

# THE RINGING WORLD

No. 2. Vol. I.

FRIDAY, MARCH 31st, 1911.

Registered at the G.P.O. for transmission as a newspaper.

Price 1d.

## GILLETT & JOHNSTON CROYDON, Surrey.

BELLS,  
CLOCKS,  
CARILLONS.

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



BELL CONTRACTS IN HAND—March, 1911,

FOR

Wimborne Minster,	Dorset.
Heywood,	Lancashire.
Newport Pagnell,	Bucks.
Wrotham,	Kent.
Edenbridge,	Kent.
Kingston,	Canada.
Whittlesea,	Cambridgeshire.
Sturminster Marshall,	Dorset.
Mountsorrel,	Leicestershire.
Belton,	Rutlandshire.

### GRATIFYING RECEPTION.

It was not without some feeling of trepidation that we submitted the first number of *The Ringing World* to the judgment of the Exercise, but the reception accorded to the new journal has surpassed all expectations, and, naturally, has given us cause for extreme gratification. Our effort to provide ringers with a publication which shall be in some measure commensurate with their requirements have met with widespread appreciation, and, judging from the large number of letters which we have received, the Exercise generally realises that a genuine effort is being made on its behalf to fill that gap in ringing journalism which has been so much felt. To many friends throughout the country we return our sincere thanks for their messages of congratulation and their wishes for the success of *The Ringing World*.

Our aim, as we said last week, is to cater for all grades of the Exercise, and to record faithfully and promptly the doings of those engaged in the pursuit of bell-ringing. If we succeed in doing this we believe our claim to the support of bell ringers will need no further justification. Our efforts will be devoted to the interests of the Art and the encouragement of all its branches. Necessarily, however, we must rely to some extent upon the kindly help of the ringers themselves to keep us informed of passing events, and we are sure this appeal will not be made in vain.

Some interesting suggestions have been put forward by a few correspondents, and these will have the most careful consideration. In a letter in another column the suggestion is thrown out that a periodical Art supplement, for which an extra charge should be made, would be appreciated by readers of this journal. If a proposal of this kind were to meet with anything like general approval, it would give us pleasure to fall in with the suggestion, but we know there is often an objection among the reading public to "double numbers" sprung upon them from time to time. The matter, however, is one upon which expressions of opinions are invited, and later on we hope to be able to give a summary of the views expressed. Meantime, we shall continue our weekly illustration—a feature which appeals to so wide a field of readers.

*The Ringing World* has begun its career under the most promising auspices, and our peal columns last week gave an indication of the area throughout which the paper is already known—from Cornwall to Northumberland, from Dublin to London. Our only regret was that we had not room for all the matter that was sent us for publication. Many friends were probably disappointed that their contributions were omitted or curtailed, but, under the circumstances, it was unavoidable. Now that we are well started we hope that contributors will make a point of

sending their reports to us at the earliest possible moment, and so make sure of publicity before the news has reached the category of history. Encouraged by the congratulations and good wishes we have received, and by the hope that the ringers generally will find in our columns that interest which it will be our endeavour to create, we go forward in the confident belief that *The Ringing World* has a successful career before it.

## OUR COMPETITION.

### Prize of a Peal of Handbells.

*The Ringing World* offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

### WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringing World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

*The Ringing World* will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

### "The Ringing World" Handbell Coupon.

MARCH 31st, 1911.

On the recommendation of Mr. \_\_\_\_\_

I have become a subscriber to "The Ringing World" for \_\_\_\_\_ months.

(Signed) \_\_\_\_\_

Address \_\_\_\_\_

Tower \_\_\_\_\_

To be signed by the Newsagent receiving the Order.

The Order referred to above has been received by me, and will be duly executed.

(Signed) \_\_\_\_\_ Newsagent,

Address \_\_\_\_\_

# CHARLES CARR, LTD.



FOUNDERS OF  
MAIDEN PEALS.

Twelve Gold Medals  
Awarded.

### TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

SMETHWICK,  
BIRMINGHAM

## BELLS

FOR CHURCHES,  
SINGLY,  
OR IN PEALS.

CHIMES FOR CLOCKS,

PEALS AUGMENTED.  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

Chiming Machines.

Best Workmanship and  
Satisfaction Guaranteed.

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OF ALL KINDS.  
ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

SEND FOR CATALOGUE.

# HARRY STOKES & SON,

Church Bell Hangers,  
WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

ALFRED BOWELL,  
CHURCH BELL FOUNDER,  
IPSWICH.

**TWELVE BELL PEALS.**

ASHTON-UNDER-LYNE.

LANCASHIRE ASSOCIATION AND  
ASHTON-UNDER-LYNE SOCIETY.*On Tuesday, March 21, 1911, in Three Hours and Thirty-seven Minutes,  
At the Parish Church of St. Michaels and All Angels,***A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANCES ;**

HERBERT STANSFIELD ... Treble	FREDERICK PAGE ... 7
GEORGE GARNETT ... 2	SAMUEL WOOD ... 8
JOSEPH MELLOR ... 3	BENJAMIN GILL ... 9
CHARLES BOWER ... 4	ALBERT ADAMS ... 10
JAMES WOOD ... 5	HARRY CHAPMAN ... 11
WALTER WOLSTENCROFT ... 6	SAMUEL BOOTH ... Tenor

Composed and Conducted by SAMUEL WOOD.

**TEN BELL PEALS.**

HIGH WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

*On Wednesday, March 22, 1911, in Three Hours and Thirty Minutes,  
At the Church of All Saints,***A PEAL OF STEDMAN CATERS, 5079 CHANCES ;**

Tenor 32 cwt., in C sharp.

ARTHUR F. ASHMAN ... Treble	WILLIAM H. FUSSELL ... 6
GEORGE F. WILLIAMS ... 2	*FRED HAYES ... 7
FREDERICK G. BIGGS ... 3	RICHARD BUCKLAND ... 8
J. ARMIGER TROLLOPE ... 4	JAMES W. WILKINS ... 9
RALPH COLES ... 5	†FRANK W. BOXELL ... Tenor

Composed by the late HENRY JOHNSON, and  
Conducted by FRED HAYES.

\* First peal in the method as conductor. † First peal on ten bells.  
Ringers of treble, 2, 5, 7, 9 and tenor are members of the local company.  
Rung after meeting short for Cinques. This was Mr. J. W. Wilkins' rooth peal, a note of which will be found in another column.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.*On Saturday, March 25, 1911, in Three Hours and Twenty-five Minutes,  
At the Church of St. James, BERMONDSEY,***A PEAL OF STEDMAN CATERS, 5007 CHANCES ;**

Tenor 25 cwt.

ISAAC J. SHADE ... Treble	ALBERT E. SEERS ... 6
JOHN J. LAMB ... 2	REUBEN SANDERS ... 7
WILLIAM SHEPHERD ... 3	HARRY FLANDERS ... 8
ERNEST PYE ... 4	ALBERT W. COLES ... 9
CHARLES T. COLES ... 5	WILLIAM PYE ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by WILLIAM PYE.

J. J. Lamb's 300th peal, a list of which appears elsewhere. A. E. Seers hails from Bath.

**EIGHT BELL PEALS.**

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

*On Tuesday, March 7, 1911, in Three Hours and Seven Minutes,  
At the Church of St. Mary,***A PEAL OF BOB MAJOR, 5088 CHANCES ;**

Tenor 18½ cwt.

*HARRY M. KEBBY ... Treble	WILLIAM DUDLEY ... 5
*CHARLES P. CHALK ... 2	GEORGE E. WILSON ... 6
HENRY T. WILSON ... 3	WILLIAM H. JUDD ... 7
WILLIAM BEDWELL ... 4	JOSEPH SMITH ... Tenor

Composed by EDGAR WIGHTMAN, and  
Conducted by HENRY T. WILSON.

\* First peal.

RISHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

*On Saturday, March 18, 1911, in Three Hours and Four Minutes,  
At the Church of SS. PETER AND PAUL,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;**

Tenor 12½ cwt.

HENRY J. STEFF ... Treble	THOMAS P. BRANDWOOD ... 5
*THOMAS FOSTER ... 2	THOMAS WALLWORK ... 6
JOSEPH BANKS ... 3	ROBERT WALLWORK ... 7
JOSEPH WOODS ... 4	JAMES H. BANKS ... Tenor

Composed by H. DAINS, and  
Conducted by JAMES H. BANKS.

\* First peal in the method. First peal in the method on the bells,  
and Thomas Wallwork's 50th peal.

UPTON ST. LEONARD'S, GLOUCESTERSHIRE.

*On Saturday, March 18, 1911, in Two Hours and Fifty-five Minutes  
At the Parish Church,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

PARKER'S ONE-PART.

Tenor 17 cwt. 3 qrs., in F.

R. HOWE ... Treble	W. SMITH ... 5
W. SIVER ... 2	T. CLISSOLD ... 6
G. HOPKINS ... 3	H. NEWMAN ... 7
H. JEENS ... 4	M. JORDAN ... Tenor

Conducted by W. SIVER.

OLDBURY, WORCESTERSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

*On Tuesday, March 21, 1911, in Two Hours and Forty-five Minutes,  
At the Parish Church,***A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

GROVE'S VARIATION OF PARKER'S TWELVE PART.

FRANK G. BURLEIGH ... Treble	REUBEN HALL ... 5
†MISS SARAH PIGOTT ... 2	FRANK JOHNSON ... 6
ABRAHAM GREENFIELD ... 3	JOSEPH PIGOTT ... 7
HARRY PRICE ... 4	*WILLIAM FORD ... Tenor

Conducted by JOSEPH PIGOTT.

\* First peal. † First peal in the method and first lady to ring a  
peal with the Society.

ROMFORD, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.*On Thursday, March 23, 1911, in Three Hours and Three Minutes,  
At the Church of St. Edward,***A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES ;**

Tenor 17 cwt.

GEORGE R. PYE ... Treble	WILLIAM WOODGATE ... 5
GEORGE BRIGGS ... 2	HARRY F. DAWKINS ... 6
WILLIAM MILLER ... 3	ERNEST PYE ... 7
ALFRED PYE ... 4	WILLIAM PYE ... Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by WILLIAM PYE.

ISLEWORTH, MIDDLESEX.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

*On Saturday, March 25, 1911, in Three Hours,  
At the Church of All Saints,***A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES ;**

Tenor 16½ cwt.

ERNEST BONFIELD ... Treble	FRANK HAIRS ... 5
ARTHUR N. HARDY ... 2	RICHARD BEVAN ... 6
JOHN D. MATTHEWS ... 3	ALBERT E. BRIGHTMAN ... 7
EDWARD F. COLE ... 4	FRANK SMITH ... Tenor

Composed by EDGAR WIGHTMAN, and  
Conducted by FRANK SMITH.

## ERDINGTON, BIRMINGHAM.

## WARWICKSHIRE GUILD.

(ST. ANDREW'S SOCIETY, RUGBY).

*On Saturday, March 25, 1911, in Three Hours,*

AT THE CHURCH OF ST. THOMAS, R.C.,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES ;**

Tenor 15 cwt.

JOSEPH B. FENTON ... ..	Treble	SIDNEY C. SMALL ... ..	5
WALTER MALINS ... ..	2	ALFRED J. HESSIAN ... ..	6
HARRY O. WHITE ... ..	3	JOHN W. CHANDLER ... ..	7
JOSEPH A. FENTON ... ..	4	JAMES GEORGE ... ..	Tenor

Composed and Conducted by J. B. FENTON.

This composition is now rung for the first time, and is the first peal on the bells by a visiting local band.

## WHITTLE-LE-WOODS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

*On Saturday, March 25, 1911, in Three Hours and Twenty-five Minutes,*

AT THE CHURCH OF ST. JOHN.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;**

THURSTAN'S FOUR-PART.

Tenor 21 cwt. 1 qrs. 23 lbs.

BENJAMIN A. KNIGHTS ...Treble	HARRY FRANCE ... ..	5
*ERNEST WATKINSON ... ..	SAM WATKINSON ... ..	6
*JAMES WATKINSON ... ..	EDWARD BANNISTER ... ..	7
ARTHUR ROBINSON ... ..	JAMES H. HARRISON ... ..	Tenor

Conducted by BENJAMIN A. KNIGHTS.

\* First peal. † First peal of Triples. First peal of Triples on the bells. First peal of Stedman by all except the conductor, and by the Preston Branch.

## CAERPHILLY, GLAMORGANSHIRE.

## THE LLANDAFF DIOCESAN ASSOCIATION.

*On Saturday, March 25, 1911, in Three Hours and Four Minutes,*

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;**

Tenor 13 cwt.

FREDERICK ATWELL ... ..	Treble	JOHN BUTLER ... ..	5
FRANK MORGAN ... ..	2	JOHN W. JONES ... ..	6
JOHN BULLEN ... ..	3	ARTHUR E. MORGAN ... ..	7
MAURICE SELBY ... ..	4	JOHN GODDARD ... ..	Tenor

Composed by JOHN CARTER, and Conducted by JOHN W. JONES.

This is the first peal on this beautiful new ring of bells by Taylor and Co., dedicated on the 14th inst. At the conclusion of the peal the Rector and local ringers heartily congratulated the band on the excellence of the striking.

## WIDFORD, ESSEX.

## THE ESSEX ASSOCIATION.

*On Monday, March 27, 1911, in Three Hours and Five Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES ;**

Tenor 11½ cwt., in F sharp.

FREDK. W. EDWARDS ...Treble	*PERCY LETCH ... ..	5
ARTHUR EDWARDS ... ..	HENRY F. COOPER ... ..	6
†ALFRED TARBUN ... ..	WILLIAM LINCOLN ... ..	7
FREDK. G. RADLEY ... ..	ARTHUR HEAD ... ..	Tenor

Composed by H. N. DAVIS, and

Conducted by WILLIAM LINCOLN.

\* First peal in the method. † First peal away from the treble.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

*On Monday, March 27, 1911, in Three Hours,*

AT HYDE, ST. GEORGE'S CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES ;**

Tenor 15 cwt.

A. BARNES ... ..	Treble	T. WILDE ... ..	5
H. DEVENPORT ... ..	2	S. BOWKER ... ..	6
A. HAUGHON ... ..	3	S. WOOD ... ..	7
H. NORGROVE ... ..	4	B. THORPE ... ..	Tenor

Composed by S. WOOD, and Conducted by B. THORPE.

Rung as a birthday compliment to B. Thorpe, Esq.

## EYNSFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

*On Monday, March 27, 1911, in Two Hours and Forty-three Minutes,*

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

PARKER'S TWELVE-PART.

Tenor 11 cwt.

HUBERT J. BLACKWELL ...Treble	ALBERT BATES ... ..	5
ALBERT HUMPHREY ... ..	ISAAC EMERY ... ..	6
SPENCER MARSHALL ... ..	GEORGE DURLING ... ..	7
ERNEST H. OXENHAM ... ..	WILLIAM WEST ... ..	Tenor

Conducted by ISAAC EMERY.

## PALGRAVE, SUFFOLK.

## NORWICH DIOCESAN ASSOCIATION.

*On Monday, March 27, 1911, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES ;**

Tenor 7 cwt. 3 qrs. 6 lbs.

ERNEST POPPY ... ..	Treble	JOHN SMITH ... ..	5
TOM FORD, JUN. ... ..	2	WALTER LAST ... ..	6
CHARLES MILLS ... ..	3	GEORGE ARCHER ... ..	7
ALFRED KEEBLE ... ..	4	JOHN SOUTER ... ..	Tenor

Composed by ARTHUR CRAVEN, and Conducted by ERNEST POPPY.

**SIX & FIVE BELL PEALS.**

## LITTLE MUNDEN, HERTS.

## THE HERTFORDSHIRE ASSOCIATION.

(THE LITTLE MUNDEN SOCIETY.)

*On Thursday, March 16, 1911, in Two Hours and Forty-nine Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF MINOR, 5040 CHANGES ;**

Being 720 each of Woodbine, Oxford Delight, Kent and Oxford Treble Bob, College Single, Oxford Bob and Plain Bob.

Tenor 13 cwt.

HENRY CARTER ... ..	Treble	*ARTHUR PHILLIPS ... ..	4
*BERT CARTER ... ..	2	FRED WILLIAMS ... ..	5
*ALBERT CARTER ... ..	3	WILLIAM H. LAWRENCE ... ..	Tenor

Conducted by WILLIAM H. LAWRENCE.

\* First peal inside. This is W. H. Lawrence's 100th peal.



## HASLEMERE, SURREY.

On Saturday, March 18, 1911, in Two Hours and Thirty-five Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Duke of York, London Scholars' Pleasure, College Pleasure, College Exercise, Woodbine, Oxford, and Kent.

Tenor 10½ cwt.

THOMAS MACK ... .. Treble	ARTHUR LINTOTT ... .. 4
JAMES MADGWICK ... .. 2	LEONARD HEDGER ... .. 5
RICHARD HAYES ... .. 3	FREDERICK TULLETT ... Tenor

Conducted by F. TULLETT, Junr.

First peal of Treble Bob Minor on the bells. Rung by the local band as a birthday compliment to J. Madgwick and F. TulleTT, the ringers wishing them many happy returns.

## HOYLANDSWAINE, YORKSHIRE.

## THE BARNSELY AND DISTRICT SOCIETY.

On Wednesday, March 22, 1911, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Duke of York, Woodbine, New London Pleasure, Merchants' Return, Kent Treble Bob, Violet, and Oxford.

Tenor 10 cwt.

WILLIAM LAYCOCK ... .. Treble	HAROLD CHAPPELL ... .. 4
GEORGE CHAPPELL ... .. 2	LEWIS WILKINSON ... .. 5
WILFRED CHAPPELL ... .. 3	GEORGE HILL ... .. Tenor

Conducted by GEORGE HILL.

First peal by all and first on the bells.

## CRANFORD, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, March 23, 1911, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court, Oxford and Plain Bob.

Tenor 9 cwt. 1 qr. 4 lbs.

ALBERT E. FOURT ... .. Treble	GEORGE LINES ... .. 4
CHARLES R. BIRD ... .. 2	FRANK S. ANDREW ... .. 5
GEORGE A. BLAXLEY ... .. 3	E. MAURICE ATKINS ... Tenor

Conducted by E. MAURICE ATKINS.

Rung to celebrate the coming of age of the ringer of the fifth.

## FEN DITTON, CAMBRIDGE.

On Thursday, March 23, 1911, in Three Hours and Sixteen Minutes,

## A PEAL OF DOUBLES, 5040 CHANCES;

In the following methods: London Doubles, Oxford Singles, Chase, Tulip, Canterbury, New Doubles, St. Simon's, Stedman's Slow Course, April Day, Lincolnshire Singles, Bob and Grandsire Doubles.

W. NICHOLLS ... .. Treble	L. G. MALLION ... .. 3
E. G. HIBBINS ... .. 2	H. WISBEACH ... .. 4
H. NEWMAN ... .. Tenor	

Conducted by H. NEWMAN.

This is second peal rung on the bells by the same ringers and in the same methods. The first was on April 23, 1910.

## KNOWLE, WARWICKSHIRE.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 25, 1911, in Two Hours and Forty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF PLAIN BOB MINOR, 5040 CHANCES;

being seven 720's each called differently.

SIDNEY J. JESSOP ... .. Treble	STANLEY BRAGG ... .. 4
JOHN BRAGG ... .. 2	ARTHUR CHAMBERS ... .. 5
SAMUEL BRAGG ... .. 3	HARRY WITHERS ... .. Tenor

Conducted by HARRY WITHERS.

First peal of Minor on the bells.

## HANDBELL PEALS.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Thursday, March 16, 1911, in Two Hours and Twenty-one Minutes,

IN THE PRESIDENT'S ROOMS, TRINITY COLLEGE,

## A PEAL OF BOB MAJOR, 5072 CHANCES;

BASIL C. ROBERTS ... .. 1-2	E. MAURICE ATKINS ... .. 5-6
REV. A. H. F. BOUGHEY ... 3-4	REGINALD O. STREET ... .. 7-8

Composed and Conducted by E. MAURICE ATKINS.

## KETTERING, NORTHAMPTONSHIRE.

## THE CENTRAL NORTHANTS ASSOCIATION.

On Saturday, March 25, 1911, in Two Hours and Twenty-nine Minutes,

IN THE BELFRY OF THE PARISH CHURCH OF SS. PETER AND PAUL,

## A PEAL OF BOB MAJOR, 5072 CHANCES;

J. EDWARD CHAPMAN ... .. 1-2	E. MAURICE ATKINS ... .. 5-6
DAVID J. NICHOLS ... .. 3-4	FREDERICK W. SAWFOOT ... 7-8

Composed and Conducted by E. M. ATKINS.

Umpire, G. FARRAR.

First peal of Major on handbells by all except the Conductor; first in Kettering and second ever accomplished in the county.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 25, 1911, in Two Hours and Twelve Minutes,

AT THE RESIDENCE OF MR. A. H. PULLING,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTAN'S FOUR-PART.

ALFRED H. PULLING ... .. 1-2	CHARLES WILLSHIRE, Sen. 5-6
MAURICE SMITHER ... .. 3-4	FRANK BLONDELL ... .. 7-8

Conducted by A. H. PULLING.

## LATE NOTICES.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (ESTABLISHED 1755).—The next Quarterly Meeting will be held at Aston on Saturday, April 22nd. Bells available from 4 o'clock. Service at 5 o'clock, at which the address will be given by Canon Sutton. Business Meeting in Vicarage Rooms at 6 o'clock prompt.—A. Faddon Smith, Hon. Sec., 11, Albert Road, Handsworth.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—The Annual Meeting will be held at Bristol on Easter Monday, April 17th, 1911. Dinner at Maxwell's Restaurant, St. Nicholas St., at 12 noon, tickets 1s. each (if purchased before April 12). Short Service at All Saints' (City) at 1 o'clock, with an address by the Vicar, Rev. C. H. Dickinson. Business Meeting at the Church House, adjoining, immediately afterwards. Most of the City Towers open for ringing during the day. C. E. D. Boutflower, Hon. Secretary, 30, Broad Street, Bristol.

LANCASHIRE ASSOCIATION—Rossendale Branch.—The next Branch Meeting will be held at St. Saviours, Bacup, on Saturday, April 8th. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson, Branch Secretary.

PRELIMINARY NOTICE—SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The annual meeting will be held at Christ Church, West Bromwich, on Easter Monday. Committee meeting at 12 noon. Short service at 4 o'clock. Tea and general meeting at 4.30. Fuller particulars will be given next week.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

## THE BEGINNERS' CORNER.

No paper claiming to cater for all grades of bellringers can be considered to fulfil its purpose if it does not attempt something for the special edification of beginners, and the Editor has entrusted me with the task of filling this corner for the benefit of those who are learners in the Art. For that matter, however, we are all learners, for notwithstanding the ramifications of this remarkable science that have already been explored, change-ringing still has many secrets, which the greatest masters of the cult have yet to discover. So we are all learners, and as far as in my power lies I will do my best to assist in elucidating any difficulties with which ringers may be confronted.

My chief concern, however, will be with beginners. Although many and admirable text books are nowadays available for those who are anxious to study the Art, yet difficulties frequently present themselves which, without assistance, the young ringer finds himself unable to surmount.

Often, of course, the help required can readily be obtained from a ringing friend, and just a little homely explanation and illustration is often of more avail than pages of printed matter can be. But sometimes that friend is not at hand, and in that case I want to be able to put myself in the friend's place, and give hints and advice derived from a somewhat long experience.

What I want my young friends to do is to tell me of the obstacle in their path, and let me help them. Let us make this corner a sort of inquiry agency upon matters concerning the practical side of the Art of Change Ringing. Send along your questions, and I will do my best to answer them. I intend, also, to provide a series of progressive studies, if I may so term them, which will help young ringers along from the simple methods, to more difficult ones, and so put them well on the road for the goal of the ambitious—London Surprise.

This week I have to be content with merely introducing myself, and telling you something of the object of "The Beginners' Corner," leaving the first practical hints until the next number. In the meantime, however, any young ringer who seeks information should send along his inquiry to me, c/o the Editor.

There is one other matter in which I hope to be able to make this column useful. It very frequently happens that a young ringer changes his place of residence, and goes into another town, where he is unknown, and where, though there may be bells and change ringing, he is too bashful, perhaps, or has not sufficient confidence in his own ability in the tower, to make himself known to the ringers. Doubtless much promising material has in this way been lost to the Exercise.

Now, if I can help in any way to alter this, I shall be only too pleased. If ringers, and especially young ringers who do not "know the ropes" so well, who are going into another town to live, will communicate with me, I will, if possible, give them the fullest information of the ringing likely to be obtainable, and put them into touch with a band in the place to which they are going.

"Would-be-Ringer," Huddersfield, writes to know if he, at the age of 22, is too old to learn change-ringing. At his local tower, where they have a peal of eight bells, they have tried to raise a young band, but they will not stick together, and consequently the older ringers will not spend their time with them. On the question of age, "Would-be-Ringer," few words are necessary. In these

days it seems almost impossible to be either too young or too old to take up the Art—and herein is one of many advantages which the pursuit has over many others.

Last week we recorded a 720 by a boy of 12, as well as chronicling the first peal of Double Norwich by a gentleman of 64. After reading the paragraph this week in "Odd Changes," about "Mr. Clifford, of Beeston, "Would-be-Ringer" will not think himself too old at 22. As to the other part of the question, that of keeping a band of young ringers together, that presents many difficulties. It largely depends upon the material you get hold of. Unless you get young men determined to progress, and prepared to give some serious study to the Art, they will never make "ringers," and time spent upon them is, more often than not wasted. Get the right material to show the right spirit, and "old hands," if they have any element of keenness about them, will respond. It is essential, however, that young blood should be kept interested and given opportunities to do something besides sit in the tower and watch others ringing the bells to their heart's content.

CONDUCTOR.

## A READER'S SUGGESTION.

We should have liked to have quoted from many of the letters of congratulations we received upon the publication of our first number, but the exigences of space will not permit. We give the subjoined communication, however, because it throws out a suggestion upon which the opinion of readers is invited:

DEAR SIR,—Actuated by the novel desire to publish the first letter in this our new ringing paper, I feel it would also be a most appropriate time—especially as a personal friend of your own—to most heartily congratulate you upon your new venture, and I am sure all brother-ringers will join me in wishing you every possible success in the future with this long-felt want amongst the Ringing Exercise. Speaking from 33 years' practical bell ringing, in all its interesting branches, over all parts of Britain—my experiences are probably more varied than any other, and a very large percentage is undoubtedly unique—I venture to say, without hesitation, that you will have an unlimited support. It is my intention to do as I did 30 years ago, and personally take half-a-dozen copies weekly for my own use, in the hope that mentioning this publicly may induce many of my friends in various counties to do the same, with the object of giving a healthy impetus to the circulation for the first year or so.

I feel pleased that the title of *The Ringing World* was one suggested by me. It may also be generally well known that for several years past I have been carefully taking photographs of noteworthy church towers and steeples, giving every consideration that the tower itself should certainly form the principal object of attraction in the picture. Many of these have been taken from positions almost as inaccessible as an eagle's nest, and at considerable cost and personal risk. I certainly possess a splendid collection up to now, of which you, Mr. Editor, shall have free access to for publication at any time you may wish, or find necessary to do so.

Now a word to all whom it may concern. We must recollect that "united we stand, divided we fall," and in attempting to start and keep going a special paper of this description, nothing appears to me to be more mean or despicable than for a company of ringers in one belfry to

take a single copy and pass it round—a custom unfortunately far too frequently met with in days gone by.

Now, sir, your supporters are sufficiently human enough to know that the success of the undertaking depends entirely on a unanimous support all round—or, in other words, “£ s. d.” Personally, I should greatly have preferred seeing a weekly paper at the advanced price of twopence, but this I am told in so many quarters would not find favour with the majority. However, I still insist that we should have a paper of our own, fitting in every way, when bound, for the library of the Castle as well as the cottage bookshelf, and I respectfully submit that my views will be shared by most of our friends.

Whilst congratulating you on your first “number,” I would like to offer a little friendly criticism, to bring out expressions of opinion on the subject. It mainly relates to the illustration page. What you have produced is highly creditable, but, speaking from experience, I am convinced that it would be best to have a picture, say once a month, executed on “art” paper—a separate sheet devoted entirely to the subject. At present, the finest and clearest work, with every detail produced, cannot receive the justice it deserves, and I am positively certain from conversations with eminent ringers in various parts, that all would hail with delight a monthly double number costing twopence. We are considerably greater in numbers now, and certainly more intellectual and advanced from the days, 40 years ago, when an obscure corner in “Bell’s Life” was the only publication we had!

In conclusion, surely all friends of change-ringing will follow that good old maxim, “Many can help one where one cannot always help many,” for by doing so in the present instance we certainly create a lasting benefit to ourselves.

With kindest regards to all old friends, and best wishes to all new ones.—Yours faithfully,

FRANCIS EDWARD DAVE.

### BRISTOL SURPRISE ROYAL.

To the Editor.

Dear Sir,—The method you publish in your last week’s issue is a very interesting one, and one well worth ringing; but it is not Bristol Surprise Royal. It is time that the Exercise should recognise that only a very small proportion of methods will extend from one number to another. It is not possible to explain the matter without going into detail, and I should want more space than I dare say you can at present afford, but there is one sure test which anyone can apply; which is: Unless you can ring the extension by the same rules as the original the former is not the same method as the latter, but only a variation. Compare Cambridge Major, Royal and Maximus with the extensions of Superlative or Double Norwich Major and Caters with so-called Double Norwich Royal.—Yours truly,

J. ARMIGER TROLLOPE.

### DEDICATION OF BELLS AT KEYMER.

The new peal of six bells at Keymer, Sussex, cast by Messrs. Mears and Stainbank, were dedicated by the Bishop of Chichester on Monday. The bells are the gift of the late Mrs. Kirkham in memory of her sister, Mrs. Taylor. The service was conducted by the Rev. Prebendary Shand and the Rev. W. Thompson, while the lessons were read by the Rev. W. R. Tindal Atkinson and the Rev. E. A. Young. After the dedication the bells were rung and the Bishop gave an address.

### St. STEPHEN’S GUILD, BRISTOL.

A dinner and social evening in connection with the above Society, held at the Admiral Duncan Hotel, Nicholas Street, Bristol, was a very enjoyable affair. Twenty-four members and friends sat down to an excellent repast, served in Mrs. Walker’s well-known style. The company included a few members of the Bristol Harmonic Society, who, during the evening, provided an excellent programme of songs and recitations, which was much appreciated, while the handbell party rendered good service with a selection of tunes and a touch of Stedman Caters. Mr. Stowel’s “Ben and the Butler” was not the least entertaining item in a pleasant evening.

### MR. JOHN J. LAMB’S 300 PEALS.

The following is a list of John J. Lamb’s 300 peals, which were completed by the Stedman Caters at St. James, Bermondsey, on Saturday:—

Grandsire Triples	...	...	...	...	13
Grandsire Caters	...	...	...	...	1
Stedman Triples	...	...	...	...	62
Stedman Caters	...	...	...	...	62
Stedman Cinques	...	...	...	...	1
Double Norwich Court Bob Major	...	...	...	...	21
Kent Treble Bob Major	...	...	...	...	15
Kent Treble Bob Royal	...	...	...	...	2
Oxford Treble Bob Major	...	...	...	...	1
Oxford Treble Bob Royal	...	...	...	...	1
Superlative Surprise Major	...	...	...	...	69
Cambridge Surprise Major	...	...	...	...	2
New Cambridge Surprise Major	...	...	...	...	7
London Surprise Major	...	...	...	...	34
Bristol Surprise Major	...	...	...	...	9

Total ... 300

Rung in five counties and 66 church towers.

### MIDLAND COUNTIES’ ASSOCIATION.

The monthly meeting of the Burton-on-Trent District was held at Newhall on Saturday, March 18th. Members were present from Ashby, Burton, Etwell, Horninglow, Newhall, etc., including Mr. J. W. Taylor, of Loughborough, and Mr. W. W. Worthington, of Netherseale. The chair was taken at the business meeting by the Rev. A. Graffety-Smith, Vicar of Newhall, and the next meeting was fixed to take place at Barton-under-Needwood, failing that, Ashby, on May 6th. Touches in various methods were rung during the afternoon and evening, including Double Stedman, Double Court, and the first 720 of Cambridge Surprise Minor on the bells, which was rung at the first attempt.

### MR. J. W. WILKINS’ 100 PEALS.

The peal of Stedman Caters at High Wycombe was Mr. J. W. Wilkins’ one hundredth, the century being made up as follows:

Grandsire Triples	...	...	39	Conducted	...	18
„ Major	...	...	1			
„ Caters	...	...	5	Conducted	...	1
Oxford Bob Triples	...	...	3	Conducted	...	3
Plain Bob Minor	...	...	1	Conducted	...	1
„ Major	...	...	2			
Treble Bob Major	...	...	1			
Double Norwich Major	...	...	3			
Stedman Triples	...	...	42			
„ Caters	...	...	3			

Total ... 100 Conducted ... 23

Rung under four associations in 27 towers.

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using our bells, and on eleven of those occasions they have gained  
the Second Prize also.*

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All communications should be addressed to the office of  
*The Ringing World*, Woking, Surrey, and matter in-  
tended for publication should reach the Editor not later  
than *first post* on Tuesday morning. Records of peals  
rung after Saturday will be accepted up to Wednesday  
morning first post, but all reports should be sent in as  
early as possible.

Terms as to advertisement spaces, etc., can be had upon  
application.

*The Ringing World* will be on sale every Friday morn-  
ing, and is obtainable through any newsagent. Should  
any difficulty be found in securing the paper punctually,  
information should at once be sent to the office.

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„ 6 „ .....	3/3
„ 3 „ .....	1/8

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## OUR WEEKLY ILLUSTRATION.

### Miss Edith K. Parker.

The advance of ladies into the domain of change-ringing is one of the most remarkable of the developments of the Exercise in recent years. Since Mrs. George Williams, then of Brighton, rang on handbells the first peal ever taken part in by a lady, and Miss Alice White, of Basingstoke, became the first of the gentle sex to ring in a tower-bell peal, a large number of ladies have allied themselves with the pastime, and are showing that in the art of method ringing they can be every bit as expert as "mere man."

Foremost in the ranks of ringing ladies is Miss Edith K. Parker, whose portrait we give on this page. Born at Crawley, Sussex, in 1891, the daughter of that able ringer and conductor, Mr. James Parker, now of Edmonton, Miss Parker took up ringing at the early age of fourteen. It



MISS EDITH K. PARKER.

was not, however, until two years later that she entered the Art in earnest, but it was then apparent that nothing would come difficult to her. She began upon Superlative Surprise—a method which many ringers never attain to for years. It is, however, easy to understand the reason. Superlative is her father's favourite method. Under his conductorship the Crawley band made a name for themselves with the method, by ringing the longest length—9,300 odd.

Miss Parker's first peal was at Edmonton on May 1st, 1909, and was the first of Superlative in which a lady had taken part. Her next performance was a peal of London Surprise Major, rung in December of the same year. This is sufficient evidence of her remarkable progress, and, after these performances, other methods, naturally, presented no obstacles. She next turned her attention to conducting, and on June 11th, 1910, was successful in calling a peal of Stedman Triples from a non-observation bell—being the first lady to conduct a peal in the method. At the invitation of the members of the Crawley band she conducted her first peal of Major on their bells on Boxing Day, 1910—again being the first lady in the field.

Her first peal on ten bells was on January 7th last, when

she took part in Forward Royal at St. Margaret's, Westminster. Miss Parker has rung  $2\frac{1}{2}$  hours for Stedman Cinques, and has rung in the same method for service at St. Paul's Cathedral, which, as all are aware, is no easy task. It is interesting to add that in recognition of her abilities a gentleman has anonymously presented her with a fine set of twelve handbells, while the Edmonton band have also made a presentation to her, recently, of a travelling bag, suitably inscribed. The following is a list of Miss Parker's peals:—

Stedman Triples	... .. 6	Conducted	... 4
Double Norwich Court Bob			
Major	... .. 1		
Superlative Surprise Major	... 5	Conducted	... 3
Cambridge Surprise Major	... 1	Conducted	... 1
London Surprise Major	... 3		
Forward Royal	... .. 1		
Total		17	Conducted 8

These peals have been rung in six different counties. Miss Parker is a member of the Royal Cumberland Youths, the Middlesex County Association, the Hertfordshire Association, the Winchester Diocesan Guild, the Sussex County Association, and the Gloucester and Bristol Diocesan Guild, and she has rung peals for all except the last-named.

## ODD CHANGES.

### Collected from all Quarters.

We hear that some ringers last week were disappointed in not receiving *The Ringing World* until Saturday morning, and even later. There ought to have been no difficulty in getting it early on Friday, for our publishers, Messrs. Dawson and Sons, Ltd., had them ready for the wholesalers in ample time. It may be that newsagents were to blame in some cases in not ordering in time. We shall esteem it a favour if our readers will acquaint us if any trouble arises in the future in obtaining the paper.

\* \* \*

A very large number of ringers are always anxious to see recorded the touches in which they take part. Needless to say, that, as with every other matter in which ringers take an interest, we shall be pleased to give publicity to these items, because we recognise that, particularly in the case of young ringers, the publication of their performances is often a great encouragement to further effort. But our space is valuable, and we would impress upon our friends that unnecessary repetition of names in a sequence of touches should be avoided, and we feel sure they will recognise that only lengths of respectable proportions or special interest should be forwarded.

\* \* \*

There was a point of particular interest to the readers of *The Ringing World* at the recent Johnson celebration dinner at Birmingham and which has not previously been given publicity to. The toast list included "The Ringing Papers." Mr. J. George, of Rugby, in whose hands the toast was placed, called attention to the plural and said he thought that, properly managed, there was room for the two journals.

Provincial ringers, he added, certainly had a grievance in the way their peals had hitherto been published. With all respect to their London friends, their peals were no better and no more important than those rung in the provinces, and it did not seem quite right that they should be published almost immediately they were rung, while the provincial records were often as much as six weeks behind. He hoped this state of things would be remedied.

\* \* \*

It is one of our aims to give equal treatment to all, and if ringers all over the country will only send their peals in by the first post on Tuesday, they can be certain of getting them published in the following Friday's issue.

\* \* \*

The work of re-hanging Wrington bells and adding four trebles to make a peal of ten will be started after Easter. All the money required has been subscribed.

\* \* \*

St. Thomas' Guild, Dudley, has been re-formed under the title of "Dudley and Districts' Guild of Change Ringers." The next quarterly meeting will be held at Brierley Hill.

\* \* \*

Mr. William Clifford, of Beeston, Notts, whose first peal of Double Norwich, at the age of 64, was recorded last week, is a striking example of the adage "It is never too late to learn." He rang his first peal of Kent Treble Bob on his 60th birthday, and has since scored his first of Stedman and Oxford Treble Bob. Now he is studying Superlative with all the keenness and enthusiasm of a youngster. Throughout the peal of Double Norwich he made not one mistake.

\* \* \*

From more than one quarter we have had news of misunderstanding on the part of newsagents. Ringers have asked for their *Ringling World*, and been handed a paper with a somewhat similar sounding title having to do with roller skating. It's funny. The passing craze of rinking is as nothing compared to the science of ringing. Our Art will flourish when roller skating is as dead as the dodo.

\* \* \*

We wonder what is the record number of complete 720's of Minor rung in one tower in a year? During 1910 the St. Andrew's company, Chart, Limpsfield, Surrey, rang 133 such in 15 methods, made up of Plain Bob 21, Canterbury Pleasure 9, Oxford Bob 6, College Single 9, Grandsire 2, Double Oxford 7, Kent Treble Bob 13, Oxford Treble Bob 13, Duke of York 9, Violet 9, New London Pleasure 3, Woodbine 7, College Exercise 4, Cambridge Surprise 10, Superlative Surprise 11. The best scores among the ringers were E. Hoad 130 (conducted 33), A. Jarrett 127 (conducted 90), S. Heath 125, W. Collins 124, P. Tidy 118, L. Tidy 114. Is there any six-bell tower that did better than this last year?

\* \* \*

Ringers generally, and particularly his many friends throughout the Southern Counties, will learn with sincere regret that Mr. William Gifford, of Salisbury, has been prohibited by his doctor's orders from doing any further ringing. For one so devoted to the Art this prohibition must be a hardship, and everyone will hope that the day is not far distant when Mr. Gifford's health will so improve as to enable him to return to his favourite pursuit in the belfry.

Mr. Gifford's genial personality is known far and wide throughout the South of England, and if he has one penchant greater than another it is his insistency upon good striking. A peal of Grandsire Triples well struck is far more valuable in Mr. Gifford's estimation than a peal of London indifferently rung. What a pity all ringers are not like him. Mr. Gifford, here's to your speedy restoration!

\* \* \*

Owing to the small muster the last monthly practice at Römsey Abbey proved a good opportunity for the local men to get a long touch of Kent Treble Bob, 1120 being brought round by: F. Hands 1, J. Elcombe 2, F. Paskins 3, J. S. Rummig 4, J. Walker 5, W. T. Tucker 6, Alfred Mears 7, G. Williams (conductor) 8. Longest touch in this method by Messrs. Hands, Elcombe, Paskins, and Walker, who belong to the local band. This practice is held the third Wednesday in the month at 7 p.m.

\* \* \*

The casting of the new seventh and tenor bells for Edenbridge, Kent, was witnessed by the committee of the Edenbridge Bell Fund, the ringers and other church officials, who accepted Messrs. Gillett and Johnston's invitation to visit the foundry. They were received by Mr. Johnston, senr., and Mr. Cyril Johnston who personally conducted the party round the foundry and explained the many items of interest in their works and the up-to-date machinery which the firm are using in the work of bell casting and tuning. After spending two interesting hours at the foundry, ringing took place at the Parish Church, Croydon, arrangements having been made by Mr. Cyril Johnston.

#### LANCASHIRE ASSOCIATION.

Last Saturday the monthly meeting of the Bolton Branch of the Lancashire Association was held at St. George's, Bolton, the committee holding their meeting on the same occasion. There were 22 members present the following towers being represented: Manchester, Worsley, Walkden, Preston, Tyldesley, Helmshore, Rossendale and Blackpool. The visitors were kindly welcomed by the Rev. H. J. Elsie. Some good touches of Grandsire, Stedman and Plain Bob were rung during the day.

#### PEAL BOARD UNVEILED AT HORNCHURCH.

A peal board, recording a peal of Grandsire Triples, rung as a birthday compliment to Mr. John Dale, has been unveiled in the ringing chamber of the Parish Church, Hornchurch, Essex. The ceremony was performed by the Vicar (the Rev. H. Dale), who, in congratulating the ringers, said it gave him great pleasure to be able to do anything that would encourage change-ringing. He referred to the excellent work Mr. Dale had done in connection with the bells of Hornchurch. It was largely due to his efforts that they were increased from six to eight about twelve years ago, while the recent re-hanging was the result of his bringing the matter constantly before their notice.—The Vicar was heartily thanked for unveiling the board, and a quarter-peal of Grandsire Triples was afterwards rung in 47 mins. by: Caleb Fenn (conductor) 1, Fredk. Russell 2, Chas. Rochester 3, Arthur Chaplin 4, John Dale 5, Wesley Watson 6, Geo. Cottis 7, Dan Phillips 8.

## IN LIGHTER VEIN.

## A Page of "Timely Topics," by Will Willson.

It is a common saying that our fathers would be astonished by the advancement made in all spheres of life since their day, and it is particularly true in the practise of change-ringing. To achieve a peal in the higher methods was then the work and the ambition of a life time, but now there are bands who ring Surprise peals as easy as shelling peas. While such bands are to be congratulated on their perseverance, it will be usually found that their success is mainly owing to some leading spirit who, imbued with the idea that he is a man with a mission, determines to "get there." And he is right.

\* \* \*

Among the chief bands of ringers, both past and present, one may easily discover the captain of the ship whether or not he held or holds that office. It may be that he has had to fight his way to the top against circumstances and opportunity, but sooner or later, those who would bar his way, willing to bark and yet afraid to bite—to paraphrase an old adage—realise that they are up against a man. When such a one ultimately reaches the goal of his ambition all true men are pleased. In this connection I note with pride the strides made by the Winchester men, for Alfred H. Pulling has arrived and deserves the congratulations of the Exercise. To call not *one* but *all* the Surprise peals now rung, stamps him as "18 carat at Goldsmith's Hall."

\* \* \*

There is another kind of conductor of which a little bit goes a long way. I mean the man who thinks all bells were hung for his sole benefit, and bullies other ringers as long as they will stand it. I call to mind an instance. The central figure was a person who didn't care a hang if he could only get "a peal of Bob Minor," and he unearthed belfries with a praiseworthy zeal. His great fault was his violent temper, and he would think nothing of rushing into the middle of the belfry during a peal and threaten to kick a hole or let daylight through an erring ringer who had missed a dodge. And so it came about that few old ringers would take a rope with him, for they said "Let him alone, he will pick up something hot sooner or later." They were right.

\* \* \*

It came about like this. Mr. Bully had fixed up a peal of Bob Minor as usual, and was including several villagers who had never had the pleasure (!) of ringing a peal with him. Among the locals was one with a reputation for something else than ringing, and if the Bob Minor merchant had possessed any foresight he ought to have known by the cut of the local's "chirvy" that he would be an awkward customer in a crowd. They started for the peal, and long before the first 720 was completed the air was warm with dire threatenings. Perhaps the mind of the local Tom Crib wandered a bit. Perhaps he was thinking of another ring where the ropes went round instead of upwards. Anyway, he made a blunder and caused a smash. Mr. Bobcaller was like a wild man. The bells got wrong stroke, and one after another they "set up."

\* \* \*

This brought about the climax. He rushed into the middle again, bestowing the most discourteous "compliments"

upon the band in general. Then he let himself go, and, turning to the culprit, was about to wreak vengeance upon him, when there was a bang like a boiler explosion! Mr. Bully clapped his hands to his nose, which had suddenly spread all over his face, for the local reckoned that he had stood enough, and he was a firm believer in the lines:—

"Thrice armed is he who hath his quarrel just,  
But four times he who gets his blow in fust."

Soon afterwards Mr. Robert Minor left those parts for fresh fields and pastures new, but I hear that even now when he enters a belfry he looks carefully around, before commencing operations, to see there is no one present resembling a pug dog with no ears worth mentioning. If there should be anyone with a tendency that way among the company our "hero" is as mild as milk.

\* \* \*

We are reminded on all hands that this is the season of spring, and every poet who can be considered as one of the long-haired brigade is supposed to pour out his soul to the daffodils, baa-lambs and balmy zephyrs. Why the Dickens or Thackeray don't the balmy poets tell the truth about it? Why don't they pour out something to influenza, the harem-scarem hobble-de-hoy, Standard bread; or something up to date? Every year we get the same old spring chickens in the poet's corner, and lest my detractors should think that yours truly is not able to come up to the scratch—although I could never see any sense in it—here goes:—

This is the First of Spring, old Boreas blows his blast.  
His Eastly beastly wind and rain  
Rattles the pane and spins the vane,  
And the sky is overcast.

This is the First of Sprig, cub tude a cheerful node.  
With code in head and as heavy as lead  
I ab writig this propped up id bed  
With a fladdig roud by throat.

Spring bids us hope, they say. Hope what? Ah,  
there's the rub!  
Who cares a rap whate'er mayhap?  
With nose arunning like a tap.  
With feet in mustard tub.

Is it the First of Spring? 'tis wet, but it might be worse.  
So up I leap from slumbers deep  
For it strikes me that I fell asleep  
When I wrote the other verse.

I am glad the gloom of night has fled at the dawn o'day  
So a tankard bring what time I sing  
This Ode that's paid to an English Spring  
"Ri too Rol loo Rol lay."

---

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## YE LAIE OF YE ANTIENT RYNGER.

### I.

Ye Menne of ye Tower of Sainte Ioseph  
Of ye village of Sumthyngforde, (See Note I).  
Were assembl'd onne daie, in iovial waie,  
Adowne ye festal boarde;  
And with Pipes, and with Songyes, and with Glasses  
They were merrie, with onne accorde.

### II.

Then, warm'd with ye festiv spirite,  
Their fancyes flyghte tooke wynges,  
And they tolde Grete Thynges of their doynge,  
And of Menne of Olde, did they synge,  
And ye "Famous Pele of Stedman's Cinques,  
That ye Colledge Youths did rynges." (See Note II).

### III.

Then upp spake an Antient Rynger,  
Of hoarie miene was hee,  
"Yee talke" quoth hee, "of your doynge,  
And what fine fellowes yee bee,  
But lysten, and I will tell you,  
Of ye Thynges That Have Happen'd to Mee."

### IV.

Then a hushe felle over that meetynge,  
For they'd heard ye yarne before,  
And they knew, when ye olde manne was started,  
Hee was goode for an hour or moore;  
And those at ye furthest corner  
Began to crepe to ye doore.

### V.

"Itt was" quoth that Antient Rynger,  
"In ye summer of Forty Two,  
Wee ascended ye towere of Saint Ioseph,  
Eight lustie menne and true,  
To rynges of ye Peale of Bobb Maiors  
Forty thousand three hundred and two. (See Note III).

### VI.

And I was ye Manne at ye Tenor,  
And ye bobbes were call'd by Mee,  
And ye Ingenious Composition  
I had work'd out latterlie;  
And ye seven obey'd all ye orderes I gave  
With grete fidelite.

### VII.

Wee started at six of ye mornynge,  
And range through ye rest of ye daie,  
And ye folloyng mornynge was breakynge  
When ye manne at ye fyfth gave waie;  
So I tooke his rope in addition to myne,  
Though that's nothyng to me but plaie.

### VIII.

Mornynge was wanyng to evenynge  
Ere ye Third and ye Sixth felle oute,  
So I tooke onne rope with my elbowe  
And wounde ye other aboute  
Ye parte that I usually sitt onn;  
And continu'd ye bobbes to shoute.

### IX.

Then an hour or two laps'd sans excitement  
And a peale I'd begun to compose,  
When another manne's rope fell vacante,  
I really forget now whose,  
So I tooke ye taile ende in my mouthe  
And call'd ye bobbes through my nose.

### X.

Ye dawne of ye fyfth daie was breakynge  
When ye peale at length came rounde,  
And settyng ye eight bells I was ringynge  
I look'd about mee, and found  
Seven prostrate, lifeless figures  
Scatter'd about ye grounde.

### XI.

Saie Ryngers! Telle Mee trulie  
Have I not Glorie wonne?"  
Hee look'd around, about ye boarde,  
But answer came there nonne.  
By two's and three's they'd all clear'd oute,  
And left him nere a onne.

NOTE I.—The name of this place does not appear in any Atlas, and its position is doubtful. One learned commentator has identified it with Prospero's Island, mainly on the grounds that it "was full of sweet sounds that give delight and hurt not"; but in other quarters this opinion is *bitterly* contested.

NOTE II.—A song written by the late James Dwight, and at one time popular at College Youths' meetings.

NOTE III.—The veracious historian who condescends to prose informs us that the actual number attempted was the extent of the method, 40,320, not 40,302; but the deuce is in it if the poet is not allowed a little license.

J. A. TROLLOPE.

## LONG PEAL ATTEMPT.

At the Parish Church of Saint Michael's and All Angels, Ashton-under-Lyne, on Easter Monday, April 17th, 1911, a band of the Ashton-under-Lyne Society will start for a peal of Kent Treble Bob Maximus, 12,240 changes.

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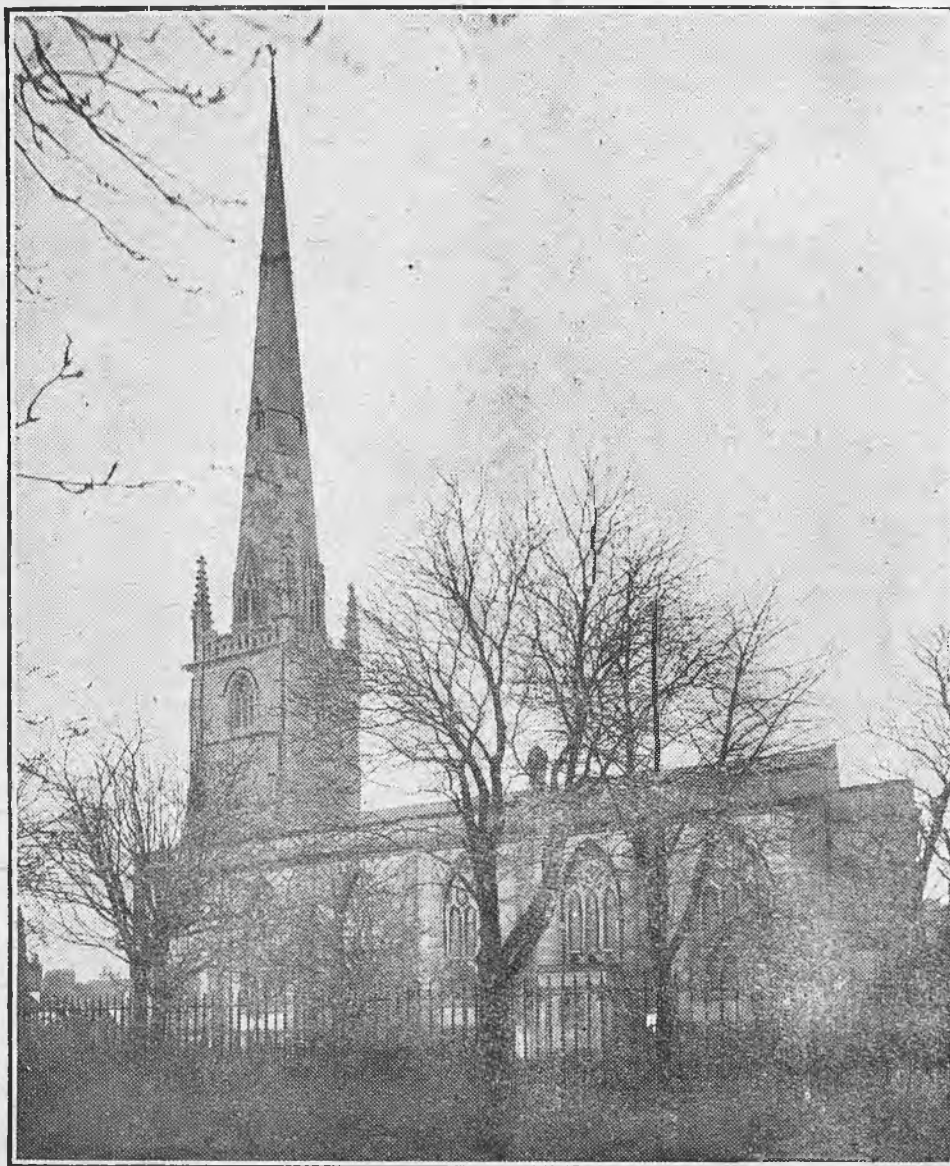
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## St. Alkmund's Church, Shrewsbury.

Singular interest attaches to the church of St. Alkmund's, Shrewsbury, for last week the millenary of the foundation of the church was celebrated. The present building was erected 116 years ago, and replaced a magnificent old church, built, so tradition states, in 911 by the pious Ethelfreda (daughter of Alfred the Great), whose favourite saint was St. Alkmund. The church passed

Those engaged in this work found the walls so strong that they had to blow them up with gunpowder. The beautiful monumental brasses were all sold by weight, and the gravestones were broken up. An Act of Parliament was obtained and passed in 1794 for taking down and rebuilding St. Alkmund's Church. The result of it was that a rate was levied and the present church erected at a



*Photo by]*

*[Bartlett, Shrewsbury.*

through many troublous times, and was disendowed, with other Shrewsbury churches, at the time of the Reformation. In 1788 St. Chad's Church tower fell owing to the extraordinary stupidity of some workmen, who cut away one of the piers which supported it, and thought the tower would still stand when deprived of its base. This led to a general belief that the other old churches were unsafe. St. Mary's was saved by only one vote. St. Alkmund's was fated to be destroyed, and was actually pulled down, with the exception of the tower and spire.

cost of £3,000. A special effort is being made in this millenary year to raise £1,000 to complete the church, to make unsafe parts safe, and to render the building more beautiful than it is at present. During the past 15 years the parishioners have spent £3,000 on the church and made the spire, which is generally considered one of the most graceful in the land, absolutely safe. The tower contains a peal of eight bells, and in honour of the commemoration a quarter-peal was rung in 42 mins. on Sunday week by: G. Byolin (conductor) 1, H. Jones 2, W.

Taylor 3, G. Taylor 4, W. Stockdale 5, A. Fullick 6, F. Taylor 7, H. Jones 8. We are indebted to *The Daily Graphic* for kindly giving us the loan of the block from which this picture is printed, and to Mr. R. L. Bartlett, photographer, Shrewsbury, for permission to reproduce the photograph.

### COMPOSITIONS.

5400 BOB ROYAL, BY ERNEST MORRIS (Leicester).

2 3 4 5 6	W	M	H
4 2 6 3 5	—	—	—
6 3 4 2 5	—	—	—
4 6 3 2 5	—	—	—
3 2 4 6 5	—	—	—
4 3 2 6 5	—	—	—
4 2 3 6 5	—	—	s
3 4 2 6 5	—	—	—
2 3 4 6 5	—	—	—
2 4 3 6 5	—	—	s
5 3 2 4 6	—	—	—
2 5 3 4 6	—	—	—
2 3 5 4 6	—	—	s
5 2 3 4 6	—	—	—
3 5 2 4 6	—	—	—
3 2 5 4 6	—	—	s

Repeated

4th, 5th and 6th only in 6th place.

Has all the 6—5s, 4—6s, 6—4s, and 5—6s.

5061 STEDMAN CATERS, BY ARTHUR KNIGHTS.

1 2 3 4 5 6 7 8 9	5	16	5	16
1 6 2 4 5 3 9 7 8 *	—	—	1 3 2 4 6 5 8 7 9 †	—
2 6 3 4 5 1	—	—	2 3 1 5 6 4	—
3 6 2 1 5 4	—	—	1 3 4 5 6 2	—
2 6 4 1 5 3	—	—	4 3 1 2 6 5	—
4 6 2 3 5 1	—	—	1 3 5 2 6 4	—
2 6 1 3 5 4	—	—	5 3 1 4 6 2	—
1 6 4 3 5 2	—	—	5 3 2 1 6 4	—
4 6 1 2 5 3	—	—	5 3 4 2 6 1	—
4 6 3 1 5 2	—	—	4 3 5 1 6 2	—
3 6 4 2 5 1	—	—	4 3 2 5 6 1	—
3 6 1 4 5 2	—	—	2 3 4 1 6 5	—
1 6 3 2 5 4	—	—	2 3 5 4 6 1	—
1 6 4 2 5 3	s	—	2 3 1 4 6 5	s
4 6 3 2 5 1	—	—	1 3 2 5 6 4	—
3 6 4 1 5 2	—	—	2 3 4 5 6 1	—
4 6 2 1 5 3	—	—	4 3 2 1 6 5	—
2 6 4 3 5 1	—	—	2 3 5 1 6 4	—
4 6 1 3 5 2	—	—	5 3 2 4 6 1	—
1 6 2 3 5 4	—	—	5 3 1 2 6 4	—
2 6 1 4 5 3	—	—	5 3 4 1 6 2	—
2 6 3 1 5 4	—	—	4 3 5 2 6 1	—
3 6 2 4 5 1	—	—	4 3 1 5 6 2	—
3 6 1 2 5 4	—	—	1 3 4 2 6 5	—
1 6 3 4 5 2	—	—	—	—

Round in 3 changes.

\* Bobs at 3, 4, 5, 7, 8, 9, 14, 17, starting with quick six.

† Bobs at 2, 4, 5, 7, 12, 13, 14, 15, 16.

First rung at Manchester Cathedral on February 25th, 1911. Conducted by Benjamin A. Knights.

TREBLE BOB MAJOR, BY HENRY DAINS.

5024.

2 3 4 5 6	M	B	W	R
5 4 3 2 6	—	—	2	2
2 5 4 6 3	2	—	2	2
5 2 3 6 4	2	—	—	2
2 4 3 6 5	2	—	1	2
2 3 6 4 5	1	—	2	2
5 2 4 3 6	—	—	2	2
4 6 3 2 5	2	—	2	2
6 5 3 2 4	2	—	1	2
2 6 5 4 3	2	—	2	2
5 3 4 6 2	2	—	2	2
5 4 6 3 2	1	—	2	2
2 5 3 4 6	2	—	1	2
2 3 4 5 6	1	—	2	2

This composition contains eleven of the 8—6's, ten 8—6—7's, and the 6th the extent w and r in 5—6.

### MISCELLANEOUS PERFORMANCES.

STOKE PAGES, BUCKS.—On March 11th, at a meeting for combined practice, 720 Kent Treble Bob Minor: E. Garbett 1, H. Batten 2, W. Henley 3, F. Bolton 4, G. Luttridge 5, J. Blackmore (conductor) 6.—A 720 Oxford Bob, in which W. Bateman rang the 5th.—Also a 720 of the same method: J. Blackmore 1, H. Batten 2, W. Henley 3, A. Bateman 4, C. Johnson 5, F. Bolton (conductor) 6. Touches of Grandsire and Bob Minor were rung.

STOKE-ON-TRENT, STAFFS.—On Sunday evening, March 12th, a quarter-peal of Stedman Triples (1260 changes): G. Woods 1, F. Goldstraw 2, J. Woodward 3, H. Page 4, C. Page 5, S. Churton (conductor) 6. F. Page 7, T. Auston 8.—On Tuesday, March 21st, a quarter-peal of Grandsire Triples: G. Bloor 1, F. Goldstraw 2, J. Woodward 3, E. Landon 4, G. Woods 5, S. Churton (conductor) 6, C. Page 7, J. Simester 8. These quarters were arranged for F. Goldstraw, who sailed for Canada on March 23rd.

SHREWSBURY.—The Salop Archidiaconal Guild.—On Sunday morning, March 12th, at St. Chad's Church, a quarter-peal of Grandsire Triples, on the back eight, in 46 mins.: J. Wall 1, G. Scarratt 2, F. W. Taylor (conductor) 3, W. R. Stockdale 4, E. Jones 5, H. Jones 6, A. Fullick 7, A. Teckoe 8. Tenor 43 cwt. The tenor bell has recently been rehung by Messrs. Barwell, of Birmingham, and goes splendidly.

NORTHAMPTON.—The Central Northants Association.—On March 15th, at St. Peter's Church, a quarter-peal of Grandsire Triples, with the bells half muffled, as a token of respect to the daughter of the Rev. E. N. Tom, late Rector of St. Peter's for 33 years, by the following local band, in 46 mins.: J. Wilkins 1, G. T. Handscombe 2, A. P. Hensman 3, W. H. Austin 4, J. T. Hensman 5, W. Sturges 6, A. J. Mawby (conductor) 7, W. Harris 8.

BLEWSBURY, BERKS.—The Oxford Diocesan Guild.—On Thursday, March 16th, a quarter-peal of Grandsire Triples (composed by E. Barnett), in 44 minutes: W. Webb 1, J. Napper 2, Miss M. Nightingale 3, C. Gregory 4, R. James 5, G. F. James (conductor) 6, J. Dearlove 7, G. Welch 8.—On Monday, March 20th, a quarter-peal of Grandsire Triples (composed by James George), in 47 mins.: G. Welch 1, F. James (conductor) 2, Miss M. Nightingale 3, C. Gregory 4, R. James 5, W. J. Mawby (conductor) 7, W. Harris 8.

CONDOVER, SALOP.—On Thursday, March 16th, for practice, 210 Grandsire Triples: J. Gurney 1, W. Pasmore 2, G. J. Taylor (conductor) 3, J. Young 4, E. R. T. Corbett 5, W. Ashton 6, R. B. Wood 7, J. Davies 8. Longest touch of Triples by all except the conductor.—Sunday, March 26th, 210 Grandsire Triples: J. Gurney 1, W. Pasmore 2, R. B. Wood 3, J. Young 4, W. Pasmore 5, G. J. Taylor (conductor) 6, T. W. Stedman 7, J. Davies 8.

MELTON MOWBRAY, LEICESTERSHIRE.—Midland Counties Association.—On Saturday, March 18th, at St. Mary's Church, 1295 Grandsire Caters, in 55 mins.: R. Mount 1, L. E. Allen 2, J. Morris 3, A. Pettitt 4, R. H. Bartram 5, F. H. Dexter (composer and conductor) 6, E. Morris 7, W. James 8, A. Martin 9, R. W. Baker 10.

LOWICK, NORTHANTS.—On Sunday, March 19th, for evening service, 720 Kent Treble Bob Minor: H. Guess 1, F. Jones 2, R. Loveday 3, J. Guess 4, R. Dunkley 5, J. Nickerson (conductor) 6.

BRIDGEND, GLAMORGAN.—At St. Illtyd's Church, on Sunday, March 19th, a quarter-peal of Bob Major (1260 changes), in 45 mins.: J. Paul 1, A. J. Stanley 2, R. Evans 3, J. Evans 4, D. R. James 5, R. Bunston 6, G. Roberts 7, J. Cox (conductor) 8. Rung as a farewell to Mr. G. Roberts, who is leaving for Canada.

**BEDFORD.**—The Beds. Association.—On Sunday, March 19th, 360 Treble Bob Royal: E. White 1, J. W. Barker 2, B. Finding 3, H. L. Harlow 4, J. Freeborn 5, W. Lightfoot 6, C. Chasty 7, F. Webb 8, H. Sharp 9, H. Tysoe 10. Also 195 Stedman Caters and 224 Cambridge Surprise Major.

**CRANLEIGH, SURREY.**—On Sunday, March 19th, 576 Kent Treble Bob Major: H. Charman 1, A. Charman 2, G. Farnfield 3, H. Tidy 4, R. Whittington 5, J. Knight 6, T. Worsfold 7, W. Chamman (conductor) 8.

**CARDIFF.**—The Llandaff Diocesan Association.—At St. John's Church, on Sunday, March 19th, 593 Grandsire Caters: S. Williams 1, H. Day 2, B. Biss 3, W. Bolton 4, S. Dawe 5, F. Chamberlain 6, J. Clutterbuck 7, E. Coles 8, A. Rowley (conductor) 9, C. Oram 10.

**BUILTH WELLS.**—The Hereford Guild.—On Sunday, March 19th, for evening service, a quarter-peal of Grandsire Doubles, in 38 mins.: W. A. Sparkes 1, R. E. Sparkes 2, F. R. Sparkes 3, J. T. Dixon 4, A. W. Brighton (conductor) 5, E. Hayton 6.

**KENWYN, TRURO.**—Truro Diocesan Guild.—Sunday, March 19th, 336 Grandsire Triples: F. Crawle 1, F. Mitchell 2, H. M. Smeath 3, B. Knight 4, E. C. Freund 5, M. P. Trestrin 6, C. R. Lilley (Caversham), conductor 7, J. Gully 8.

**BRIGHTON.**—The Sussex County Association.—On Sunday, March 19th, 395 Grandsire Caters: R. Hoather 1, H. Rann (conductor) 2, H. Stalham 3, F. Tindall 4, G. Ades 5, F. M. Bacon 6, W. Palmer 7, J. Jay 8, C. Palmer 9, W. Davey 10.

**ASTON MANOR, BIRMINGHAM.**—On Sunday, March 19th, for morning service, at the Parish Church, in 47 mins., a quarter-peal of Grandsire Caters (1277 changes): T. Richards 1, A. T. Scrivens 2, W. H. Jones 3, J. Corrigan 4, J. James 5, J. Hopkins 6, J. Paulton 7, W. G. Ellis (composer and conductor) 8, F. Bennett 9, C. Allen 10. Rung to celebrate the wedding of Mr. Percy O. Lafin, his brother ringers wishing him much happiness.

**IRTHLINGBORO, NORTHANTS.**—On Monday, March 20th, 504 Stedman Triples: J. Ward 1, C. Keller 2, W. Perkins 3, A. Perkins 4, A. Tyler 5, W. German 6, J. Garratt (conductor) 7, G. Downing 8. Also 576 Bristol Surprise Major: C. Newman 1, A. Perkins 2, J. Ward 3, W. Perkins 4, C. Keller 5, W. German 6, J. Garratt 7, A. Tyler (conductor) 8. This is the first touch of Bristol on the bells, and by all the band except W. Perkins.

**CAMBRIDGE.**—On Monday, March 20th, at Great St. Mary's Church, 1392 changes of Bob Major by six members of the Cambridge youths, assisted by friends: W. B. Kempton 1, T. W. Dickerson 2, J. Taylor 3, G. Taylor 4, P. Taylor 5, T. R. Dennis 6, W. Eusden 7, F. E. Kempton (conductor) 8. The touch occupied just over an hour, and is the first time for many years that so long a length has been attempted on the back eight. Tenor 31 cwt.

**PENDLETON, LANCS.**—On Monday, March 20th, at St. Thomas' Church, 720 Bob Minor, in 28 mins.: F. Smith 1, J. Turner 2, G. E. Turner 3, H. Drausfield 4, W. Bullough 5, H. Chapman (conductor) 6. First 720 by W. Bullough, who hails from Prestwich.

**DALTON-IN-FURNESS.**—The Lancashire Association.—Furness and Lake District Branch.—On March 21st, for practice, 720 Violet Treble Bob: T. R. Jackson (conductor) 1, J. Huddleston 2, T. Metcalfe 3, T. Stuart 4, W. S. Forshaw 5, J. Burrows 6. First in the method on the bells by a local company.—On March 26th, for morning service, 720 Bob Minor (14 singles and four Bobs): T. R. Jackson (conductor) 1, J. Huddleston 2, W. H. Dennison 3, T. Stuart 4, C. J. A. Cushing 5, J. Burrows 6.

**KING'S NORTON, WORCESTERSHIRE.**—On Thursday, March 23rd, for practice, three courses Bristol Surprise Major: W. Palmer 1, C. Dickens 2, F. Withers 3, A. Chambers 4, G. F. Swann 5, S. Grove 6, J. Dewler 7, J. Withers 8. Also a touch in the same method in which H. F. Street and H. Withers took part.

**WEST TOFTS, NORFOLK.**—Friday, March 24th, 720 of Bob Minor, with 7, 8 covering: Miss M. Ebsworth (first 720 on tower bells) 1, H. Crook 2, A. Macro 3, H. Fisher 4, W. J. Adcock 5, T. Fitzjohn 6, P. Tennant 7, E. Fisher 8.

**FULMER, BUCKS.**—On March 25th, 720 Oxford Treble Bob: R. Bolton 1, J. J. Parker (conductor) 2, F. Bolton 3, W. Henley 4, G. Guttridge 5, J. Blackmore 6. This is the first 720 in the method by all except the conductor.—Also a 720 Oxford Bob: J. Blackmore 1, J. Bailey 2, J. Elderfield 3, E. Harding 4, R. Bolton 5, W. Henley (conductor) 6. Also touches of Kent, Grandsire, and Bob Minor.

**BALCOMBE, SUSSEX.**—On Saturday, March 25th, 720 Oxford Bob: W. Mitchell 1, A. Gasson, jun., 2, F. Shuter 3, R. Holder 4, C. Holman 5, A. Gasson, sen. (conductor) 6. R. Holder learnt the method in the tower previous to ringing.

**CROYDON.**—At St. John the Baptist Church, on Saturday, March 25th, after an unsuccessful attempt for a peal, a quarter-peal of Kent Treble Bob Major: J. Rumble 1, W. States 2, A. Clark 3, A. Clayton 4, A. Trappitt 5, S. Roper (conductor) 6, F. Holder 7, W. Groves 8. Rung as a birthday compliment to Miss B. Groves, daughter of W. Groves.

**FINEDON, NORTHANTS.**—On Saturday, March 25th, the ringers celebrated Canon Paul's 91st birthday by ringing a quarter-peal of Grandsire Triples (1260 changes): T. Butlin 1, T. Manning 2, H. Thompsons 3, A. Bindley 4, A. Leonard 5, A. Smeathers 6, J. Main (conductor) 7, F. Warren 8. Great credit is due to the young ringers for the excellent

manner in which they rang their bells, and also to J. Main for so ably guiding them through, the striking being excellent throughout. The ringers joined in wishing Canon Paul many happy returns of the day.

**BULWELL, NOTTINGHAM.**—On Saturday, March 25th, at the Parish Church, for practice, 720 Bob Minor (42 singles): G. Tyers 1, W. Spencer 2, J. Elkington 3, A. Harrison 4, W. Wadsley 5, E. Foster (conductor) 6.

**BURFORD, OXON.**—On Sunday, at the Parish Church, in 46 mins., a quarter-peal of Grandsire Triples: C. Cook 1, A. Collett 2, R. Hudson 3, H. Barrett 4, F. Soden 5, E. Aldridge 6, A. Bishop (conductor) 7, G. Parker 8. For evening service a touch of Grandsire Major (240 changes): C. Cook 1, R. Hudson 2, W. Brunsdon 3, H. Bond 4, F. Soden 5, E. Aldridge 6, A. Bishop 7, T. Bond (conductor) 8.

**ROTHERFIELD, SUSSEX.**—On Sunday evening, a quarter-peal of Grandsire Triples by the local band: G. Martin 1, J. Bishop, jun., 2, T. Hammon 3, E. Russell 4, H. R. Butcher 5, C. Brazier 6, A. Martin 7, E. Bishop, sen., 8. Rung as a farewell touch to E. Russell, who left Rotherfield on Monday to take up his residence in London, to the regret of his brother ringers, who wish him every success.

**BRIDGEND.**—The Llandaff Association.—On Sunday, for evening service, a quarter-peal of Grandsire Triples, in 50 mins., with the bells half muffled, as a tribute of respect to the memory of Mr. Rose, for 30 years Parish Clerk, who died on the 22nd inst.: A. J. Stanley 1, T. J. Evans 2, J. Evans 3, R. Evans 4, R. James 5, R. Bimstone 6, J. Cox (conductor) 7, J. Cummings 8.

**HECKINGTON, LINCOLNSHIRE.**—On Sunday, March 26th, for Divine Service, in the morning, 360 Kent Treble Bob Minor, and a plain course of Oxford. For evening service, 504 Stedman Triples: J. R. Green 1, C. Houlden 2, J. S. Holmes 3, H. P. Nash 4, W. Houlden 5, J. H. Clark 6, W. Dickinson (conductor) 7, T. Wright 8.

**GUILDFORD, SURREY.**—On Sunday, at St. Nicolas' Church, 504 Stedman Triples: E. Etheridge 1, S. Radford 2, E. Radford 3, W. Loader 4, T. W. Radford 5, S. G. Steer (first in the method) 6, J. Hunt (conductor) 7, E. Heather 8.

**HALIFAX.**—The Yorkshire and Halifax and District Associations.—On Sunday, for morning service, 672 of Stedman Caters and three leads Treble Bob Royal: H. C. Buckley 1, J. Hardcastle 2, J. Boddy 3, Geo. Titterton 4, E. Wheeler 5, J. W. Cundall 6, J. Wotton (conductor) 7, J. H. Mawson 8, W. Boocock 9, J. Perfect 10; and for evening service a quarter-peal of Bob Royal, by the same ringers, conducted by J. Perfect.

**SANDHURST, BERKS.**—The Oxford Diocesan Guild.—On Monday evening last, on the occasion of the first visit by the Master of the Guild, 720 Cambridge Surprise Minor: A. Payne 1, C. Doe 2, M. Goddard 3, Rev. C. W. O. Jenkyn 4, B. Hawkins 5, J. Moth (conductor) 6. This was the first 720 in the method by all.

**FULMER.**—Oxford Diocesan Guild.—At St. James' Church, three 720's of Oxford Bob Minor, and several courses of Grandsire, by J. Bailey, A. Howard, G. Coleman, E. Harding, W. Walden, J. Jolley, J. Walden, F. G. Webb, F. Clarke and G. H. Gutteridge.

**OLD WOKING, SURREY.**—At St. Peter's Church, on Friday, 720 Kent Treble Bob Minor, in 28 mins.: J. Brackley 1, S. Petter 2, D. Hampton 3, C. J. Hamblin (conductor) 4, T. Strudwick 5, E. J. Hamblin 6. First 720 Treble Bob by ringers of 1, 2 and 5, and also by E. J. Hamblin away from treble.

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## LEICESTERSHIRE.



## NOTICES.

**THE ESSEX ASSOCIATION.**—North-Eastern District.—A meeting will be held at Halstead on Easter Monday. Bells ready 3 p.m. Tea, 1/- each, will be provided at the White Horse, at 5.30, for those giving notice by the 14th to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

**SURREY ASSOCIATION.**—Quarterly Meeting at Carshalton on Easter Monday. Bells open from 2 to 9 p.m. Service at 5.30 p.m., which ringers are requested to attend. Tea at 6 p.m. in the Parish Room; meeting afterwards, at which the Rector will preside.

Will unattached members who intend being present please notify Mr. F. Holder, 1, Palmerston Road, Carshalton, not later than Thursday, April 13th.—Cyril F. Johnston, Honorary Secretary.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next meeting of the above society will be held at Ecclesfield on Easter Monday. Bells available from 12 o'clock, by kind permission of the Rev. F. W. Pawson, Vicar.—T. Riley, Honorary Secretary.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held on Saturday, April 1st, at St. Philip Hulme; bells ready at 5; meeting at 7; when it is hoped that the Rector will preside.—W. H. Shuker, Branch Secretary.

**MIDLAND COUNTIES' ASSOCIATION.**—The twenty-ninth annual meeting will be held at Derby on Easter Monday, April 17th. The bells at St. Luke's and St. Peter's will be available from 10.30 a.m. to 7.30 p.m.; St. Andrew's from 11 a.m. to 7.30 p.m., and St. Alkmund's from 11.30 a.m. to 7.30 p.m. Tea 1s. 3d. each in King's Cafe, St. Peter's Street. Committee and general meeting at the same place. Tea will only be provided for those who notify Mr. B. Mitchell, 68, Douglas Street, Derby, by Thursday, April 13th, of their intention to be present.—W. E. White, Honorary Secretary, Cotgrave, Notts.

**HERTFORD COUNTY ASSOCIATION.**—The annual meeting will be held at St. Albans on Easter Monday, April 17th. The Cathedral, St. Peter's, St. Michael's and St. Stephen's Churches will be open for ringing from 2 p.m. Members desiring to ring earlier at the two six-bell towers should communicate direct to the respective conductors.

Choral Service at the Cathedral 5 p.m., with special addresses by the Rev. Dr. Chadwick, Vicar of St. Peter's, St. Albans. Meat tea 5.50 p.m. in the Abbey Institute. Sixpence each to members. To be followed by business meeting for the election of officers, and other matters.—G. W. Cartmel, Honorary Secretary, "Duffield," St. Albans.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting of the above will be held at Cross Stones Church, Todmorden, on Saturday, April 8th, 1911. Bells available from 3 to 9.—J. H. Bastow, 13, Norman Street, North Moor, Oldham.

**WANTED.**—Pells of Kent Treble and Bob Major, Double Norwich and Superlative during the week 22nd to 27th May. Invites kindly address R. Holder, 1, Harrogate Villas, Franklyn Road, Haywards Heath, Sussex.

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