	...	...	3—4	|	CHARLES DRAPER	...	...	7—8

Conducted by ALBERT H. WARD.
Umpire, CHARLES E. HART.

The ringer of the treble at Henley and the 5th at Coddensham, on Nov. 8th, was William Ireland and not Frelan as published.

TO AVOID DISAPPOINTMENT

Correspondents should bear in mind that reports of peals, meetings, etc., should reach the Editor's Office by first post Tuesday morning to ensure insertion in the following Friday's issue.

COSELEY, STAFFS.—Society for the Archdeaconry of Stafford.—On Thursday, November 9th, at the Parish Church, a quarter-peal of Grandsire Triples, in 45 mins., with the bells half-muffled, as a tribute of respect to Mr. Joseph Smith, for many years vestry clerk and clerk to the Coseley Council: W. A. Jeavons 1, A. Baker 2, L. Barnett 3, W. Grinsell 4, R. Dunn 5, B. Gough 6, S. Pearce (first quarter-peal as conductor) 7, A. E. Law 8.—On Sunday, November 12th, for Matins, a touch of Grandsire Triples, conducted by Sam Baker; and for evening service, 464 Bob Major and 210 Oxford Bob Triples, conducted by W. Fisher.

SHROPHAM.—The Norwich Diocesan Association.—On Thursday, November 9th, a quarter-peal of Doubles (1320 changes), in 50 mins., consisting of eight 120's of Grandsire and four of Plain Bob: H. Crook (conductor) 1, E. Hunt 2, E. Fisher 3, W. Adcock 4, H. Mason 5.

BURTON-ON-TRENT.—On November 10th, at 75, Calais Road, a quarter-peal of Doubles in eleven methods, being 60 Stedman, and 120 each of Original, New, St. Simon's, Stedman's Slow Course, Cotgrave, Canterbury Pleasure, Old, Plain Bob, St. Dunstan's and Grand-sire. Also, recently, two 720's of Bob Minor (i. 30 singles and 6 bobs, and ii. 32 bobs and 2 singles): C. Sanders 1—2, A. P. Wakley (conductor) 3—4, W. Shercliff 5—6.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

Stedman Doubles is what I have been asked to explain by a band who are tired of ringing only Grandsire, and want to get on to another method. In the space at my disposal I will do my best. The foundation of Stedman is the work of the three bells on the front, the method, instead of being divided into "leads," being split up into blocks of six changes, which comprise all the rows that can be got upon the three bells, without taking into account the bells in 4-5. Now these rows are arranged in two ways:—

123	123
132	213
312	231
321	321
231	312
213	132

and these come alternately, one bell going out into 4-5, and another coming from 4-5 into the front at "the parting the sixes," as it is called. This gives the bells what is known as a "slow work" (extending over five sixes) and a quick work (which occupies one six only). What the beginner must first do is to learn thoroughly the "slow work." Unless this is completely mastered he will never ring Stedman. It is the crux of the whole method. In order to make the work quite plain, I give here some figures which show the complete course of the 4th through the slow work. I have, so to speak, cut off the dodging bells because they do not for the moment concern us, and I have shown "the parting of the sixes" by a line. Now let us see what the 4th does after it has finished dodging in 4-5 down. It makes 3rd's (two blows) leads a whole pull wrong (back-stroke and hand-stroke) strikes one blow in 2nd's, then leads a whole pull right (hand-stroke and back-stroke). This goes to make up what is known as the "first whole-turn." Then a whole pull in 3rd's place is made (at back and hand) and the bell proceeds to lead one blow at hand-stroke. This is known as the "first half-turn." Next, the bell lies another whole pull in 3rd's place (at hand and back), and leads one blow at back-stroke. This is known as the "last half-turn." Once more a whole pull in 3rd's is made (back and hand), and then a whole pull right at lead (hand and back) one blow in 2nd's, and a whole pull wrong (back and hand), a whole pull in 3rd's place—which completes what is called the "last whole turn"—and the bell comes away from the front to dodge in in 4-5 up.

That is the "slow work" in Stedman, and I leave it with my readers to learn thoroughly before I proceed to deal with the rest of the method. All I will add this week is a few points that may help my young friends to assimilate this portion of the lesson. Examine the figures carefully, and observe that in beginning and ending the slow work 3rd's place (a whole pull) is made, and that 3rd's place is also made between the different "turns." Notice,

231	45
324	15
234	51
243	15
423	51
432	15
342	51
435	21
453	12
543	21
534	12
354	21
345	12
431	52
341	25
314	52
134	25
143	52
413	25
142	35
124	53
214	35
241	53
421	35
412	53
145	23
415	32
451	23
541	32
514	23
154	32
513	42

also, that divided at the 3rd's place which occurs between the first half-turn and the last half-turn, the two halves of the complete work are the reverse of each other. Then, remember the order in which these "turns" come:—

- First whole-turn.
- First half-turn.
- Last half-turn.
- Last whole-turn.

A whole-turn requires two whole pulls at lead, with one blow in 2nd's place sandwiched between; a half-turn is but a single blow at lead.

Another inquirer is asking for information as to St. Dunstan's Doubles. I will deal with this after I have finished with Stedman Doubles.

CONDUCTOR.

SALISBURY DIOCESAN GUILD.

The monthly meeting of the Marlborough branch was held at Colne on Saturday afternoon. In addition to the local ringers, there were members present from Bremhill, Compton Bassett, Hilmarton, Marlborough, Stratton St. Margaret, Swindon and Wootton Bassett, numbering altogether 23. A short service was held in the Parish Church, and the Vicar of Colne (the Rev. E. J. Bodington) gave an address. Tea was subsequently partaken of at the Church House, and a short business meeting followed.—The Branch President, the Rev. A. E. G. Peters, was unfortunately unable to be present, and in the circumstances the Rev. E. J. Bodington presided. Several new members were elected. Ringing was indulged in during the afternoon and evening, but the bells do not go as well as could be wished, consequently very little half-pull ringing was done. Hilmarton Church was also visited, and two six-scores of Grandsire and 120 Stedman Doubles were rung by the following: J. Butler (Marlborough) 1, R. W. Hyner (Swindon), conductor, 2, L. A. Wilson (Wootton Bassett) 3, G. Lancaster (Stratton St. Margaret) 4, C. J. Gardiner (Swindon) 5, E. Long (Bromhill) 6. This was J. Butler's first attempt at Stedman on tower bells.

THE LANCASHIRE ASSOCIATION.

The monthly meeting of the Rochdale branch was held at Milnrow on Saturday last, when about thirty members were present from Moorside, Middleton, Todmorden Parish, Todmorden Unitarian, Oldham, Glodwick, Rochdale, Bolderstone, Worsley, and the local company.—Mr. Samuel Brierley presided at the meeting, when Shore was selected as the place for the next meeting.—A vote of thanks was given to the Vicar and wardens for the use of the tower.—The bells were kept going until nearly nine o'clock in touches of Grandsire and Stedman Triples and Kent Treble Bob Major.

ST. MARY'S SOCIETY, READING.

On Saturday week, several members of the St. Mary's Society, Reading, paid a visit to Southstoke and Goring. At the former place there is a grand old church and a peal of five bells, and the idea of visiting the tower was to encourage the local ringers who have lately taken up change ringing, with the assistance of the Vicar's daughter, Miss E. O. Nind. Stedman, Grandsire and Plain Bob Doubles were rung, most of the locals taking part. Later on Goring was visited, and the pretty peal of six were soon going to Kent Treble Bob, Plain Bob and Grandsire Minor. Then, having to wait some time for a train, the party adjourned to the Queen's Arms Hotel, where, with Mr. A. Watmore in the chair, several songs were rendered.

RINGERS' GATHERING AT BROXBOURNE.

The ringers from St. Mary's, Harlow, and St. Mary Magdalene's, Harlow Common, paid a visit to Broxbourne on the 15th ult., and were joined by members from Cheshunt, Hertford and Roydon, and the local band. Touches of Grandsire and Stedman Triples, Bob Major and Kent Treble Bob were brought round at St. Augustine's Church, the conducting being shared by Messrs. G. Dent, W. Hobbs, H. G. Rowe and J. Cavill, about 30 ringers being present. Afterwards a pleasant social hour was spent. The ringers wish, through the medium of this paper, to thank the Vicar for his kindness in granting the use of the bells, and Mr. G. Radley for having everything in readiness.

BURTON-ON-TRENT.—On November 9th, in honour of the election of the Marquis of Anglesey as Mayor of the borough, a quarter-peal of Grandsire Triples, in 50 mins., by J. Hicklin 1, H. Kendrick 2, J. Brittain 3, T. Dicken 4, W. J. Smith 5, F. Shepherd 6, W. W. Worthington (first quarter-peal as conductor) 7, C. A. Beels 8. It is interesting to note that Mr. Worthington's uncle was the first Mayor of Burton in 1878.

THE ANALYSIS OF A SLOW SIX.

BY THE REV. H. LAW JAMES.

A	B	C	D
12345	12345	12345	12345
21435	21435	21435	21435
24153	24153	12453	12453
42513	42135	21543	14235
45231	41253	12534	41253
54321	14235	21354	42135
53412	12453	12315	24153

Glossary, Page 11.

Bob (a)

(b) The evolution performed by these bells.

A is Original Doubles.

B is obtained from A by means of two bobs, which are made by the Treble and 2nd, the 3rd's place in each case being substituted for 5th's. This is a quick six.

C is obtained from A by means of three bobs, 3rd's place being substituted for the lead.

D is the slow six; what is it?

At first sight one might be tempted to say that it is three bobs, but if so it ought to be the same as C, which is undoubtedly three bobs, but it is obviously not the same, and, therefore, it cannot be said to be derived from Original Doubles by means of three bobs. You may start ringing Original Doubles, or Reserve Original Doubles, and the conductor may call bobs where he pleases. He can produce B or C, but he cannot produce D, so that we cannot say that D is only a touch of Original Doubles.

Starting from 12345 we produce 21435; this is Original Doubles and nothing else. We get the next row by making 3rd's place; this is a three-bell shunt, and it may be a bob or not. If it is a bob we are still ringing Original Doubles, and the next row must be 21543, but the next row is actually 14235, that is to say the 4th bell, after making 3rd's place, goes on down to lead, instead of up behind, which she would have done if she had made a bob. This row 14235 is obtained by leading a whole pull instead of a whole pull in 5th's. The next row 41235 is obtained by again making 3rd's place, and it looks more like a bob than the first 3rd's place, because the 2nd comes up from lead makes 3rd's place, and returns to lead. But compare it with the place in C, where the 5th is undoubtedly making a bob, and it is at once apparent that it is not a bob, but its reverse variation, that is this place is again a three-bell shunt, but not a bob. The next 3rd's place is like the first.

This is a complete analysis of the six rows, and proves that they contain three three-bell shunts, which are not bobs. But we can get the same result in another way, as there are two possible ways of looking at these rows.

We can look at them as two groups, one of three bells and the other of two, thus:—

123 45

214 35
124 53
142 35
412 53
421 35
241 53

425 13

Now the first step is Original Doubles, which gives us 21435. We then ring six rows on the three bells, while the others dodge, and these six rows are Original Singles rung backwards; that is to say the six rows are produced by hunting backwards on three bells. Now hunting backwards is not making bobs, so that looked at in this way we cannot find any bobs.

If we look at the seven rows in this second way we can describe it as derived from Original Doubles by ringing one row of Original from rounds, then dividing the five bells into two groups, one of three, which hunt backwards, and one of two, which dodge, until the three have completed six rows. If we look at them in the first way, we look at them as one group of five bells, which is derived from Original by three three-bell shunts which are not bobs.

Finally, I must point out that while every bob which has ever been used is a three-bell shunt, every three-bell shunt is not a bob; a fact which can be easily proved by anyone for himself, by writing out all the examples of bobs in common use, when it will be found that the bell which makes the bob always returns to the place from which she came.

SHARNBROOK, BEDS.—On Saturday, November 11th, a quarter-peal of Minor, in 42 mins., being 720 of Plain Bob and 360 and 180 Oxford Bob: W. Stock 1, W. A. Norman 2, H. W. Guyton (conductor) 3, P. Inskip 4, H. Robinson 5, G. Thew 6. Also touches of Oxford Treble Bob and Plain Bob, with A. J. Burrock standing in.

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All communications should be addressed to the office of
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tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
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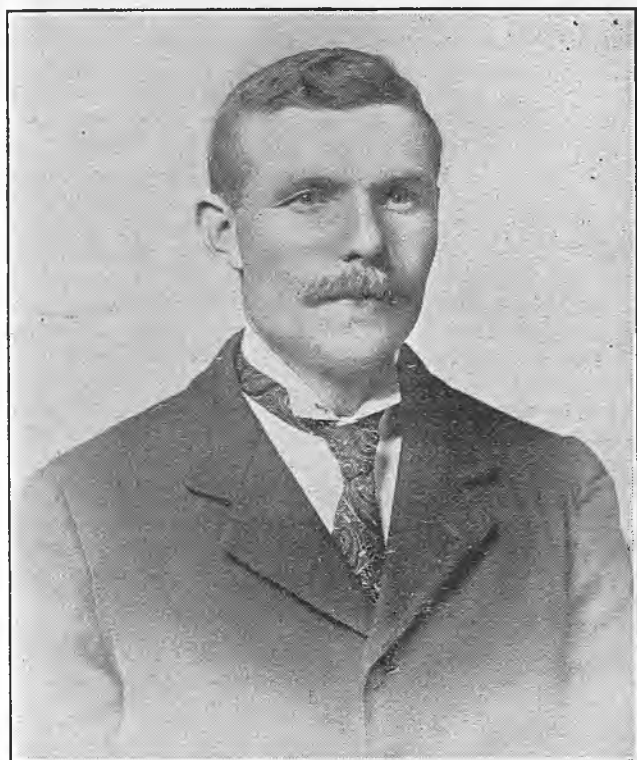
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OUR ILLUSTRATION.

MR. E. PYE AND HIS EIGHT HUNDRED PEALS.

A record of 800 peals is really a wonderful performance and members of the Exercise generally will join in congratulating Mr. Ernest Pye upon reaching a total which only three other ringers have equalled. Singularly endowed with gifts as an exponent of our noble Art, Mr. Pye comes of a ringing family whose fame is known throughout the Exercise. One has only to ring in peals with him to appreciate his great skill, both in the handling of a bell, and in the ringing of a method, however complex. Indeed, even that is hardly necessary, for his list of peals is an eloquent tribute to his remarkable ability.

Born at Chadwell Heath, Essex, on September 20th,



MR. ERNEST PYE.

1876, Mr. Pye is one of six brothers, all of whom have been change ringers, although the eldest and youngest never got beyond Grandsire Triples. Ernest learnt to ring on a peal of five at Little Heath at the age of twelve years, and it was not until some three years later that he commenced to ring on eight, his first touch of Grandsire Triples inside being on his fifteenth birthday at Romford. His first peal of Grandsire Triples was rung at Barking on February 27th, 1892, but it was not until 1898 that he did really a lot of peal ringing, as previously his employment only allowed him to get away on Bank Holidays. He joined the Romford company in 1898, when they were struggling with Grandsire Doubles, and has been a member ever since, rarely missing ringing for the Sunday services. During that time peals have been rung in all the standard methods, and, until recently, there were eleven members in the company who had rung peals of Bristol Surprise.

Unfortunately, however, some have now left the neighbourhood.

Like his brothers, Mr. Pye is of a retiring disposition, and his soul is in the Art. As an all round ringer and striker he is the personification of perfection, and is equally at home from treble to tenor on eight, ten or twelve bells. Of more than average height, he is blessed with abundant muscular strength, but he rings a bell without any apparent effort. He has a perfect style in handling a rope which is delightful to watch, and which many of the present generation would do well to try and copy. He takes a delight in ringing the 9th in Stedman Caters and the 11th in Stedman Cinques, and in that capacity has no superior. He once rang the 9th to a peal of Stedman Caters at both Edinburgh and Newcastle Cathedrals on the same day. One of the most memorable peals he ever took part in was the Stedman Caters at Exeter Cathedral, when he rang the 9th, and his brother William the tenor single-handed. The day previously Ernest was so ill that he had to go to bed, and was unable to take any food. It was only the wonderful skill and judgment which he displayed in the great task that carried him through. He has rung every bell to a peal in the following methods: Stedman Triples, Caters and Cinques, Double Norwich Major, Superlative, Cambridge, London and Bristol Surprise and Kent Treble Bob Royal.

He has taken part in many ringing tours, and once rang twelve peals in a week, without a break, the lightest bells having a tenor of 21cwt., and the heaviest 72½cwt. In most of these peals he was at the heavy end, and came out with scarcely a blister. He is a member of 19 different associations, and has rung peals in no fewer than 256 towers in 43 different counties in England, Ireland, Scotland and Wales, and a peal of Stedman Caters in hand on the Irish Sea. He has taken part in the following record lengths: 15,072 Double Norwich, 11,111 Stedman Cinques and also in 14,112 London Surprise, as well as in 10,464 Kent Treble Bob Major. Needless to say, the Double Norwich has since been superseded by longer lengths. Unfortunately illness kept him out of the 18,027 Stedman Caters—the world's record—at Loughborough. He rang in the first peals of Cambridge and New Cambridge, Superlative, Bristol and London Surprise Major out of England; the first peal of Treble Bob Royal in Ireland, and the first peals of Stedman Caters and Double Norwich in Scotland. He has also taken part in the only peals of Cambridge, London and Bristol ever rung double-handed, and the only Surprise peal ever rung by four brothers. Curiously enough he has never taken calling very seriously, having been content to leave that department to his brothers, but he can always be depended upon to call a peal if required, while, in rectifying mistakes in any method on eight, ten and twelve bells his equals could easily be counted on the fingers of one hand. Ernest Pye is one of the marvels of the ringing world.

His 800 peals are made up as follow:

	Tower Bells		Handbells	
	Rung	Cond'd	Rung	Cond'd
On Six Bells	1			
Grandsire Triples	7		3	
Grandsire Caters	3			
Grandsire Cinques	1			
Stedman Triples	117	4	30*	2
Stedman Caters	107		24	
Stedman Cinques	41a		9	
Bob Major	5			
Double Norwich Major	58b		4	

Double Oxford Major	1			
Duffield Major	1			
Kent T. B. Major	12c	6		
Kent T. B. Royal	26	4		
Kent T. B. Maximus	6			
Oxford T. B. Major	2			
Oxford T. B. Royal	2			
Superlative Surprise Major ...	138	2	7*	1
New Cumberland Major	1			
Cambridge Major	16	3		
New Cambridge Major	20			
London Major	92d	4		
Bristol Major	39	3		
New Cambridge Royal	3			
Cambridge Royal	4			
Totals ...	703	6	97	3

a Including 11,111 (record). b Including 15,072. c Including 10,464. d Including 14,112 (record). *Including one non-conducted.

ODD CHANGES.

Collected from all Quarters.

The bells of Langport, Somerset, are to be rehung in a new oak frame, and it is hoped to add two more bells to complete the octave.

The amount granted from the Kent County Association Belfry Repairs Fund to St. John's, Deptford, is £3 3s.

In part of our edition last week the name of "Imperial or Stedman Major" was given to the new method by Mr. H. Dains. The name should be "Imperial Quick-Six Major."

A new ringing floor, which considerably shortens the draught of rope, and is expected to prove a great convenience in the ringing of the bells, has been erected in St. Paulinus' Church, Crayford, and was dedicated on Tuesday of last week by the Bishop of Rochester.

Mr. W. Pye writes: I see in your last issue, in the footnote to the peal of Bob Major rung at Framlingham, it states that it is believed to be the first short-course peal of Bob Major ever rung. I think there have been several rung, but I am not sure about the number. I took part in a 5760 at Writtle, Essex, on April 3rd, 1893, with the extent of the 4th, 5th and 6th in 6th's place.

A serious accident happened in the belfry at Southover, Lewes, on Sunday afternoon. The steeple keeper (Mr. A. S. Langridge) went up among the bells while they were up to adjust the muffles, which had been put on owing to the death of the Rev. E. D. Stead, when he got in the way of the tenor, which was being tolled, and was knocked into the pit. Fortunately the bell did not strike him, but the slide bar hit him on the knee, and, as was afterwards ascertained, fractured his knee cap.

Only two ringers were in the ringing chamber below. On finding something wrong they hurried to the bell floor, where they found Mr. Langridge in the pit. With difficulty they extricated him from the perilous position, and

got him down the steep ladder and stairs to the church below. Thence he was taken home, and afterwards to the hospital, where he will have to remain for some time.

The accident again illustrates the danger of going among bells when they are up, and particularly when any of them are being rung. Too much care cannot be exercised both by those who find it necessary to go among the bells and by those who may at the time be in the belfry below.

Another well known ringer is shortly leaving these shores for the Colonies. At the end of the year Mr. Richard Deal, who is prominent in London ringing circles, leaves for Melbourne, Australia.

We much regret to announce the death of Mr. W. V. Newman, who passed away after a long illness, at Rushden on Saturday last. He was a valued member of the Irthlingborough company, and esteemed by a large circle of friends.

The peal at Newchurch, recorded last week, is an excellent example of what may be done with perseverance. For over 30 years "call changes" were rung at the church, but the old hands were superseded in September, 1910. Five out of six had never been into a belfry before, but with the help of some of the progressive spirits they can now ring several methods on five and six bells. Two of the band who took part in the peal have only learned to ring since last Easter, when two of the original members resigned.

The company in the peal was made up of ringers whose ages were respectively 16, 18, 16, 18, 18, 22, and so enthusiastic are this young band that they are agitating now to get their bells increased from six to eight.

LEEDS AND DISTRICT SOCIETY.

To the Editor.

Sir,—Your correspondent E.B.B. is quite right. An attempt to ring a peal will be made on the afternoon of our next meeting, at Holbeck. Quite right, too, sir, as my long experience teaches me that if no peal is arranged there will not be sufficient members turn up before 5.30 to ring at all; so the alternative to no peal means no ringing, and I am sure this would tend to increase the grumbling your correspondent speaks of. The vast amount of grumbling spoken of must be of a very unusual kind, as it is very silent, and I should suggest to E.B.B. that he speaks out, and lets us see where this enthusiasm for practice emanates from. I am sure, sir, if it is genuine it will be welcome and received with open arms. Yours, etc.,
Shipley. GEO. A. NETTLETON.

MR. E. BARNETT, JUNR.'S, 150 PEALS.

Stedman Cinques, 2; Double Norwich Royal, 1; Duffield Royal, 1; Forward Royal, 2; Kent Treble Bob Royal, 4; Stedman Caters, 12; London Surprise, 2; New Cumberland Surprise, 3; Cambridge Surprise, 14; Superlative Surprise, 13; Double Norwich Major (conducted 1), 45; "Real" Double Norwich Major, 3; Double Oxford Major, 2; Kent Treble Bob Major (conducted 1), 15; Bob Major, 3; Erin Triples, 1; Stedman Triples (conducted 2), 20; Union Triples, 1; Grandsire Triples (conducted 1), 6; total, 150; conducted, 5. Rung in 51 different towers and in seven counties.

MR. A. CHAMBERS' 100 PEALS.

Bob Minor, 2, conducted, 1; Kent Treble Bob Minor, 1; Seven Minor Methods, 1; Grandsire Triples, 9; Bob Major, 4, conducted, 1; Kent Treble Bob Major, 6; Kent Treble Bob Royal, 1; Kent Treble Bob Maximus, 1; Oxford Treble Bob Major, 1; Oxford Treble Bob Royal, 1; Stedman Triples, 31, conducted, 1; Stedman Caters, 4; Stedman Cinques, 6; Double Oxford Major, 1; Double Norwich Major, 4; Superlative Surprise Major, 7; Cambridge Surprise Major, 9; Bristol Surprise Major, 2; London Surprise Major, 9; total, 100; conducted, 3.

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THE OCCASIONS OF RINGING.

To the Editor.

Sir,—It is quite refreshing to read Mr. Jealous' letter in your issue of the 17th. With all the increased attention to bells and bell ringing that the last half century has produced, little account has been taken of the proper use and meaning of the bells, and it is in that direction that the next great advance in bellfry reform should be made. Since the troublous times that our Church passed through at the period of the Reformation, the ancient Catholic traditions as to the use of bells have become almost extinct in our country, and a state of general chaos has prevailed. I know of only one bellfry, where the old customs have continued to the present day, and one other, where the correct usage has been restored during recent years. Consequently we have to look to other countries for light on the subject, where the customs, common of old to practically the whole of Europe, have gone on without interruption, though isolated and fragmentary survivals in England throw an interesting side light on the old English use.

The first essential towards bringing about a return to the Church principles is to disabuse our minds of the vulgar notion that the main object of church bells is to notify the hours of Divine service. For this purpose a single bell would suffice, as directed by the prayer-book in the rules laid down "concerning the service of the Church." But the legitimate purpose of peals of bells is to form a musical adjunct to Divine worship (like the silver trumpets in Numbers x.), and as such to do honour to the Feasts and Holy Days of the Church, also to celebrate occasions of public rejoicing and thanksgiving.

Now one point in your correspondent's letter is of special interest. He refers to peals on the eve of the Ascension, and suggests the ringing of a peal "on the evening before" a Saint's Day or other Festival. That is just the point, at which the much-needed revival should begin. By the primeval usage of the Church of Christ every Feast Day is regarded as beginning the evening before. Hence the Rubric ordering "that the Collect appointed for every Sunday, or for any Holy Day that hath a Vigil or Eve, shall be said at the evening service next before." In accordance with this principle, it is the immemorial tradition of the Church to ring not only on every Sunday and Holy Day, but also on Saturday afternoon and evening, and on the Eve of every Feast Day. This ancient custom has become almost obsolete in England, except on Christmas Eve and New Year's Eve, and the reformer's first object should be to restore the same.

Bearing this principle in mind, we naturally refer to the "Table of Feasts" in the prayer-book, and are easily enabled to produce the following list of proper occasions for ringing throughout the year: Christmas, Easter, Ascension Day, Whit Sunday, and their Eves; The Circumcision (New Year), Epiphany, Purification, Annunciation, and all Sundays and Saturday evenings; all Saints' Days and their Eves. Also "a Solemn Day," that of the King's Accession. Add to these Coronation Day, the chief Royal Birthdays, St. George's Day, Empire Day, and any local Festival or national commemoration, also the days immediately following the Great Festivals, up to the Octave of each, and we find abundant opportunity given for ringing peals with a meaning and purpose, instead of aimlessly or on some trivial pretext.

The supreme requirement that church bells should be rung on all or most of these occasions, whether touches or peals, is a matter for the ringers concerned, subject to the control of the clergy. Ringing on these or all four of the Great Festivals and on Sundays is now becoming fairly general, though there are still Cathedrals and other churches with glorious rings of bells, which are silent or tapped with a futile machine Sunday after Sunday. The first necessity now is to revive the custom of regularly ringing on Saturdays and the Eves of Saints' Days and other Festivals, at any convenient hour after 12 noon.

By a proper and systematic use of the bells ringers have a great opportunity as Churchmen of reviving and quickening church life in their several parishes. Especially they may, as your correspondent suggests, do much to restore the great Feast of our Lord's Ascension to its due place of honour in our land. They will naturally wish sometimes to practice on other days as well, but their first aim should always be to fulfil their part as church officers by celebrating, according to ancient custom, the Festivals and Holy Days of the Church.

21st November, 1911.

F. LA. E.

RINGING ON GOOD FRIDAY.

To the Editor.

Sir,—In pursuance of the letter of Mr. Jealous, and your own remarks upon it, with which I strongly agree, may I venture to make one further suggestion? It is for the ringing of muffled peals or touches on Good Friday. I hope that most church ringers make a point of attending one or more services on Good Friday, and of devoting serious thought to the great message of the day. But in addition to this, the act of ringing in a suitable manner, either before or after any service, will, I think, be an excellent thing for them. It may possibly even induce some of them to attend a service from which they would otherwise have been absent.

But what I have chiefly in view is the effect of muffled ringing on Good Friday on the many thousands who may be passing near a

church on that day. It cannot, unfortunately, be denied that the great masses of our population pay little heed to the sacredness of the day, and look upon it as a mere holiday to be spent in amusement. They do not enter a church, but the sound of the bells reaches them outside. More than that, the sound of muffled bells has a wonderfully impressive and appealing effect on most minds. They may not acknowledge it; but I firmly believe that many careless hearts will be touched, and attention drawn to the Death so commemorated after nearly two thousand years.

My own opinion is that, for this purpose, the bells should be fully muffled, and of course rung slowly: also that odd-bell methods, such as Triples or Caters, are far more effective than even-bell methods: the untrained ear is particularly impressed by the regular boom of the tenor at the close of each round. It is not a day for "showing off"; difficult methods are not required, but simple and well-struck ringing. Cambridge, November 25th, 1911. A. H. F. BOUGHEY.

MISCELLANEOUS PERFORMANCES.

ECCELESTON, CHESHIRE.—The Chester Diocesan Guild. — On Thursday, November 9th, at the Parish Church, 720 of Bob Minor, in 29 mins.: H. Thomas 1, W. Morgan (first 720 with a bob bell) 2, S. Jones 3, W. Dunning 4, A. E. Richards 5, H. W. Wilde (conductor) 6. Rung on the back six bells, tenor 27 cwt.

LUTTERWORTH, LEICESTERSHIRE.—The St. Mary's Society. — On Saturday, November 11th, for practice, a quarter-peal of Grandsire Triples (1260 changes), in 49 mins.: T. H. Green 1, P. J. Rowke 2, S. Pools 3, A. J. Ross 4, F. J. Herbert 5, W. Williams 6, J. B. Fenton (conductor) 7, W. Tilcock 8. Also 336 Grandsire Triples: J. B. Fenton (conductor) 1, P. J. Rowke 2, S. Pools 3, A. J. Ross 4, F. J. Herbert 5, A. J. Hessian 6, J. A. Fenton 7, W. Tilcock 8.

WEAVERHAM, CHESHIRE.—Chester Diocesan Guild, Northwich Branch. — On the occasion of a branch meeting, on Saturday, November 11th, the members stood as follows in 720 Bob Minor: E. Roberts 1, S. Moore 2, A. Booth 3, A. Johnson 4, H. Yarwood (conductor) 5, J. Ashmore 6. 720 Grandsire Minor, with T. Bush 2, J. Ashmore, conductor. The ringer of the treble is a member of the local band, who have only recently commenced to learn change ringing, and are making good progress.

LONG EATON.—At St. Lawrence Church, for evening service, on November 12th, 504 Grandsire Triples: T. H. Edinborough 1, J. Harrison 2, R. Drage 3, N. H. Widdowson 4, J. R. Ward 5, T. Hutchinson 6, J. Bailey (conductor) 7, R. Seneschall 8.

WORCESTER.—On Sunday, November 12th, at St. Helen's Church, a quarter-peal of Grandsire Triples: G. Hinton, senr., 1, *G. Hinton, junr., 2, J. Morris 3, B. Hill 4, *W. Banks 5, A. Hill (conductor) 6, W. H. Johnson 7, J. H. Hill 8. *First quarter-peal.

RUGBY, WARWICKSHIRE.—St. Andrew's Society. — On Sunday, Nov. 12th, for morning service, at St. Andrew's Church, 447 Grandsire Triples: G. Watson 1, R. Watson 2, H. O. White 3, J. B. Felton 4, J. A. Fenton, junr., 5, W. Malins 6, A. Bearnall (conductor) 7, W. H. Cole 8. Also a course of Kent Treble Bob Major. For evening service, 800 London Surprise Major: W. Taylor 1, W. Malins 2, H. O. White 3, J. A. Fenton, junr., 4, C. W. Wheeler 5, A. J. Hessian 6, J. B. Fenton (conductor) 7, J. W. Chandler 8.

KIDDERMINSTER, WORCESTERSHIRE.—On Sunday, November 12th, for morning service, a quarter-peal of London Surprise Major, in 43 mins.: *J. Woodberry 1, *G. Davies 2, N. Davies 3, W. H. Smith 4, *E. J. Brookes 5, T. J. Salter 6, *J. Smith 7, C. H. Woodberry (conductor) 8. *First quarter-peal of London. After morning service, 504 Erin Triples: N. Davies 1, G. Davies 2, E. J. Brookes 3, J. Smith 4, W. H. Smith 5, J. Woodberry 6, C. H. Woodberry (conductor) 7, H. Martin 8. First 500 of Erin by all the band. After evening service, 736 Bob Major, W. H. Smith, conductor.

SHIPLAKE, OXON.—On Sunday, November 12th, for evening service, a quarter-peal of Grandsire Triples, in 43 mins. (taken from "Troytes"): A. Sheppard 1, W. Wicks 2, O. Porter 3, A. Histed 4, W. Cook 5, J. Hiscock 6, G. Cleave (conductor) 7, J. Goodger 8.

BATH.—Bath and Wells Association. — At St. Mary's Church, Bathwick, on Sunday, November 12th, a quarter-peal of Grandsire Triples (1260 changes), in 41 mins.: R. E. Waterson 1, T. Hogsflesh 2, A. E. Alexander 3, A. E. Seers 4, J. Odey 5, C. Densley 6, R. J. Cousins (conductor) 7, H. Davis, 8.

HARBORNE, STAFFS.—On Sunday, November 12th, at the Parish Church, for Divine service, 1008 Grandsire Triples, in 33 mins.: A. Beecham 1, J. W. Tilley 2, A. J. Cartwright 3, H. Pratt 4, H. Grosvenor (conductor) 5, T. Hyland 6, G. Hitchman 7, E. Grice 8.

SUTTON COLDFIELD.—On Sunday, November 12th, for morning service, at the Parish Church, a quarter-peal of Bob Major, in honour of the re-election, for the third time as Mayor, of Councillor T. H. Cartwright, and to show the ringers' appreciation of his kindness to them in the past: J. Jennings 1, A. Allsopp 2, C. Waithman 3, B. Claydon 4, T. Bloore (composer) 5, W. Allsopp 6, G. Roberts 7, R. Leedham (conductor) 8. First quarter-peal of Major ever rung on the bells by a band of all service ringers.

PRESTWICH, LANCASHIRE.—On Sunday evening, November 12th, at the Parish Church, 720 Bob Minor, with the six and eight covering: J. Gratrix 1, H. Eckersall 2, W. Bullough 3, W. Ford 4, H. Berry (conductor) 5, W. Foster 6, R. Bent 7, V. Bellerby 8.

SAMLESBURY, PRESTON.—On Sunday, November 12th, for afternoon service, 576 Kent Treble Bob: *J. G. Scholes 1, A. Bailey 2, E. R. Martin (conductor) 3, J. Bailey 4, R. J. Armstrong 5, J. Armstrong 6, E. Armstrong 7, *R. Broughton 8. *Longest length in the method.

HINCKLEY.—At St. Mary's Church, for evening service, on Nov. 12th, 504 Grandsire Triples: W. Woodward 1, B. Ridgway 2, J. Tansey 3, A. Moore 4, T. White 5, F. Cotton (conductor) 6, G. Thompson 7, W. Watkin 8.—On November 13th, 336 Stedman Triples: W. Humphreys 1, T. Buswell 2, rest as before. First 336 by local band on the bells.

CARDIFF.—St. John's Guild.—At St. John's Church, on Sunday, November 12th, a quarter-peal of Grandsire Triples: S. Williams 1, H. Day 2, W. B. Biss 3, C. O. Hobbs, W. Millar 5, F. Chamberlain 6, H. Rowley (conductor) 7, C. Oram 8.

MARDEN.—Kent County Association.—On Sunday, November 12th, for evening service, a quarter-peal of Grandsire Triples, in 42½ mins.: S. E. Sone 1, D. Hodgkin 2, P. Hodgkin 3, F. Hodgkin 4, F. Sharp 5, G. Hadaway 6, C. H. Sone 7, W. Robbins 8. Conducted by C. H. Sone. Rung as a birthday compliment to F. Sharp.

LUTON, BEDS.—For morning service, on Mayor's Sunday, November 12th, which was also the 980th anniversary of the consecration of the Parish Church, a quarter-peal of Grandsire Triples (1386 changes), in 49 mins.: J. Shaw 1, J. Rookwood 2, B. Wilson 3, H. Walker 4, H. Shepherd 5, W. Payne 6, A. King (conductor) 7, H. Shaw 8.

DIBDEN, HANTS.—On Sunday, November 12th, for Divine service, 168 Grandsire Triples: W. Chambers 1, H. T. Martin 2, G. Clasby 3, A. Prince 4, W. Chambers, junr., 5, W. Rawlings 6, Herbert Payne (conductor) 7, J. Curtiss 8. This is the first touch of Triples ever rung on the bells by an entirely local band.

BARNET.—Middlesex Association.—On November 12th, for evening service, at the Parish Church, in 45 mins., a quarter-peal of Grandsire Triples (1260 changes): P. Chandler 1, W. J. Baldwin 2, J. F. Chandler 3, J. Sumpster (conductor) 4, W. Childs 5, R. Roffey 6, W. Soer 7, A. T. New 8.

MAKER, CORNWALL.—Devon Guild.—On Sunday, November 12th, a quarter-peal of Grandsire Doubles: F. Purse 1, J. Gluyas 2, W. Davey 3, W. Linnell 4, H. Bennett (conductor) 5, G. T. Smith 6. First quarter-peal on the bells. The ringers wish to thank the Rev. Briggs for the use of the bells.

WOOD GREEN.—Society for the Archdeaconry of Stafford. — On Monday, November 13th, at St. Paul's Church, Wood Green, a quarter-peal of Stedman Triples (1260 changes) was rung in 45 mins., the band standing as follows: C. Tyler 1, *T. Brooks 2, A. Wallater 3, T. Hill 4, *A. Plant 5, B. Horton 6, E. J. Tyler (first quarter-peal in the method as conductor) 7, *E. Roberts 8. *First quarter-peal in the method.

DORE, DERBYSHIRE.—Sheffield District and Old East Derbyshire Association.—At Christ Church, on November 13th, a quarter-peal of Grandsire Triples, in 46 mins., also 672 in the same method: Sam Thomas (conductor) 1, W. Bingham 2, J. Taylor 3, G. Thorpe 4, A. Fisher 5, F. Green 6, T. H. Greaves 7, L. Thorpe 8. Longest length by all except the conductor.

BURSLEM, STOKE-ON-TRENT.—At St. John the Baptist's Church, on Tuesday, November 14th, two differently called 720's of Oxford Bob Minor, being the first 720's of the method rung on the bells since re-hanging: *W. Bourne 1, *L. Pennington 2, *T. Hurd 3, John Farrell 4, *T. Hilditch 5, D. Preston (Bucknall), conductor, 6. *First 720 in the method.

TWYFORD, HANTS.—Winchester Diocesan Guild.—On Tuesday, November 14th, at St. Mary's Church, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: P. Rooke 1, F. Oxenbury 2, L. Lampard 3, W. Carter 4, C. Abraham 5, S. Wateridge 6, T. Spratt (conductor) 7, F. Abrahams 8.

SALTBRUN.—At the Parish Church, on Wednesday, November 15th, 1024 Kent Treble Bob Major: Rev. R. L. B. Oliver 1, J. Appleton 2, R. Mossom 3, T. Beckwith 4, F. Barker 5, N. Kidd 6, J. H. Blakiston (conductor) 7, E. Milburn 8. Also 336 Plain Bob Major, with J. T. Graves (first touch of Major), and G. Peck taking part.

SALISBURY, WILTS.—At St. Martin's Church, on Wednesday, November 15th, in 44 mins., 1260 Stedman Triples: W. Romain 1, H. C. Marsh 2, S. Macey 3, L. Harris 4, G. Neale 5, F. Precey 6, R. P. Knight (conductor) 7, A. Southy 8.

WENHASTON, SUFFOLK.—On Friday, November 17th, 720 Bob Minor, in 26 mins.: J. Hurren 1, F. C. Lambert (conductor) 2, H. Saffell 3, S. Ellis 4, G. Pearce 5, G. Eastaugh 6. Also 360, with W. Levers 4.

NEWCHURCH.—Lancashire Association.—On Friday, November 17th, for practice, 1440 changes of Plain Bob Minor (two 720's called differently), in 48 mins. Also 720 Kent Treble Bob Minor, in 25 mins.: E. Leatherbarrow 1, G. Pownall 2, A. Nutter 3, F. Cooper 4, J. Yates 5, J. Leatherbarrow (conductor) 6.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

SALOP ARCHIDIACONAL GUILD.—The next meeting of the above Guild will be held at Wem, on Saturday, December 2nd, 1911. Ringing at the Parish Church at 2.45 p.m.—Rev. H. B. Beckwith, Honorary Secretary, Ridgemoor, Shrewsbury.

DUDLEY AND DISTRICT S GUILD.—The next quarterly meeting of the above Guild will be held at St. Luke's, Blakenhall, Wolverhampton, on Saturday, December 2nd. Bells ready at 3 o'clock. Service in church at 5 o'clock, with an address by the Vicar. Business meeting afterwards.—Herbert Sheppard, Honorary Secretary, 66, Himley Road, Dudley.

THE ESSEX ASSOCIATION.—North Eastern District.—The annual meeting will be held at Maldon on Saturday, December 2nd. Tea (6d. each to members) will be provided in St. Peter's Parish Room at 5.50 p.m. for those sending notice to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next monthly meeting of this society will be held on Saturday, December 2nd, at Barnsley, Church of St. Mary, 8 bells (tenor about 14 cwt.) available 4 p.m. to 8 p.m. — J. E. L. Cockey, Honorary Secretary.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Higher Walton on December 2nd. Bells available from 3 p.m. All ringers welcome.—E. R. Martin, Branch Secretary, Walton-le-dale.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on December 5th and 19th, Southwark Cathedral on the 5th, St. Magnus on the 7th and 21st, and at St. Mary-le-Bow on the 12th. The subscription of 1s. 8d. is now due.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Holbeck on December 9th. Peal attempt at 2.30, business meeting in the Parish Room at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—The next quarterly meeting of the above branch will be held at Cheddington, Bucks, on Saturday, December 9th. Tower open 2 p.m. Service 3.30 p.m. Tea and business meeting.—F. W. Booth, Honorary Secretary, Emberton, Newport Pagnell, Bucks.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Walkden on Saturday, December 9th. Bells ready at 5 o'clock. Meeting 7.30.—G. Pincott, Branch Secretary.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Garston on Saturday, December 9th. Bells ready at 4. Tea at 5.30. Members intending to be present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

NOTICES (continued).

SALISBURY DIOCE-SAN GUILD.—Wimborne Branch.—The annual meeting is to be held at Wimborne Minster on Saturday, December 9th. Ringing at the Minster, 3.15 to 4.30, 6.15 to 7.30. Service 4.30. Tea at 5 (followed by Business Meeting) at Church House. Fuller particulars next week.—C. A. Phillips, Hon. Branch Sec.

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of this district will be held at St. Mary's, Newington, Sittingbourne, on Saturday, Dec. 16th, 1911. Tower open at 3.30. Business meeting at 6 p.m.—Edward A. G. Allen, Honorary Secretary.

BATH AND WELLS DIOCESAN ASSOCIATION.—A meeting will be held at Milverton on Saturday, December 16th. Service in the church at 3.30 p.m., meeting in the Church Room at 4 p.m. Tea to follow.—E. E. Burgess, Honorary Secretary, Greenway Avenue, Taunton.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at the Manchester Town Hall on December 16th. The bells will be available from 3.45 to 7.15. Meeting to follow.—Reports ready.—W. W. Wolstencroft, Branch Secretary, 103, Victoria Street, Ashton-under-Lyne.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

CHANGE OF ADDRESS.—Mr. E. J. Dowler, honorary secretary of the Northern Branch of the Worcestershire Association, has removed to 9, Edward Road, Bournbrook, Birmingham.

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