

No. 23. Vol. I.

FRIDAY, AUGUST 25th, 1911.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,  
Ashton-under-Lyne,

The Record Long Peal of  
Treble Bob Maximus (12,240 Changes)  
was rung on Easter Monday, 1911, by  
the Ashton-under-Lyne Society in  
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were  
repaired and the Tenor (27 cwt.) com-  
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record  
Peal wrote:—

"Your work to this Bell is a **SPLENDID**  
**CREDIT** to you."

James George,  
April 18th, 1911.

## AN OFT-NEGLECTED CONSIDERATION.

The long stretch of hot weather coupled with the holi-  
day season, has had its effect upon bell ringing recently,  
as disclosed by the small number of peals recorded. Long  
spells at the rope ends have been out of the ques-  
tion in all but a few places under the tropical heat which  
we have experienced. There are some towers where  
thick walls and good ventilation have kept the atmo-  
sphere of the belfry cooler than the most shady spots in  
the open air and where the pursuit of ringing could be  
carried on in comfort. But these pleasant belfries are few  
and far between, for only too often the ringing chamber  
is insufferably hot and stuffy. It is a great pity that more  
attention is not paid to the ventilation of belfries; often it  
appears to be about the last thing that has been thought  
of in the construction of the tower. Frequently there is  
but a tiny slit in the wall that has to do duty for a window  
and provides no current of fresh air at all. Ringing  
in a vitiated atmosphere cannot, of course, be a healthy  
occupation, and it is rather surprising that ringers endure  
so patiently the inconvenience that arises in so many bel-  
fries. There are many instances, of course, where the  
existing state of things is in the nature of a makeshift.  
The ringing chamber has been constructed at a later date  
than the tower, and then, to save knocking the walls  
about, the ringers have to be content with a means of  
ventilation adapted from circumstances never intended to  
serve the purpose. On the other hand, modern towers  
are frequently met with where little consideration has been  
given to the question of ventilation. It is no exception  
to find a tower erected to ornament a church where little  
attention has been paid to the real use to which the tower  
should be put, namely the hanging therein of a peal of  
bells. Architects do not trouble to consult practical  
ringers as to the requirements of the belfry. At one  
church we know of the tower was erected, the ringing  
floor constructed, the bells hung, and the scaffolding  
taken down, and then it was discovered that no staircase  
had been provided. It is not often that such an ele-  
mentary requirement is omitted from a building, and we  
do not suggest that it needs a ringer to point out the  
necessity of a staircase, but a good deal might be done  
in regard to the arrangement of the ringing chamber and  
for minimising the noise of the bells both inside the tower  
and out, if only the knowledge of an experienced ringer  
were drawn upon and utilised by those responsible. This  
is one of the directions where practical good might be  
done and not infrequently much subsequent expense saved  
if church authorities would avail themselves of the infor-  
mation which ringers would be only too ready to give.

# Clewellins & James, Ltd.,



**Bell Founders and  
... Bell Hangers, ...**

**CASTLE GREEN,  
— BRISTOL. —**

# CHARLES CARR, LTD.



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

## TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

**SMETHWICK,  
BIRMINGHAM**

## BELLS

**FOR CHURCHES,  
SINGLY,  
OR IN PEALS.**

**CHIMES FOR CLOCKS,**

PEALS AUGMENTED.  
CRACKED BELLS RECAST.

## FRAMES

**IN BEST SEASONED OAK,  
STEEL OR IRON.**

**Chiming Machines.**

**Best Workmanship and  
Satisfaction Guaranteed.**

## FITTINGS

**OF ALL KINDS.  
ARTISTIC WROUGHT IRON  
BRACKETS.**

**MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.**

**BELLHANGERS sent to inspect  
and report on Bells and Towers.**

**SEND FOR CATALOGUE.**

**ESTABLISHED 1760.**

# JOHN NICOLL,

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 155, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

**TEN BELL PEALS.**

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Wednesday, August 16, 1911, in Three Hours and Twelve Minutes,*

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**A PEAL OF STEDMAN CATERS, 5091 CHANCES;**

Tenor 24½ cwt.

SAMUEL WESLEY ... .. Treble	ARTHUR KNIGHTS ... .. 6
GEORGE HOLLIS ... .. 2	*ERNEST OLIVER... .. 7
FRANK JACOBS ... .. 3	BART. MITCHELL ... .. 8
BENJAMIN A. KNIGHTS ... 4	GEORGE A. THOMPSON ... 9
GEORGE DAVIES ... .. 5	THOMAS W. GORE ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BENJAMIN A. KNIGHTS.

\* First peal of Stedman Caters.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

*On Saturday, August 19, 1911, in Three Hours and Twenty-two Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;**

Tenor 35 cwt.

TOM A. BURNHAM ... .. Treble	SAMUEL WESLEY ... .. 6
GEORGE HOLLIS ... .. 2	ARTHUR KNIGHTS ... .. 7
ROBERT H. COBBIN ... .. 3	*WILLIAM BELLAMY ... .. 8
JOHN C. DICKEN ... .. 4	BENJAMIN A. KNIGHTS ... 9
*ERNEST J. OLIVER ... .. 5	PERCIVAL PRICE ... .. Tenor

Composed and Conducted by ARTHUR KNIGHTS.

\* First peal of Grandsire Caters. The band wish to thank the Rector (Bishop Hamilton Baines), and the Churchwardens for the use of the bells, also the steeple keeper, Mr. W. Lee, for having everything in readiness.

**EIGHT BELL PEALS.**

MERE, WILTS.

THE SALISBURY DIOCESAN GUILD.

*On Tuesday, August 8, 1911, in Three Hours and Five Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.

Tenor 22¾ cwt.

*C. HENSLOW, ESQ. ... .. Treble	GEORGE H. GALE ... .. 5
JESSE B. TYLER ... .. 2	ERNEST B. CROWDER ... 6
JOHN THOMAS ... .. 3	GABRIEL CHAMBERLAIN ... 7
HARRY S. PARSONS ... .. 4	W. W. HUGHES D'AETH Tenor

Conducted by JOHN THOMAS.

\* First peal. First peal on bells, which have just been restored by Messrs. Llewellyns and James, Bristol. The ringer of the 6th was congratulated by the band upon winning the handbell prize offered by "The Ringing World."

KIDDERMINSTER, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

*On Tuesday, August 15, 1911, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S

Tenor 25 cwt., in D.

JOHN WOODBERRY ... .. Treble	BENJAMIN THORPE ... .. 5
GEORGE DAVIES ... .. 2	WILLIAM SMITH ... .. 6
NOAH DAVIES ... .. 3	*JOSEPH E. SYKES ... .. 7
CHARLES H. WOODBERRY ... 4	JAMES BENNETT ... .. Tenor

Conducted by BENJAMIN THORPE.

\* First peal of Grandsire.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

*On Thursday, August 17, 1911, in Two Hours and Fifty-nine Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S.

Tenor 8 cwt. 1 qr. 20 lbs.

*JOHN F. WILSON ... .. Treble	ALFRED G. BENNINGTON ... 5
BERTIE J. HOWCHIN ... .. 2	FREDERICK J. HOWCHIN... 6
*WILLIAM STEELE ... .. 3	WILLIAM L. DUFFIELD ... 7
ALBERT G. WARNES ... .. 4	*ALFRED FUNNELL ... .. Tenor

Conducted by F. J. HOWCHIN.

\* First peal in the method. First peal in the method on the bells, and was arranged for Mr. Bennington, of London, who was spending a holiday in the district.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

*On Friday, August 18, 1911, in Three Hours and Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

H. W. WILDE'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 17 cwt.

*ALBERT COTTRELL ... .. Treble	JOHN FLOWER ... .. 5
JOSEPH DAVIES... .. 2	HENRY GEORGE ... .. 6
WILLIAM C. PILCHER ... .. 3	ALEX. HUTCHISON ... .. 7
*FRED W. HILL ... .. 4	ALFRED CLARKE ... .. Tenor

Conducted by FRED W. HILL.

\* First peal in the method. Rung with bells half muffled as a token of respect, and in memory of the late Rev. W. E. Bradstock, late vicar of this parish.

HODDESDON, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

*On Saturday, August 19, 1911, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. PAUL,

**A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANCES;**

Tenor 12 cwt., in G.

JOHN T. KENTISH ... .. Treble	FRANK BENNETT ... .. 5
JOHN THOMAS ... .. 2	WILBY J. HAZELL ... .. 6
MISS EDITH K. PARKER... 3	JAMES PARKER ... .. 7
GEORGE RADLEY ... .. 4	GEORGE A. CARD ... .. Tenor

Composed by F. DENCH, and  
Conducted by Miss E. K. PARKER.

First peal of Cambridge on the bells. Mr. J. Parker's 250th peal. Rung as a birthday compliment to Mr. J. Thomas.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.*On Saturday, August 19, 1911, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 19 cwt.

REUBEN SANDERS ... .. Treble	WILLIAM MILLER ... .. 5
ISAAC G. SHADE ... .. 2	ALBERT W. COLES ... .. 6
ERNEST PYE ... .. 3	HARRY FLANDERS ... .. 7
*ALFRED W. GRIMES ... .. 4	WILLIAM PYE ... .. Tenor

Composed by CHARLES MIDDLETON, and  
Conducted by WILLIAM PYE.

\* First peal in the method.

SOUTH WIGSTON, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 19, 1911, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES ;**

IN THE KENT VARIATION.

*MISS LILIAN A. WILLSON...Treble	ALBERT MASON ... .. 5
WILLIAM H. INGLESANT ... 2	JAMES HARRIS ... .. 6
WILLIAM WILLSON, Junr. 3	†T. HENRY HARDY ... .. 7
THOMAS BOTTRILL ... .. 4	WILLIAM WILLSON... ..Tenor

Conducted by MISS LILIAN A. WILLSON.

\* First peal as conductress, † First in the method with a working bell. Rung as a birthday compliment to Mr. W. H. Inglesant.

**HANDBELL PEALS.**

THE CRYSTAL PALACE, LONDON, S.E.  
THE ALL SAINTS' SOCIETY, FULHAM.

On Wednesday, August 16, 1911, in Two Hours and Forty Minutes,

IN THE TECHNICAL ART SCHOOL,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES ;**

WILLIAM A. WOODROW 1—2	WILLIAM SHEPHERD ... 5—6
ARTHUR F. SHEPHERD... 3—4	LOUIS ATTWATER ... 7—8
FREDERICK G. WOODISS ... 9—10	

Composed by JAMES GEORGE, and  
Conducted by WILLIAM SHEPHERD.

Umpire: JAMES W. DRIVER.

This is the first peal ever rung at the Crystal Palace, and was the 100th peal by the above Society.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 22, 1911, in Two Hours and Twenty-five Minutes,

AT 3, MARGARET TERRACE, HART'S LANE, NEW CROSS, S.E.,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;**

HOLT'S TEN-PART REVERSED.

*MISS ELSIE L. BENNETT 1—2	FRANK BENNETT ... .. 5—6
WILLIAM SHEPHERD ... 3—4	FREDERICK G. WOODISS... 7—8

Conducted by WILLIAM SHEPHERD.  
Umpire, Mr. F. HAIRS.

First peal of Grandsire by the Association on handbells.

\* First peal, and the third and youngest lady to accomplish this performance.

**SIX BELL PEAL.**

The following peal has only just reached us for publication :—

RAINHILL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.  
(LIVERPOOL BRANCH.)

On Easter Monday, April 17, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF BOB MINOR, 5040 CHANGES ;**

Being seven 720's called differently. Tenor 14 cwt. 1 qr. 18 lbs.

J. A. CALLAND ... ..Treble	R. A. CARTWRIGHT... .. 4
R. DAYNAL ... .. 2	F. J. HANCOCK ... .. 5
R. LEATHER ... .. 3	H. ASHTON... ..Tenor

Conducted by F. J. HANCOCK.

First peal on the bells, which have been in the tower since 1848.

**THE BEGINNERS' CORNER.**

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

The effect of a bob in Grandsire Doubles is to change the bell in the hunt. The illustration last week showed that only 30 changes out of the 120 were to be got without bobs, because at each lead end both 1 and 2 are in their natural positions. To change the bell in the hunt an additional 3rd's place is made, i.e., another bell, besides the one which passes the treble in 1-2, lies a whole pull in 3rd's place and then returns to lead. Just look at these figures, starting in the second lead of the plain course :—

PLAIN LEAD.	BOB LEAD.
3 5 4 2 1	3 5 4 2 1
3 4 5 1 2	3 4 5 1 2
4 3 1 5 2	4 3 1 5 2
4 1 3 2 5	4 1 3 2 5
1 4 2 3 5	1 4 3 5 2
1 2 4 5 3	1 3 4 2 5
2 1 4 3 5	3 1 4 5 2
2 4 1 5 3	3 4 1 2 5
4 2 5 1 3	4 2 3 5 1
4 5 2 3 1	4 3 2 1 5

The extra third's place that is made is by the bell which takes up the work of the plain hunt—in this instance it is the 3rd, and it replaces the 2nd in that work. This additional place causes the bells which are behind (one of them being the bell that was in the hunt) to stop and dodge twice, instead of once as at a plain lead. This is called double dodging, and all that it involves is that, instead of taking a step back once, the operation has to be repeated before proceeding to hunt down to lead, or lie the whole pull behind, according to whether it is a double dodge down or up.

The work at a bob is thus tabulated :—

Pass the treble in 4-5, double dodge in 4-5 down (coming out of the hunt).

Pass the treble in 3-4, double dodge in 4-5 up.

Pass the treble in 2-3, make 3rd's place and lead again (going into the hunt).

Pass the treble in 1-2, make 3rd's place and lead again. (this is the 3rd's place, which is made in the plain course).

There is one other call which is necessary to enable 120 changes of Doubles on the Grandsire principle to be rung, and it is known as a "single." The reason why it is necessary need not be gone into here, suffice it to say that 120 of Grandsire Doubles cannot be got without the use of two at least of these calls. A single changes the work of the two bells making the 3rd's place. The bell that passes the treble in 2-3 and at a bob makes third's place, remains another whole pull in that position (four blows altogether) before returning to lead. The other bell must, perforce, make 2nd's place, and, as it then has to lead next after the treble, goes, of course, into the hunt. The difference between a bob and single will be seen from the following figures :—

BOB.	SINGLE.
3 4 5 1 2	3 4 5 1 2
4 3 1 5 2	4 3 1 5 2
Call bob 4 1 3 2 5	Call single 4 1 3 2 5
1 4 3 5 2	1 4 3 5 2
1 3 4 2 5	1 4 3 2 5
3 1 4 5 2	4 1 3 5 2
3 4 1 2 5	4 3 1 2 5
4 3 2 1 5	3 4 2 1 5

It should be noticed that a bob or single makes the bell called into 4-5 up miss one of the dodging places (4-5 down) that it would have fallen into had the call not been made. In other words, if a bell has made thirds at one lead, and would have dodged in 4-5 down at the next lead, a bob stops that particular bell in 4-5 up for a double dodge, and the dodge in 4-5 down is omitted. The calling of 120, given by the lead ends is as follows:—

2 3 4 5	3 2 4 5
2 5 3 4	3 5 2 4
— 3 4 2 5	— 2 4 3 5
3 5 4 2	2 5 4 3
— 4 2 3 5	— 4 3 2 5
4 5 2 3	4 5 3 2
S 3 2 4 5	S 2 3 4 5

CONDUCTOR.

## 17th CENTURY BELL RECORDS.

### CHURCH OF SS. PETER AND PAUL, OSPRINGE, KENT.

The earliest records of the churchwardens of SS. Peter and Paul's Church, Ospringe, date from 1694. In the following year there is this remarkable entry:—

A Memorialis concerning the fall of Ospringe Steeple entered and subscribed at a Vestry Octob 20, 1695. The Steeple of Ospringe was built of flints, and very ancient, the forme was circular, like a round Tower, and by some, thought to be a Danish building and before the Conquest. Over the steeple was a tall spire or sharp, covered with shingles, of the height of fifty foot or more above the flintwork, the weight whereof did, probably, hasten ye fall. It appears now yt (that) the whole fabrick was all over decayed, rotten, and ruinous both in ye flints and woodwork, and not likeley to have held much longer.

But on ffryday being the eleventh day of October, 1695, at wch time his Majesty, William the Third King of England, passt by in his return from the Campagne in fflanders, the bells were ordered to be rung for joy to expresse the affections of this neighbourhood to ye King, etc., and so continued to ring some hours after his Majesty passt by, when about three o'clock in the afternoon, the whole fabrick fell down, whilst they were in the acte of ringing, without any dammage to any person or to the bodge of the church. The timber being generally all spoyled, but the bells safe, only the canons of the greate bell broke.

Jonathan Bernard, Vicar.

John Knowler	Edward Wambly	} Church-
Thomas Lake	Edward Worrall	
the mark of		wardens
George S. Dinly	William Mitchell	} Overseers of

This extraordinary catastrophe occurred after the victory over the French at Namur. William, Prince of Orange, had landed in England in 1688. He crossed over to Holland in the spring of 1691, and the long campaign in the Netherlands was practically closed by this victory, which was followed two years later by the Peace of Ryswick.

WITHAM, ESSEX.—On Tuesday, August 15th, for practice, 720 Plain Bob: E. W. Bright 1, Wm. Chalk 2, E. Chaplin 3, A. Chaik 4, A. Evers 5, F. Chalk (conductor) 6. First 720 by the ringer of the treble, who is only 12 years of age.

## MR. C. GILES' 200 PEALS.

The following is the list of Mr. Charles Giles' 200 peals, his double century having been reached by the peal at Reading on August 7th:—

	Rung.	Conducted.
Minor	6	3
Grandsire Triples	32	7
Major	1	
Caters	10	1
Bob Triples	2	
Major	19	8
Royal	1	
Kent Treble Bob Major	18	3
Royal	2	
Stedman Triples*	51	1
Caters	5	
Double Norwich Major	31	7
Superlative Surprise	16	
Cambridge	5	
London	1	
	200	30

\* One non-conducted.

## EXCURSION TO DEVONSHIRE.

A very enjoyable excursion to Torquay and Teignmouth formed the annual outing of the ringers of St. Andrew's Church, Burnham, Somerset. The party were accompanied by Mr. H. Champion (churchwarden), but much to their regret, the Rev. H. J. Ker Thompson, Mr. J. Cox and Mr. Whitaker were unable to be with them. Torquay was reached about 11.30, and a visit was paid to Upton Church, where some touches of Grandsire Triples were rung on the fine peal of bells. After dinner, at the Half Moon, the party left for Teignmouth by the steamer Duke of Devonshire, the trip being much enjoyed. On landing, the visitors were met by Mr. S. Cook, captain of the St. James's ringers, and on the bells at this church touches of Grandsire were rung. Teignmouth was left at 8.30, and the party reached home, after a most enjoyable day's outing, about 11.30. The ringers wish to thank the Vicar of Upton Church, and others concerned, and the Vicar of St. James's, and Mr. S. Cook, West Teignmouth, for their kindness in granting permission for the use of the bells.

## SUPERLATIVE SURPRISE MAJOR.

By G. LINDOFF.

5024.	B	M	W	H	5024	B	M	W	H
2 3 4 5 6					2 3 4 5 6				
4 5 2 3 6			—	—	4 5 2 3 6			—	—
6 2 5 3 4	—		—	—	6 2 5 3 4	—		—	—
5 6 2 3 4			—	—	5 6 2 3 4			—	—
4 2 6 3 5	—		—	—	4 2 6 3 5	—		—	—
4 2 3 5 6	—		—	—	4 2 3 5 6	—		—	—
3 5 4 2 6			—	—	3 5 4 2 6			—	—
4 3 5 2 6			—	—	4 3 5 2 6			—	—
6 5 3 2 4	—		—	—	6 5 3 2 4	—		—	—
3 6 5 2 4			—	—	3 6 5 2 4			—	—
5 3 6 2 4			—	—	5 3 6 2 4			—	—
5 3 2 4 6	—		—	—	3 2 5 4 6	—		—	—
2 4 5 3 6			—	—	5 4 3 2 6			—	—
5 2 4 3 6			—	—	6 3 4 2 5	—		—	—
6 4 2 3 5	—		—	—	6 3 2 5 4	—		—	—
2 6 4 3 5			—	—	2 5 6 3 4	—		—	—
2 6 3 5 4	—		—	—	5 3 2 4 6	—		—	—
3 2 6 5 4			—	—	2 4 5 3 6			—	—
3 2 5 4 6	—		—	—	5 2 4 3 6			—	—
5 4 3 2 6			—	—	6 4 2 3 5	—		—	—
6 3 4 2 5	—		—	—	2 6 4 3 5			—	—
6 3 2 5 4	—		—	—	2 6 3 5 4	—		—	—
2 5 6 3 4			—	—	3 2 6 5 4			—	—
2 5 3 4 6	—		—	—	2 5 3 4 6	—		—	—
3 4 2 5 6			—	—	3 4 2 5 6			—	—
2 3 4 5 6			—	—	2 3 4 5 6			—	—

Both contain 4th and 6th, their extent in 6ths without 2nd or 3rd in 6ths, being the first peals obtained with these qualities in this limited number.

PORTISHEAD, SOMERSET.—Bath and Wells Diocesan Association.

—On August 16th, a quarter-peal of Grandsire Triples (1260 changes): R. Williams 1, E. Goldstone 2, Miss N. Gillingham 3, Miss M. Jukes (conductor) 4, L. Moore 5, J. Nisbet 6, W. Gillingham 7, A. Luke 8. Rung as a birthday compliment to Miss Ensor.



## ERIN CATERS.

## A PECULIARITY AND SOME COMPOSITIONS.

The publication of Erin Triples in these columns a few months ago aroused a new interest in this method, and this week we publish two peals of Erin Caters, which, as a ten-bell method, has wonderful musical possibilities, seeing that with only 54 changes to a course, and all the bells kept in coursing order, all the best changes can be got within the scope of a peal of 5000. In Triples a large number of singles are required, but this necessity is avoided in Caters.

There is one peculiar point of the method that is worthy of special notice. On all numbers of bells the three affected by the bob are together in the three bell work both before and after the bob. On seven bells they are in front four sixes before the bobbed six, and come together again three sixes after this bobbed six. This, of course, causes a repetition of the same rows in different order. On nine bells, the repeating six is two sixes, and on eleven bells four sixes, further apart than on seven bells. It will thus be seen that no true peal can be had unless the first bob in each course is followed by a second call before the false six comes up. This fact accounts for there being at least two bobs in every course. In spite of this, however, peals on the higher numbers are possible with never two calls together.

It may not be inopportune to give a six of the method, bobs being made in 7th's place as in Stedman Caters :—

1 2 3 4 5 6 7 8 9  
2 1 4 3 6 5 8 7 9  
1 2 4 6 3 8 5 9 7  
1 4 2 3 6 5 8 7 9  
4 1 2 6 3 8 5 9 7  
4 2 1 3 6 5 8 7 9  
2 4 1 6 3 8 5 9 7

The following peals are by Mr. J. W. Parker, of Sunderland :—

5023									
1	2	3	4	5	6	7	8	9	
4 3 2 1 5 6 9 7 8	—								
1 6 2 4 5 3									
4 2 6 1 5 3									
6 3 2 4 5 1									
2 1 5 3 6 4	—								
3 5 1 2 6 4									
2 4 1 3 6 5									
1 5 4 2 6 3									
2 3 4 1 6 5									
1 4 3 2 6 5									
2 5 3 1 6 4									
3 4 5 2 6 1									
5 1 4 3 6 2									
3 2 4 5 6 1									
5 4 2 3 6 1									
3 1 2 5 6 4									
5 2 6 1 3 4	—								
6 4 2 5 3 1									
5 2 3 4 6 1	—								
4 1 3 5 6 2									
5 3 1 4 6 2	—								
4 2 1 5 6 3									
1 3 2 4 6 5									
4 5 2 1 6 3									
1 2 5 4 6 3									
4 3 5 1 6 2									
1 3 5 4 6 2									s

A 2 4 5 3 6 1  
2 5 4 3 6 1 8 7 9 1, 5, 7, 9, 15, 17 (18 sixes)  
A 1 3 4 5 6 2  
5 3 4 1 6 2 s, 6  
A 2 1 4 3 6 5

Round next change.

Has the 6th its extent behind the 9th and 8th.

5025									
1	2	3	4	5	6	7	8	9	
3 6 2 1 5 4 9 7 8	—								
2 4 6 3 5 1									
6 1 4 2 5 3									
2 4 5 1 6 3									
5 3 4 2 6 1									
4 1 3 5 6 2									
3 2 1 4 6 5									
1 5 2 3 6 4									
3 2 6 5 1 4									
5 6 1 2 3 4									
A 2 1 3 6 5 4									
3 4 1 2 5 6									
1 6 4 3 5 2									
4 2 6 1 5 3									
6 3 2 4 5 1									
4 2 5 3 6 1									
5 1 2 4 6 3									
2 3 1 5 6 4									
1 4 3 2 6 5									
3 5 4 1 6 2									
3 2 4 1 6 5									s
4 5 2 3 6 1									
A 4 6 1 3 5 2									
3 1 5 6 4 2									
6 5 4 1 3 2									
1 4 3 5 6 2									
B 4 1 3 5 6 2 8 7 9									
3 2 1 4 6 5									
1 5 2 3 6 4									
A 1 6 4 3 5 2									
3 4 5 6 1 2									
6 5 1 4 3 2									
4 5 3 1 6 2									s
1 3 6 5 4 2									
5 6 4 3 1 2									
3 4 1 6 5 2									
1 2 4 3 5 6									
4 6 2 1 5 3									
A 1 3 4 2 6 5									

omitting the last course

Round third change

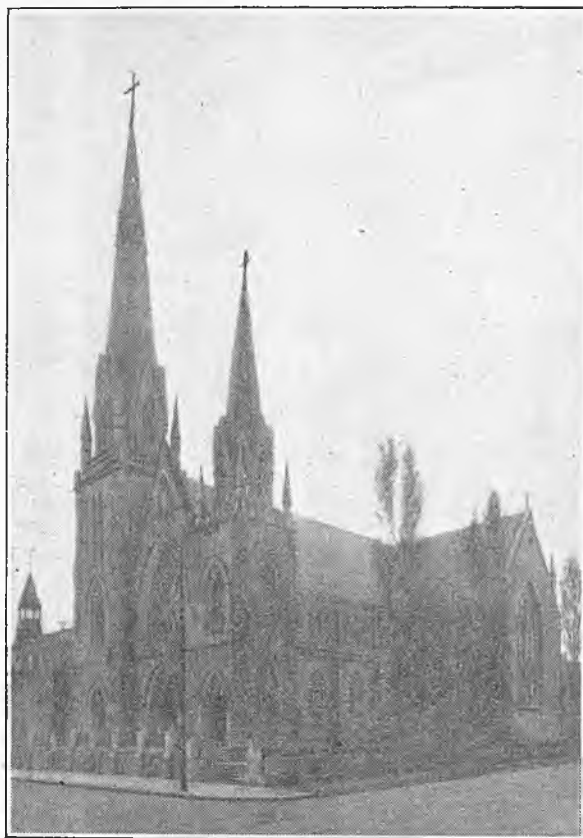
B 1, 7, 9, 15, 17 (18 sixes)  
All isolated calls.

LEYLAND, LANCS.—On Monday, August 7th, for practice, 800 Kent Treble Bob: B. A. Knights (conductor) 1, E. Watkinson 2, J. Watkinson 3, A. Robinson 4, H. France 5, S. Watkinson 6, E. Banister 7, T. Crook 8. Longest length by all except ringers of 1 and 5.

NUTFIELD, SURREY.—On August 8th, 720 Cambridge Surprise: T. Leeson 1, A. Harman 2, F. Bashford 3, W. Cheeseman 4, W. Bashford 5, F. Hawkins (conductor) 6. First surprise on the bells, and by all the band.

## THE FIRST PEAL IN CANADA.

We are sure our readers will be interested in the picture of the church at which the first peal in Canada, and the second on the American continent, was rung. It had been intended originally to ring this peal on Coronation Day, but Mr. Carrier, one of the band, was detained in the Cariboo district, and the attempt was therefore postponed to Dominion Day. In our report, which was the first record of the peal published in a ringing paper, the name of the ringer of the treble was given as Simpser, it should have been A. C. Limpus. It was Mr. Limpus' first peal, and the first in the method by F. M. Bressy, who rang the 3rd. The exact time was 2 hrs. 59 mins.



THE CHURCH OF THE HOLY ROSARY, R.C., VANCOUVER,  
Where the first peal in Canada was rung on Dominion Day.

## TRENT BELLS.

*To the Editor.*

Dear Sir,—I was interested in reading the account given in your last issue. It may interest many of your readers to know that these are the very bells which Charles II. listened to when he was in hiding at Trent after his escape from Worcester, before proceeding to Heale House, near Salisbury. The inscriptions as given in Ellacombe's Book are as follows, viz.:—

1. "Augustine tuam campanam protege sanrm.
2. "Campana sancti Andree de Trente.
3. "Drawe neare to God R.P. anno Domini 1607.
4. "Sca. Maria Ora pro nobis.
5. "This bell was made by the parishioners of Trent in 1626  
"William Gerrard Esq. Thomas Loscombe Benefactors  
"Thomas Pennington new cast me in 1626."

Yours truly,  
W. W. GIFFORD.

## MINOR RINGING.

*To the Editor.*

Sir,—All honour, I say, to the band who rang an excellent peal (pointed out by Mr. James), by shunting from one method to another without rounds. It was not for those ringers that I wrote, but for those who are striving to acquire that state of proficiency that will enable them to do so. I thought I had qualified my words; if not, then let me say I would not strictly enforce some of the restrictions, when that would prevent peal-scoring by young bands. Mr. James says he would prefer ringing by beat rather than by rope sight in Maximus. Now, I did not mention either; I said "practice." To ring the trebles in Maximus by beat; why this is impossible. The tenor you might do better with, but without practice, a fig for the striking. A good test would be to ring a 720 on the back six of 12 bells only. Then a 720 upon the 12, and so compare the difference in the striking. A slight indecision on the back six would be a clash on the 12. I did not suggest altering the scientific classification of "Legitimate Methods." What I suggested was to group the classes, in some way, to be decided by the committee. I would put Nos. 10, 11, 12, 16, 18, 26, 29, 40 and 41 of the Surprise Methods in a separate group to the remainder in a revised edition of the work.

While on the subject, Method No. 24 Court Class, is a Nottingham composition. It is given as Nottingham Single in Stedman's Campanologia, date 1677; and, if possible, I would retain that title for it.

Yours faithfully,  
HY. DAINS.

## NEARLY A HUNDRED YEARS AGO.

On Monday last, August 29th, 1814, a select party of ringers from Leeds, Keighley and Wakefield, met to pay a friendly visit to Otley, and struck off their musical peal of eight bells. They rang a new composition of Mr. Shipway, of London, consisting of 12,320 New Treble Bob, being the utmost extent of true changes hitherto composed, and the first peal of that length ever rung in the kingdom; and was correctly brought round in 7 hrs. 15 mins., by the following:

John Hudson, of Leeds	Treble
Thos. Fox and Thos. Midgley, Keighley	2
George Hattersley, Keighley	5
James Baldwin and Joseph Whittaker, Leeds	4
John Blakesley, Junior, Leeds	5
John Blakesley, Senior	6
William Woodhead, Wakefield	7
Joseph Tebbs, Leeds	Tenor

Mr. David Smith called ye peal.  
From "The London Packet," September 12th, 1814.

## THE LONDON COUNTY ASSOCIATION.

A meeting of the northern district of the London County Association was held at the Church of St. John of Jerusalem, South Hackney, on Saturday last. Ringers were rather late in arriving, owing, no doubt, to the fact that the North London Railway was closed, and that the Great Eastern Railway was running but a curtailed service of trains. However, the bells were set going in the various standard methods at 4.15, and some good touches were rung, despite the fact that the tenor was not on her best behaviour. At 5.30 an adjournment was made to the "Lord Stanley" for tea, and, after satisfying their appetites, rendered the more keen by the afternoon's exercise, the members held their business meeting. Afterwards the tower was again visited, but before sufficient time had elapsed to enable a touch of Stedman to be brought round, the bells had unfortunately to be silenced, owing to illness in the vicinity of the church. A re-adjournment was, therefore, made to the "Lord Stanley," where the remainder of the evening was passed in ringing handbells and singing songs.

## MIDLAND COUNTIES MEETING AT WIRKSWORTH.

A meeting of the Derby Branch of the Midland Counties Association was held at Wirksworth, on Saturday, and owing to the dislocation of railway traffic there was not a large attendance. The meeting, however, was a very successful one, and considering the excessive heat was very much enjoyed. The following places were represented: Brassington, Darley Dale, Derby, Duffield, and the local company, and touches in various methods were rung. Mr. Fox, of Wirksworth, entertained the company to tea, and presided at the subsequent meeting. Crich was selected for the September meeting. The party returned to the belfry in the evening, and met a few more members. After a touch of Stedman was brought round, some of the cycling fraternity wended their way homewards.

Hearty thanks were tendered to the local company, and especially to Mr. Fox for the kind arrangements, and also for providing such a splendid tea.—The Hon. Secretary moved a vote of thanks to the Vicar for the use of the bells, and asked Mr. Fox to convey the motion to him.—Mr. Fox responded, and said that although the Vicar was away, he was sure that the visitors were all welcome at Wirksworth.

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the Second Prize also.*

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All communications should be addressed to the office of  
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rung after Saturday will be accepted up to Wednesday  
morning first post, but all reports should be sent in as  
early as possible.

Terms as to advertisement spaces, etc., can be had upon  
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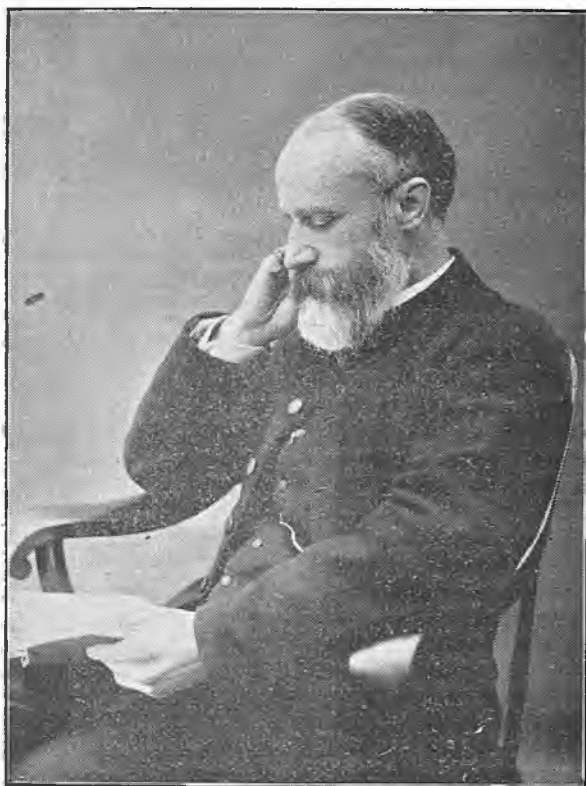
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## OUR ILLUSTRATION.

### The President of the Devonshire Guild.

Devonshire is a country possessed of a large number of rings of bells, but, except in some of the more important centres, various circumstances have rendered progress in the Art of change ringing a difficult matter. The Devonshire Guild has made endeavours to extend the practice of half-pull ringing, but the towers have not readily come into union in any great numbers. A good deal of spade work has been and still is required, and foremost among



THE REV. MAITLAND KELLY.

those who have laboured zealously in this direction is the Rev. Maitland Kelly, the popular President of the Guild. Mr. Kelly is not a great ringer, as that term is now regarded, but his services to the Exercise have been no less real and valuable than some of those who, perhaps, can claim a long list of peals.

The Rev. M. Kelly celebrated his 69th birthday on Monday last, having been born at Kelly House, Devon, where he once more resides, on August 21st, 1842. He was educated at Marlborough College and University College, Oxford, where he took his B.A. degree in 1869 and M.A. in 1872. Ordained Deacon in 1868 and Priest in 1870 by the Bishop of Oxford, he was curate of Abingdon from 1868 to 1870, and of Newton Ferrers from 1871 to 1873. In the latter year he succeeded to the living of Plympton St. Maurice, which benefice he held until 1876. He became Vicar of Salcombe in 1877, and remained there until 1890, when he was presented to the

Vicariate of Ottery St. Mary, which he held until 1900. He was Rural Dean of Woodleigh 1889-90, and of Ottery 1893-1900.

His interest in bells and ringing springs from a very early date. In his boyhood he was constantly in the belfry of the parish church, which was close to his father's house, and at this time he learnt to pull up and set a bell, although being so small that he had to stand upon a stool to do it. It was not until many years after this date that Mr. Kelly's introduction to change ringing took place. He was about 23 years of age when the late Colonel Trelawny (his brother-in-law) first inspired him with an ambition to learn change ringing. Aided by his sister, and with the assistance of some very primitive handbells and Hubbard's "Campanology," he set to work on Grandsire Doubles. After much difficulty, the first six score was accomplished in Calstock Church, but the band at Kelly did not meet with similar success, owing to the bad go of the bells. In 1865, however, the first 120 in Devon was rung by Devon men at the church of St. Mary, Kelly, the band consisting of John Yole, treble, Edwin Yole, 2; Maitland Kelly, 3; B. Bloomfield, 4; Frank Yole, 5; J. Willcocks, tenor. Four of that band are still alive.

Meanwhile Mr. Kelly had progressed greatly in his knowledge of change ringing through the able tuition of Mr. William Bannister, who then resided at Devonport, and Mr. C. Hounslow, of Oxford. Mr. Kelly rang his first peal of Grandsire Triples at St. Mary's Lewisham, on September 13th, 1866, and his first of Stedman Triples at St. Matthew's, Bethnal Green, on April 9th, 1869. For 13½ years Mr. Kelly was the vicar of a church with only one bell, and so lost the opportunity of improving himself in the science at the best period of his life. Consequently, when he returned to the ringing world, on his appointment to Ottery St. Mary in 1890, he found himself somewhat behind his brother ringers in the Art of ringing. But his interest is as keen as ever, and he has been largely responsible for more than one successful ringing tour in the west country. On his return to Ottery also he was appointed hon. sec. of the Devonshire Guild, which office he held until the year 1897, when he was elected president in the place of the late Colonel Proyle.

Mr. Kelly has rung 17 peals—12 of Stedman Triples, four of Grandsire Triples, and one of Double Norwich Major.

As has already been noted, he rang in the first 120 Grandsire Doubles by Devon men in 1865, and he joined with ten Devon men in 1905 in ringing a quarter peal of Grandsire Cateters on the bells of the Cathedral Church at Exeter, and was privileged in the same year to hear the well-struck peal of Grandsire Cateters by Devonians on the same bells. This peal was a great satisfaction to Mr. Kelly, as it was a proof that there had been some advance in change ringing in the county during the 40 years which had elapsed since the first six-score at Kelly.

### A PRINCESS' BELL ROPES.

Mr. J. Bennett writes:—"I have seen it stated that when the Princess Elizabeth was released from her imprisonment in the Tower, the London citizens were so glad that they set the bells aringing. In return for this politeness, Elizabeth gave them silken bell-ropes. These ropes, it is said, are still preserved somewhere in a chest in one of the City churches. Can any London bell-ringer give information on this scrap of history?"

## ODD CHANGES.

### Collected from all Quarters.

A correspondent has favoured us with the cutting of an article upon bell ringing, which appeared not very long ago in "T.P.'s Weekly." Its historical facts are interesting, although they are merely a digest of what can be read in any good book on bells, but, when it comes to the technical side, the writer gets somewhat at sea. "Bell ringing," he says, "is an important accomplishment. Ringing a single bell is the work of a novice only, but, to ring a bob-major upon twelve, marks the ringer as an expert." It is pretty certain that the author is not an expert. "A bob-major upon twelve" is decidedly good. May as well talk of a bicycle with three wheels.

Another correspondent sends us particulars of some "peculiar sorts of ringing" which he has come across in his travels. He says: "On visiting Wales I found they ring what they call 'a peal and two changes'; in other words, they ring rounds, then jump into 'queens,' then into 'tittums,' and back into rounds. This kind of ringing is worse than 'Churchyard Bob,' and is peculiar to Wales."

"Then I find," he adds, "that in England 'call changes' are mostly rung, only generally by paid ringers. The majority of change ringers are volunteers, and are found mostly in Sussex, Yorkshire, Leicester, and London. In Berkshire, 'whole pull changes' from cards are rung; that is a plain lead of Doubles, only each bell you have to follow is on the card. This is between 'call changes' and 'half pull.'"

Our friend is rather wide of the mark when he says change ringing is found mostly in Sussex, Yorkshire, Leicester, and London. We are glad to think that the Art is practised very generally over a much wider area than that, as most ringers are aware.

The ringers at Burnham, Somerset, have presented Mr. A. Whittaker, one of the churchwardens, who has always taken a very keen interest in the bells and ringers, with a photograph, framed in oak, of the clergy, churchwardens and ringers. The presentation was made on the occasion of Mr. Whittaker's birthday, and a quarter peal of Grandsire Triples was rung, in 47 mins., by W. Crandon 1, J. Coram 2, J. Harris 3, G. Pruen 4, E. B. Crowder 5, W. Worgan 6, G. Chamberlain (conductor) 7, H. Lawrence 8.

Rejoicing over the settlement of the great railway strike was celebrated in several places, so it is reported, by the ringing of church bells. So that when the men ceased to strike, the bells struck.

It is curious how an unkind fate will sometimes dog the steps even of ringers. We know of a case where between 50 and 60 attempts were made for the first peal of Stedman by a local band, and now we have brought to our notice the instance of Mr. Joe Sykes, who at last has rung his first peal of Grandsire Triples. He has made close upon 100 attempts for this in 24 counties, but without success until last Tuesday week, when, as will

be seen from our peal columns, the peal was rung at Kidderminster. It is an almost unprecedented contradiction of accepted ideas that a man should ring 89 peals, including all the other popular methods from Plain Bob to London Surprise, before ringing a peal of Grandsire Triples. But such has been the vagary of fortune in the case of our friend Mr. Joe Sykes.

Another lady has joined the circle of conductors, Miss Lilian Willson having scored her first success in this direction, by calling a peal of Kent Treble Bob Major at South Wigston. Two of the few peals rung last Saturday were conducted by ladies, Miss Parker having called a peal of New Cambridge, which was her father's 250th peal.

Heartly congratulations to Miss Elsie Bennett, upon having rung her first peal. After several disappointments, success was achieved on Tuesday evening, the peal being rung on handbells at her parents' residence at New Cross, S.E. Miss Bennett has the distinction of being the youngest lady to take part in a peal, and her father, Mr. Frank Bennett, must, indeed, be proud of his daughter.

### HANDBELL PEAL AT THE CRYSTAL PALACE.

On the occasion of "Ringers' Day" at the Crystal Palace, on July 15th last, organised by the "Ringing World," it was suggested that a peal rung in the Crystal Palace would be a novelty," and on Mr. Robert Warner (of Messrs J. Warner and Sons) being approached with regard to the idea, he very kindly welcomed the suggestion, and undertook to obtain the necessary facilities. To get a suitable place in the Palace is rather a difficult task, owing to the fact that, as so much is always going on, there is always a premium upon the accommodation. A room was, however, secured in the Technical Art School, and on August 16th five members of the All Saints' Society, Fulham, started for the first peal at the Crystal Palace. From the ringing room one had a good view of the beautiful grounds, but the only thing that could be heard except the pit-pat of the bells was the electric trains on the "All-Red Route." "Go Grandsire Caters" was called at 6.53 p.m. Right from the start the ringing was splendid, and when at 9.33 the welcome "That's all" was called, a peal had been finished which anyone could be justly proud of. On returning to Stand 112, the band met Mr. Robert Warner and Mr. Duncan F. Christy, who congratulated them upon their success, and the ringers wish to thank these two gentlemen for their kindness in making all the arrangements, for the use of a new peal of handbells, and for providing refreshments after the peal. Thanks are also due to Mr. J. W. Driver, who so kindly fulfilled the duties of umpire. A course of Grandsire Cinques outside the stand wound up a very successful evening. The peal, which is by Mr. J. George, contains 29 courses in the tittums and 24 courses with the 6th behind the 8th in the handstroke position, and was rung on handbells for the first time.

The 100 peals by the All Saints' (Fulham) Society have been made up as follows:—On tower bells: Grandsire Triples 23, Caters 28, Stedman Triples 2, Caters 18, Bob Major 7, Royal 2, Kent Treble Bob Major 1, Royal 7, Double Norwich Major 1. On handbells: Grandsire Triples 4, Caters 4, Bob Major 1, Stedman Caters 1, Cinques 1.

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## NEW BELLS AT EASTON NESTON.

### A RINGER'S GENEROUS GIFT.

The dedication took place on Thursday week at the Parish Church of Easton Neston, Northants, of two new bells which have recently been placed in the belfry, one by Mr. James Slarke, of Towcester, and the other by members of the Slarke family, in memory of the late Mr. Eli Slarke, who for over half a century was engaged on the Easton Neston Estate, first as gardener and afterwards as sub-steward. Mr. James Slarke is well-known as a keen campanologist, and was the founder of the Towcester and District Association. For the past 58 years he has been engaged in the art of bell ringing, and to commemorate his lengthy association with Easton Neston Church, he resolved to install an additional bell in the belfry, and, in conjunction with other members of his family, another in memory of his late brother, thus bringing the peal up to eight. Previous to the dedication, Mr. Slarke entertained a number of clergy and others to tea at the Pomfret Hotel, those present including the Rev. R. C. Collins (Vicar of Easton Neston), Mrs. Collins, and Miss Collins, the Rev. W. B. Sleight (Vicar of Towcester), the Rev. E. J. Mortimer (Wappenham), and Mrs. Mortimer, the Rev. E. A. Pensen (Towcester), Dr. Knight, Mr. C. R. Storer (churchwarden of Easton Neston), Mr. H. Shepherd (secretary to the Hulcot Trustees, Roade), Mr. G. E. Groom (churchwarden of Pattishall), and Mr. E. Hunt (organist at Easton Neston).

At the conclusion of the repast, Dr. Knight proposed a vote of thanks to Mr. Slarke for his hospitality.—Mr. Slarke, in replying, remarked that he was exceedingly pleased to meet his guests there. That day was one of the most joyous of his life, and if any movement was set on foot to improve the bells at Towcester Church he should be most happy to assist.

### THE DEDICATION SERVICE.

There was a large congregation at the service, which was taken by the Vicar. In addition to the clergy above mentioned, there were present: The Rev. A. C. Neely, R.D. (Milton) and the Rev. R. G. Terry (Weston Favel). The special Psalm was the 98th, and the hymn was, "We love the place, O God."

The special preacher was the Rev. A. C. Neely, R.D. (Rector of Milton). There were, he said, many thoughts in their hearts that day, and in the hearts of those who had come from neighbouring places to take part in the service of dedication of the two new bells. He supposed the first thing they felt was that that little parish ought to be very warmly congratulated on the fact that that was the first parish in the neighbourhood to complete its peal of eight bells. But there was not only that pleasure in their hearts—there were thoughts of thanksgiving also that one amongst them had been moved by their Heavenly Father to devote some of that which he had to the service of Almighty God and to the completion of the equipment of their Parish Church. As they joined in that part of the dedication service there must be the thought in their hearts: What message have these bells to give us? One was tempted to speak of the antiquity of bells in their Churches or to speak of that which the doror of those bells had so much at heart, viz., change ringing, which had been brought to a high state of perfection in that parish. They were a memorial and a reminder to God's people of many things which they might forget in the midst of their daily life. How often they heard them, and under how very different circumstances. They formed part of their daily, family, Church, and national life. Their message seemed to be a belief that there was a God and that there was a hereafter. They were intended to summon people to God's House for worship, to remind them of the necessity for a belief in God, and of the necessity for coming to His House. They heard them on occasions of national and parochial rejoicing. They sounded out sometimes on occasions of family rejoicing when two persons were joined in holy matrimony; they also told them when one more soul had gone to the presence of God, and that its earthly life was over.

At the conclusion of the sermon, the clergy and the churchwarden (Mr. Storer) proceeded to the belfry, part of the hymn, "Hark on high the joyful music," having been sung, and there the Vicar solemnly dedicated the new bells.

### THE NEW BELLS.

The inscription on the new treble is as follows:—"This bell was given by James Slarke to the honour and Glory of God. R. C. Collins, Vicar, 1911. Ring in the true." On the second bell are the words: "This bell was given by relatives of Eli Slarke to the honour and glory of God and as a memorial of over 50 years' faithful service on this estate. R. C. Collins, Vicar, 1911. God save the King."

As the clergy re-traced their steps the ringers rang a short peal. The remainder of the hymn was then sung. The Benediction was pronounced by the Vicar. Those who rung at the dedication were Messrs. J. Slarke (conductor), J. W. Sharp, R. W. Beesley, F. Dickens, G. Beesley, C. Faulkner, G. Basford and T. Denny. Subsequently the bells were again rung, the following members of the Northampton Central Association assisting: Messrs. F. Wilderspin, F. Hopper, T. Law, J. Read, W. Rogers and F. Rowledge.

**SEALE, SURREY.**—On Wednesday, August 9th, 720 Kent Treble Bob: C. Edwards 1, A. Baigent 2, F. Laker 3, G. Upshall 4, E. A. G. Allen (Rochester) 5, T. Upshall (conductor) 6.

## RINGERS' OUTINGS.

### THE DAGENHAM SOCIETY.

On Wednesday week the ringers of SS. Peter and Paul's Church, Dagenham, held their annual outing. Mustering at the church at 8.30, a start was made, with their tenor man acting the part of coachman, for a 15 miles drive to Orsett, which was reached via Rainham, Newington, Aveley and Stifford, through some of the prettiest of Essex scenery. Orsett Church boasts a fine ring of six (tenor 12 cwt.), in splendid going order, and the bells were soon raised and set going to Woodbine Treble Bob, 720 of which was successfully brought round, followed by one of Kent and another of Cambridge Surprise. Some of the local ringers then joined the party, and touches of Plain Bob and Oxford Treble Bob were brought round. After a splendid dinner, to which ample justice was done, the party once more boarded the conveyance, a drive of three miles bringing them to the pretty church of Stanford-le-Hope, where they found another fine ring of six in good going order, although rather on the light side (tenor, 8 cwt.). A 720 Oxford Treble Bob was brought round, and then the tower keeper took a rope in several touches of Plain Bob. As there was a service at 6 p.m., it was decided to hark back to Orsett to spend the evening, and, on arriving, a group was quickly formed to give the camera manipulator a chance to show what he could do. Then a 720 of Plain Bob was brought round with three of the local ringers standing in. Tea was then partaken of, and afterwards a 360 of Plain Bob and touches of Oxford Delight, Double Oxford and Grandsire concluded a splendid day's ringing. The journey home was enlivened by songs, recitations, etc., Dagenham being safely reached at 10.30 p.m., after one of the best outings the band have ever had. The Dagenham company wish to take this opportunity of thanking the Vicars of Orsett and Stanford-le-Hope for so kindly granting the use of their bells, and also the members of the local bands for having everything in readiness. The members taking part were: Messrs. Hawkins, Playle, senr., Playle, junr., Miles, Freestone and Butler, and Messrs. Keeling and Chinnery, of Orsett, and Wade, Stanford-le-Hope.

### A VISIT TO NORTHAMPTONSHIRE.

On Saturday, August 5th, a few members of the Royal Cumberland Youths left St. Pancras for a day or two in Central Northamptonshire. To the majority of the party the trip was over entirely new ground, and the number of really fine peals of bells in which permission had been granted to ring came as a revelation after the varied experience of London ringing. Through the kindness of the various clergy, and the efforts of the various local ringers, visits were paid in turn to Kettering, Irthlingborough, Thrapston, Islip, Raunds, Higham Ferrers, and Wellingborough, whilst a trip to Rothwell, where permission had been granted to ring by the Vicar, the Rev. A. H. Morley, for the Tuesday afternoon, had to be abandoned at the last moment owing to the early return of some of the company, leaving the band incomplete. Although four peals were attempted, none were successful, but everything in the way of touches and handbell ringing "turned up trumps," the methods including Stedman, Superlative, London, Forward, Duffield, and Double Norwich. Many old friendships were renewed and new ones made, and the whole party, both visitors and locals, were well satisfied with a pleasant holiday, free from hustle. The thanks of the visitors are due, in addition to the Vicars of the various churches mentioned, to Messrs. Perkins and Tyler (Irthlingborough), J. B. Martin (Higham Ferrers), D. Nicholls and C. W. Bird (Kettering), for the arrangements they made. Much regret was expressed at the continued illness of Mr. W. V. Newman, a ringer well known outside as well as inside Northamptonshire. In the near future the local men hope to make some effort on his behalf, which may commend itself to ringers generally.

### DEATH OF MR. S. F. GOWLETT.

It is with deep regret we announce the death of Mr. Sidney Fredk. Gowlett, at the early age of 21 years, the sad event taking place at Leytonstone, where he had resided this last few months. The deceased, who was born in Lambeth, on December 13th, 1889, began to learn ringing at St. George-the-Martyr, Southwark, nearly two years ago. His progress was rapid, and he rang his first peal on April 2nd, 1910. Since then, in one year, he rang ten peals of Stedman Triples and Treble Bob Major, but during the last few months his illness (consumption) prevented him standing in a peal. He was a member of the Ancient Society of College Youths, the London County Association, and the St. George-the-Martyr, Southwark, Society, and had taken part in peals for all. His abilities as a double-handed handbell ringer were well known in London, for at the meetings of the different societies which he used to attend, his touches were much appreciated.

The funeral took place on Friday, August 4th, at the Lambeth Cemetery, at Tooting, the mourners including several ringers and other representatives. The Rev. F. C. Parkes, Curate of St. George's, Southwark, officiated. After the interment, by special request of the deceased, a touch in his favourite method, Stedman Triples, was rung over the open grave by T. H. Taffender (conductor) 1—2, L. Attwater 3—4, H. R. Pasmore 5—6, F. J. Hardy 7—8. A good fellow, and ringer, his interest in the Art was most keen, and his death is very much mourned at St. George's, Southwark.—R.I.P.



## RINGERS IN THE CHURCH.

To the Editor.

Dear Sir,—I am surprised at the general statements made by Dr. Pauli in your last issue. He says there are plenty of reasons why ringing should be done from the church floor instead of from the ringing chamber or belfry.

He gives as one reason that all his ringers are communicants, but I should like to point out that there are some good ringers who are not churchmen, and the majority of these ringers do not want, nor do they accept beer as compensation for their ringing. Neither does it follow that they are not fit to be seen in church. Has a man to attain a certain state of so-called respectability before he is fit to go to church? As a rule, we are told the Church makes no difference; she stands for the rich and poor alike. Anyhow, these men remain ringers in the majority of cases because they are good ringers, and they ring for the art of ringing.

If you turn out the whole of the ringers who are not churchmen, you will lower the standard of ringing. Again, the ringers would, generally speaking, rather ring in the belfry, and would object to be brought down to the church floor to ring. You might then get a set of ringers out of the communicants who will not now come into the belfry and ring, but would willingly be seen in their shirt-sleeves ringing from the church floor. The men who refuse to do anything in any sphere of life unless they can be in the limelight are generally failures. The same thing would apply to ringing.

As Dr. Pauli states, "Bell ringing is not bell hauling," and, where bells are hauled, I think he would find that it is as often with ringers who are members of the church, as with ringers who are not members of the church.

The status of the belfry is being raised, slowly, that's true, but that may be accounted for by the fact that the ringers and officials who have been in the movement so long put the old ideas away so slowly, and are very reluctant to make room for younger blood, and more modern and up-to-date ideas.

Regarding the remarks made about the length of rope making no difference to the ringing, I would like to see Dr. Pauli stand in a peal at Howden, Yorks, and see if his opinion would not be changed when he had finished.—Yours truly,

THOS. SMITH.

Goole, August 15th.

To the Editor.

Dear Sir,—With regard to the letters in your last issue, re bell ringers as churchworkers, I should like to mention that in our tower we ring on the ground-floor, which is also used as a vestry with curtain across to divide it from the body of the church. But, take notice, once inside those curtains we are absolutely cut off from the church, inasmuch as the Vicar and churchwardens take no interest whatever in the bells or the ringers. They seem to look on us as men not to be associated with other churchworkers in any respect, and the belfry may just as well be miles away in some outlandish place not yet thought of. Now, can anyone wonder that ringers in churches such as this do not attend church, for by the indifference of their Vicar and the officers of the church they are driven to much more congenial company outside.—I am, yours with a grievance,

L. A. W.

## LANCASHIRE MEETING AT HALE.

A most enjoyable meeting of the Liverpool branch of the Lancashire Association was held at Hale, on Saturday, August 12th. The weather was delightful, and ringers were present from Tuebrook, Walton, Garston, Grassendale, Widnes, Rainhill, and Bidstoe, together with the local company. The bells were set going at about 5 o'clock, one or two touches being brought round before the Vicar invited the ringers to tea in the Vicarage garden, between thirty and forty being assembled round the tables. After justice had been done to the good things provided, the business meeting followed. Reference was made, with regret, to St. Nicholas, Liverpool, bells having been re-opened, without intimation having been sent to some who would have liked to have been present. It was decided to hold the next meeting of the branch at Port Sunlight, on September 9th. The branch secretary was elected to serve as committeeman for the next two years. There being no other business of any importance, a hearty vote of thanks was accorded to the Vicar (the Rev. C. A. Clements) for his hospitality and use of the bells, the compliment being duly acknowledged.—An adjournment was then made to the tower, where the Vicar took part in the first 720 of Surprise on his bells. Touches also of Oxford Bob, Kent Treble Bob and Oxford Treble Bob were brought round. The following rang in the first 720 of Cambridge Surprise on bells: The Rev. C. A. Clements 1, T. Jennion 2, G. R. Newton 3, H. Fyles 4, H. H. Barker (conductor) 5, J. Allen 6.

BARROW-ON-HUMBER, LINCOLNSHIRE.—On Saturday, August 19th, as a wedding compliment to Miss Potts, 720 Bob Minor (42 singles): H. E. Dannatt 1, J. W. Crowder 2, J. Barrick 3, H. Ebbitson 4, William Ayre 5, Walter Ayre (conductor) 6.

## A SOMERSETSHIRE DEDICATION.

### BELLS REHUNG AT BABCARY.

Fifty years ago the advisability of recasting and rehangng the bells of Babcary, Somerset, was discussed, but it was left to the Coronation year of King George V for the work to be carried out. The fund for this and other improvements was established about twelve months ago, the nucleus being formed by a sum of £100 realised by a bazaar. From that time the work of procuring the money went on apace. The villagers responded generously, and previous to the dedication service the remaining debt did not amount to £10. There are five bells in the church, and two of them are dated 1605. The tenor and treble have been recast, and a new iron and steel frame, constructed for six bells, has been erected by Messrs. John Warner and Sons, of London, who have fitted the peal with the latest pattern iron headstocks, and carried out the work in the most satisfactory manner. In addition to the rehangng of the bells, the tower walls, which had fallen into disrepair, have been restored, the boundary wall of the church rebuilt, and a stained glass memorial window erected, the whole of the improvements having cost about £400.

As the work was done in commemoration of the Coronation, the Coronation festivities were postponed in the village until the date of the dedication, and the event was celebrated as a general holiday at Babcary. There was entertainment provided for the whole of the inhabitants, and the dedication service was held in the afternoon, the ceremony being performed by the Bishop of the Diocese, Dr. Kennion. There was a procession from the Rectory to the Church, headed by a brass band, and including the school children, the clergy and parishioners. After the dedication, the Bishop preached from Romans vi., II. That day, he said, was a day of great joy in the parish. In a short time, because their sympathy had been won and their interest and their desire to glorify God had been kindled, and with the assistance of their friends, they had done much to beautify that house of God. They had done much to put it in the order they desired it to be in. They had contributed generously, and in a short time had raised something like £400, which betokened their interest. When they realised how much had been accomplished the day would be one of real happiness to them. Whenever they heard the bells ringing out the messages they undoubtedly told to them, and whenever they looked upon their tower it would suggest to them the rendering to God solid and strong service. When the bells were rung let it remind them that they should come near to God. He hoped the bells would always be rightly used, and that the belfry would be regarded as part of God's Church, and the ringing of the bells service to God.

The hymns sung at the service were "We love the place, O God," "Hark, hark, my soul," and "Now thank we all our God." After the service the bells were rung by the West Lydford ringers.

Subsequently the clergy and visitors were entertained by the Rector, who also invited the clergy to a garden party previous to the dedication. The thanks of the parishioners are due to the Rector, who has worked indefatigably to bring about the restoration so much needed, and to whose efforts are mainly due the early completion of the work. Able assistance to the Rector was also given by the churchwardens, Mr. E. S. Edwards and Mr. Ings.

## DEATH OF THE BISHOP OF SALISBURY.

The Rt. Rev. John Wordsworth, D.D., Bishop of Salisbury, and patron of the Salisbury Diocesan Guild of Change Ringers, died at the Palace, Salisbury, on Wednesday, the 16th inst., from heart failure.

In April of this year following a prolonged period of literary work, the Bishop broke down in health, and for ten weeks was forbidden to undertake any of his pastoral duties. He returned to Salisbury after his holiday in apparently improved health, and had since continued his work with his usual vigour.

Born at Harrow in September, 1843, the late bishop was the son of the Rev. Christopher Wordsworth, afterwards Bishop of Lincoln, and great-nephew of the famous poet-laureate. He was educated at Ipswich, Winchester, and New College, Oxford. Leaving the university, where he gained many honours, in 1866, he was appointed assistant master of Wellington College. It was in 1885, the year of his father's death, that he succeeded his old Winchester master as Bishop of Salisbury. A man of brilliant erudition, with an amazing capacity for work, he was the author of a great many books on ecclesiastical subjects. Dr. Wordsworth maintained a vigilant and vigorous oversight of the churches in his diocese, and was the author of a series of instructions for the due observance of the laws of the Church.

At Britford, Wilts, on Thursday, the 17th inst., 720 Bob Minor was rung with the bells muffled for the deceased prelate: C. Swanborough 1, S. Macey 2, T. Hurd (Burslem) 3, J. S. Rumming 4, L. Harris 5, W. W. Gifford (conductor) 6.

At All Saints' Church, Woolton Bassett, 360 Grandsire Doubles, with the bells half-muffled, as a last tribute of respect for the late Bishop: W. E. Baxter 1, H. Flewelling 2, L. A. Wilson (conductor) 3, R. Roberts 4, H. Osmond 5, L. Lawrence 6.



## STEDMAN'S PRINCIPLE.

*To the Editor.*

Sir,—Mr. Parker's criticism absolutely fails because he has done the very thing which I have carefully avoided, he has arranged the figures to suit his case, he has taken the six rows, 21435, etc., to 24153, and isolated them, and then proceeded to show that these six rows, taken by themselves, are the reverse of B. Now this is quite true, when the rows are isolated in this manner, but this is exactly what you must not do if you are to arrive at a true explanation of D. D is a round block, and you must consider the whole round block if you are to arrive at a just conclusion.

Mr. Parker criticises my statement that the first 3rd's place is not a bob because 4 goes down to lead instead of returning to the back. Now, the place is not a bob under any circumstances whatever, for consider what a bob really is in absolutely every case. It consists of one or other of the following:—

1. A bell makes a place and returns to the place from which it came, and two other bells dodge, and then proceed in their natural course as if nothing had happened; or

2. A bell, which would have made a dodge, makes a place and returns to the place from which it came, while two other bells, one of which would have dodged, both plain hunt; or

3. A bell, which was plain hunting in the work, makes a place and becomes the second plain hunt bell along with the treble, while two other bells, one in the work and the other in the hunt, dodge.

In each case the bell which makes the bob returns to the place from which she came. Now, 4 makes the place and we might call it a bob on 124, but if so the 3rd's place is substituted for a whole pull at lead, and, therefore, in the natural course order the next place must be behind, but it is not behind, but in front, and, therefore, 4 has not made a bob. What she has really done is to turn round, so that she may plain hunt backwards; and plain hunting backwards is really the same thing as dodging, only this is dodging extended to three bells. Now, examine 2. She gets to lead by plain hunting, she then dodges back into 2nd's place, and continues the motion backwards into 3rd, turns round there, still going backwards, and so down to lead backwards, when she proceeds to plain hunt forwards. The 3rd's place is the whole pull on the lead transferred to the back of the three-bell work by the plain hunting backwards.

The quick six on the other hand contains two bobs, and the whole six is equivalent to one bob. The slow six is plain, the quick six is a bob six, and the six-score of Stedman Doubles consists of these two combined and two singles. The problem is to extend this to seven bells, and in order to do this correctly we must treat the six-score in the same way as we treat a six-score of Grandsire Doubles, that is divide it up into its constituent parts and produce a plain course of Doubles, extend this to seven bells by adding another dodging position, and then construct a peal of Triples containing the very same elements, and this is really Stedman Triples.

If the Norwich extension be correct, then Grandsire Triples must consist of a course of alternate bobs and plain leads, and the peal must be produced by inserting 5th's place bobs and singles into it.

H. LAW JAMES.

## PEAL TABLET DEDICATED AT OAKHAM.

On Saturday week, an event took place in the belfry of the Parish Church of All Saints, which was of great interest to ringers locally, the occasion being the dedication of a stone tablet recording the first peal of Grandsire Triples ever rung in the town. The service was kindly conducted by the Rev. A. M. Baird Smith, M.A., in the absence of the Vicar. The bells were raised before the service and after the prayers and a few appropriate remarks, a quarter-peal of Grandsire Triples were rung in 50 mins., by H. Barback (Oakham) 1, Syd. Huddleston (Melton Mowbray) 2, G. H. Towell (Oakham) 3, A. E. Johnstone (Melton Mowbray) 4, F. C. Towell (Oakham) 5, W. James (Melton Mowbray) 6, R. H. Bartram, conductor (Melton Mowbray) 7, W. E. Higgs (Oakham) 8. The stone for the tablet was kindly given by Mr. W. Higgs, builder, of Oakham, and on it is cut in plain lettering the following:—

"The Midland Counties Association of Change Ringers.—In this tower was rung a complete peal of Grandsire Triples (5040 changes), Holt's ten-part, on Saturday, May 6th, 1911, in 3 hrs. 17 mins.: G. H. Towell 1, Sydney Huddleston 2, Miss Lilian A. Willson 3, Walter James 4, W. Edgar Higgs 5, Richard Mount 6, R. H. Bartram 7, Sydney B. Higgs 8. Conducted by R. H. Bartram. First peal in the town of Oakham. J. H. Charles, M.A., R.D., Vicar. G. Phillips, W. M. Keal, Churchwardens."

The tablet is of the Gothic shape, with a bell carved in the top, over which is engraved the words: "To the Glory of God," beneath it, "Ring in the true."

WREXHAM.—On Aug. 13, for evening service, a quarter peal of Stedman Caters (1268 changes), in 54 mins.: A. Newell 1, J. Clutton 2, E. Lloyd 3, A. Prince (Swansea) 4, R. Sperring (Chester) 5, R. Jones 6, Harry Moore, junr. (conductor) 7, E. Rowland 8, A. Lea 9, Wm. Williams 10.

## MISCELLANEOUS PERFORMANCES.

NEWHALL, DERBYSHIRE.—The Midland Counties Association.—On Saturday, July 29th, in one hour and two mins., at the Church of St. John, a date touch of Minor (1911 changes), being 111 Bob Minor, 240 each of Double Oxford, Oxford Bob, and Double Court, and 360 each of Single Court, Oxford and Kent Treble Bob (tenor, 11 cwt.): G. Baseley 1, H. Hurdman 2, A. P. Wakley 3, J. Hough 4, J. T. Dyke 5, D. Cotton (conductor) 6. Rung to celebrate the 19th birthday of the ringers of the 5th.

LONDON.—On Thursday, August 3rd, at St. George-the-Martyr, Southwark, as a mark of respect to the late Mr. Sidney F. Gowllett, the whole pull and stand was rung half muffled, by G. Woodage, senr., 1, S. B. Weatherston 2, C. H. Hughes 3, J. C. F. Bayley 4, G. F. Woodage, junr., 5, F. J. Hardy 6, A. D. Barker 7, T. H. Taffender 8. Afterwards, 420 of Stedman Triples was rung: F. J. Hardy 1, S. B. Weatherston 2, C. H. Hughes 3, J. Milner 4, A. E. Pike 5, T. H. Taffender (conductor) 6, A. D. Barker 7, G. Woodage, senr., 8. Also 288 Treble Bob Major: C. F. Winney 1, F. G. Perrin 2, T. H. Taffender (conductor) 3, H. T. Gowllett 4, J. Milner 5, A. D. Barker 6, W. Harleson 7, C. F. Burden 8.

COTGRAVE, NOTTS.—On Sunday, August 6th, 1911, for service, 360 Kent Treble Bob Minor: D. Burton 1, A. P. Wakley 2, W. Hickling 3, W. White 4, T. Squires 5, J. T. Dyke (conductor) 6. 360 Double Court: W. Hickling 1, W. White 2, A. P. Wakley (conductor) 3, W. E. White 4, J. T. Dyke 5, T. Squires 6. On handbells, 720 Bob Minor: J. T. Dyke 1—2, A. P. Wakley 3—4, W. White (conductor) 5—6.

LONDON.—On Sunday, August 6th, for morning service, at St. John of Jerusalem, South Hackney, a quarter-peal of Grandsire Triples, in 50 mins.: S. R. Cooper 1, A. E. Coles 2, F. J. Rumens 3, R. W. Green 4, W. J. Kemp (first quarter-peal as conductor) 5, A. D. Barker 6, A. W. Grimes 7, E. J. Woolley 8. Rung as a farewell to F. J. Rumens, who is returning to the United States.

CROPWELL BISHOP, NOTTS.—The Midland Counties Association.—On Monday, August 7th, 1911, in one hour and five mins., a date touch of Doubles (1911 changes), being 240 each of Stedman's Slow Course, Stedman, Grandsire, St. Dunstan's, Canterbury, 360 Old Doubles, and 351 Plain Bob (tenor, 11½ cwt.): William E. White 1, A. P. Wakley (conductor) 2, Walter White 3, J. T. Dyke 4, T. Squires 5.

PETERBOROUGH.—On Monday, August 7th, at St. Mary's Church, 720 Kent Treble Bob Minor: G. Ladd (Pinchbeck) 1, Rev. C. J. Sturton (Fleet) 2, G. Jutson (Peterborough) 3, J. T. Hollis (Wakefield) 4, T. H. Hardy (Leicester) 5, W. Willson (Leicester), conductor 6.

WALTHAM-ON-THE-WOLDS.—On Tuesday, August 8th, at St. Mary's Church, 720 Bob Minor: W. Clarke 1, Miss L. A. Willson (conductor) 2, J. Harris 3, T. H. Hardy 4, R. Mount 5, W. Willson 6.

MILTON-NEXT-GRAVESEND.—Kent County Association.—On Tuesday evening, August 8th, 1911, 720 Woodbine Treble Bob: J. Avis 1, J. Burles 2, G. R. Ambrose 3, F. M. Mitchell 4, R. Constant 5, F. Hayes (conductor) 6. First 720 in the method by all the band, at the first attempt, and the first on record on the bells. Rung as a farewell to the 1st Battalion Duke of Cornwall's Light Infantry, who left Milton on the 12th, after a stay of three years.

TAUNTON.—On Thursday, August 10th, on the occasion of the annual flower show, 504 Stedman Triples was rung at St. Mary Magdalene's Church: S. Wyatt (conductor) 1, H. Creed 2, W. Bowden 3, J. Fowler 4, J. Routely 5, H. Reed 6, P. Merson 7, H. Mockridge 8. Also 560 Bob Major by the same ringers, conducted by P. Merson.

FARNHAM.—On Friday, August 11th, at the Parish Church, a quarter peal of Stedman Triples: G. Upshall 1, F. Laker 2, F. A. Burnett 3, E. A. G. Allen 4, T. Upshall 5, A. Baigent 6, C. Edwards (conductor) 7, W. Sheffield 8. Arranged for E. A. G. Allen, who hails from Rochester; also as a farewell to F. Laker, who is leaving Farnham for Tunbridge Wells.

WALTHAMSTOW.—Middlesex County Association.—At St. Mary's Church, Walthamstow, on Sunday, August 13th, after evensong, 1289 Stedman Caters, in 50 mins.: R. Maynard, senr., 1, C. Rollings (longest length on ten bells) 2, Fred Wilford 3, C. T. Coles (conductor) 4, J. H. Wilkins 5, J. C. Adams 6, W. J. Kemp 7, H. Rumens 8, F. C. Maynard 9, A. Chapman 10.

STANSTED, ESSEX.—Essex Association.—On Sunday, August 13th, at St. Mary the Virgin's Church, for morning service, 504 Stedman Triples: G. Gray 1, G. Jordan 2, W. Prior 3, J. Luckey 4, H. Little 5, H. J. Tucker 6, W. Watts (conductor) 7, T. Jordan 8. The following touches have also been rung at the church recently.—On July 9th, for evening service, 448 London Surprise Major: A. Jordan 1, G. Jordan 2, T. Jordan 3, W. Prior 4, J. Luckey 5, H. F. Dawkins 6, T. J. Watts 7, W. Watts (conductor) 8.—On Sunday, July 23rd, 336 Stedman Triples: G. Gray 1, G. Jordan 2, J. Luckey 3, W. Prior 4, T. Jordan 5, T. J. Watts 6, W. Watts (conductor) 7, A. Jordan 8.—On Wednesday, July 19th, 910 Oxford Bob Triples: W. Prior 1, F. Bird 2, T. Jordan 3, H. J. Tucker (conductor) 4, J. Luckey 5, W. Watts 6, P. Springham 7, A. Jordan 8. Also 504 Stedman Triples.

KIRKHEATON, YORKSHIRE Association.—On Sunday, August 13th, evening service, at the Parish Church, 720 Oxford Treble Bob, in 30 mins.: W. Swift 1, N. North 2, F. Hardy (conductor) 3, H. Hanson 4, J. Bottom 5, J. Rangeley 6. Rung as a farewell compliment to Percy Kidd, of the junior band, who is leaving the district.

**ILFRACOMBE, DEVON.**—On Sunday, August 13th, for evening service, a quarter-peal of Stedman Triples, in 44 mins.: R. Dadds 1, F. Morgan 2, F. J. Reed 3, A. E. Morgan 4, A. W. Brighton (conductor) 5, C. Parr 6, J. Richards 7, W. Slocombe 8.—On Tuesday, August 15th, a quarter-peal of Stedman Triples, in 43 mins.: R. Dadds 1, F. Morgan 2, F. J. Reed 3, A. E. Morgan 4, J. P. Foulds (first quarter-peal in the method) 5, A. W. Brighton (conductor) 6, W. Vicary 7, J. Richards 8.—On Sunday, August 20th, for evening service, 504 Grand-sire Triples: J. Filer 1, A. W. Brighton (conductor) 2, F. J. Reed 3, R. Dadds 4, W. Vicary 5, C. Parr 6, J. Richards 7, W. Slocombe 8. The brothers Morgan hail from Newport (Mon.), J. P. Foulds from Colne, Lancs, and A. W. Brighton from London.

**BISHOP RYDER'S, BIRMINGHAM.**—On Sunday, August 13th, for Divine Service, in the morning, 404 Grandsire Triples: B. Devonal (Cadoxton) 1, F. J. Smallwood 2, E. Large 3, G. Taylor 4, J. T. Perry (conductor) 5, J. Collett 6, A. Scrivens 7, J. Salter (Kiddernminster) 8. In the evening, 308: S. Coley 1, A. Scrivens 2, J. Collett 3, W. Webb 4, J. T. Perry (conductor) 5, W. H. Carrod 6, G. Taylor 7, J. Salter 8.

**STREATHAM, SURREY.**—On Tuesday, August 15th, at St. Leonard's Church, a quarter-peal of Bob Major (1280 changes), in 47 mins.: G. Barrington 1, J. Lee 2, A. J. Perkins (conductor) 3, I. J. Attwater 4, L. Attwater 5, J. S. Daniels 6, C. Daniel 7, A. G. Freeman 8. Also recently, a quarter-peal of Stedman Triples: B. Goldsmith (first in the method) 1, A. J. Perkins 2, H. J. Rumble 3, I. J. Attwater 4, J. Lee 5, C. Daniel 6, L. Attwater (conductor) 7, G. Barrington 8.

**OLD SOUTHGATE, LONDON.**—On Sunday last, 384 Superlative Surprise Major: A. R. Glasscock 1, S. Wade 2, J. Miller 3, J. Armstrong 4, F. Tegg 5, N. Tomlinson 6, J. H. Blakiston (Middlesbrough) 7, W. Pickworth 8. Also 168 Stedman Triples: S. Wade 1, G. Bester 2, H. Armstrong 3, J. Armstrong 4, W. Pickworth 5, H. Miller 6, J. H. Blakiston 7, J. Miller 8.

### SHOREDITCH BELLS.

It is very gratifying to learn that something is to be done to put the bells of St. Leonard's, Shoreditch, in order. A committee has now been formed to have the frame set in order, and as the churchwardens have no funds to carry out the work, an appeal is made to all persons interested in ringing for subscriptions. Sums, however small, will be welcomed by Mr. H. J. Bradley, Secretary of the Committee, the Parish Church, Shoreditch.

The record of these bells extends back to 1708 when there were five. In 1739 these were sold for £219, with which sum, aided by subscriptions, a new ring of eight was purchased, the total cost being £800. The founder was Thomas Lester, of Whitechapel. This being the first ring on his own account, he was so pleased at the honour conferred upon him that he gave a present to the parish. Two more bells were added in 1765 by Lester and Pack, and in 1823 the ring was increased to 12 at the cost of the London Cumberland Ringing Society, who in 1784 had rung a peal of 12,000 changes on the bells. In 1875 the tenor which had been cracked for many years was recast by Messrs. Blews, of Birmingham. It now weighs 28½ cwt. with a diameter of 58 inches. It had previously been recast by Mears in 1820. Otherwise Lester's bells remain intact.

### NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Branch.—Owing to the Hon. Sec. (Mr. J. Thomas) leaving Bristol, Mr. J. B. Tyler has kindly consented to act in his place. All correspondence should be sent to Mr. J. B. Tyler, Swan Inn, Midland Road, Bristol.

**ESSEX ASSOCIATION.**—North Eastern District.—A meeting will be held at Goldhanger on Saturday, August 26th. Tea, 5.30, will be provided for those giving three days' notice to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

**DUDLEY & DISTRICTS GUILD.**—The Quarterly Meeting will be held at Wombourne, on Saturday, August 26th. Bells available at 4 o'clock. Service in church at 5, with an address by the Vicar. Business meeting afterwards.—Herbert Sheppard, Hon. Sec., 177, High Street, Dudley.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next monthly meeting will be held at Sunbury-on-Thames, on Saturday, August 26th. Bells available from 4 o'clock. Tea will be provided at sixpence per head in the parish room at 6 o'clock. Members and friends cordially invited.—H. C. Chandler, Hon. Sec., Church Road, Heston, Hounslow.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—The next meeting will be held at St. Saviour's, Walthamstow, on Saturday, August 26th, by kind permission of the Vicar (Rev. G. H. Siddans). Bells available at 3.30. Tea, 6d., at 6 o'clock. Members and friends cordially invited. The secretary would be glad to receive all outstanding subscriptions at an early date.—C. T. Coles, Hon. Sec., 173, St. John's Road, Walthamstow.

**THE LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The annual branch meeting will be held at the Blackburn Parish Church on Saturday, August 26th, 1911. Bells ready at 3 o'clock. Meeting at 6.30 p.m.—J. Watson, Branch Secretary.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch. The next branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 26th. Bells ready at 3 p.m. Meeting at 6.30. All subscriptions due. Election of Branch Secretary and Committee men. A good attendance is requested.—T. Rollerson, Branch Secretary.

**THE WARWICKSHIRE GUILD.**—The next monthly meeting will be held at Henley-in-Arden (6) on Saturday, August 26th. Bells ready at 3.30 p.m. This date unfortunately clashes with the date of the Rugby Society's excursion, and it is therefore thought wiser to reserve Aston Manor as the place for the September meeting.—C. C. Cox, Honorary Secretary, The Parsonage, Shottery.

**BATH AND WELLS ASSOCIATION.**—Axbridge Deanery Branch.—The next quarterly meeting will be held at Wedmore on Saturday, August 26th. Service, 4 p.m.; tea and meeting following (tea 6d. each). Bells available from 2 p.m.—A. H. Davies, "Eastleigh," Burnham.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Broughton, on Saturday, September 2nd. Bells ready at 3. Meeting at 5.30. All members are requested to attend.—E. R. Martin, Branch Secretary, Walton-le-dale.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at Flixton, on Saturday, September 2nd. Bells ready at 5. Meeting at 7.—W. H. Shuker, Branch Sec.

**LANCASHIRE ASSOCIATION.**—Annual meeting at Blackpool on September 30th. Nominations are required for the following offices:—Vice-president, General Secretary, Ringing Secretary, two Auditors. Nominations to be returned on August 28th.—W. H. Shuker, J. H. Banks, Hon. Secs.

**NOTICES (continued).**

**HERTFORD COUNTY ASSOCIATION.**—A meeting will be held at Knebworth on Saturday, September 2nd. Bells available all the afternoon. Tea at the Lytton Arms, price 1s., to all who inform me by August 31st.—B. H. T. Drake, 12, Grove Road, Hitchin.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next monthly meeting will be held on Saturday, September 2nd, at Watley (eight bells). Four to eight p.m.—J. E. L. Cockey, Hon. Sec., 504, Ecclesall Road, Sheffield.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Leigh on Saturday, September 2nd, at 6 o'clock. Business meeting 7.30.—G. Pincott, Branch Secretary.

**KENT COUNTY ASSOCIATION.**—Rochester District.—The annual meeting of this district will be held at Rochester, on Saturday, September 16th, 1911. Further particulars next week.—Edward A. G. Allen, Hon. Sec., 77, Bill Street Road, Frindsbury, Rochester.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting of the above will be held at St. Mary's, Oldham (12 bells) on Saturday, September 9th. Bells ready at 3 p.m.; meeting at 6 o'clock. All ringers welcome.—J. H. Barlow, Branch Sec., 13, Norman Street, Northmoor, Oldham.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

**SITUATIONS WANTED AND VACANT.**

**CARPENTER AND JOINER.**—Situation wanted on estate; able to prepare working drawings, etc.; holder of South Kensington certificates, also City and Guilds. Ten years' practical experience. Change ringer on 6 or 8 bells.—Apply, Box A, "The Ringing World" Office, Woking.

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**SILVER WEDDING.**

**SEDGLEY—REGESTER.**—On August 24th, 1886, at St. John's Church, Darlington, John William Sedgley to Georgiana Elizabeth Regester, both of King's Lynn, Norfolk. The former is District Secretary of the Norwich Association.

**THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.**—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.

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**CHURCH BELL FOUNDER,**  
**IPSWICH.**

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