

No. 12. Vol. I.

FRIDAY, JUNE 9th, 1911.

Registered at the G.P.O. for
transmission as a newspaper.

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,
Ashton-under-Lyne,

The Record Long Peal of
Treble Bob Maximus (12,240 Changes)
was rung on Easter Monday, 1911, by
the Ashton-under-Lyne Society in
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were
repaired and the Tenor (27 cwt.) com-
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record
Peal wrote:—

"Your work to this Bell is a **SPLENDID**
CREDIT to you."

James George,
April 18th, 1911.

RINGERS AND THE CORONATION.

Church bells, although their primary use is in connection with our religious services, have ever been associated with our national life. In days of national mourning or in days of national rejoicing the bells of the land resound in sympathy with the public feeling. Little more than a year ago their muffled notes, from almost every steeple, told in impressive tones of the passing of a great monarch. A fortnight hence the bells will peal forth to acclaim the crowning of a new Sovereign. Joyously, o'er town and countryside, they will lift up their voices in honour of our King, for his Majesty has no more loyal body of subjects than the church bell ringers, and we can rest assured that wherever there are bells in anything like ringable condition ringers will be found anxious to take their part in celebrating the Coronation.

Flags may fly, drums may beat, trumpets sound and people cheer, but without the pealing of the bells—that traditional and eminently English practice—festivities commemorating the crowning of a king could scarcely be called complete. Ringers throughout the land will need no rallying call to be up and doing on June 22nd. There are some occasions—no one will deny the fact—which are merely made the pretext for obtaining the use of bells for a peal, but something more than personal gratification will underlie the ringing of our church bells for the Coronation. Whether in touches or in peals, ringers will feel they have something in the nature of a duty cast upon them to proclaim from the steeples the historic and joyous event, which, so solemn, so impressive and so symbolical, will be performed that day in Westminster Abbey.

The recording of what will be done upon that occasion in the belfries will be a stupendous task, and is receiving our serious consideration. Not only will those who are successful in ringing peals desire to have their performances placed upon permanent record, but those, also, who are less ambitious and content themselves with touches, will naturally desire to see recorded their contribution to the day's celebrations. Unfortunately there are limits to the space available for the purpose, and, in regard to touches, there will probably have to be some curtailment of details. Next week we shall be able to make an announcement upon this subject. We are naturally anxious to meet the demands that will be made upon us, but we feel sure our readers will agree that some steps will have to be taken to ensure that there is no undue delay in the publication of the ringing records of Coronation Day.

Clewellins & James, Ltd.,



Bell Founders and

. . Bell Hangers, . .

CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

BELLS
FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS,
PEALS AUGMENTED.
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed.

FITTINGS

OF ALL KINDS.

ARTISTIC WROUGHT IRON
BRACKETS.

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to inspect
and report on Bells and Towers.

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 153, Keeton's Road, Bermondsey.

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

TEN BELL PEALS.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION AND
ST. PETER MANCROFT RINGERS' GUILD.*On Tuesday, May 30, 1911, in Three Hours and Twenty-six Minutes,*

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF GRANDSIRE CATERS, 5093 CHANCES;

Tenor 43 cwt.

*GEORGE HARVEY Treble	ROBERT E. CHICHESTER... 6
*ALEXANDER POTTER... .. 2	GEORGE P. BURTON... .. 7
CHARLES E. BORRETT 3	JOHN E. BURTON 8
*FRANK H. PHILLIPS 4	GEORGE MAYERS 9
HARRY J. BORRETT 5	BENJAMIN S. THOMPSON... Tenor

Composed by JOHN CARTER, and Conducted by JOHN E. BURTON.

* First peal on ten bells.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 3, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF STEDMAN CATERS, 5009 CHANCES;

Tenor 16½ cwt.

*ALBERT D. STONE Treble	GEORGE ADES 6
ARTHUR W. GRAVETT 2	WILLIAM PALMER 7
CHARLES T. COLES 3	ALFRED J. TURNER 8
HERBERT RANN 4	KEITH HART 9
CHARLES PALMER 5	WILLIAM C. HART Tenor

Composed by NATHAN J. PITSTOW, and Conducted by KEITH HART.

* 150th peal.

EIGHT BELL PEALS.

LONDON.

THE LONDON COUNTY ASSOCIATION.

On Wednesday, May 24, 1911, in Three Hours,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 20 cwt.

JOHN H. B. HESSE Treble	FRANK HAIRS 5
EDWIN F. PIKE 2	WILLIAM HEWETT 6
ARTHUR N. HARDY 3	ERNEST BRETT 7
ALFRED GRIMES... .. 4	JAMES E. DAVIS Tenor

Composed by F. A. HOLDEN, and Conducted by JAMES E. DAVIS.

GREAT YARMOUTH.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, May 26, 1911, in Three Hours and Twenty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S SIX-PART.

Tenor 30½ cwt.

CHARLES PIDGEON Treble	ROBERT CHRISTIAN 5
WILLIAM A. HEMPEL 2	FREDERICK PESTELL 6
EDWIN R. TODD 3	DENISON HAYWARD 7
GEORGE H. CROSS 4	GEORGE H. HAMMONDS... Tenor

Conducted by D. HAYWARD.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Saturday, May 27, 1911, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. THOMAS, LEESFIELD,

A PEAL OF KENT TREBLE BOB, 5184 CHANCES;

Tenor 14 cwt.

FRANK WILD Treble	ALBERT CLEGG 5
HARRY HAMPSON 2	JAMES PRIESTLEY 6
ELIJAH GEARY 3	JOSEPH OGDEN 7
JAMES LEES 4	CHARLES PLATT Tenor

Composed by ARTHUR KNIGHTS, and Conducted by HARRY HAMPSON.

Rung to celebrate the 60th birthday of James Priestley, the ringers wishing him many happy returns.

COALBROOKDALE, SHROPSHIRE.
THE SALOP ARCHIDIACONAL GUILD.*On Sunday, May 28, 1911, in Three Hours,*

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 19 cwt. 2 qrs. 10 lbs.

HERBERT BAILEY Treble	JAMES YORK 5
JOHN CARTER 2	WILLIAM SAUNDERS... .. 6
WILLIAM HENRY GODDEN 3	WALTER LAGO 7
FRANK S. DOWNING 4	HAROLD ASTON Tenor

Composed by JOHN CARTER, and Conducted by WILLIAM SAUNDERS.

OLDHAM.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Tuesday, May 30, 1911, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. THOMAS, MOORSIDE,

A PEAL OF KENT TREBLE BOB MAJOR, 5376 CHANCES;

Tenor 18 cwt. 18 lbs.

*HAROLD LAWTON Treble	†FRANK LAWTON... .. 5
FRANK CHAPMAN 2	JOSEPH OGDEN 6
HARRY HAMPSON 3	LUKE HAMPSON... .. 7
†FRANK WILD 4	CHARLES E. PLATT... .. Tenor

Composed by HENRY JOHNSON, and Conducted by HARRY HAMPSON.

* First peal. † First peal with a Bob bell. First peal on the bells since being re-hung in a new iron frame by Messrs. Mears & Stainbank, the "go" of the bells being splendid.

WORKINGTON, CUMBERLAND.

THE CUMBERLAND ASSOCIATION.

On Wednesday, May 31, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANCES;

IN THE KENT VARIATION.

Tenor 12 cwt.

WILLIAM NORMAN Treble	ALFRED W. BRIGHTON ... 5
JOSEPH S. MAWSON 2	THOMAS BIRKETT 6
JAMES WILSON 3	ALFRED J. SANDERSON ... 7
JAMES PEEL... .. 4	WILLIAM J. JOHNSON ... Tenor

Composed by F. DENCH, and

Conducted by A. W. BRIGHTON (of London).

First peal on the bells, and first peal by all except the conductor.

PORTISHEAD, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, May 31, 1911, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S SIX PART.

Tenor 16 cwt.

*REGINALD WILLIAMS ... Treble	†MISS MARY JUKES 5
ERNEST GOLDSTONE... .. 2	JAMES NISBET 6
MISS NELLIE GILLINGHAM 3	WILLIAM GILLINGHAM ... 7
FRANK W. MAY 4	ALBERT LUKE Tenor

Conducted by MISS M. JUKES.

* First peal. † First peal as conductor. Rung on the 21st Anniversary of the Association.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, June 1, 1911, in Two Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 10 cwt.

GEORGE H. CROSS Treble	GEORGE MAYERS 5
*FREDERICK J. CROSS ... 2	*WILLIAM MAYERS 6
WILLIAM A. HEMPEL ... 3	JOHN ALDIS 7
ALFRED FUNNELL 4	WILLIAM STEELE Tenor

Composed by A. CRAVEN, and Conducted by G. H. CROSS.

* First peal in the method, and the first in method on the bells. The ringers of the 4th, 7th and tenor hail from Saxlingham.

IPSWICH.

THE NORWICH DIOCESAN ASSOCIATION.

(ST. MARY-LE-TOWER SOCIETY.)

On Thursday, June 1, 1911, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 32 cwt., in C sharp.

EDGAR PEMBERTON Treble	ARTHUR S. BOAR 5
CHARLES J. SEDGLEY 2	WILLIAM P. GARRETT 6
EDWARD EVANS 3	JAMES MOTTS 7
WILLIAM J. NEVARD 4	CHARLES CRAPNELL Tenor

Conducted by JAMES MOTTS.

The peal was specially arranged and rung to oblige Mr. William J. Nevard, of Great Bentley, Essex, on the first day of the Suffolk Agricultural Show held at Ipswich.

ALDENHAM, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Saturday, June 3, 1911, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

WALTER S. INWOOD Treble	HARRY HOLLOCK 5
FREDERICK BRINKLOW 2	FREDERICK WHITE 6
GEORGE N. PRICE 3	EDWARD WHITBREAD 7
HUBERT EDEN 4	FREDERICK JEFFS Tenor

Conducted by E. WHITBREAD.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, June 3, 1911, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14 $\frac{3}{4}$ cwt., in G.

ALBERT V. MOORE Treble	WILLIAM LAMBERT 5
GEORGE HOLLIS 2	GEORGE W. MOSS 6
FRANK JACOBS 3	GEORGE W. BEMROSE 7
EDWARD ROBBINS 4	JOHN FLINT Tenor

Composed by EDWIN BARNETT, Senr., and Conducted by JOHN FLINT.

LAWTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Saturday, June 3, 1911, in Three Hours and Twenty-two Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5376 CHANCES;

WILLIAM T. HOLDING Treble	WILLIAM RIGBY 5
EDWARD HARPER 2	WILLIAM CARTWRIGHT 6
IRWIN MASSEY 3	*HARRY FURBER HOLDING 7
JAMES HENRY RIDING 4	RICHARD T. HOLDING, Sen. Tenor

Composed by HENRY JOHNSON, Sen., and

Conducted by RICHARD T. HOLDING, Sen.

* First peal of Major away from the Treble. Rung in honour of His Majesty King George's birthday.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 3, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 14 $\frac{3}{4}$ cwt.

*ARTHUR T. VERRELLS Treble	*THOMAS SMITHERS 5
*TOM SAUNDERS 2	WALTER MARSHALL 6
ANDREW MARSHALL 3	WILLIAM LATTER 7
ERNEST C. LAMBERT 4	EDWIN LAMBERT Tenor

Composed by FRED A. HOLDEN, and

Conducted by ERNEST C. LAMBERT.

For calling see K.C.A. Report for 1906, peal No. 1064.

* First peal of Major. Rung in honour of H.M. the King's birthday, and it was also the quarterly peal of the Tonbridge District.

LEE.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 3, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARGARET'S, LEE, S.E.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

Tenor 14 cwt.

JOHN CROWDER Treble	THOS. H. HAWKINS 5
WM. WEATHERSTONE 2	EDWARD E. RICHARDS 6
*GEORGE R. SIMMONDS 3	WILLIAM J. JEFFRIES 7
FREDK. WM. RICHARDSON 4	†AUGUSTUS GEORGE FISHER Tenor

Conducted by WILLIAM JOHN JEFFRIES.

† First peal. * First peal with a Bob bell. Rung in honour of the birthday of King George V.; also as a birthday peal to John Crowder, and to commemorate the 36th anniversary of his being a ringer at this church. It is also the first peal rung during the rectorship of the Rev. R. Meddings, M.A., whom the ringers wish to thank for allowing ringing through the service.

CRAWLEY.

SUSSEX COUNTY ASSOCIATION.

On Sunday, June 4, 1911, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;

Tenor 13 $\frac{1}{2}$ cwt., in F.

HARRY BREWER Treble	JOHN RICE 5
OLIVER SIPPETTS 2	RICHARD BUCKLAND 6
GEORGE F. WILLIAMS 3	FREDERICK DENCH 7
ALFRED D. MILLS 4	FREDERICK W. RICE Tenor

Composed by F. DENCH, and

Conducted by F. W. RICE.

Messrs. G. F. Williams and R. Buckland were elected members of the Association previous to starting for the peal.

BOLSTERSTONE, YORKS.

THE YORKSHIRE ASSOCIATION AND THE SHEFFIELD DISTRICT SOCIETY.

On Whit-Monday, June 5, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANCES;

Tenor 13 cwt., in F sharp.

*ARCHIE BREARLEY Treble	DAVID BREARLEY 5
JOHN FLINT 2	JOHN HOLMAN 6
WILLIAM LAMBERT 3	*JOHN R. BREARLEY 7
THOMAS BETTISON 4	SAM THOMAS Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by SAM THOMAS.

* First peal in the method. First peal in the method on the bells.

HURSTPIERPOINT, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, June 5th, 1911, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

ALBERT D. STONE Treble	ALFRED J. TURNER 5
ARTHUR W. GRAVETT 2	CHARLES T. COLES 6
CHARLES PALMER 3	KEITH HART 7
GEORGE GATLAND 4	WILLIAM STENNING Tenor

Conducted by CHARLES T. COLES.

Rung as a birthday compliment to the conductor, the band wishing him the usual compliments.

ASHBY DE-LA-ZOUCH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, June 3, 1911, in Three Hours,

AT THE CHURCH OF ST. HELEN'S,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;

HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 16½ cwt.

MISS EDITH K. PARKER ... Treble	JOHN H. BENSTEAD ... 5
JOHN H. SWINFELD ... 2	JOSEPH GRIFFIN ... 6
WILLIAM C. WAKLEY ... 3	JAMES PARKER ... 7
ALBERT P. WAKLEY ... 4	GEORGE BULL ... Tenor

Conducted by MISS EDITH K. PARKER.

DEBENHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, June 5, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 20 cwt.

JAMES M. BAILEY ... Treble	EDGAR H. BAILEY ... 5
WILLIAM J. GROOM ... 2	PETER LAFLIN ... 6
CHARLES F. BAILEY ... 3	NORMAN R. BAILEY ... 7
ERNEST S. BAILEY ... 4	WILLIAM C. RUMSEY ... Tenor

Composed by the late CHARLES MIDDLETON, and
Conducted by CHARLES F. BAILEY.

CHESTERFIELD, DERBYSHIRE.

MIDLAND COUNTIES ASSOCIATION.

On Whit-Monday, June 5, 1911, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. MARY, AND ALL SAINTS,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 24½ cwt., in E flat.

*FREDERICK E. SMITH ... Treble	GEORGE HOLLIS ... 5
HERBERT DAY ... 2	*THOMAS W. GORE ... 6
WILLIAM T. PEGLAR ... 3	SAMUEL WESLEY ... 7
FRANK JACOBS ... 4	ARTHUR KNIGHTS ... Tenor

Composed and Conducted by ARTHUR KNIGHTS.

* First peal of Oxford.

CENTRAL COUNCIL PEAL, SOUTHWELL.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, June 5, 1911, in Three Hours and Thirty-nine Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT MAJOR, 5024 CHANCES ;

Tenor 28 cwt., in D.

Rev. H. S. T. RICHARDSON Treble	JOSEPH W. PARKER ... 5
Rev. H. LAW JAMES ... 2	JOSEPH GRIFFIN ... 6
Rev. A. T. BEESTON ... 3	WILLIAM STORY ... 7
EDWIN H. LEWIS ... 4	Rev. C. W. O. JENKYN ... Tenor

Composed by Sir A. P. HEYWOOD, Bart., and
Conducted by the Rev. H. LAW JAMES.

First peal in the method on the bells.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

(DERBY BRANCH.)

On Monday, June 5, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ALKMUND,

A PEAL OF CRANSIRE TRIPLES, 5040 CHANCES ;

PARKER'S TWELVE-PART.

Tenor 18 cwt.

*WALTER BECK ... Treble	GEO. BASSON ... 5
JOHN VICKERS ... 2	HENRY W. WILDE ... 6
ALBERT H. WARD ... 3	JOSEPH DAVIES ... 7
GEO. FREEBRY ... 4	HERBERT WARD ... Tenor

Conducted by H. W. WILDE.

* First peal.

DUNSTABLE, BEDS.

THE HERTFORDSHIRE ASSOCIATION.

On Monday, June 5, 1911, in Three Hours and Twenty Minutes,

AT THE PRIORY CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;

Tenor 24 cwt.

FREDERICK JEFFS ... Treble	GEORGE N. PRICE ... 5
THOMAS L. SIMMONS ... 2	*GEORGE E. HOWCHIN ... 6
*WALTER S. INWOOD ... 3	FREDERICK WHITE ... 7
HUBERT EDEN ... 4	EDWARD WHITBREAD ... Tenor

Composed by GABRIEL LINDOFF, and
Conducted by GEORGE N. PRICE.

* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Whit-Monday, June 5, 1911, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;

Tenor 14½ cwt.

*JOHN LLOYD ... Treble	WALTER PRESTIDGE ... 5
VICTOR WHITE ... 2	ALFRED HACKETT ... 6
HARRY HILL ... 3	†ABRAHAM GREENFIELD ... 7
ARTHUR E. WHATMORE ... 4	JOSEPH FAULKNER ... Tenor

Composed by F. DENCH, and
Conducted by ABRAHAM GREENFIELD.

* First peal in the method. † First peal in the method as conductor.

SIX & FIVE BELL PEALS.

CRANSLEY, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, May 27, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's each of Grandsire and Oxford Bob and three 720's of Plain Bob, each called differently. Tenor 12 cwt.

ERNEST W. LENTON ... Treble	GEORGE HOLLAND ... 4
FREDERICK C. WOOLLEY ... 2	ALBERT E. WYKES ... 5
PERCY J. LENTON ... 3	HORACE W. SHARMAN ... Tenor

Conducted by H. W. SHARMAN.

First peal in three methods by all, and on the bells. Also the first peal on the bells by a resident band.

GREAT TOTHAM, ESSEX.

THE ESSEX ASSOCIATION

On Wednesday, May 31, 1911, in Two Hours and Forty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES ;

Tenor 7½ cwt.

Being 720 each of Cambridge Surprise, College Exercise, Woodbine, Double Court, Plain Bob, Kent, and Oxford Treble Bob.

GEORGE H. NEVILLE ... Treble	HORACE MANSFIELD ... 4
HAROLD FINCH ... 2	ALFRED SOUTH ... 5
FREDERICK WHITE ... 3	JOHN D. BUCKINGHAM ... Tenor

Conducted by J. D. BUCKINGHAM.

BOURNE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD
(SOUTHERN BRANCH).

On Monday, June 5, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of College Single, Oxford and Kent Treble Bob, Double Court, Single Court, Oxford Bob and Plain Bob.

Tenor 14 cwt.

JOHN W. LAKE Treble	ALBERT C. DARNELL ... 4
*WILLIAM G. THORPE ... 2	JAMES OSBORN 5
*SIDNEY PROCTOR 3	FRED BLOOD Tenor

Conducted by JOHN W. LAKE.

* First peal in seven methods. It was also the first 720's of Oxford and Kent Treble Bob, Double Court and College Single by the ringers of the 2nd and 4th, and the first 720's of Oxford Treble Bob and College Single by the ringer of the 3rd, who hail from Grantham.

HANDBELL PEALS.

RECORD PEAL ON HANDBELLS.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION AND THE LEEDS AND DISTRICT SOCIETY.

On Whit-Monday, June 5, 1911, in Seven Hours and Seven Minutes,

IN RICHARDSHAW LANE COUNCIL SCHOOL,

A PEAL OF BOB MAJOR, 13,440 CHANCES;

WILLIAM FREDK. THORPE 1-2	ERNEST MANN 5-6
FREDK. WILLIAM JONES 3-4	ERNEST HOYLE 7-8

Composed by J. A. TROLLOPE; and

Conducted by ERNEST MANN.

Umpires, PRATT CORDINGLEY and RONALD C. MATHERS.

This is the longest length rung by the Yorkshire Association and was rung at the first attempt.

Average rate of striking, 31.4 changes per minute.

GUILDFORD, SURREY

THE WINCHESTER DIOCESAN GUILD.

On Sunday, June 4, 1911, in Two Hours and Eighteen Minutes,

AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

MAURICE SMITHER ... 1-2	JAMES HUNT 5-6
ALFRED H. PULLING ... 3-4	SEPTIMUS RADFORD ... 7-8

Conducted by A. H. PULLING.

Umpire, HERBERT J. ELLIS.

The ringer of the 3rd in the peal at Lichfield, recorded in the last issue, was William D. James, and not J. D. James, as published.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

If my readers have been able to follow my previous explanations upon the way in which changes are obtained and have grasped the principle upon four bells, there ought to be little difficulty in applying it to five and six bells. There are, however, just two or three points to be borne in mind, in order to understand the extension of a method to higher numbers. In the first place, the number of leads in a plain course is equal to the number of working bells, a working bell being one that takes part in the place making and dodging as distinct from merely plain hunting, such as is done by the treble in the example which I gave last week. Next, every additional bell adds another lead to the length of the plain course, so that while the 24 changes on four bells, with the treble doing the plain hunt,

are divided into three leads, there being three working bells, changes on five bells provide four leads in the plain course, there being four working bells, and changes on six, five leads in the plain course, because there are five working bells.

The system upon which the 24 changes were worked out is known as the Bob or Plain Bob method, and those three leads are what are generally termed Bob Singles, although singles, strictly speaking, should be applied only to the changes on three bells, in which only one pair of bells change place in each row, hence the designation of single changes or singles. When we come on to five bells the changes are known as doubles, because in each row there is a double change caused by two pairs of bells changing places. If my young friends will work this out for themselves on the same principle as applied to four bells they will find they get the following:—

1 2 3 4 5	1 3 5 2 4	1 5 4 3 2	1 4 2 5 3
2 1 4 3 5	3 1 2 5 4	5 1 3 4 2	4 1 5 2 3
2 4 1 5 3	3 2 1 4 5	5 3 1 2 4	4 5 1 3 2
4 2 5 1 3	2 3 4 1 5	3 5 2 1 4	5 4 3 1 2
4 5 2 3 1	2 4 3 5 1	3 2 5 4 1	5 3 4 2 1
5 4 3 2 1	4 2 5 3 1	2 3 4 5 1	3 5 2 4 1
5 3 4 1 2	4 5 2 1 3	2 4 3 1 5	3 2 5 1 4
3 5 1 4 2	5 4 1 2 3	4 2 1 3 5	2 3 1 5 4
3 1 5 2 4	5 1 4 3 2	4 1 2 5 3	2 1 3 4 5
1 3 2 4 5	1 5 3 4 2	1 4 5 2 3	1 2 4 3 5
1 3 5 2 4	1 5 4 3 2	1 4 2 5 3	1 2 3 4 5

Now, what you have learnt with regard to four bells, applies equally to five, when we come to make up the table from which these changes are rung. You must look for the position in which each bell crosses the path of the treble as the treble hunts down, and from that you can decide which is the next dodging place for any particular bell. Last week we took the second as the example, and if you will compare the table there given you will see what little difference there is in extending the work. The table for five bells is: Turn the treble from behind (in this case passing the treble in 4—5), dodge in 3—4 down; *pass the treble in 3—4, lie four blows* (or two whole pulls) *behind*; pass the treble in 2—3, dodge in 3—4 up; pass the treble in 1—2, make 2nds place and lead again. All this, with the exception of the part in italics, is exactly the same as on four bells, except, of course, that in going up and down you have one more place (5th's) to strike in, and that the whole pull behind is made in 5th's and not in 4th's. After dodging in 3—4 up you go one more step into 5th's before hunting down, and similarly before dodging in 3—4 down you must hunt up into 5th's to lie your whole pull behind. The only matter left to explain is that part which I have italicised, and it is easily done. The bell that is in 5th's place when the treble leads, finds the two bells below engaged in a dodge. There being no other bell with whom the one in 5th's can engage in a similar evolution, this bell has, as it were, to mark time until the dodging is finished, and it can again proceed upon its hunting course to lead.

I have been asked by "Young Conductor" to give some hints for calling bells into rounds, and while I had intended doing this as we came to the different methods, perhaps it may be of advantage if I occasionally intersperse this with other more elementary matters. I propose, next week, therefore, to give some general hints upon Grand-sire.

CONDUCTOR.

THE CENTRAL COUNCIL.

TUESDAY'S MEETING AT LEICESTER.

A SUMMARY OF THE PROCEEDINGS.

By "THE RINGING WORLD" SPECIAL REPRESENTATIVE.

The Central Council of Church Bell Ringers met at Leicester on Tuesday. The gathering might almost be termed a coming of age celebration, for, being the third session of the seventh Council, the assembly was the 21st annual meeting. During the week-end and on Whit-Monday the representatives began to reach the district from various parts of the country, and many had the opportunity of ringing in fresh towers, while some of the more enthusiastic had peal programmes to get through. Those who took advantage of the occasion to make a more extended visit than the one day devoted to the meeting were favoured with magnificent weather, the only disadvantage being that it was, if anything, too warm for long spells in the belfries.

The meeting took place at the Old Town Hall, one of the most interesting and historic buildings in the ancient town of Leicester. The Old Guildhall, in which the Central Council transacted their business, has witnessed many a stirring scene, strikingly in contrast with the decorous assembly of the gentlemen, who, on Tuesday, discussed the merits of legitimate methods, peal values and such like problems undreamt of by former generations.

Before eleven o'clock, the time for which the meeting was summoned, ringers began to reach their temporary "Parliament House." The Standing Committee had already met, and the time until the president (Sir Arthur Heywood) took the chair was filled by that happy occupation of greeting old friends, and making new acquaintances. It was a pleasant quarter of an hour before the serious business of the day commenced.

THE ATTENDANCE.

Sir Arthur Heywood, Bart., presided over an attendance that was larger than usual, and the Associations represented were:—

Ancient Society of College Youths: F. Dench.
Bedfordshire: Rev. W. W. C. Baker.
Birmingham Diocesan: W. H. Godden.
Cambridge University: E. H. Lewis.
Chester Diocesan: Rev. A. T. Beeston and Joseph Norbury.
Devonshire: Rev. M. Kelly and A. W. Searle.
Durham and Newcastle: W. Story.
Ely Diocesan: Rev. J. M. Clarkson.
Essex: W. J. Nevard.
Gloucester and Bristol: Rev. H. A. Cockey, J. Austin and W. A. Cave.
Hereford Diocesan: J. Clark.
Hertfordshire: B. Prewett.
Kent County: Rev. F. J. O. Helmore and E. Barnett.
Lancashire: Rev. H. J. Elsee and H. Chapman.
Leeds and District: J. Broadley.
Lincoln Diocesan: Rev. H. Law James, G. Chester, R. Richardson, J. W. Seamer.
Llandaff Diocesan: J. W. Jones.
Middlesex: A. T. King.
Midland Counties: J. Griffin, J. W. Taylor, W. E. White.
Northants (Central): F. Wilford.
Norwich: G. P. Burton.
Oxford Diocesan: Rev. G. F. Coleridge, Rev. C. W. O. Jenkyn, W. P. Routh.
Stafford Archidiaconal: S. Reeves.
Sussex County: F. B. Tompkins, R. J. Dawe, G. H. Howse, G. Watson.
Warwickshire: A. L. Coleman.
Winchester Diocesan: Rev. C. E. Matthews, H. White.
Worcestershire: T. J. Salter, J. R. Newman.
Yorkshire: G. Bolland, C. H. Hattersley and W. Snowden.
Hon. Members: Rev. E. W. Carpenter, Rev. H. S. T. Richardson, Rev. A. F. H. Boughey, J. Carter, J. W. Parker, J. S. Pritchett, J. A. Trollope, G. Williams, and the Rev. C. D. P. Davies, *hon. sec.*
The Royal Cumberland Youths, the Bath and Wells Diocesan, the Cleveland and North Yorkshire, the Irish,

the Liverpool Diocesan, the London County, the North Notts, the North Wales, the Salisbury, the Salop Archidiaconal and the Truro Diocesan Associations were unrepresented. There were 51 representative members present and 45 absent, and nine honorary members present and four absent.

The Rev. C. W. O. Jenkyn reported that up to the present only £185 out of the £300 required to erect the proposed memorial screen to the late Rev. F. E. Robinson had been subscribed, and moved: "That in the event of the required amount of £300 not being in the hands of the Robinson Memorial Committee by the end of August, 1911, the Council sees no objection to the committee reconsidering the form the memorial shall take."—Carried.

A resolution expressing regret at the loss the Exercise has sustained by the death of Mr. R. S. Story, of Newcastle, was carried, the members rising in their places.

The Council's accounts, which were adopted, showed that the balance in hand had increased from £52 18s. 1d. to £67 4s. 2d.

The Rev. E. W. Carpenter was re-elected, and Mr. H. W. Wilde was elected an hon. member.

The Rev. H. S. T. Richardson, for the Peal Collection Committee, reported that progress was being made with the next section of the report.

The Church Press Committee (appointed in 1903), in the absence of Mr. R. A. Daniell, had nothing to report.

The Legitimate Methods Committee's report was made by the Rev. H. Law James; and a long discussion took place on the report of the Peal Values Committee (already published in *The Ringing World*). Eventually the schedule, which it had been announced would be moved as an amendment, was accepted by the Council, and referred to the committee for their consideration, by 25 votes to 12. The schedule for Minor Methods was referred back for consideration with certain modifications.

The Peals Analysis Committee's report (published in our issue of a fortnight ago) was adopted.

The Rev. H. Law James moved:

That nothing shall be recognised as a Peal of Minor, unless it consists of at least seven true and complete seven hundred and twenties; but that the 5040 may be extended by the addition of one touch of less than 720 changes, with or without extra 720's.

On the motion of Mr. J. W. Parker, an amendment was agreed to altering the first part of the motion to read "that the Council recommend that peals of Minor shall consist of at least seven true and complete 720's," etc.

It was proposed by Mr. W. Story, seconded by Mr. W. Cave:

That for the purpose of representation on the Central Council only such members of any Territorial Association as are resident within the area covered by that Association shall be considered in fixing the number of representatives which such Association is entitled to elect.

The motion was defeated.

In the absence of Mr. J. Parker (Royal Cumberland Youths), Mr. Trollope moved, and Mr. Dawe seconded:

That the Central Council give to the "Ringing World" recognition equal to that accorded to the "Bell News" for the publication of official reports and communications, and that any peals published exclusively in the "Ringing World" shall be counted in the Central Council's analysis.

After a lengthy discussion, in the course of which opposition was actively led by the President, the "previous question" was carried by about 12 votes to six, in the meeting of 60 representatives, and the matter was therefore shelved.

A vote of thanks to the President concluded the business.

In the evening there was a social gathering at the Grand Hotel.

MEARS & STAINBANK,

Foundry
Established
A.D. 1570.

32 & 34, Whitechapel Road,
LONDON, E.

CHURCH BELLS

Supplied and Erected Complete.

BELFRIES INSPECTED.

ESTIMATES SUBMITTED

For Rehanging and Retuning Old Peals.

Small Bells supplied for Mission Churches
Schools, &c.

Our Hemispherical Bells are the cheapest
and best substitute where bells of the ordinary
shape cannot be fixed.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the
First Prize for the last 13 years has been awarded to bands
using our bells, and on eleven of those occasions they have gained
the Second Prize also.*

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of *The Ringing World*, Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

The Ringing World will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

The Ringing World will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	6/6
„ 6 „	3/3
„ 3 „	1/8

“Change= Ringing:”

An Introduction to the Early Stages
of the Art of

CHURCH OR HANDBELL RINGING

For the use of Beginners, by
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to
and including 6-bell ringing), paper, 1s.

ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,
— PATERNOSTER BUILDINGS, LONDON. —

The Arts of the Church.

Edited by the REV. PERCY DEARMER, M.A.,
16mo. cloth, 1s. 6d. net.

CHURCH BELLS.

With Thirty-Nine Illustrations.

One of a series of small volumes written
by experts about various Arts which have
clustered round public worship in the Church.

By H. B. WALTERS, M.A., F.S.A.,
Author of “Greek Art,” etc.

A. R. MOWBRAY & CO., LTD.,
28, Margaret Street, Oxford Circus, London, W.

“AMONG THE BELLS.”

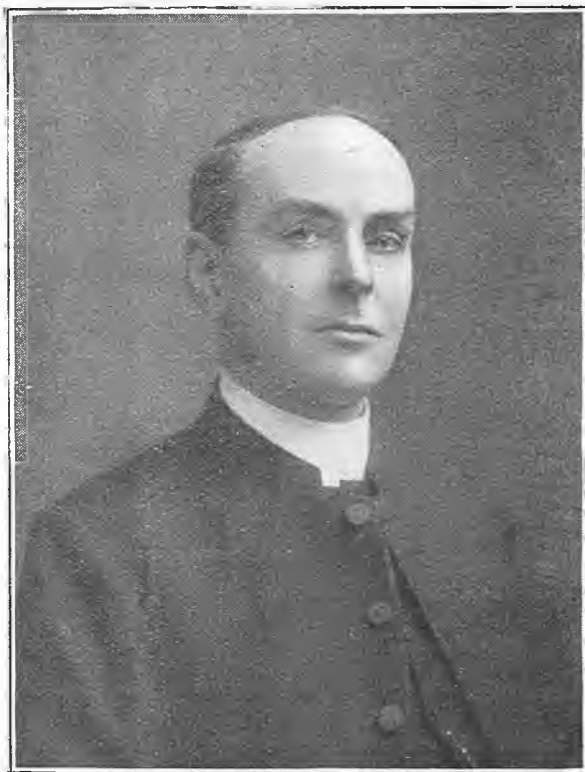
THE RINGING CAREER OF LATE REV. F. E. ROBINSON,
M.A., Vicar of Drayton, Berks, Master of the Oxford
Diocesan Guild. Written by himself. Edited by the Rev.
T. L. CANON PAPILLON, M.A.

Parts I. to XX. may be had singly at 6d. net. With
case for binding same, price 1/-. Or the whole Work bound
in Cloth for 10/6 net. From MRS. ROBINSON, Fair Home,
Wokingham.—Of all Booksellers. By order from London
Agent—MR. E. W. ALLEN, Ave Maria Lane, London.

OUR WEEKLY ILLUSTRATION.

The President of the Lancashire Association.

One of the most healthy and progressive of all the associations in the country is that of the county Palatine. Lancashire can boast of a ringing organisation second to none, and at the head of the association is the Rev. H. J. Elsee, the Vicar of St. George's, Bolton, who, by the active interest which he displays, certainly sets an example to many presidents, who are content to remain figure heads only. Despite the enormous demands made upon his time by the duties which the care of a large parish in a great industrial centre necessarily casts upon him, Mr. Elsee participates in no inconsiderable degree in the man-



THE REV. H. J. ELSEE.

agement of the Lancashire Association's affairs, and his enthusiasm and influence, during the 21 years he has filled the office of president, can be seen in the successful growth of the association.

Born at Rugby in 1863, the Rev. H. J. Elsee learned to ring a bell when he was but nine or ten years of age. It was Benjamin Voos, the old sexton, who taught him, the ancient custom of ringing the Curfew providing him with the opportunity. Afterwards Mr. Elsee got on to Grandsire Doubles on the old five bells which still hang in the western tower of the church. He was at Rugby School from 1876 to 1882, when he went up to Cambridge (St. John's College). There he became a member of the University Guild, and learned more of the science of ringing, for, up to that time, he had never had the opportunity of change ringing on more than five bells. The Guild was not so distinguished then as it has since become, and most of its resident members were beginners. They used to

meet for handbell practice—of a very elementary kind—in St. Michael's Schoolroom, and for tower practice on Seage's apparatus in Great St. Mary's, while sometimes the members used to get practice on St. Mary's bells with the Cambridge ringers.

The Rev. H. J. Elsee was ordained in 1886, and for a year was curate of Horningsey, four miles out of Cambridge, where there were five bells. In 1887 he went to Manchester, and for nearly nine years was curate of St. Andrew's, Ancoats, under Canon Woodhouse as Rector. St. Andrew's had only one bell, but Mr. Elsee used frequently to get practice at the Cathedral, where he rang his first peal—Grandsire Caters in 1888.

In 1896 he was appointed to his present parish, St. George's, Bolton. Here there is a ring of eight bells by Rudhall, the tenor being 19 cwt., but the church is in the middle of a busy part of the town, and is not well placed for much peal ringing. There are, however, no fewer than seven rings of eight in the borough, and some of the other towers are more convenient for peal purposes.

In 1889 Mr. Elsee was elected vice-president of the Lan-



ST. GEORGE'S CHURCH, BOLTON.

cashire Association, and in 1890 was made president. The Vicar of a town parish in Lancashire does not get a great deal of leisure, and the number of peals Mr. Elsee has rung is only 40 or 50 in all. This total may appear small, but peals are not always the guide to a man's interest in his association, and this is the case with the president of the Lancashire Association. Unfortunately Mr. Elsee has not kept a complete list of his peals, which include Grandsire Triples, Caters, and Cinques, Stedman Triples, Caters and Cinques, Plain Bob Major and Royal, Treble Bob Major, Royal and Maximus, and Double Norwich Royal.

BATTERSEA.—On Sunday, at St. Mary's Church, a quarter-peal of Stedman Triples, in 45 mins.: F. Hairs 1, G. Watkin 2, H. Burton 3, A. Newman 4, A. Reeve 5, W. Essery 6, H. Mance (conductor) 7, W. Ambrose 8.

GREAT LINFORD, BUCKS.—On Sunday, for evening service, 680 Grandsire Doubles: W. Inwood 1, F. Tompkins (conductor) 2, W. Smith 3, E. Lathall 4, W. Brown 5, A. Hopkins 6.

STOKE POGES, BUCKS.—On Saturday, June 3rd, for King George's birthday, 720 Oxford Bob Minor: A. Bateman 1, E. Harding 2, J. Clark 3, E. Garbett 4, J. Bateman 5, W. Henley (conductor) 6.

LONG EATON, DERBYSHIRE.—For morning service, at St. Lawrence Church, 360 Bob Minor: T. Edinborough 1, J. Andrews 2, J. R. Ward 3, A. Hickton 4, T. Hutchinson 5, N. Widdowson (conductor) 6. —For evening service, a 672 of Kent Treble Bob Major: R. Drage 1, A. Hickton 2, R. Hickton 3, J. R. Ward 4, J. Bailey 5, J. Andrews 6, N. Widdowson 7, H. Wiles (conductor) 8.

ODD CHANGES.

Collected from all Quarters.

Our competition for a peal of handbells, to be given to the ringer who has obtained for us the greatest number of new subscribers, will close with our issue of June 30th, and we shall allow a further ten days for the return of the coupons to this office. Just hurry up, now, and get those extra subscribers who will make the peal of handbells yours, but do not send any coupons until after June 30th, and then send them altogether.

* * *

Messrs. Warner and Sons, of the Crescent Foundry, Spelman Street, London, N.E., have a unique record in regard to the great exhibitions. They had a stand in the exhibition in Hyde Park in 1851; they were again represented in the 1862 exhibition and in that of 1885. At the Crystal Palace this year they are once more prominent, and are the only exhibitors in the show who hold three royal warrants.

* * *

Among the appliances which they are showing is an electrical apparatus for ringing turret bells where the position of the bell would make it awkward to use a rope. The clapper is struck against the inside of the bell by simply pressing a button.

* * *

The principle has not yet been applied to peals of bells, but when it is we shall perhaps be having some great exponent of our Art tackling a peal on his own. The capacity of some of our present day ringers is only limited by the number of bells they can hold in their hands, but when Messrs. Warner come to their assistance with electrical buttons, who can say that we may not see, at Ashton-under-Lyne, for instance, a peal of Kent Treble Bob Maximus, Samuel Wood (composer and conductor) 1—2—3—4—5—6—7—8—9—10—11—12.

* * *

We like the racy writer, he relieves the stereotyped order of things, and for that reason, had space permitted, we should like to have published fully the report sent us of the events following upon the dedication of a peal tablet at Coalbrookdale. Among the distinguished visitors were Messrs. John Carter (who had presented the tablet) and W. H. Godden, of Birmingham.

* * *

Owing to a late start with a Sunday afternoon peal they apparently had to race for a train almost as if they were training for a race. To quote the words of our correspondent they were "doing half an hour in twenty minutes," and "it was a treat of a life time to see them." We suppose it was a case of putting the best foot "Forward."

* * *

Then, we are told, they had a good time (we are requested not to ask them if they had a quiet time, and we therefore refrain from doing so). "We only wanted Friend Bradney, from Shifnal, to make up the Triple Alliance," adds our informant. But Alliance will not go to Triples.

* * *

A. J. P. writes in reference to the London Surprise Minor at Royston, Herts:—A 720 in this method (with 21 Bobs) is not new to the Exercise. I have on several occasions taken part in such a touch, wherein this number has been called. If our friends will call bobs at the first,

second, third, sixth, seventh, eighth and tenth leads they will obviate the tenors coming up the wrong way three times in the 720, and of course will get 5—6 at home each part end in their natural order. This applies (as far as the calling goes) to Superlative Minor. Also you can introduce the same number to its reverse—Cambridge—but, of course, not at the same leads.

THE FESTIVAL OF EMPIRE.

PROPOSED "RINGERS' DAY" AT THE CRYSTAL PALACE.

The Festival of Empire, together with the Pageant of London, at the Crystal Palace, is one of the historic events of the Coronation year, and among the ringers of the country, as among the public generally, there will doubtless be a great desire to visit this unique exhibition. Hundreds of ringers are probably thinking of coming in ones and twos or small parties, and some, perhaps, have already decided to make it the occasion of their summer outing.

Why, however, should there not be a great "Ringers' Day" at this Festival of Empire—a day upon which ringers from all over the country will visit the Crystal Palace, inspect the engrossing exhibition and charming grounds, witness the unique pageant, and meet old friends?

If the suggestion is one which meets with approval *The Ringing World* will undertake the organisation of a "Ringers' Day" at the Palace. Although the exhibition will be open until October, the Pageant of London will be continued only until the end of July, so that if the event is to be arranged it must take place before the close of next month.

Our idea is to fix upon some suitable date—a Saturday would be the most convenient for the majority—upon which ringers could foregather at the Festival of Empire; to arrange with the railway companies for special travelling facilities, which shall include admission to the Palace; to secure a hall, where, in the most homely and informal way, ringers could meet and spend a pleasant hour together, and to render the visit as interesting and comfortable as possible by supplying beforehand all the necessary information as to where to go and what to see. In addition, it may be possible to arrange for ringing at some of the London towers for ringers visiting the Metropolis.

Whether this "Ringers' Day" shall be arranged, however, depends upon the ringers themselves. Further details of the proposal will be announced next week, but in the meantime we invite those who would care to join in such an event to communicate with us at once. By joint action it will be possible to get the maximum of pleasure at the minimum of expense, and apart from that side of the question, there are no doubt many who would prefer to pay a visit to the Crystal Palace on a day when they may be sure of meeting many friends. It will provide an occasion for a very pleasant reunion, as well as enable ringers to witness one of the greatest spectacular performances in history.

The pageant is being produced upon a scale never attempted before in this country. The scenes are set upon the vast natural stage provided by the beautiful grounds of the Palace, and no fewer than 15,000 performers are taking part in the pageant.

Next week we shall be able to say something more about the proposal, and we shall be glad to hear from all those to whom the suggestion for a "Ringers' Day" at the Palace appeals.

By Royal Warrant

— TO —

HER LATE MAJESTY QUEEN VICTORIA.—1857 - 1901.

HIS LATE MAJESTY KING EDWARD VII.—1901 - 1910.

HIS MAJESTY KING GEORGE V.

JOHN WARNER & SONS,
LIMITED,

Bell Founders and Bell Hangers,

CRESCENT FOUNDRY,

Spelman Street, **LONDON, N.E.**

ESTABLISHED 1763.

RINGERS AS CHURCH WORKERS.

BY THE REV. C. E. MATTHEWS, MASTER OF THE WINCHESTER DIOCESAN GUILD.

It must be evident to many who can review the past quarter of a century that there has not only been a complete revival in the noble art of change ringing, but also a wonderful improvement in the position and general tone of ringers. Our Ringing Guilds and Associations have been largely responsible for these things. Thirty years ago and more the ringers were frequently the roughest set of men in many a parish. In most cases they were not to blame, for little or no interest was taken in their welfare by the ecclesiastical authorities, the bells went badly, the belfry was so untidy that it almost ceased to be regarded as part of God's House. The incumbent never visited the ringing chamber, and had no idea what went on there. On Sundays those who called the parishioners to worship seldom remained to worship themselves.

Belfry reform, however, has not been forgotten during the period wherein the Church has been reforming herself from the days of the Oxford movement onwards. It has been a gradual, possibly a slow, process, but it is now an accomplished fact, and many of our belfries are as well kept and as reverently treated as our vestries. For all this we may be really thankful. I am quite sure, however, that many have yet to learn that the church bells are instruments provided and intended to be used, for God's glory, and not for personal advertisement or breaking records.

It is one thing to have mastered all the intricacies of difficult methods, and to be able to get a band together who can strike accurately (all honour to those who succeed in doing so), but it is quite another thing to dedicate such mental and physical accomplishments as acts of service and devotion to the Church of Christ. How many members of our change ringing societies pride themselves upon such membership, and such records, and possibly forget that they are members of the Church first, and ringers afterwards? I recognise fully the splendid services of our church ringers. I know well that self-sacrifice, personal inconvenience and patience are manifested constantly; and it goes without saying that where you have a band who can ring well and where harmony prevails, you will find the best tone, and belfry rules are superfluous.

We clergy in these days like to regard our ringers as real church workers—"a band of men whose hearts God has touched." The Church of England Men's Society affords every ringer the opportunity of rising to the position of the church worker. He is quite as important and as useful as the choirman, but he does not always and everywhere realise and recognise his high office. We want every ringer to understand that he is a part of the Body of Christ, willing and ready to take his share in the work of the Church in his parish, to remember that change ringing is not a record breaking hobby, that peals of 5,000 and more changes (most admirable, useful and necessary for the cultivation of the Art) are but means to an end. That end is the most skilful handling of the instruments which gives sound in the towers of our parish churches, and the dedication of powers and faculties to Him Who gave them.

WRAXALL. — On Whit-Sunday morning, at All Saints' Church, for Divine service, a quarter-peal of Grandsire Triples, in 45 mins.: M. Hodges 1, C. Winstone 2, J. Yonde 3, S. Butchers 4, W. Evered 5, J. Windsor 6, J. Bishop (conductor) 7, S. Windsor 8.

PEAL TABLET DEDICATED AT COALBROOKDALE.

A marblette peal tablet has been erected in the tower of Coalbrookdale, Shropshire, and was dedicated on Saturday week. The tablet is the gift of Mr. John Carter, of Birmingham, and the Bridgnorth ringers have presented a handsome frame for it. The ceremony was performed by the Vicar, the Rev. C. B. Crowe, who was accompanied by Mr. A. H. Cullen (churchwarden), while about 30 ringers and friends were present from Birmingham, Shrewsbury, St. Leonard's and St. Mary's, Bridgnorth, Condover, and Dawley, as well as the local company. The tablet, which is a beautiful addition to the records in the ringing chamber, is worded as follows: — "Hereford Diocesan Guild. On Saturday, February 11th, 1911, was rung in this tower a peal of Stedman Triples, 5,040 changes, in 3 hrs. 2 mins. Band: John Overton treble, John Carter 2nd, John Elcock 3rd, Ernest Foxall 4th, Bertram Head 5th, Wilfred Overton 6th, Horace W. Overton 7th, William Saunders tenor. Composed and conducted by John Carter, Birmingham. Rev. C. B. Crowe, M.A., Vicar. Herbert Hughes and Frederick Johnson, churchwardens. William Saunders, tower keeper."

The Rev. C. B. Crowe thanked Mr. Carter for the handsome tablet, and the Bridgnorth ringers for presenting so fine a frame, and Mr. Carter, in replying, expressed the hope that his name would appear in the records of many peals rung on the beautiful bells of Coalbrookdale.

Before ringing commenced, the St. Leonard's, Bridgnorth, ringers were proposed members of the Salop Archidiaconal Guild. The bells were then kept going in the following methods: Forward Major, Double Norwich, and Kent Treble Bob Major—the first in all these methods on the bells—Stedman and Grandsire Triples. Afterwards the ringers were entertained to tea by the kind hospitality of the Vicar and Mr. Cullen, Mr. Wm. York providing the repast in his incomparable style. The Vicar and churchwardens were thanked for their kindness, and it was mentioned that, while Mr. Crowe was not a ringing parson, he is always a ringer's friend. After tea there was more ringing, and, writes a correspondent, "it was a treat to see the Bridgnorth light-weight placing the tenor in Double Norwich just where she should be."

Permission was obtained for an attempt for a peal of Stedman Triples on Sunday afternoon. The intention was to start at two o'clock, but with the consideration which ringers are always ready to show, it was delayed for a time on account of some special services at a neighbouring Wesleyan Church. A start was made at 3.22, and the bells came round in exactly three hours, just in time for the "five minutes" bell to put in her voice for service at 6.30. The peal, which, we are informed, was arranged to get Mr. W. H. Godden's name into the Coalbrookdale peal book, is recorded in its proper column.

MEETING AT BELPER.

A most successful meeting of the Derby District of the Midland Counties Association was held at Belper, on Saturday last, members being present from Alvaston, Denby, Derby, Duffield, Etwell, Ripley, Newhall, Mansfield, Morton, as well as the local men and Mr. Shepherd, of Wolverhampton, who is a very frequent and welcome visitor at district meetings, and enjoys a touch amongst the juniors as much as a course of London. The bells were kept going in various methods from 3 p.m. until 7, and although the tone and "go" of them is not all that could be desired, the meeting was a great success, the learners especially having a "field day."

At the subsequent meeting, which was held in the belfry, Mr. Draper was voted to the chair, and it was unanimously decided that the next district meeting be held at Youlegrave in July, at a date to be arranged by the secretary.—One new member was unanimously elected, and the meeting terminated with a hearty vote of thanks to the Vicar for the use of the bells. This was proposed by Mr. B. Mitchell, who remarked that it was a great pleasure to visit the different towers, and, although they did not find everything perfect, they had the satisfaction of knowing that they had done a little good amongst those who got few opportunities.—The Secretary distributed copies of the "Ringing World" to the local men, and the general opinion expressed was that the new paper filled a gap which had been vacant for a long time. The meeting was unanimous in wishing it every success.—M.

DEDICATION OF MIDDLEHAM BELLS.

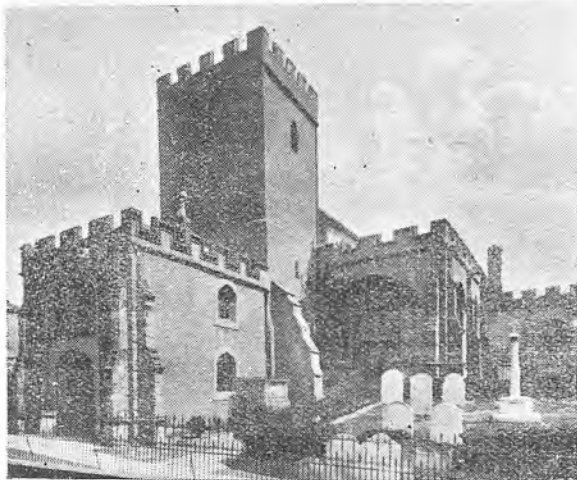
The Festival of Dedication of the new ring of eight bells (by Taylor, tenor 18 cwts.) at Middleham, Yorks, will take place on Thursday, June 15th, at 2.30 o'clock by the Bishop of Knaresborough. The Rector and local ringers cordially invite all ringers to take part in this festival, and will provide free lunch and tea for those who send notices to Mr. H. Parrish by the 11th inst.

LYME REGIS CHURCH BELLS.

THE TOWER RESTORED AND PEAL AUGMENTED.

The parish church of St. Michael, Lyme Regis, is now in possession of a peal of eight bells, and the building itself, threatened by coast erosion, has been saved from the inroads of the sea by the carrying out of some extensive foreshore works. Less than a century ago, some fifty yards of land extended seaward from the churchyard, but the coast at this point has gradually been eaten away until the churchyard itself was slowly disappearing by the action of the mighty ocean. The work of safeguarding the church had, therefore, become one of paramount importance, and has been carried out at an expense of £2,000. At the same time it was discovered that a dangerous condition of affairs existed with regard to the church bells. The supporting beams had become rotten, and it was unsafe to ring the bells. A generous, but anonymous benefactor, came forward, and not only offered to defray the cost of overhauling and rehangings the existing six bells, but to provide two new ones, thus bringing the peal up to eight. The munificent offer was, naturally, gratefully accepted, and highly appreciated by the church authorities and the parishioners generally, and a sum of £50 has been subscribed for restoring the roof of the tower, which was in a dilapidated condition.

The contract for the bells was placed with Messrs. John Warner and Sons, Ltd., of the Crescent Foundry, London, who have put in a new frame of seasoned oak, quarter-turned the old bells, and provided new headstocks and fittings, and added the two new trebles. They have also provided a chiming apparatus. The old six, with a tenor about ten cwt., were cast in 1770, the fourth being recast in 1843. Even at that time there seems to have been some apprehen-



ST. MICHAEL'S CHURCH, LYME REGIS.

sion of the dangers of coast erosion, for the bell bears the words, "Oh, sea, spare me." The Vicar (the Rev. W. Jacob) has formed a Guild of Bell Ringers for the church, and this now numbers 30, the Vicar being president; the Rev. C. F. Urquhart (curate), hon. secretary and treasurer; Mr. W. Camplin, captain; Mr. Hemsley, vice-captain; and Mr. R. Abbott, belfry warden.

THE DEDICATION SERVICE.

The dedication, which took place on Thursday of last week, was to have been performed by the Bishop of Salisbury, but his Lordship was unable to attend, as he was suffering from severe overstrain of work. His place, however, was taken by the Dean of Salisbury, and the service was attended by a large congregation. The exterior of the grand old edifice was gaily decorated with flags and bunting, while the interior was tastefully bedecked with flowers. A special form of service, authorised for use by the Bishop on the occasion of the reopening of a tower after restoration and for the dedication of bells, was used. This part of the service was performed by the Dean, in the belfry porch, and at the conclusion of the dedicatory prayers the bells were rung for a brief interval. Evensong followed, and among the special features of the service was the hymn, "Lifted high within the steeple, all our bells are set on high."

The Dean's sermon was based upon the words: "Lord, I love the habitation of Thy house and the place where Thine honour dwelleth," Psalm xxvi, 8. One great purpose of church bells, as they had read in the prayers, was, said the Dean, to summon the faithful together from time to time for public worship of Almighty God, and for the sacred offices of the Church. He would also like to add to that the words to summon the faithless as well. The well-being of our country was dependent upon public worship of Almighty God. The most vital

condition of the country's well-being was not in its constitutional changes, which might be impending for good or for ill, on economic schemes, educational systems, nor upon its birth-rate, but upon its attendance in church on the Lord's Day. Our moral excellence was dependent upon religion, and religion at the present time was mainly dependent upon public worship. There were some people who for reasons of their own were not often found in churches or chapels. The men who said they read their Bibles at home or adored God in a walk, neither did the one nor the other. As a rule, he who did not worship God in church did not do so at all. The church was the only practical school of morals. Without the church, in many cases there would be nothing remaining now of God. He then strongly deprecated turning Sunday into a day of amusement. If public worship and the well-being of Society depended upon faith in God, then everyone who by his example neglected it was contributing to the degradation of his country, while in many respects he was securing his own. Speaking of their church bells, the reverend gentleman said their bells were a witness that they felt the importance of the church and its officers. These bells of theirs would tell the gladness of the marriage, and they would tell the requiem of the dead. They would ring out the enthusiastic loyalty of the people to their crowned king, and above all they would invite them to the solemn services of Almighty God. To those serving in the office of bell ringing he would say they were brothers with the clergy and those whose office it was to lead and inspire the hymns of the church. They ministered to the church by calling its members to the House of God. He would severely blame them if, while calling their neighbours and friends, they remained outside themselves. He would rather no bells were rung at all, much as he himself liked to hear them, than such as this happen. Their ringers ought to be ministers of the church not only by their skill in flooding the land with music, but also by their godly example in ringing out their invitation to others, and then joining themselves in the church's solemn assembly.

The concluding hymn was "In the time of gladness ring thy varied change," and the service was brought to a close with the pronouncement of the Benediction by the Dean.

Following upon the service, the bells were rung under the conductorship of Mr. T. H. Beams, of Bradpole, ringing master of the West Dorset branch of the Salisbury Diocesan Guild of Ringers, who kindly arranged a party of ringers from Bridport and Bradpole, including the following: Messrs. W. S. B. Northover, J. Zealley, J. Tompkins, T. Kenway (Bridport), Rev. C. F. Langford, Messrs. J. Lathey, Herbert and Harry Way, A. Hitt, E. Powell, and S. Pester (Bradpole). Ringers were also present from Whitechurch and other towers. Some excellent touches of Grandsire Triples and Grandsire Doubles were rung.

A MEMORABLE YEAR.

Subsequently, at the invitation of the Vicar and Mrs. Jacob, a very large number of parishioners were entertained on the Vicarage lawn. Tea was served, the company being waited on by a bevy of young ladies, members of the Communicants' Guild. There was an enjoyable entertainment, and during an interval the Vicar expressed the pleasure it gave Mrs. Jacob and himself to see so many present, and he thanked those who had undertaken the arrangements for the tea. The present, he continued, had been a memorable year to them in Lyme. They had completed the first part of the scheme in their churchyard, and he thought they had every reason to be thankful that the work had been so successfully carried through. They had raised, together with money from a special fund of £60, the sum of £1,725 during the last year. Of that they had spent something like £1,400, and they had a balance in hand at the bank. The reverend gentleman then spoke in high appreciation of the interest which had been taken in the churchyard protection scheme by Col. H. J. Kelly, to whom he wished to express their very heartiest thanks.

Col. Kelly explained the details of the work that had been done, and the Rev. W. Jacob then expressed their grateful thanks to Messrs. Warner, who had carried out the work at the church, and also Mr. T. H. Beams, of Bradpole, for having so kindly brought over a band of ringers from Bradpole and Bridport. In Mr. Beams they had a first-class change ringer, who had pronounced their peal of bells to be an excellent one, and he (the Vicar) hoped they would remain so for a century to come (applause).

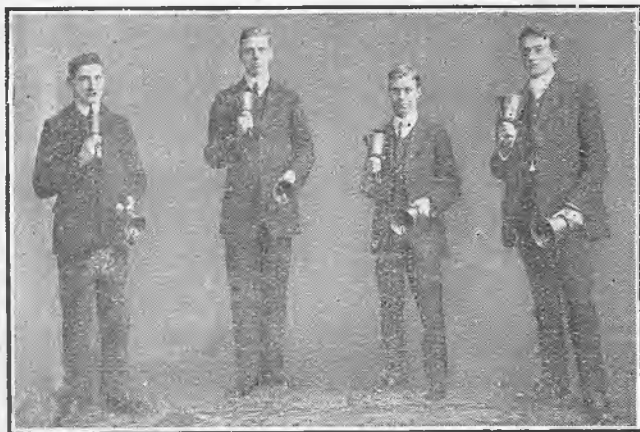
The rest of the evening was given up to pleasure, the company strolling in the pleasant grounds, whilst others indulged in dancing. Messrs. Warner's work has met with the warmest approval.

THE WARWICKSHIRE GUILD.

A monthly meeting of the above Guild was held at Kenilworth, on Saturday, May 27th, the attendance, though not large, was quite representative, ringers being present from Allesley, Berkswell, Coventry, Nuneaton, Rugby, Stoke Golding, and Warwick. Owing to the late arrival of most of the members, very little ringing was indulged in before tea, but during the evening touches were rung in the following methods: Oxford and Kent Treble Bob, Plain Bob, Double Court, Double Oxford, Oxford Bob Minor and Stedman and Grandsire Doubles. The conducting was shared by Messrs. Adams, Chandlar James and Stoneley.

THE LONG PEAL ON HANDBELLS.

Success has crowned the efforts of the Pudsey ringers in their long peal of Bob Major on handbells, for, as will be seen from the peal columns, the 13,440 was rung on Monday at the first attempt. The band was started two years ago by three of the members. After practicing various minor methods, a fourth ringer was found twelve months ago, and the band began practising Bob Major in earnest.



1—2 3—4 5—6 7—8
W. F. THORPE. F. JONES. E. MANN. E. HOYLE.

After many trials and disappointments the first peal was successfully brought round on January 6th, 1911. Another peal followed quickly after this, and the band felt justified in making a bid for a long length. The number aspired to was 8000, but at the last minute the peal was found to be false. They then decided to try the extent with the tenors together, and to this end they met at 6.30 a.m. on Whit-Monday. After seven hours of tedious ringing the bells were brought round to the great joy of the ringers whose ages are as follow: W. F. Thorpe, 16 year 6 months; F. Jones, 20 years 3 months; E. Mann, 19 years; E. Hoyle, 19 years 9 months.

The previous longest length was 11,200.

Eight brothers in one peal! This is what we may soon expect, for that clever family of ringers the Baileys, of Leiston, seven of whom have often taken part in a peal together, are now training up the eighth brother, who rang his longest touch of Bob Major (560) on Saturday.

DEATH OF MAJOR GEORGE FEARN.

DONOR OF ST. GEORGE'S CHURCH, STOCKPORT.

On Tuesday, 30th May, the death took place at his residence, Overdale, Dean Row, Cheshire, of Major George Fearn, J.P., V.D., in his 66th year. Major Fearn built and endowed St. George's Church, Heavely, Stockport, a magnificent building of Cathedral-like proportions—a gift which represented a sum estimated at about £90,000. Major Fearn also added other munificent gifts, including the erection of a vicarage, a splendid block of schools, and a parish room. He was also recognised as one of the most generous subscribers to Stockport charitable and other organisations.

On the evening of his death, the ringers of St. George's Church rang a few touches of Stedman Caters, with muffled bells. The interment took place at the Stockport Borough Cemetery on Friday, amidst every mark of respect.—The funeral service was conducted in St. George's Church by the Vicar (the Rev. J. H. Thorpe), the Rev. J. Beggs (Vicar of Woodford) reading the lesson. A muffled touch was rung before the arrival of the cortege from Dean Row. The last rites at the graveside were conducted by the Rev. J. H. Thorpe.

At the conclusion of the service, there was rung a touch of Stedman Caters, with the bells half-muffled, and a similar touch was rung for Sunday morning service. The following took part in the ringing:

J. Booth, G. Asbury, T. Jackson, J. E. Gresty, H. Meakin, W. Jackson, J. Mottershead, H. Jackson, G. D. Warburton, J. W. Bayley, and G. Marshall.

By his will, the deceased gentleman bequeathed the residue of his estate to various charitable uses, amongst these being the erection of sanatoria for poor consumptives and incurables, and also for the maintenance of the bells, parish room, etc., of St. George's Church.

THE ESSEX ASSOCIATION.

ANNUAL MEETING AT CHELMSFORD. 'THE RINGING WORLD' SPECIAL REPORT.

The annual festival of this Association was held at Chelmsford on Whit-Monday. Service was held at the Parish Church, prayers being read by Canon Lake, and the lesson by Canon Papillon. The sermon was preached by the Rev. W. A. Errington, of Hunsdon.

The annual business meeting followed in the Vestry Hall, Canon Lake presiding.—The annual report stated that there were 737 members, a record for the Association, and the accounts showed a balance of £13 18s. 4d. on the general account, and a reserve fund of £84 18s. 9d.—Canon Papillon, who was heartily received, moved the adoption of the report and accounts, and congratulated the Association upon an improvement in all departments.

Mr. W. Rowland seconded the resolution, which was carried.

Mr. C. H. Howard, Braintree, was re-elected Master; the Rev. H. T. W. Eyre, Great Totham, hon. secretary and treasurer; Messrs. G. A. Black (Wanstead) and T. Falkner (Barking), auditors; Messrs. F. Pitstow, T. Falkner, N. J. Pitstow, W. H. Judd and W. J. Everard, peal committee; Messrs. W. H. Judd, C. H. Howard, N. J. Pitstow, W. J. Nevard, representatives upon the Central Council.

Four new members were elected.—The Hon. Secretary reported that a referendum had resulted in 295 votes being given in favour of holding the annual meeting in each district in rotation, instead of always at Chelmsford, and 151 voted against the proposed alteration.—The meeting voted unanimously in approval of the proposed change, the next place of meeting to be selected by the committee.—The annual dinner followed, and subsequently the members visited several towers in the neighbourhood, where touches were rung.

COMPOSITIONS.

BRISTOL SURPRISE MAJOR. 5088 By SAM THOMAS (Sheffield).

23456	M	B	W	H
24536	I	—	2	2
24365	2	—	2	I
63425	I	—	—	2
32465	—	—	2	—
23564	—	—	I	2

Twice repeated.

This peal has the 4th, 5th and 6th, their extent in 6th's place and exclusively in that position, with all the 8-4's, 8-5's, and 8-6's; also the 2nd her extent at home at the course ends on this plan. A variation may be obtained by commencing with the calling of the 5th course. Rung at Chesterfield, May 13th, conducted by the author.

BRISTOL SURPRISE MAJOR, 5024. By HENRY DAINS.

23456	M	B	W	R
46532	2	—	2	2
64235	2	—	—	2
25346	2	—	2	2
42563	2	—	2	2
23564	2	—	I	2
62345	2	—	2	2
63425	I	—	2	2
2+365	I	—	—	2
45362	2	—	I	2
24653	2	—	I	2
52+36	2	—	2	2
54326	I	—	2	2
23456	—	—	2	2

This peal contains the 5th extent in the 6th's place, the 6th the extent in 5 6, with all the 8 6's and 8 6 7's.

MISCELLANEOUS PERFORMANCES.

BIRMINGHAM. On Sunday, May 14th, at the Cathedral (R.C.) of St. Chad, for Divine Service, in the evening, Thursdays' quarter peal of Stedman Triples, in 43 mins.: J. Corrigan 1, A. Walker (conductor) 2, W. Brooks 3, J. Porter 4, C. MacKenzie 5, T. Collinson 6, T. Miller 7, E. Mullins 8.

PORTSEA, HANTS.—The Winchester Guild.—On Sunday evening, May 28th, at St. Mary's Church, a quarter-peal of Grandsire Triples, in 53 mins.: H. L. White 1, W. Wheeler 2, J. Symons 3, C. Groves 4, J. Harris (conductor) 5, G. Mackman, junr., 6, R. Mackman, senr., 7, R. Mackman, junr., 8. Arranged for K. Mackman, senr., of Spalding, Lincoln.

BRIDGEND.—On Sunday, May 28th, at St. Imy's Church, for morning service, 336 Bob Major.—For evening service, a quarter-peal of Grandsire Triples, in 46 mins.: J. Paul 1, A. J. Stanley 2, F. J. Evans 3, R. Evans 4, T. Butler 5, J. Evans 6, J. Cox (conductor) 7, D. Powell 8.

BRIDGWORTH, SALOP.—Hereford Diocesan Guild.—On Sunday, May 28th, at St. Leonard's Church, for morning service, a quarter-peal of Stedman Triples, in 41 mins.: J. Overton 1, A. Newsome 2, J. Elcock 3, F. S. Wilson 4, B. Head 5, W. Overton (conductor) 6, H. W. Overton 7, W. Williams (first quarter of Stedman) 8.—For evening service, 504 Stedman Triples: A. Newsome 1, A. Baker 2, J. Elcock 3, F. S. Wilson 4, B. Head 5, E. Foxall 6, W. Overton (conductor) 7, H. W. Overton 8.—At St. Mary's Church, for morning service, 120 Stedman Doubles; for evening service, 120 Bob Minor (first touch by G. D. Acton) and 240 Stedman Doubles. The above ringing was arranged for Messrs. F. S. Wilson and G. D. Acton, of Ludlow.

GUISELEY, YORKS.—On Sunday, May 28th, a date touch of Bob Major (1911 changes), in 1 hr. 5 mins.: Wm. Dixon 1, A. Harwick 2, F. W. Dixon 3, C. Stephenson 4, E. Waite 5, S. Walker 6, T. M. Thompson 7, Wm. B. Smith (conductor) 8. Longest length by the treble ringer, whose age is 12 years.

WILLENHALL, STAFFORDSHIRE.—On Sunday morning, May 28th, at St. Giles' Church, a date touch of Grandsire Triples (1911 changes) on the bells of St. Giles', in 1 hr. 8 mins.: H. Ward 1, E. Horton 2, C. Wallater 3, C. Beech 4, F. W. Perrens (composer and conductor) 5, J. Adams 6, T. Day 7, A. E. Reed 8. Rung as a birthday compliment to A. E. Reed.

STEBBING.—The Essex Association.—For practice, on Friday evening at St. Mary's Church, 720 of Cambridge Surprise Minor: A. Barker 1, A. Shuffelbotham 2, J. T. Barker 3, H. P. Emery 4, E. Ridgemell 5, E. Claydon (conductor) 6.—Also 720 of Double Court: A. Barker 1, C. G. P. Schlueter 2, E. Hynds 3, J. T. Barker 4, H. Ridgemell 5, E. Claydon (conductor) 6.—On Whit-Sunday, for early service, 720 of Oxford Treble Bob: A. Barker 1, C. G. P. Schlueter 2, E. Hynds 3, J. T. Barker 4, E. Claydon (conductor) 5, H. C. Young 6.—Also for morning service, 720 Double Oxford Bob: A. Barker 1, C. G. P. Schlueter 2, E. Hynds 3, H. P. Emery 4, J. T. Barker 5, E. Claydon (conductor) 6; and for evensong, 720 of Woodbine.

MALDON, ESSEX.—On Saturday, at All Saints' Church, for the wedding of Mr. T. C. Gozzett, one of the local ringers, 720 Kent Treble Bob: E. Tench 1, H. Finch 2, A. South 3, J. Baker 4, F. Chalk 5, H. J. Mansfield (conductor) 6. A peal was also attempted in the evening, but came to grief after ringing 1 hr. 12 mins., through the rope breaking.

LEISTON, SUFFOLK.—On Saturday, for practice, 560 Bob Major: Allen F. Bailey 1, F. W. Bailey 2, L. P. Bailey 3, E. S. Bailey 4, C. F. Bailey 5, J. M. Bailey 6, N. R. Bailey (conductor) 7, E. H. Bailey 8. Longest length of Major by the treble ringer.

BLETCHLEY, BUCKS.—On Sunday, for morning service, a quarter-peal of Grandsire Triples (composed by James George, Rugby): H. Sear 1, J. Mead 2, W. Sear 3, F. Stanton (first quarter) 4, S. Smith 5, E. Marks 6, T. Best (first quarter as conductor) 7, V. Sear 8.—Also first quarter-peal, for evening service, 336 Stedman Triples: F. Hedges 1, J. Mead 2, J. Marks 3, W. Sear 4, T. Best 5, S. Smith 6, H. Sear (conductor) 7, V. Sear 8. Also 210 Grandsire Triples.

GORTON.—On Whit-Sunday, for afternoon service, at Brookfield Unitarian Church, a quarter-peal of Grandsire Triples, in 48 mins.: H. Jones 1, R. Rider 2, J. Turner 3, A. Barnes (conductor) 4, G. P. Ingram 5, J. E. Barnes 6, W. Watts 7, H. Gaskell 8. Longest length by all except the conductor.

RUGBY.—St. Andrew's Society.—On Whit-Sunday, for morning service, 840 Stedman Triples: J. B. Fenton 1, R. Watson 2, W. Malins 3, H. O. White 4, C. W. Wheeler 5, J. A. Fenton, jun., 6, J. George (conductor) 7, A. T. King, Esq., 8.—After evening service, 336 Grandsire Triples, by J. B. Fenton 1, H. O. White 2, W. Taylor 3, J. A. Fenton, jun., 4, W. Malins 5, C. J. B. Cooke 6, J. George (conductor) 7, A. J. Hessian 8.—On Monday afternoon, a quarter-peal of Grandsire Triples (1260 changes), upon handbells, in 36 mins., in the belfry by J. B. Fenton 1—2, H. O. White 3—4, A. J. Hessian 5—6, W. Malins (conductor) 7—8. Umpire, J. A. Fenton, jun. Rung on the occasion of the visit of Mr. A. T. King, who spent Whitsuntide at Rugby with this friend, Mr. J. George.

OUR COMPETITION.

Prize of a Peal of Handbells.

CLOSING DATE JULY 10th.

The Ringing World offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until after June 30th, and then forward them to *The Ringing World* office not later than July 10th.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

The Ringing World will be sent post free for three months from the office on receipt of rs. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

"The Ringing World" Handbell Coupon.

June 9th, 1911.

On the recommendation of Mr. _____

I have become a subscriber to "The Ringing World" for _____ months.

(Signed) _____

Address _____

Tower _____

To be signed by the Newsagent receiving the Order.

The Order referred to above has been received by me, and will be duly executed.

(Signed) _____ Newsagent,

Address _____

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Handbells in sets, Chromatic or Diatonic.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE LANCASHIRE ASSOCIATION.—Blackburn Branch.—A branch meeting will be held at Rishton on Saturday next, June 10th. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A special meeting will be held at Tipton on Saturday, June 17th. Ringing at 3 o'clock. Service in church at 5, with an address by the Vicar. Unveiling of peal tablet at 5.30. Tea in schools at 6. Intending visitors must send word not later than Tuesday, June 13th.—H. Knight, Honorary Secretary, 15, Rugby Street, Wolverhampton.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Stretford on Saturday, June 17th. Bells ready at 5. Meeting at 7.—W. H. Shuker, Branch Secretary.

THE SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at West Tarring on Saturday next, June 10th. Tower open from 3.30 till 9 p.m. Tea at 5.30, by kind invitation of the Rector, for those who let me know by Thursday, June 8th. Service at 6.30.—H. Evans, Honorary Divisional Secretary, Northbrook, Goring, Worthing.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—The next meeting will be held at Harrow Weald on Saturday, June 24th, by kind permission of the Vicar. Bells available from 3 o'clock. Tea can be obtained close to the church. Members and friends cordially invited.—C. T. Coles, Honorary Secretary.

CHANGE OF ADDRESS.—Mr. William John Sevier has removed from Gloucester to 92, Bright Street, Wolverhampton.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Shipley on the 24th inst. Peal attempt at 2.30. Business meeting at the Sun Hotel at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting of the above will be held at St. Mary's, Balderstone, Rochdale, on Saturday, June 17th, 1911. Bells ready at 3 o'clock. Meeting at 6. All ringers welcome.—J. H. Bastow, Branch Secretary, 13, Norman Street, Northmoor, Oldham.

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of this district will be held on Saturday, June 24th, 1911, at the church of SS. Peter and Paul, Swanscombe. Tower open from 3.30 p.m.—Edward A. G. Allen, Honorary Secretary, 77, Bill Street Road, Rochester District, Frindsbury, Rochester.

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—A quarterly meeting is to be held at Cranborne on Saturday, June 17th. Ringing from 3. Service at 4.30. Tea at 5, followed by business meeting. Bells of Wimborne St. Giles also available.—C. A. Phillips, Honorary Branch Secretary.

HALIFAX AND DISTRICT ASSOCIATION.—The annual meeting and eight bell contest will be held at Low Moor on Saturday, July 8th, 1911. Draw for order of ringing at 2.30 p.m.; tea will be provided at 6d. each for those who order from me by July 3rd.—George Naylor, 7, Bramley Lane, Lightcliffe.

Established 1820.

JOHN PRITCHARD, Church Bell Rope, CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell-ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

JOHN TAYLOR & CO. BELLFOUNDERS

AND

BELLHANGERS.

LOUGHBOROUGH, LEICESTERSHIRE.

HARRY STOKES & SON, Church Bell Hangers, WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Church wardens, and Ringers generally.

ALFRED BOWELL, CHURCH BELL FOUNDER, IPSWICH.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD., Guildford, and Published by Messrs. WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London, E.C.